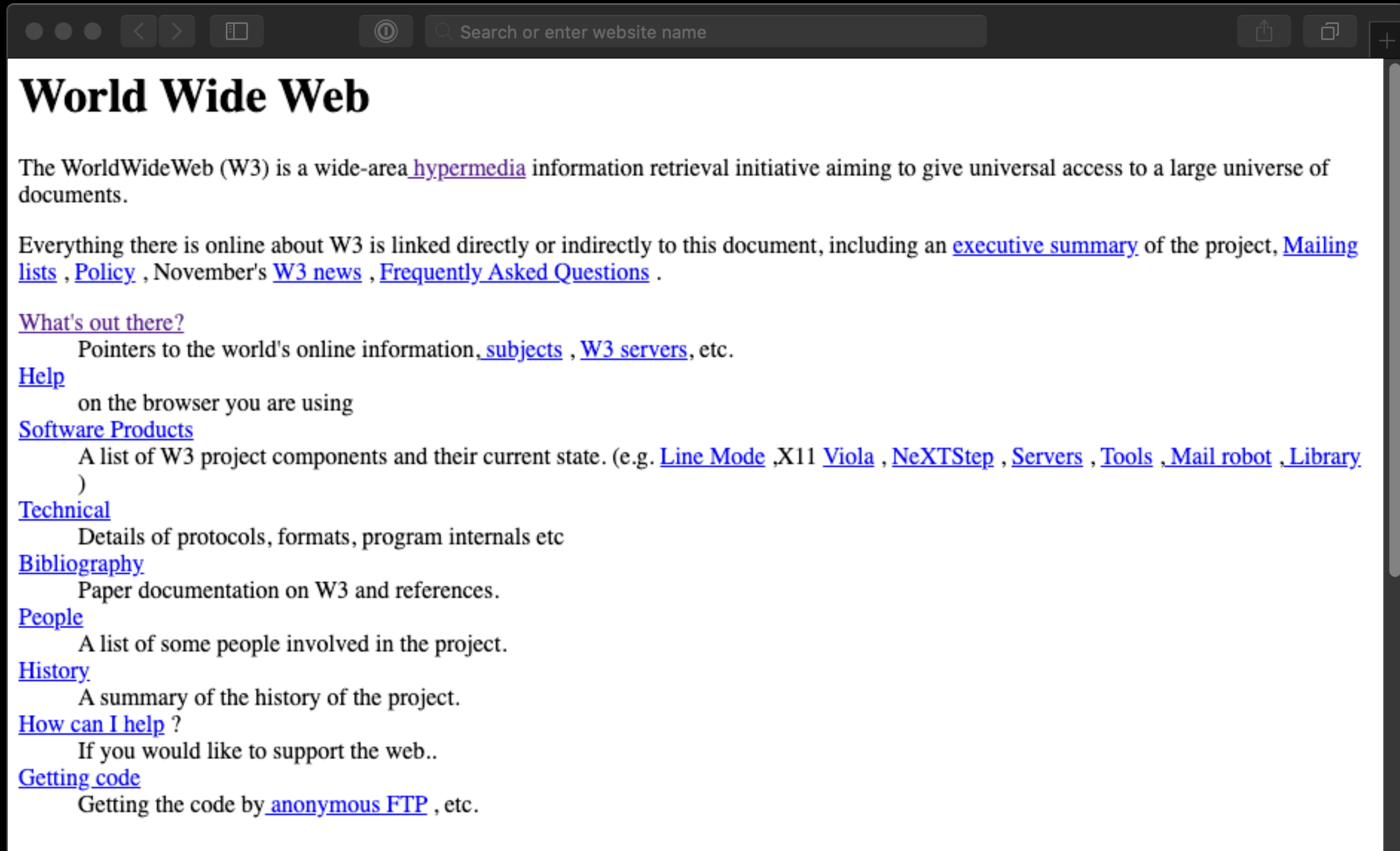




FUTURE-PROOF CSS

Ire Aderinokun @ An Event Apart “Front-End Focus” 2020



<http://info.cern.ch/hypertext/WWW/TheProject.html>

```
1 <HEADER>
2 <TITLE>The World Wide Web project</TITLE>
3 <NEXTID N="55">
4 </HEADER>
5 <BODY>
6 <H1>World Wide Web</H1>The WorldWideWeb (W3) is a wide-area<A
7 NAME=0 HREF="WhatIs.html">
8 hypermedia</A> information retrieval
9 initiative aiming to give universal
10 access to a large universe of documents.<P>
11 Everything there is online about
12 W3 is linked directly or indirectly
13 to this document, including an <A
14 NAME=24 HREF="Summary.html">executive
15 summary</A> of the project, <A
16 NAME=29 HREF="Administration/Mailing/Overview.html">Mailing lists</A>
17 , <A
18 NAME=30 HREF="Policy.html">Policy</A> , November's <A
19 NAME=34 HREF="News/9211.html">W3 news</A> ,
20 <A
21 NAME=41 HREF="FAQ/List.html">Frequently Asked Questions</A> .
22 <DL>
23 <DT><A
24 NAME=44 HREF=" ../DataSources/Top.html">What's out there?</A>
25 <DD> Pointers to the
26 world's online information,<A
27 NAME=45 HREF=" ../DataSources/bySubject/Overview.html"> subjects</A>
28 , <A
29 NAME=z54 HREF=" ../DataSources/WWW/Servers.html">W3 servers</A>, etc.
30 <DT><A
31 NAME=46 HREF="Help.html">Help</A>
32 <DD> on the browser you are using
33 <DT><A
34 NAME=13 HREF="Status.html">Software Products</A>
35 <DD> A list of W3 project
36 components and their current state.
37 (e.g. <A
38 NAME=27 HREF="LineMode/Browser.html">Line Mode</A> ,X11 <A
```

http://info.cern.ch/hypertext/WWW/TheProject.html

```
<HTML>
```

```
<HEAD></HEAD>
```

```
<HEADER>
```

```
    <TITLE>The World Wide Web project</TITLE>
```

```
    <NEXTID N="55">
```

```
</HEADER>
```

```
<BODY> ... </BODY>
```

```
</HTML>
```



```
<HEADER>
```

```
    <TITLE>The World Wide Web project</TITLE>
```

```
    <NEXTID N="55">
```

```
</HEADER>
```

```
<BODY> ... </BODY>
```

```
<HEADER>
```

```
  <TITLE>The World Wide Web project</TITLE>
```

```
  <NEXTID N="55">
```

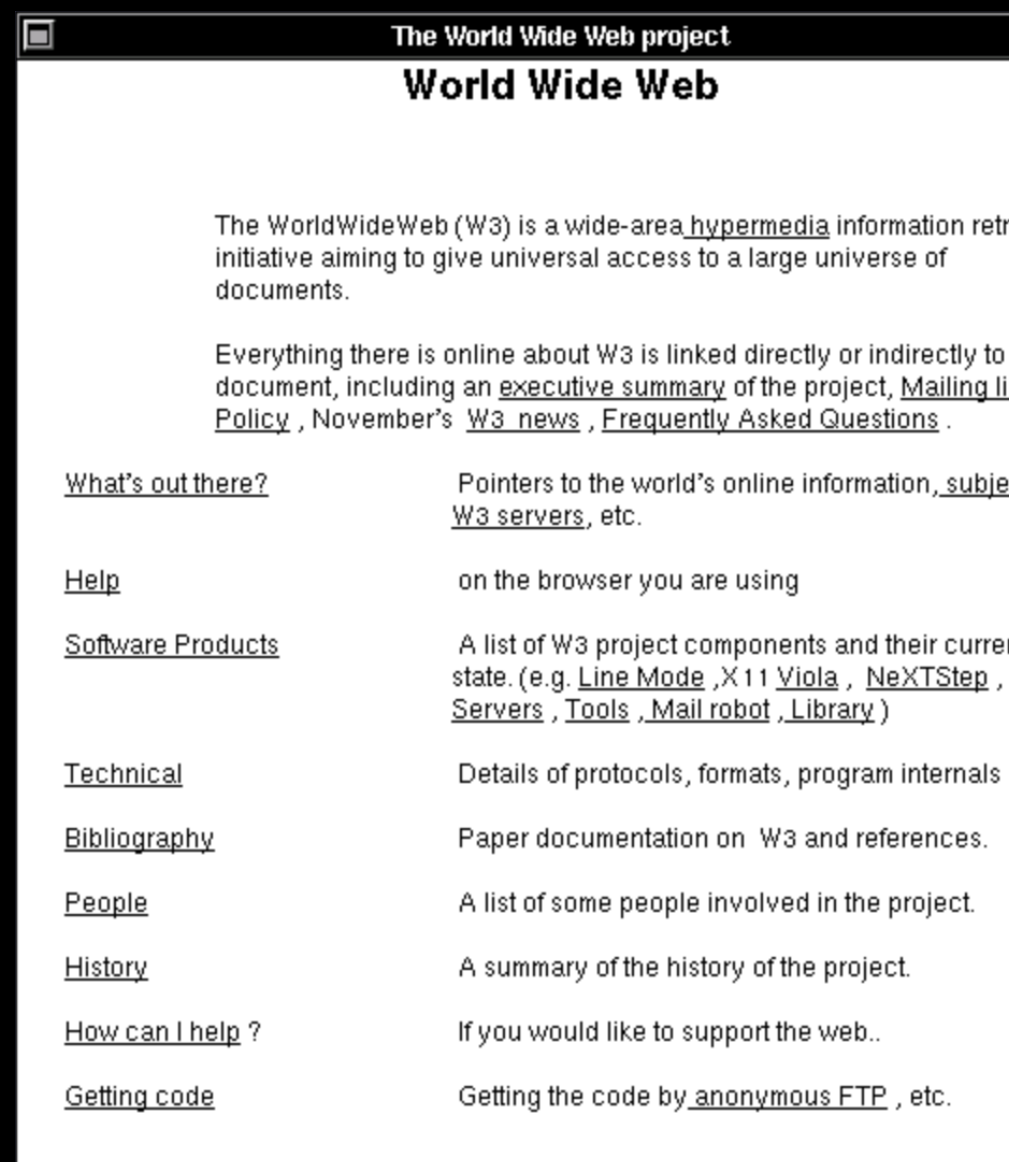
```
</HEADER>
```

```
<BODY> ... </BODY>
```

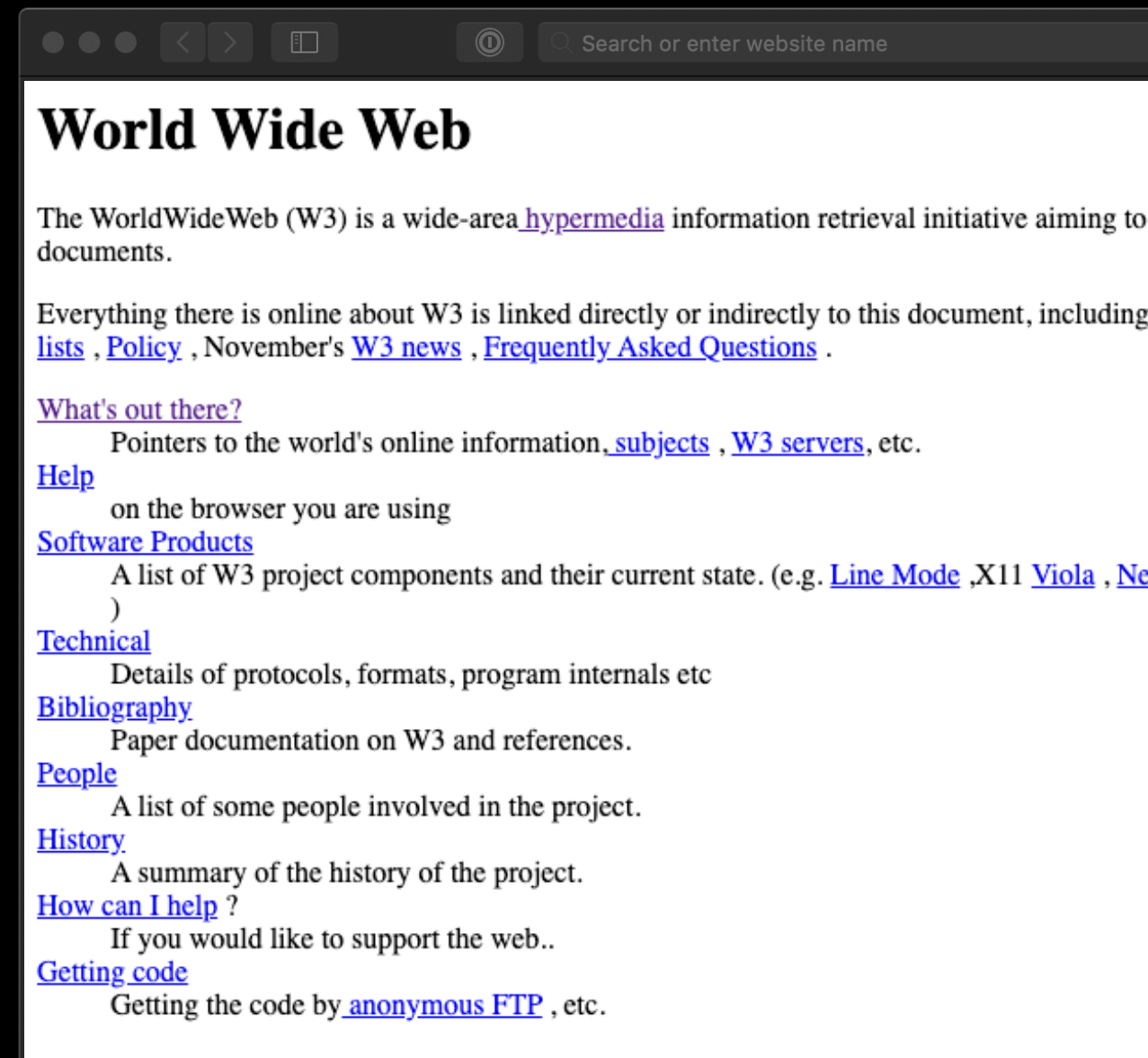
<nextid> is an obsolete HTML element that served to enable the NeXT web designing tool to generate automatic NAME labels for its anchors. It was generated by that web editing tool automatically and was not to be adjusted or entered by hand. It is also probably one of the least understood of all of the early HTML elements.

— MDN Web Docs

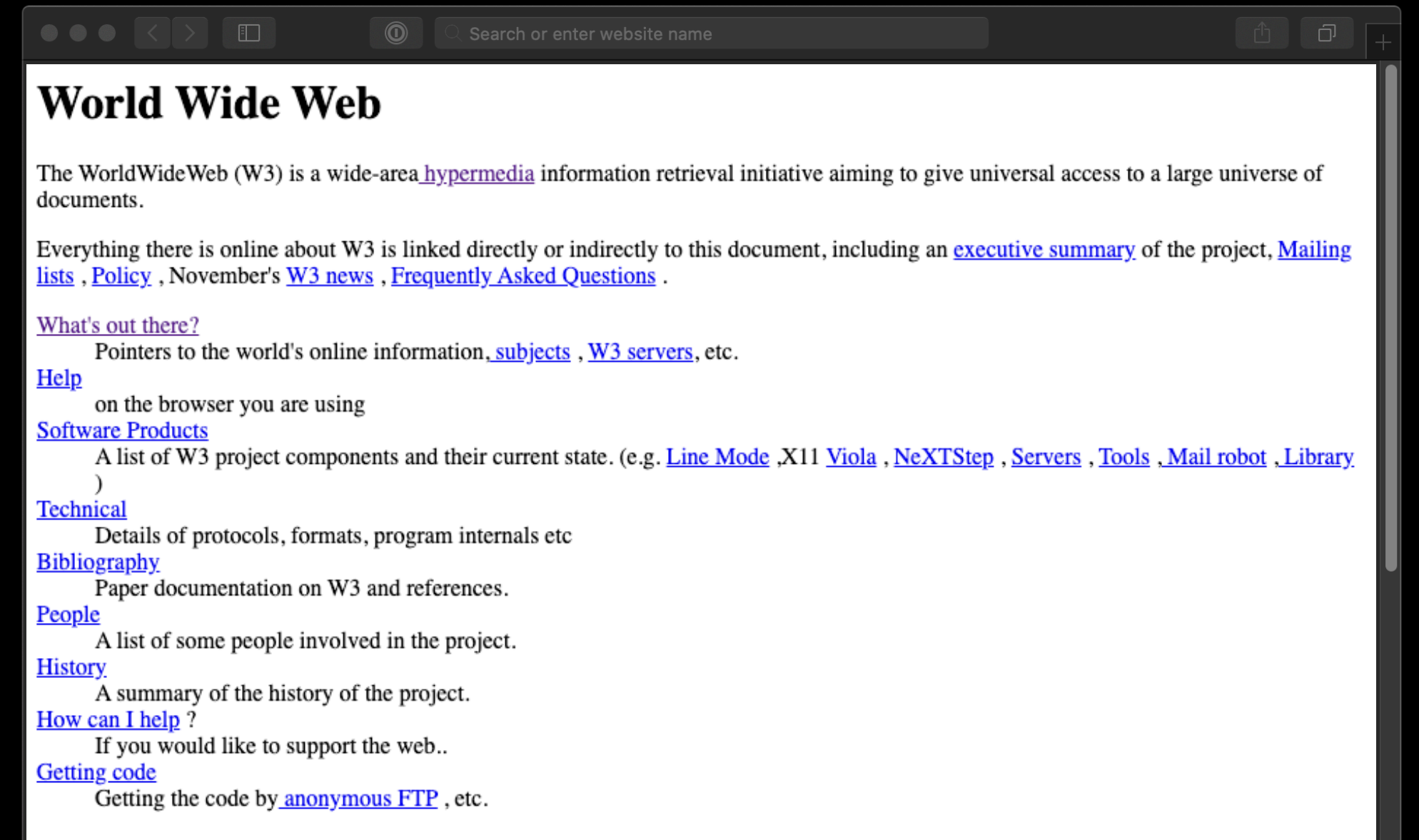
<https://developer.mozilla.org/en-US/docs/Web/HTML/Element/nextid>



1991



1998



2020

DON'T BREAK THE WEB

Web technologies won't change in a way that breaks previously compliant websites

DIAMONDS

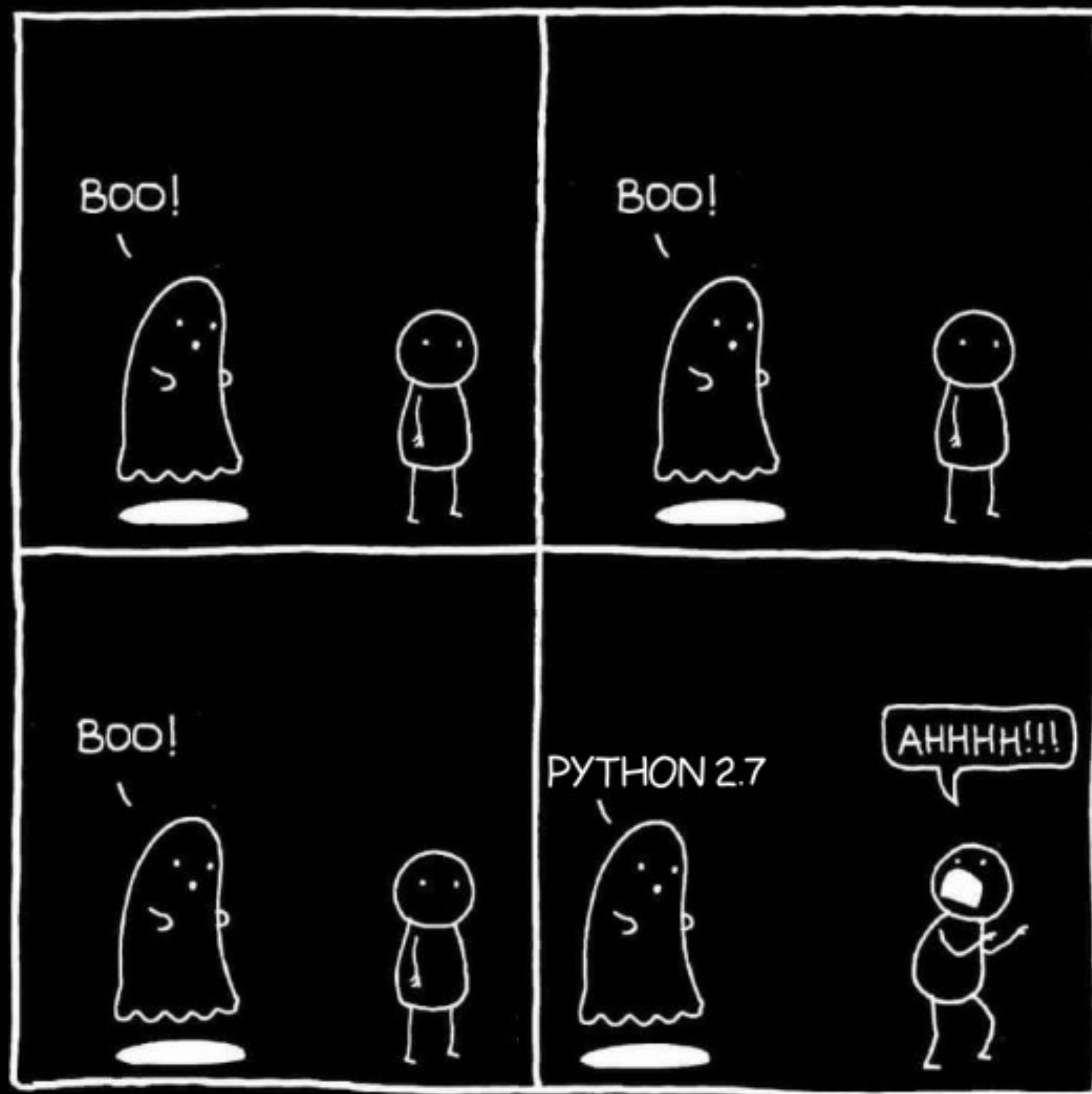


"I LAST FOREVER"

WEBSITES



"HOLD MY BEER"





Obsolete and deprecated elements

⚠ Warning: These are old HTML elements which are deprecated and should not be used. **You should never use them in new projects, and should replace them in old projects as soon as you can.** They are listed here for informational purposes only.

Element	Description
<code><acronym></code>	The HTML Acronym Element (<code><acronym></code>) allows authors to clearly indicate a sequence of characters that compose an acronym or abbreviation for a word.
<code><applet></code>	The obsolete HTML Applet Element (<code><applet></code>) embeds a Java applet into the document; this element has been deprecated in favor of <code><object></code> .
<code><basefont></code>	The obsolete HTML Base Font element (<code><basefont></code>) sets a default font face, size, and color for the other elements which are descended from its parent element.
<code><bgsound></code>	The Internet Explorer only HTML Background Sound element (<code><bgsound></code>) sets up a sound file to play in the background while the page is used; use <code><audio></code> instead.
<code><big></code>	The obsolete HTML Big Element (<code><big></code>) renders the enclosed text at a font size one level larger than the surrounding text (<code>medium</code> becomes <code>large</code> , for example).

But websites still break 💔

Web technologies won't change in a way that breaks previously compliant websites

FUTURE-PROOF CSS !

***WHAT WILL CSS LOOK LIKE
IN THE FUTURE?***

MORE FEATURES!

