

TIL über das schöne Wochenende



About having a nice weekend



WOCHENENDE

Eine geheime Behörde, die um Mitarbeiter buhlen muss, Regenwetter, freche Kinder und Süd-Italien in Berlin Mitte. Das Beste vom Tagesspiegel am Wochenende:

Test teaser non paid new test test test

Teaser kicker 2024-04-15 15:07:03.381. Teaser headline 2024-04-15 15:07:03.381.

Test Teaser PAID new Test test test

Pers es w Nach

Navigation arrows and a 'T+' logo are visible on the carousel.

Anzeige

TAGESSPIEGEL SHOP

Exklusive Tickets

Nur bei uns **20 % Rabatt**

Jetzt entdecken

Weiterlesen nach dieser Anzeige



Familieneinkauf per App erledigen

Job, Kinder, Haushalt: Eltern jonglieren jede Menge Aufgaben gleichzeitig. Den Einkauf online zu erledigen,



DER TAGGESSPIEGEL



RERUM

CAUSAS

COGNOSCERE

TAGESSPIEGEL



RERUM

CAUSAS

COGNOSCERE

TAGESP E G E L



RERUM

CAUSAS

COGNOSCERE

Tageskarte
12.00 - 14.00 Uhr
5.8.88
Per I

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5.8.88
Per I

5.8.88
Per I
Tageskarte
12.00 - 14.00 Uhr
Brühe in Einlage
Gemüse in Topf
Rührei in Schüssel
Tomatenbraten
Kartoffelbraten
Kartoffel
Sahne
Vort

4.8.88 Per I
Tageskarte
12.00 - 14.00 Uhr
-1.50
Brühe in Einlage 1.65
Gemüse in Topf 2.10

RESERVIERT




```
HTML
CSS
1 .lining-nums * {
2   font-variant-numeric: lining-nums !important;
3 }
4
5 .lining-nums-autoprefixer * {
6   font-feature-settings: 'lnum' !important;
7   font-variant-numeric: lining-nums !important;
8 }
9
10 .stylistic-set {
11   font-feature-settings: 'ss01';
12 /* font-variant-alternates: styleset(1); */
13 }
14
15 h1 {
16   font: 5rem/1 'Tagesspiegel Caps A05';
17   text-transform: uppercase;
18   margin: 0;
19   width: 10ch;
20 }
21
22 p {
23   font: 2em/1 'Abril Text', 'Georgia', serif;
24   margin: 0;
25 }
JS
```

