



Dlaczego legacy  
nie jest straszne  
i jak je pokochać?

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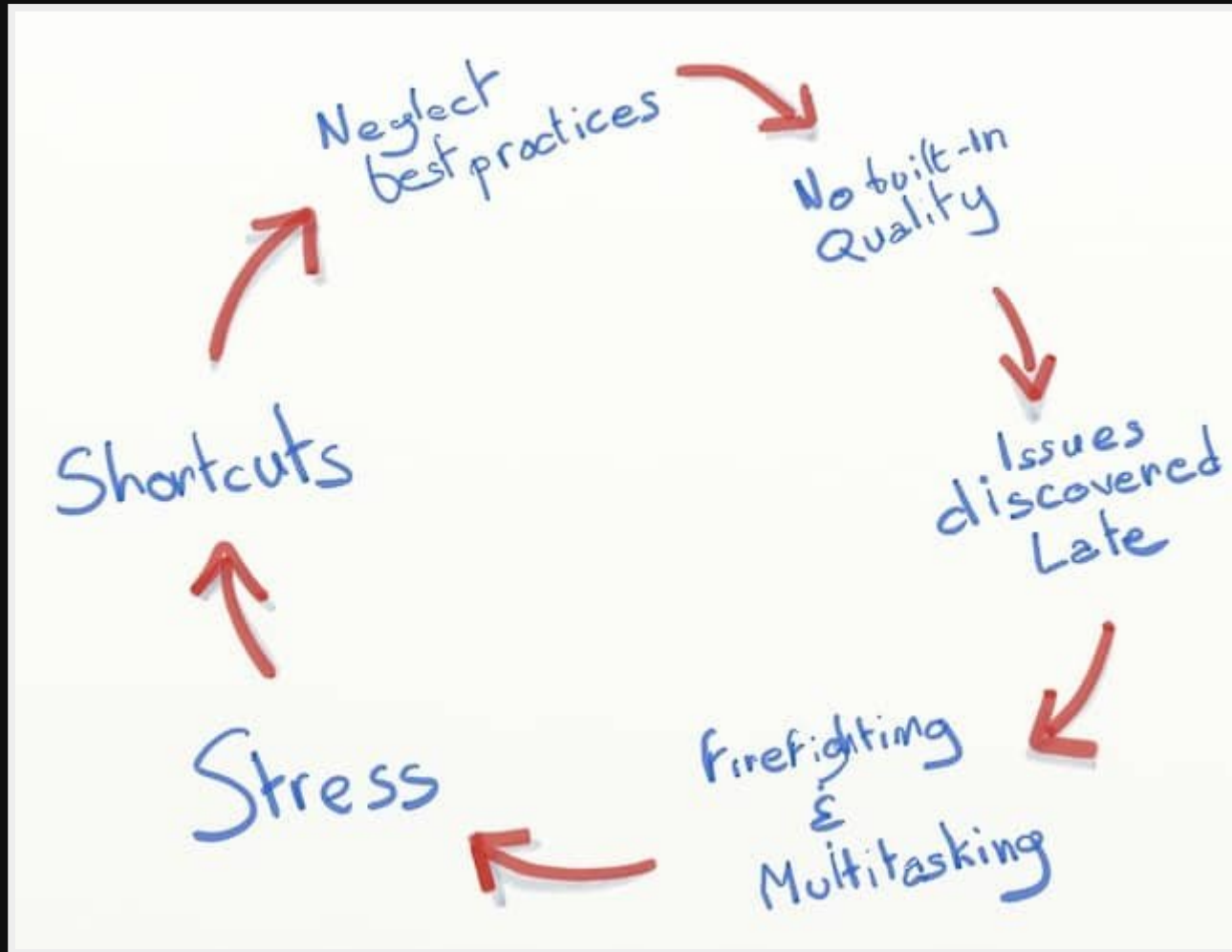
*Legacy: code without tests*

Michael Feathers

*Nobody sets out to write legacy code*

Rachel Willmer





Źródło: <https://philippe.bourgau.net/a-serious-game-for-learning-built-in-quality-at-the-source/>