JS in CSS? 🤡

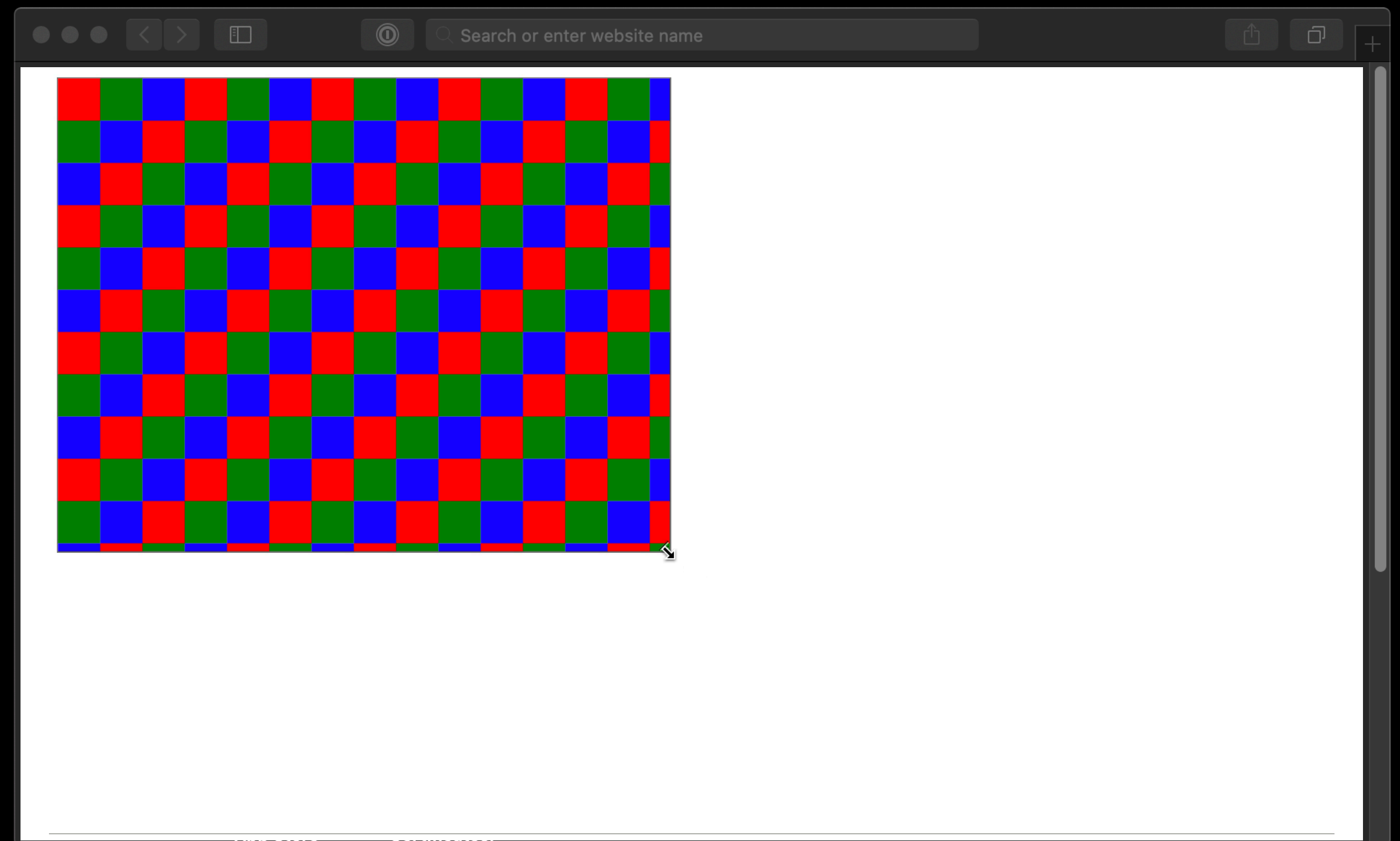
```
main {
```

```
  display: 'serviceWorker' in navigator ? "...": "...";
```

```
}
```

Houdini

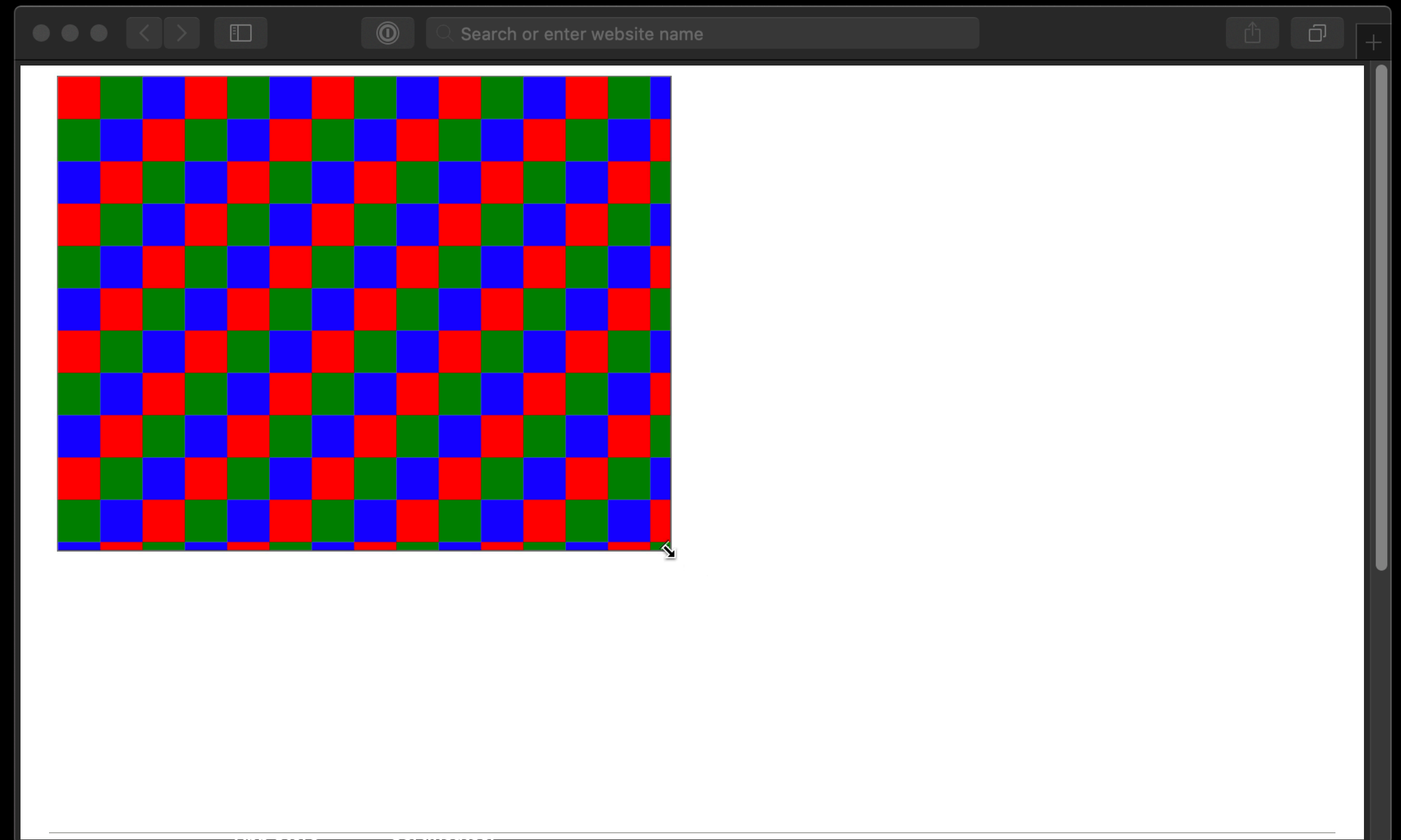
```
textarea {  
  
    background-image: paint(checkerboard);  
  
}
```



<https://googlechromelabs.github.io/houdini-samples>

Houdini

```
class CheckerboardPainter {  
  
    paint(ctx, geom, properties) {  
  
        /* implement checkerboard */  
  
    }  
  
}  
  
registerPaint('checkerboard', CheckerboardPainter);
```



<https://googlechromelabs.github.io/houdini-samples>



JS in CSS [↗](#)

Write Javascript in your CSS!

Chrome for TV	Edge	Firefox	Chrome	WatchOS Safari	iOS Safari	Opera MAXI	Chrome for Watch	Android Browser	Samsung Internet
8	79	75	79	12	13.1			4.3	9.2
9	80	76	80	12.1	13.2			4.4	10.1
10	81	77	81	13	13.3			4.4.4	11.2
11	83	78	83	13.1	13.5	all	81	81	12.0
		79	84	14	14.0				
		80	85	TP					

An open Bible is shown from a high angle, resting on a dark, textured surface. The pages are slightly aged and yellowed. The text 'PROGRESSIVE ENHANCEMENT' is overlaid in a large, bold, white, italicized sans-serif font across the center of the open pages. The background is dark and out of focus.

PROGRESSIVE ENHANCEMENT

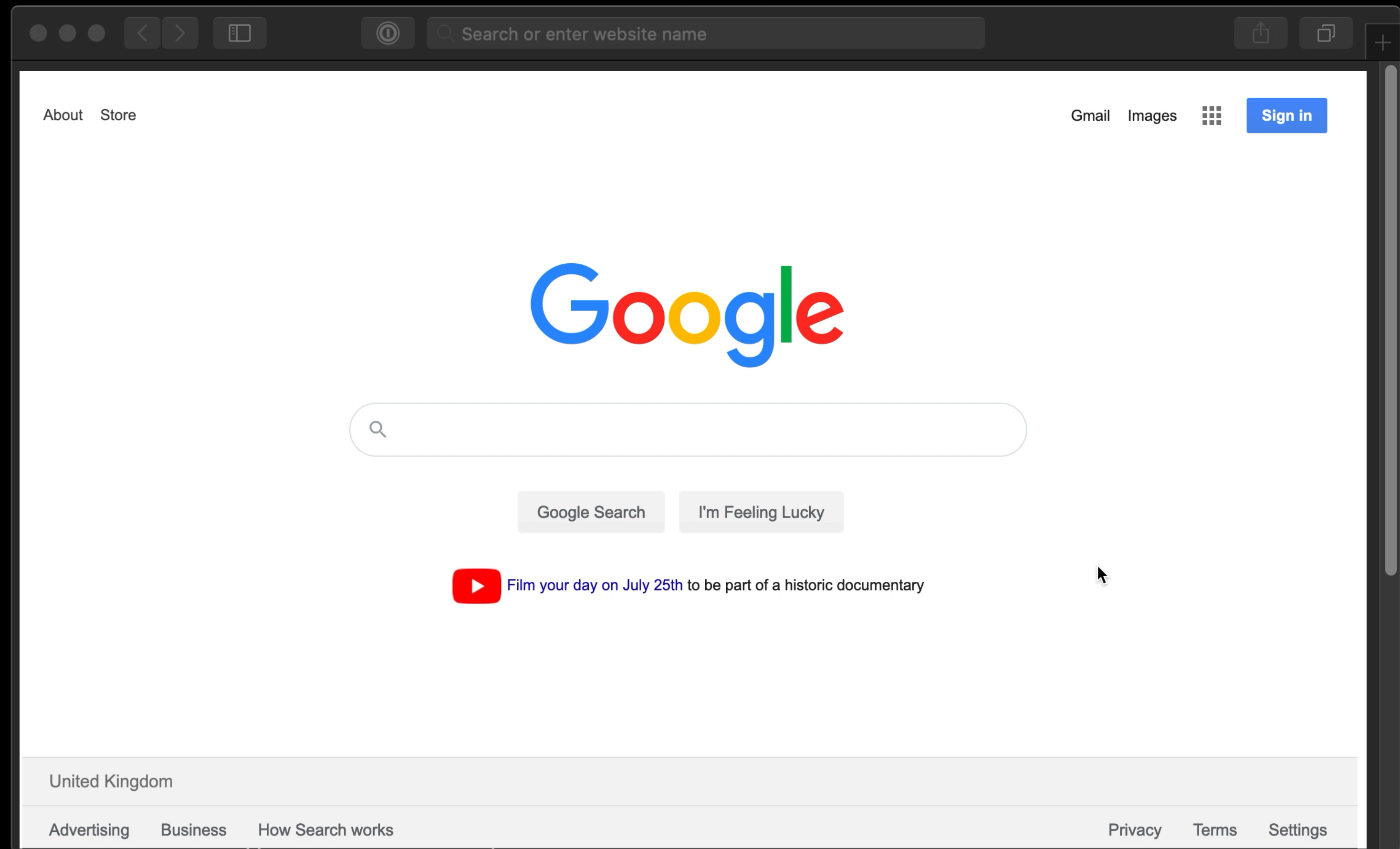
Progressive enhancement builds documents for the least capable or differently capable devices first, then moves on to enhance those documents with separate logic for presentation, in ways that don't place an undue burden on baseline devices but which allow a richer experience for those users with modern graphical browser software

— Stephen Champeon (2003)

http://hesketh.com/publications/inclusive_web_design_for_the_future/

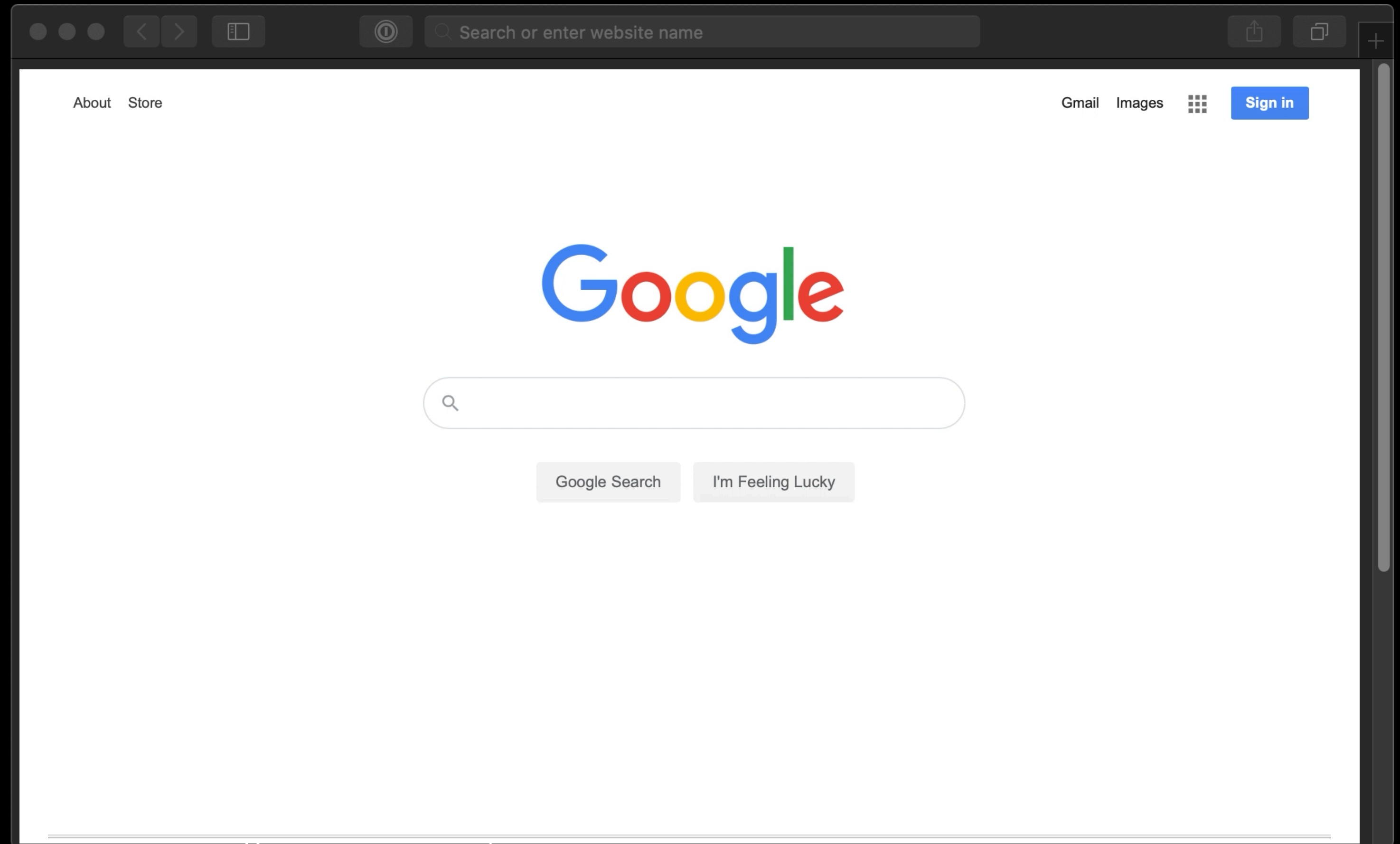
Graceful degradation is the practice of building your web functionality so that it provides a certain level of user experience in more modern browsers, but it will also degrade gracefully to a lower level of user experience in older browsers.

Full experience



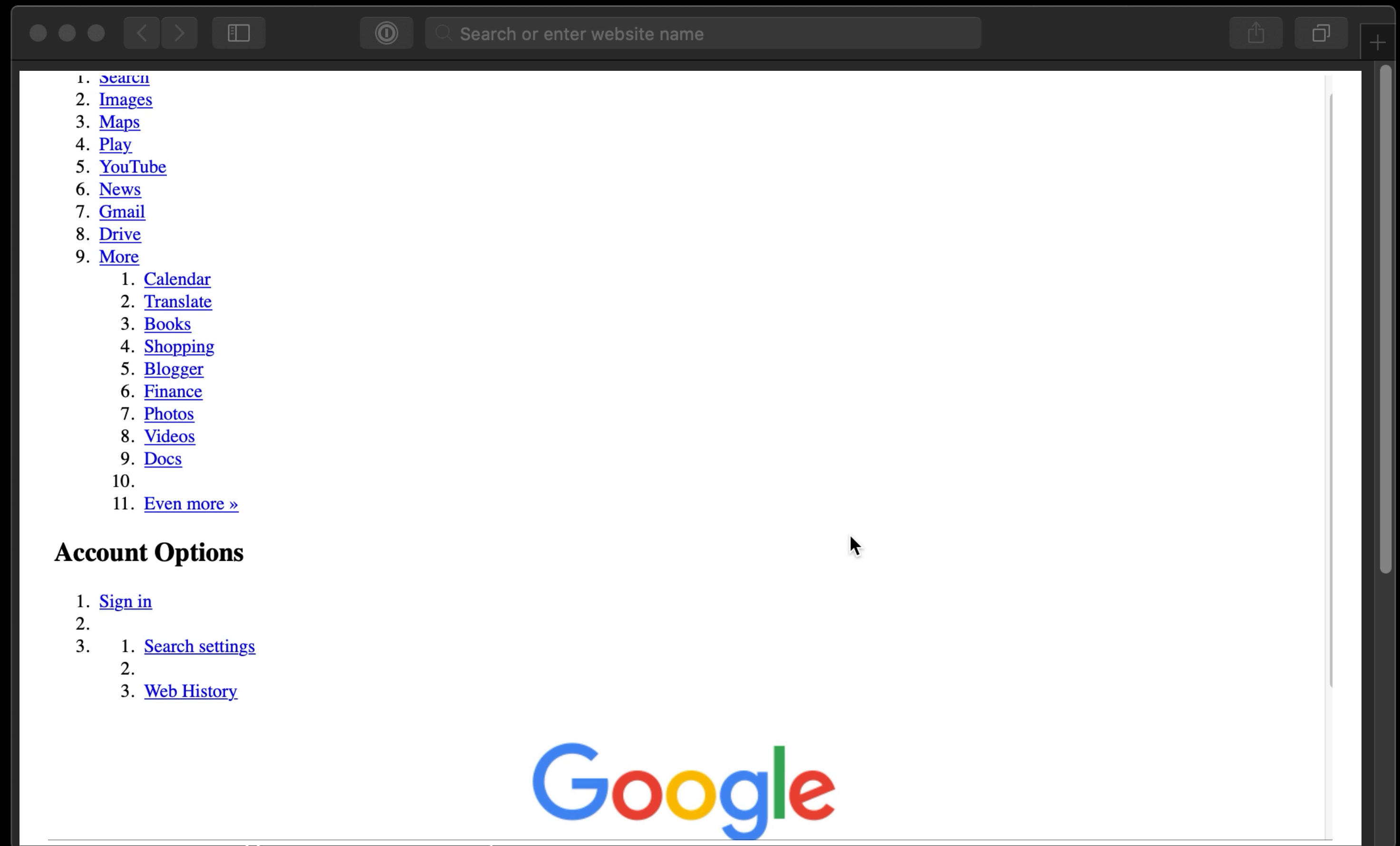
https://www.google.com

Experience with
Javascript disabled



<https://www.google.com>

Experience with both
Javascript and
Stylesheets disabled

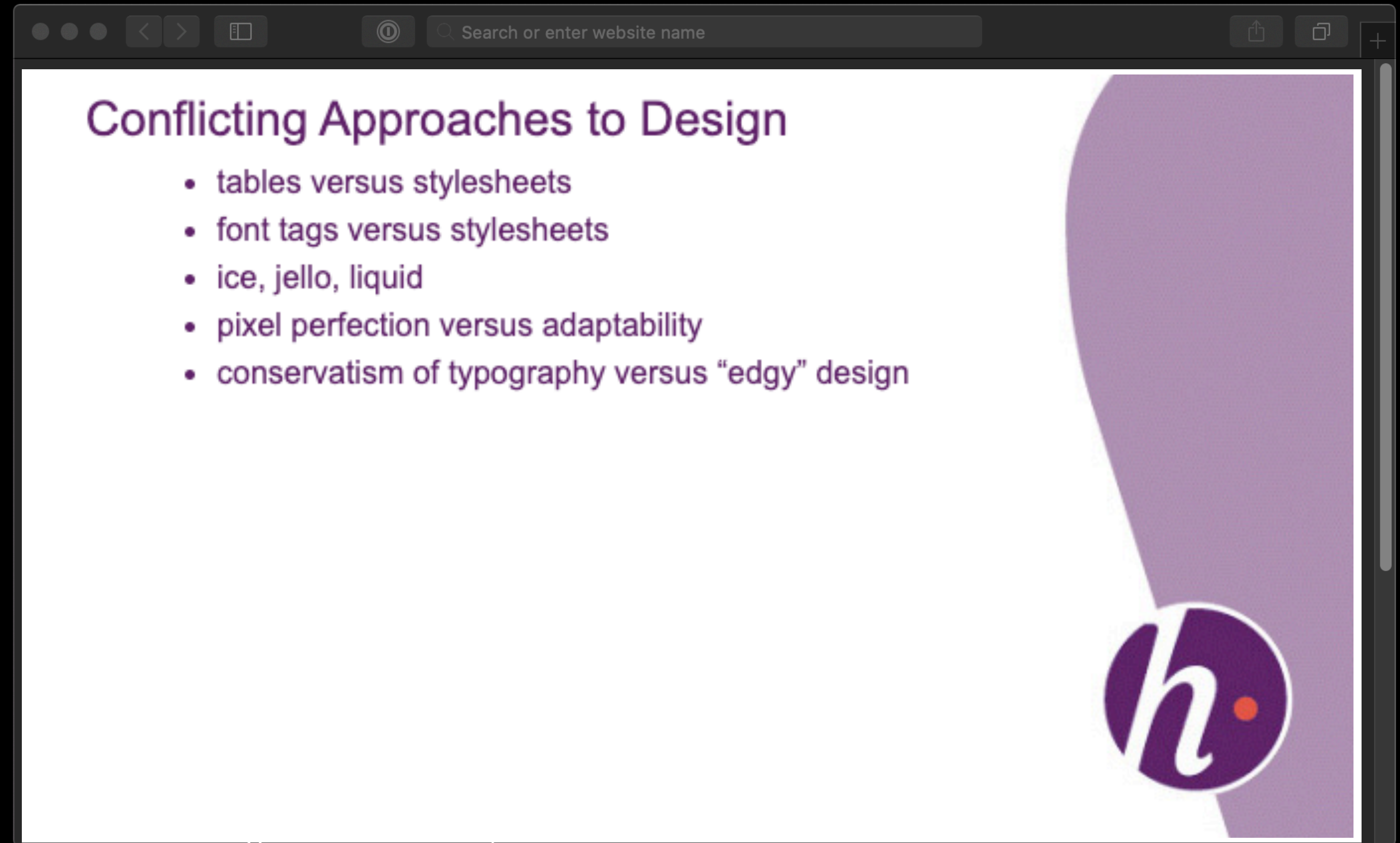


https://www.google.com

Example of a graceful degradation approach



The problems are
different, but the
solution is the **same**



http://hesketh.com/publications/inclusive_web_design_for_the_future

1. Start by providing a **core experience** to all browsers
2. Add styling and functionality to **enhance the experience** for more capable browsers

