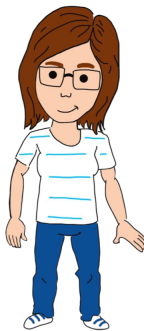


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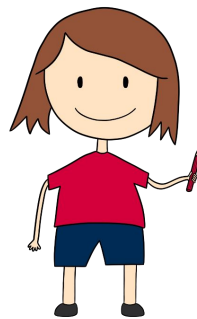
EL PENSAMIENTO VISUAL HA CAMBIADO MI VIDA



HORACIO



AURÉLIE



ANE



PIERRE

EL PENSAMIENTO VISUAL HA CAMBIADO MI VIDA

TABLA DE CONTENIDOS

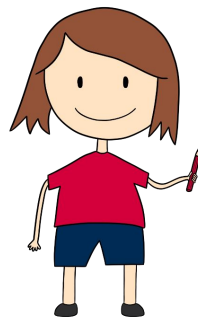
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2. ¿CÓMO ME AYUDA?
3. ¿CÓMO LO UTILIZAMOS EN LA TECNOLOGÍA?
4. ¿CÓMO INICIARSE?
5. ALGUNOS EJEMPLOS
6. CONCLUSIÓN



HORACIO



AURÉLIE



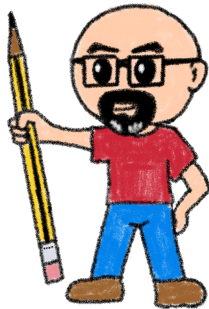
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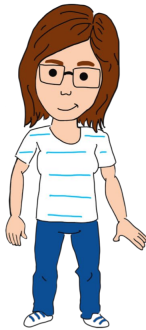
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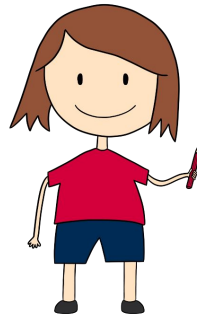
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HORACIO



AURÉLIE



ANE



PIERRE₁₀

BDX I/O

LA PENSÉE VISUELLE A CHANGÉ MA VIE



HORACIO



AURÉLIE



ANE



PIERRE



C'EST QUOI ?



COMMENT ÇA
M'AIDE ?



BDX 1/0

LA PENSÉE VISUELLE A CHANGÉ MA VIE



C'EST QUOI ?



HORACIO



AURÉLIE



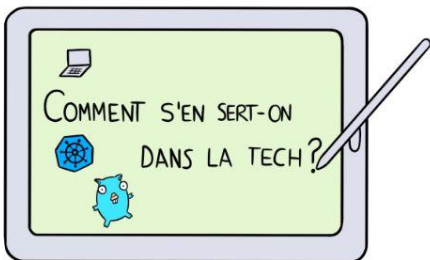
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PIERRE



COMMENT ÇA
M'AIDE ?



C'EST QUOI ?

BDX I/O

LA PENSÉE VISUELLE A CHANGÉ MA VIE



HORACIO



AURÉLIE



ANE



PIERRE



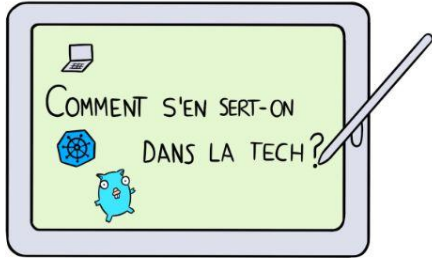
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C'EST QUOI ?

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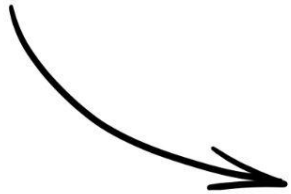
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COMMENT SE
LANCER ?





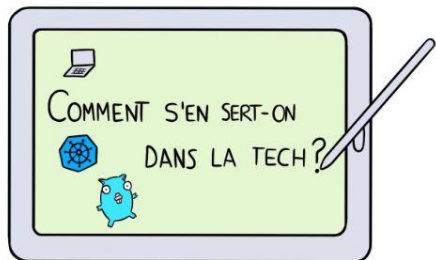
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C'EST QUOI ?

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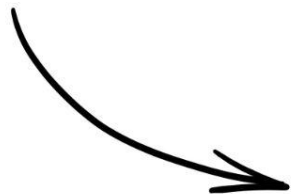
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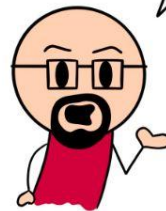
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COMMENT SE
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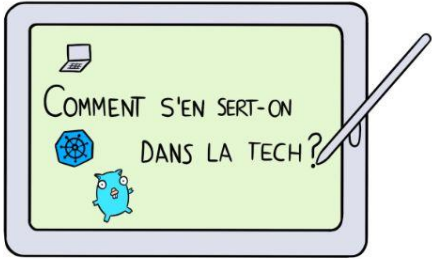


VOYONS QUELQUES
EXEMPLES





COMMENT ÇA
M'AIDE ?



COMMENT SE
LANCER ?



BDX I/O

LA PENSÉE VISUELLE
A CHANGÉ MA VIE



HORACIO



AURÉLIE



ANE



PIERRE



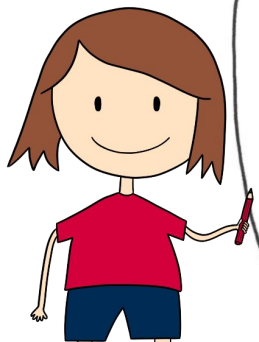
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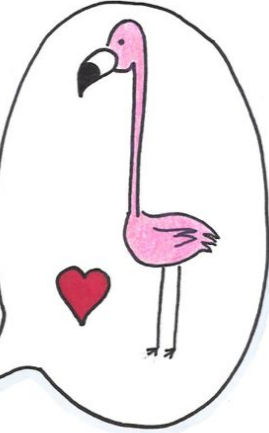
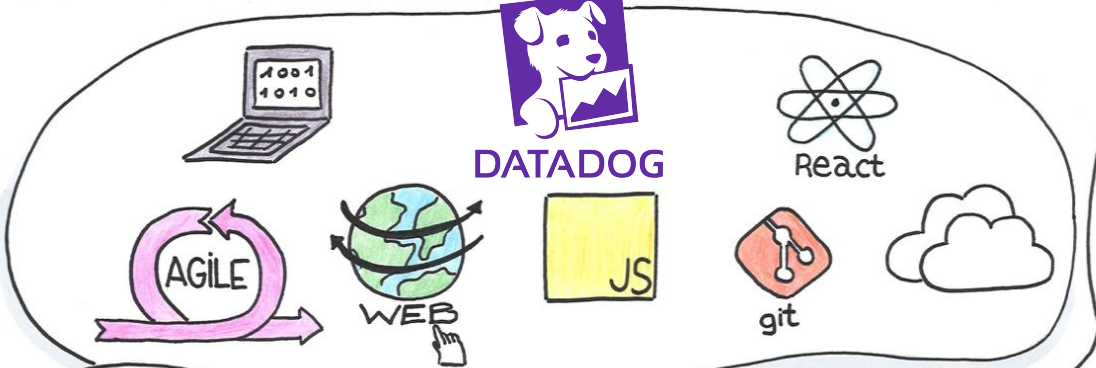
VOYONS QUELQUES
EXEMPLES



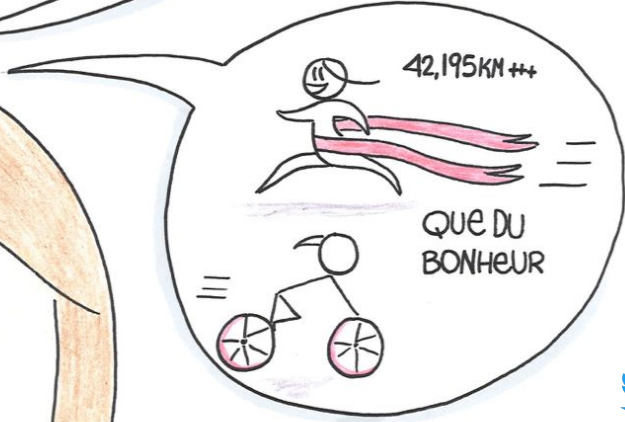
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WEB DEVELOPER



are



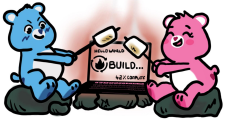
@ane_naiz

 anediaz.com/#/illustrations

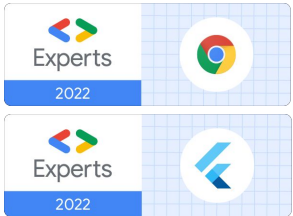
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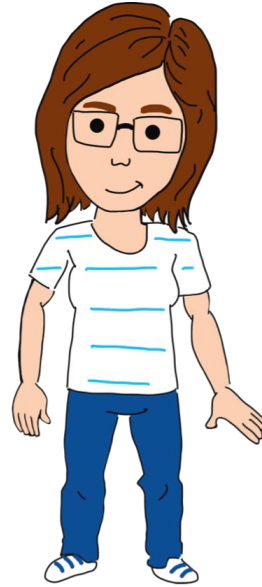
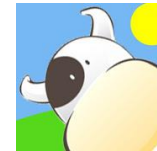
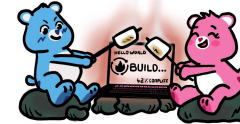


Horacio Gonzalez
@LostInBrittany



 OVHcloud
DevRel Leader





Aurélie Vache

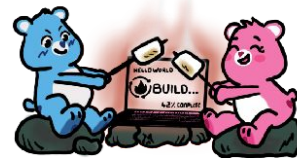
DevRel  OVHcloud

@aurelievache

iko
ikobox



PIERRE TIBULLE
@PTIBULLE



Le Camping des Speakers

I

C'EST QUOI ?



C'EST QUOI ?

PENSÉE VISUELLE = VISUAL THINKING

PROCESSUS DE TRAITEMENT
DE L'INFORMATION
VISUELLE PAR LE CERVEAU

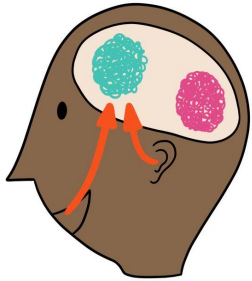
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VISUAL THINKING

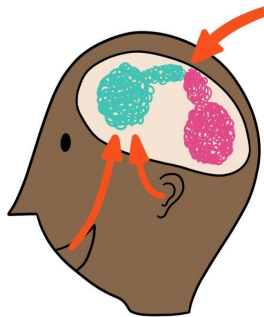
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PENSÉE VISUELLE

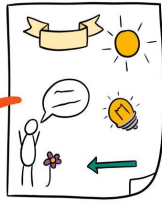
VISUAL THINKING



LA PENSÉE
CLASSIQUE



LA PENSÉE
VISUELLE



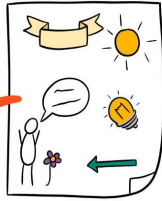
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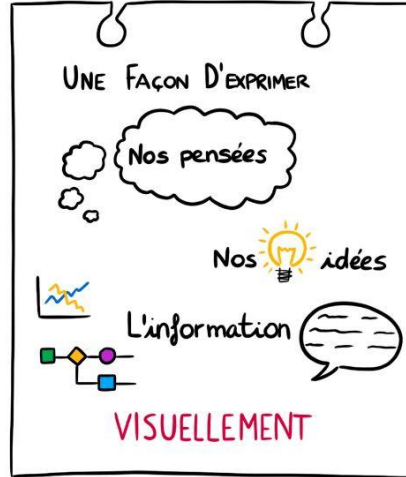
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LA PENSÉE
CLASSIQUE



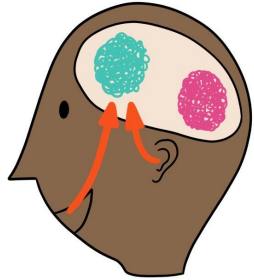
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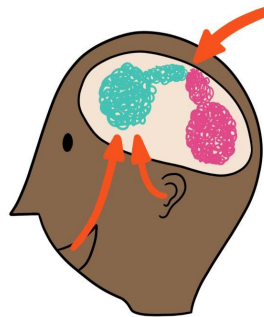
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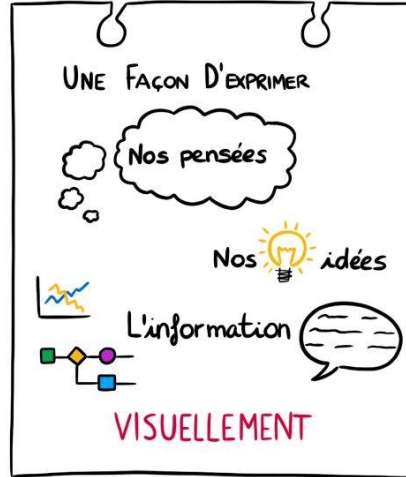
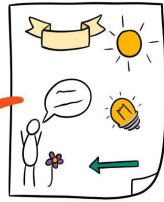
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LA PENSÉE
CLASSIQUE



LA PENSÉE
VISUELLE

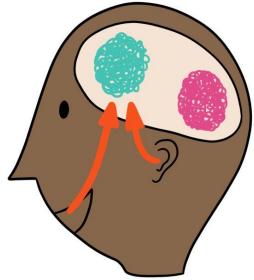


DU TEXTE
+
ÉLÉMENTS VISUELS

PROCESSUS DE TRAITEMENT
DE L'INFORMATION
VISUELLE PAR LE CERVEAU

PENSÉE VISUELLE

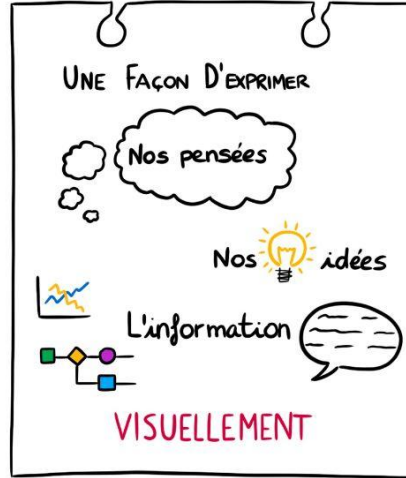
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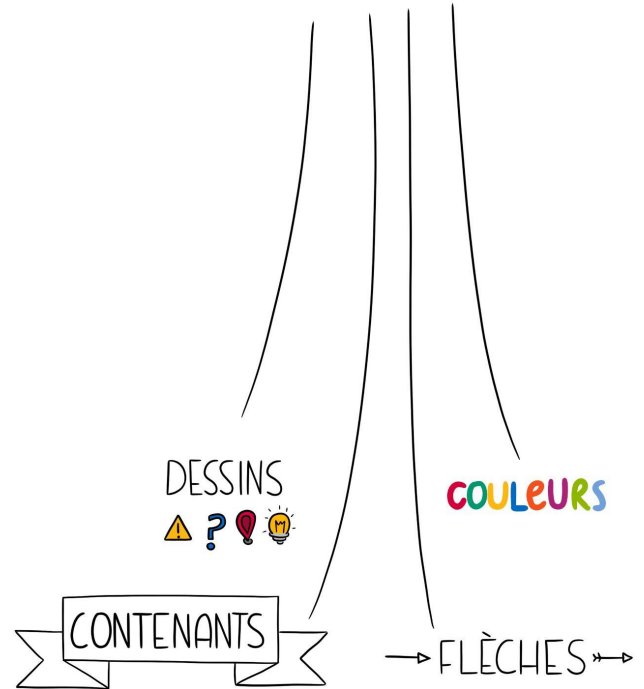
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LA PENSÉE
VISUELLE



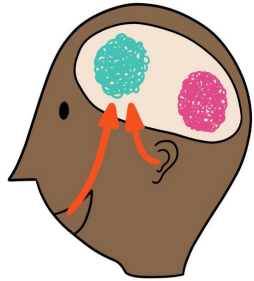
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+
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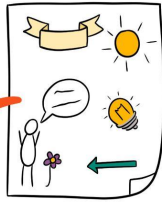
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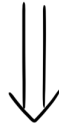
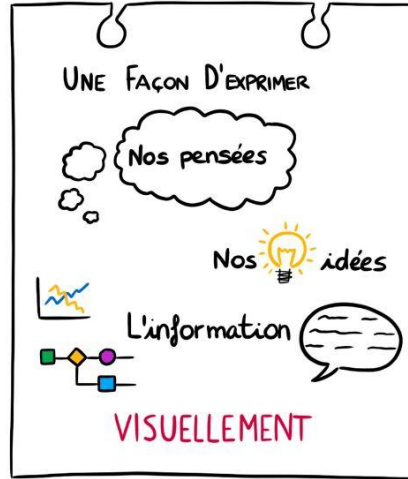
VISUAL THINKING



LA PENSÉE
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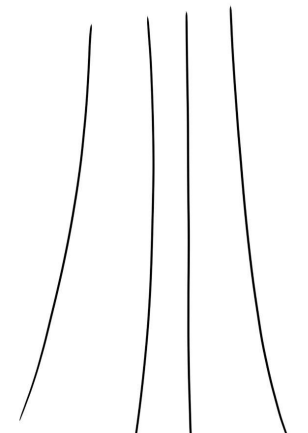


LA PENSÉE
VISUELLE



SYNTHÈSE VISUELLE
SIMPLE ET PAS SIMPLISTE

DU TEXTE
+
ÉLÉMENTS **VISUELS**



DESSINS



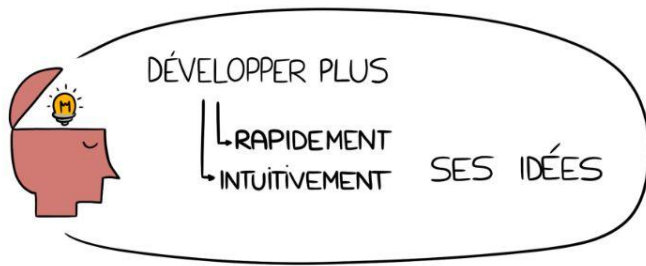
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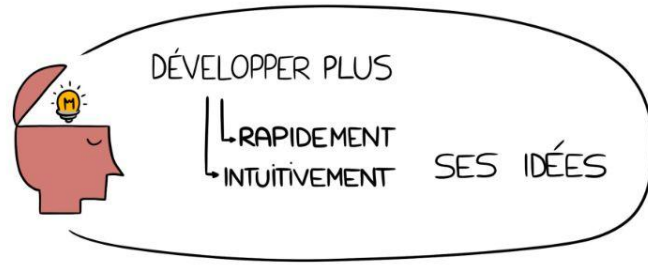
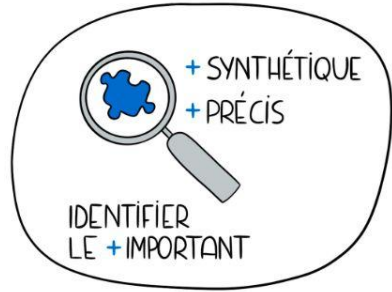
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PERMET DE



