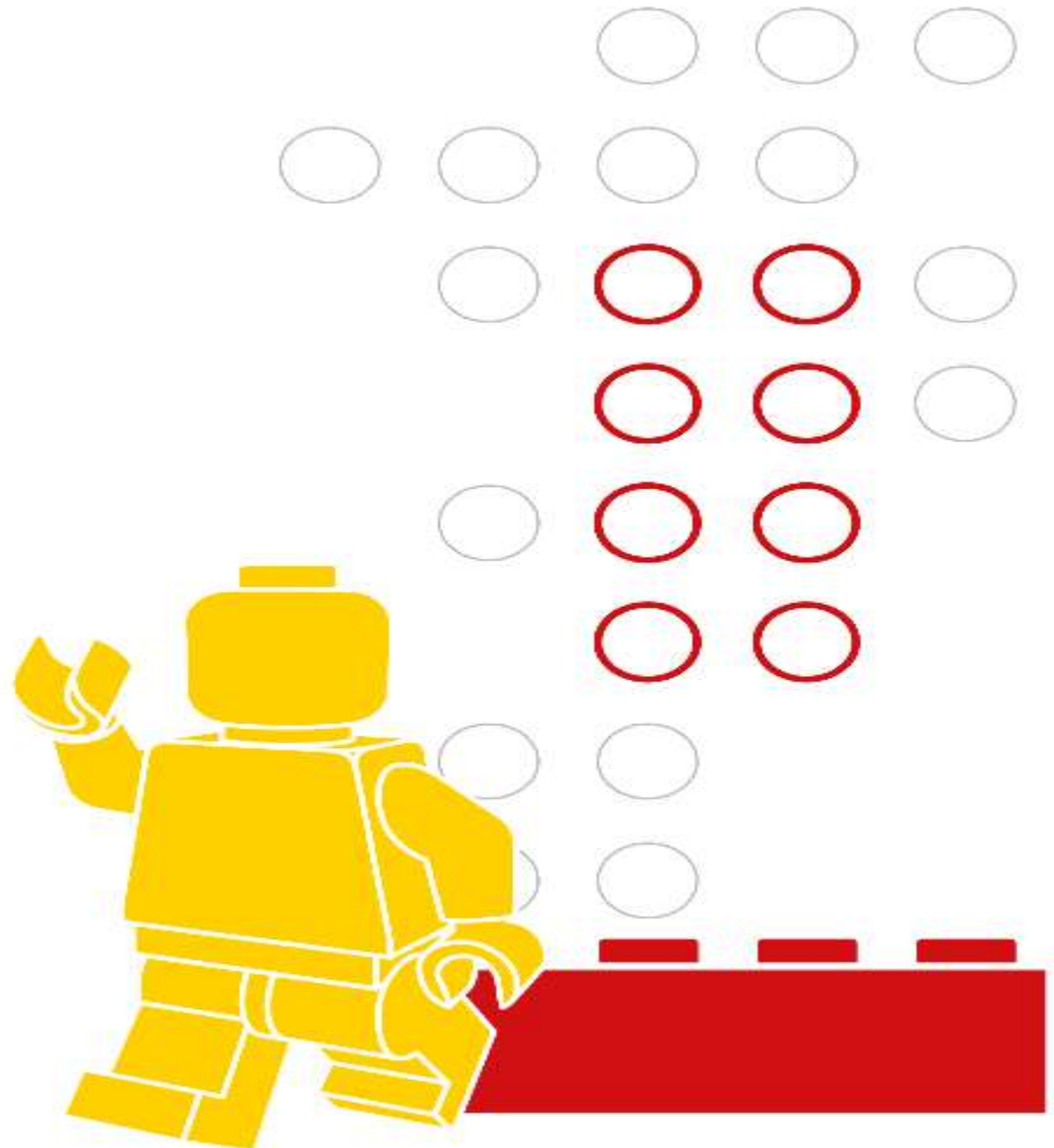




## More extremes in research

Thomas Snitker  
Sr Research Manager  
The LEGO Agency



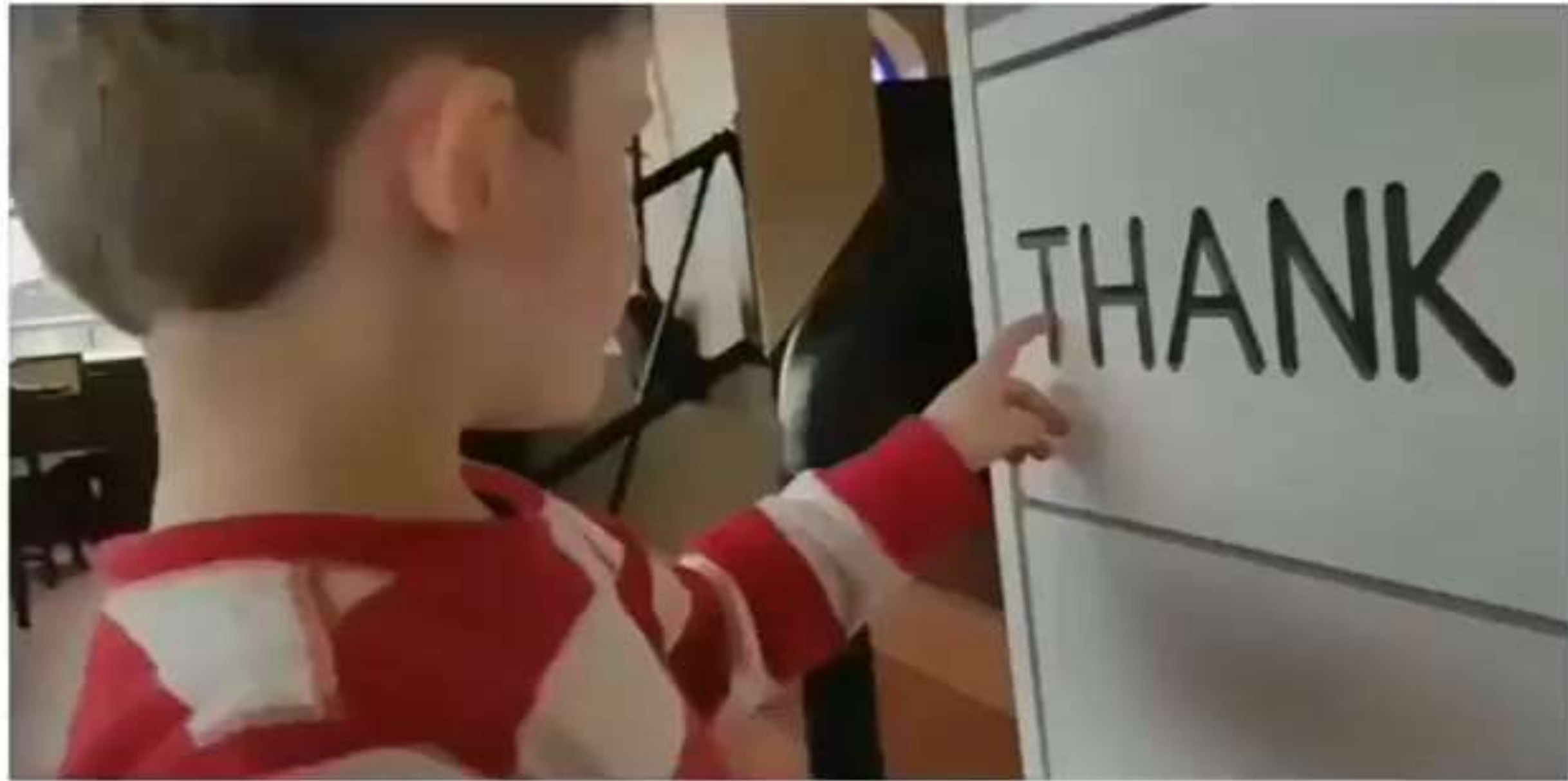


# User Research with Kids

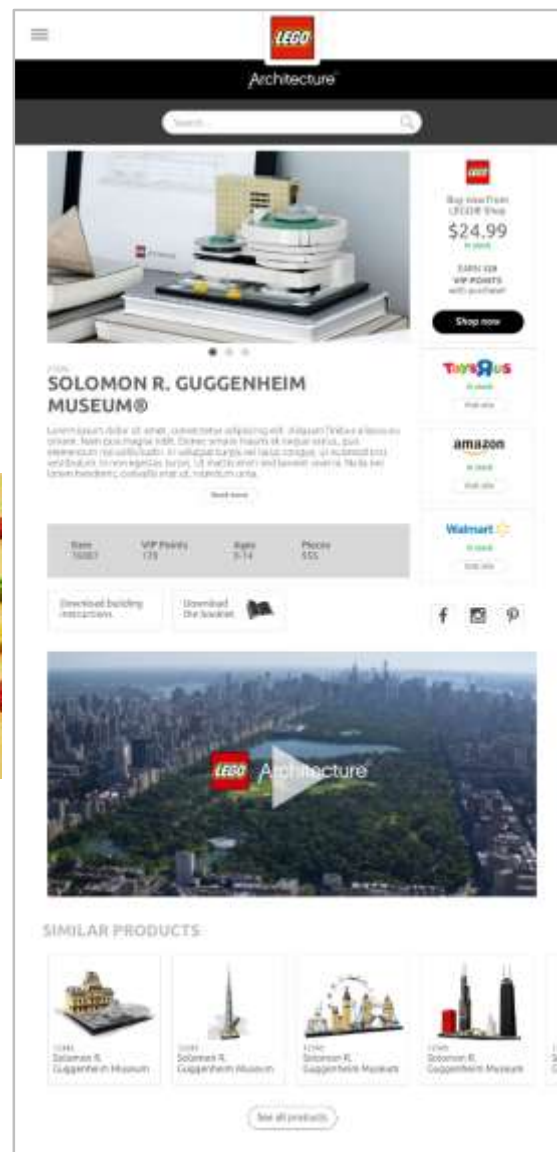
How to Effectively Conduct  
Research with Participants  
Aged 3–16