But, progressive enhancement **with**
CSS is kinda hard

JS already has the right tools

✓ Feature detection

✓ Error handling

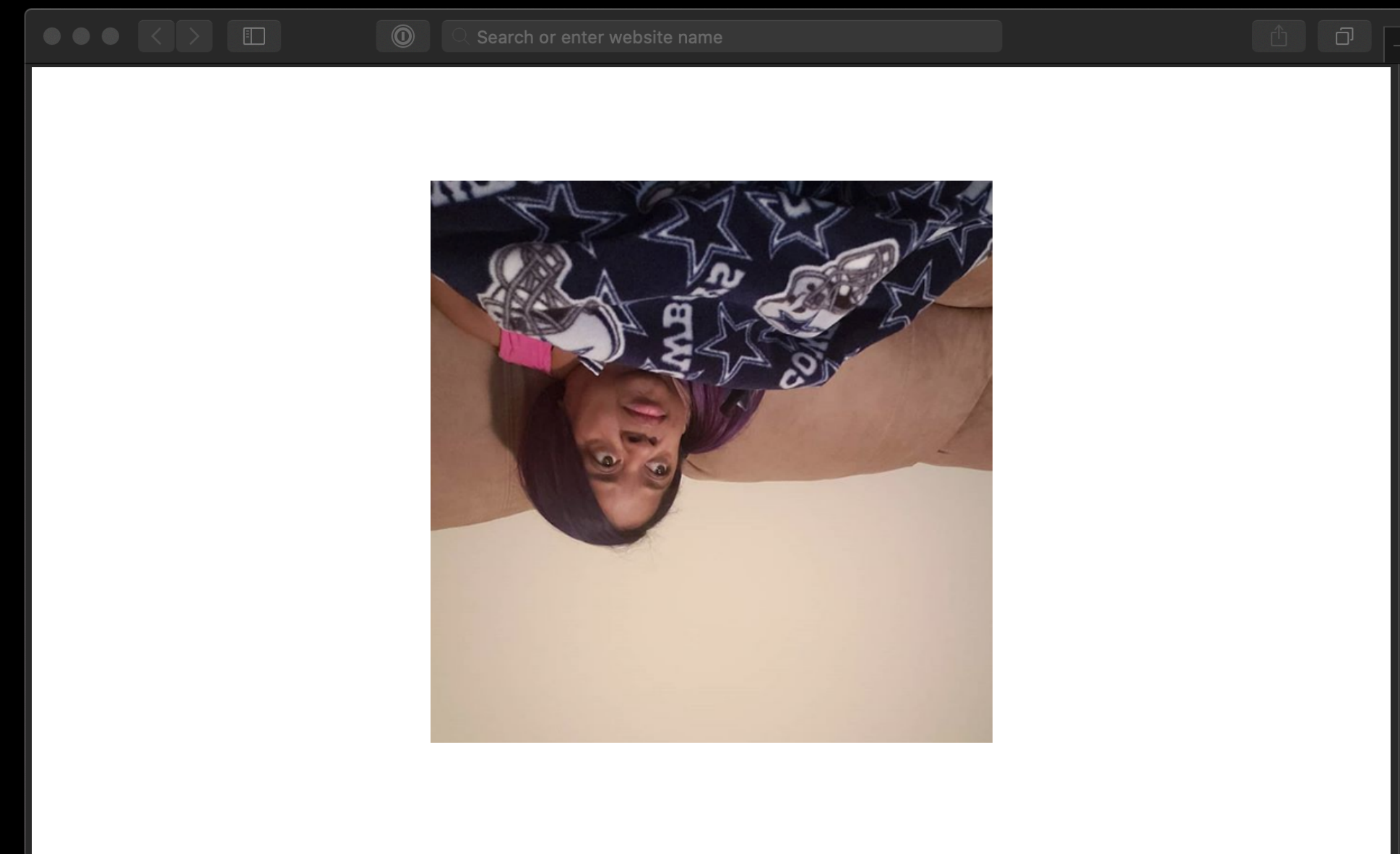
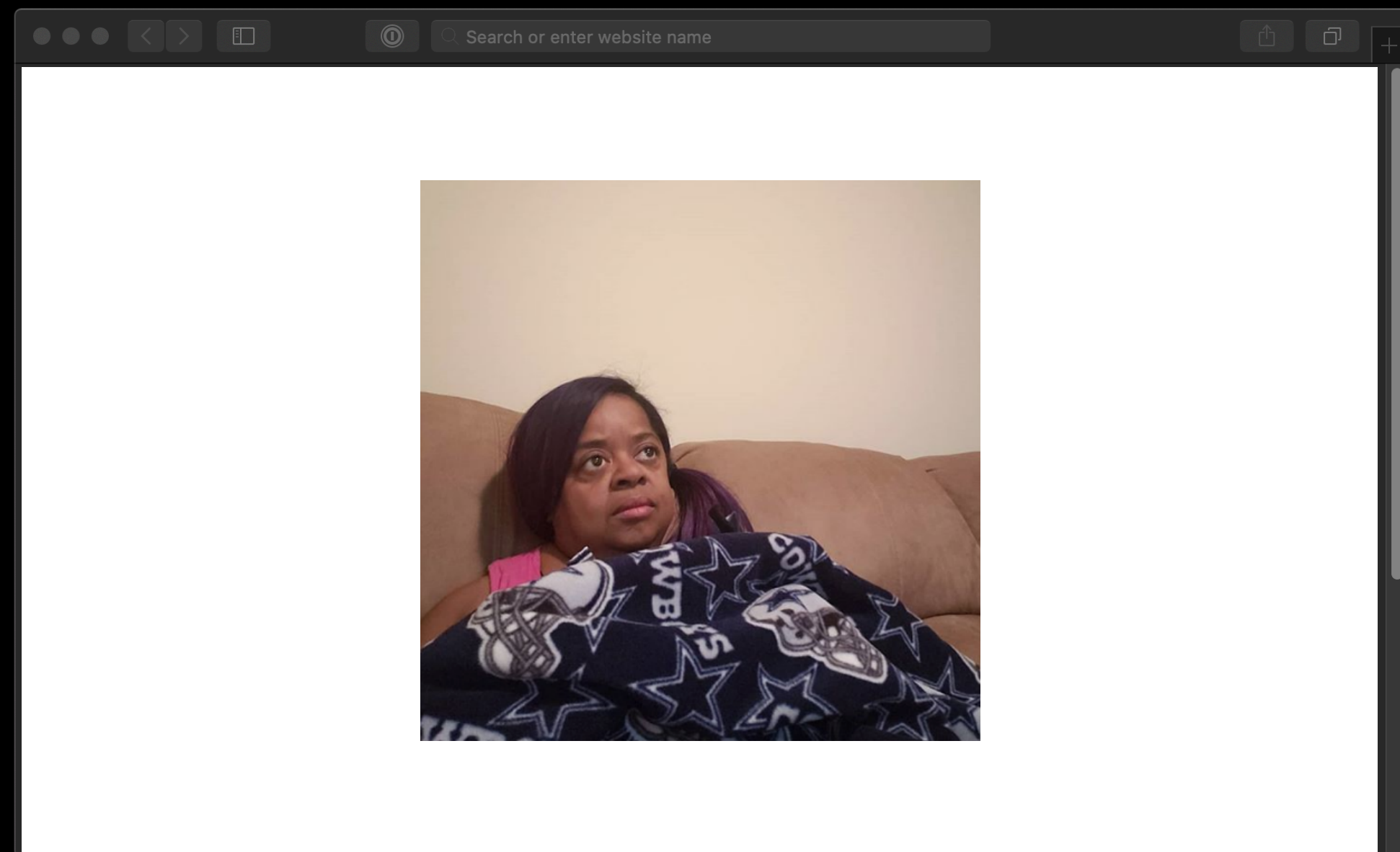
```
if ('serviceWorker' in navigator) {  
  
    navigator.serviceWorker.register()  
  
        .then(() => { ... })  
  
        .catch(() => { ... })  
  
} else {  
  
    // do something else  
  
}
```

```
if ('serviceWorker' in navigator) {  
    navigator.serviceWorker.register()  
        .then(() => { ... })  
        .catch(() => { ... })  
}  
else {  
    // do something else  
}
```

CSS is lacking the right tools

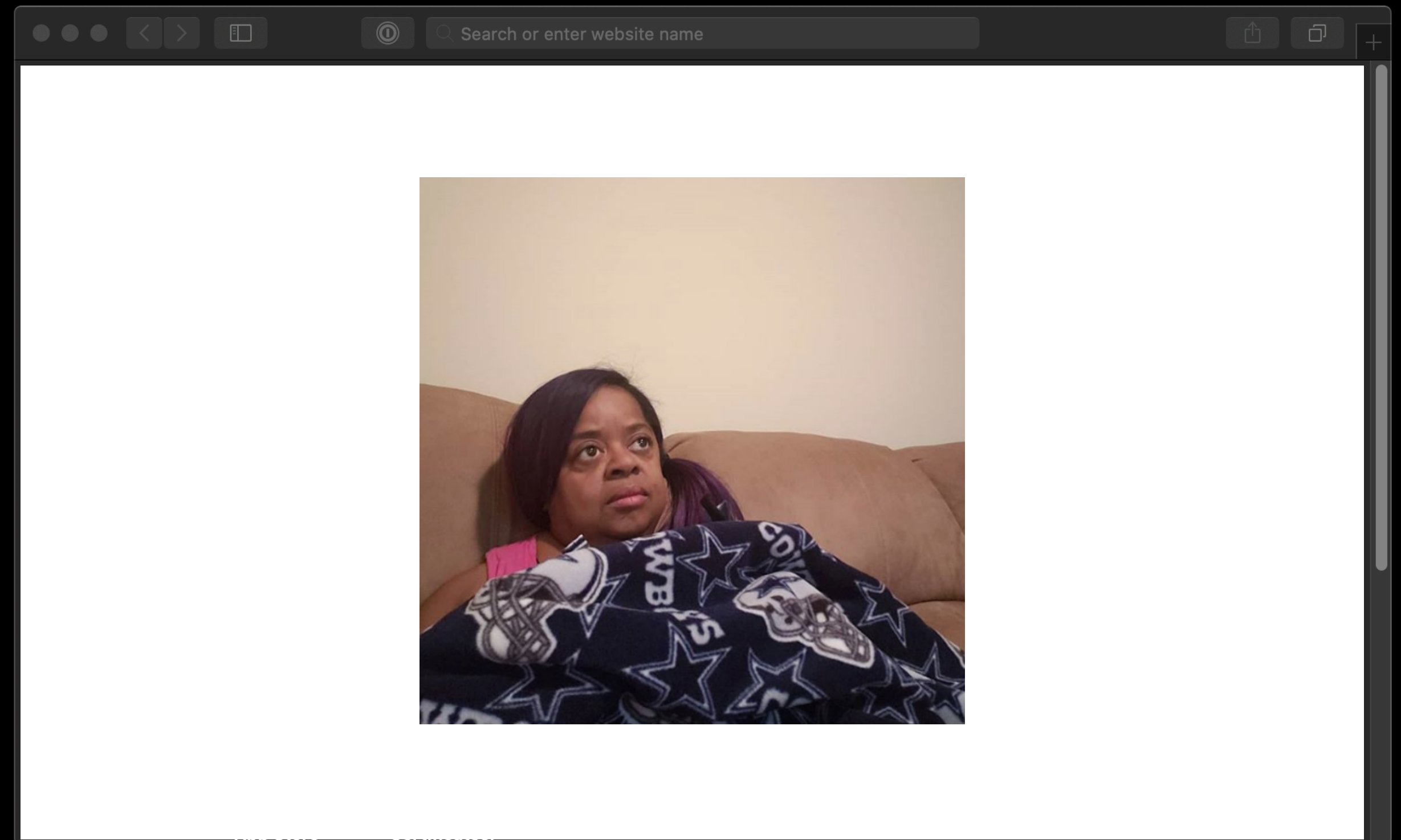
✗ Feature detection (sort of)

✗ Error handling



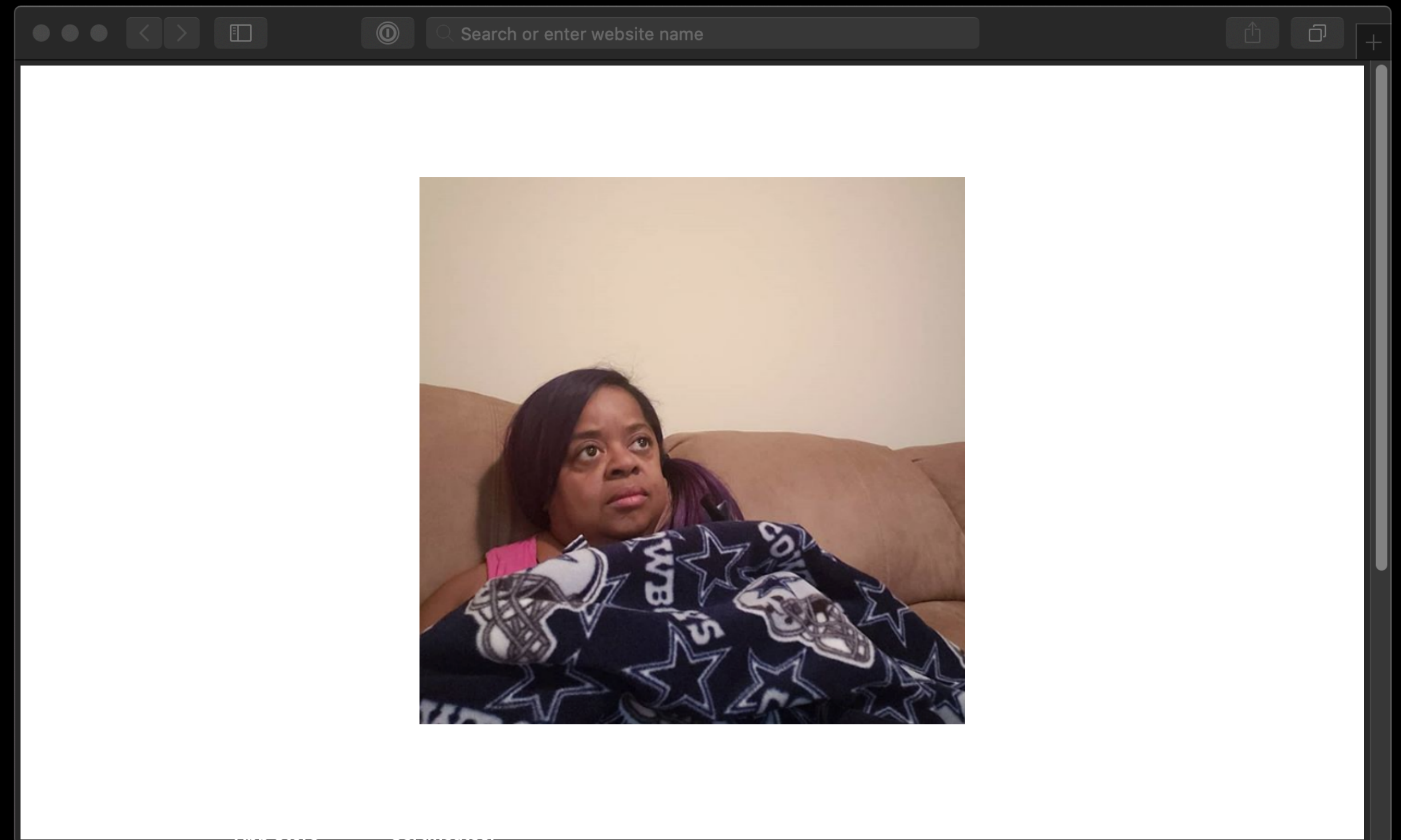
Faulty selector 😞

```
image {  
    transform: rotate(180deg);  
}
```



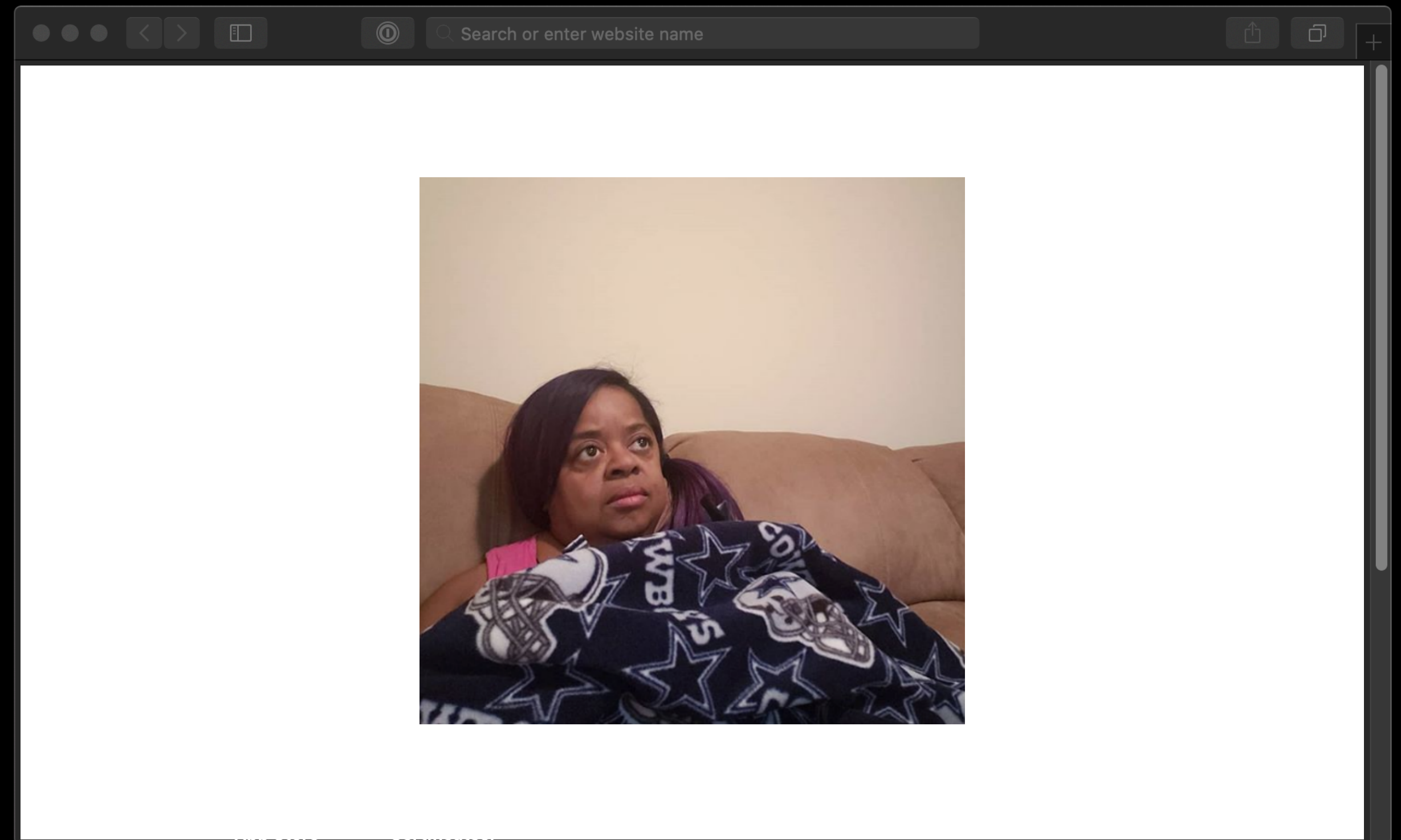
Faulty property 😞

```
img {  
    transformer: rotate(180deg);  
}
```



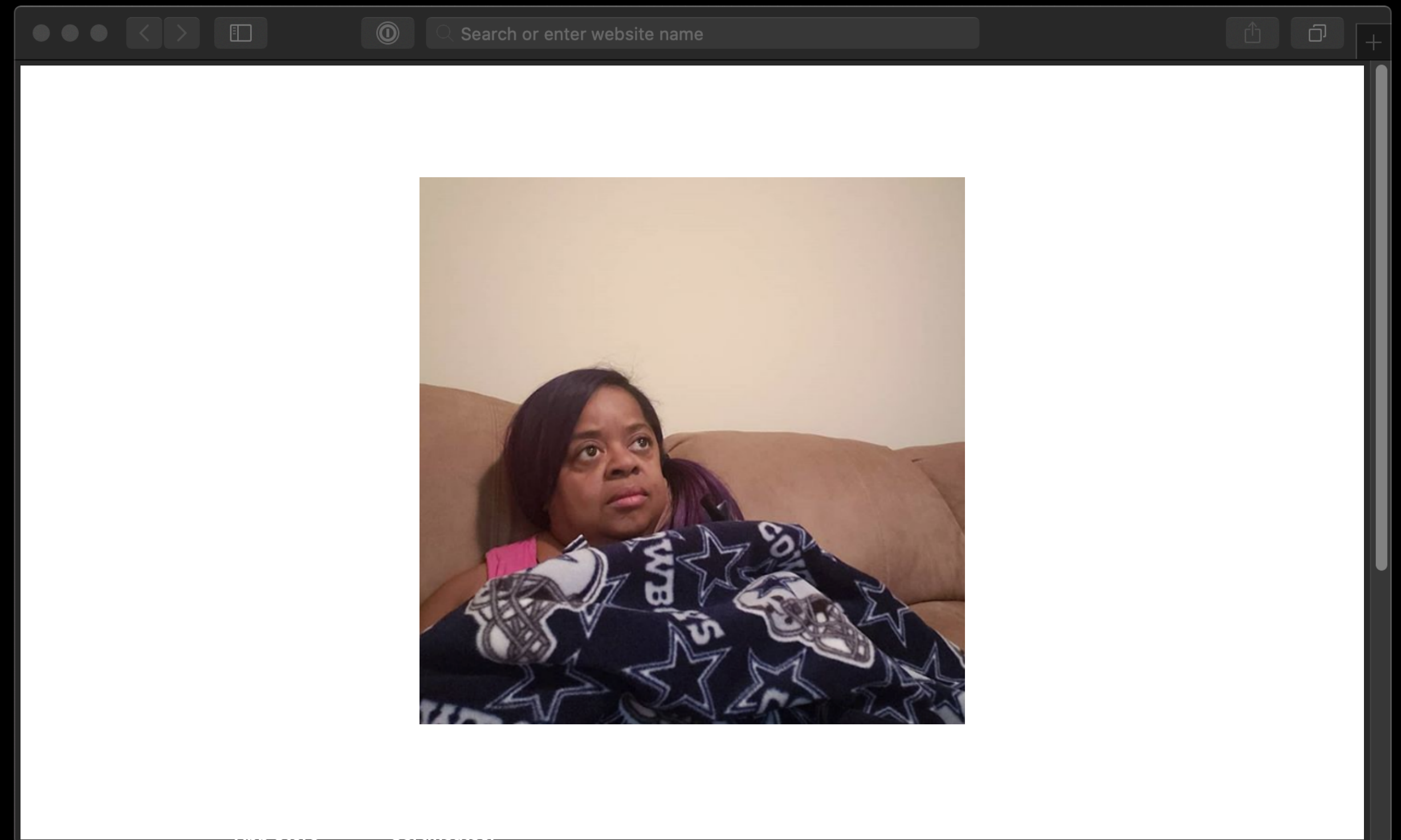
Faulty value 😞

```
img {  
  
  transform: flip(180deg);  
  
}
```



