

STAR TREK III

AUF DER SUCHE NACH MR.SPOCK

TIGHT **SCIENCE**
NOT TOUCHING
FICTION NOT

NOW AVAILABLE IN SMALL SIZES AND IN A RANGE OF WEIGHTS

NEUTRAL ART
NOUVEAU 1984
UPPERCASE DECO

The 'at sign' – or as they say in Romanian, the monkey tail – was an interesting challenge. Usually the lowercase 'a' would be your starting point, but Marvin being uppercase only I had to come up with something different. The final design embraces the circular nature of the glyph and Marvin's affinity for perfect circles. Looking forward to seeing that on a business card!

The figures were a different kettle of fish and had to be redrawn entirely. The 2 and 3 had a great look to them but didn't feel balanced. The 1 looked like a capital I, the 5 needed a serious face-lift, the 4 had some thickness problems. The rest was workable but needed correcting. It became an optical game to fit in the thickness necessary for the strokes but keeping the width consistent and the counters large enough.

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Completely new at sign

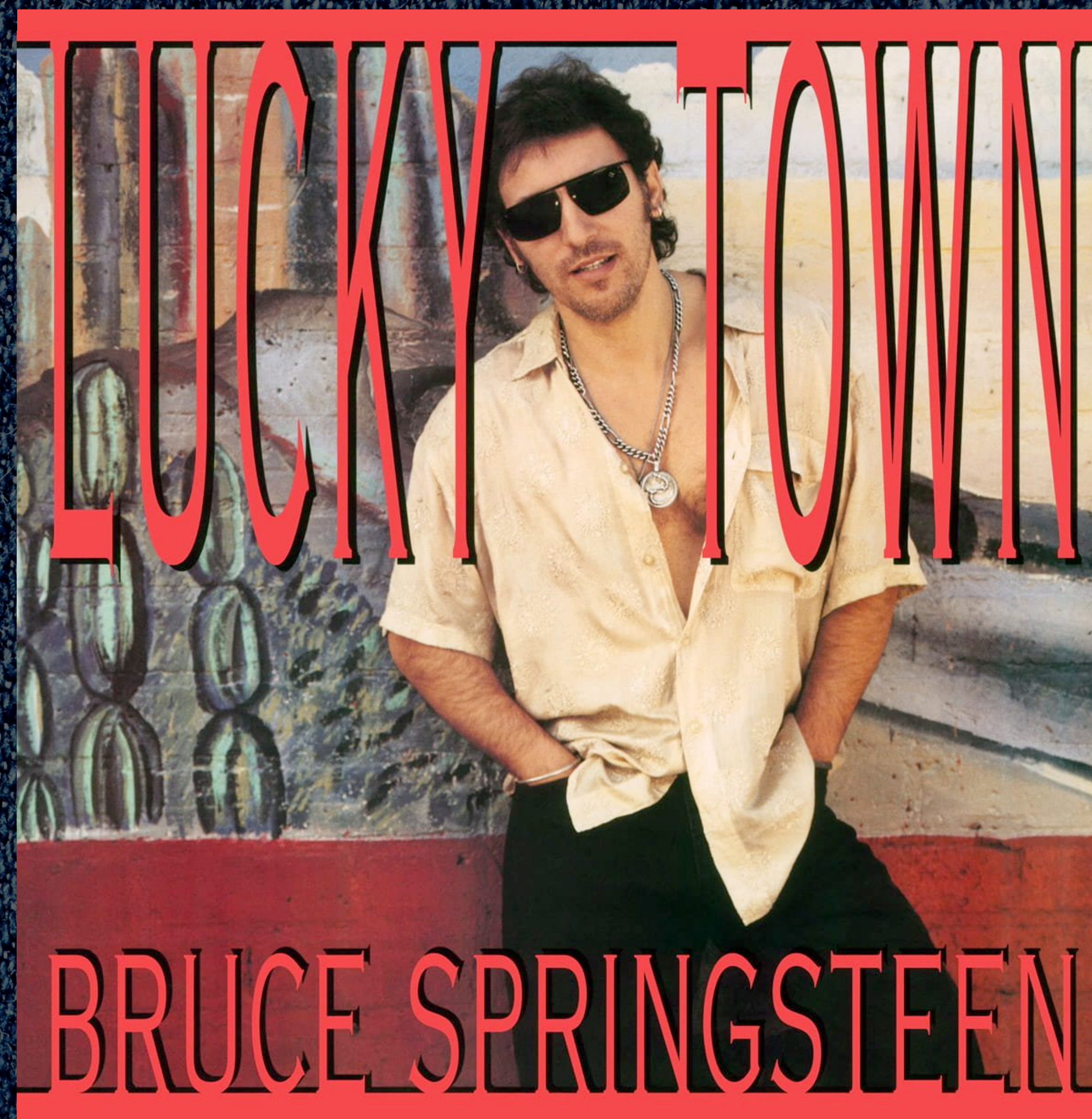
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Marvin in black, Marvin Vision in pink