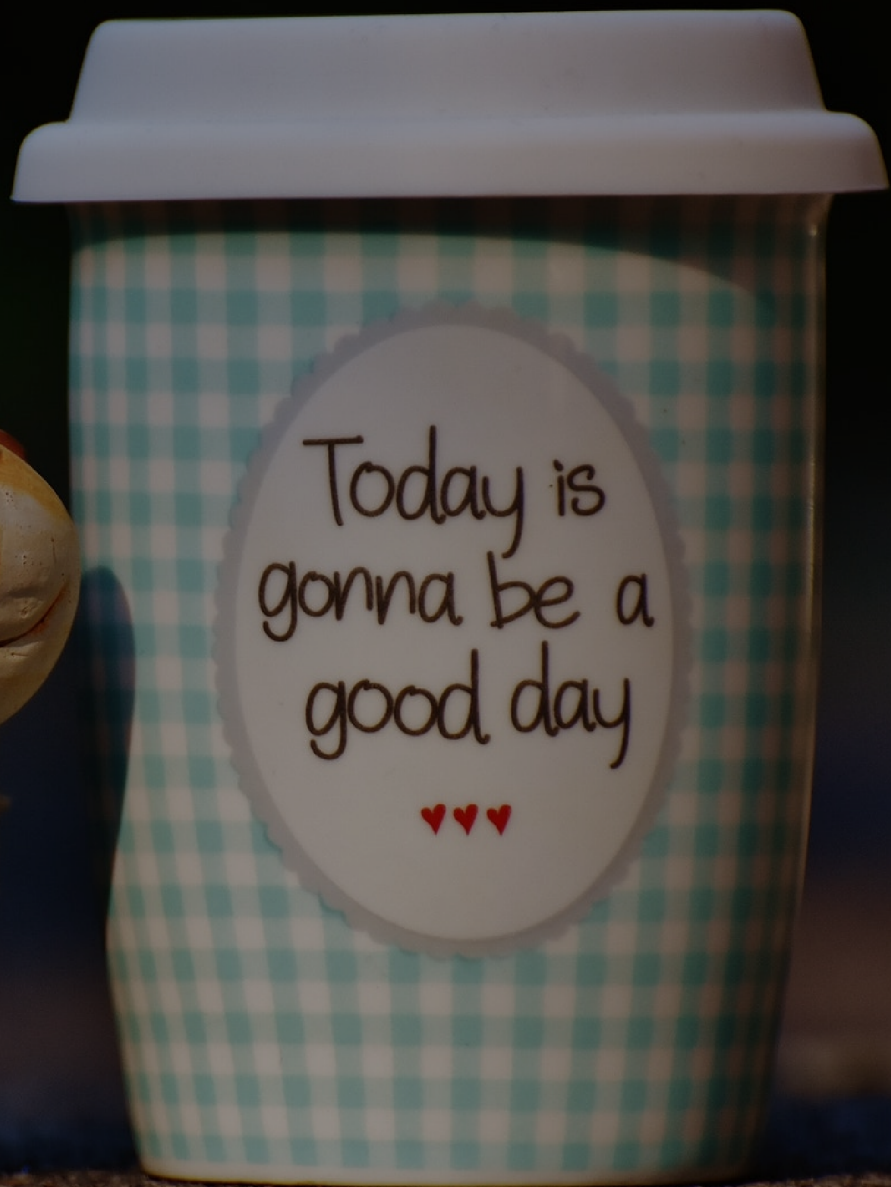
Legacy != Twój wróg



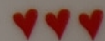
Twój kod == Twoja  
odpowiedzialność







Today is  
gonna be a  
good day



Przepisać czy  
poprawić?



*We're programmers. Programmers are, in their hearts, architects, and the first thing they want to do when they get to a site is to bulldoze the place flat and build something grand.*

Joel Spolsky

*When we refactor, we should have tests. To put tests in place, we often have to refactor.*

Michael Feathers



Refaktoryzuj jeśli to możliwe.

Przepisz jeśli nie masz wyjścia.

# Zasada Pareto

A pile of approximately 20-30 wooden sticks, likely made of bamboo or a similar light wood, scattered on a plain white surface. Each stick is decorated with two distinct bands of color: one red band and one blue band. The sticks are arranged in a somewhat chaotic, overlapping manner, with some pointing towards the viewer and others lying horizontally or diagonally. The lighting is even, highlighting the natural texture of the wood and the vibrant colors of the bands.

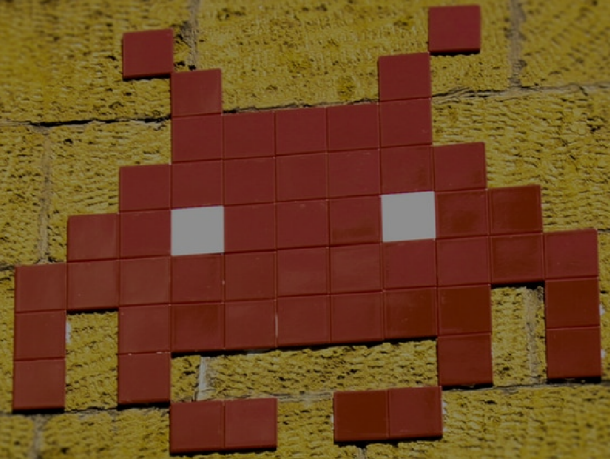
# Metoda Mikado



A photograph of a large tree trunk in a dense forest. The trunk is covered in a complex, lattice-like structure of roots, which is a characteristic feature of a strangler tree. The roots are thick and dark, forming a web-like pattern around the main trunk. The background is filled with lush green foliage and other trees, creating a dense and vibrant environment. The text "Strangler pattern" is overlaid in white, sans-serif font across the center of the image.