Unsupported browser 😞

```
img {  
  
  transform: rotate(180deg);  
  
}
```



CSS



RESULT

Progressive enhancement with CSS is
kinda hard, but still doable

Don't use CSS (if you don't have to)

Start with sensible HTML

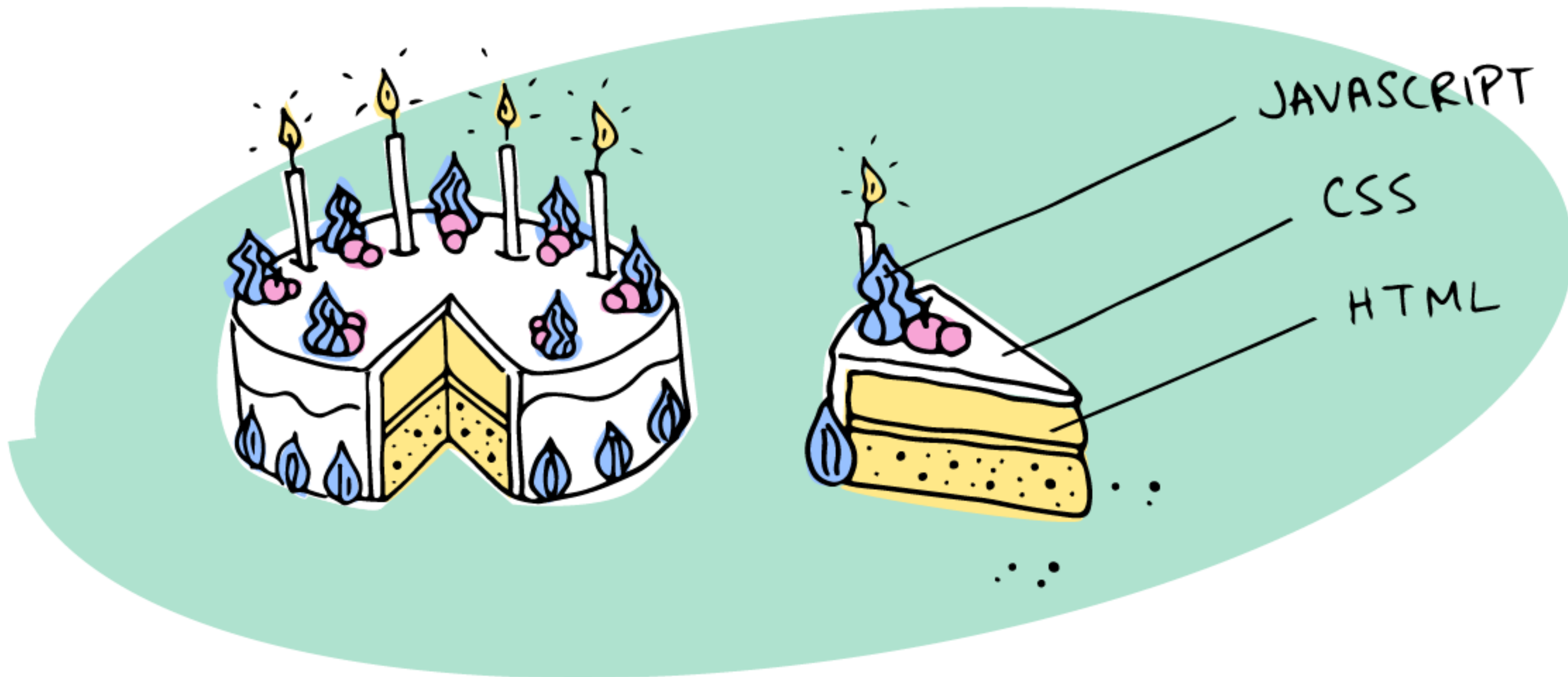


Image from <https://www.shopify.com/partners/blog/what-is-progressive-enhancement-and-why-should-you-care>

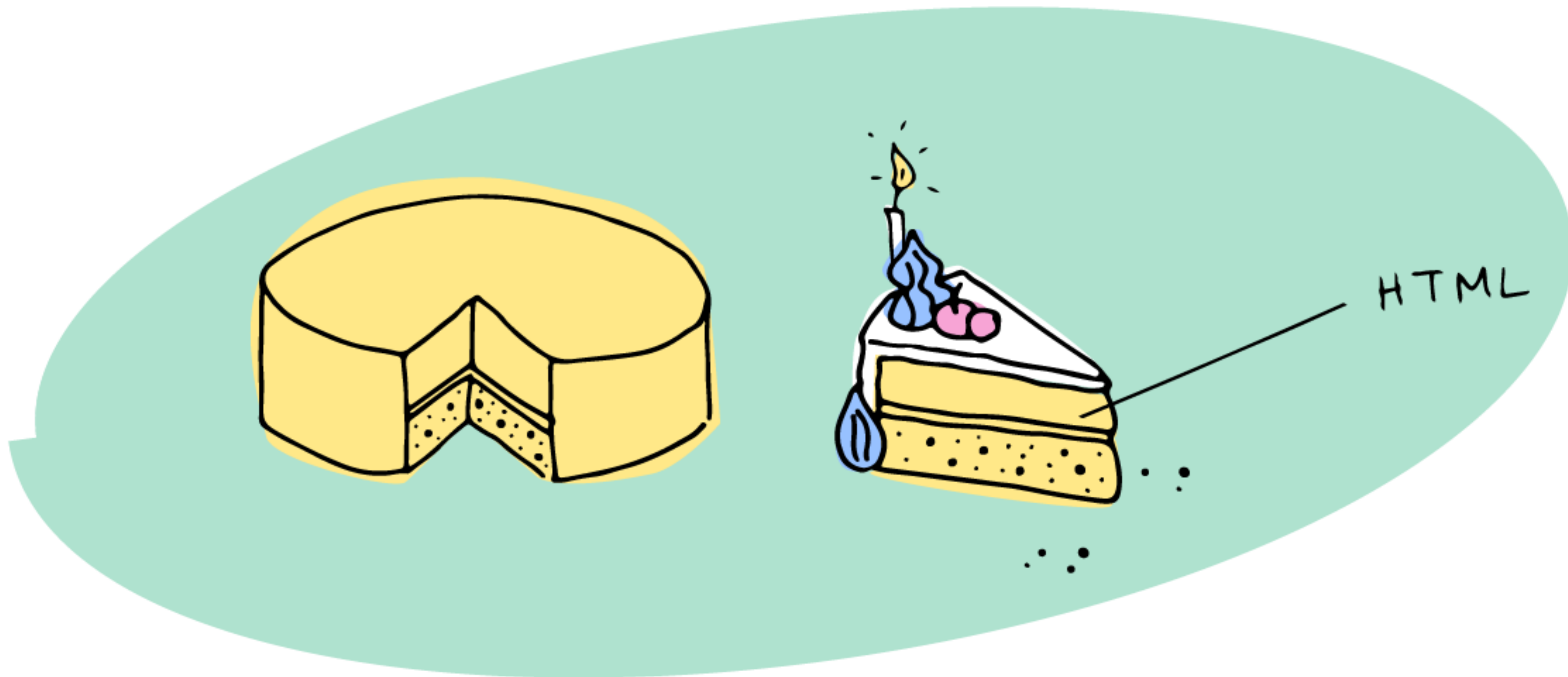
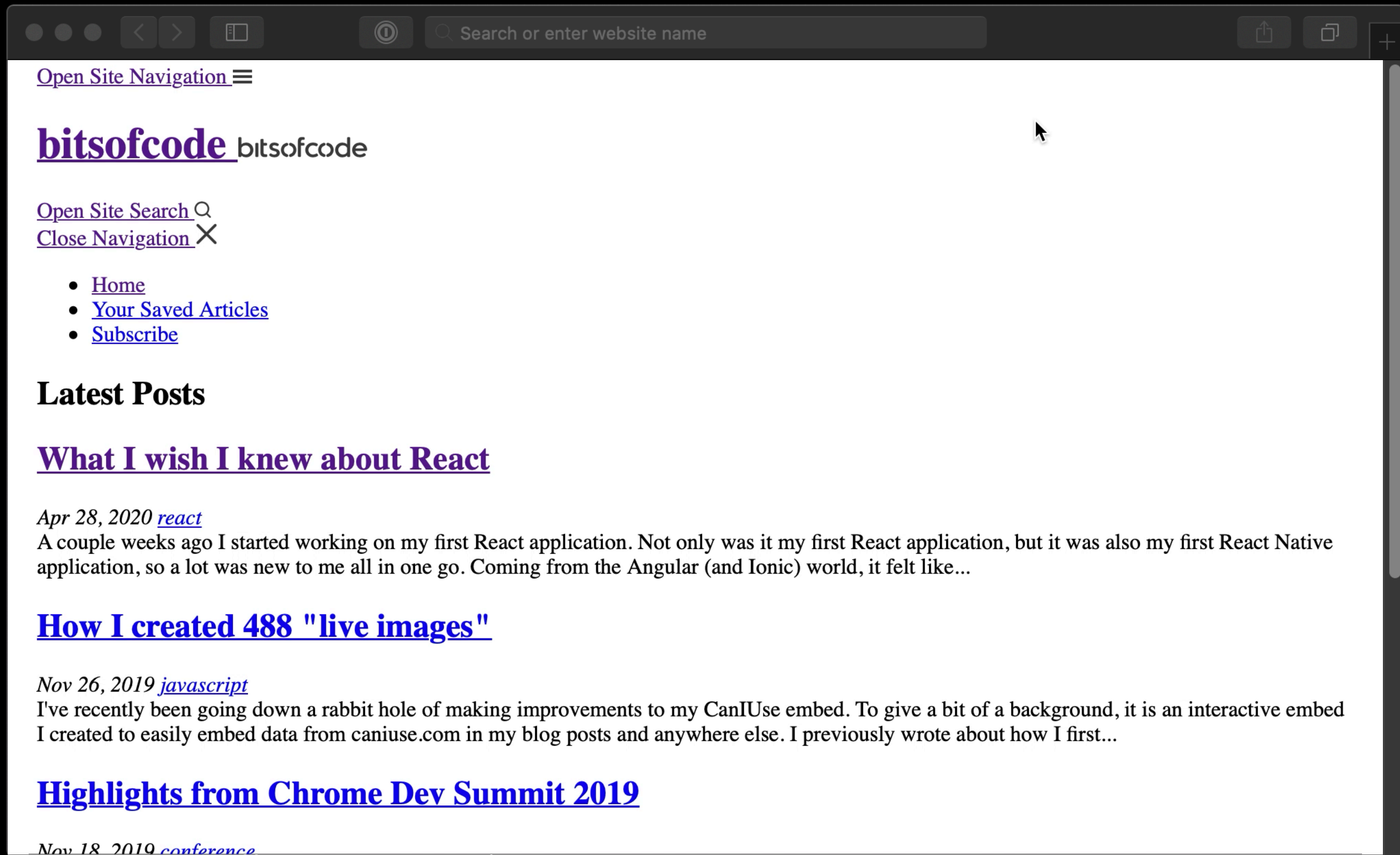


Image from <https://www.shopify.com/partners/blog/what-is-progressive-enhancement-and-why-should-you-care>

Make sure the document works
without CSS in the first place





```
<body>
```

```
  <footer>...</footer>
```

```
  <nav>...</nav>
```

```
  <header>...</header>
```

```
  <main>...</main>
```

```
</body>
```

```
body { display: flex }
```

```
header { order: 1 }
```

```
nav { order: 2 }
```

```
main { order: 3 }
```

```
footer { order: 4 }
```



```
<body>
```

```
  <header>...</header>
```

```
  <nav>...</nav>
```

```
  <main>...</main>
```

```
  <footer>...</footer>
```

```
</body>
```

```
body { display: flex }
```

Use the cascade

DIVIDING WEB DEVELOPERS SINCE 1994



THE CASCADE



The cascade is built-in progressive
enhancement

```
.element {  
  
    -webkit-transition: all 4s ease;  
  
    -moz-transition: all 4s ease;  
  
    -ms-transition: all 4s ease;  
  
    -o-transition: all 4s ease;  
  
    transition: all 4s ease;  
  
}
```

```
body {
```

```
    background: url(fallback.png);
```

```
background-image: url(awesome.svg), none;
```

```
}
```

Write mobile-first CSS

min-width > max-width

On a mobile device

```
main { width: 800px }
```

```
@media (max-width: 900px) {  
  
    main { width: 100% }  
  
}
```

```
main { width: 100% }
```

```
@media (min-width: 900px) {  
  
    main { width: 800px }  
  
}
```




On average, mobile devices are slower
and less capable than desktop devices

Mobile styles are more adaptable

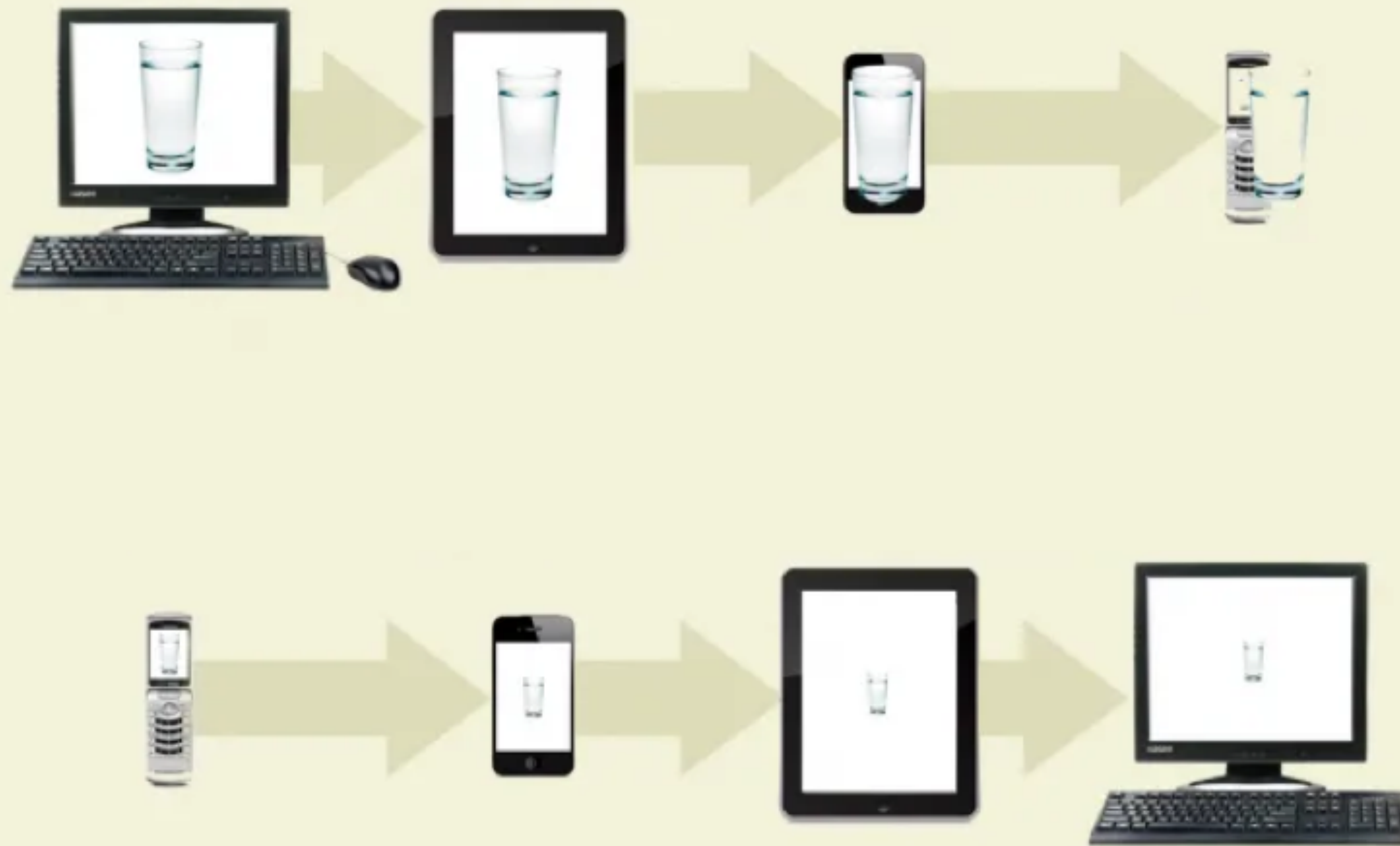


Image from <https://bradfrost.com/blog/post/mobile-first-responsive-web-design>

Will only work on
larger screen sizes

```
main {  
  
    width: 800px;  
  
}
```

Will work on **any**
device and screen size

```
main {  
  
    width: 100%;  
  
}
```

Don't be afraid to use the “old thing”

doineedtouse > caniuse

Item title

Item description

Grid

2-Column

A (one half)	B (one half)
--------------	--------------

3-Column

A (one third)	B (one third)	C (one third)
D (two thirds)		E (one third)

4-Column

A (one fourth)	B (one fourth)	C (one fourth)	D (one fourth)
E (three fourths)			F (one fourth)

Reversed

Float-based layout 🤖

```
.column {
```

```
  position: relative;
```

```
  width: 100%
```

```
  min-height: 1px;
```

```
  padding: 0px $small-space;
```

```
}
```

```
[dir="rtl"] .reverse .column {
```

```
  float: left;
```

```
}
```

It just works

The goal of web design is not merely to dazzle, but to **deliver information** to the widest audience

— Stephen Champeon

http://hesketh.com/publications/inclusive_web_design_for_the_future/

Ok, but what if I do need to use the
"new thing"? 🙄

Use feature queries!

CSS is lacking the right tools

✓ Feature detection (sort of)

✗ Error handling

Feature queries allow us to condition rules based on whether particular CSS declarations are supported by the current browser

```
@supports ( declaration ) {
```

```
    /* ... */
```

```
}
```

Detect if **a feature is** supported

```
@supports (display: grid) {  
  
    main {  
  
        display: grid;  
  
    }  
  
}
```

Detect if **all** in a group of features are supported

```
@supports ( (font-kerning: normal) and

    (font-feature-settings: "kern" 1) ) {

    p {

        font-kerning: normal;

        font-feature-settings: "kern" 1;

    }

}
```

Detect if **any** within a group of features are supported

```
@supports ( (transform: translate(-50%, -50%)) or

            (-webkit-transform: translate(-50%, -50%)) ) {

  div {

    -webkit-transform: translate(-50%, -50%);

    transform: translate(-50%, -50%);

  }

}
```

Detect if **a feature is not** supported

```
@supports not (display: grid) {  
  
  main {  
  
    display: table;  
  
  }  
  
}
```

CSS Feature Queries [↗](#)

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.