—  
Thomas Visby Snitker

Apress®







[SHOP](#)[DISCOVER](#)[HELP](#)[HOLIDAY](#)

**Rebuild the world™**



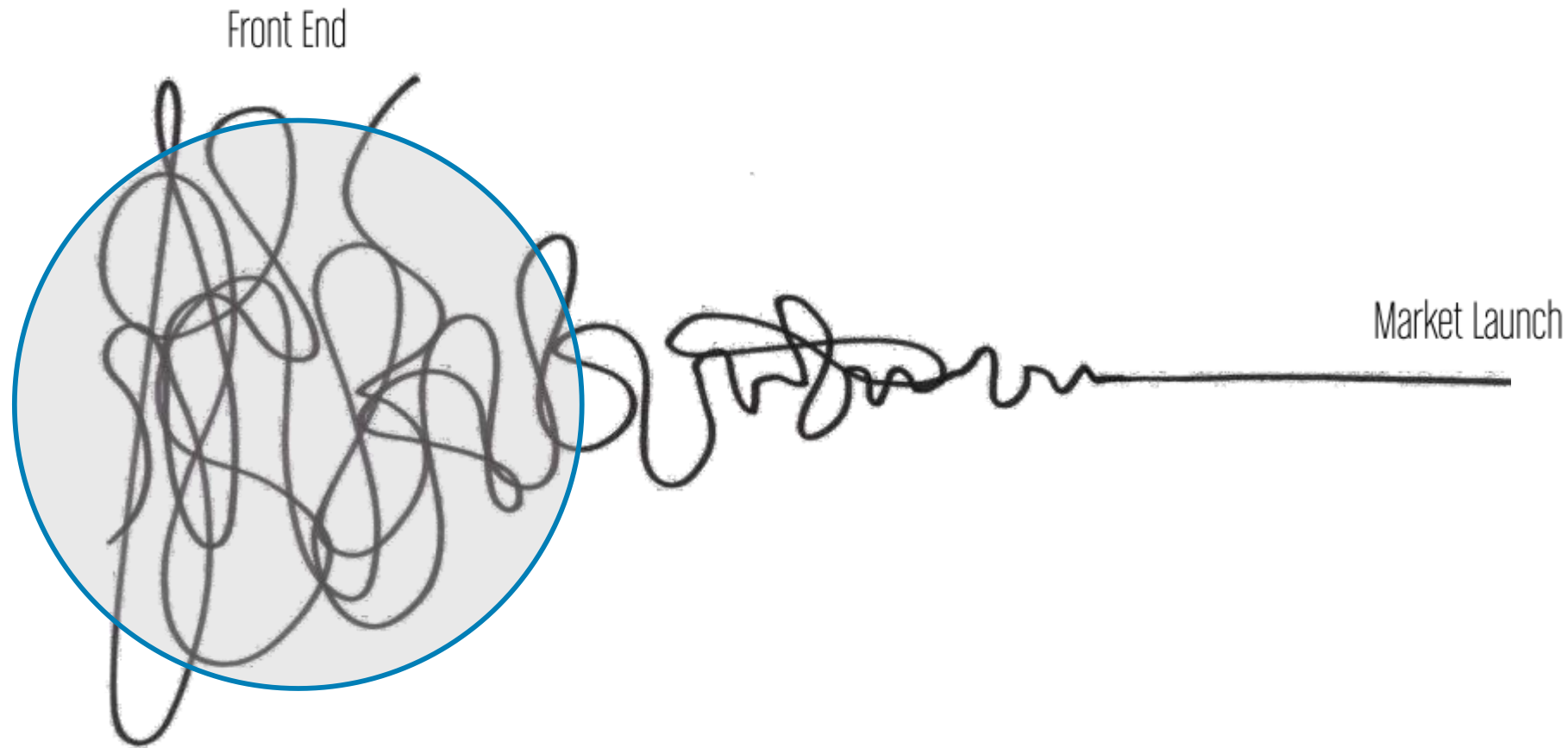




How do we make *it* an optimal user experience?

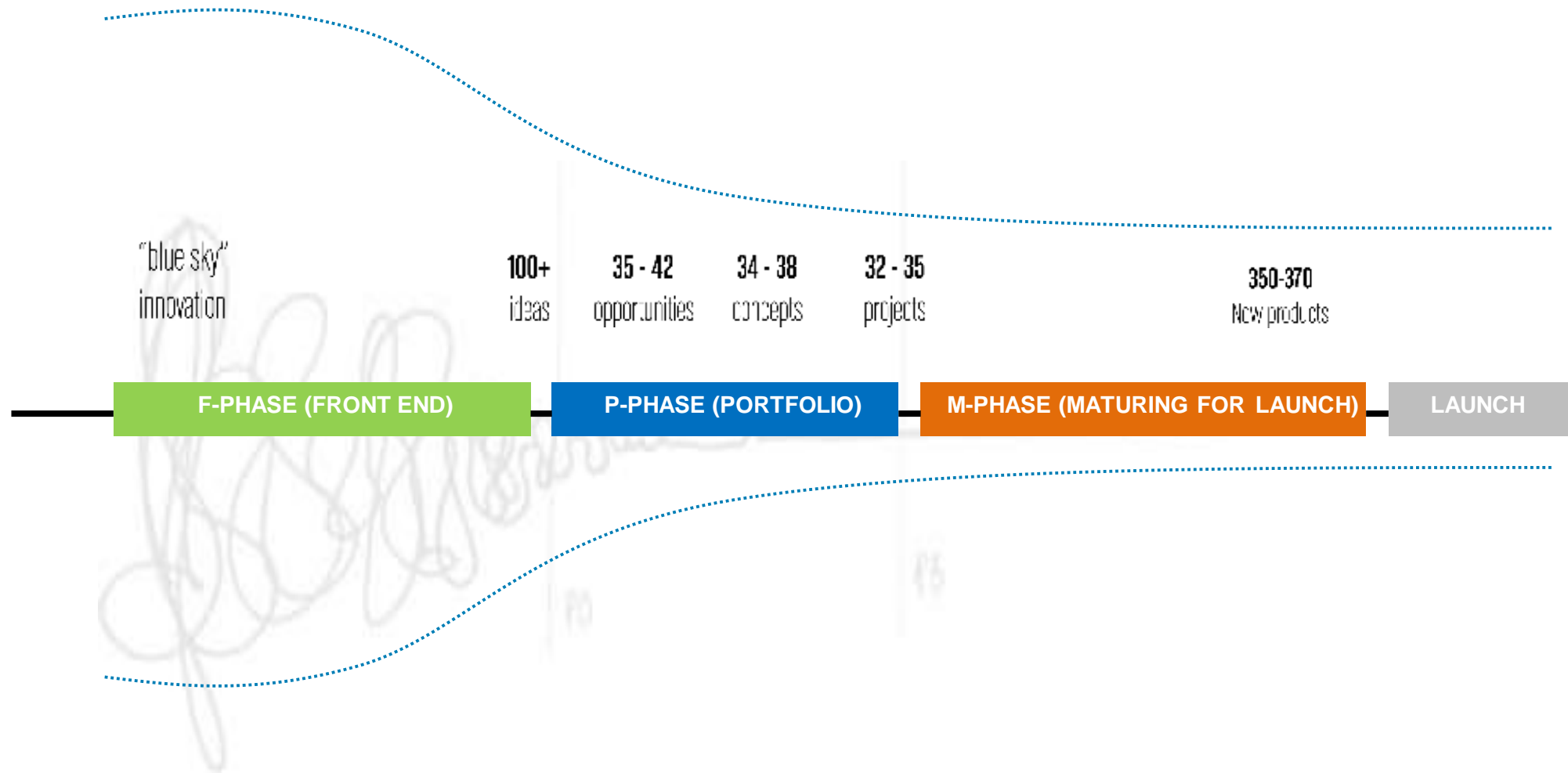
- ✓ From strategy, to concept, to prototyping, to post-launch
- ✓ Iterative, agile, quick and dirty
- ✓ Slow and clean
- ✓ Across platforms
- ✓ Against competition
- ✓ Global
- ✓ KX/UX score

