How to Prepare for Your Talk

Some guidance on things to keep in mind when preparing for your talk.









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He/Him @bencodezen

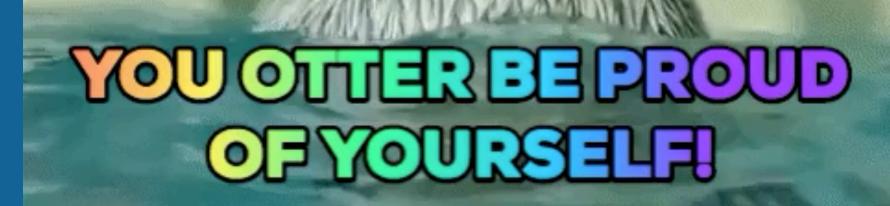
Senior DX Engineer @ Netlify

Vue.js Core Team

Google Developer Expert

Instructor at Vue Mastery















Now you actually have to write the talk!

Oh no...



Content



1) Content - Tips

"Don't get lost Stick to what i message Your goal is to

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"Don't get lost in the details" Stick to what is essential to your

Your goal is to inspire curiosity

Preparation for your talk changes depending on how you are delivering it.





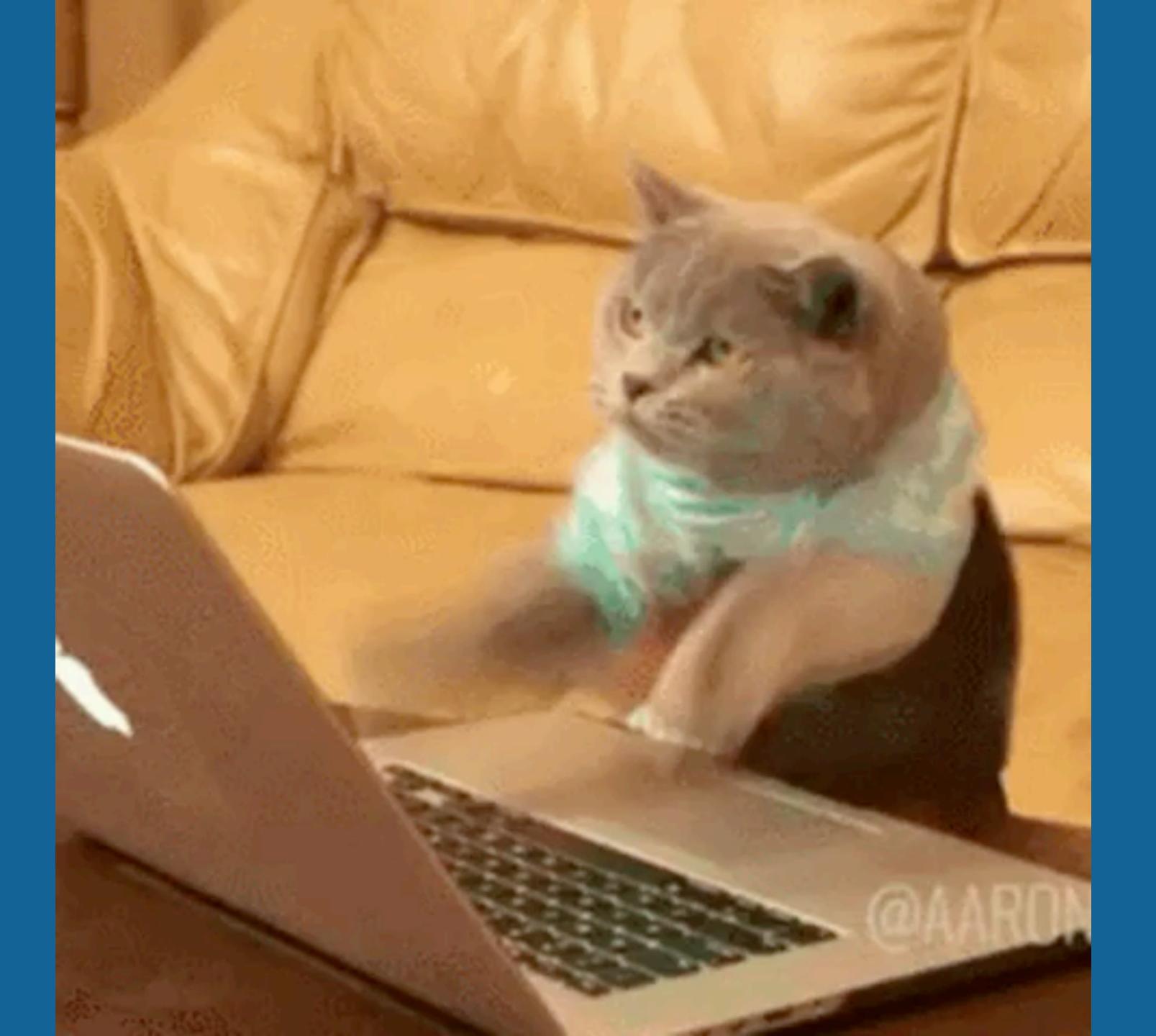
2) Visual Aids

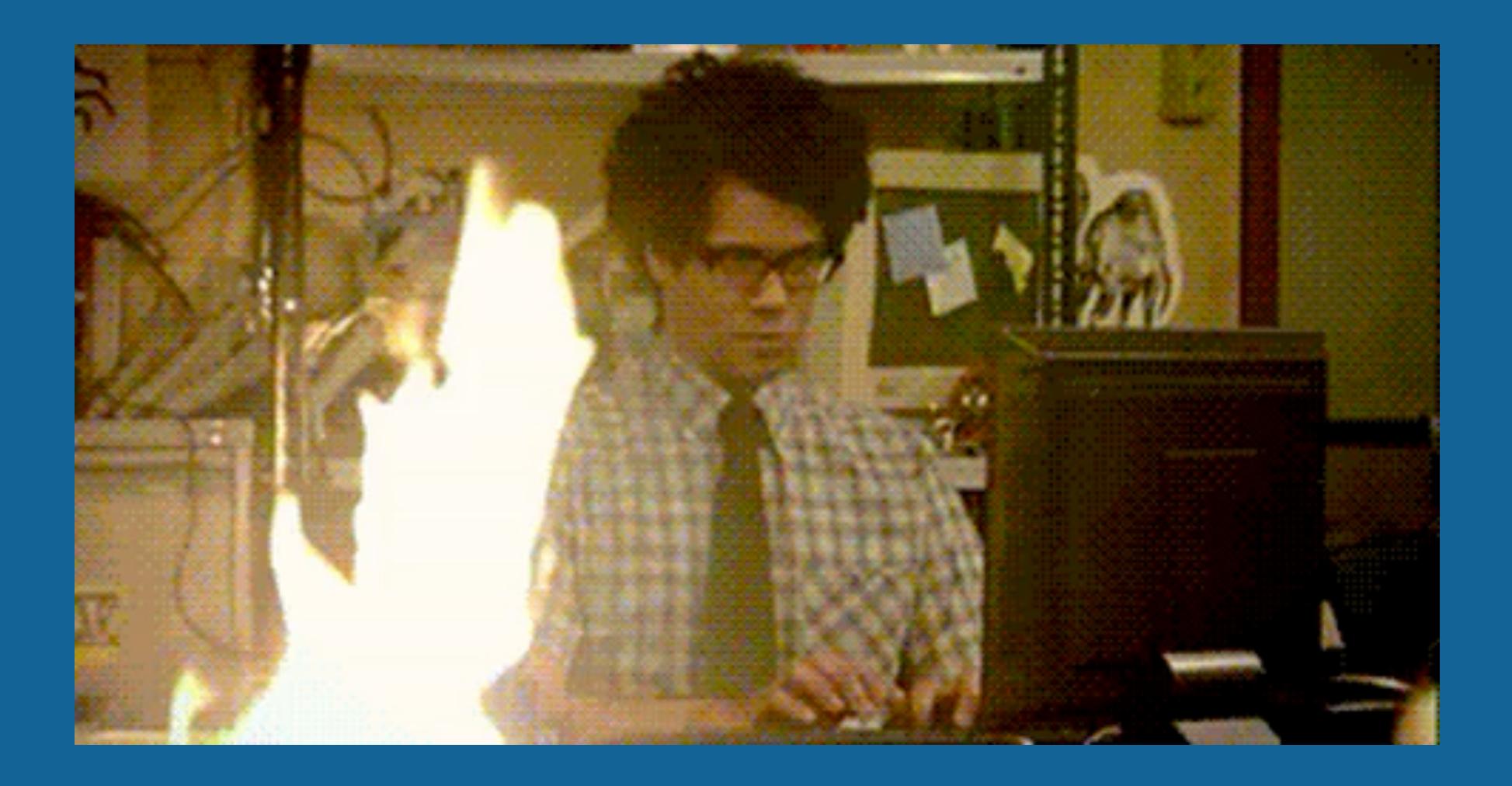
Live Demos Recorded Video Slides \bigcirc