IE	Edge	Firefox	Chrome	Safari	iOS Safari	Opera Mini	Chrome for Android	Android Browser	Samsung Internet
9	80	76	80	12.1	13.2			4.4	10.1
10	81	77	81	13	13.3			4.4.4	11.2
11	83	78	83	13.1	13.5	all	81	81	12.0
		79	84	14	14.0				
		80	85	TP					



Partial Support

Global: 97.04% + 0% = 97.04%

Use feature queries as an enhancement



```
@supports (display: grid) {  
  
  main {  
  
    display: grid;  
  
  }  
  
}
```



```
@supports not (display: grid) {  
  
  main {  
  
    display: table;  
  
  }  
  
}
```

	Supports Feature Queries ✔	Does Not Support Feature Queries ✗
Supports CSS Feature ✔	😊	
Does Not Support CSS Feature ✗	😊	

	Supports Feature Queries ✔	Does Not Support Feature Queries ✗
Supports CSS Feature ✔	😊	
Does Not Support CSS Feature ✗	😊	😊

Browser doesn't support FQs
and **does not support** CSS grid 

```
@supports (display: grid) {  
  
  main {  
  
    display: grid;  
  
  }  
  
}
```

	Supports Feature Queries ✔	Does Not Support Feature Queries ✗
Supports CSS Feature ✔	😊	😞
Does Not Support CSS Feature ✗	😊	😊

Browser doesn't support FQs
but **does support** CSS grid ❌

```
@supports (display: grid) {
```

```
  main {
```

```
    display: grid;
```

```
  }
```

```
}
```


***WHAT WILL USERS LOOK
LIKE IN THE FUTURE ?***



MORE PEOPLE

In 1999, just 4% of the global population were online

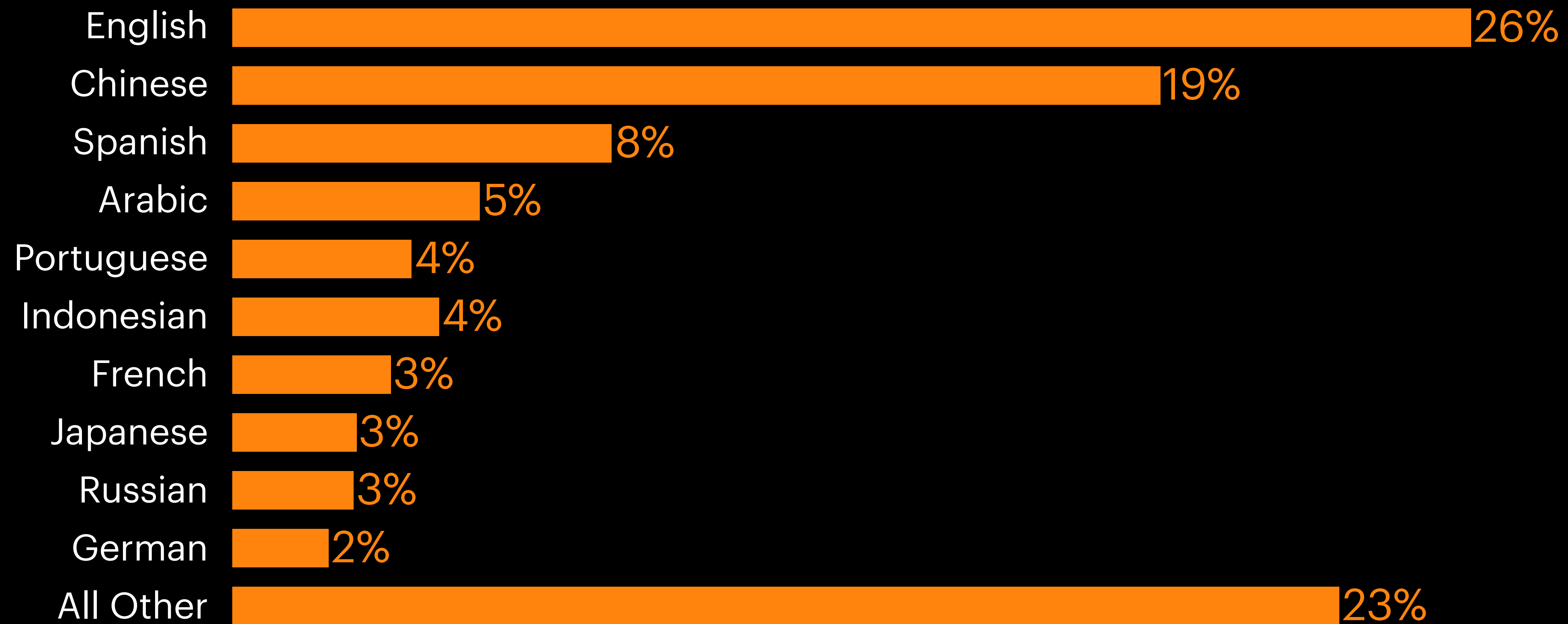
<http://www.itu.int/ITU-D/ict/statistics/ict>

In 1999, >96% of internet
users were from the
English-speaking world

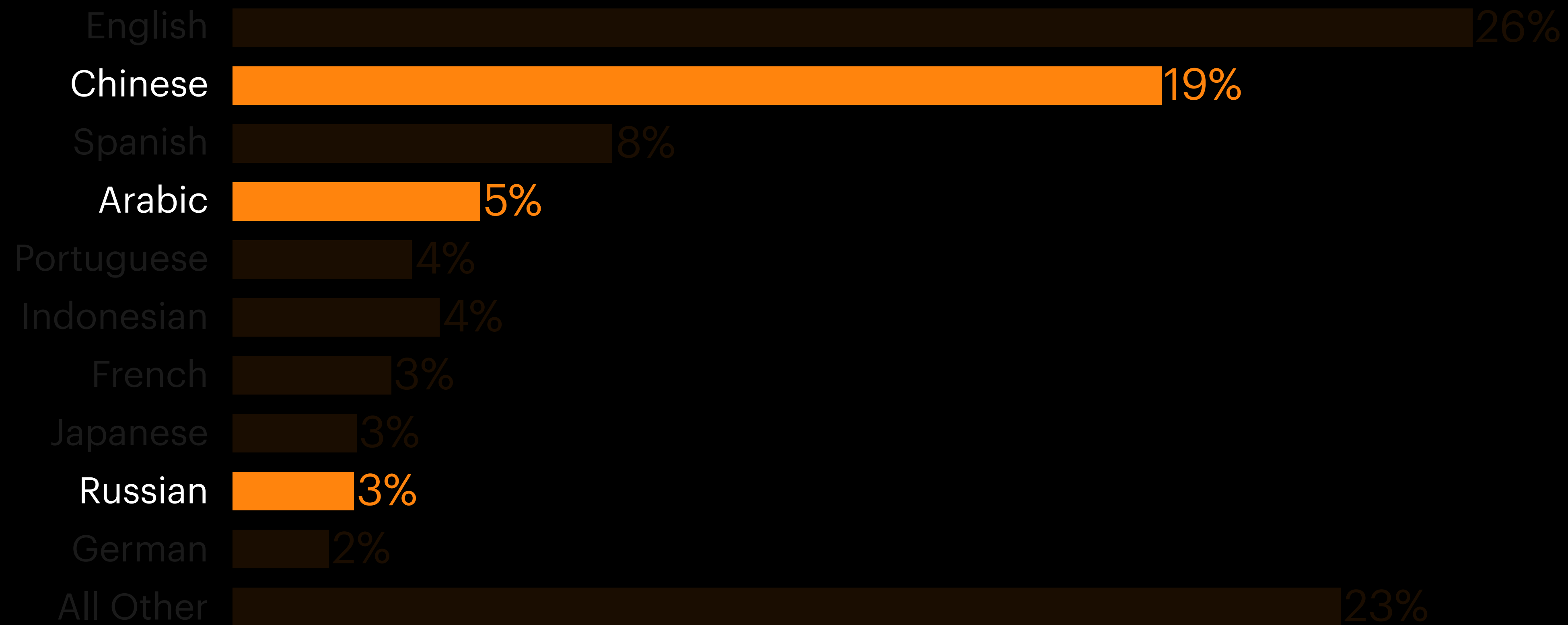


In 2019, over 53% of the global population are online

<https://www.statista.com/statistics/273018/number-of-internet-users-worldwide>



<https://www.internetworldstats.com/stats7.htm>



<https://www.internetworldstats.com/stats7.htm>

Русский использует совершенно
другой алфавит

تتم قراءة اللغة العربية من اليمين إلى اليسار

中文可以从右到左

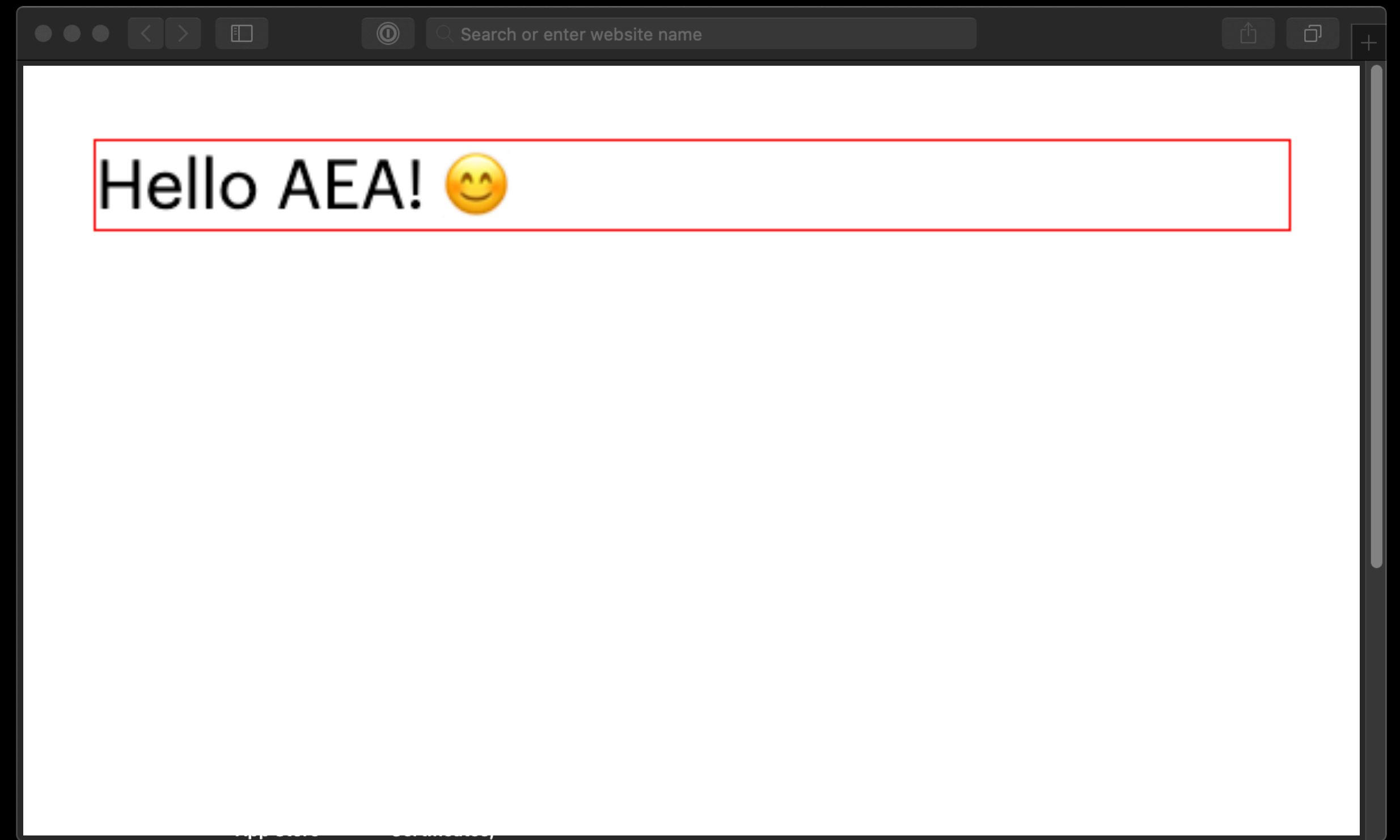
和从上到下阅读

A satellite-style map of Europe and the surrounding oceans, including the North Atlantic, the Mediterranean Sea, and the Black Sea. The landmasses are shown in shades of green and brown, while the water bodies are in various shades of blue. The word "INTERNATIONALISATION" is overlaid in the center in a bold, italicized, black sans-serif font.

INTERNATIONALISATION

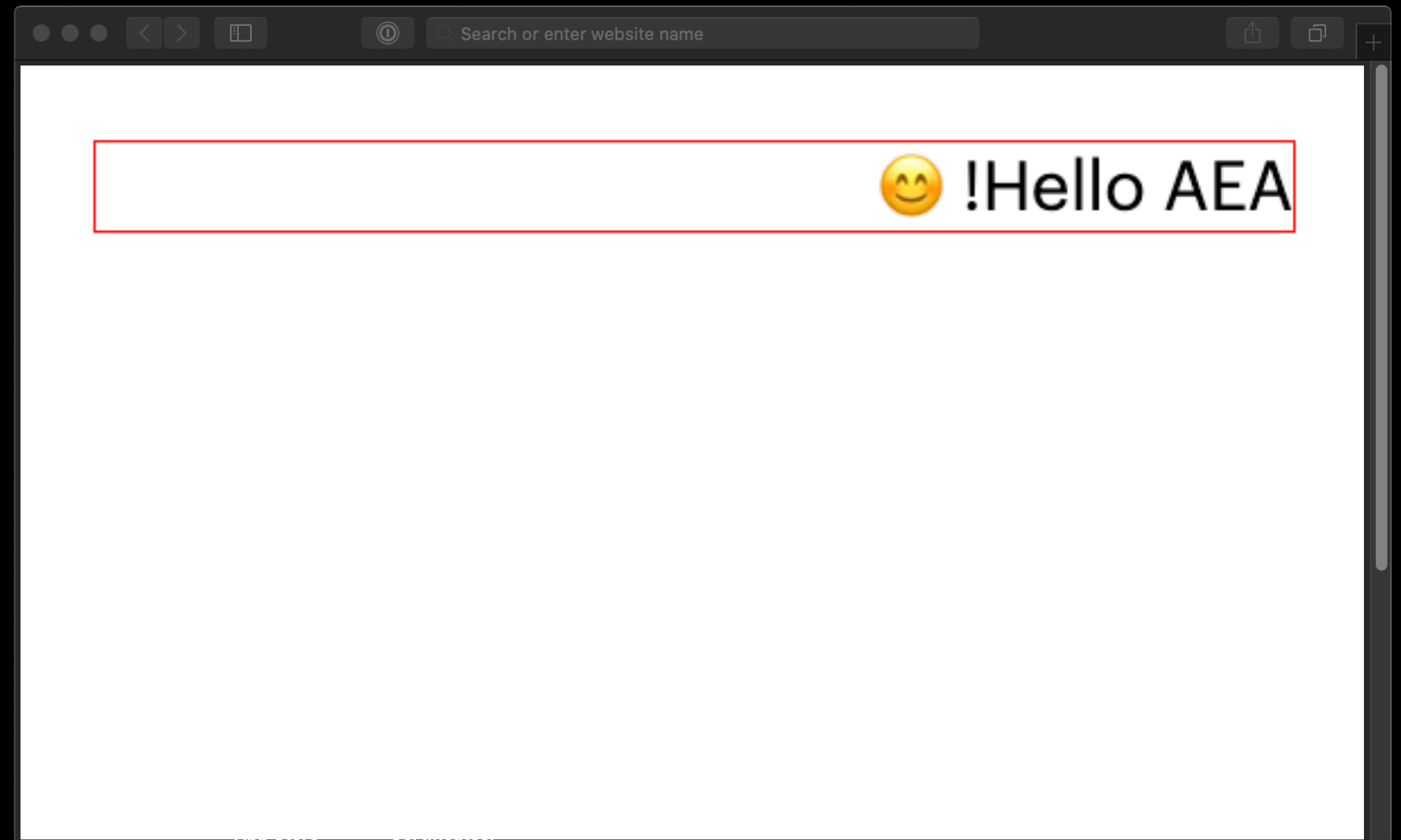
direction &
writing-mode &
text-orientation &
unicode-bidi

```
<div>Hello AEA!</div>
```



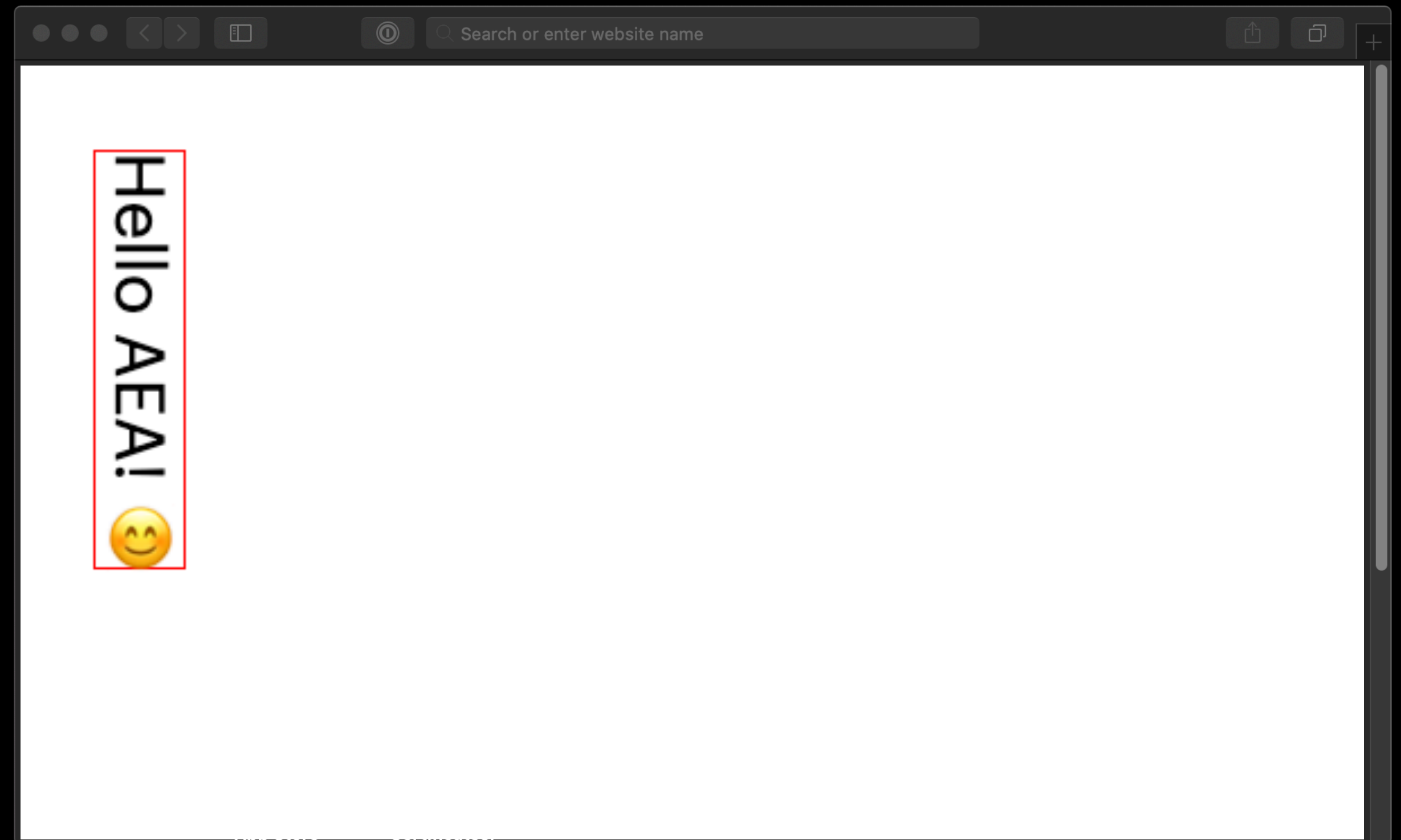
Set direction and alignment

```
div {  
    direction: rtl;  
}
```

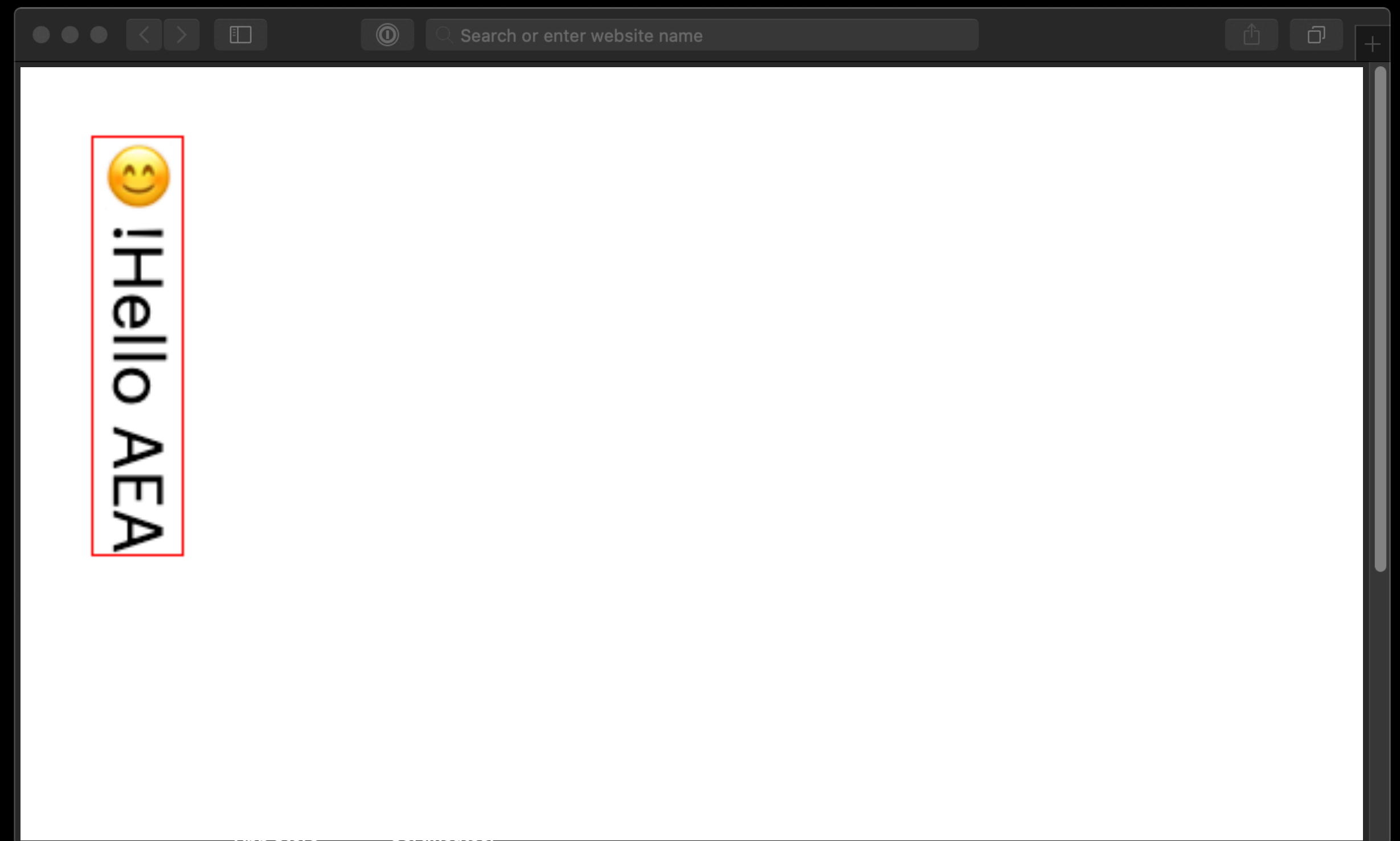


Set flow

```
div {  
    writing-mode: vertical-lr;  
}
```

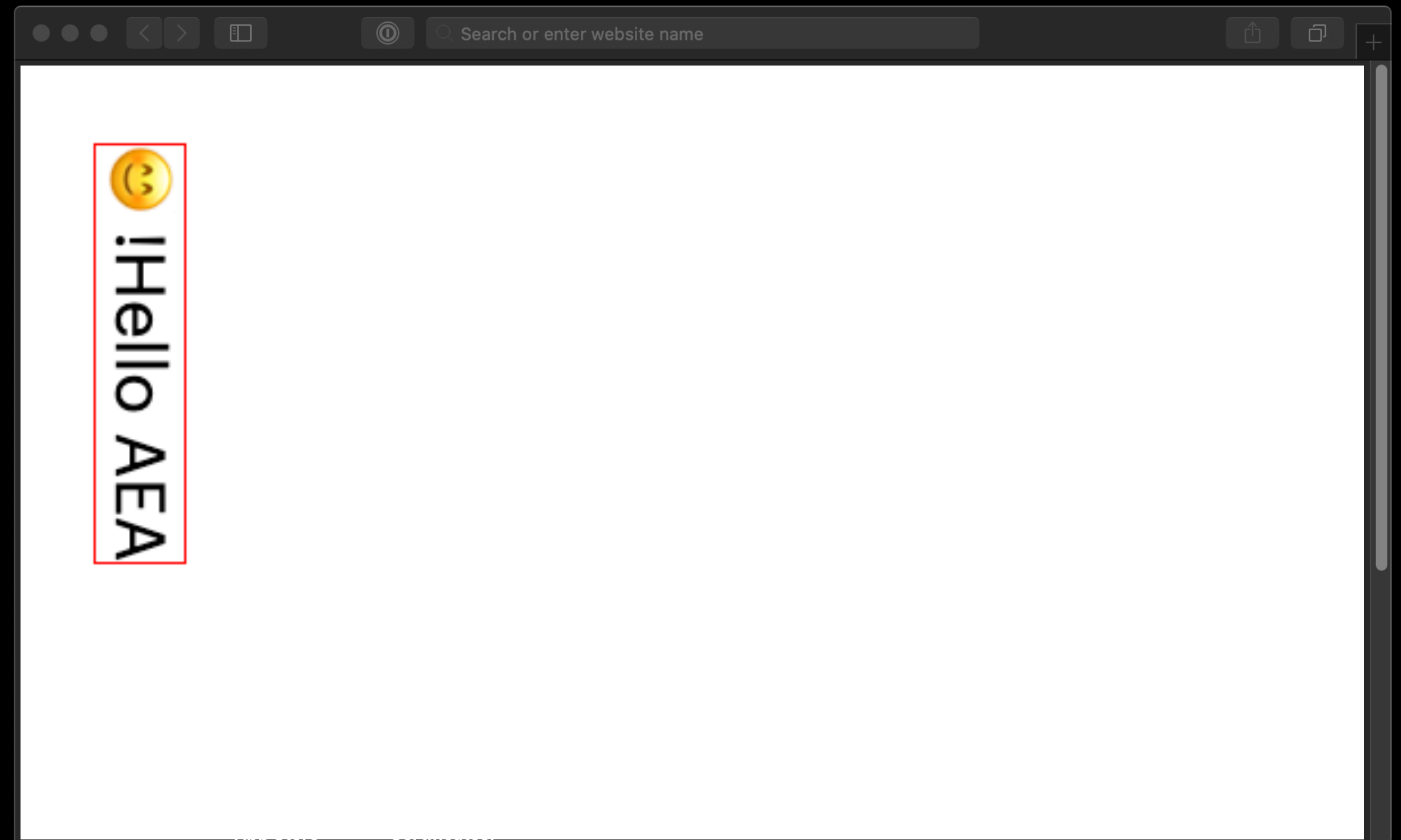


```
div {  
  
    direction: rtl;  
  
    writing-mode: vertical-lr;  
  
}
```