PERMET DE




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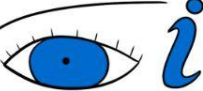


+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT




DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT SES IDÉES




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION

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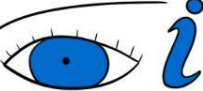


+ SYNTHÉTIQUE
+ PRÉCIS




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DÉVELOPPER PLUS
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↳ INTUITIVEMENT
SES IDÉES



AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


- PARTAGER 
- DIFFUSER 
- CAPITALISER 

PERMET DE

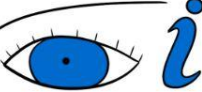


+ SYNTHÉTIQUE
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AUGMENTER LA
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CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

PERMET DE



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+ PRÉCIS

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DÉVELOPPER PLUS
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↳ INTUITIVEMENT
SES IDÉES




LUDIQUE
&
CRÉATIVE




AUGMENTER LA
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CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

PERMET DE



+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT



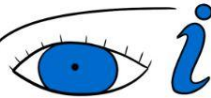
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↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES






LUDIQUE
&
CRÉATIVE




LIEN ÉMOTIONNEL




AUGMENTER LA
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- CAPITALISER 




CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

PERMET DE



+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT



DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



LUDIQUE
&
CRÉATIVE




LIEN ÉMOTIONNEL




AUGMENTER LA
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- CAPITALISER 

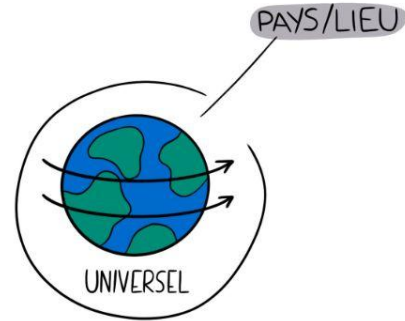
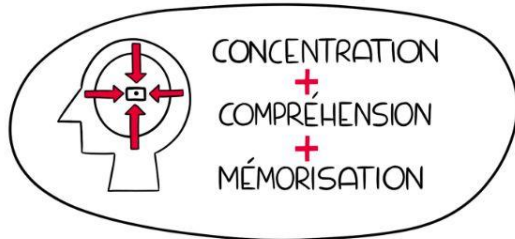
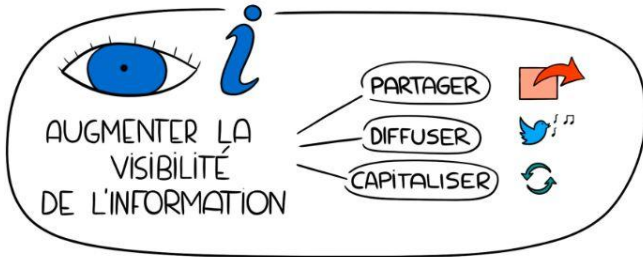
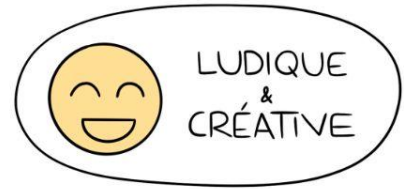
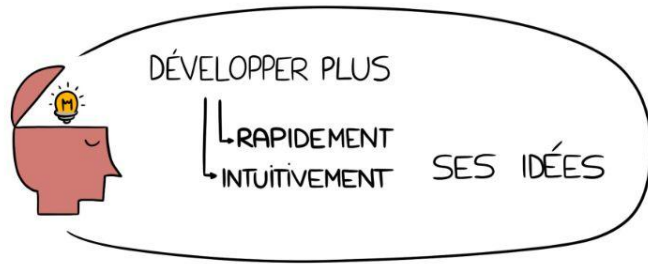
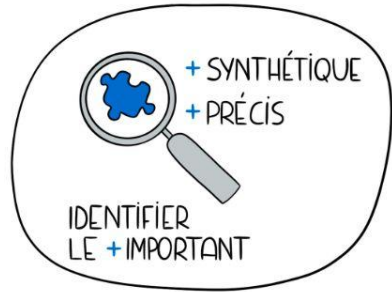


CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION

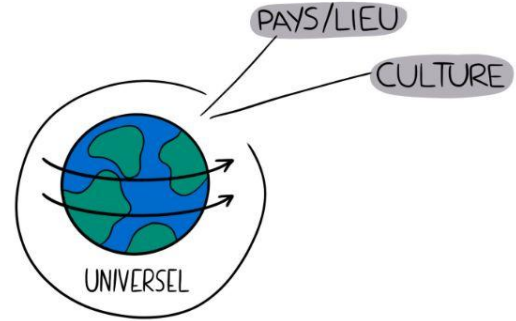
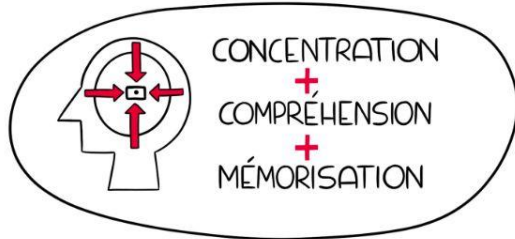
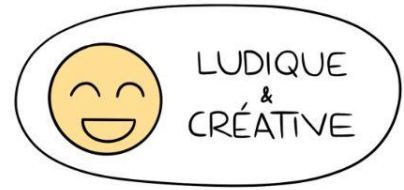
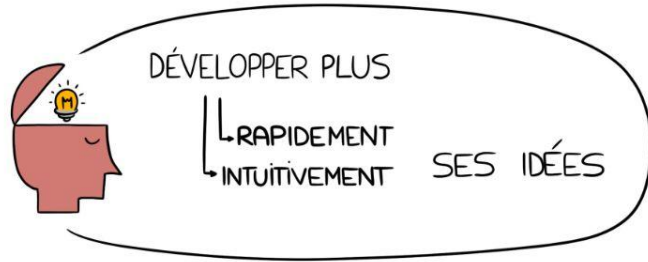
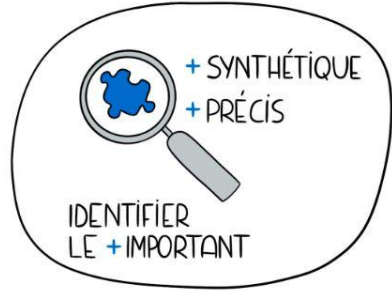


UNIVERSEL

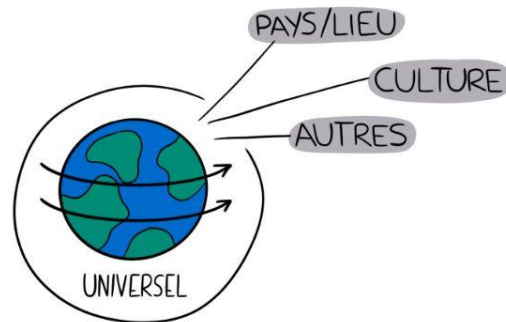
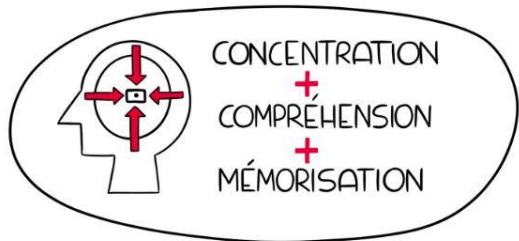
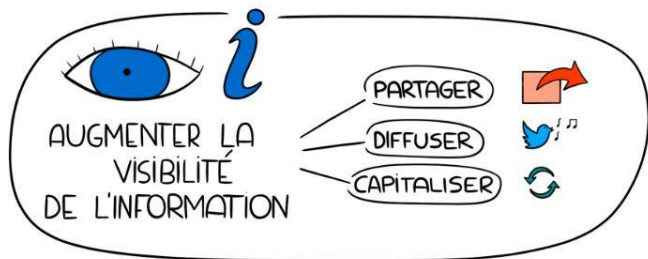
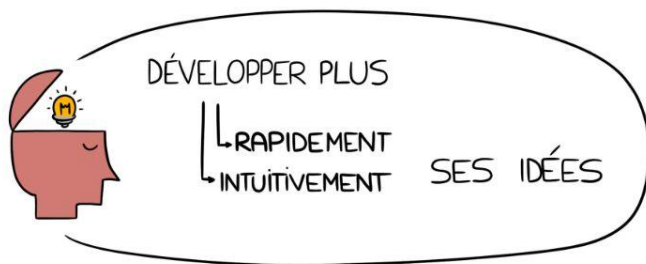
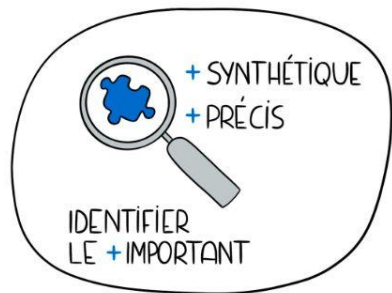
PERMET DE




PERMET DE



PERMET DE




PERMET DE



+ SYNTHÉTIQUE
+ PRÉCIS

IDENTIFIER
LE + IMPORTANT



DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES






LUDIQUE
&
CRÉATIVE




LIEN ÉMOTIONNEL

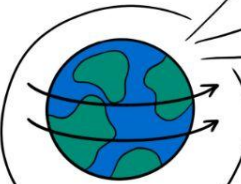


AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION

- PARTAGER 
- DIFFUSER 
- CAPITALISER 



CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION



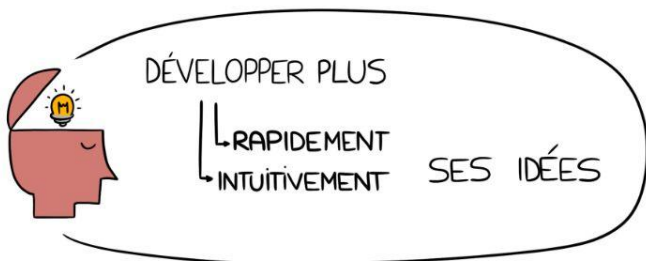
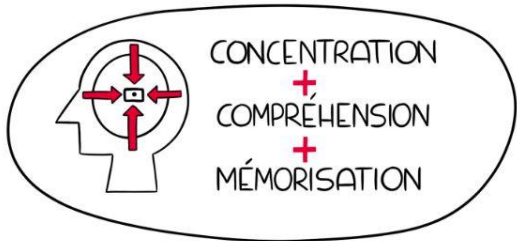
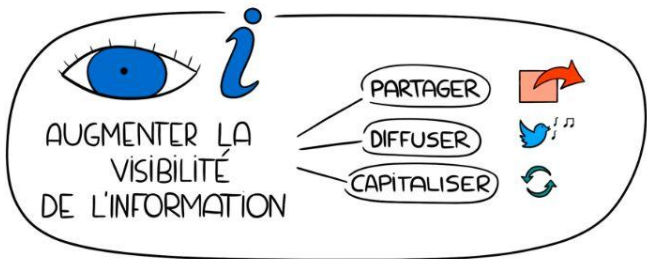
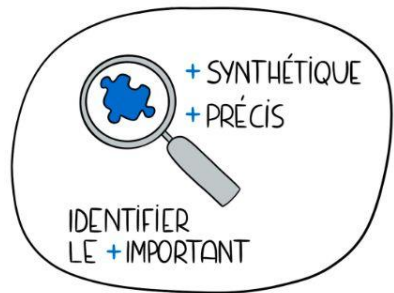
UNIVERSEL

- PAYS/LIEU
- CULTURE
- AUTRES

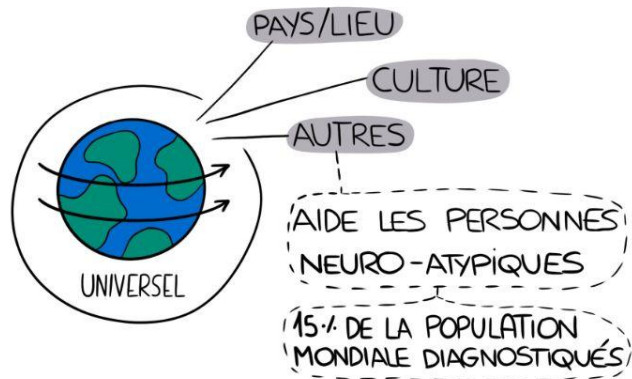
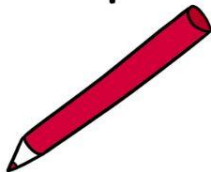
AIDE LES PERSONNES
NEURO-ATYPIQUES

15% DE LA POPULATION
MONDIALE DIAGNOSTIQUÉS


PERMET DE



+





PERMET DE





+ SYNTHÉTIQUE
+ PRÉCIS


IDENTIFIER
LE + IMPORTANT




AUGMENTER LA
VISIBILITÉ
DE L'INFORMATION


PARTAGER 

DIFFUSER 

CAPITALISER 



CONCENTRATION
+
COMPRÉHENSION
+
MÉMORISATION



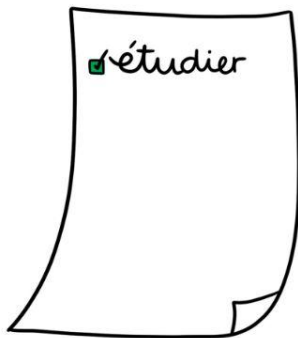
DÉVELOPPER PLUS
↳ RAPIDEMENT
↳ INTUITIVEMENT
SES IDÉES



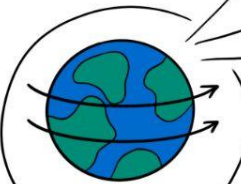
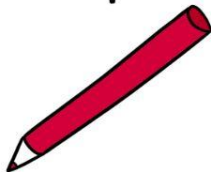
LUDIQUE
&
CRÉATIVE



LIEN ÉMOTIONNEL



+



UNIVERSEL

PAYS/LIEU

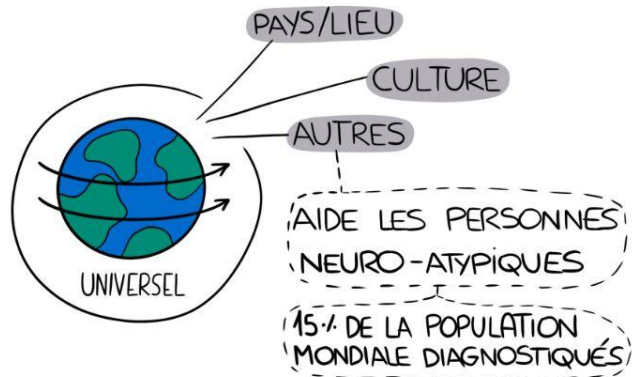
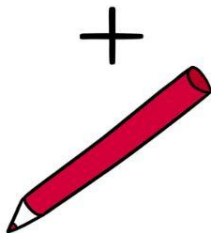
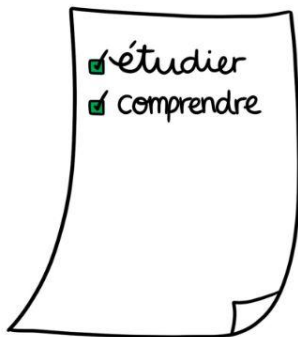
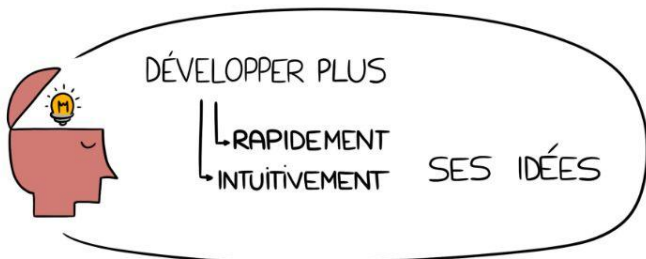
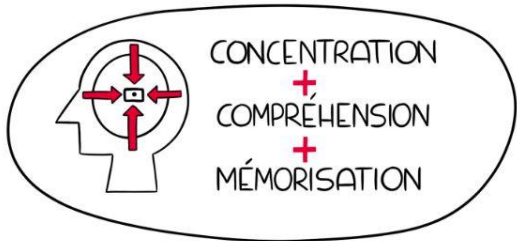
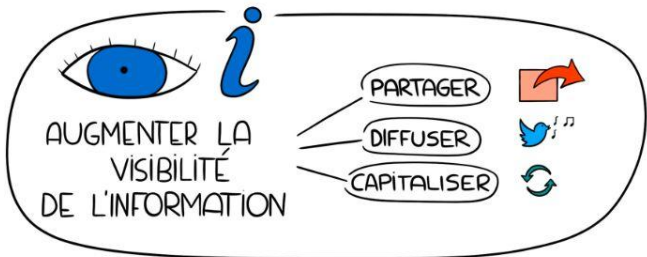
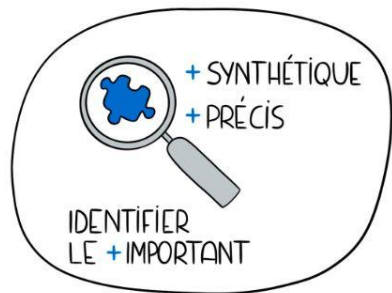
CULTURE

AUTRES

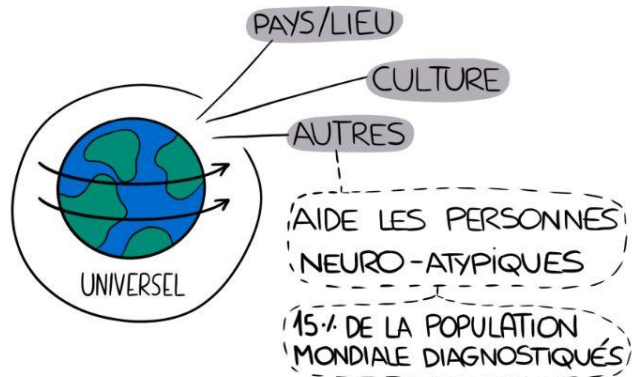
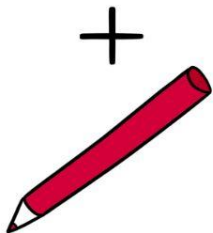
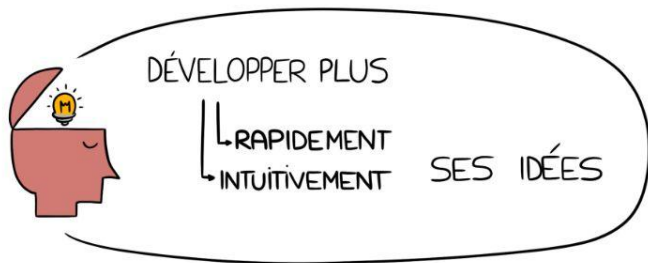
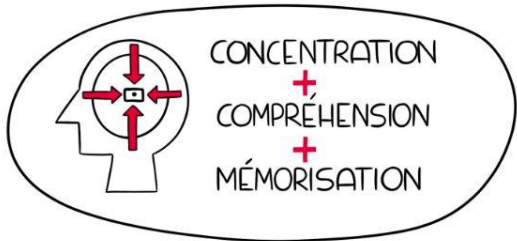
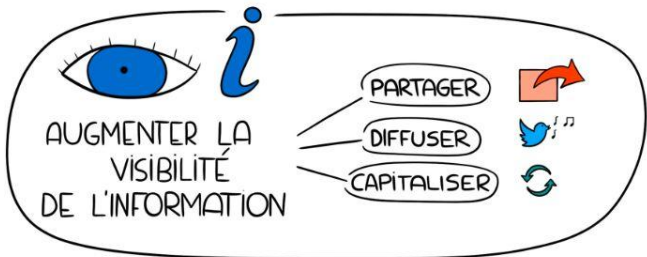
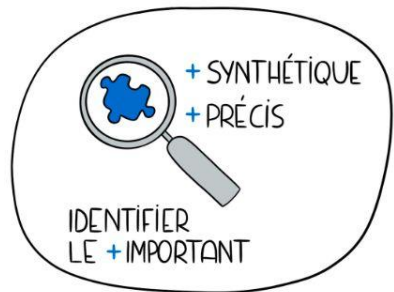
AIDE LES PERSONNES
NEURO-ATYPIQUES

