Make Unique Designs by Combining Blocks



Block building building building blocks

Basic Blocks

Paragraph

Heading

Quotes

Media

Layout Blocks

Spacer

Separator

Columns

Media & Text

Latest Posts

Examples in the wild



Our approach is to be independent in everything we do – questioning convention and positioning ourselves against the ordinary. We seek real collaborations and partnerships with people who do the same.

We are a bohemian bunch, authentically ourselves, and driven by radically thoughtful, creative and collaborative impulses. Our people are our difference, and it sure keeps things interesting.

Columns

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Featured case ASICS HQ

A WAY TO HEALTHY INNOVATION

We took ASICS' mission statement - 'a sound mind in a sound body' - and gave it physical form by developing a new regional HQ that proactively stimulates a healthy and sustainable life and workstyle. For the design of Japanese brand ASICS' regional headquarters, we drew on the architectural tradition of the palazzo, creating a central atrium space that is symbolic

of company values as well as facilitating social interaction. At the heart of the atrium we placed a three-dimensional showcase that displays the ASICS' brand and functions as a podium, meeting space and design center. We replace the functions of a conventional office lobby with the atrium's informal meeting space and a public and prominent exhibition space.

Drag to view



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HFAITHY INNOVATION

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Paragraph

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05 - 08 OCTOBER 2020 MIAMI BEACH ONLY THE MOST REBELLIOUS, INDEPENDENTLY-MINDED NEED APPLY.

WHAT WE DO

MEET THE COLLECTIVE

JOIN THE MOVEMENT

L.E/EVENTS

CONTACT

LET'S COLLABORATE

Want to be front and centre at L.E/Miami and position your brand as an industry leader?

MAKE IT HAPPEN

HEADLINE PARTNERS

























APPLY TO ATTEND





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Want to be front and centre at L.E/Miami and position your brand as an industry leader?

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Button



















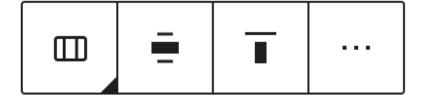












LET'S COLLABORATE

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MAKE IT HAPPEN



The Aromas of Trees: Five Practices

Aroma is the primary language of trees. They talk with molecules, conspiring with one another, beckoning fungi, scolding insects, and whispering to microbes. Aroma is also our primal tongue, a direct link to memory and emotion, an inheritance from the communicative networks that sustained the first animal cells. The receptors in our nasal passages are ready to listen. We have over one hundred different olfactory receptors, able to discern at least ten thousand odors. The English language is too meager to categorize this multiplicity, but our bodies know how to respond. Noses, though, need the help of conscious intention to put them in the right place.

As a child, my nose poked everywhere. Between the pages of a freshly printed newspaper, into the spice jars of the kitchen, over the goods at the fish market and cheesemonger's, through steam from pots on the stove, and among the leaves of the garden. Later, grown older, I forgot to attend in this way. My eyes and ears asserted their selfproclaimed supremacy.

The rich, layered aroma of a ponderosa pine growing in the mountains of Colorado called me back. Sitting under its boughs, I reawakened to the delights of odor and the curiosity that comes from following my nose. I felt that the tree had flowed into me, lodging some of its stories in my body. Since then, tree aromas have been my teachers and guides.

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Every tree offers us a wordless sensory experience, a connection that unites human bodies and consciousness to

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SEPTEMBER 27TH 2019, 17.00

WHERE?

PRINSESSE MARIES ALLÉ 11, 1908 FRB. COPENHAGEN

WHY?

MIGHT NOT REALLY BE SUMMER ANYMORE, BUT WHY NOT?

SEPTEMBER 27TH 2019, 17.00

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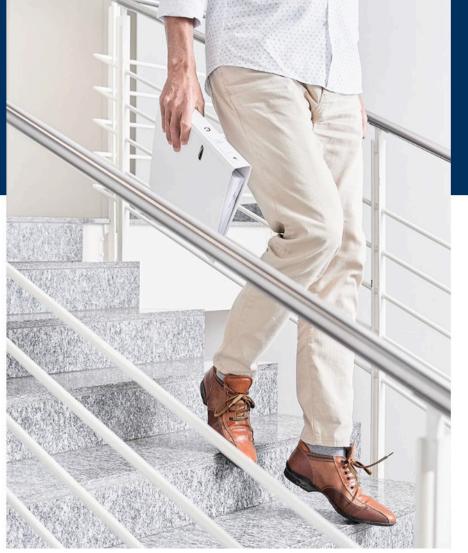
Heading, Separator, Paragraphs











