

**The color rebeccapurple**



Inspector toolbar: Inspektor, Konsole, Debugger, Netzwerkanalyse, Stilbearbeitung, Laufzeitanalyse, Speicher

HTML search: HTML durchsuchen

Stile filtern: :hov .cls

Layout: Flexbox, Raster, Box-Modell

Computed: Berechnet, Änderungen, Komp

```
<!DOCTYPE html>
<html lang="en">
  <head>
  </head>
  <body>
    <h1 style="--inset: 276px auto auto;">The color rebeccapurple</h1>
    <script>
    </script>
  </body>
</html>
```

Element { } Inline

html { } Inline:2

- background: rebeccapurple
- ✓ --color: rebeccapurple
- red
- repeat
- repeat-x
- repeat-y
- repeating-conic-gradient
- repeating-linear-gradient
- repeating-radial-gradient
- revert
- revert-layer

margin: 0

border: 0

padding: 0

1440x8

# The color rebeccapurple

- X
- Startseite
- Entdecken
- Mitteilungen
- Nachrichten
- Listen
- Lesezeichen
- Communities
- Premium
- Profil
- Mehr
- Posten

 **Gunnar Bittersmann** ...  
@g16n

← **Post**

 **@meyerweb@mastodon.social** ...  
@meyerweb

Sunrise on her sixth birthday.

Her last birthday, and probably her last sunrise.


She's unconscious, unable to see it.

Not long now.

[Post übersetzen](#)

12:21 nachm. · 7. Juni 2014

147 124 124

 **Deine Antwort posten** [Antworten](#)

 **Moved to estelle@front-end.social** @estellew · 7. Juni 2014 ...  
[@meyerweb](#) I am so, so sorry.


1 4 6

 **Cameron Moll** @cameronmoll · 7. Juni 2014 ...  
[@meyerweb](#) The world is behind your family at this time, Eric.

4 6

 **Gavin Elliott** @gavinelliott · 7. Juni 2014 ...  
[@meyerweb](#) Thoughts are with you and the family, Eric.

1 6

 **Kerem** @kerem · 7. Juni 2014 ...

Suchen

**Relevante Personen**

 **@meyerweb@mast...** [Folge ich](#)  
[@meyerweb](#)

Currently playing the part of Sir Not-  
Appearing-On-This-Website. Should  
you be interested, you can find me at  
[@meyerweb@mastodon.social](#).



Startseite

Entdecken

Mitteilungen

Nachrichten

Listen

Lesezeichen

Communities

Premium

Profil

Mehr

Posten

Gunnar Bittersmann @g16n

Post



@meyerweb@mastodon.social

@meyerweb

An hour ago, at 6:45pm EDT, our daughter Rebecca Alison Meyer, Ahuva Raya bat Kayla, died. She was six years, eleven and a half hours old.

1:46 vorm. · 8. Juni 2014

929 265 181 2



Deine Antwort posten

Antworten



Lea Verou @LeaVerou · 8. Juni 2014

@meyerweb I was almost in tears with this. No words. Saying "sorry for your loss" or "my condolences" feels so inadequate :( Stay strong.

6



Sara Soueidan @SaraSoueidan · 8. Juni 2014

@meyerweb @LeaVerou i am so sorry for your loss :( <3

1



Gunnar Bittersmann @g16n · 8. Juni 2014

@meyerweb I wish you could have celebrated one more birthday. So sorry.

1



Moved to estelle@front-end.social @estellevw · 8. Juni 2014

@meyerweb I am so sorry. The entire web community is weeping with you, Kat, and your whole family.

1



Marko Dugonić @markodugonic · 8. Juni 2014

Suchen

Relevante Personen



@meyerweb@mast...

@meyerweb

Folge ich

Currently playing the part of Sir Not-Appearing-On-This-Website. Should you be interested, you can find me at @meyerweb@mastodon.social.

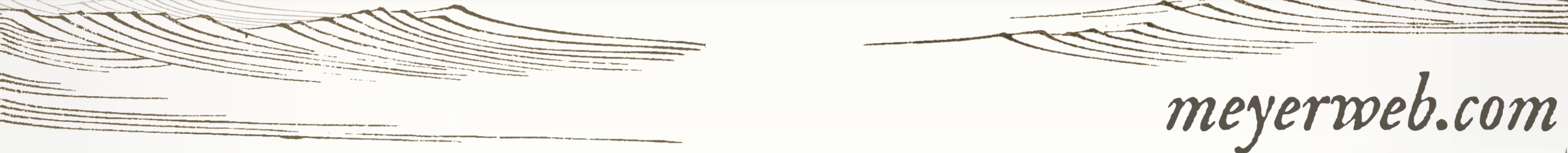
[ERIC MEYER](#) [FAMILY](#) [GLAMOROUS](#)

# The Color Purple

By L. Jeffrey Zeldman 10 June 2014

WHEN my daughter was little, she used to ask me my favorite color. I was a grownup, and could only supply a grownup’s answer: “I love the way light looks in late afternoon,” I might say. Or, “Red and black can make powerful statements in graphic design.” Grownups don’t have favorite colors. But children do.