15% DE LA POPULATION
MONDIALE DIAGNOSTIQUÉS

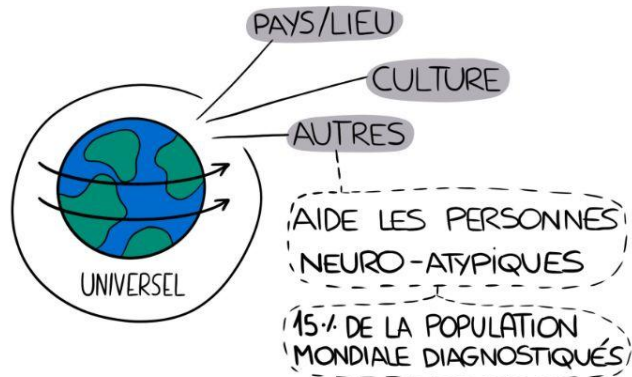
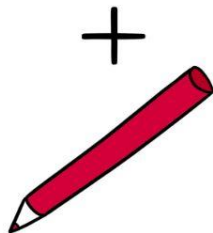
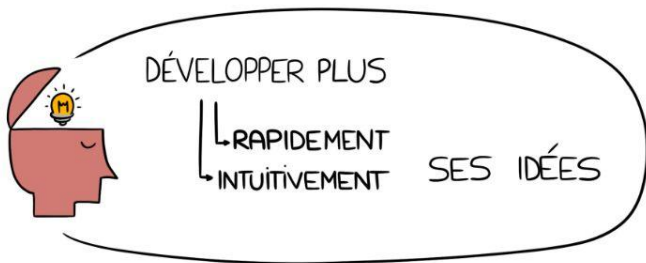
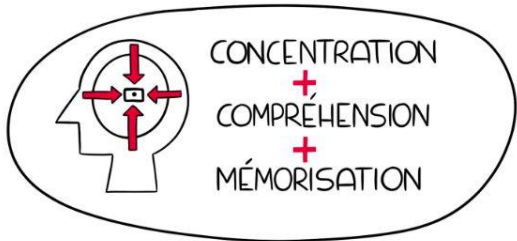
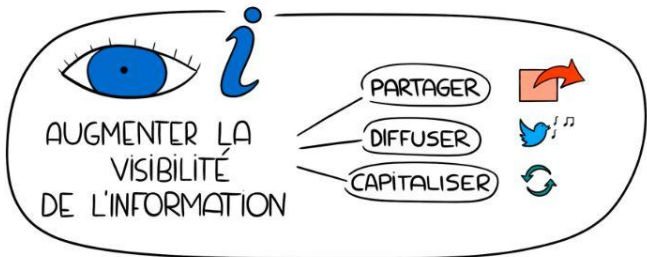
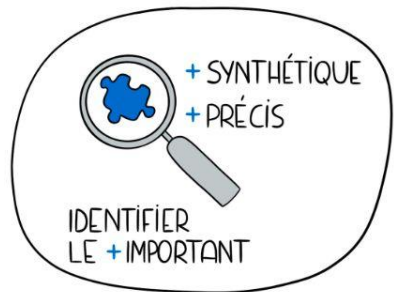
PERMET DE




PERMET DE



PERMET DE

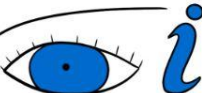


PERMET DE





+ SYNTHÉTIQUE
+ PRÉCIS


IDENTIFIER
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AUGMENTER LA
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DÉVELOPPER PLUS
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SES IDÉES



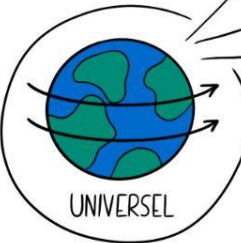
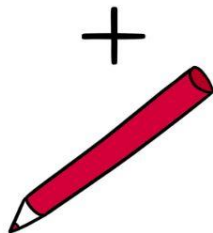
LUDIQUE
&
CRÉATIVE



LIEN ÉMOTIONNEL

- ✓ étudier
- ✓ comprendre
- ✓ communiquer
- ✓ résoudre

N'IMPORTE QUEL
PROBLÈME



UNIVERSEL

PAYS/LIEU

CULTURE

AUTRES

AIDE LES PERSONNES
NEURO-ATYPIQUES

15% DE LA POPULATION
MONDIALE DIAGNOSTIQUÉS

PENSÉE VISUELLE

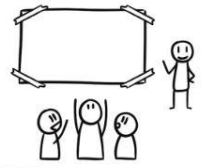
— PRATIQUES VISUELLES —

PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES
&
D'INTERACTIONS

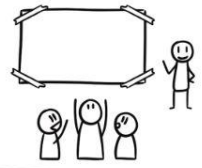


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS



LE SKETCHNOTING

- PRISE DE NOTES VISUELLES
- PRATIQUE INDIVIDUELLE

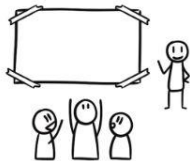


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
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LE SKETCHNOTING

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CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE

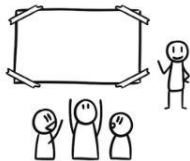


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

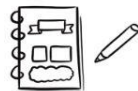
LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS



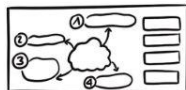
LE SKETCHNOTING

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- PRATIQUE INDIVIDUELLE



INFOGRAPHIE DESSINÉE

- RÉPRÉSENTATION VISUELLE DE L'INFORMATION
- LA VISUALISATION D'UNE HISTOIRE RICHE EN DONNÉES

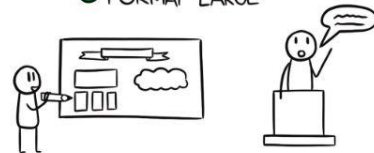


CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

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- FORMAT LARGE

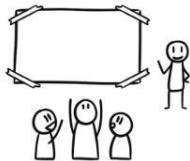


PENSÉE VISUELLE

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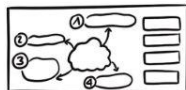
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CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE



DOODLING

- DU GRIBOUILLAGE
- FAIRE DES PETITS DESSINS

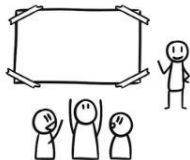


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

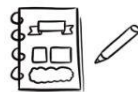
- ANIMATION D'UN COLLECTIF
- AU TRAVERS D'ÉCHANGES & D'INTERACTIONS



EN DIRECT ou EN DIFFÉRÉ

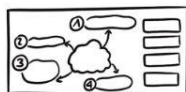
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INFOGRAPHIE DESSINÉE

- RÉPRÉSENTATION VISUELLE DE L'INFORMATION
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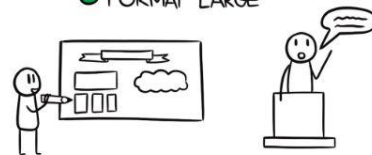


CAPTURE VISUELLE

SCRIBING

GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE



DOODLING

- DU GRIBOUILLAGE
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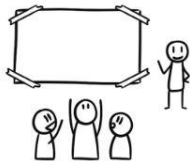


PENSÉE VISUELLE

— PRATIQUES VISUELLES —

LA FACILITATION GRAPHIQUE

- ANIMATION D'UN COLLECTIF
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LE SKETCHNOTING

- PRISE DE NOTES VISUELLES
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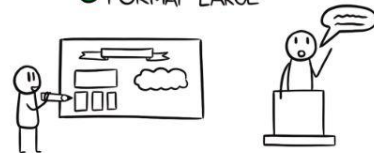


CAPTURE VISUELLE

SCRIBING

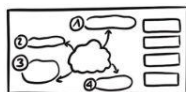
GRAPHIC RECORDING

- SYNTHÈSE VISUELLE LORS D'UN ÉVÉNEMENT
- FORMAT LARGE



INFOGRAPHIE DESSINÉE

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- LA VISUALISATION D'UNE HISTOIRE RICHE EN DONNÉES



DOODLING

- DU GRIBOUILLAGE
- FAIRE DES PETITS DESSINS



EN DIRECT ou EN DIFFÉRÉ



ANALOGIQUE ou NUMÉRIQUE

NOUS L'UTILISONS
PLUS QUE NOUS LE PENSONS...

MÉTAPHORES VISUELLES






+

=



Une image vaut plus
que 1000 mots ...

UN INDIVIDU RETIENT :

- ✓ 10% DE CE QU'IL ENTEND 
- ✓ 20% DE CE QU'IL LIT 
- ✓ 80% DE CE QU'IL VOIT 



2

COMMENT ÇA M'AIDE ?

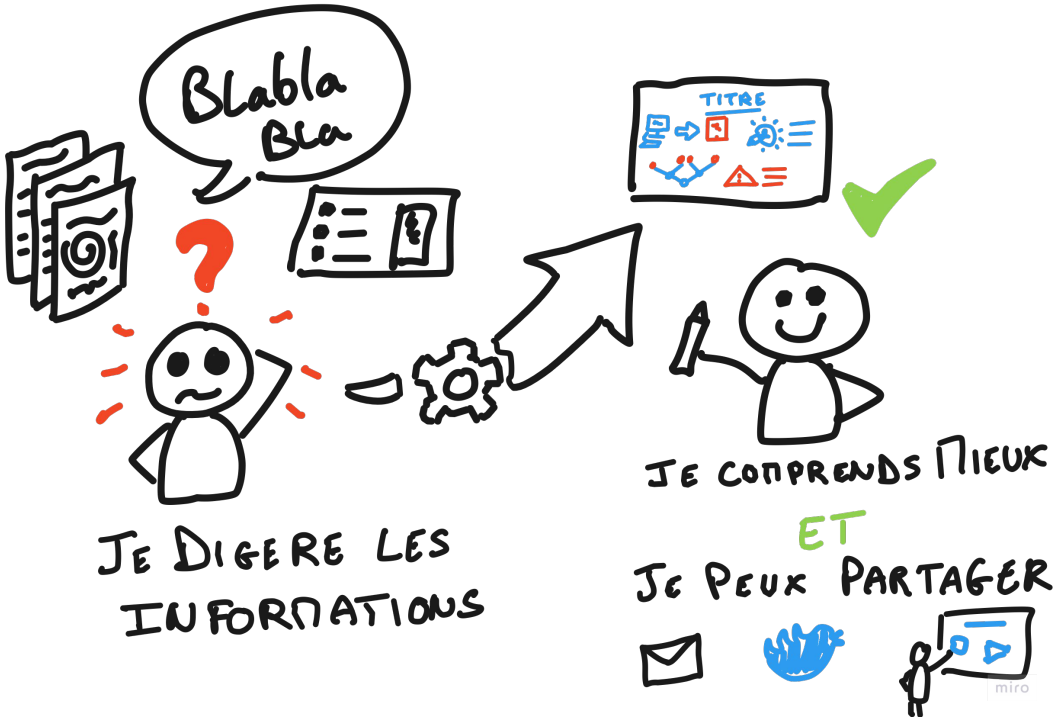
CELA ME REND HEUREUX/SE



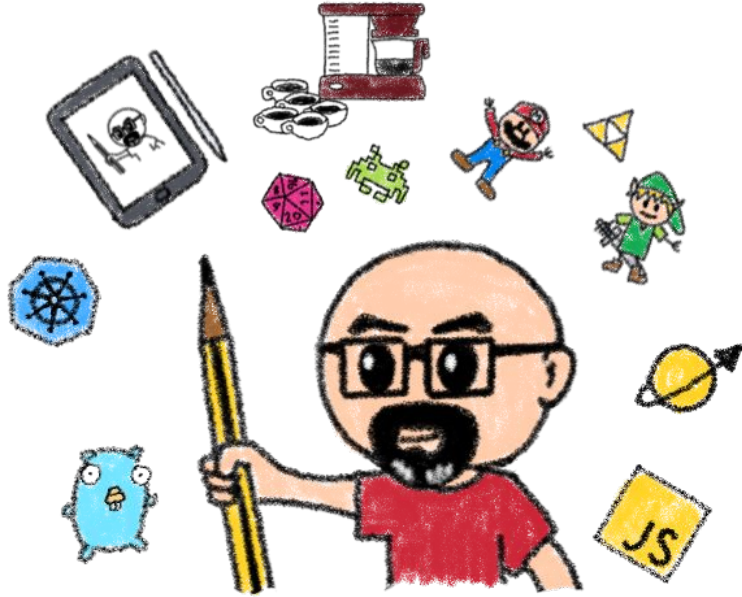
J'OSE COMMUNIQUER ET PARTAGER PLUS



JE COMPRENDS MIEUX ET JE PEUX MIEUX PARTAGER

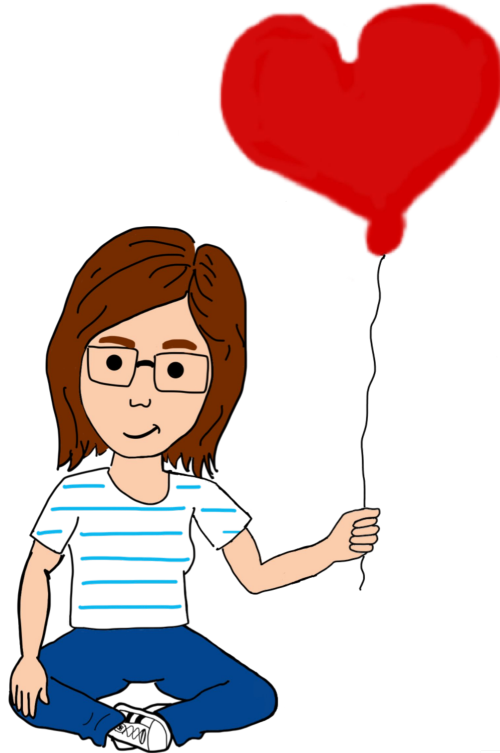


FAVORISE MA CRÉATIVITÉ

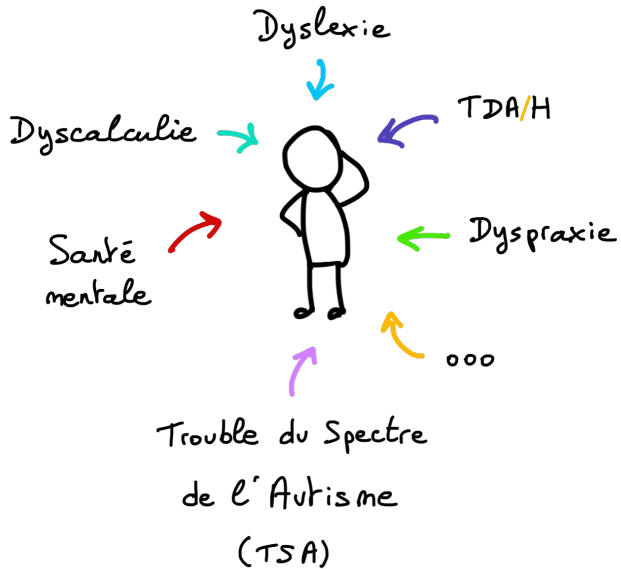


FAVORISE MA CREATIVITÉ

CELA ME REND HEUREUX/SE



NEURODIVERSITÉ



15% de neuro atypique... diagnostiqués.

Et lorsque l'on sait que la majorité seraient non diagnostiquées ...

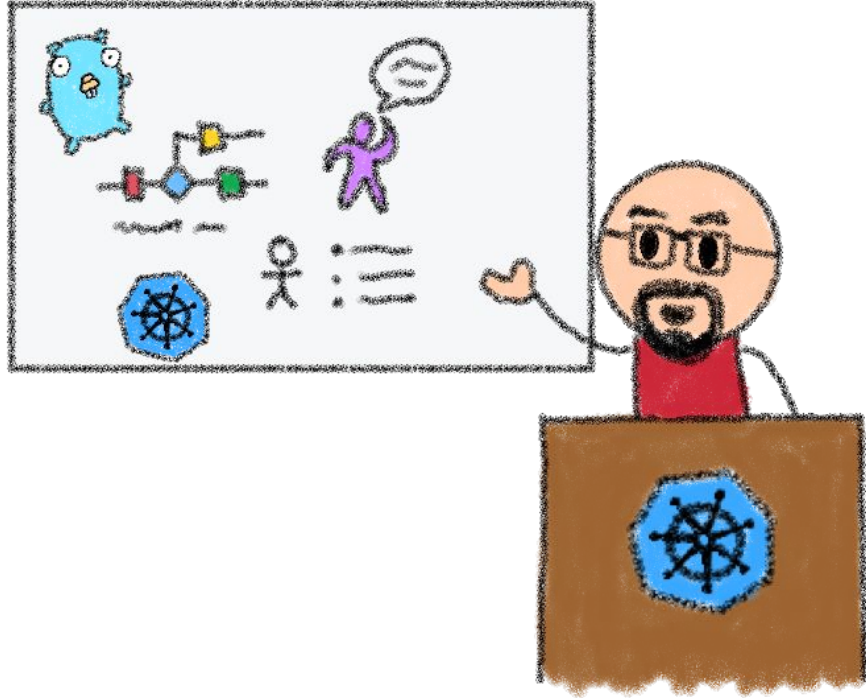




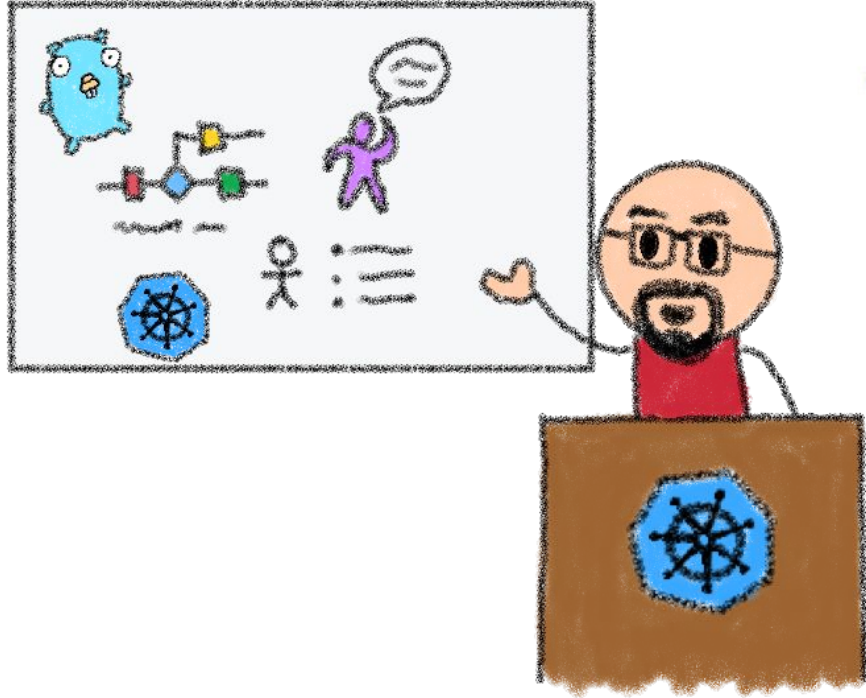
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COMMENT S'EN SERT-ON
DANS LA TECH ?