# FRONT END INNOVATION



**Nurture** pipeline of new innovation to meet future customer & consumer demands

# LDP - LEGO DEVELOPMENT PROCESS



Master the required disciplines of new product development







Braille  
Bricks

1 601 170 170 170 170



Braille  
Bricks

1 601 170 170 170 170

A1

B2

C3

D4



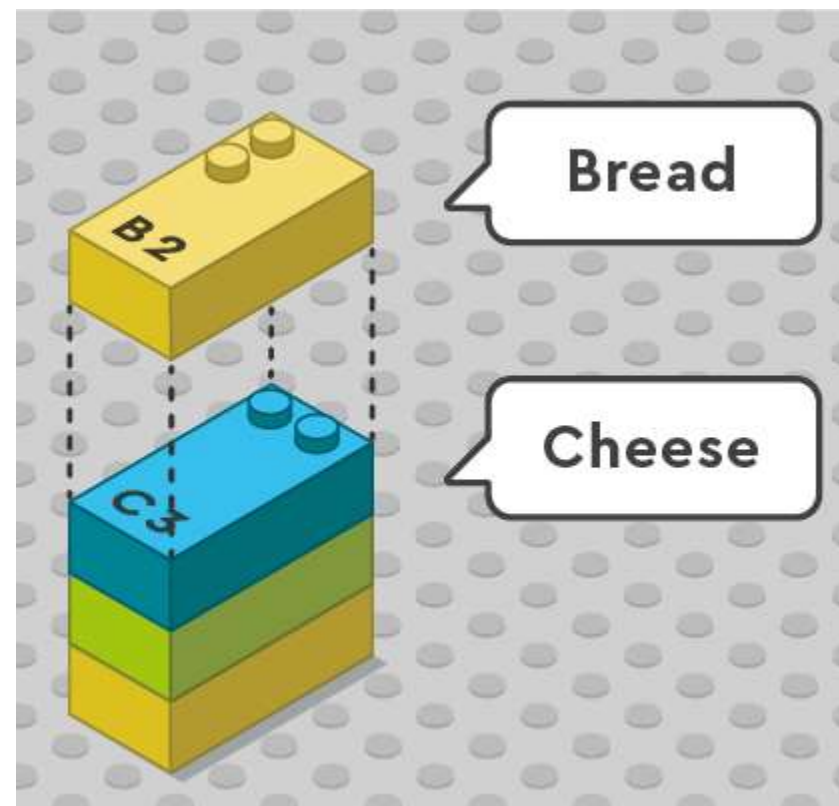
6+

51761

281

pcs/pzs







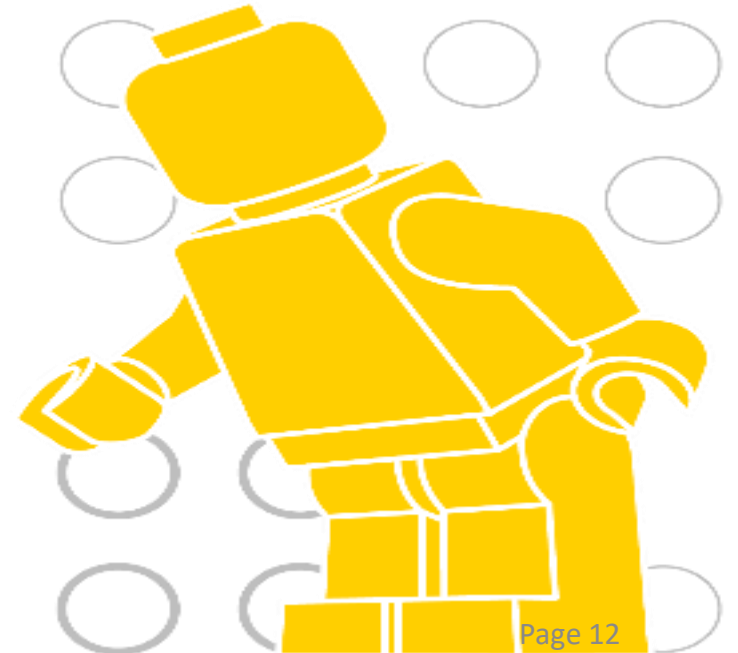
## Extremes – and ‘extremes’

- Kids

- ... demographics, upbringing
- ... culture and passions
- ... cognitive skills, physical skills

- Context

- ...for use/consumption/play (e.g. Bulbshare, UserTribe)
- ... for research (e.g. inside Roblox, LEGO Life)





LEGO  
7630

7630

LEGO

**LEGO**

Ages/edades

**5-12**

7630

Front-end

Loader

Cont. **108** pieces

Building Toy  
Jouet de Construction  
Juguete para Construir

**CITY**

7630

**WARNING: CHOKING HAZARD.**  
Small parts. Not for children under 3 years.

How do parents see the package



How do kids see the package







---

This...	...equals:
$10 + 20$	?
$30 + 40$	?
$50 + 60$	?
$70 + 80$	?

---

---

This...	...equals:
$10 + 20$	2
$30 + 40$	2
$50 + 60$	3
$70 + 80$	4

---

---

This...	...equals:
$10 + 20$	?
$30 + 40$	?
$50 + 60$	?
$70 + 80$	?

---

---

This...	...equals:
$10 + 20$	2
$30 + 40$	2
$50 + 60$	3
$70 + 80$	4

---

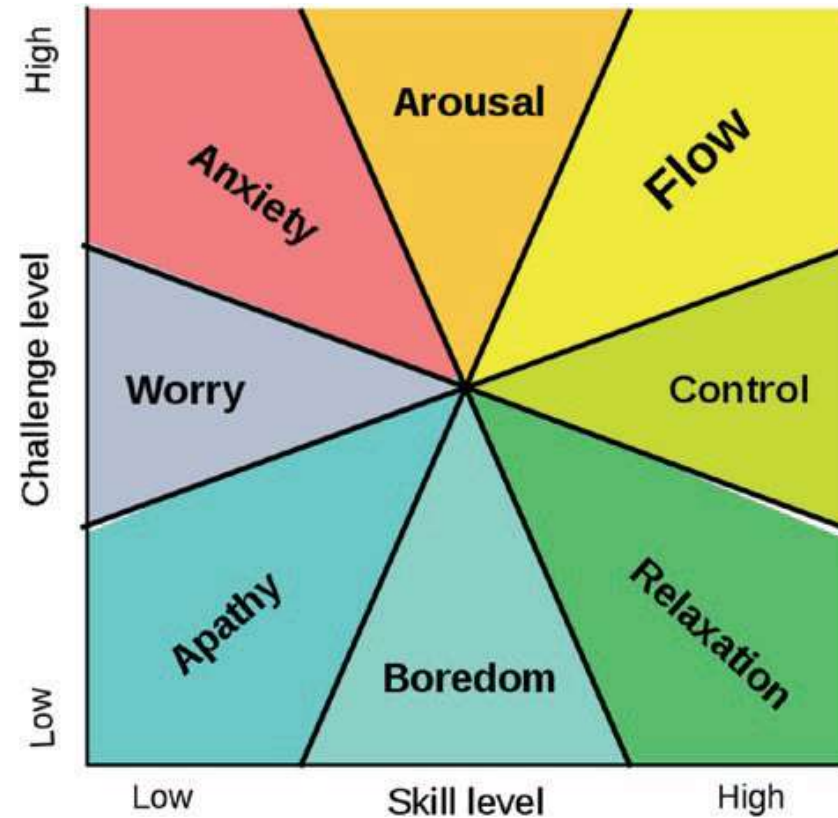




How do you do, fellow kids?

oneadacheandchickenwings

*Flow: The Psychology of Optimal Experience* (1997)  
Mihaly Csikszentmihalyi



Source: [https://commons.wikimedia.org/wiki/File:Challenge\\_vs\\_skill.svg](https://commons.wikimedia.org/wiki/File:Challenge_vs_skill.svg)





Some helpful extremes when  
recruiting respondents

## App Store Preview

This app is available only on the App Store for iPhone and iPad.



### LEGO® DUPLO® Connected Train 4+

For Bluetooth Train Playsets

LEGO

★★★★★ 4.4 • 2.8K Ratings

Free

## Screenshots

iPhone

iPad



"This app may be used with or without the LEGO® DUPLO® Cargo Train (10875) or LEGO DUPLO Steam Train (10874).