Rebecca Meyer had a favorite color. It was purple. A color that might be expressed in the hexadecimal language of web design



meyerweb.com

Post Archives

CSS Work

Toolbox

Writing

Speaking

Other Stuff

About this site

# rebeccapurple

PUBLISHED 9 YEARS, 3 MONTHS PAST

I have been made aware of [the proposal to add the named color `beccapurple` \(equivalent to `#663399`\) to the CSS specification](#), and also of the debate that surrounds it.

I understand the arguments both for and against the proposal, but obviously I am too close to both the subject and the situation to be able to judge for myself. Accordingly, I let the editors of the Colors specification know that I will accept whatever the Working Group decides on this issue, pro or con. The WG is debating the matter now.

I did set one condition: that if the proposal is accepted, the official name be `rebeccapurple`. A couple of weeks before she died, Rebecca informed us that she was about to be a big girl of six years old, and Becca was a baby name. Once she turned six, she wanted everyone (not just me) to call her Rebecca, not Becca.

She made it to six. For almost twelve hours, she was six. So Rebecca it is and must be.

## Feeds

A dispatch of all posts to “Thoughts From Eric” is available in both [RSS 2.0](#) and [Atom](#).

## Related Posts

[W3C home](#) > [Mailing lists](#) > [Public](#) > [www-style@w3.org](#) > [June 2014](#)

## Re: [CfC] adding 'rebeccapurple' color to CSS Color Level 4

This message: [Message body](#) | [Respond](#) | [More options](#)

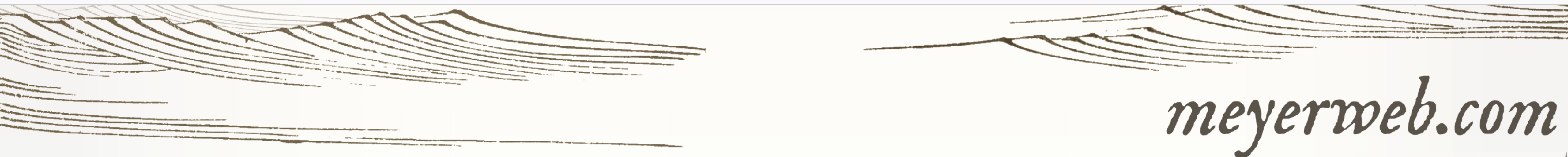
Related messages: [Next message](#) | [Previous message](#) | [In reply to](#) | [Next in thread](#) | [Replies](#)

On 19/06/2014 17:04, Daniel Glazman wrote:  
> (co-chair hat on)  
>  
> Following a proposal sent to social media, it is suggested  
> to add the named color 'rebeccapurple', for value #663399, to  
> CSS Color Level 4. This is a tribute to Eric Meyer's daughter  
> who recently passed away and a mark of support from all the  
> Web community to Eric. I requested to ping Eric to be absolutely  
> sure he is ok with this; he responded "he was honored by the gesture,  
> and would love to accept it".  
>  
> Some implementors (Mozilla, Apple, Google and Microsoft) have already  
> said they will implement and ship the new value.  
>  
> So this is a Call for Consensus on that proposal.  
>  
> Unless there is an objection in reply to the present message  
> before this friday 11:59pm pacific time, I will declare consensus and  
> the value will be added to CSS Color Level 4.

No objection being raised on this CfC before the deadline,  
I declare consensus. Tab, please add the 'rebeccapurple' color  
to CSS Color Level 4?

For the record, Tab asked me to notify Eric because I was  
already in the WG at the time he was here. I will do it  
later today, not in only on behalf of the CSS WG, but also  
on behalf of all of us, his web community.





meyerweb.com

[Post Archives](#)

[CSS Work](#)

[Toolbox](#)

[Writing](#)

[Speaking](#)

[Other Stuff](#)

[About this site](#)

# Inadvertent Algorithmic Cruelty

PUBLISHED 8 YEARS, 9 MONTHS PAST

I didn't go looking for grief this afternoon, but it found me anyway, and I have designers and programmers to thank for it. In this case, the designers and programmers are somewhere at Facebook.

