

# Effective Storytelling with Data Visualization

# Hi, I'm Heidi.

Pronouns are She/Her

Proud #EmailGeek for 10+ years

Senior Frontend Engineer @  
Bumped

@swisswebmiss





# heidolsen.com/LL19

Slides • Code Samples • Links to Resources

## PERSONALIZE YOUR EMAIL

Tell us about yourself and the content you'd like to receive from eROI.

FIRST NAME\*

Heidi

LAST NAME\*

Olsen

EMAIL ADDRESS\*

heidi.olsen@bumped.com

ZIP

2

COUNTRY

United States

COMPANY

ped

INDUSTRY

Technology

DO YOU GET YOUR EMAIL?

OL

ple Mail

INTERESTS

☒ Email

☒ Web

PREVIEW

Recipients heidi.olsen@bumped.com

Hello, Heidi Olsen!



EMAIL



DEVELOPMENT

ROLLED CHICKEN TACOS  
ARE BACK!



ORDER ON TA.CO

ORDER IN THE APP

EVERYONE'S BACK FOR THE HOLIDAYS!  
PLAY THE...

"HOW FAST CAN YOU  
MEET YOUR FRIENDS?"  
BOARD GAME!

Your friends are meeting at Taco Bell RIGHT NOW.  
But you're stuck hanging out with your fam at home.  
Quick! Before they break out the eggnog!

Choose your escape route...



FIRE UP THE  
JET PACK

SADDLE UP THE  
WHITE ELEPHANT

HOTWIRE THE  
TURBO SLEIGH





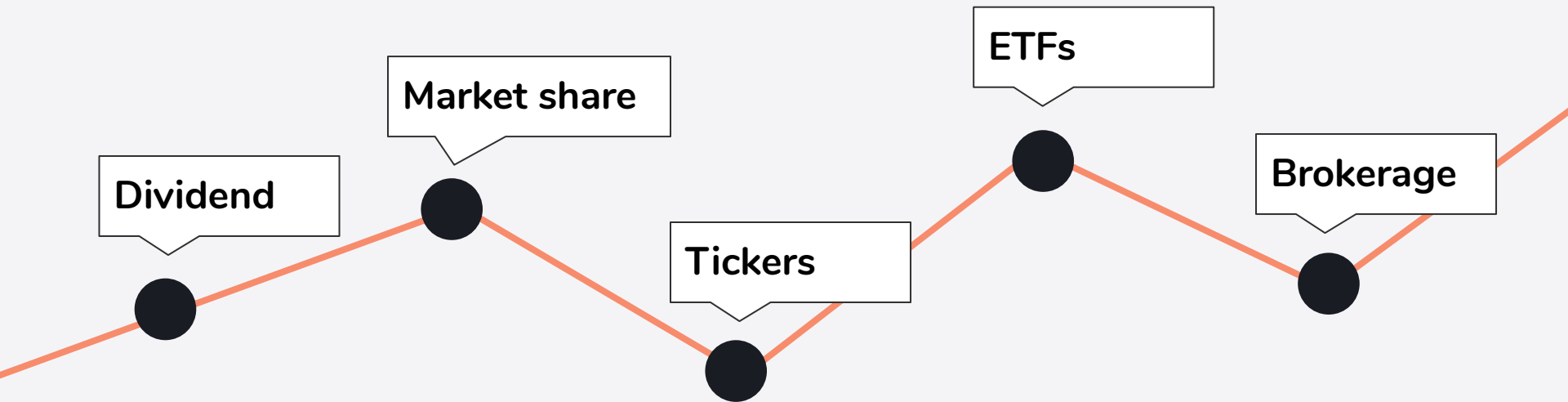
  
bumped™

Get free stock when  
you spend with the  
brands you love.