CREATE AND CONNECT

[more](#)

## App Store Preview

This app is available only on the App Store for iPhone and iPad.



### LEGO® DUPLO® Connected Train 4+

For Bluetooth Train Playsets

LEGO

★★★★★ 4.4 • 2.8K Ratings

Free

Let's test this  
with the  
intended  
audience

## Screenshots

iPhone

iPad



"This app may be used with or without the LEGO® DUPLO® Cargo Train (10875) or LEGO DUPLO Steam Train (10874).

CREATE AND CONNECT

[more](#)





### **The service:**

The specific interface and experience.

### **The platform:**

The general platform interface and experience.

# Skill levels and extremes

	Novice	Advanced beginner	Competent	Proficient	Expert	
Platform						
Extremely uncommon	None	Few	Few	Most	Many	Extremely common
Door handles <sup>13</sup>	Most	Few	Few	Few	Few	
Computers	Few (none?)	Few	Few	Most	Many	
Some new technology	Some	Some	Some	Few	Few	
	Most	Few	Few	Few	Few (none?)	

# Skill levels and extremes

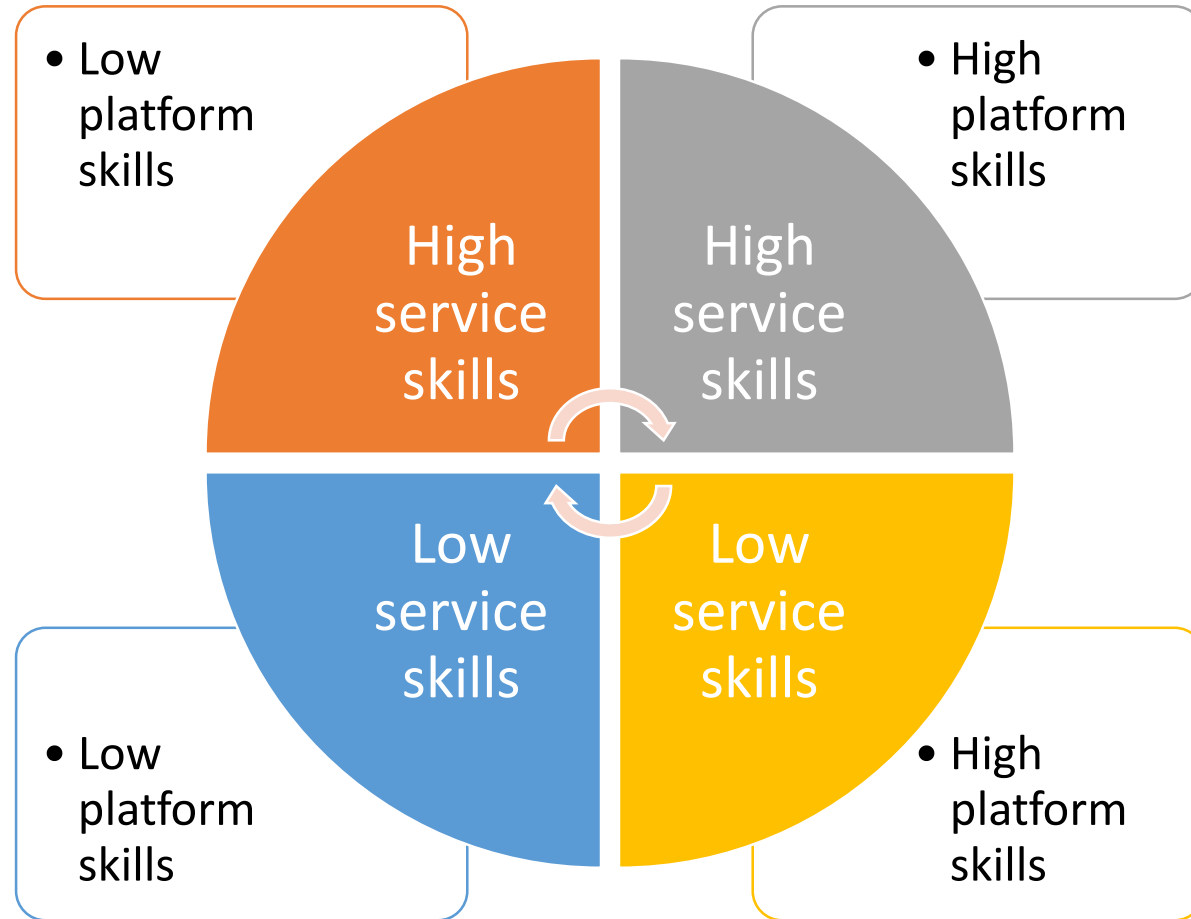
Skill level

Low



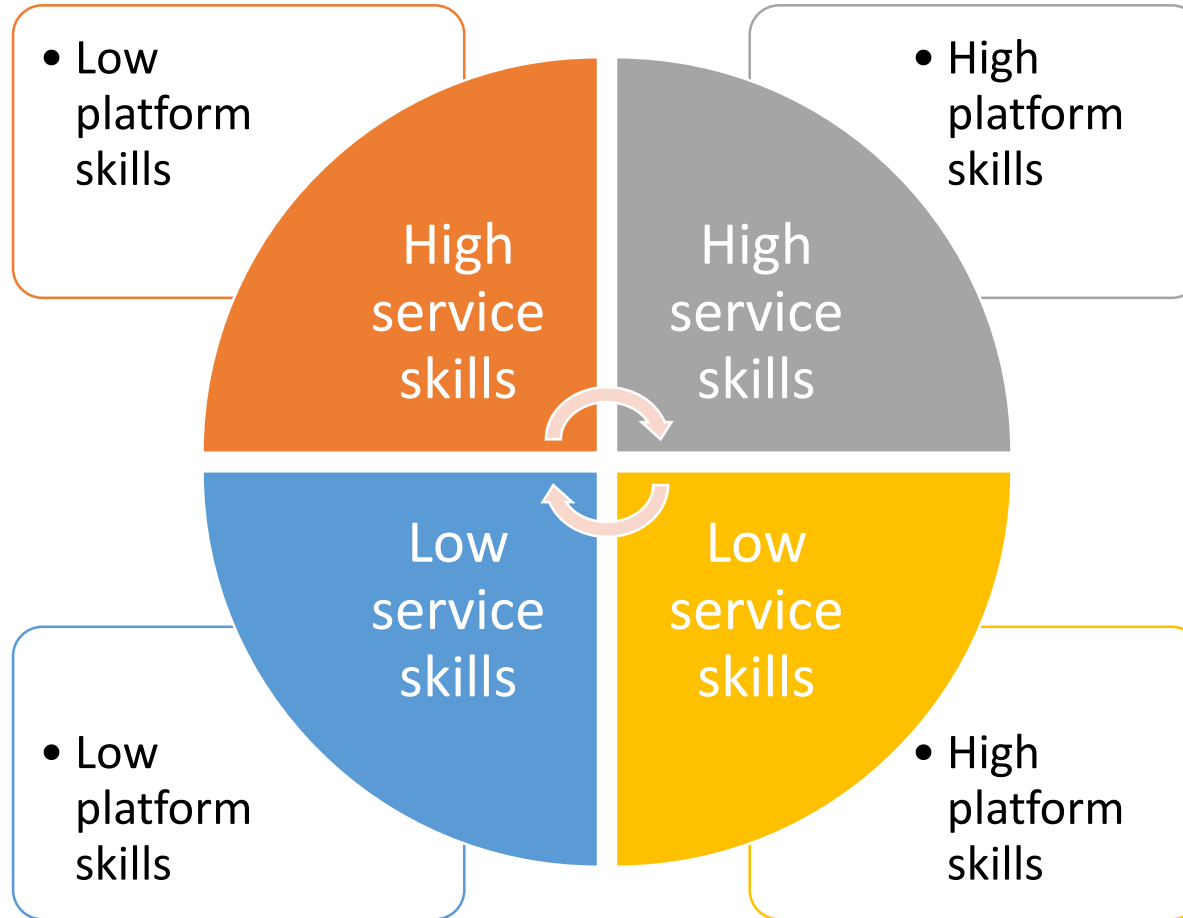
High





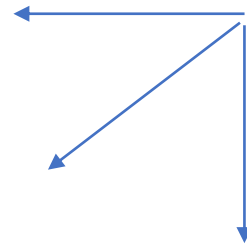
A child who does not know how to use the tablet/iOS  
BUT  
Knows how to use the LEGO DUPLO train app

A child who knows how to use the tablet/iOS  
AND  
Knows how to use the LEGO DUPLO train app

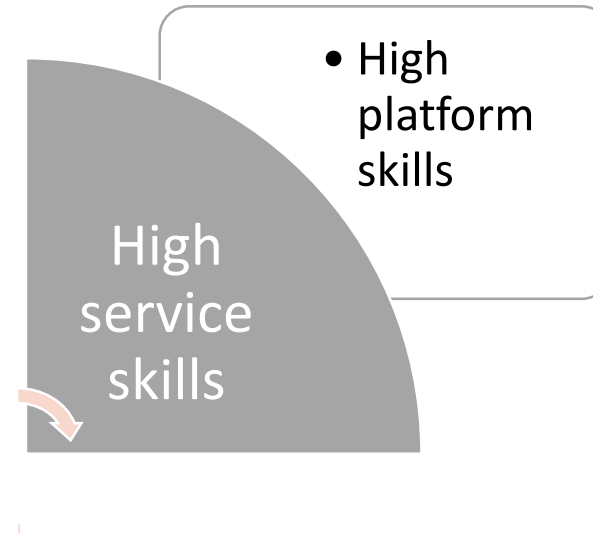


A child who knows how to use the tablet/iOS  
AND  
Knows how to use the LEGO DUPLO train app

A child highly  
interested in LEGO  
DUPLO and in trains



A child highly  
**un**interested in  
LEGO DUPLO and in  
trains





Skill 1 level

Low



High

Skill 2 level

...