I know they're probably pretty proud of the work that went into the "Year in Review" app they designed and developed, and deservedly so — a lot of people have used it to share the highlights of their years. Knowing what kind of year I'd had, though, I avoided making one of my own. I kept seeing them pop up in my feed, created by others, almost all of them with the default caption, "It's been a great year! Thanks for being a part of it." Which was, by itself, jarring enough, the idea that any year I was part of could be described as great.

Still, they were easy enough to pass over, and I did. Until today, when I got this in my feed, exhorting me to create one of my own. "Eric, here's what your year looked like!"

*Feeds*

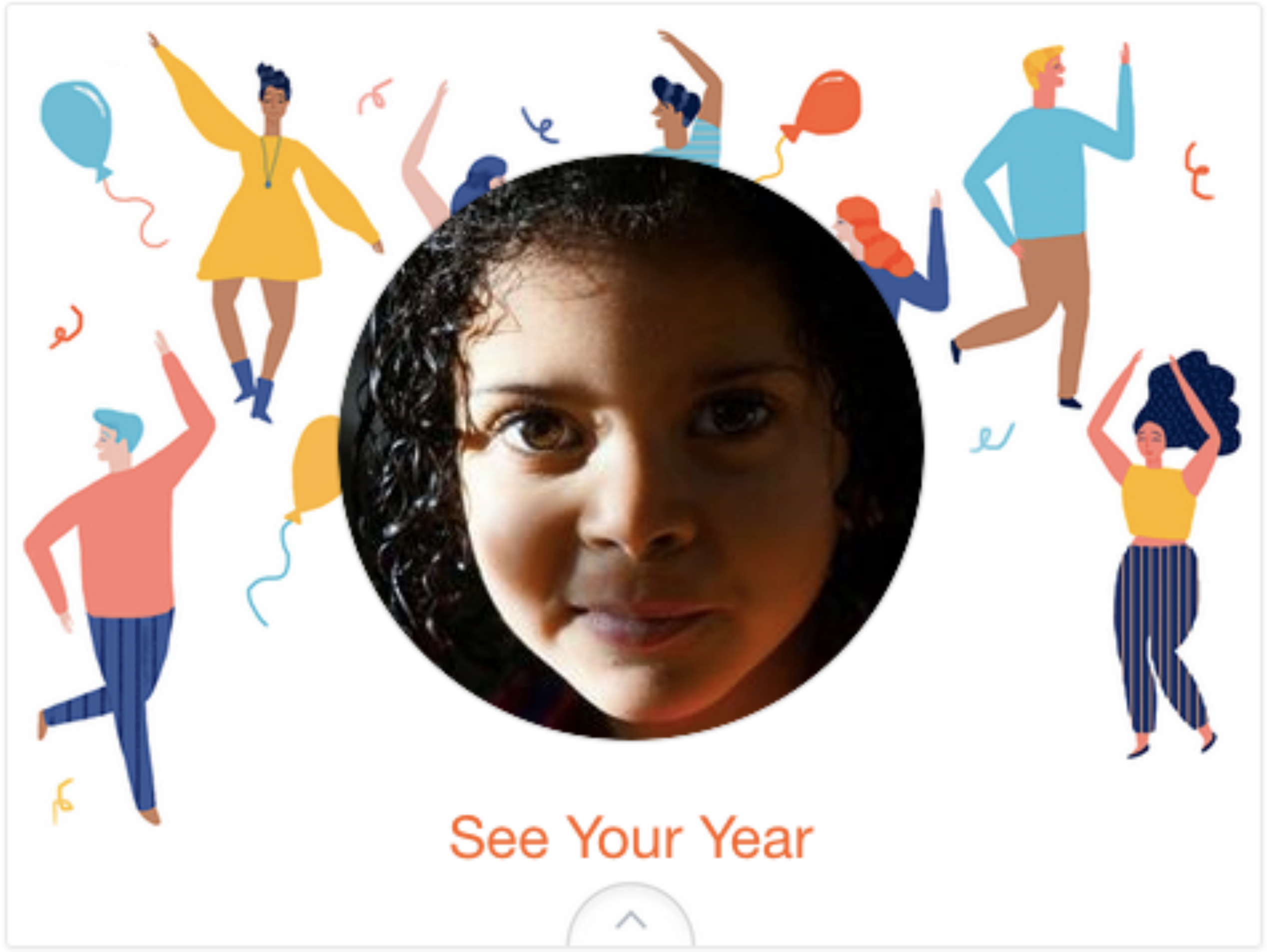
A dispatch of all posts to "Thoughts From Eric" is available in both [RSS 2.0](#) and [Atom](#).

*Related Posts*

### Your Year In Review

Eric, here's what your year looked like!