CRÉER LES SLIDES POUR LES PRÉSENTATIONS

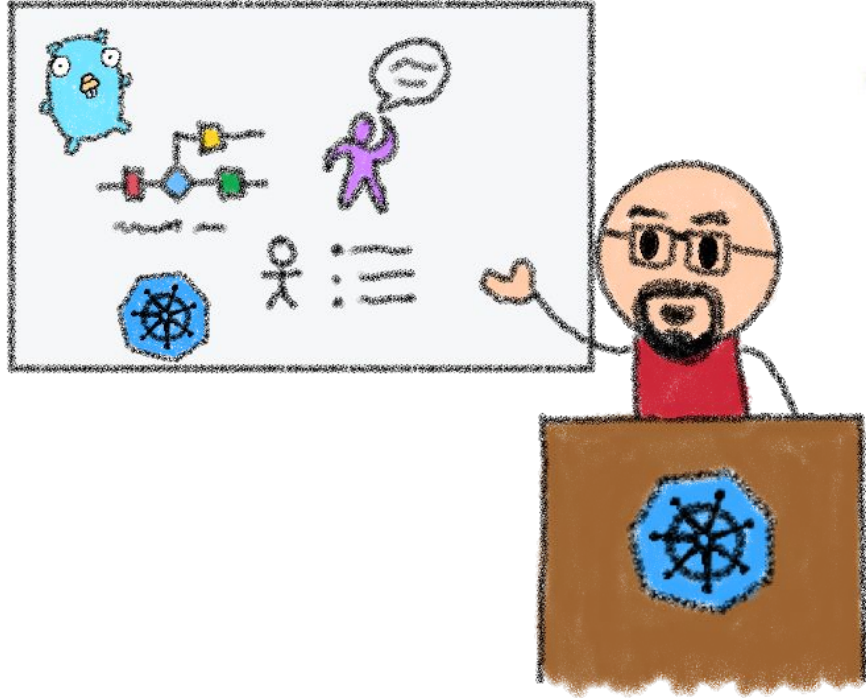


CRÉER LES SLIDES POUR LES PRÉSENTATIONS



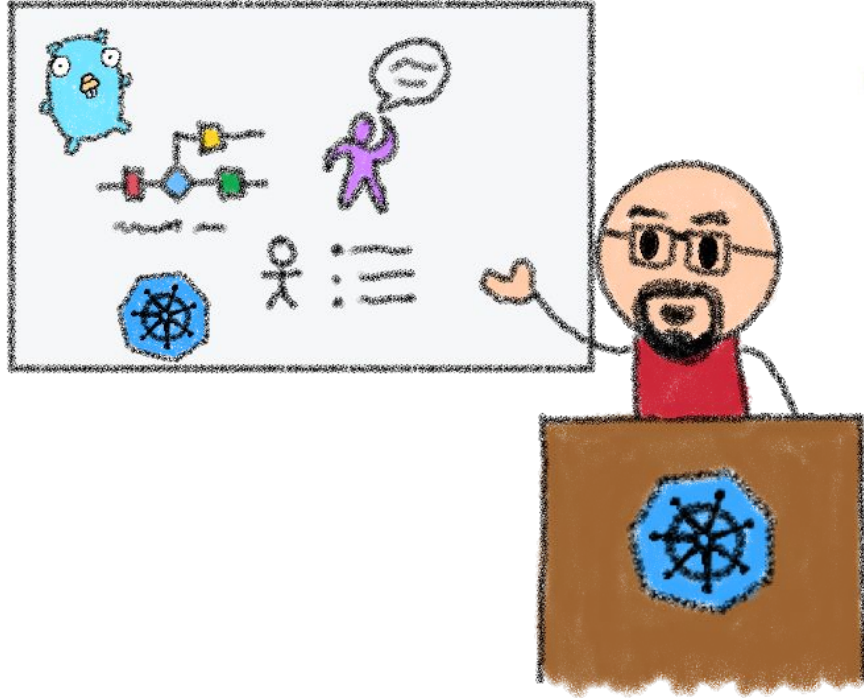
+ ludique

CRÉER LES SLIDES POUR LES PRÉSENTATIONS



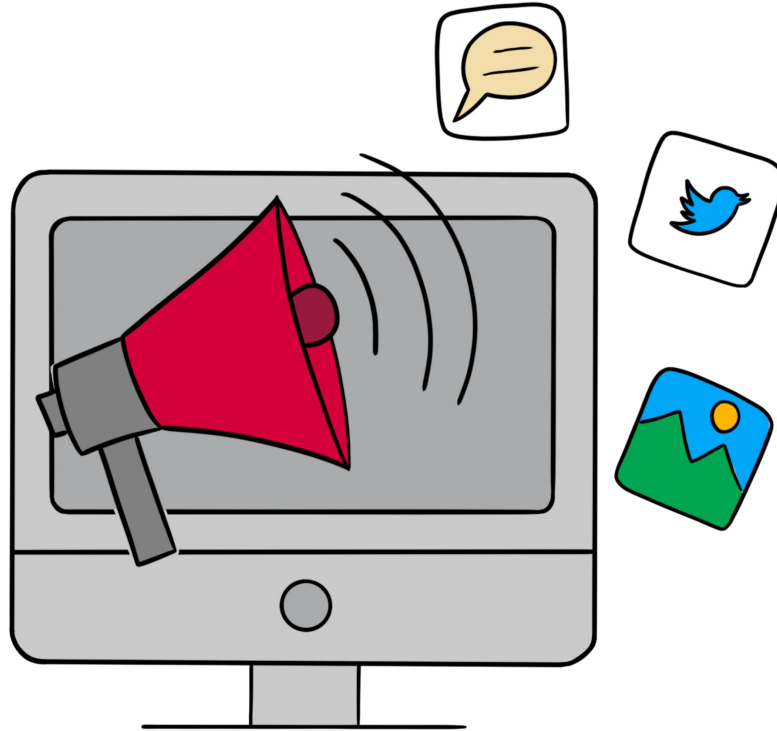
- + ludique
- + visuel

CRÉER LES SLIDES POUR LES PRÉSENTATIONS



- + ludique
- + visuel
- + facilement mémorisable

COMMUNIQUER AUTOUR DES ÉVÉNEMENTS



COMM INTERNE (MAILS, TEAMS...)



A: ane
Objet: _____



Very Tech Trip
2023

How to become
a speaker



Aurélie
Vache



Stéphane
Philippart

SKETCHNOTES

BDXI/O
2022

BIENVENUE DANS LA
ZONE D'INCONFORT

Noémie Delroë

J'ADORE
PARLER!

MAIS MALADIE ⇒ TROUBLE COMMUNICATION

ORTHOPHONISTE  REPARATION
≠ GUERISON

- réunions
- talks
- présentations

⇒ SORTIR
DE SA ZONE

DROIT A L'ERREUR
BIENVEILLANCE

JE DIS
OUI
A TOUT!

RENCONTRER
DES ENBUCHES

EXPERIENCE
REPARATRICE



TO SMARTPHONE AND
SCREENS EVERYWHERE

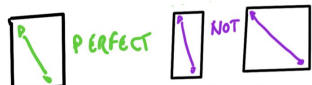
ANDROID DEVICE?



MOBILE + TABLET

+ NEW RATIO

- ▷ CHROMEBOOK
- ▷ FOLDABLE



PIXEL'S

FOLD

- ▷ FREE FORM
- ▷ TELEVISION



INTER

PARTNERS

PLATFORM PARTNERS

SMART TV & OPERATOR

TESTS



EVERYWHERE
R2O2 FRAMEWORK

MANUAL
UNIT TEST
UI & INTEGRATION



SKETCHNOTES



Aurélie Vache @aurelievache · 14 mars

Merci pour la **sketchnote** @ane_naiz sur mon **talk** sur "les tips pour combattre le syndrome de l'imposteur", elle est trop belle 🥰🥰🥰

Les messages sont là !

Et j'aime bien la petite Aurélie avec son masque ^^

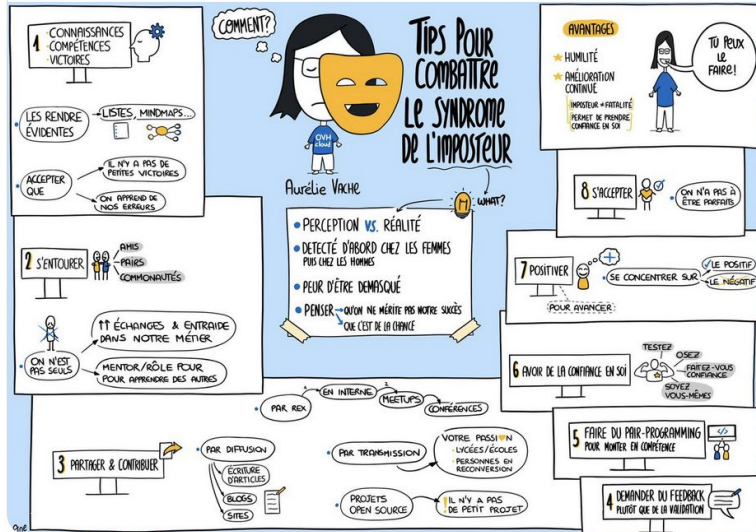


Ane @ane_naiz · 14 mars

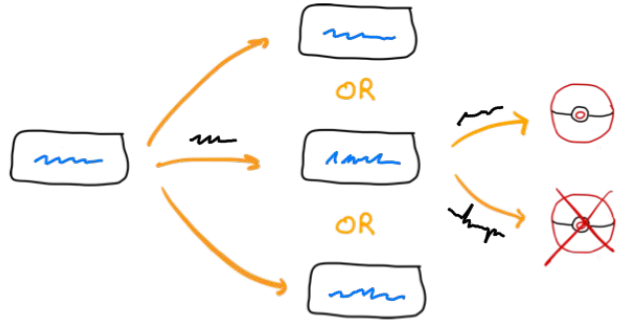
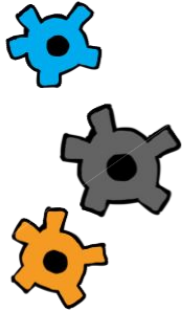
Voici le résumé visuel du talk "tips pour combattre le syndrome de l'imposteur" de @aurelievache.
Du meetup du #8M2022 par @LadiesCodeParis.

J'ai perdu la main pour le live sketchnoting, mais j'espère que ça peut être utile quand même.

Merci encore @datadoghq et tout le monde 😊



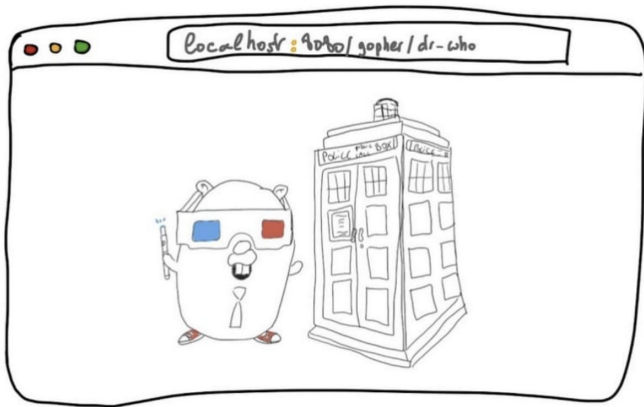
EXPLIQUER DES CONCEPTS TECHNIQUES



EXPLIQUER DES CONCEPTS TECHNIQUES

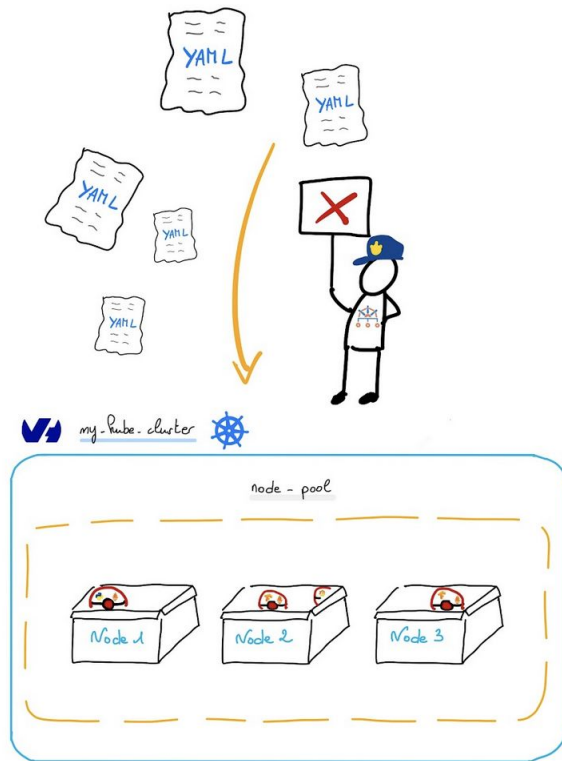
```
$ file dr-who
dr-who: PNG image data, 1700 x 1460, 8-bit/color RGBA, non-interl
```

You can also go to `localhost:8080/gopher/dr-who` in your browser to display our little Gopher :-).



Perfect! :-)

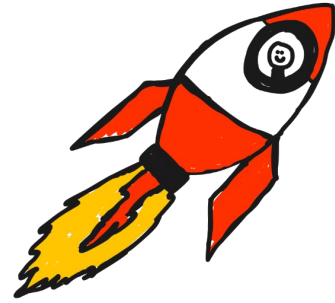
Concretely, when you apply a resource on the Kubernetes cluster, the manifest you sent to Kubernetes API must pass many stages before they get created as a resource you desire. Two stages in which we are interesting are **Mutating Admission** and **Validating admission**.



Kyverno many features include:

- Validate and mutate using overlays (like Kustomize!)
- Synchronize configurations across namespaces
- Scan existing workloads and generate audit reports

4



COMMENT SE LANCER ?

COMMENT SE LANCER ?

UN PEU DE MATÉRIEL !



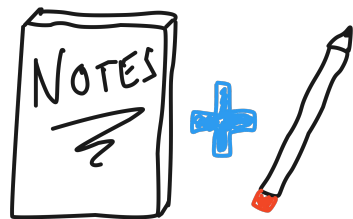
COMMENT SE LANCER ?

SAVEZ-VOUS DESSINER ?

COMMENT SE LANCER ?

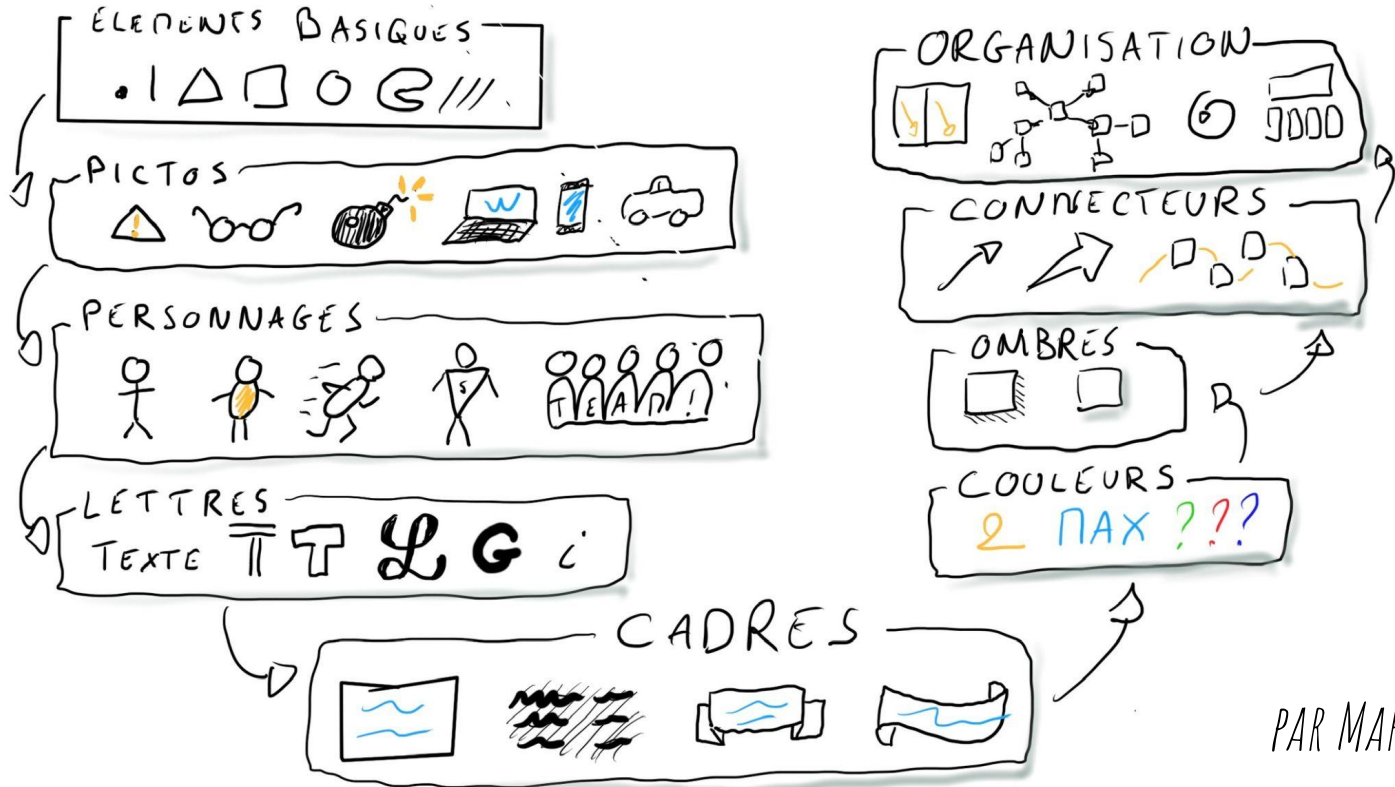
SAVEZ-VOUS DESSINER ?