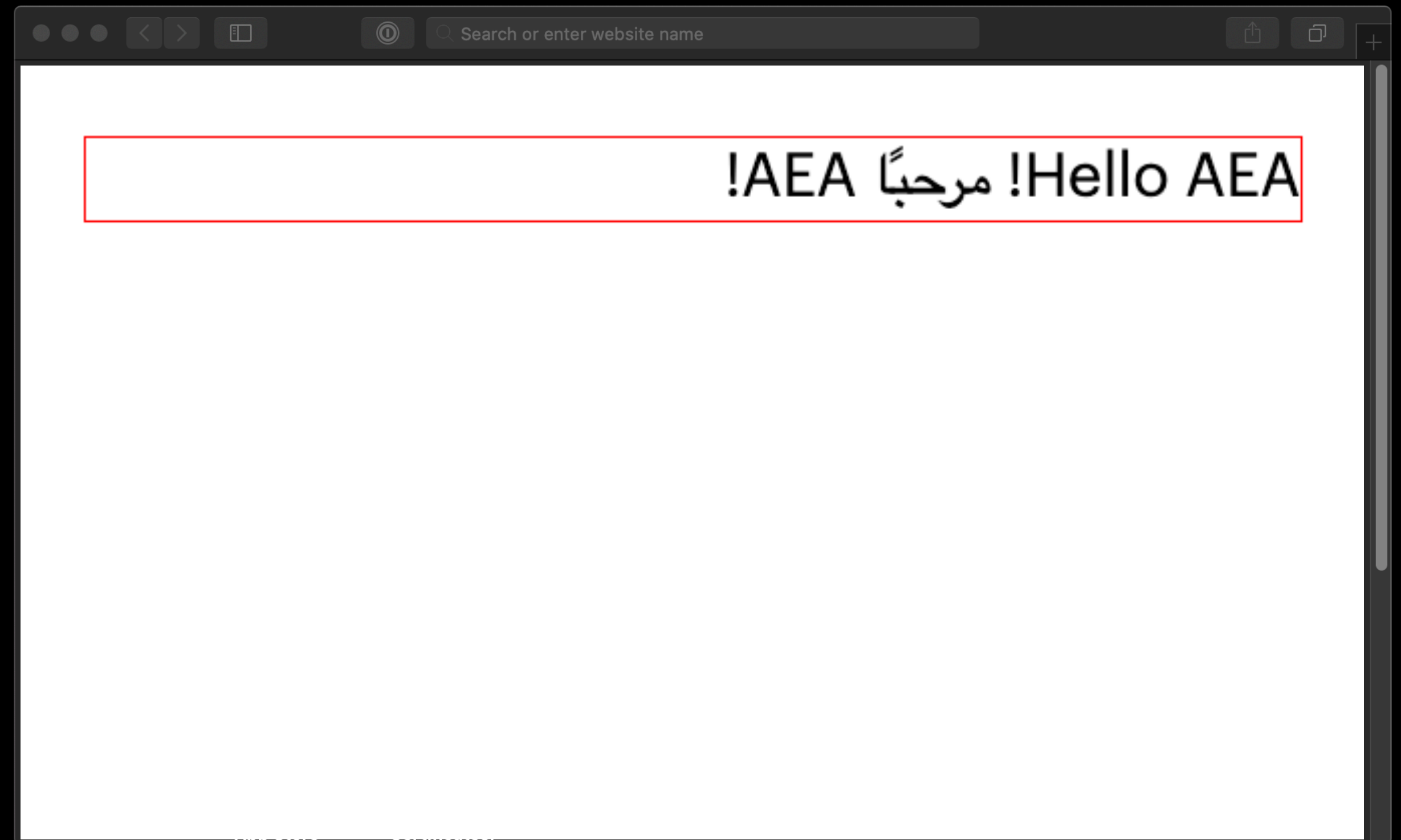
Set orientation

```
div {  
    direction: rtl;  
    writing-mode: vertical-lr;  
    text-orientation: sideways;  
}
```



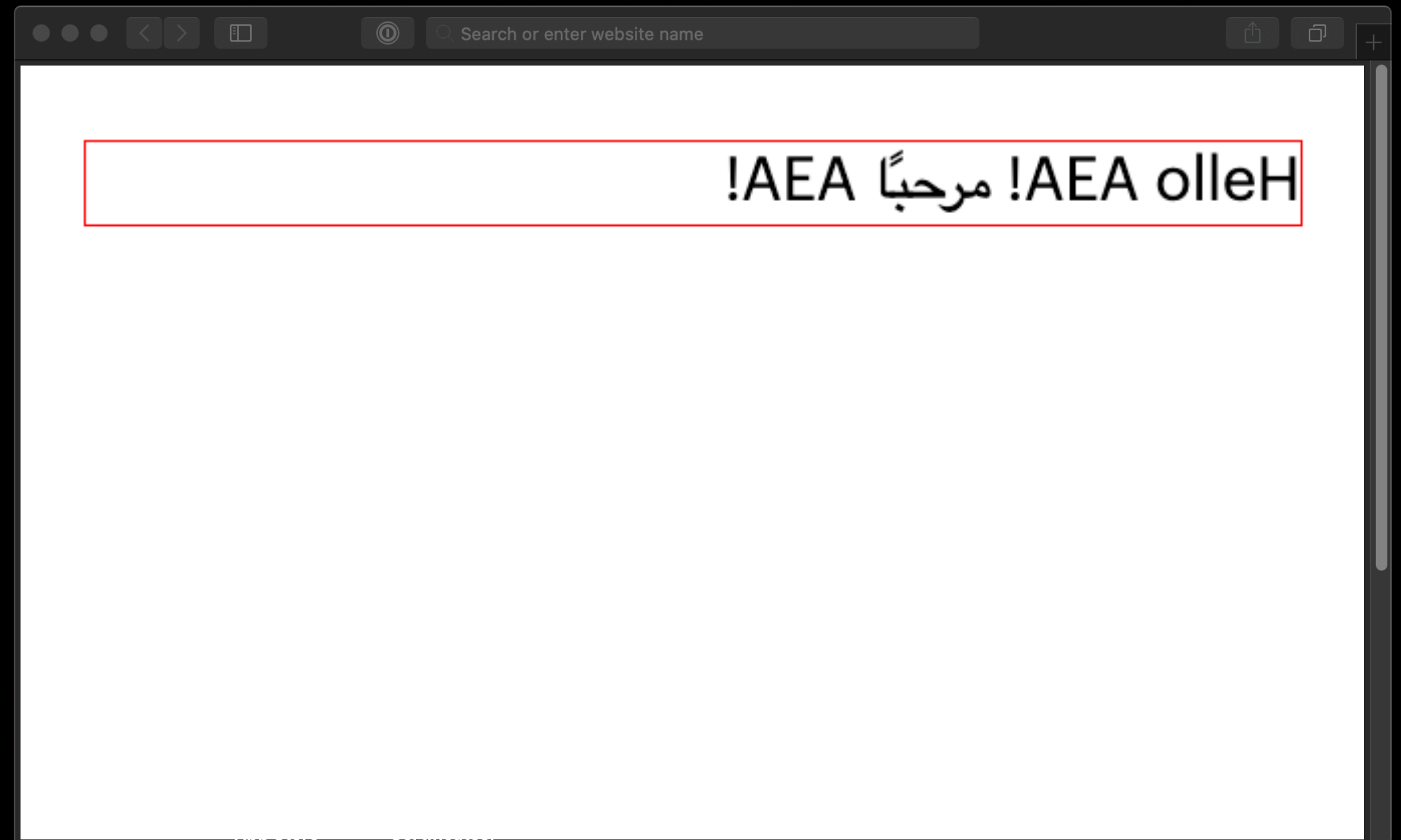
Handle multiple languages and directions

```
div {  
  
    direction: rtl;  
  
}
```



Handle multiple languages and directions

```
div {  
  
    direction: rtl;  
  
    unicode-bidi: bidi-override;  
  
}
```



Use logical CSS properties

CSS has, so far, largely been written for
English alone 😞

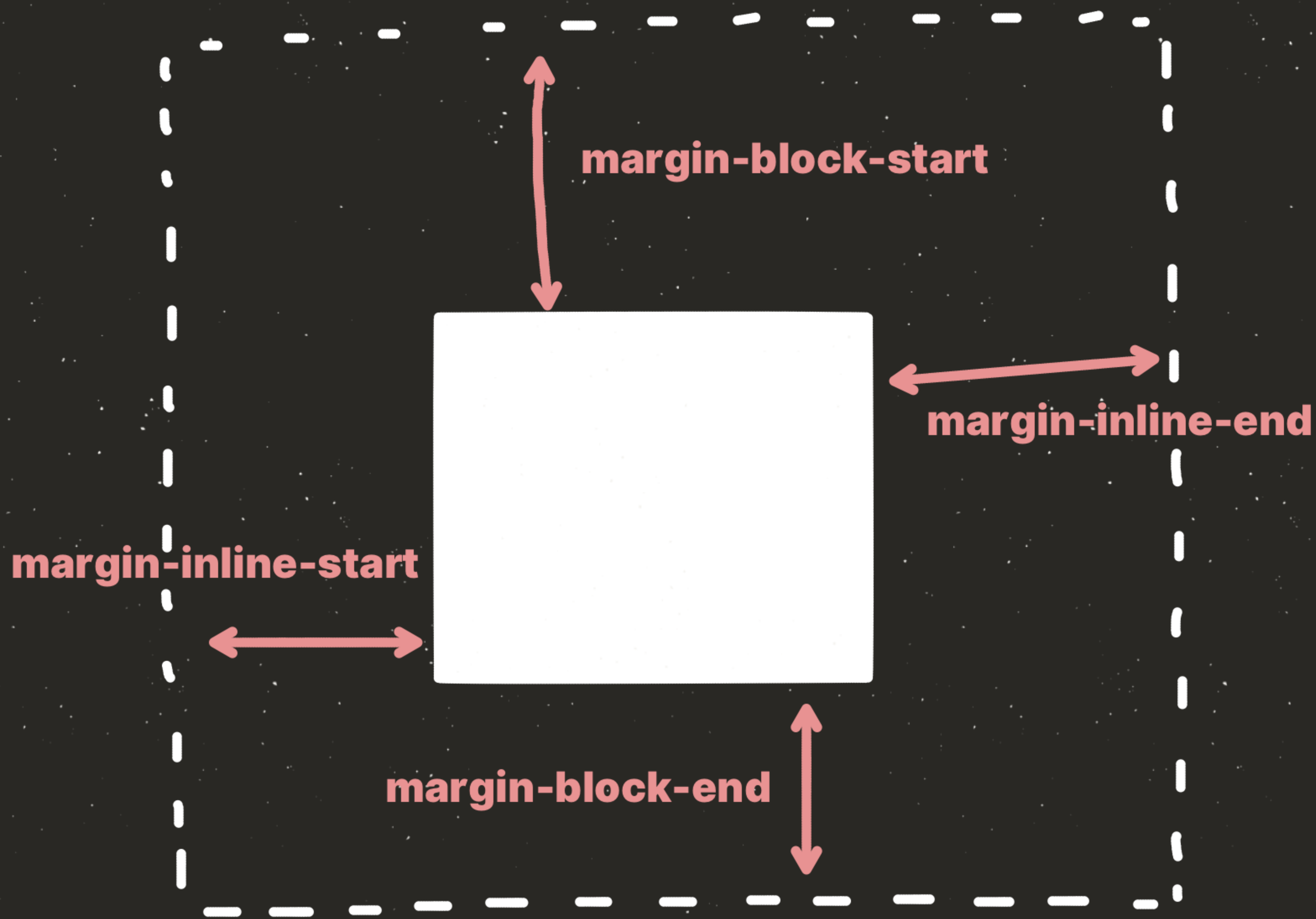
Left usually doesn't mean left

```
p {  
    margin-left: 10px;  
}
```

Left usually doesn't mean left

```
[lang="ar"] {  
    direction: rtl;  
  
}
```

```
[lang="ar"] p {  
    margin-right: 10px;  
  
}
```





padding
border
margin

inline
block

start
end

~~left~~ inline-start

```
p {  
    margin-inline-start: 10px;  
}
```



This is a test of CSS logical properties

هذا اختبار للخصائص المنطقية لـ CSS



Use left when you actually mean left

Use logical naming conventions



```
.nav-right { ... }
```



```
.nav-aside { ... }
```

```
.nav-start { ... }
```

```
.nav-end { ... }
```

***MORE USERS = MORE
VARIATION IN USERS***

We can't assume one type of user







Image from https://www.maltron.com/store/p25/Maltron_Expanded_Keyboard_-_US_English.html



Image from <https://theweco.com/motor-skill-related-disabilities-navigating-and-designing-websites>



Image from <https://axesslab.com/switches>



Today, 15% of the global population
need to use an assistive product

<https://www.who.int/news-room/fact-sheets/detail/assistive-technology>

ACCESSIBILITY

Image from <https://design.google/library/designers-guide-accessibility-research>

HTML is **by default** accessible.

It's our jobs, as developers, to not f💩ck that up.

— @estellew

Only use CSS for styling

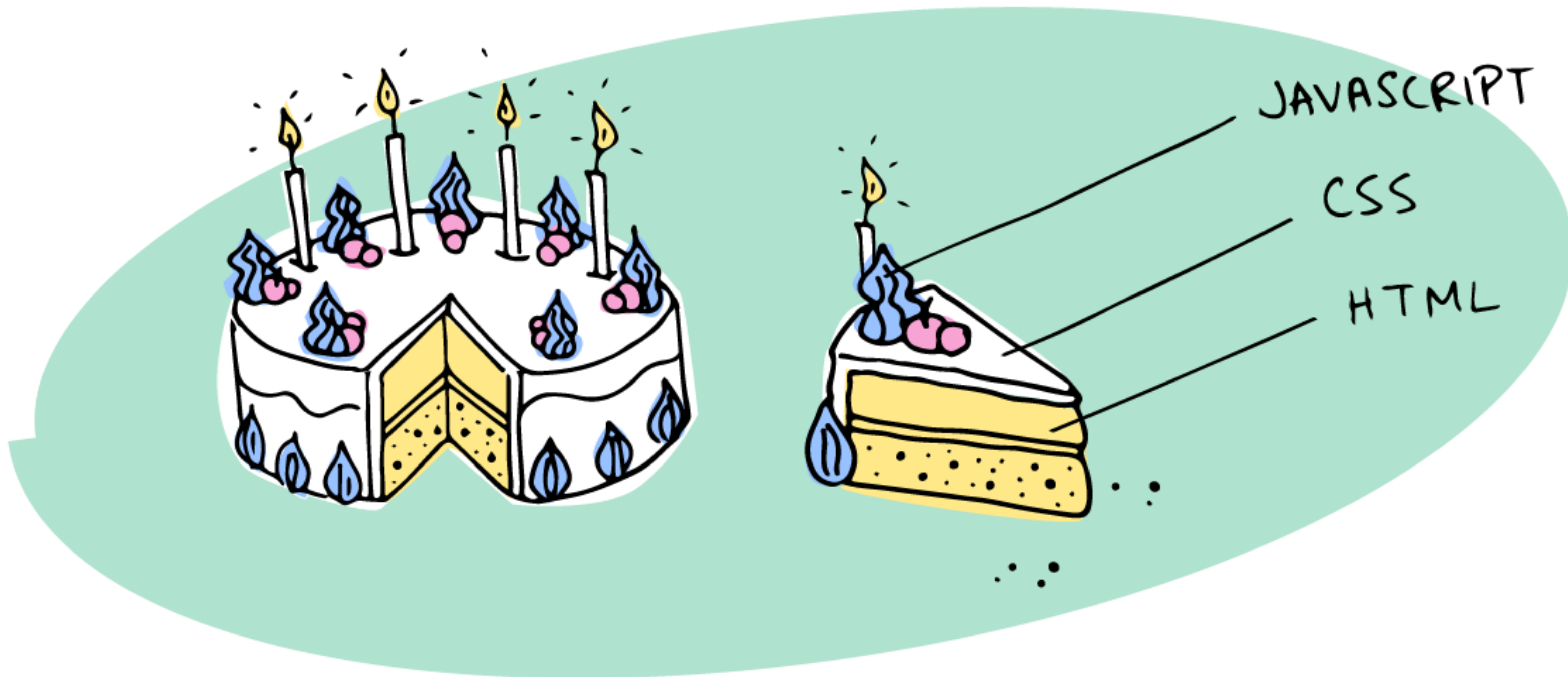


Image from <https://www.shopify.com/partners/blog/what-is-progressive-enhancement-and-why-should-you-care>



Don't use CSS for content



```
<div>
```

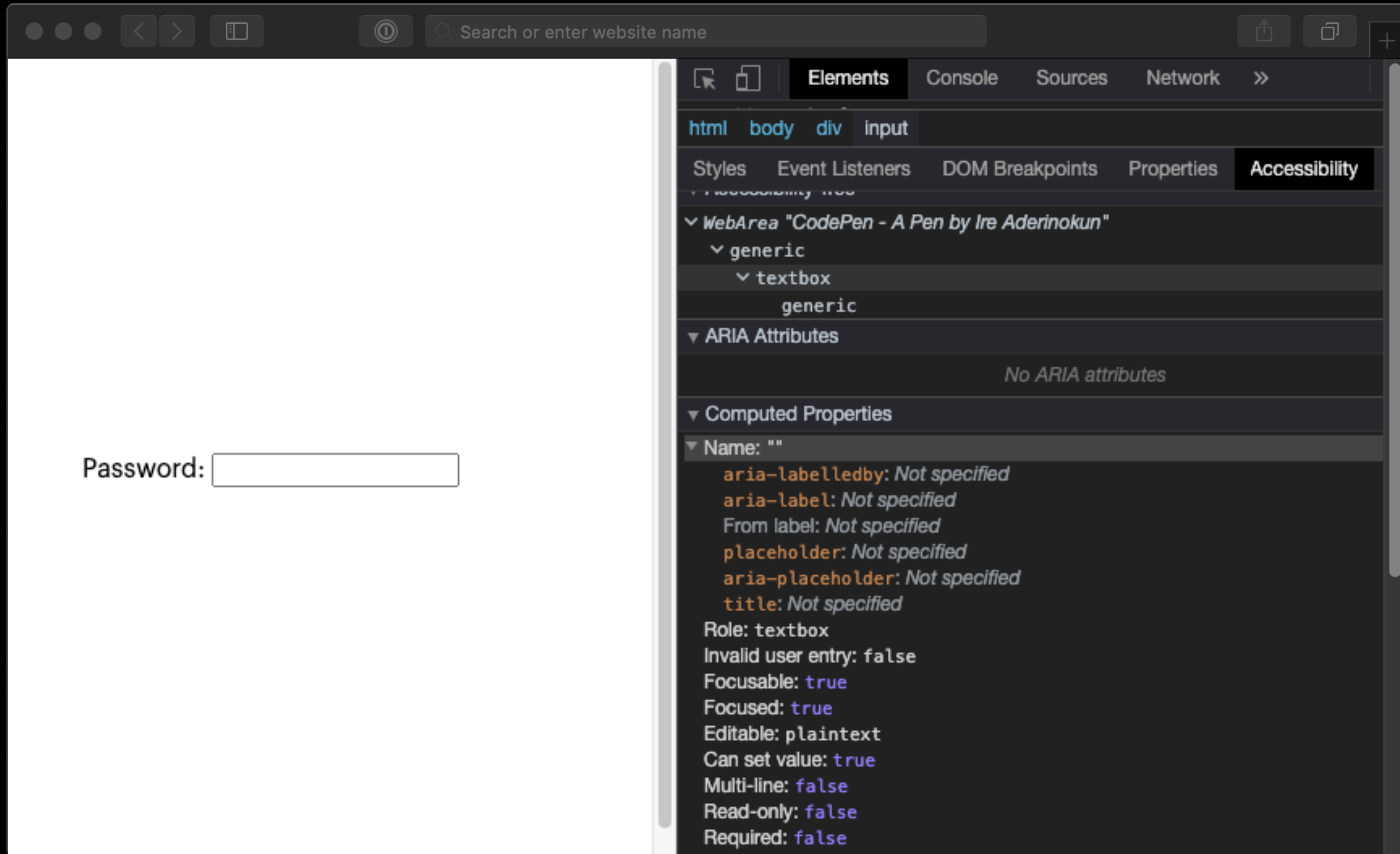
```
  <input type="password">
```

```
</div>
```