2a) Live Demo - Cons

High risk Degree of unpredictability Third party dependencies

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Latency can impact audience

2a Live Demo - Pros

Live debugging is useful
Can be more engaging
Improvising is easiest
Has more of a wow effect

2a Live Demo - Tips

Increase font-size & color contrast
Install dependencies in advance
Create branches that act as save points in case

2b Recorded Video - Cons

Medium risk
Latency can impact audience
Requires precise timing
Impossible to improvise

2b Recorded Video - Pros

Guaranteed outcome A good backup to live demos \bigcirc

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Can use video editing to enhance it

2b) Recorded Video - Tips

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You don't need video editing skills Make sure everything is bigger No really... make everything bigger

2c) Slides - Cons

Low risk Has the risk of becoming a crutch An endless time void of tweaking



2c) Slides - Pros

Easy to share with your audience Adapts to your timing Allows for dynamic media without significant video editing

2c) Slides - Tips

Less is more Use imagery when possible Animations are incredible ways to enhance your story-telling

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return { count



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Stage Presence

3) Stage Presence

In-Person Event • Live Remote Event • Recorded Remote Event

3a) In-Person - Cons

• There's a big stage... • There's a live audience... • There's a huge build-up to it...

3a) In-Person - Pro

There's a stage to assist you! \bullet There's a live audience! • Perform once and you're done!

3a) In-Person - Tips

Get familiar with the stage

Get someone to be in your corner Don't be afraid to use the stage as a way to help capture the audience

3b) Live Remote - Cons

No stage assistance It's easy to lose momentum

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Internet latency impacts the end result

3b) Live Remote - Pros

No giant audience!

Perform once and you're done! Access to events you would not have been able to travel to otherwise

3b) Live Remote - Tips

energy for your talk

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Get comfortable talking to the camera Do whatever you can to generate

3c Recorded Remote - Cons

Theoretically the easiest

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Most dangerous time vacuum



3c Recorded Remote - Cons

Theoretically the easiest

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Most dangerous time vacuum In practice, one of the hardest Your camera is your only friend

3c Recorded Remote - Pros

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You have most control over the output There is a level of predictability that doesn't exist in other mediums Unlocks the world of video editing

3c Recorded Remote - Tips

Unless you enjo do this yourself Recommend de live audience th

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Unless you enjoy editing videos, don't do this yourself

Recommend delivering your talk to a live audience that is recorded

3c) Recorded Remote - Tips

and not a scripted movie should provide support for it

Think of your talk as a YouTube video

Events that want recorded talks

At the end of the day though...





Final Thoughts



Speaking can feel like a lonely journey, but there is a community waiting to support and lift you up.

At the end of the day, remember you were chosen to share your story and your message.

At the end of the day, remember you were chosen to share your story and your message.

You are worth it.

your message.

You are worth it.

At the end of the day, remember you were chosen to share your story and



Thanks for your time!

Find me at **@bencodezen**