YES YOU CAN !



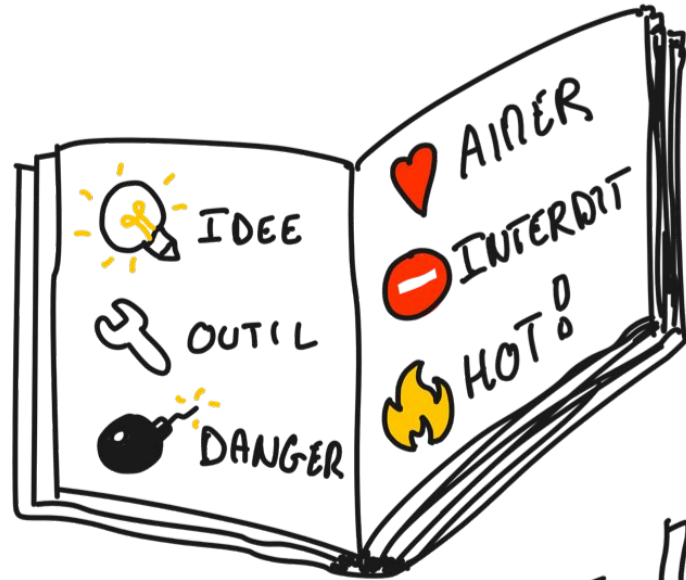
CA SUFFIT POUR
DÉPARTER !

LES BASES



PAR MARC DUGUE

ENRICHIR SON VOCABULAIRE VISUEL



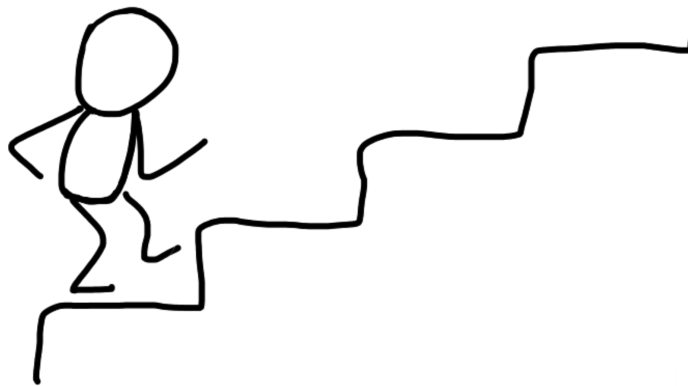
DICTIONNAIRE !

IL FAUT ...



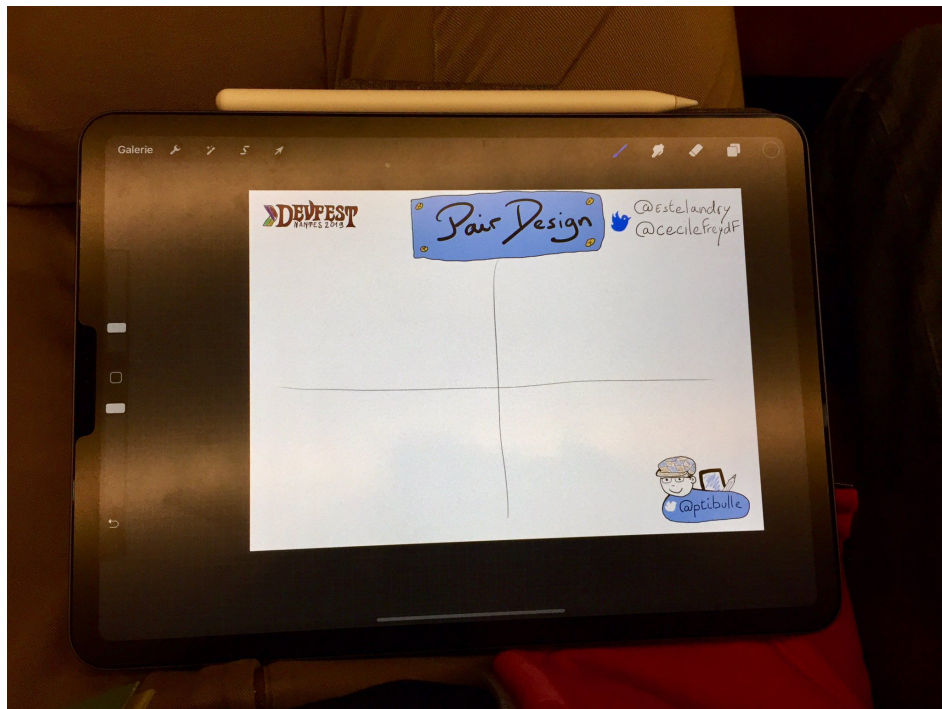
PRATIQUER !

PETIT À PETIT...



• p STEP by STEP 

UN PEU PLUS DE TIPS

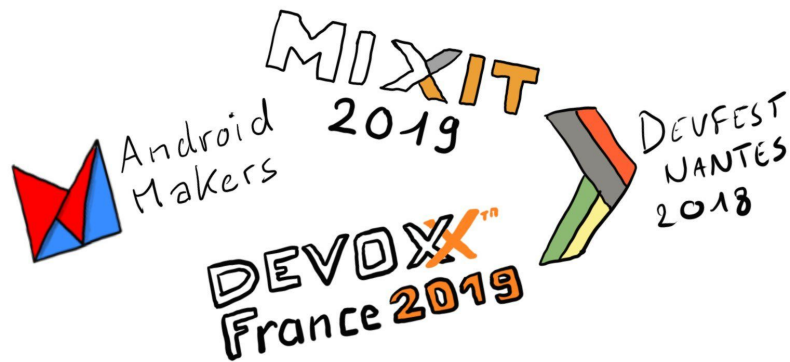


POUR LES SKETCHNOTES :
ÊTRE PRÊT À L'AVANCE !



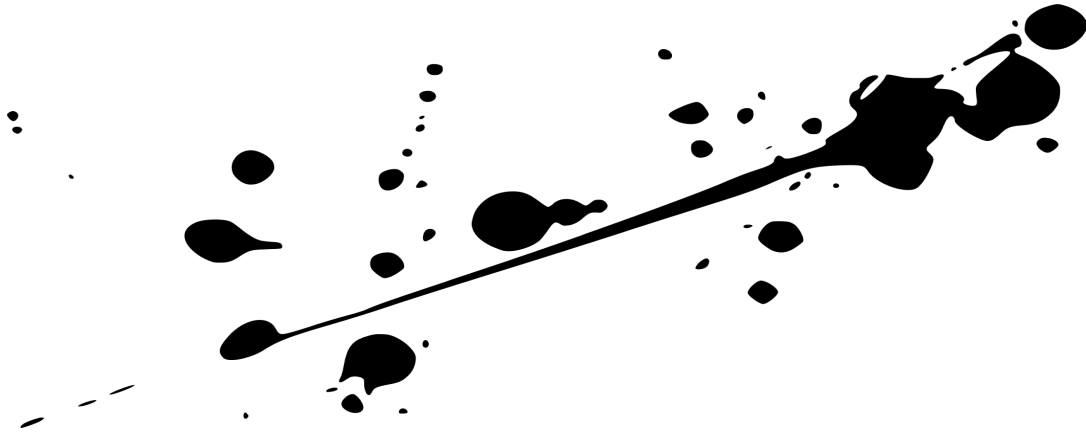
UN PEU PLUS DE TIPS

DESSINER LES LOGOS



UN PEU PLUS DE TIPS

ACCEPTER SES ERREURS !



5

VOYONS QUELQUES
EXEMPLES

VOYONS QUELQUES
EXEMPLES



RUDOLF ARNHEIM

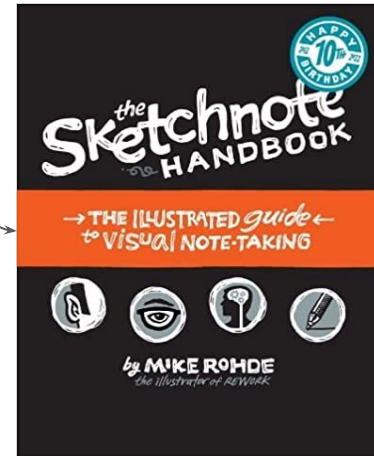
Visual Thinking

RUDOLF ARNHEIM

35th
anniversary
printing

DES RÉFÉRENCES MONDIALEMENT CONNUES

MIKE ROHDE



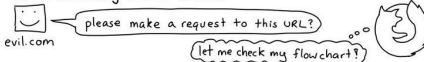
JULIA EVANS
@b0rk

the same origin policy

Browsers want to protect you from malicious websites.



The same origin policy is one way browsers protect you. Here's basically how it works:



JULIA EVANS

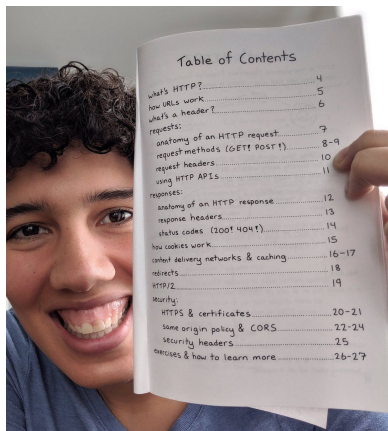


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does the origin match?

compare `http://evil.com`
to `https://your-bank.com`
the protocol and subdomain
have to match *exactly*

no!
yes!
allowed

notice the default
is no, not yes?

is this request type allowed
from a different origin?

CSS, javascript, , and a
few other things are OK

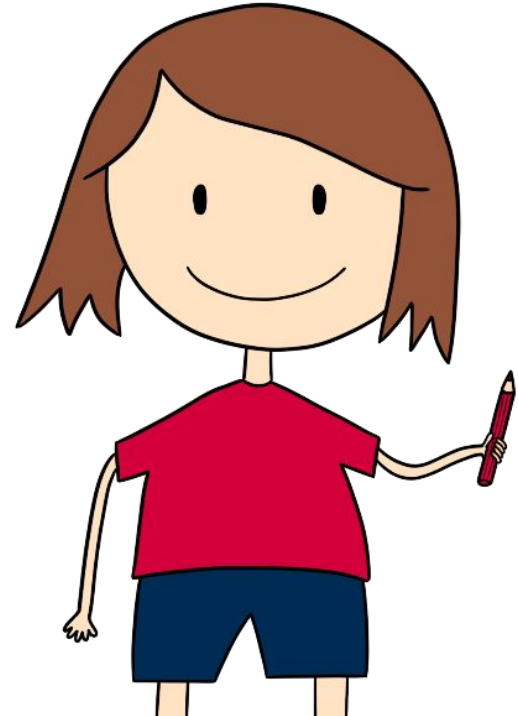
no!
yes!
allowed

did your-bank.com explicitly
say this request is OK?

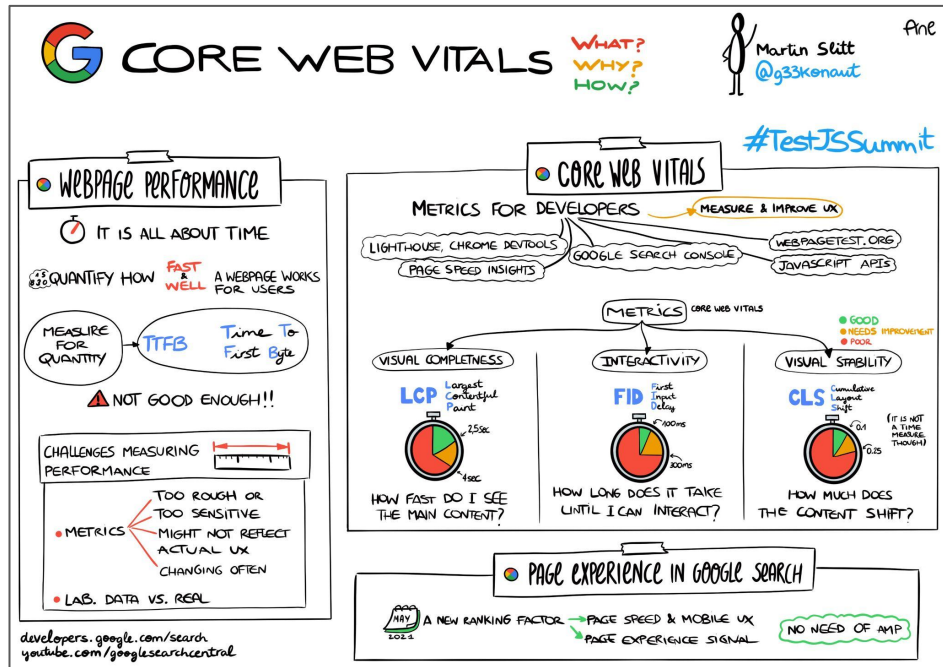
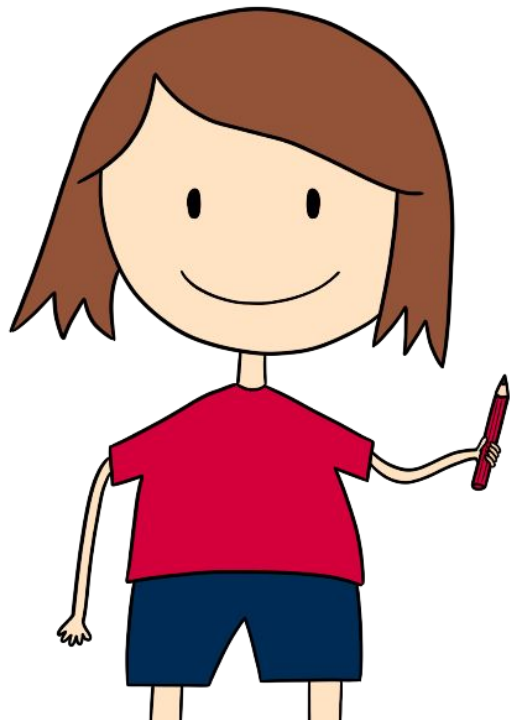
You can use CORS headers like `Access-Control-Allow-Origin`
to allow requests from other origins.

no!
DENIED

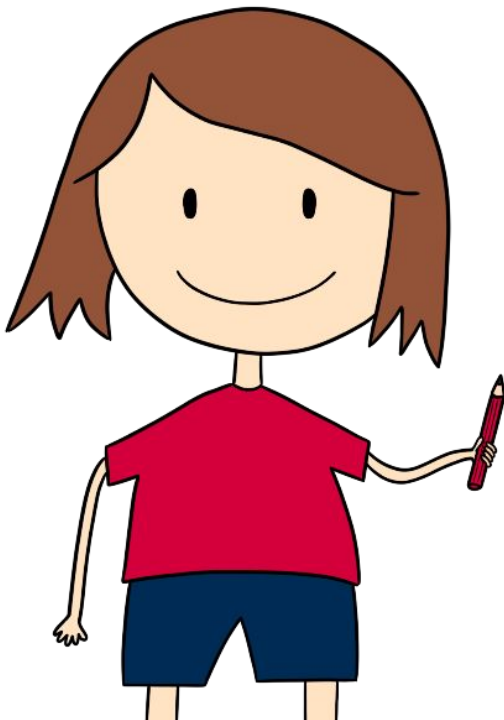
ANE



ANE : SKETCHNOTING DE CONFÉRENCES TECHNIQUES



ANE : SKETCHNOTING DE CONFÉRENCES TECHNIQUES



JS Nation
@thejsnation

BEN MICHEL
@bensource

SHIPPING HIGH PERFORMANCE REACT APPS WITH

DATADOG & REAL USER MONITORING

OBservability every MINUTE COUNTS!

- APP PERF & HEALTH
- WATCHING COMPONENTS PERFORM TOGETHER
- DEBUGGING & OPTIMIZATION

DIFFICULT TO IDENTIFY WHERE LATENCY COMES FROM → THIS IS WHY → CONSTANTLY OBSERVING IS IMPORTANT!

TO ENSURE APP'S

- DELIGHTFUL EXPERIENCE
- LONGEVITY
- SUCCESS & SPEED

http://localhost:4100

DEMO - AN ARTICLE WEB SITE

github.com/DataDog/react-redux-realworld-example-app

!HOW INSTRUMENT YOUR APP FOR TRACING

!HOW USE @PROFILE IN CHROME DEVS TO OBSERVE REQUESTS

EXAMPLE DISPLAY AN ARTICLE LIST

WHY DATA FETCHING SO SLOW? 1

ADDING CACHED TEXT, BETTER? 2

USING LAZY LOADING → DATA FETCHING IN CHUNKS 3

EXAMPLE ACTIONS

- SINGING UP
- POSTING AN ARTICLE
- SUBMIT FORM

CREATE A MONITOR

THRESHOLD TRIGGER + CORE WEB VITALS INTEGRATION

CREATE A CUSTOM DASHBOARD

FILTER METRICS ACTION (BY ID,TYPE,NAME...)

- METRICS → TOO SENSITIVE → MIGHT NOT REFLECT ACTUAL UX → CHANGING OFTEN
- LAB. DATA VS. REAL

developers.google.com/search

youtube.com/googlesearchcentral

VITALS WHAT? WHY? HOW?

Martin Stitt @g33kenaut

#TestJS Summit

CORE WEB VITALS

MEASURE & IMPROVE UX

LABS, CHROME DEVS TOOLS → GOOGLE SEARCH CONSOLE → WEBPAGE TEST.ORG

PAGE SPEED INSIGHTS → JAVASCRIPT APIS

METRICS CORE WEB VITALS

- GOOD
- NEEDS IMPROVEMENT
- POOR

VISUAL COMPLETENESS

LCP Largest Contentful Paint

2.5sec

1sec

HOW FAST DO I SEE THE MAIN CONTENT?

INTERACTIVITY

FID First Input Delay

100ms

200ms

300ms

HOW LONG DOES IT TAKE UNTIL I CAN INTERACT?