Interest 1 level

Interest 2 level

...

Other factor?

...

## The mainstream

Skill 1 level

Skill 2 level

...

Interest 1 level

Interest 2 level

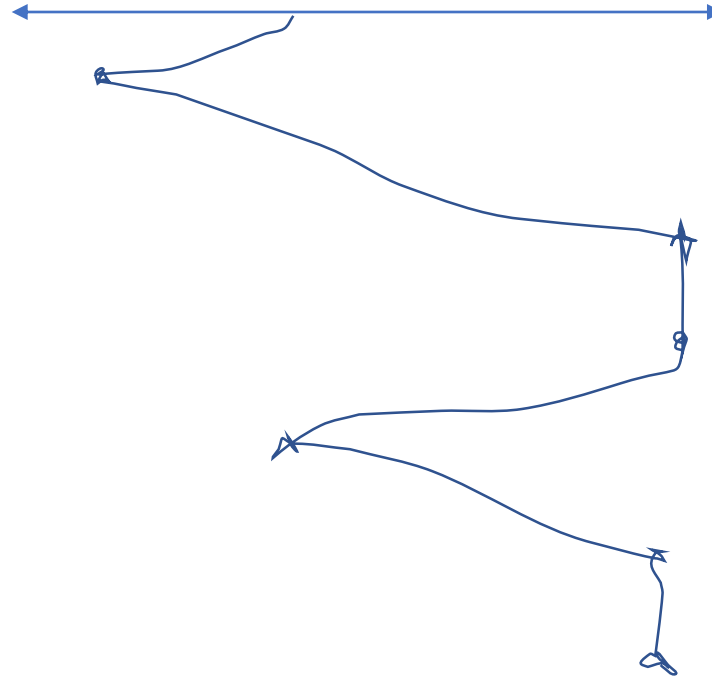
...

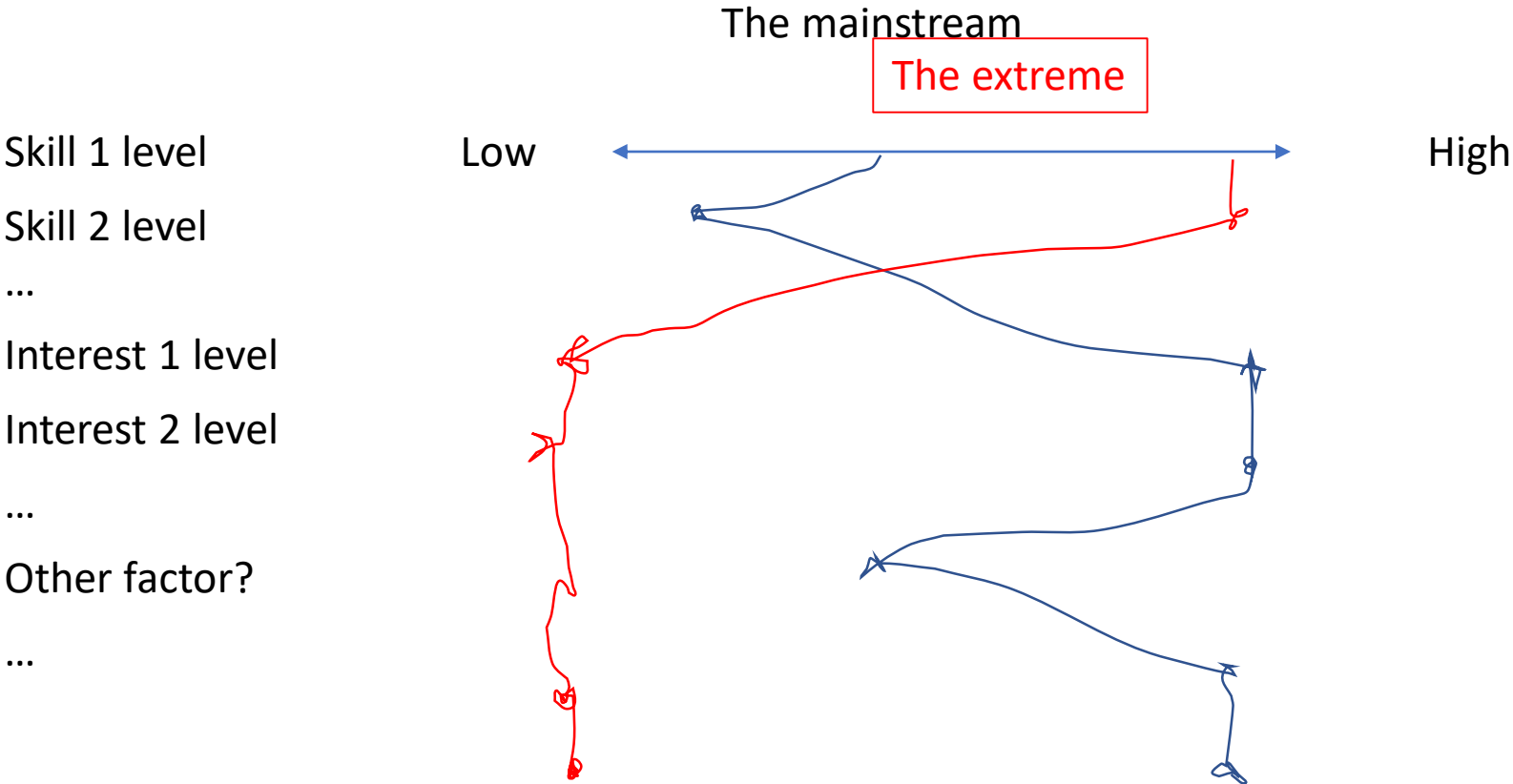
Other factor?

...

Low

High





The mainstream

What it this then?

The extreme

Skill 1 level

Skill 2 level

...

Interest 1 level

Interest 2 level

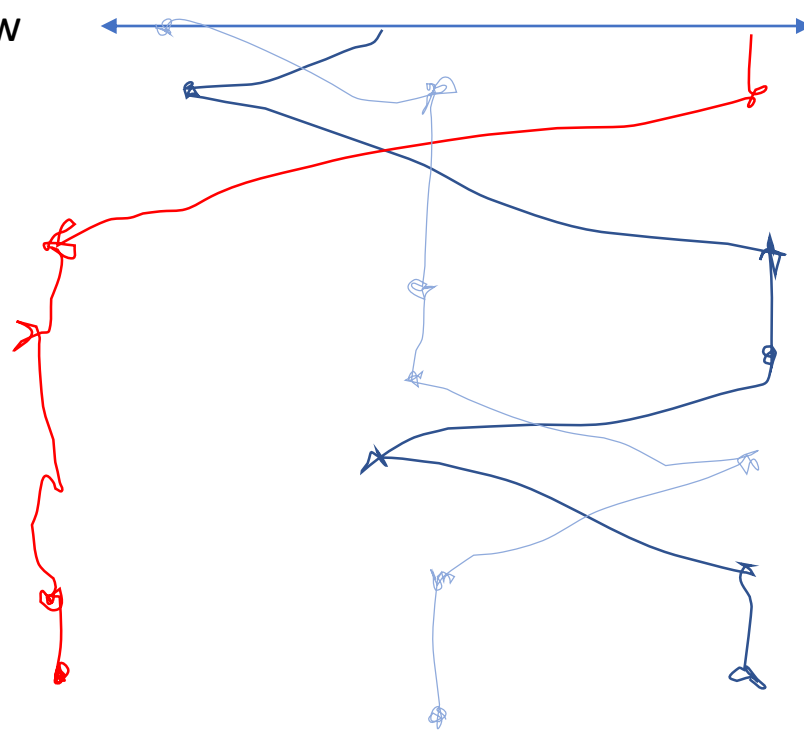
...