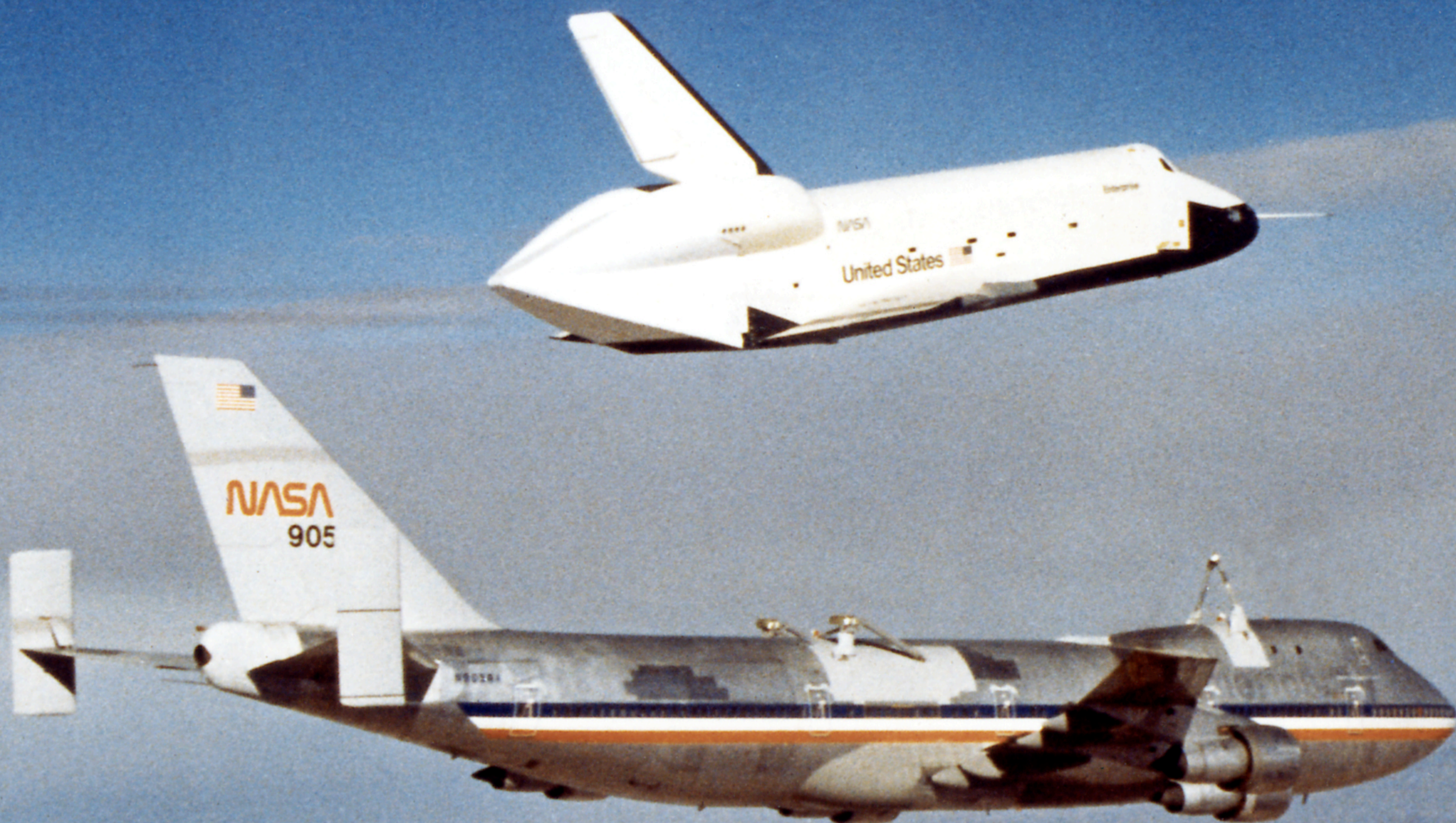
SPACING ODDITY

The spacing came very late. Type designers usually recommend to space as you draw, finding the right fit one glyph at a time. It makes sense, and the process would be less painful because you don't have to tackle it all at once. That's something I didn't know, so I ended up

IF YOU'D ONLY BUY ONE ALBUM THIS YEAR, YOU'D BUY THESE TWO!







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WOMAN IN MOTION





Endeavour
Spacelab-2

**The aliens aren't really what Star Trek is about.
The space ships aren't really what Star Trek is about.
Ultimately, Star Trek is about us and our world right now
and our potential to make it and ourselves better.**

— Steve Shives

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**AUF DER SUCHE
NACH MS.UHURA**

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NACH MS.UHURA**

**For Nichelle
who was first through the door
and showed us the stars.
Hailing Frequencies forever open...**