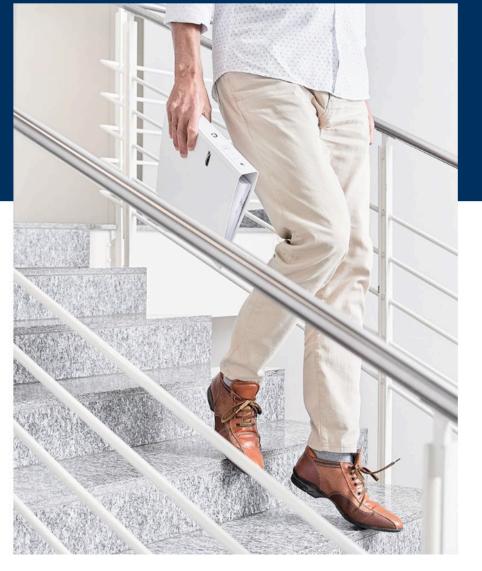


Persönlich und auf Augenhöhe

Bei CONTROVA begegnen Ihnen offene, umgängliche und motivierte Fachpersonen. Unsere Kunden schätzen den guten Spirit und die kollegiale Atmosphäre an unserem Sitz in Zürich.





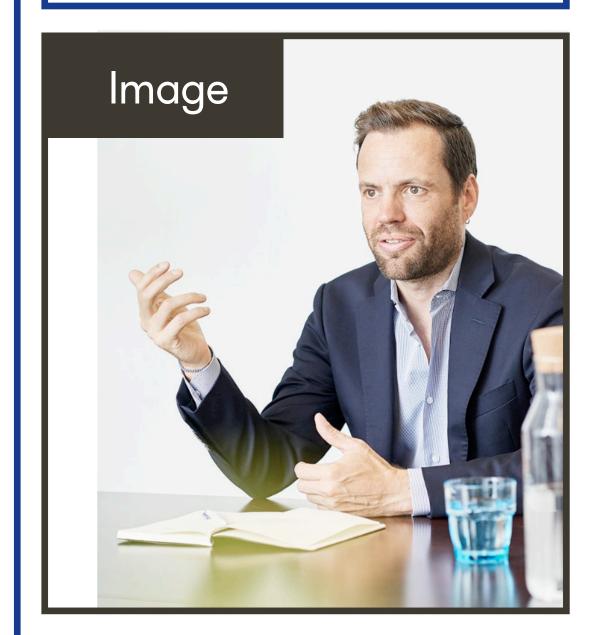


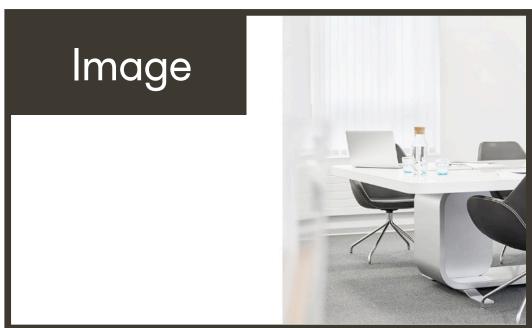


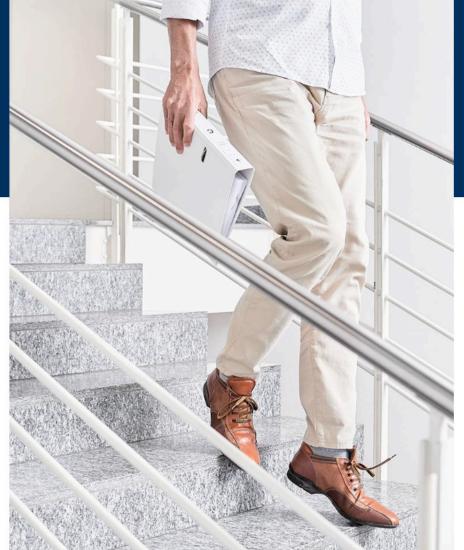