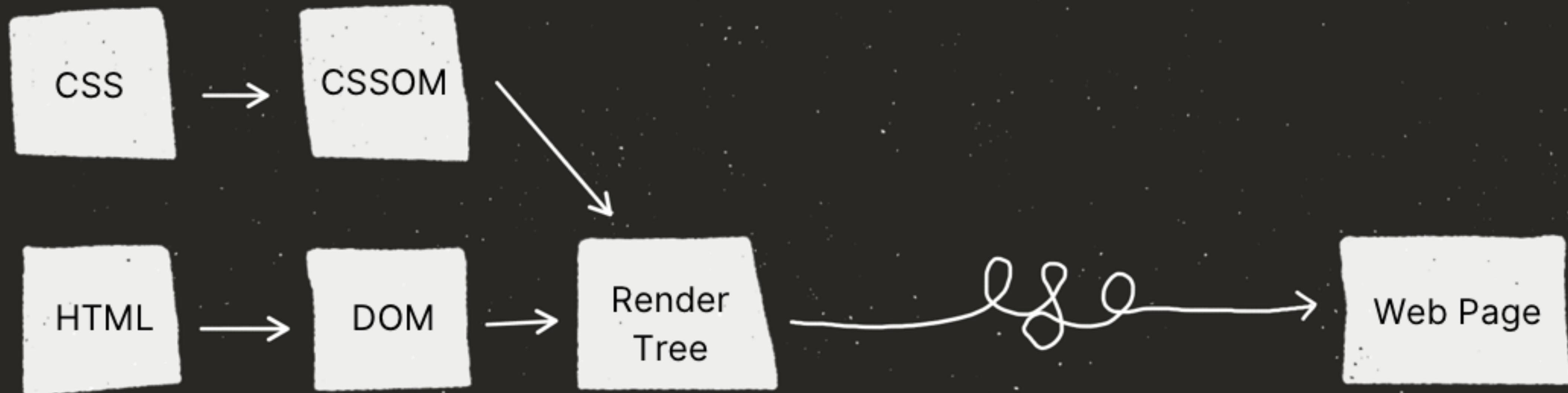
```
div::before {
```

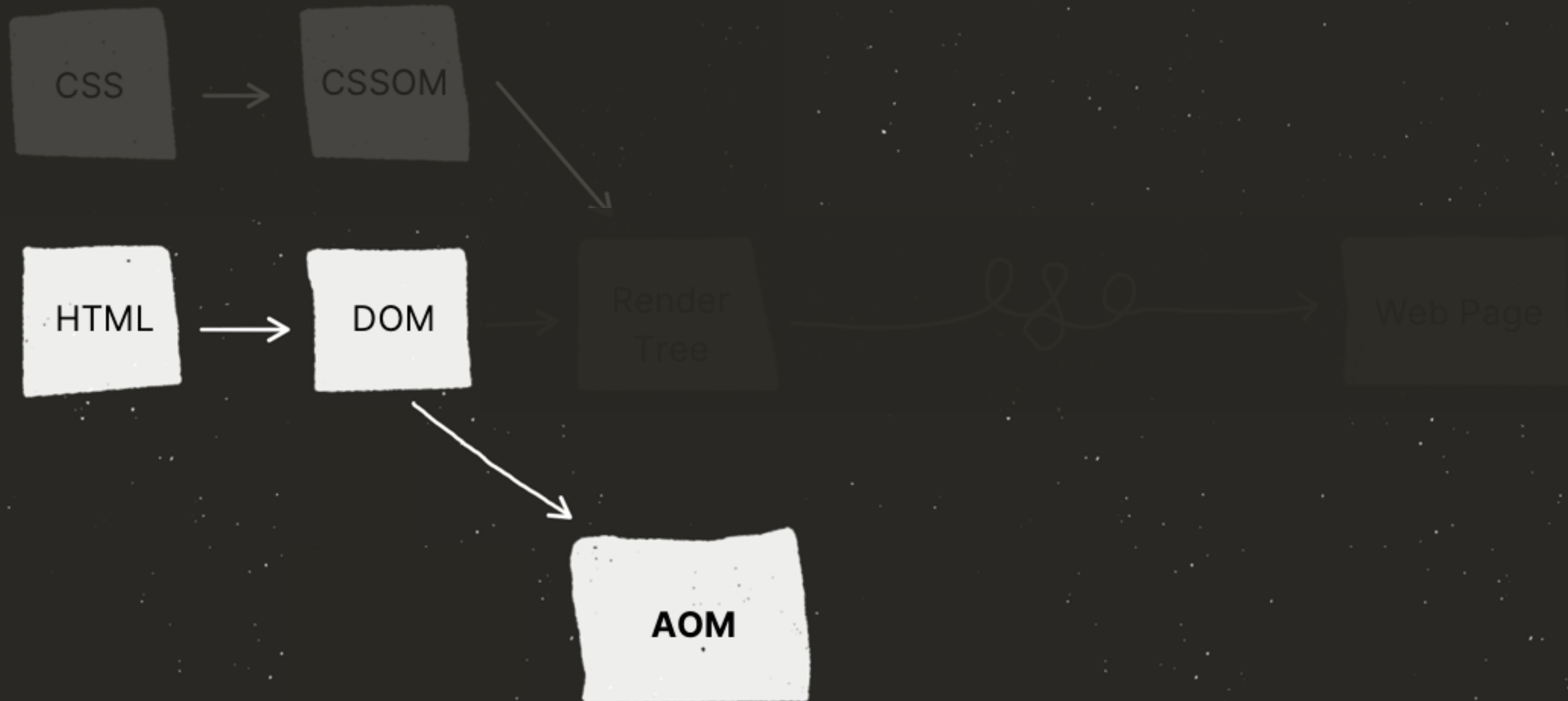
```
  content: "Password: ";
```

```
}
```



CSS is not part of the accessibility tree 🌳







```
<div>
```

```
  <label for="pw">Password</label>
```

```
  <input id="pw" type="password">
```

```
</div>
```

The screenshot shows a web browser window with a dark theme. On the left, a form with the label "Password:" and a text input field is visible. On the right, the browser's developer tools are open, displaying the Accessibility pane. The tree structure shows the following hierarchy:

- WebArea "CodePen - A Pen by Ire Adennokun"
 - generic
 - textbox "Password:"
 - generic
 - ARIA Attributes
 - No ARIA attributes
 - Computed Properties
 - Name: "Password:"
 - aria-labelledby: Not specified
 - aria-label: Not specified
 - From label (for): label "Password: "
 - placeholder: Not specified
 - aria-placeholder: Not specified
 - title: Not specified
 - Role: textbox
 - Invalid user entry: false
 - Focusable: true
 - Focused: true
 - Editable: plaintext
 - Can set value: true
 - Multi-line: false
 - Read-only: false
 - Required: false
 - Labeled by: label

Don't use CSS for **functionality**

Trying to make the
<abbr> element
accessible with only
CSS



<https://bitsofco.de/making-abbr-work-for-touchscreen-keyboard-mouse>

Issues

- ✗ Used tabindex attribute on a non-interactive element
- ✗ Couldn't access the tooltip on mobile devices
- ✗ Duplication of content for screenreaders

Solved with JS

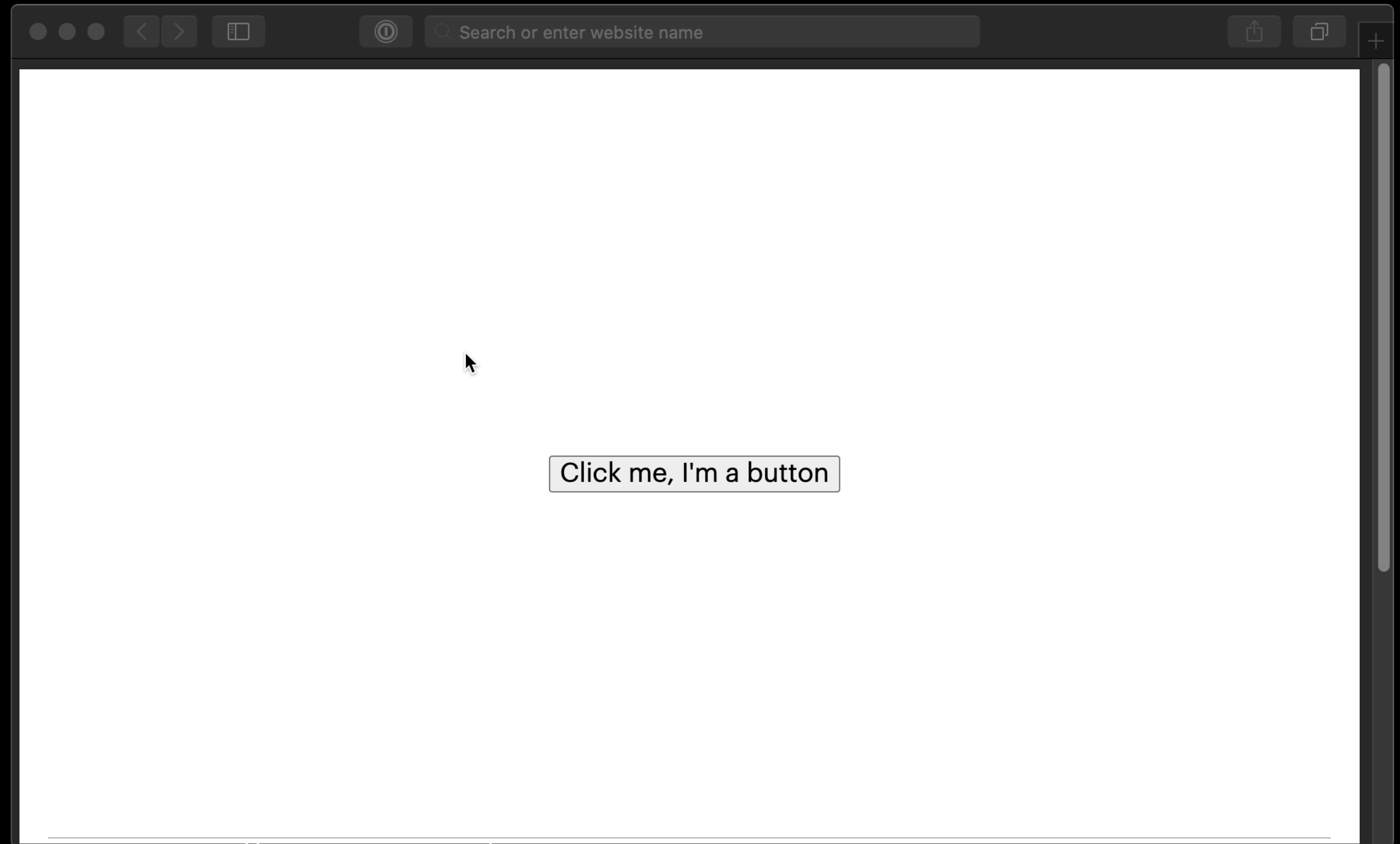


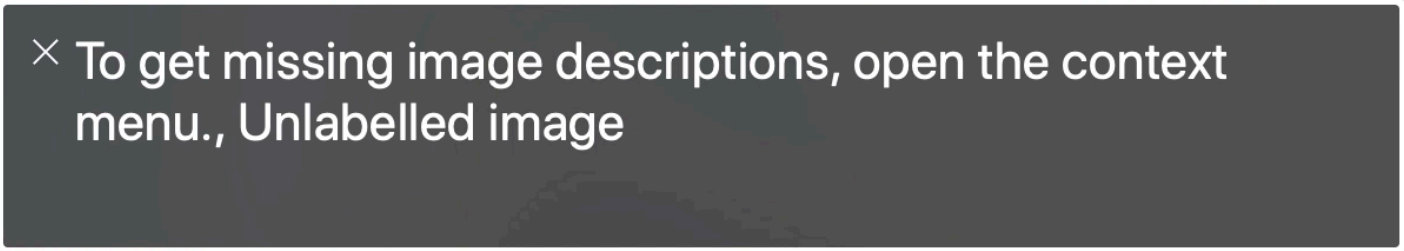
Change, don't undo, the default
accessible styles

✓ Accessible to various input devices

✓ Hover, focus, and active states

✓ Semantically meaningful





We **can** still change the default styles



```
:focus {  
    outline: none;  
}
```

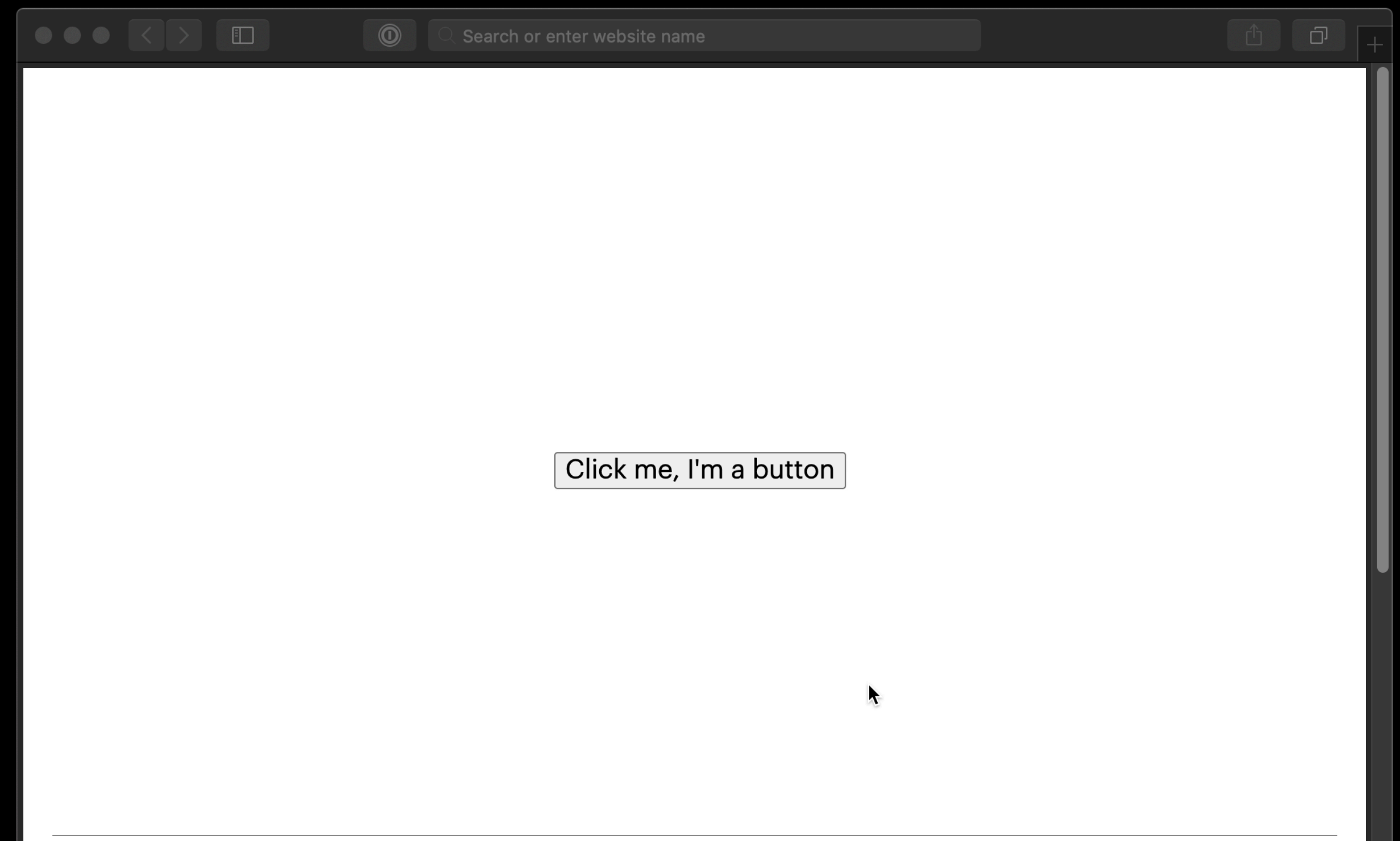


```
:focus {  
    outline: none;  
    background-color: darksalmon;  
}
```

The `:focus-visible` pseudo-class applies focus styles only in cases where the browser determines focus needs to be visible

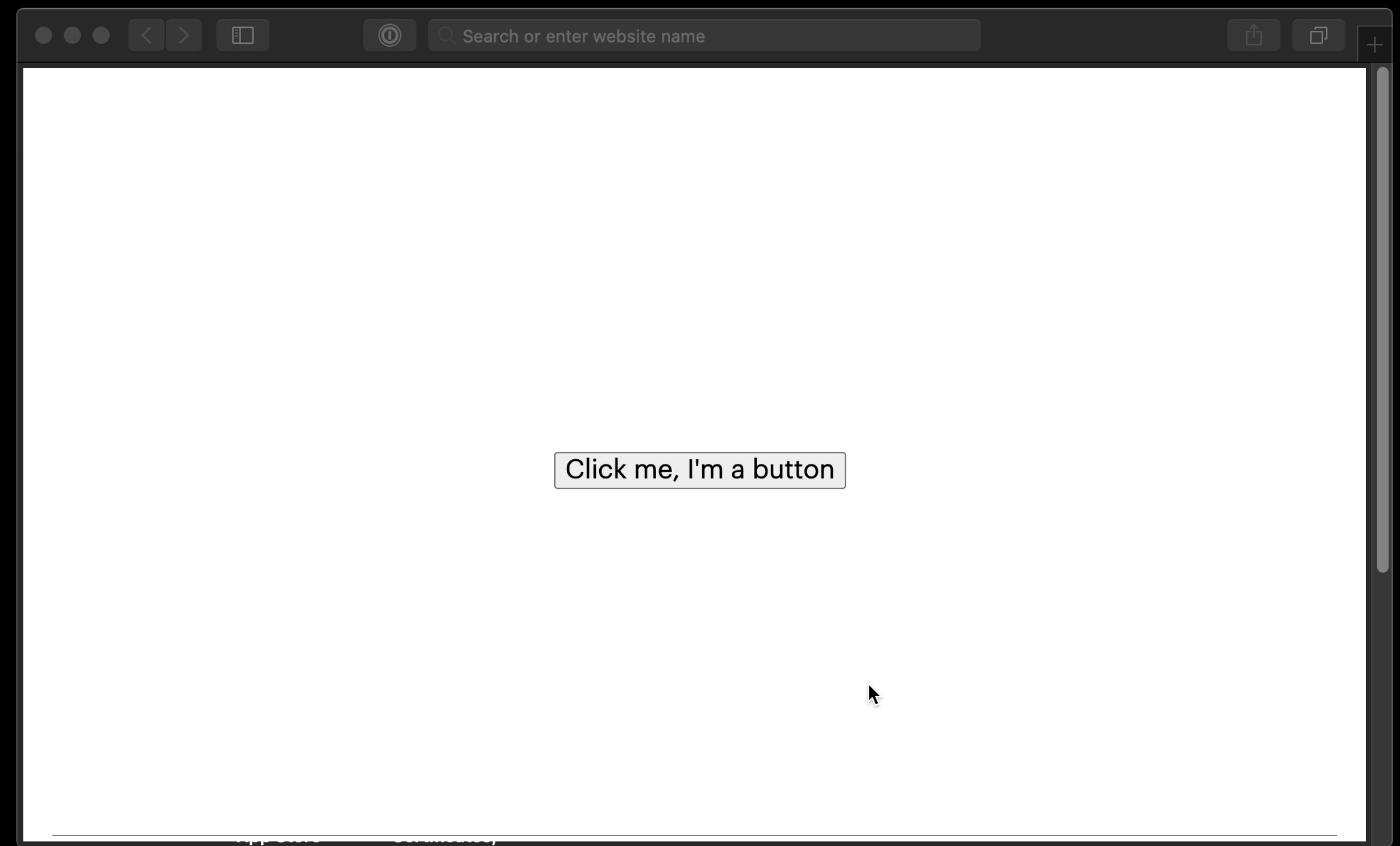
```
button:focus:not(:focus-visible) {  
  
    outline: none;  
  
}
```

```
button:focus-visible {  
  
    background-color: darksalmon;  
  
}
```

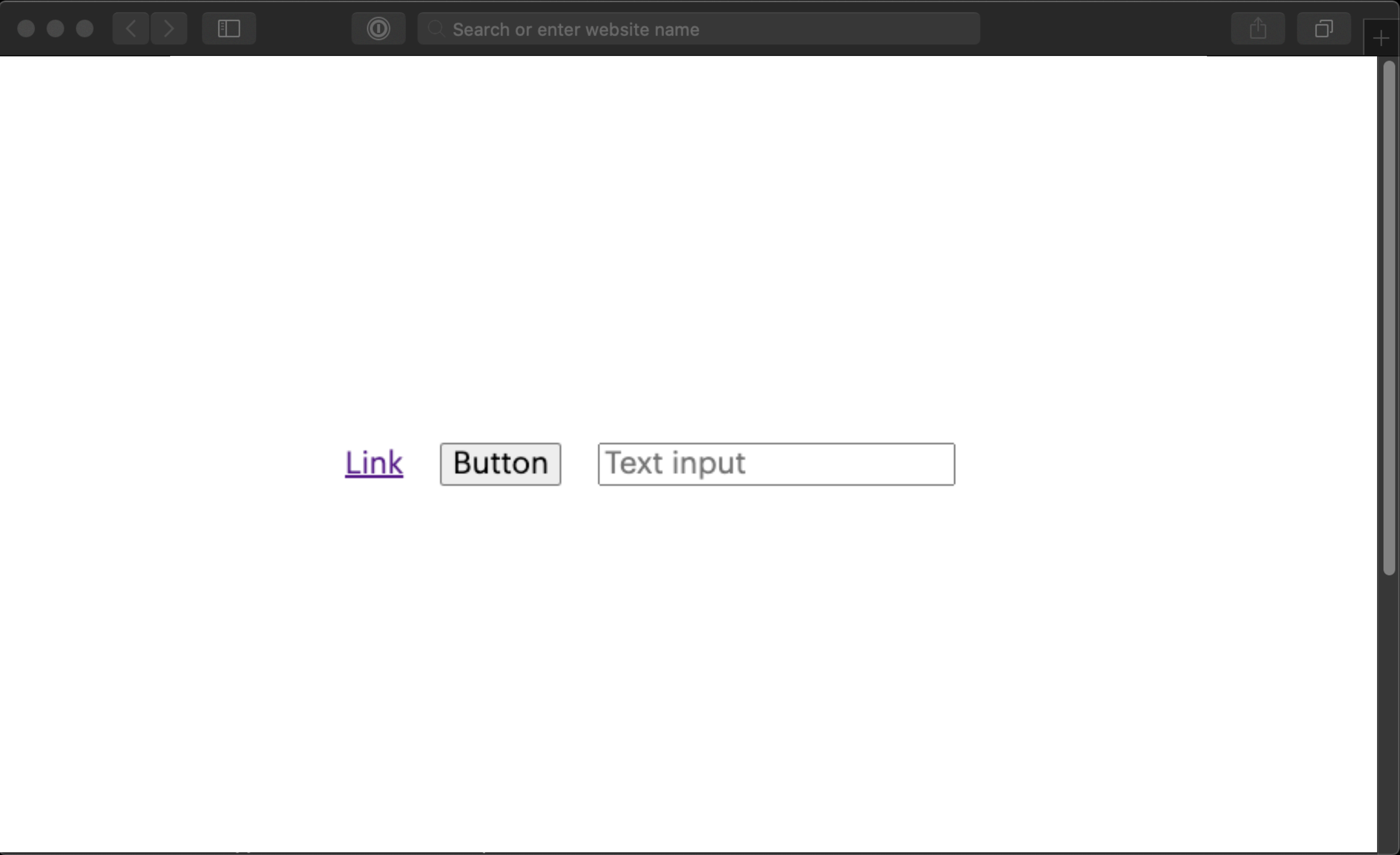


```
button:focus:not(:focus-visible) {  
    outline: none;  
}
```

```
button:focus-visible {  
    background-color: darksalmon;  
}
```