Other factor?

...

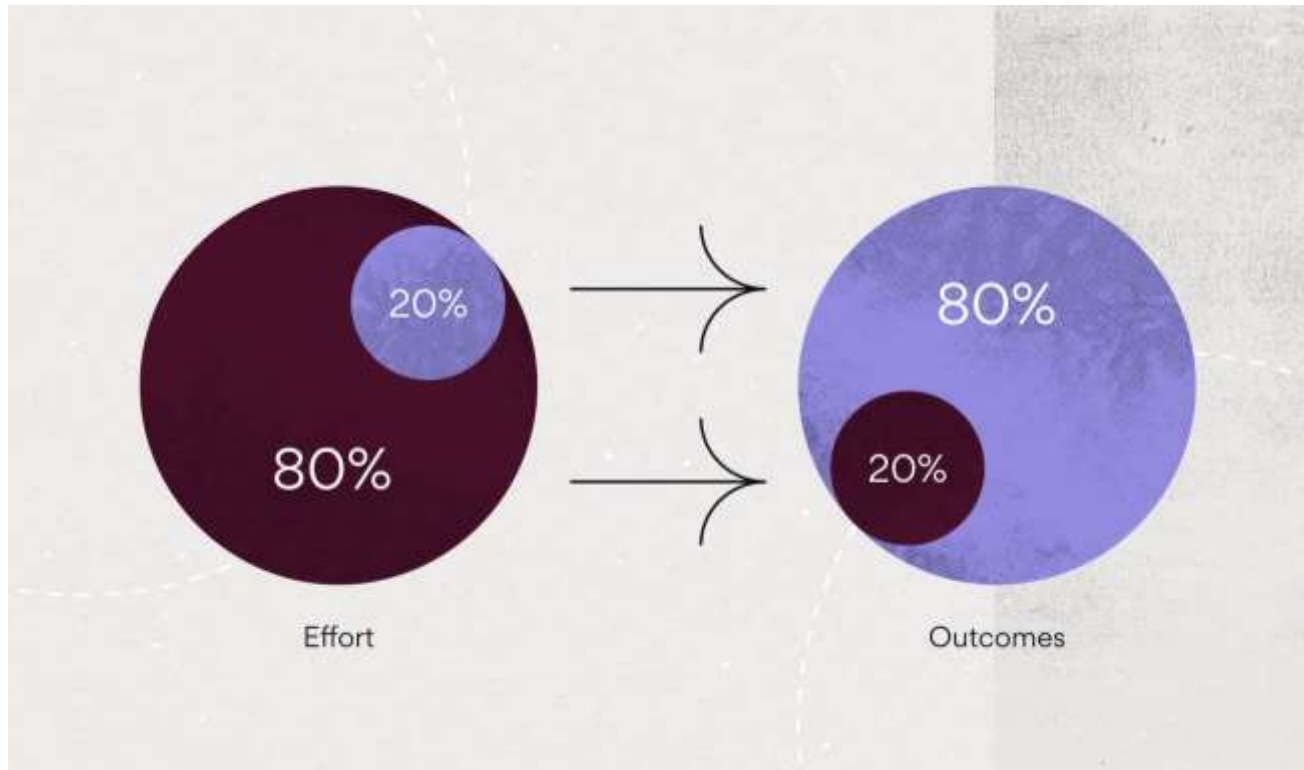
Low

High





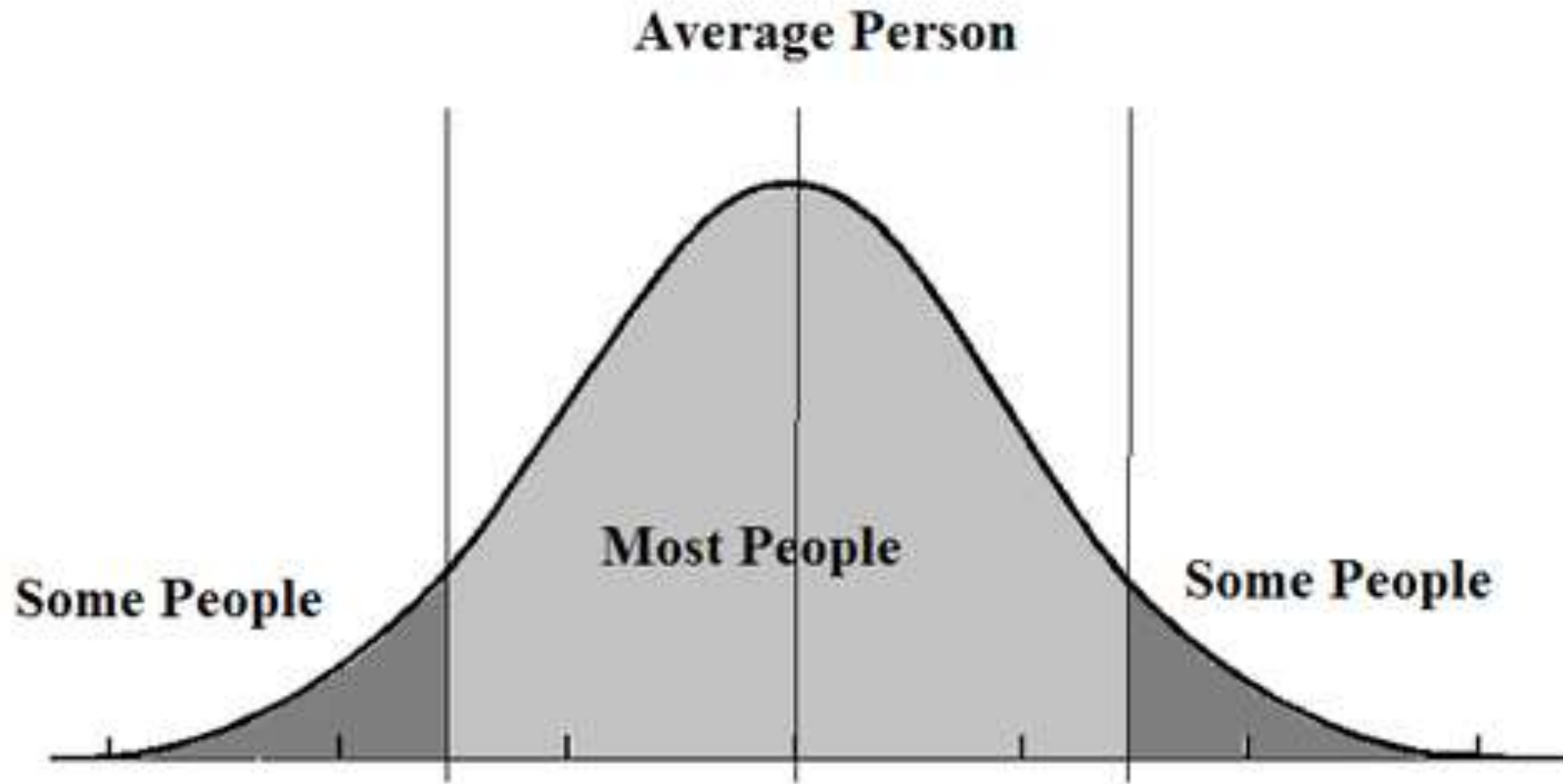
# Skill levels and extremes

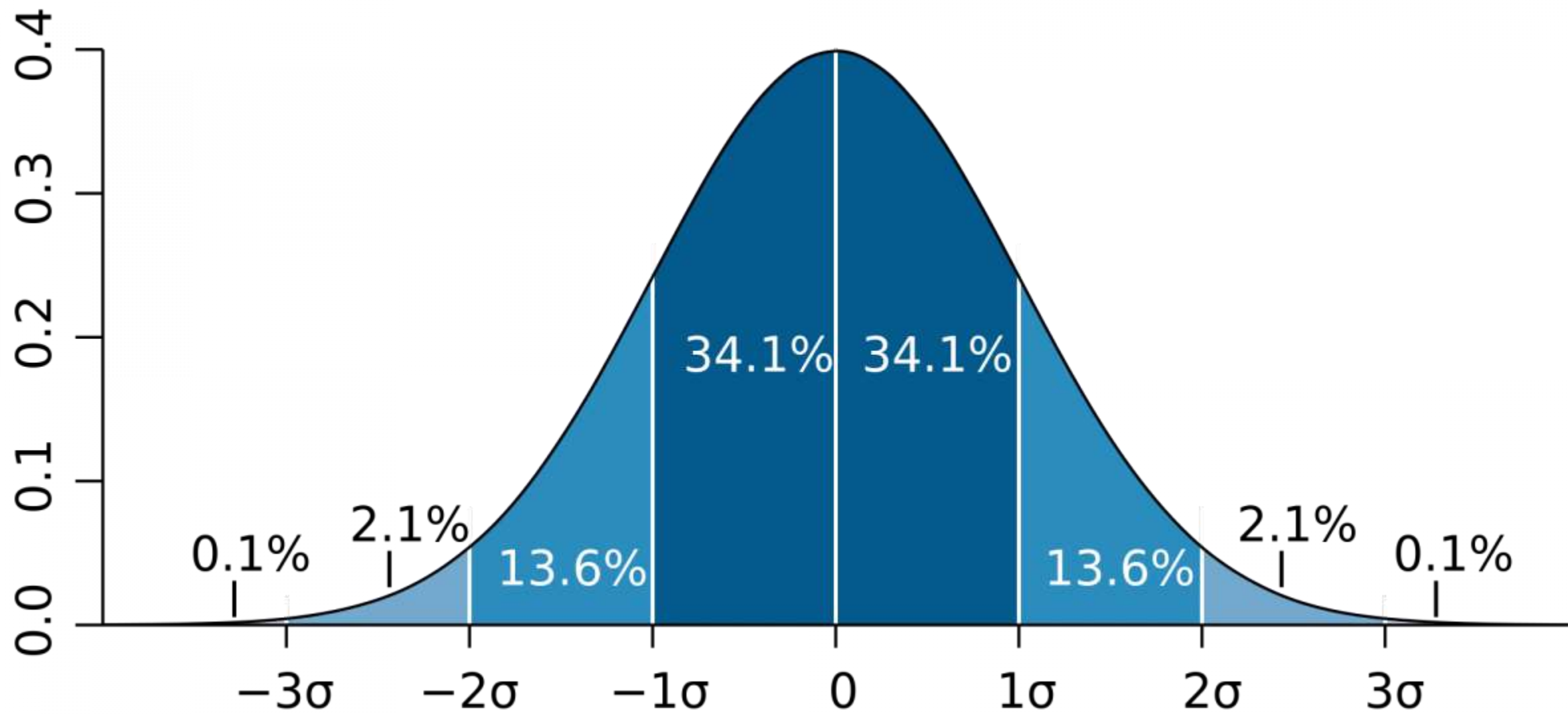


The Pareto principle:

- For many outcomes, roughly 80% of consequences come from 20% of causes.
- A small percentage of causes have an outsized effect.