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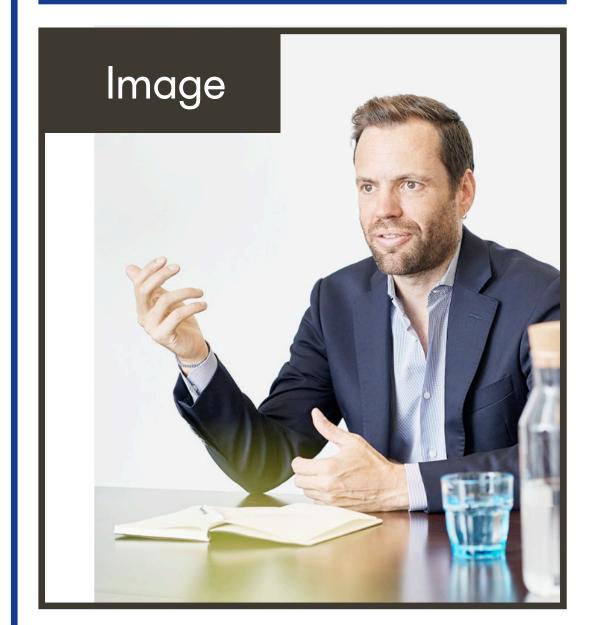


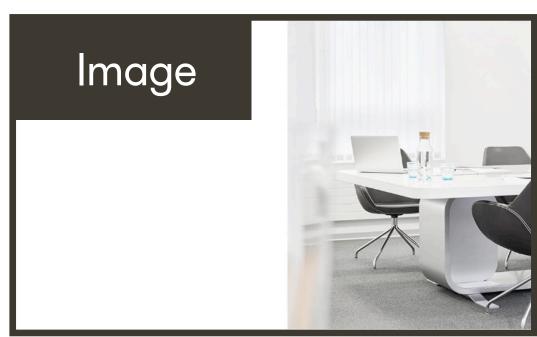


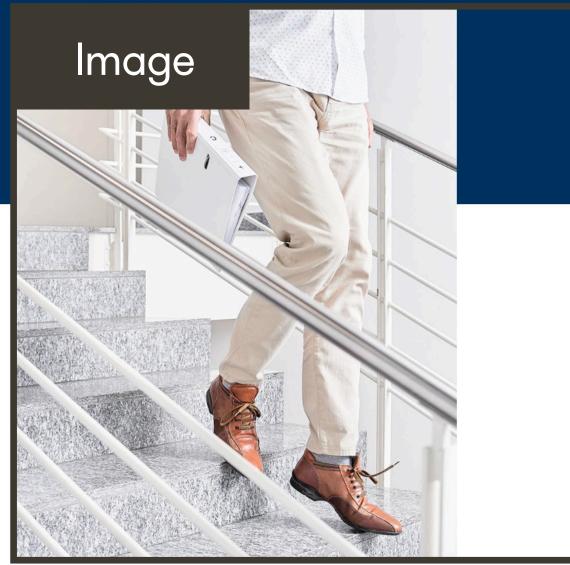
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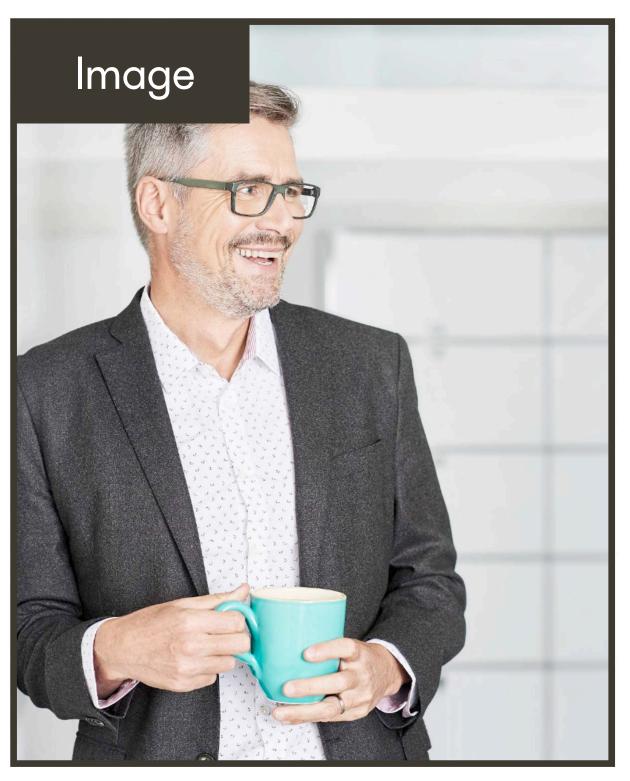
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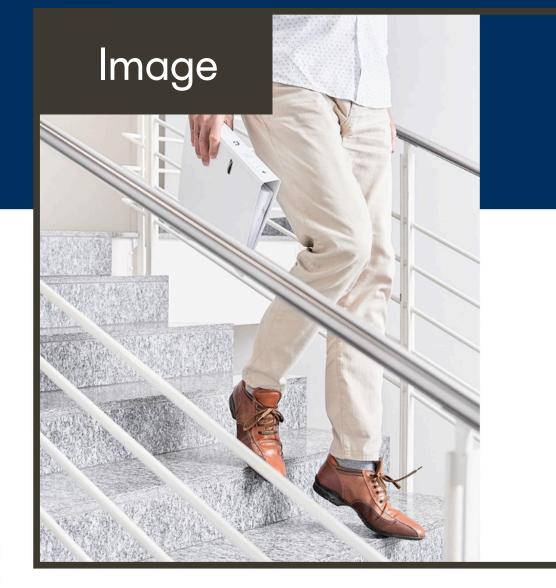