VISUAL STABILITY

CLS Cumulative Layout Shift

0.1

0.25

0.5

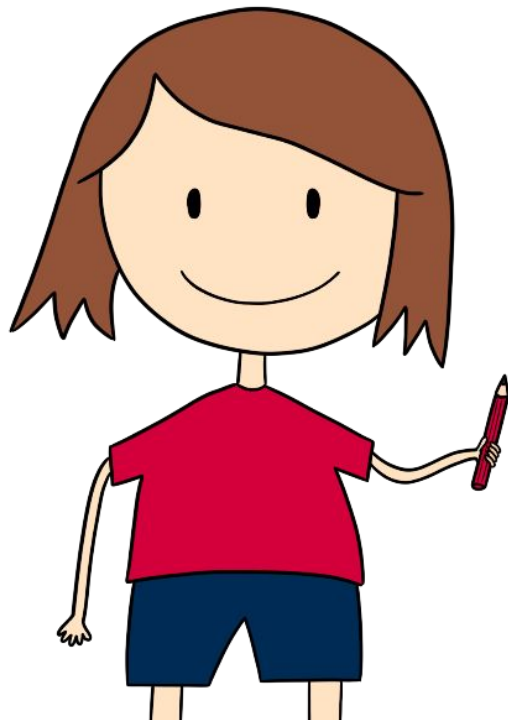
HOW MUCH DOES THE CONTENT SHIFT? (IT IS NOT A TIME MEASURE, THANKS)

PAGE EXPERIENCE IN GOOGLE SEARCH

NEW RANKING FACTOR → PAGE SPEED & MOBILE UX → PAGE EXPERIENCE SIGNAL

NO NEED OF AMP!

ANE : SKETCHNOTING DE CONFÉRENCES TECHNIQUES



JS Nation @thejsnation

BEN MICHEL @obsessive

SHIPPING HIGH PERFORMANCE REACT APPS WITH

REAL USER

http://localhost:4100

DEMO - AN ARTICLE WEB SITE

github.com/datablog/read-redux-realworld-example-app

!HOW INSTRUMENT YOUR APP FOR TRACING

!EXAMPLE DISPLAY AN ARTICLE LIST

USE @PROFILE IN CHROME DEVTOOLS

VITALS WHAT? WHY? HOW?

Martin Stitt @g33kenaut

#TestJSSummit

FULLSTACK TYPESCRIPT

❤️ TS

A MONOGLOT FULLSTACK APP?

OPTION #1 BACK → FRONT

TRANPILE THE BACKEND CODE IN JS

IT RAISES A LOT OF QUESTIONS

IT REPRESENTS A CHANGE OF PARADIGM

OPTION #2 FRONT → BACK

USE JS IN THE SERVER (NODEJS)

BUT IT IS NOT TYPED ☹️

USE TYPESCRIPT IN THE BACKEND 😊

DEMO → A KERMESSE APP

WHICH STACK TO CHOOSE?

- FRONTEND? LIT
- BACKEND? NESTJS

DELEGATOR BACKED

DEPENDENCY INJECTION

GOAL

BACKEND & FRONTEND

IN THE SAME LANGUAGE

SHARED COMPONENTS

? HOW WITH TS MODULES?

A ESM MODULE

A CJS MODULE

2 REFS IN package.json

SUMMARY

- EASY TO SHARE ITS CODE BETWEEN FRONT & BACK
- NESTJS IS VERY RICH IN TERMS OF FEATURES
- TYPESCRIPT IS POWERFUL (BUT STILL IT IS A TRANPILED LANGUAGE)
- UNCERTAIN ABOUT PERFORMANCE IN A BIG CODEBASE

CORE WEB VITALS

MEASURE & IMPROVE UX

GOOGLE SEARCH CONSOLE

WEBPAGESTEST.ORG

JAVASCRIPT APIS

METRICS CORE WEB VITALS

- GOOD
- NEEDS IMPROVEMENT
- POOR

INTERACTIVITY

FID First Input Delay

VISUAL STABILITY

CLS Cumulative Layout Shift

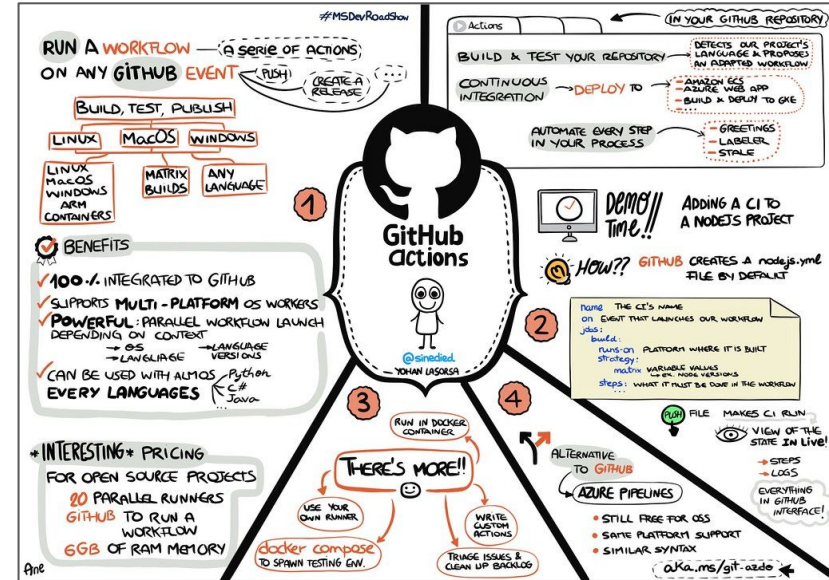
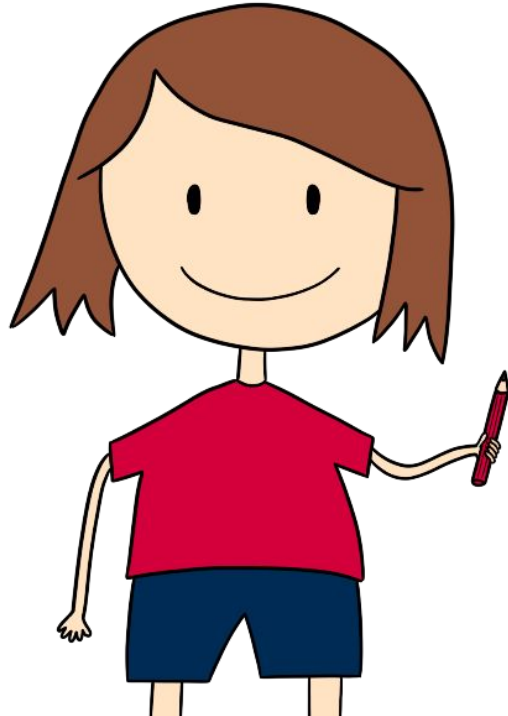
HOW LONG DOES IT TAKE UNTIL I CAN INTERACT?

HOW MUCH DOES THE CONTENT SHIFT?

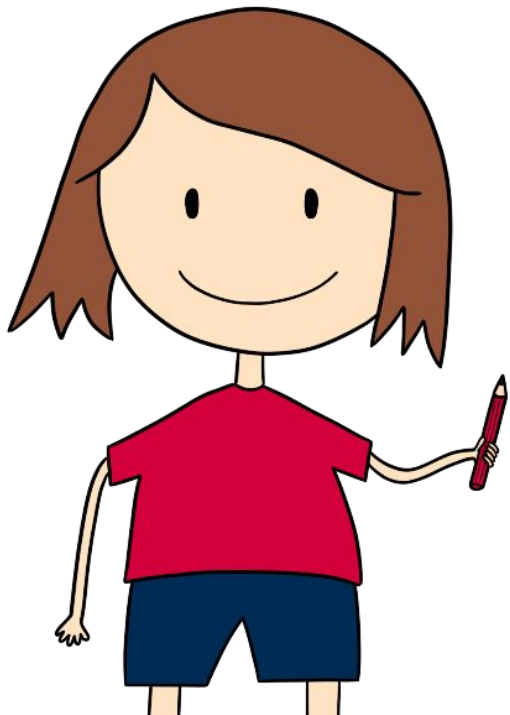
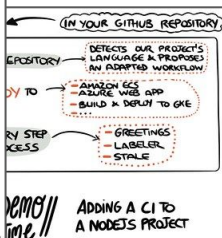
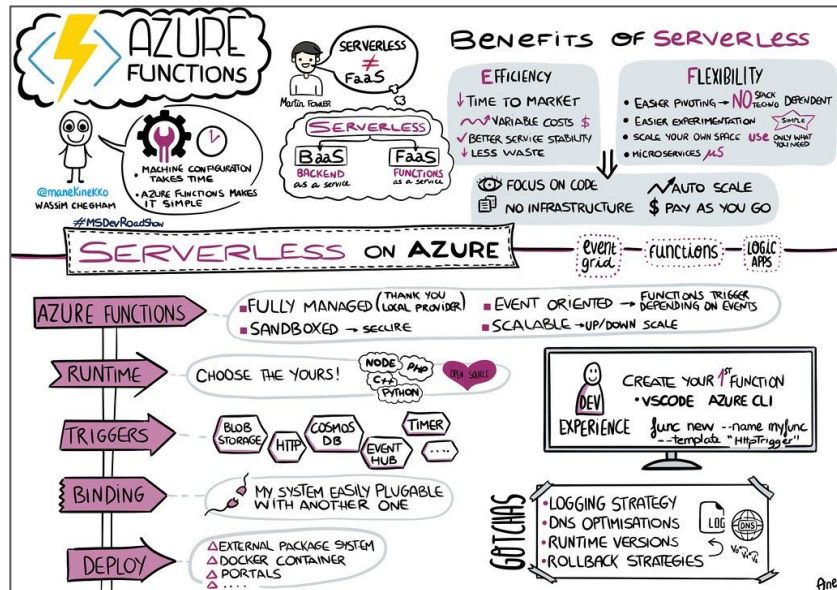
EXPERIENCE IN GOOGLE SEARCH

- PAGE SPEED & MOBILE UX
- PAGE EXPERIENCE SIGNAL
- NO NEED OF AMP

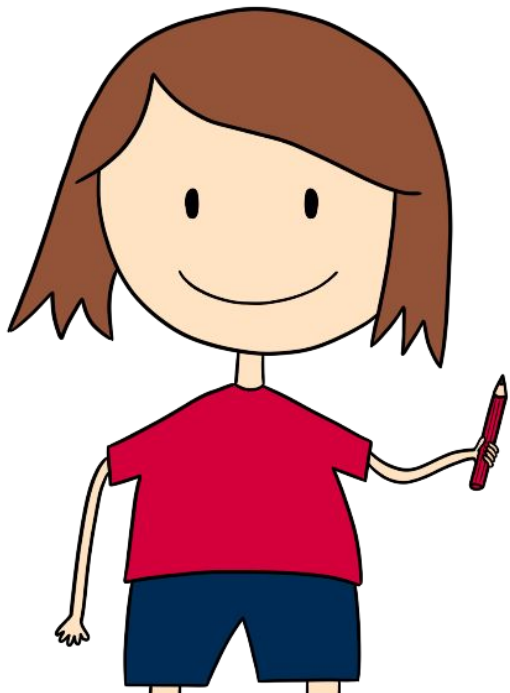
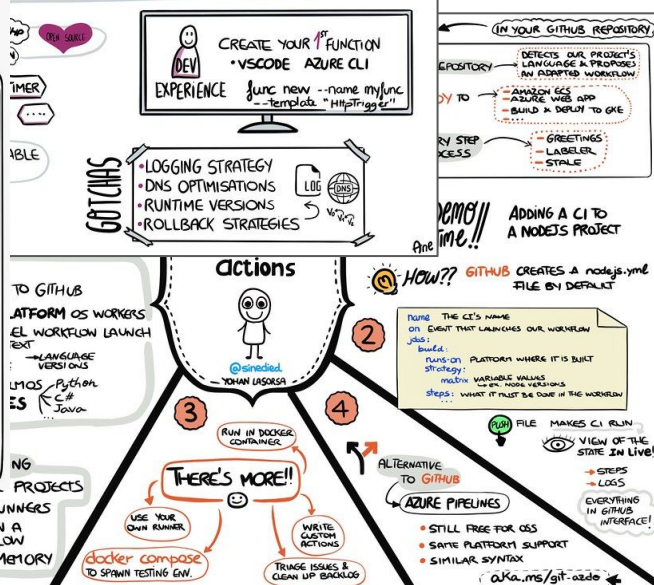
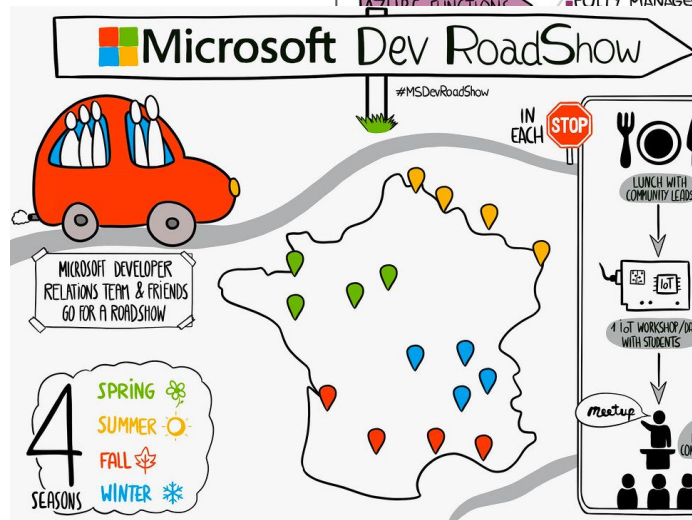
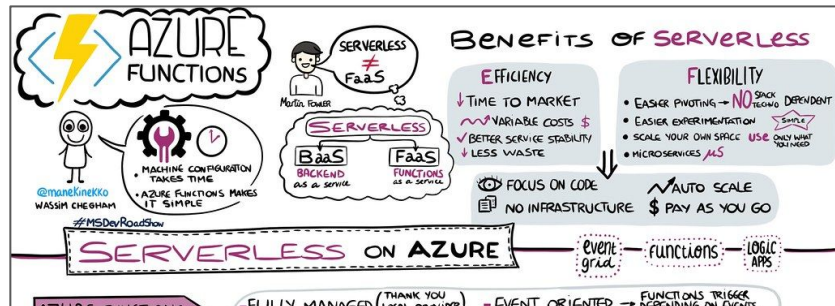
ANE : RÉSUMÉS VISUELLES POUR MICROSOFT



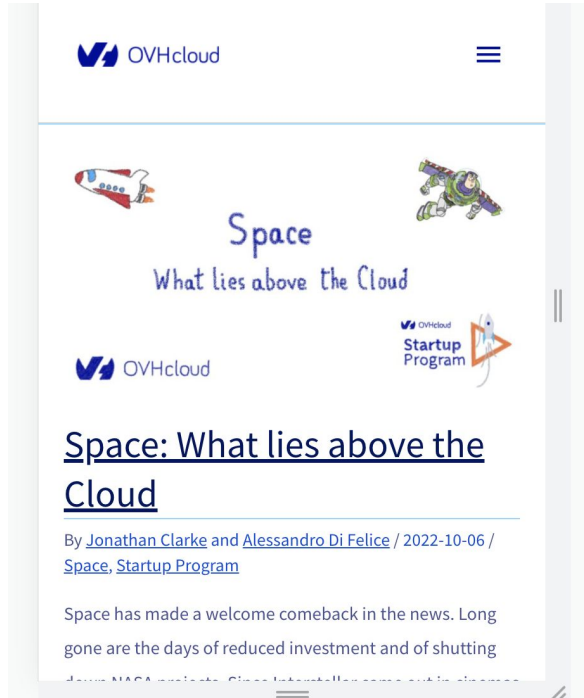
ANE : RÉSUMÉS VISUELLES POUR MICROSOFT



ANE : RÉSUMÉS VISUELLES POUR MICROSOFT



HORACIO



The screenshot shows a web page from OVHcloud. At the top left is the OVHcloud logo, and at the top right is a hamburger menu icon. Below the header, there are two illustrations: a red and white rocket on the left and a green satellite on the right. The main heading is 'Space' in a large blue font, with the subtitle 'What lies above the Cloud' in a smaller blue font below it. To the left of the main heading is another OVHcloud logo, and to the right is the 'OVHcloud Startup Program' logo, which includes a stylized orange triangle and a white rocket. Below the heading is the article title 'Space: What lies above the Cloud' in a dark blue, underlined font. Underneath the title is the byline 'By Jonathan Clarke and Alessandro Di Felice / 2022-10-06 / Space, Startup Program' in a smaller blue font. The first paragraph of the article begins with 'Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle came out in 1981, the...' and is partially cut off at the bottom of the screenshot.

OVHcloud

Space
What lies above the Cloud

OVHcloud

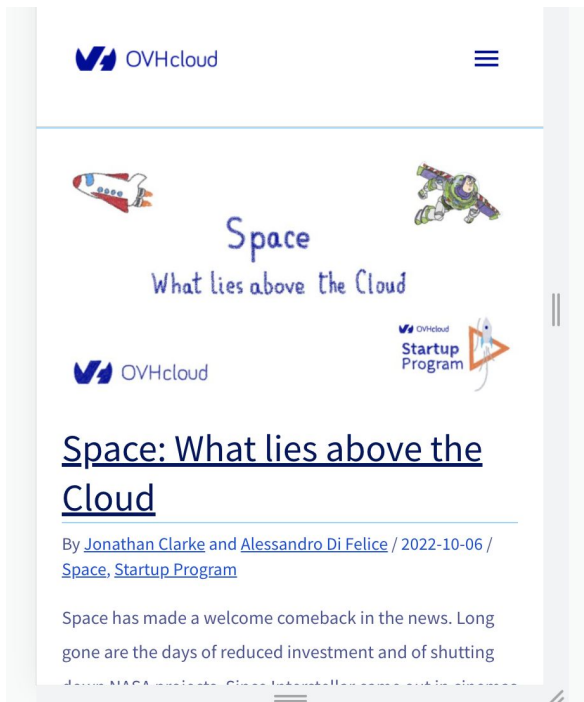
OVHcloud
Startup
Program

Space: What lies above the
Cloud

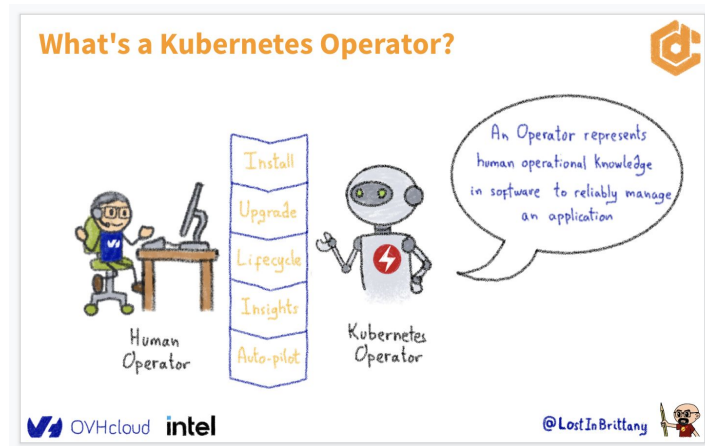
By [Jonathan Clarke](#) and [Alessandro Di Felice](#) / 2022-10-06 / [Space](#), [Startup Program](#)

Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle came out in 1981, the...