font defaults

TAGESSPEGEL 1,56 ‰ Aljohol

lining numbers

TAGESSPEGEL 1,56 ‰ Aljohol

lining numbers, stylistic set

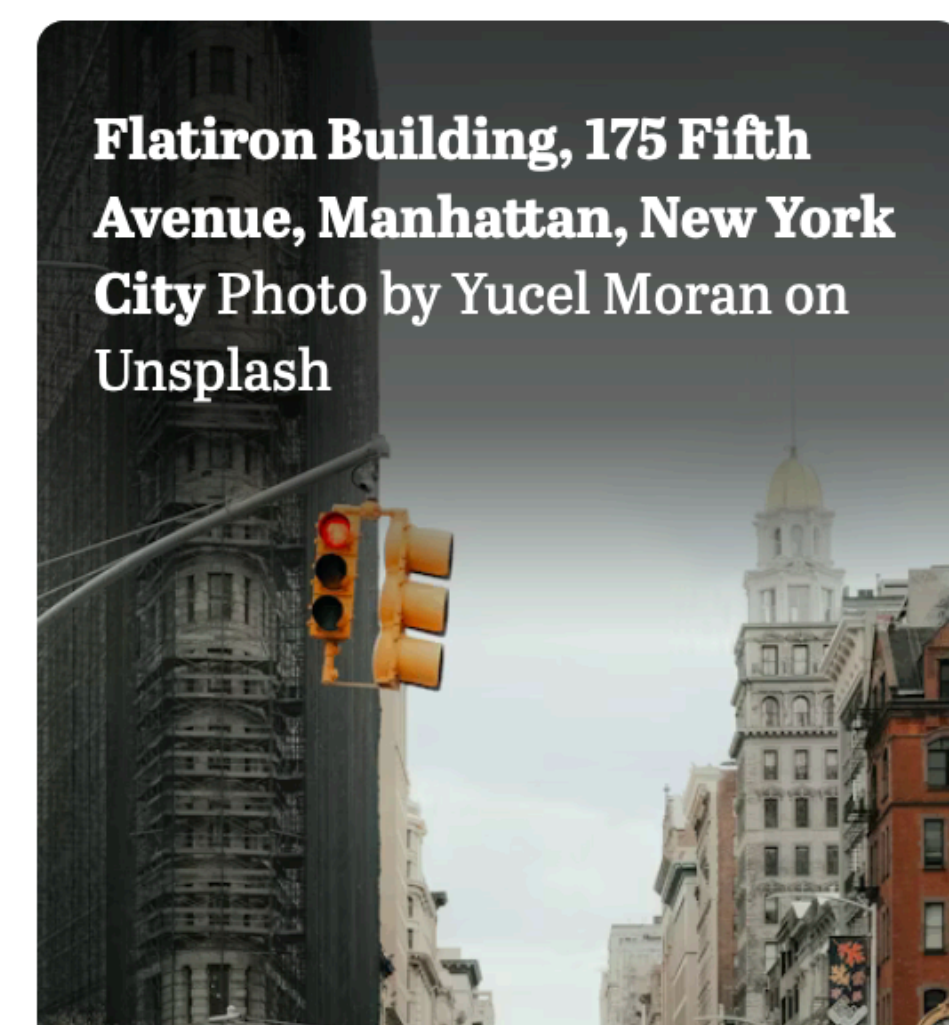
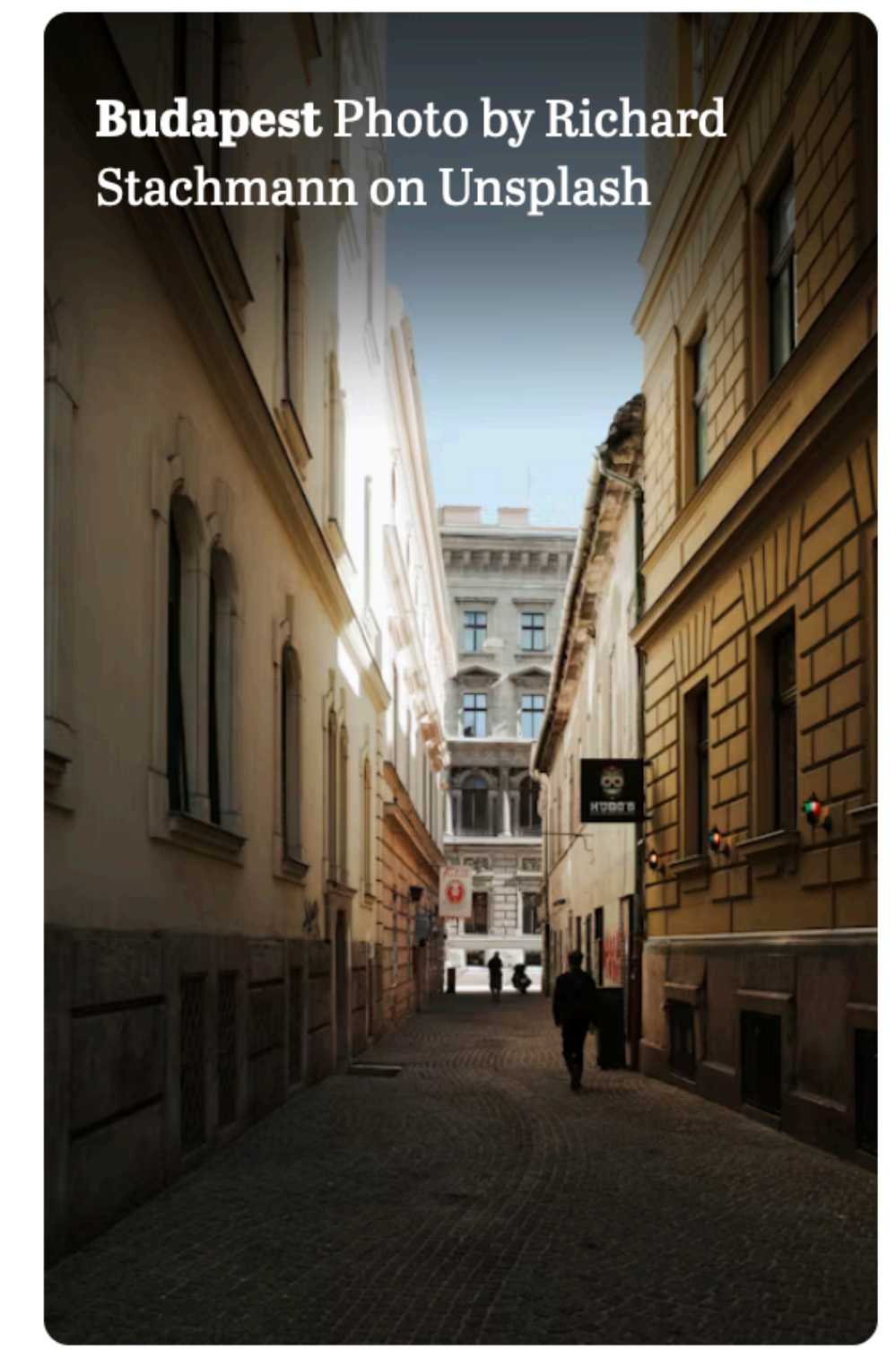
TAGESSPEGEL 1,56 ‰ Aljohol