- It can help you identify which initiatives to prioritize so you can make the most impact.

# Skill levels and extremes

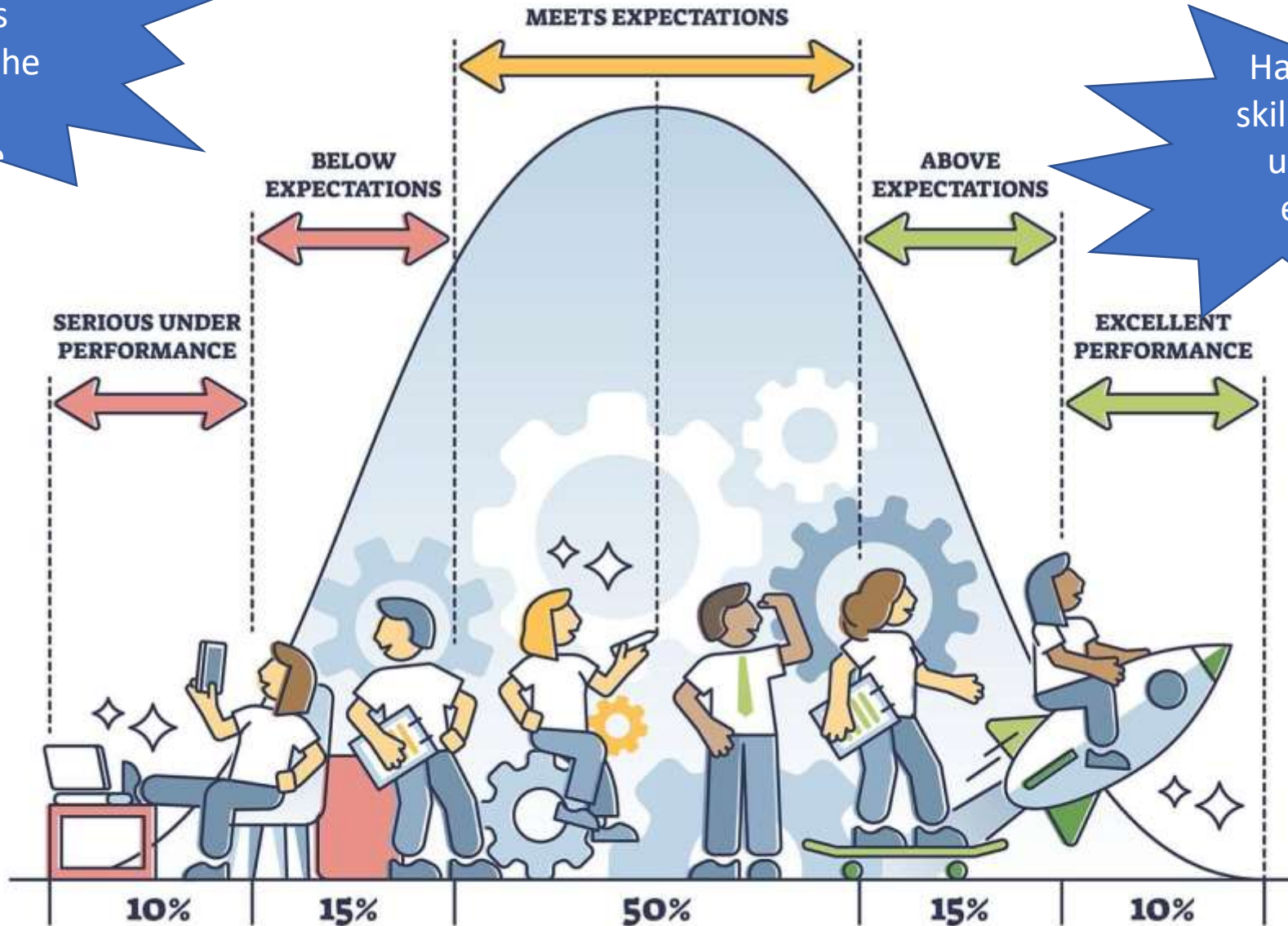




# BELL CURVE

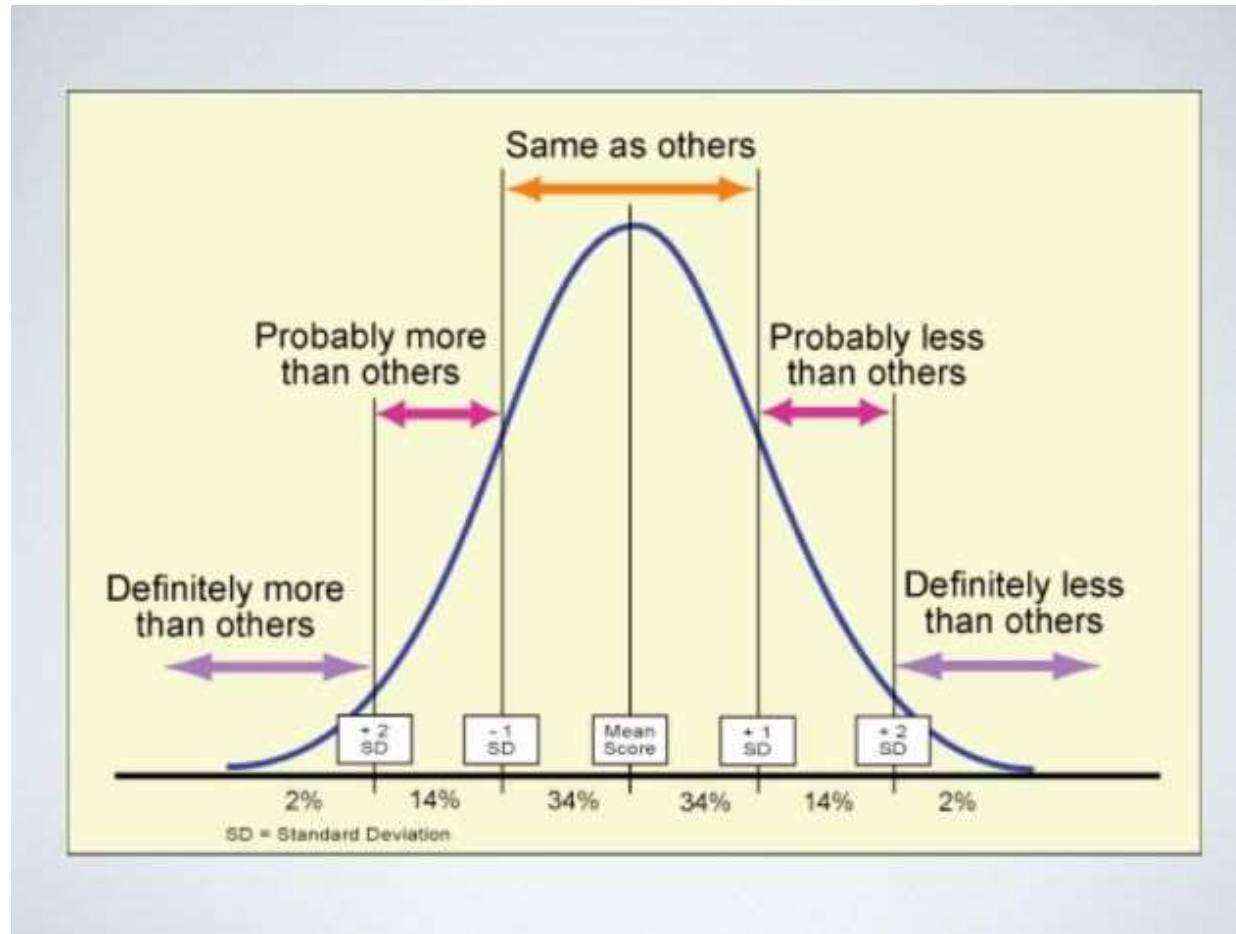
Have few skills –  
can help us  
understand the  
novice  
experience

Have extreme  
skills – can help  
us push the  
envelope!