HORACIO





The screenshot shows a webpage from OVHcloud. At the top left is the OVHcloud logo. In the center, there's a header with the word "Space" in a large blue font, followed by "What lies above the Cloud" in a smaller blue font. Below this, there are two small illustrations: a rocket on the left and a satellite on the right. Further down, there's another OVHcloud logo on the left and the "OVHcloud Startup Program" logo on the right. The main title of the article is "Space: What lies above the Cloud". Below the title, it says "By Jonathan Clarke and Alessandro Di Felice / 2022-10-06 / Space, Startup Program". The first sentence of the article is "Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle program came out in 1968, NASA has been..."




The infographic is titled "What's a Kubernetes Operator?". It features a central vertical banner with five yellow boxes containing the words "Install", "Upgrade", "Lifecycle", "Insights", and "Auto-pilot". To the left of the banner is a cartoon illustration of a person sitting at a desk with a computer, labeled "Human Operator". To the right is a cartoon robot labeled "Kubernetes Operator". A speech bubble from the robot says "An Operator represents human operational knowledge in software to reliably manage an application". The top right corner has the Kubernetes logo. The bottom left corner has the OVHcloud and intel logos. The bottom right corner has the text "@LostInBrittany" and a small cartoon character.

HORACIO



Space

What lies above the Cloud

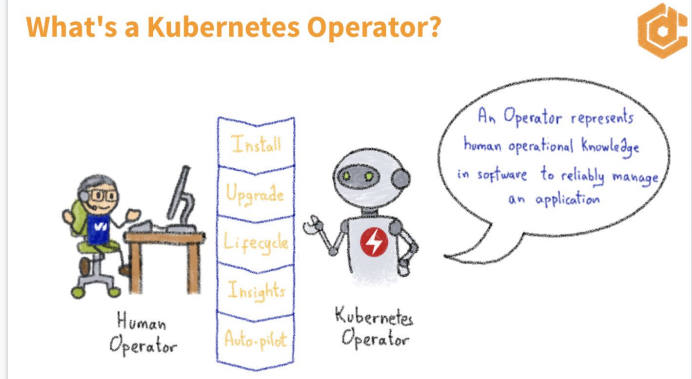


Space: What lies above the Cloud

By [Jonathan Clarke and Alessandro Di Felice](#) / 2022-10-06 / [Space, Startup Program](#)

Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Given that the...

What's a Kubernetes Operator?




Human Operator

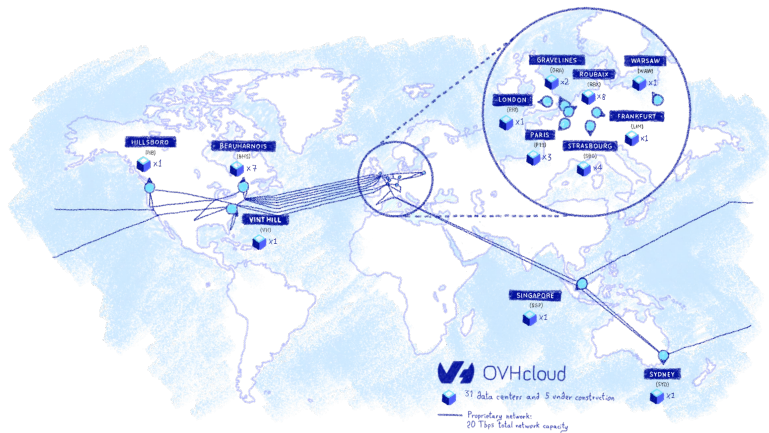
Kubernetes Operator

Install
Upgrade
Lifecycle
Insights
Auto-pilot

An Operator represents human operational knowledge in software to reliably manage an application



@LostInBrittany

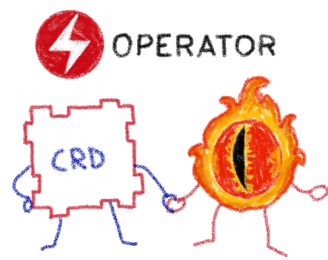


HORACIO



What's a Kubernetes Operator?

The diagram shows a human operator sitting at a desk with a computer, labeled 'Human Operator'. To their right is a vertical stack of five yellow boxes containing the words: 'Install', 'Upgrade', 'Lifecycle', 'Insights', and 'Auto-pilot'. Further right is a robot labeled 'Kubernetes Operator'. A speech bubble next to the robot says: 'An Operator represents human operational knowledge in software to reliably manage an application'. The bottom of the slide features the OVHcloud and intel logos, and the Twitter handle @LostInBrittany.



OVHcloud

Space

What lies above the Cloud

OVHcloud Startup Program

Space: What lies above the Cloud

By [Jonathan Clarke and Alessandro Di Felice](#) / 2022-10-06 / [Space, Startup Program](#)

Space has made a welcome comeback in the news. Long gone are the days of reduced investment and of shutting down NASA projects. Since the shuttle program in 1991,

AURÉLIE : DU GRIBOUILLIS ...

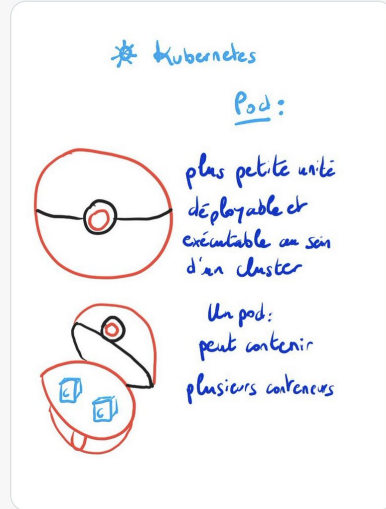


AURÉLIE : DU GRIBOUILLIS ... À LA CRÉATION ...



Aurélie Vache @aurelievache · 3 avr. 2020

Il serait peut-être temps que je concrétise une idée que j'ai : donner qq tips/infos sur Kubernetes, manuscrite/en dessin. Utile, pas utile, déjà vu ? Je laisse tomber ?



Sponsoriser

9

6

53



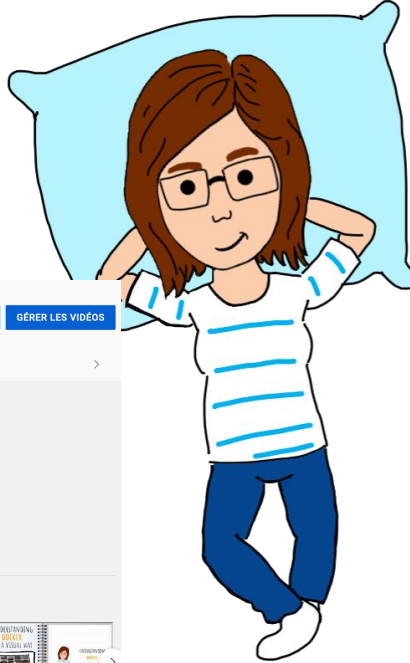
AURÉLIE : DU GRIBOUILLIS ... À LA CRÉATION ... DE ...



Aurélie Vache @aurelievache · 3 avr. 2020

Il serait peut-être temps que je concrétise une idée que j'ai : donner qq tips/infos sur Kubernetes, manuscrite/en dessin. Utile, pas utile, déjà vu ? Je laisse tomber ?

#kubernetes



AURÉLIE : ... LIVRES TECHNIQUES VISUELS !



Aurélie Vache @aurelievache · 3 avr. 2020

Il serait peut-être temps que je concrétise une idée que j'ai : donner qq tips/infos sur Kubernetes, manuscrite/en dessin. Utile, pas utile, déjà vu ? Je laisse tomber ?

#kubernetes



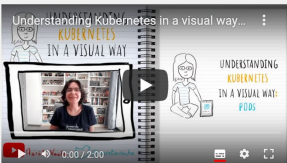
Aurelie Vache

1,69 k abonnés

PERSONNALISER LA CHAÎNE

GÉRER LES VIDÉOS

ACCUEIL VIDÉOS PLAYLISTS COMMUNAUTÉ CHAÎNES À PROPOS



Understanding Kubernetes in a visual way - 01 - Pods | Kubern...

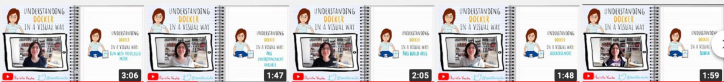
6 433 vues · il y a 1 an

Understanding Kubernetes can be difficult or time-consuming. In this series of video I try to explain Kubernetes abstract concepts. The first episode is about Pods.

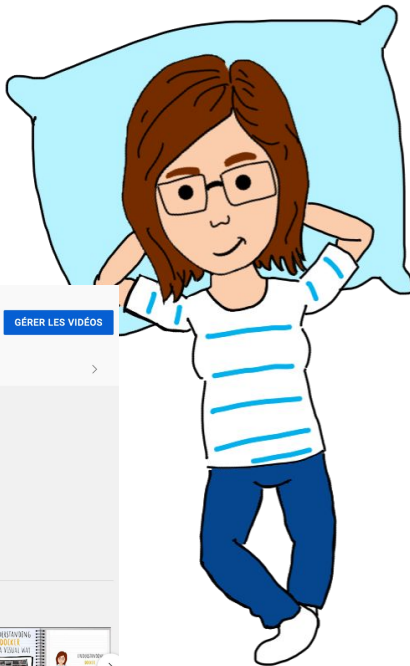
#kubernetes #kubernetestutorial #beginners

LIRE LA SUITE

Vidéos en ligne TOUT REGARDER



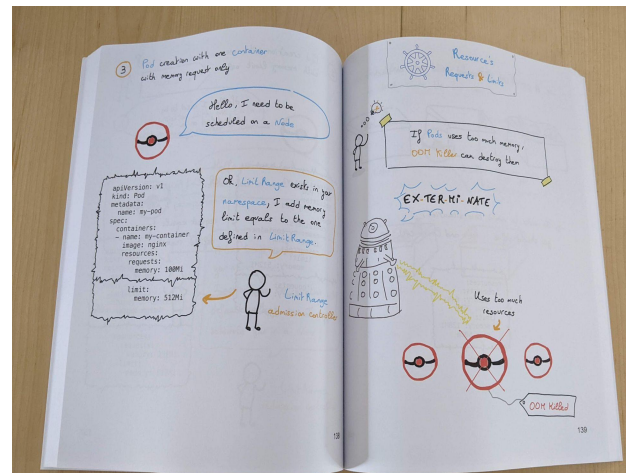
[Comprendre Docker en 2 minutes #1] Understanding... 387 vues · il y a 3 mois
[Comprendre Docker en 2 minutes #1] Understanding... 248 vues · il y a 3 mois
[Comprendre Docker en 2 minutes #1] Understanding... 305 vues · il y a 3 mois
[Comprendre Docker en 2 minutes #1] Understanding... 282 vues · il y a 4 mois
[Comprendre Docker en 2 minutes #1] Understanding... 358 vues · il y a 4 mois



Understanding Kubernetes in a visual way

Learn & discover Kubernetes in sketches
- with some tips included -

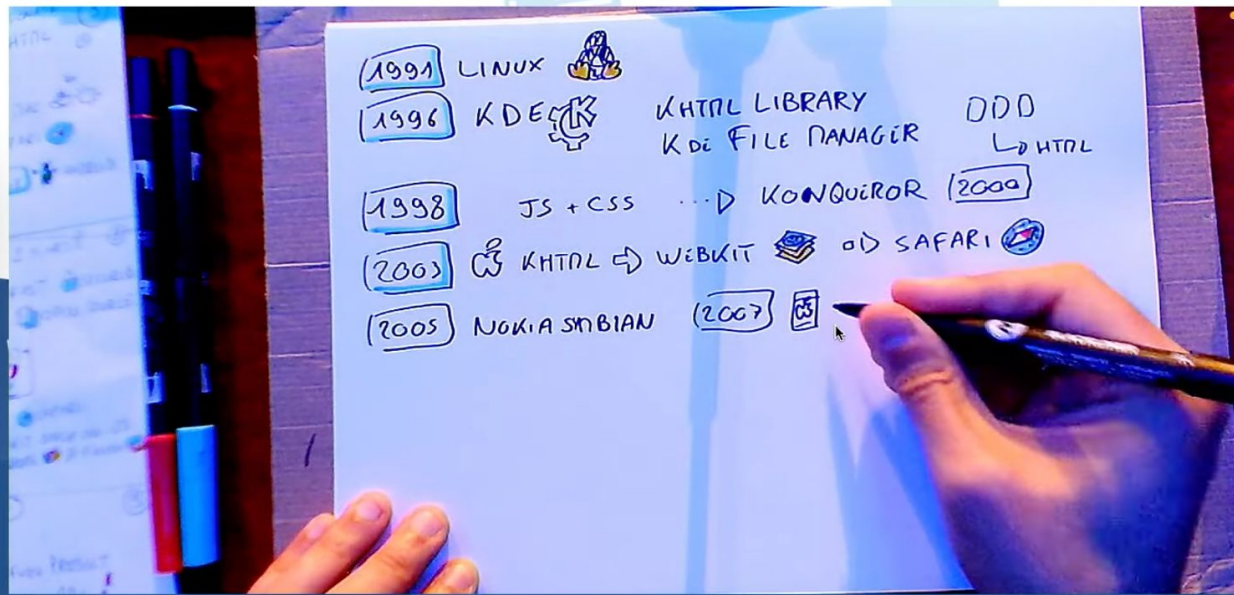
Aurélié Vache



PIERRE : UN TALK DESSINÉ EN LIVE !

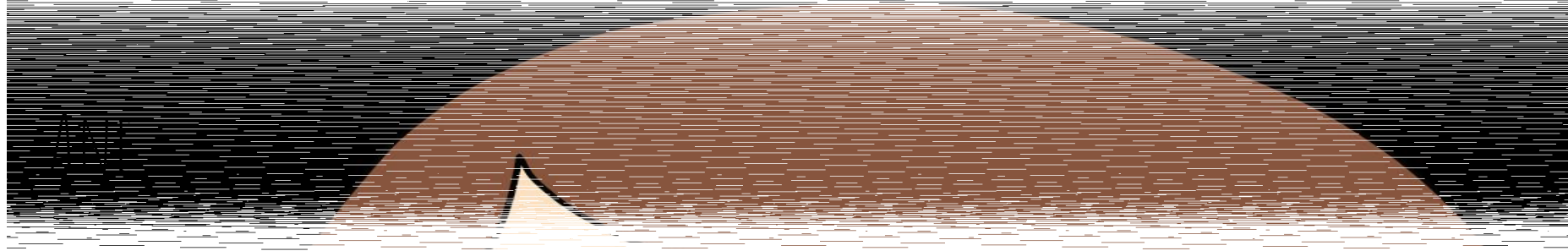


FORUMPHP
PARIS2022



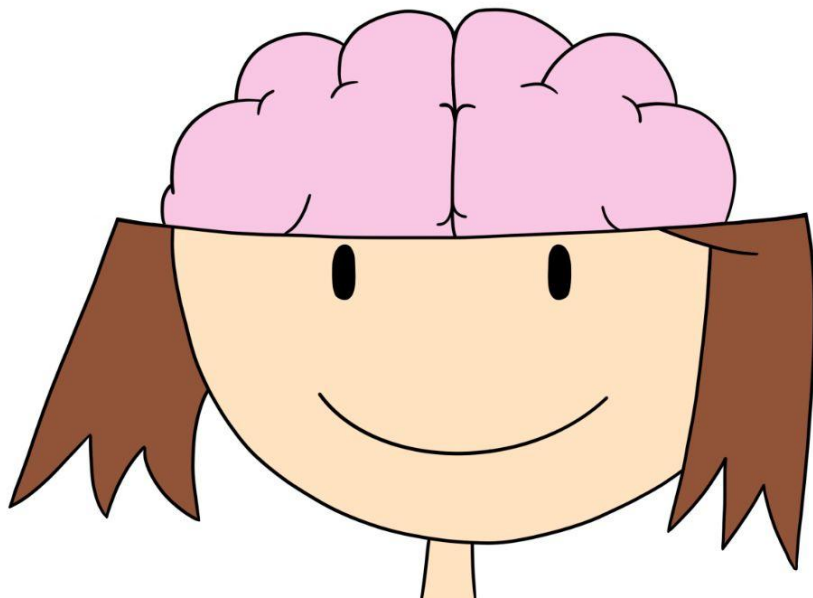
6

CONCLUSION



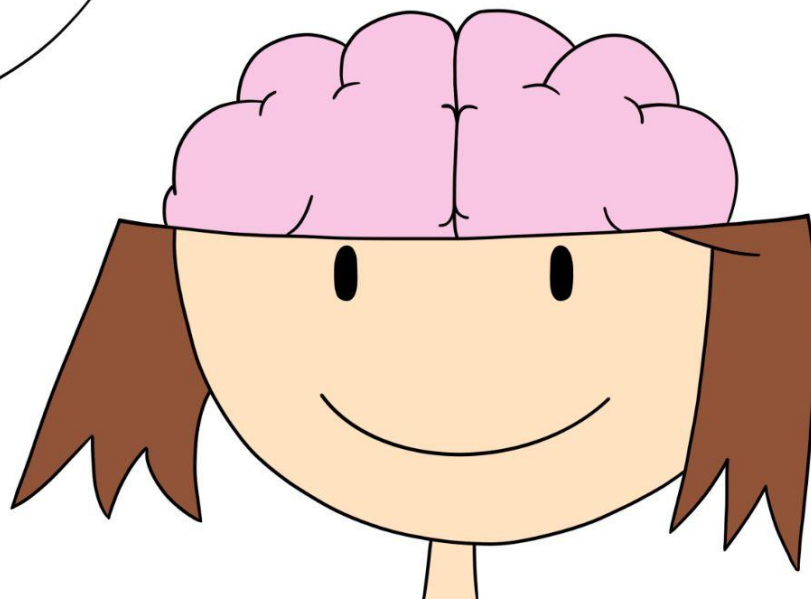
ANE

ÇA me STIMULE

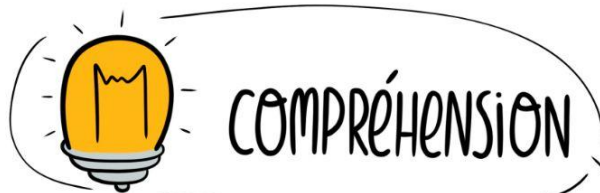


ANE

ÇA me STIMULE

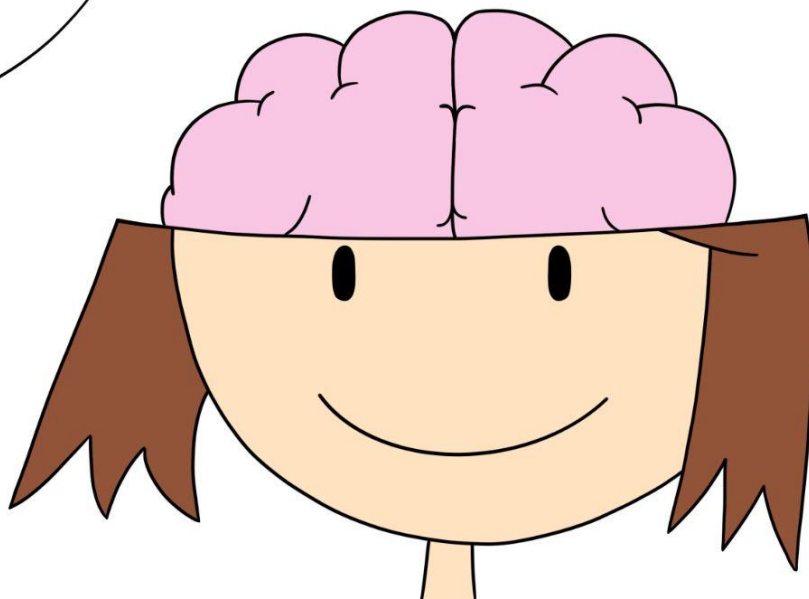


ANE



COMPRÉHENSION

ÇA ME STIMULE



ANE



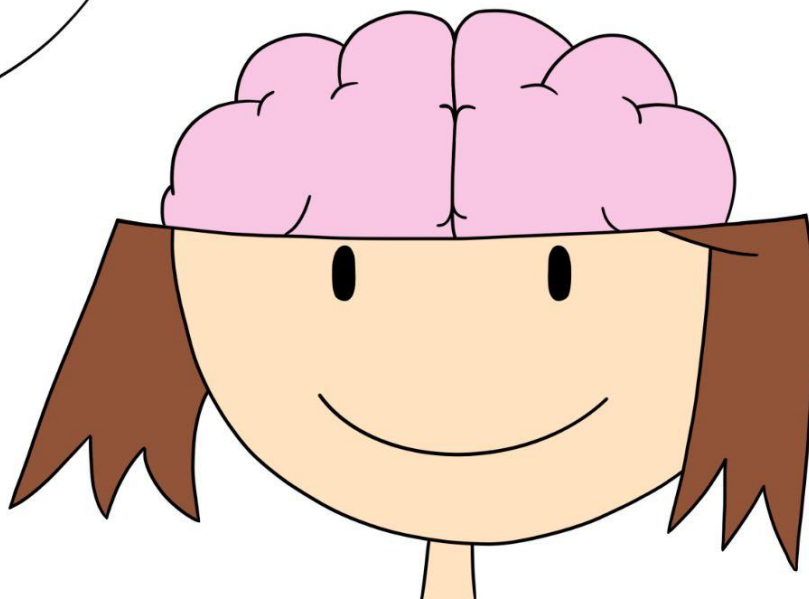
COMPRÉHENSION

? ? ?
? CURIOSITÉ ?