lining numbers with autoprefixer, stylistic set




TAGESSPEGEL 1,56 ‰ Aljohol

```
HTML
CSS
1 .stage {
2   margin: 2.5em 1em 1em;
3   border: 2px solid silver;
4   padding: 1em;
5   border-radius: 1em;
6
7   hgroup {
8     font: 3em/1 'Tagesspiegel Caps A05';
9     text-transform: uppercase;
10    font-feature-settings: 'ss01';
11    margin-block: -2.7rem 1.5rem;
12    margin-inline: auto;
13    padding-inline: 1rem;
14    text-align: center;
15    width: fit-content;
16    text-wrap: balance;
17  }
18
19  h2 {
20    display: inline;
21    font: inherit;
22    background: white;
23    padding-inline: 1rem;
24    box-decoration-break: clone;
25  }
26  ...
```




ALL THE WORLD'S A STAGE



 HTML  

 CSS  

```
20
21 h1 {
22   margin: 0;
23   padding: 0.25em 0.5em;
24   background: white;
25   font: normal 1.6em/1.9 Abril Display, Georgia,
  serif;
26
27   display: inline;
28   -webkit-box-decoration-break: clone;
29   box-decoration-break: clone;
30 }
31
32 p {
33   margin: 2em 0 0;
34 }
```

 JS  

Chapter 1 In which we are introduced to Winnie-the-Pooh and some Bees, and the stories begin

Here is Edward Bear, coming downstairs now, bump, bump, bump, on the back of his head, behind Christopher Robin. It is, as far as he knows, the only way of coming downstairs, but sometimes he feels that there really is another way, if only he could stop bumping for a moment and think of it. And then he feels that perhaps there isn't. Anyhow, here he is at the bottom, and ready to be introduced to you. Winnie-the-Pooh.

```
HTML
CSS
1 p
2 {
3   display: inline;
4   padding: 0 0.75em 0.1em 0.5em;
5   background:
6     linear-gradient(
7       -75deg,
8       transparent 0.4em,
9       hsl(230, 30%, 80%) 0.4em
10    );
11  box-decoration-break: clone;
12 }
13
14 html
15 {
16  background: hsl(230, 50%, 30%);
17  padding: 1em 2em;
18  font: 2em/1.5 Georgia;
19 }
```

Article 1
All human beings are born free and equal
in dignity and rights. They are endowed
with reason and conscience and should act
towards one another in a spirit of
brotherhood.

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