

High-Noon Shoot-out

Implementation

Drew McLellan
allinthehead.com



nxoc01.cern.ch



We Are Implementers



Know Your Enemies

“Know thy enemy and know thy self and you will win a hundred battles.” - Sun Tzu Wu



10. Fixed Width Layouts



“Visual designers on the Web hunger for precision. It’s something we’ve long been denied, largely due to the fact that the way people access and use the Web is so variegated that no matter what we do design-wise, people are simply going to be looking at our designs using different resolutions, window sizing, and browsers.”

- Molly E. Holzschlag, molly.com



“I favour liquid layout – it seems a more intuitive, appropriate and elegant method for a medium where the canvas is unknown.”

- Richard Rutter, clagnut.com



9.

Flash for non-media presentation



“Although multimedia has its role on the Web, current Flash technology tends to discourage usability for three reasons: it makes bad design more likely, it breaks with the Web's fundamental interaction style, and it consumes resources that would be better spent enhancing a site's core value.”

- The Fonz

<http://www.useit.com/alertbox/20001029.html>



i.

Flash breaks the basic nature of the web whenever it is used for anything other than as a player for graphical or audible content



ii.

Every instance of the Flash Player has a tangible impact on the performance of a web browser



8.

Text Replacement



i.

Text on a web page is a solved problem



ii.

Serif

Sans-Serif

Monospace

Cursive

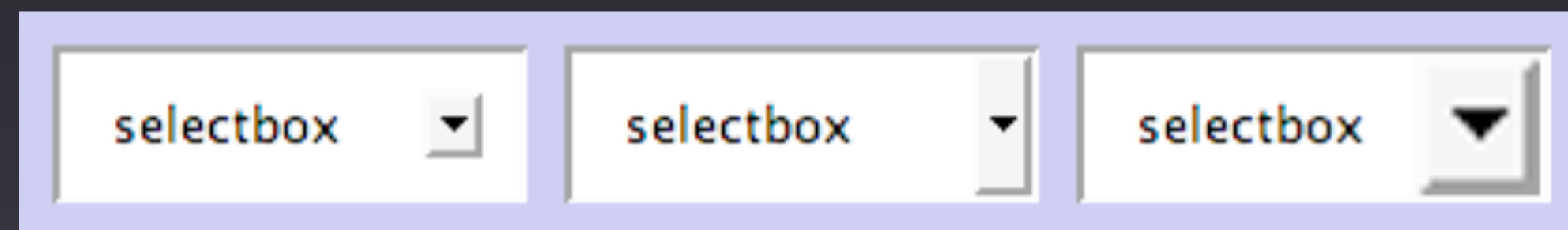
Fantasy



7.

Styled Form Elements





<http://meyerweb.com/eric/thoughts/2007/05/15/formal-weirdness/>



“In order to style form controls in any sort of meaningful way, it will be necessary to invent a whole bunch of new properties and pseudo-classes and describe how they behave and interact. That's much more easily said than done. It's taken more than five years to not finish CSS 2.1, and that's just a reduced and clarified version of CSS 2. Just imagine how much longer it could take to not finish inventing a whole new branch of CSS.”

- Eric Meyer, CSS über-boffin



6. Potent GETs



“The convention has been established that the GET and HEAD methods SHOULD NOT have the significance of taking an action other than retrieval. These methods ought to be considered "safe". This allows user agents to represent other methods, such as POST, PUT and DELETE, in a special way, so that the user is made aware of the fact that a possibly unsafe action is being requested.”


- <http://www.w3.org/Protocols/rfc2616/rfc2616-sec9.html>




Mini-Feed edit ▾

Displaying 10 stories. See All


Today

 Drew and Natalie McDonald are now friends. 9:35pm ✕


Yesterday

 Drew and Cheryl Annett-Baker are now friends. 11:19am ✕


June 1


 Drew and Darren James Lord are now friends. 11:10am ✕

 Drew joined the group Furze Platt School class of 1999 (and friends) reunion group. 8:22am ✕

 Drew and Kathy Bragg are now friends. 8:21am ✕


May 29

 Drew and Amy Hammond are now friends. 5:15pm ✕


 Drew and Paul Annett are now friends. 5:15pm ✕

May 28

 Drew and James Stewart are now friends. 6:05pm ✕

 Drew and Matthew Hadley are now friends. 6:04pm ✕

May 27

 Drew and Jonathan Snook are now friends. 4:58pm ✕



i had ur data



but i eated it



5.

Controlled Heights



4.

Controlled Text Size



3. Colour Schemes & Contrast



“Color is fluid. It interacts and changes based on its surroundings. Some colors can appear lighter or darker based on what color they appear on or next to.”

- Jason Santa Maria



2.

The User Agent



1.

The Fold





**THERE IS
NO FOLD**