ÇA ME STIMULE



CREATIVITÉ



ANE



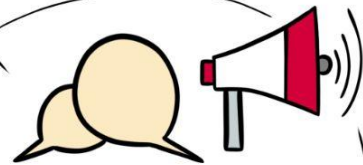
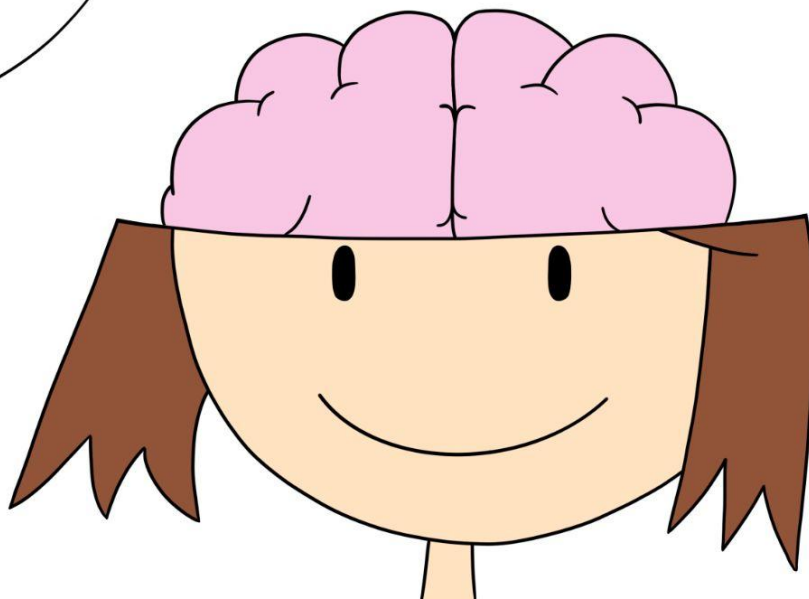
COMPRÉHENSION

? ? ?
? CURIOSITÉ ?

ÇA ME STIMULE



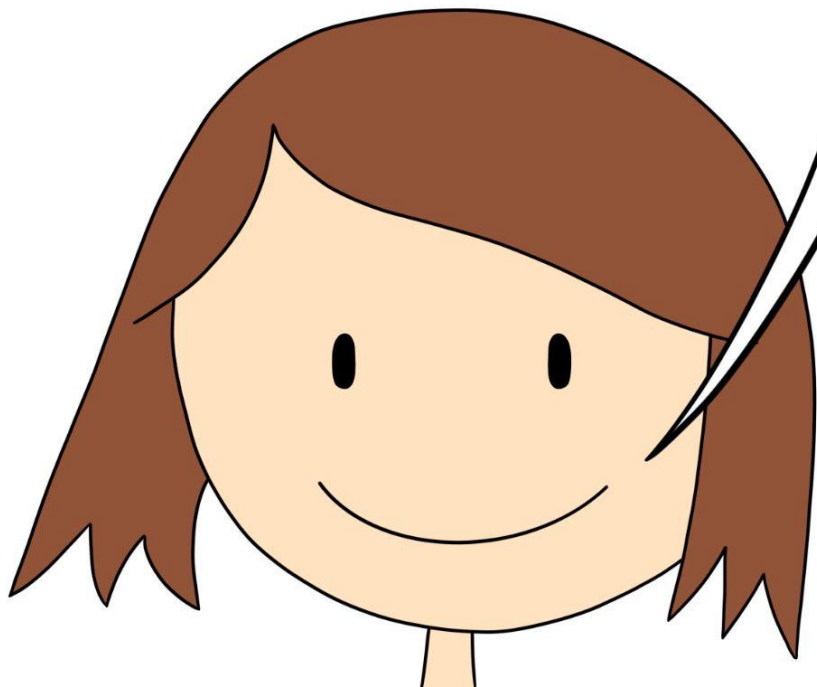
CREATIVITÉ



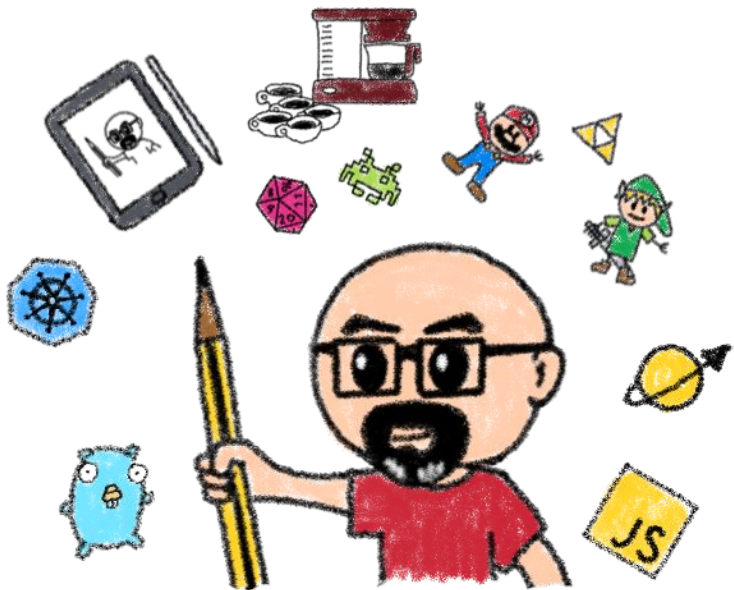
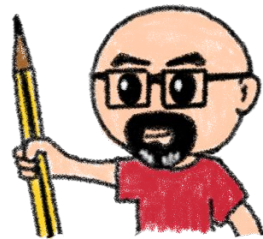
VULGARISATION

ANE

Je ne peux plus m'en passer!

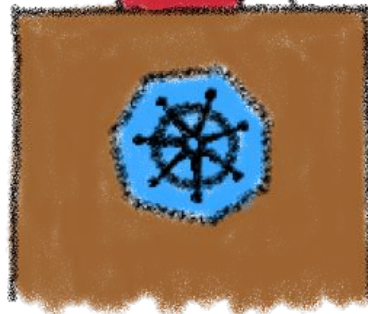
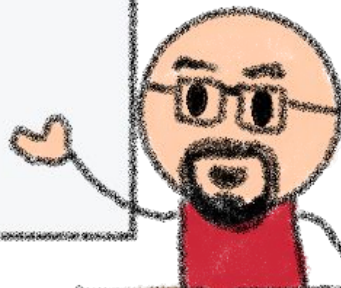
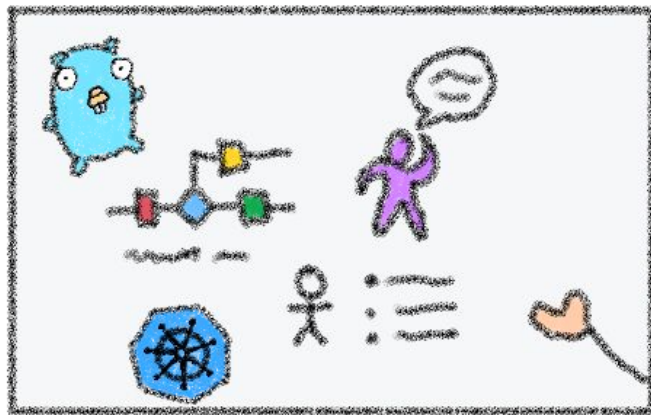
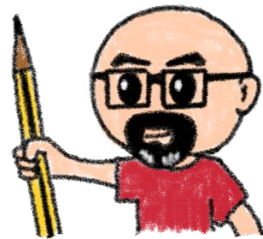


HORACIO



ÇA M'A DONNÉ CONFIANCE EN MOI
ET BOOSTÉ MA CRÉATIVITÉ

HORACIO



ÇA M'A AIDÉ A MIEUX COMUNIQUER,
RENCONTRER DU MONDE
ET TROUVER MA VOIE

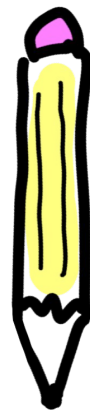
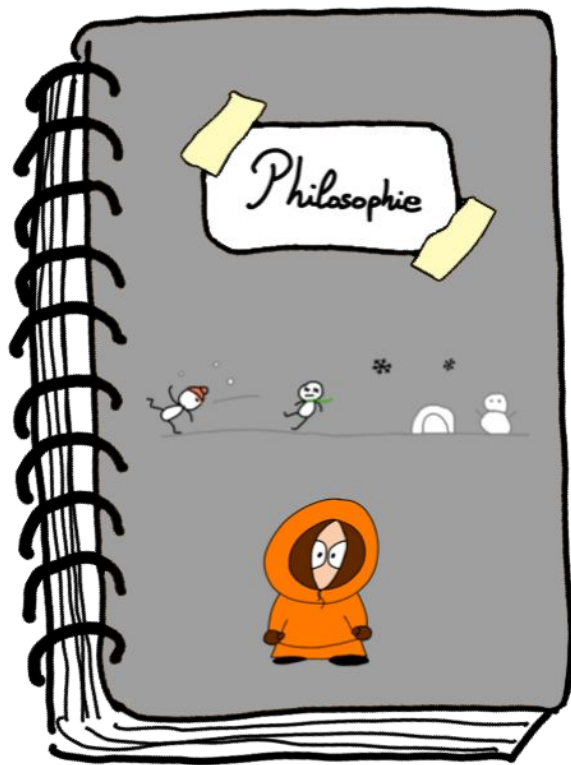
HORACIO



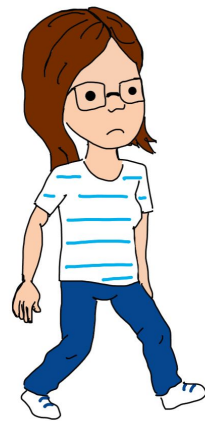
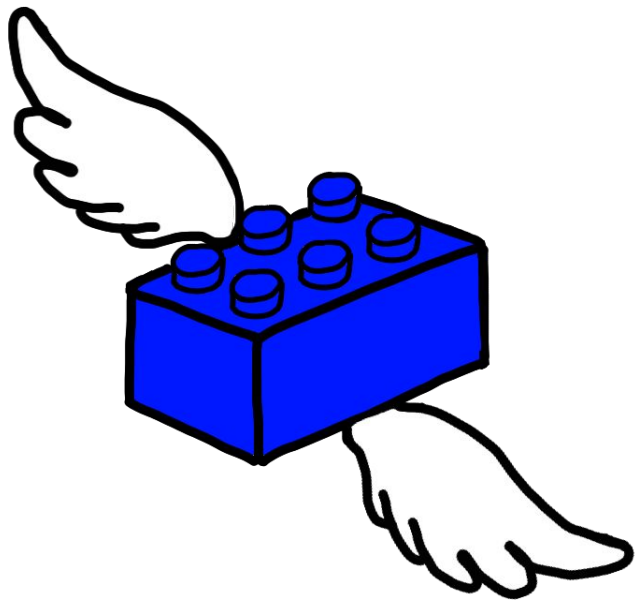
MAIS SURTOUT

ÇA M'A FAIT DEVENIR QUI JE SUIS

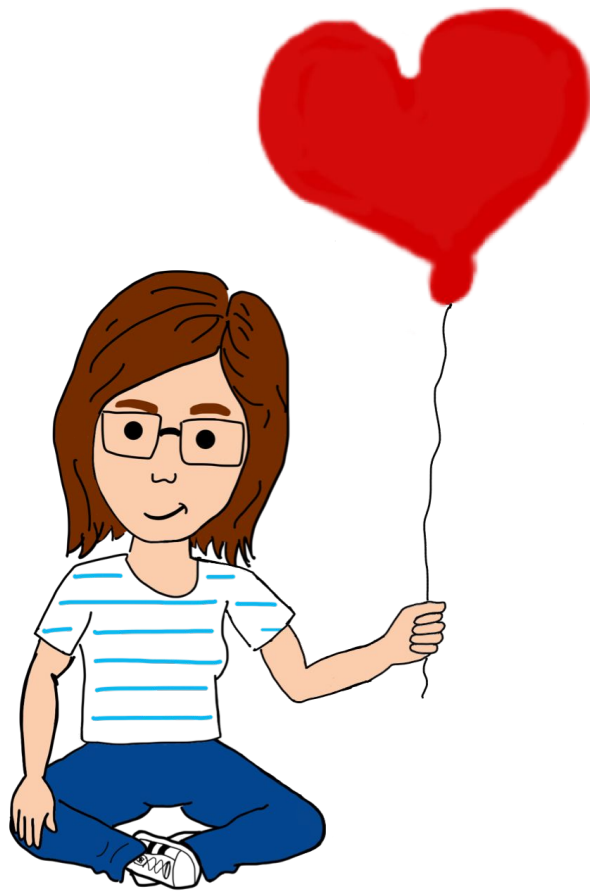
AURÉLIE



AURÉLIE



AURÉLIE



AURÉLIE

LA PENSÉE VISUELLE M'A

RENDUE LA PAROLE



PIERRE

JE SUIS PARTI A
L'AVENTURE !



EXPLIQUER DES CONCEPTS TECHNIQUES

FAIRE DE LA PUB AUTOUR DES EVENTS

CRÉER LES SLIDES POUR DES TALKS

SKETCHNOTES

CELA ME REND HEUREUX/SE

COMMENT CA M'AIDE?

J'OSE COMMUNIQUER ET PARTAGER PLUS

FAVORISE MA CREATIVITE

Stable ou? Je DITES LES INNOVATIONS

Je comprends mieux ET Je PEUX PARTAGER

Une façon d'exprimer Nos pensées ET l'information VISUELLEMENT

LA PENSÉE CLASSIQUE

LA PENSÉE VISUELLE

PENSÉE VISUELLE VS PENSÉE CLASSIQUE

Comment s'en sert-on dans la tech?

BDX I/O

LA PENSÉE VISUELLE A CHANGÉ MA VIE

HORACIO AURÉLIE ANE PIERRE

C'EST QUOI?

COMMENT SE LANCER?

DICTIONNAIRE!

NOTES CA SUFFIT POUR DÉTARRER!

RENDRE UN SUJET VISUEL

PRATIQUER!

Step by Step

VOYONS QUELQUES EXEMPLES

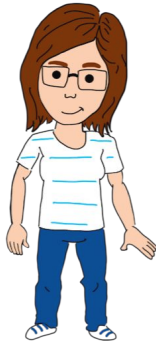
NOS CREATIONS

TRAVAIL DE PRO

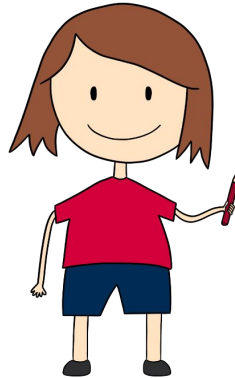
MERCI !



HORACIO



AURÉLIE



PIERRE



La pensée visuelle a changé ma vie

vendredi 2 décembre / 17:20 - 18:00



Ane Naiz



Aurélie Vache



Horacio Gonzalez



Pierre Tibulle

Drôle/original 😄

Très enrichissant 🧐

Super intéressant 👍

Très bon orateur 🙌

Pas clair 😬

Trop technique 🤖

Pas assez de
démonstration/exemple 🙄

Trop complexe 🤯

Commentaire

Votre réponse

<http://bit.ly/pensee-visuelle-vote>

VOS FEEDBACKS SONT IMPORTANTS POUR NOUS !



<http://bit.ly/pensee-visuelle-vote>

QUELQUES SOURCES

- <https://www.pensee-visuelle.fr>
- <https://www.sketchnotes.fr/blog/facilitation-graphique-defintion>
- <https://www.klap.io/facilitation-graphique-pourquoi-et-comment-faire/>
- <https://www.fgcp.net/la-facilitation-graphique/>
- <https://www.simplixi.fr/facilitation-graphique-scribing/>

Programme

1. Introduction → blague du début + présentation
2. C'est quoi
3. Comment ça m'aide
4. Comment s'en sert-on dans la tech ?
5. Comment se lancer ?
6. Voyons quelques exemples
7. Conclusion

La pensée visuelle a changé ma façon de VOIR les choses

1. 5min (tous) 5min
2. 7 min (Ane) 15min 12min
3. 5 min (Horacio) 22min 19min
4. 5 min (Aurélie) 28 22min
5. 7 min (Pierre)36 34min
6. 7 min (tous)43 43min
7. 5 min (tous) 49 min