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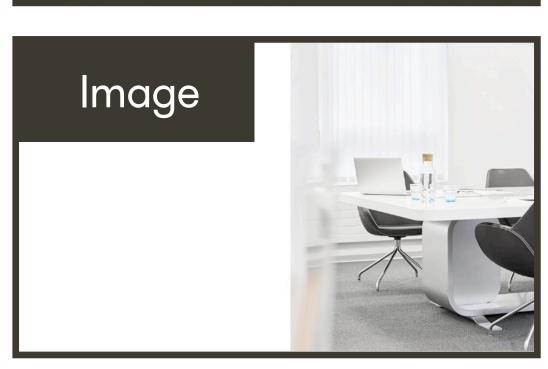
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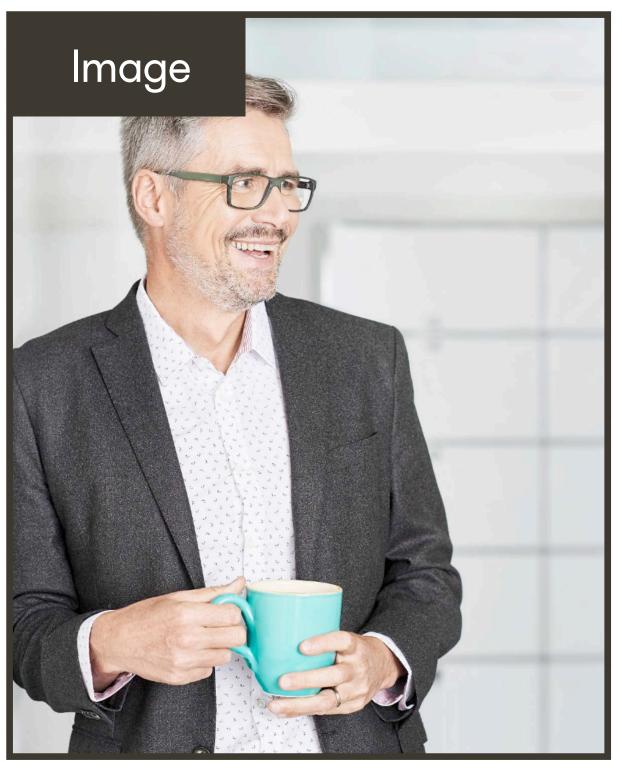
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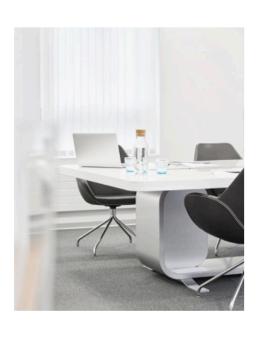
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ZUM TEAM

Heading and Paragraphs









Persönlich und auf Augenhöhe

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Putting it together

(Live Demos)

Go forth and build

Thanks!

@melchoyce