Strangler pattern

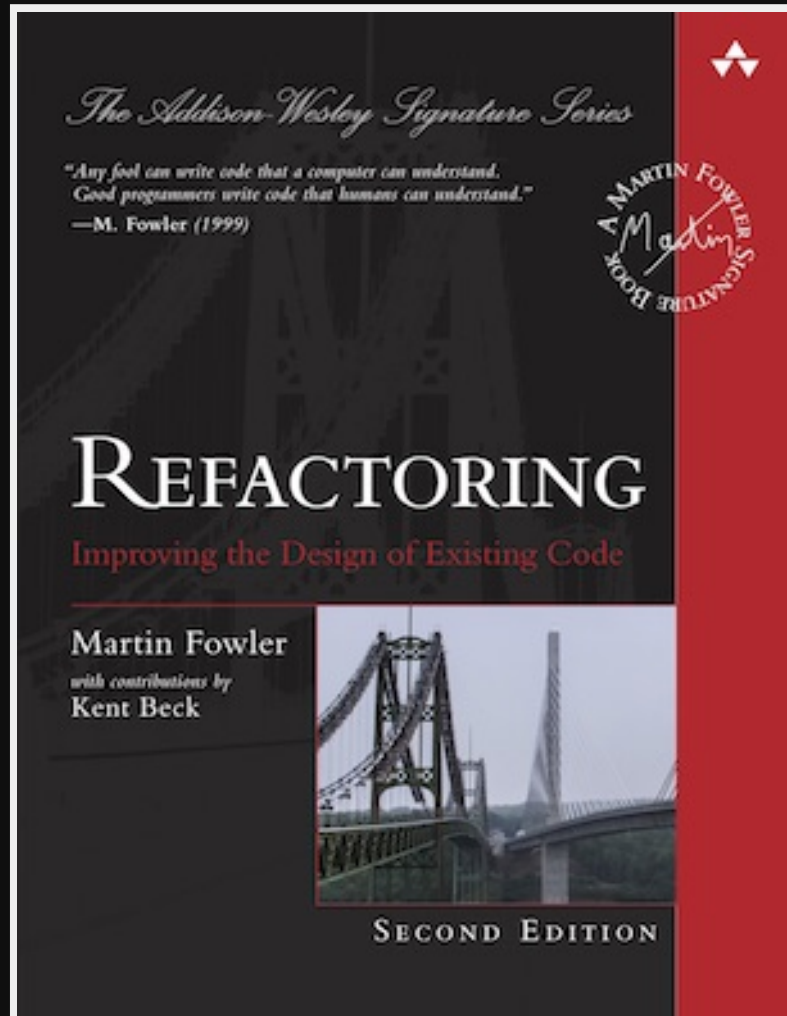
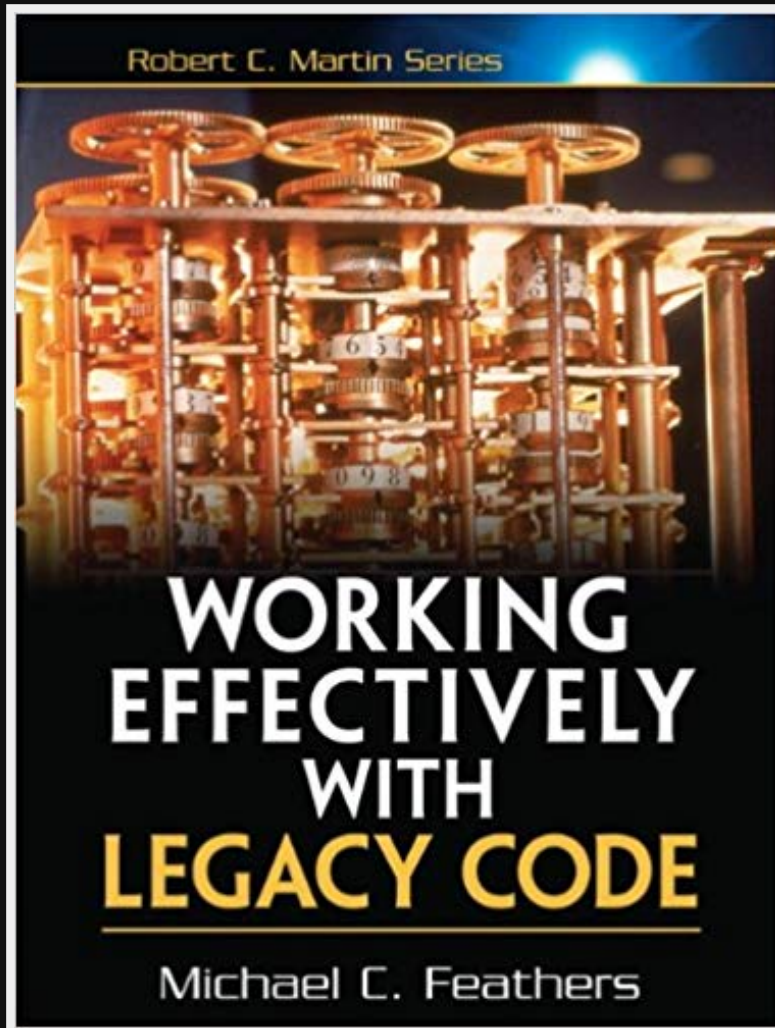






10 lat doświadczenia to  
nie to samo co rok  
doświadczenia  
powtórzony x10

# Rekomendacije





Always look on the bright side of life.

dziękuję