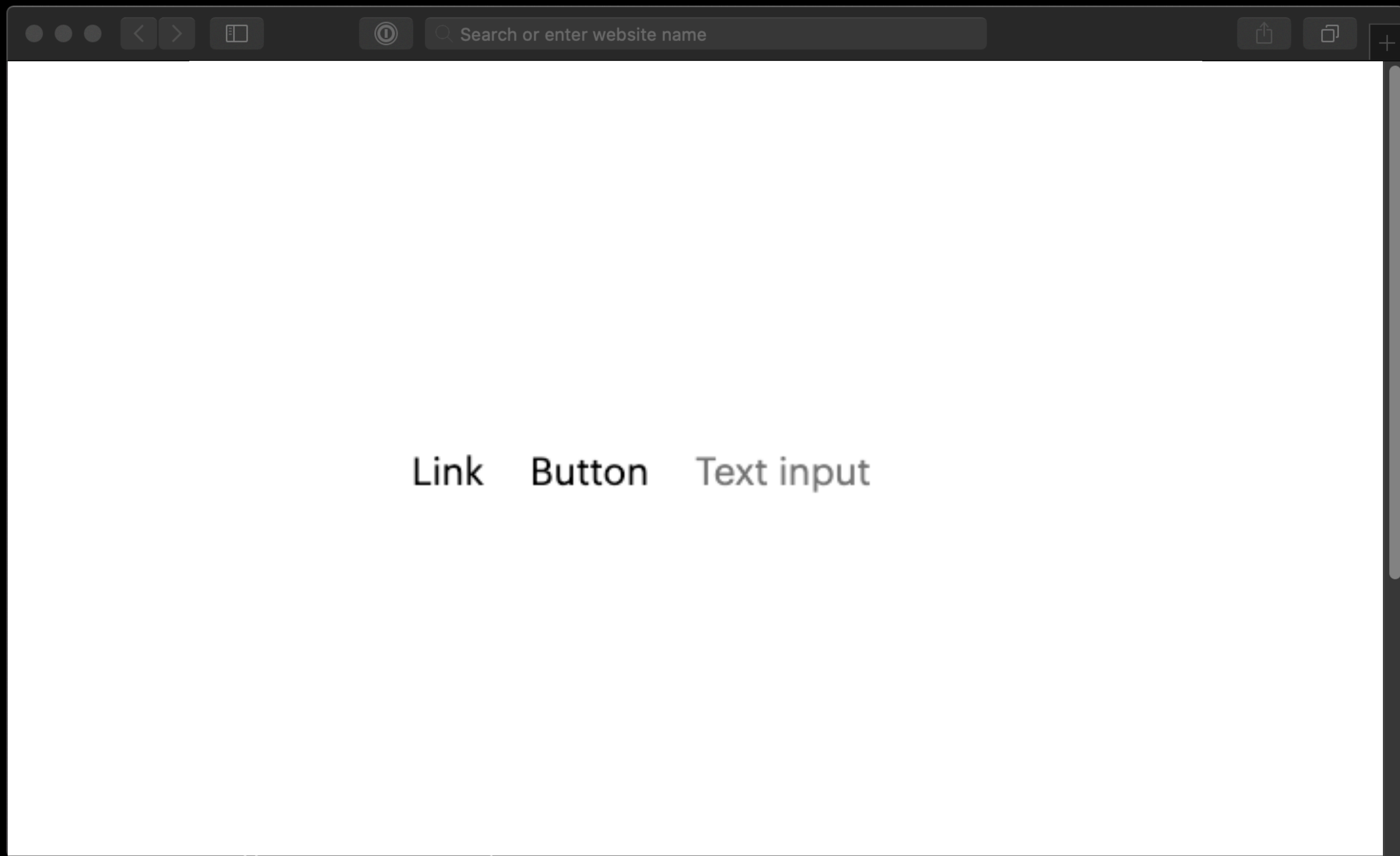
Follow styling conventions



One material should not be used as a substitute for another,
otherwise the end result is **deceptive**

— Jeremy Keith

<https://resilientwebdesign.com>



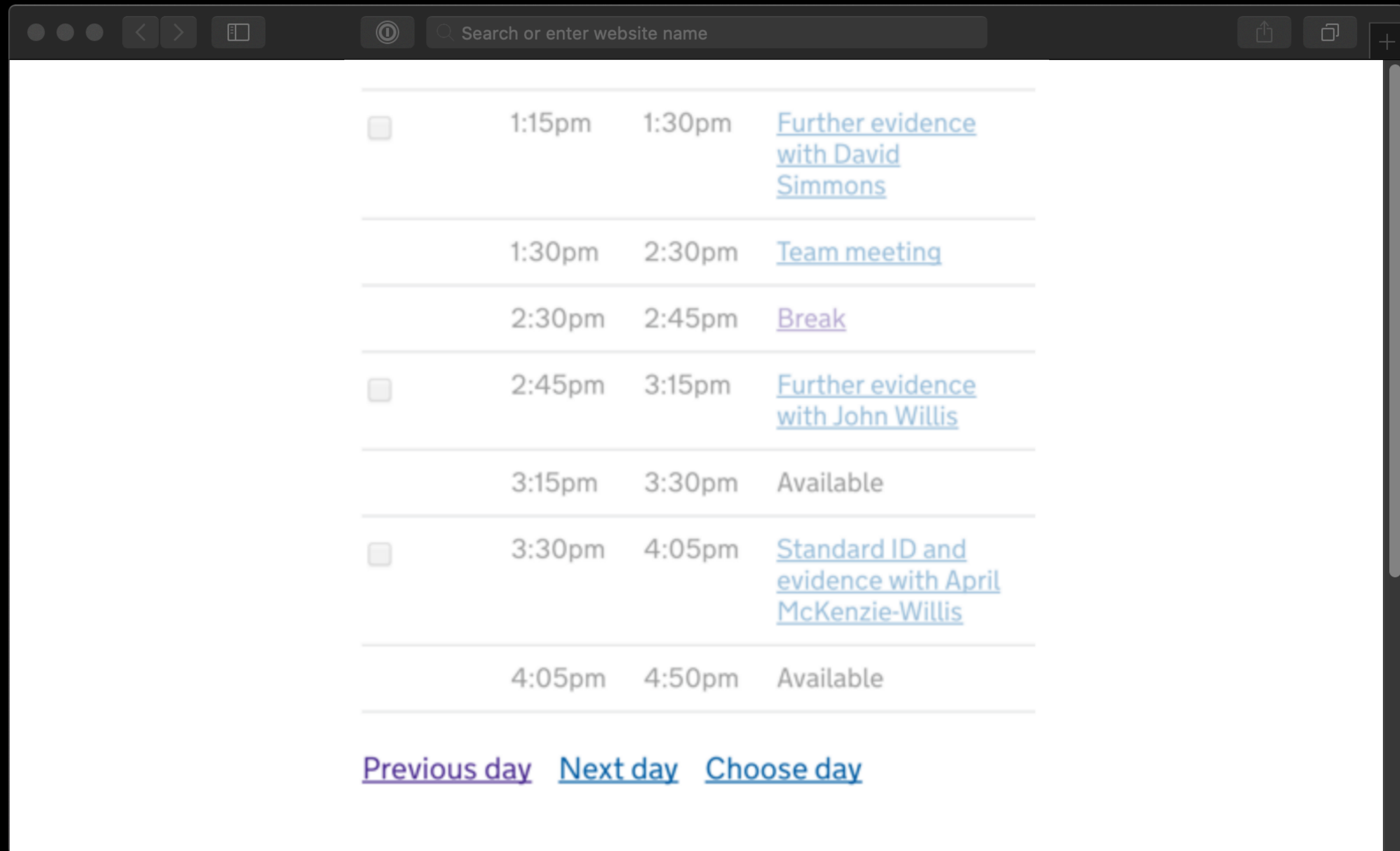


Image from <https://medium.com/simple-human/but-sometimes-links-look-like-buttons-and-buttons-look-like-links-9b371c57b3d2>

Be proactive about compliance

CSS



RESULT

CSS Techniques for WCAG 2.0

This Web page lists CSS Techniques from [Techniques for WCAG 2.0: Techniques and Failures for Web Content Accessibility Guidelines 2.0](#). Technology-specific techniques do not replace the general techniques: content developers should consider both general techniques and technology-specific techniques as they work toward conformance.

Publication of techniques for a specific technology does not imply that the technology can be used in all situations to create content that meets WCAG 2.0 success criteria and conformance requirements. Developers need to be aware of the limitations of specific technologies and provide content in a way that is accessible to people with disabilities.

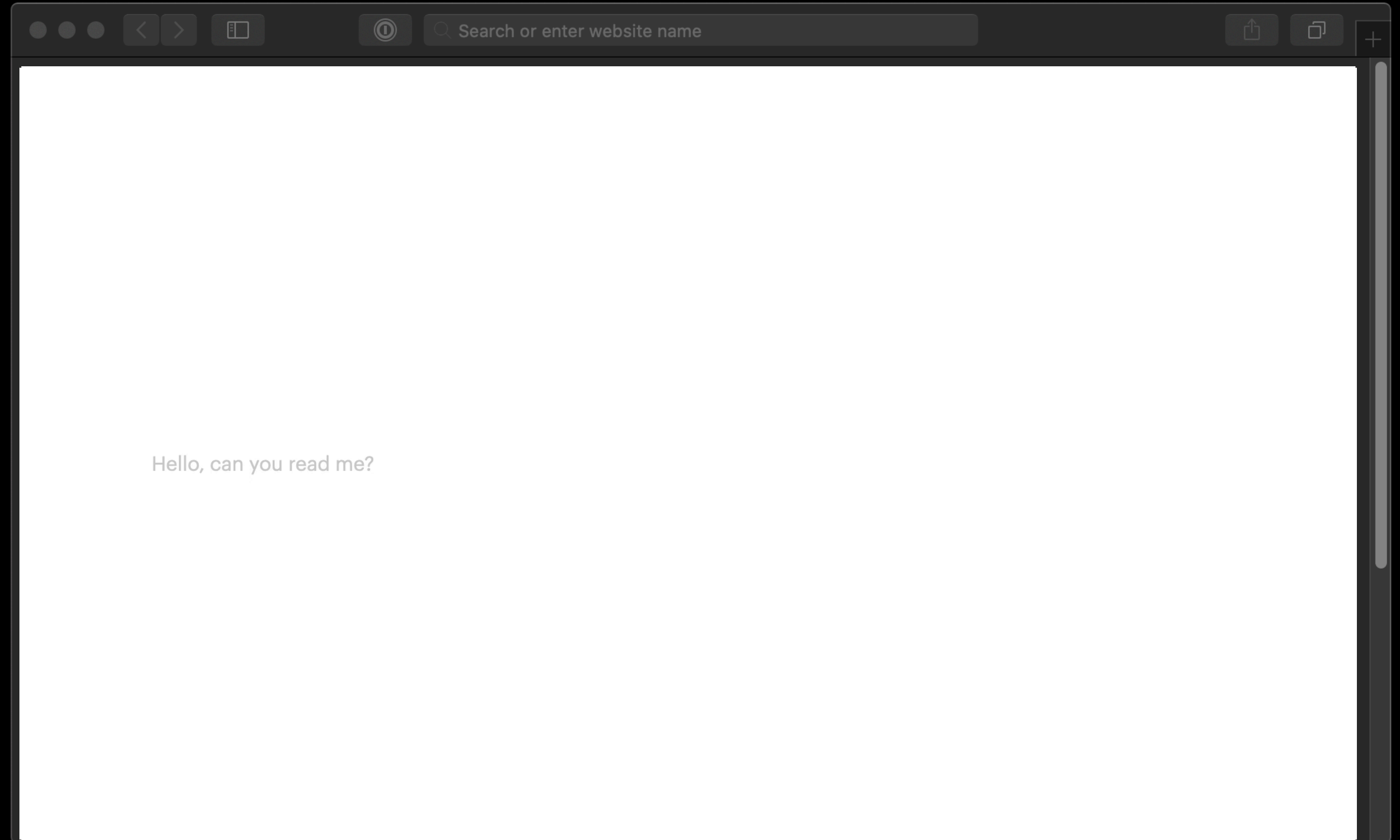
For information about the techniques, see [Introduction to Techniques for WCAG 2.0](#). For a list of techniques for other technologies, see the [Table of Contents](#).

Table of Contents

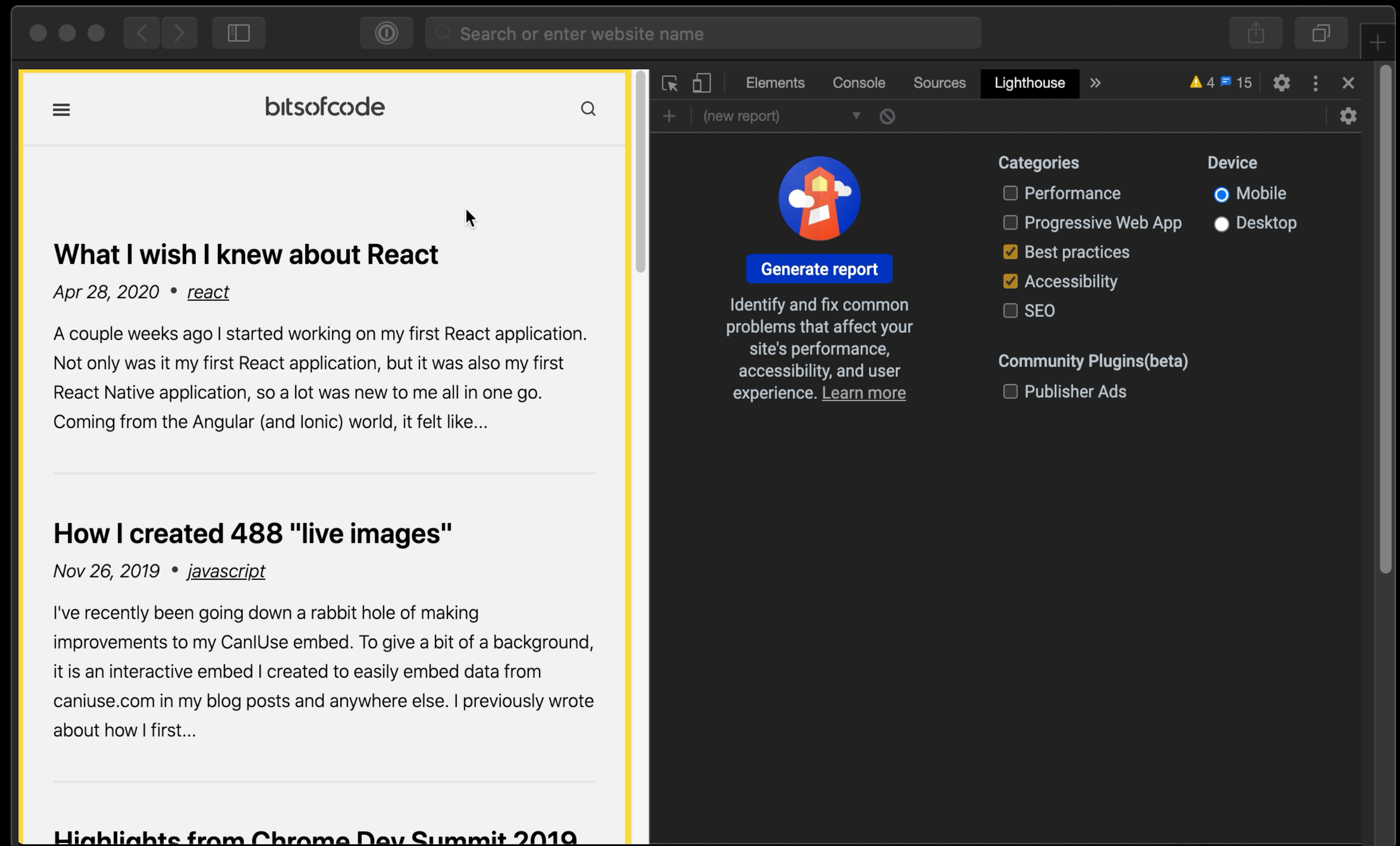
Abstract

Status of This Document

Firefox accessibility inspector

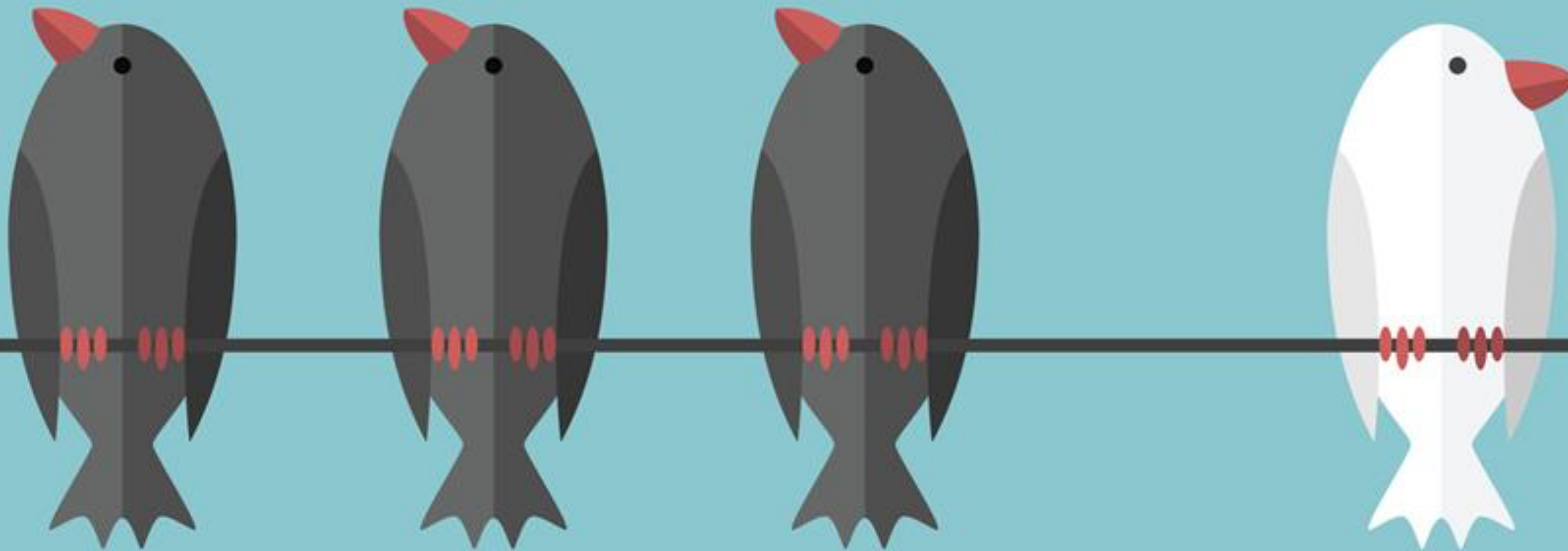


Lighthouse accessibility report



CSS is **subjective**, so tools can only tell
you so much

PERSONALISATION



Write adaptive CSS

Adapt to **colour** preferences

```
body { background-color: white; color: black; }
```

```
@media (prefers-color-scheme: dark) {
```

```
    body { background-color: black; color: white; }
```

```
}
```

Adapt to **animation** preferences

```
element { animation: 3s infinite alternate slideIn; }
```

```
@media (prefers-reduced-motion: reduce) {
```

```
  .element { animation: none; }
```

```
}
```

Adapt to **data** preferences

```
.element { background-image: url("image-1800w.png"); }
```

```
@media (prefers-reduced-data: reduce) {
```

```
  .element { background-image: url("image-600w.jpg"); }
```

```
}
```


CSS at-rule: @media: prefers-reduced-data media feature

Usage % of all users Global 0%

Current aligned	Usage relative	Date relative	Only users	Show all										
IE	Edge	Firefox	Chrome	Safari	Opera	iOS Safari	Opera Mini	Android Browser	Opera Touch	From Android	Firefox for Android	UC fo		
6-10	12-8	2-7	4-81	1-15	10-68	3.2-13.3		2.1-4.4	12-12					
11	83	78	83	13.1	59	13			46	81	68			
		79-80		1-TP		4.0								
			5-											

Progressive enhancement

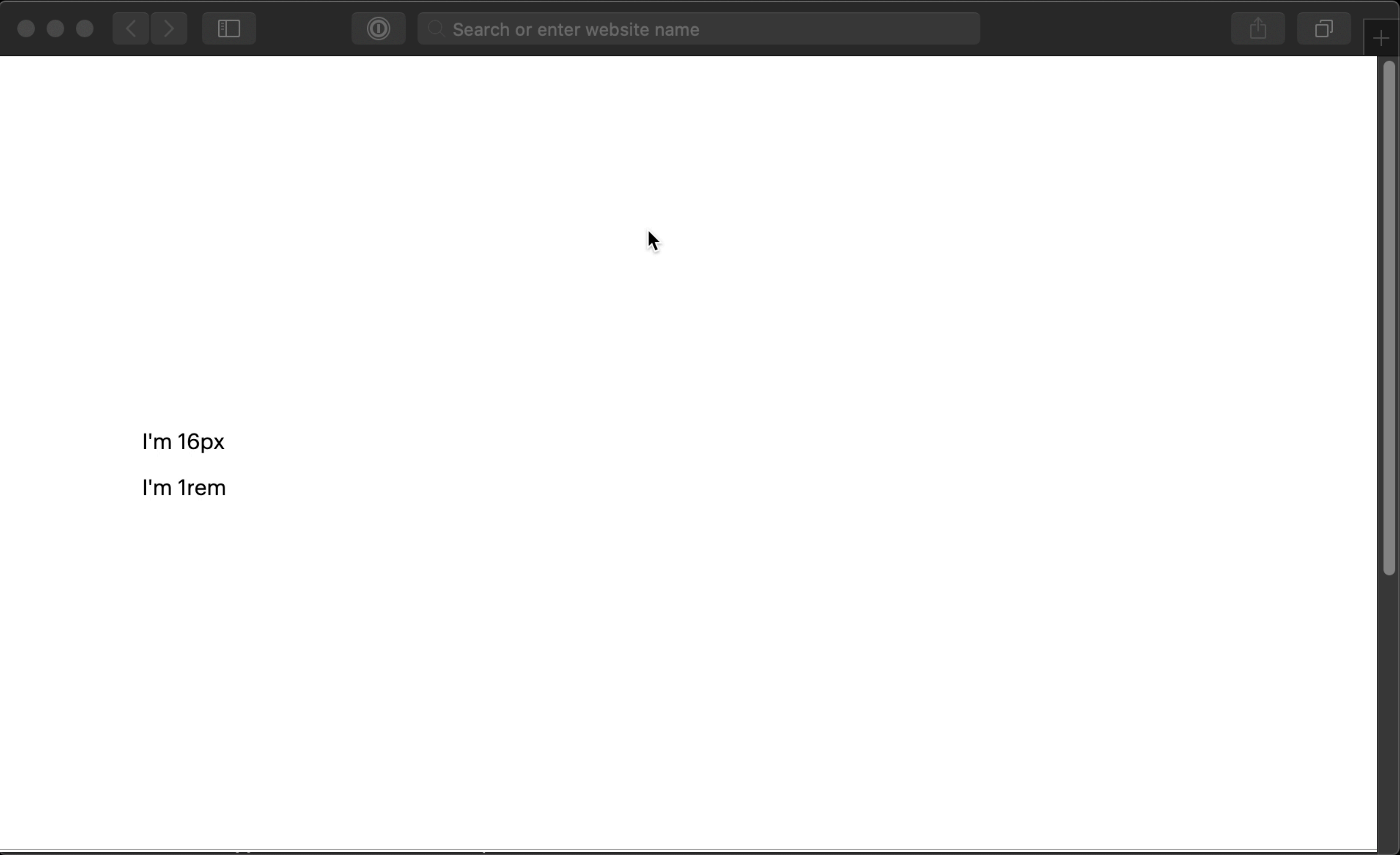
Use rems over pixels for sizes

REM represents the **font-size of the root element** (typically `<html>`). When used on the font-size on this root element, it represents its initial value.

— MDN Web Docs

<https://developer.mozilla.org/en-US/docs/Web/CSS/length#rem>

Using rems allows a website to
automatically adapt to user
preferences



FUTURE-PROOF CSS 🚀



Future-proofing == past-proofing

Progressive enhancement

- ✓ Start with sensible HTML
- ✓ Use the cascade
- ✓ Write mobile-first CSS
- ✓ Don't be afraid to use the "old thing"
- ✓ Use feature queries (as an enhancement)

Internationalisation

- ✓ Use direction, writing-mode, text-orientation, & unicode-bidi
- ✓ Use logical CSS properties
- ✓ Use logical naming conventions

Accessibility

- ✓ Only use CSS for styling
- ✓ Change, don't undo, the default accessible styles
- ✓ Follow styling conventions
- ✓ Be proactive about compliance

Personalisation

- ✓ Write adaptive CSS
- ✓ Use rems over pixels for sizes

Thank you!

Ire Aderinokun 🇳🇬

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