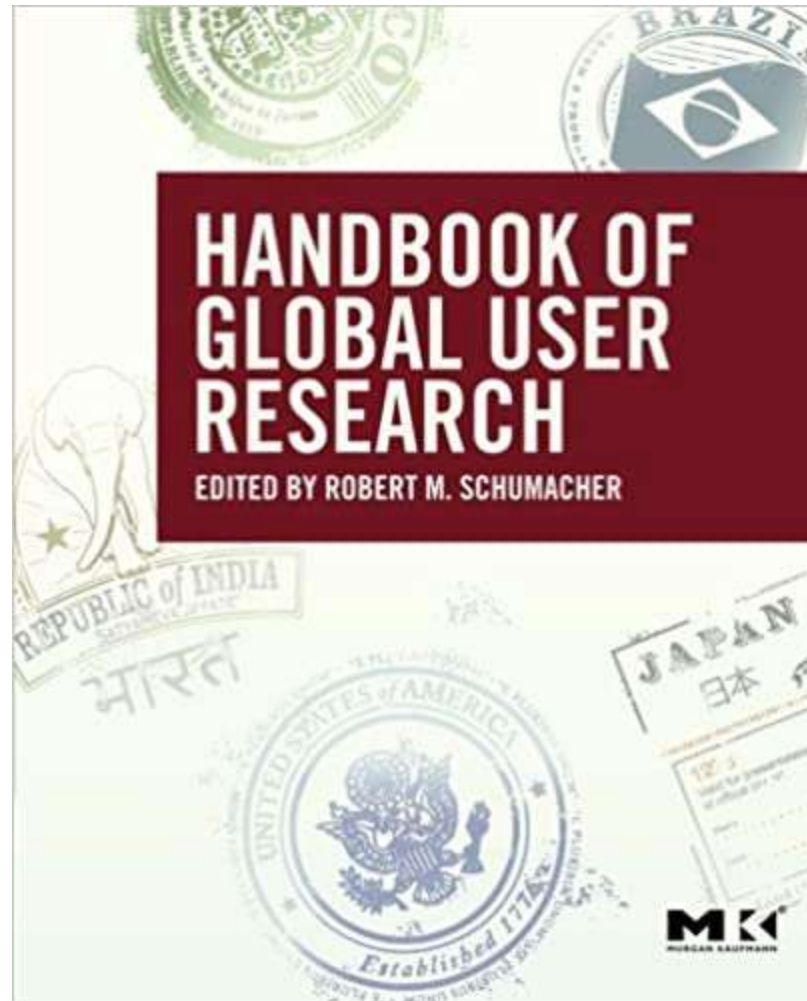




# Skill levels and extremes



2009



of information design, information and each of whom has a vested interest in the outcome of the research. The model next assumes that the client organization briefs an evaluator (internal or external), who then briefs one or many moderators for the respondent. The moderator also adapts the brief into test instructions for the respondent. The moderator and the respondent are at the test facility or venue – be it formal (e.g., a market research center) or informal (e.g., meeting rooms in a hotel) – with the interpreter and client observers. The purpose of the rather standard process described is to feed user research guidance back to the client organization, preferably in a structured and actionable manner, as shown in Figure 9.1.

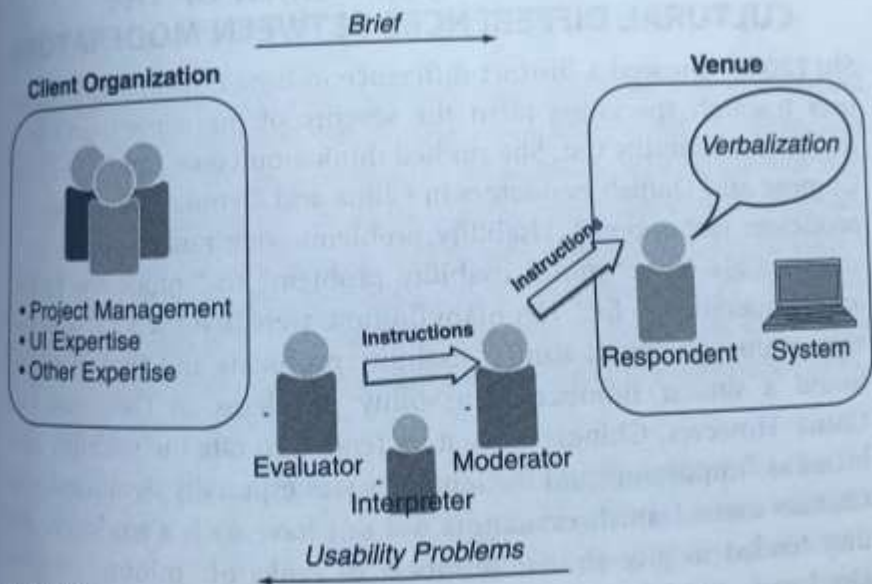


FIGURE 9.1 The feedback loop of usability problems.

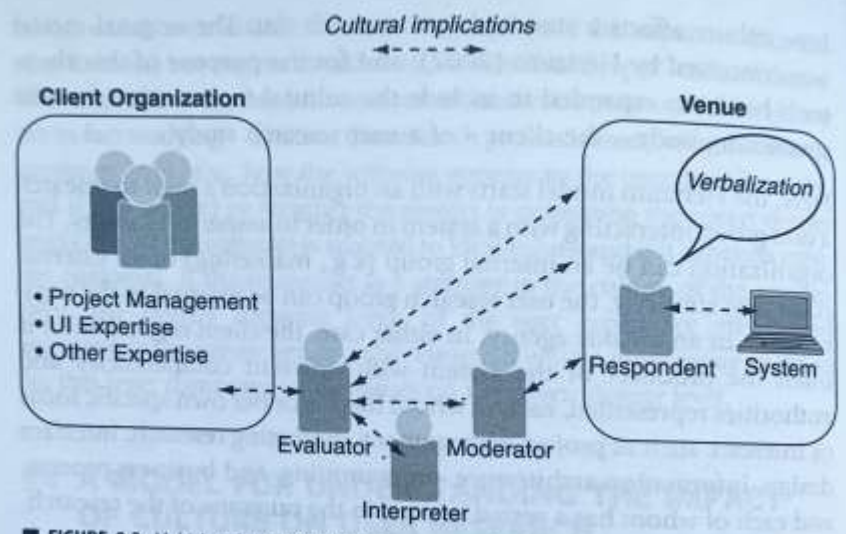


FIGURE 9.2 Multiple cultural influences during a research project.

The Cultural Usability Project has shown that culture influences the process across all of the elements and interactions (Fig. 9.2). In a user research study, it is important to consider these cultural influences, and if the study spans more cultures, it is important to consider the *different* influences in all of the cultures involved (see Table 9.1).

Later, the model is applied to a framework for the analysis of how culture influences user research.

## 9.5 THE IMPACT ON USER RESEARCH OF THE CULTURAL DIFFERENCES BETWEEN MODERATORS

Shi (2008) showed a distinct difference in how Danish and Chinese user research specialists rated the severity of problems found in a qualitative usability test. She studied think-aloud tests conducted with Chinese and Danish evaluators in China and Denmark with English-proficient respondents.

# To sum up

- To the extremes, the mainstream is extreme.
  - Are you extreme?
- The extremes are extremely valuable in research (oh and also in business).
  - I'll take the extreme, please, in fact I'll have two.
- In the extremes
  - The biases are extreme (and will make the researchers' bias come out) – embrace the bias, its not a bug
  - Researchers depend more on others (scoping, recruitment, moderation/execution, reporting)



# Thank you!

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Senior Research Manager

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