Only you can see this



- [Days \(July 14, 2014\)](#)
- [Post Archives](#)
- [Memories of Molly](#)
- [\(September\) CSS Work](#)
- [First-Person Story](#)
- [Toolbox](#)
- [Styling & Writing](#)
- [Content](#)
- [\(December\) Speaking](#)
- [How to Own](#)
- [Other Stuff](#)
- [About this site](#)
- [\(November 30, 2022\)](#)
- [Masked Gradient](#)
- [Dashed Lines](#)
- [\(October 27, 2022\)](#)
- [A Dashing Navbar](#)
- [Solution](#)
- [\(October 19, 2022\)](#)
- [Table Column](#)
- [Alignment with Variable](#)
- [Transforms](#)
- [\(August 15, 2022\)](#)
- [Recreating "The Effects](#)
- [of Nuclear Weapons"](#)
- [for the Web](#)
- [\(August 9, 2022\)](#)
- [No, Apple Did Not](#)
- [Crowdfund :focus-](#)

A picture of my daughter, who is dead. [Who died this year.](#)

Yes, my year looked like that. True enough. My year looked like the now-absent face of my little girl. It was still unkind to remind me so forcefully.



Eric Meyer & Sara Wachter-Boettcher  
**DESIGN FOR REAL LIFE**

FOREWORD BY ANIL DASH

You can't know every user, but you can develop inclusive practices to create experiences that support a wider range of people, more of the time.

You can't always predict who will use your products, or what emotional state they'll be in when they do. But by identifying stress cases and designing with compassion, you'll create experiences that support more of your users, more of the time.

**NOTE:** This paperback is **SOLD OUT**. Please check back soon for restock details.

**SELECT AN OPTION**

 Paperback Sold out

- X
- Startseite
- Entdecken
- Mitteilungen
- Nachrichten
- Listen
- Lesezeichen
- Communities
- Premium
- Profil
- Mehr
- Posten**

Gunnar Bittersmann @g16n

### Post

 **@meyerweb@mastodon.social** @meyerweb


Today is Prince's birthday (1958), and in his honor, Pantone defined the purple shade "Love Symbol #2". Today is also my daughter's birthday (2008) and deathday (2014), and in her honor, the CSS Working Group defined the color keyword 'rebeccapurple'!

[Post übersetzen](#)


5:14 nachm. · 7. Juni 2022

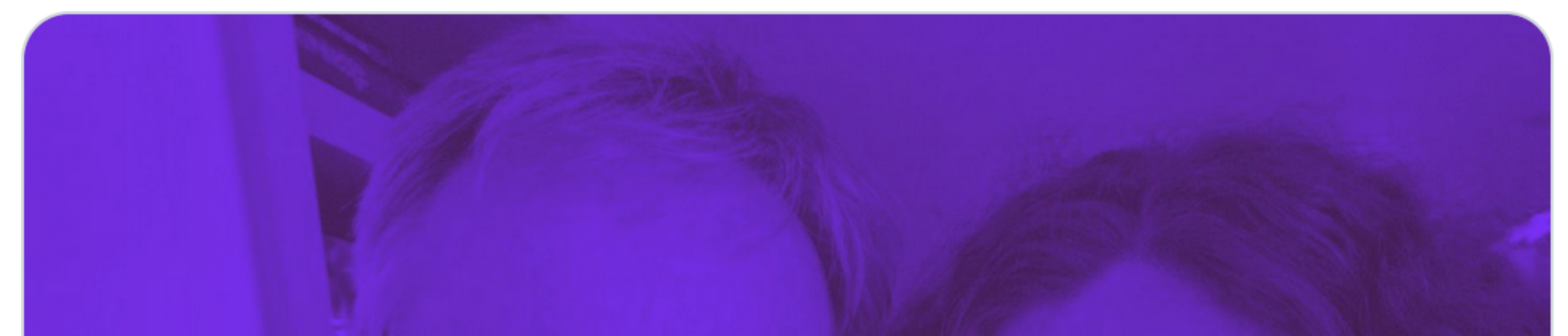
7 10 260 5

 **Deine Antwort posten** [Antworten](#)

 **@meyerweb@mastodon.social** @meyerweb · 7. Juni 2022  
I don't really know what to say about that, other than to make the observation. Maybe it's a way of pretending, for just a moment, that there are patterns of meaning in the chaos of the world. I don't know. I don't know a lot, especially today.

16 110

 **Liz Nix?** @LizNix · 8. Juni 2022  
I don't know what to say about it either, so I converted both colors to hexadecimal and made a duotone out of them and the selfie you took with me at An Event Apart in Boston in 2019, adjusting the levels to bring back some lights and darks, because they're quite similar in value



Suchen

### Relevante Personen

 **@meyerweb@mast...** @meyerweb [Folge ich](#)

Currently playing the part of Sir Not-Appearing-On-This-Website. Should you be interested, you can find me at @meyerweb@mastodon.social.