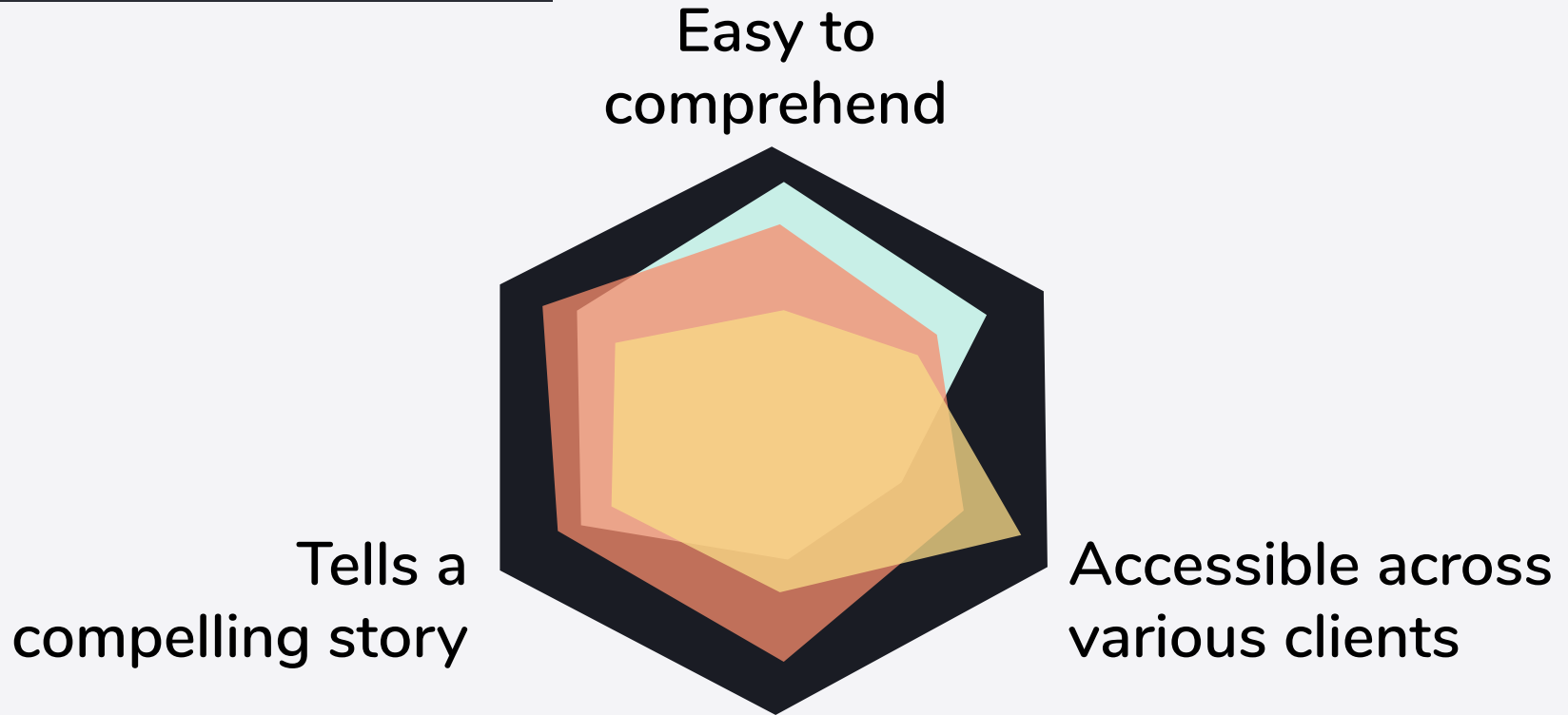




# New challenges



# The Secret Sauce

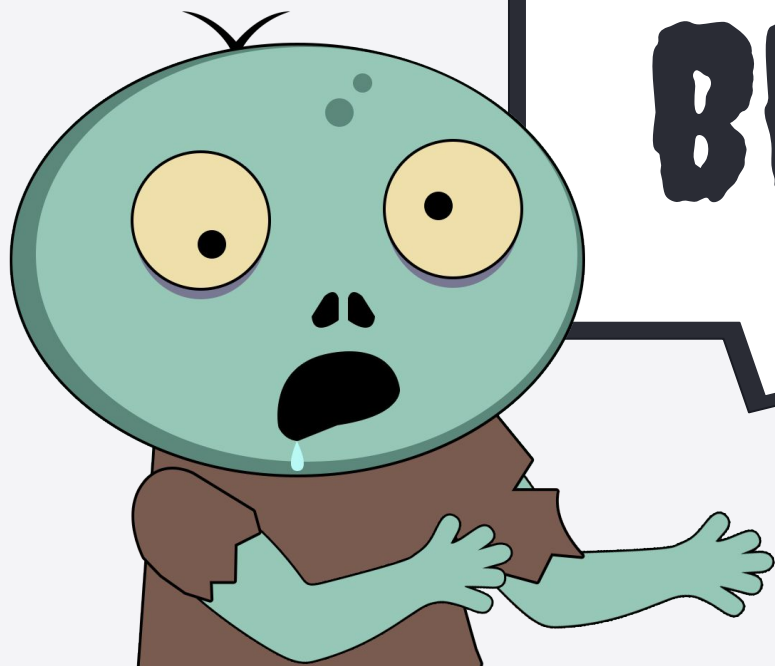




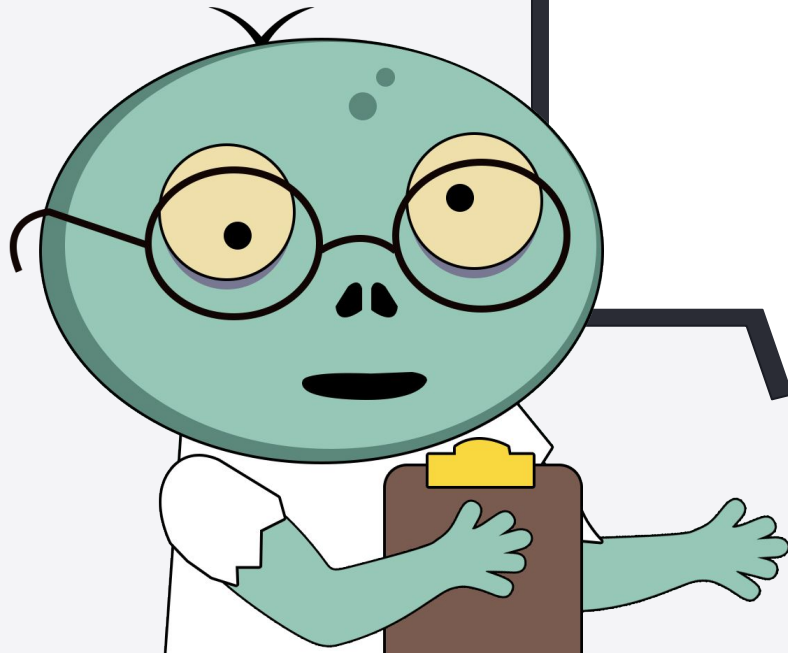
INCREASE UNDERSTANDING

# Visual perception + cognitive load





**BRAIIIIIIINS!**



**Brains.**

376305894

129452135

692462583

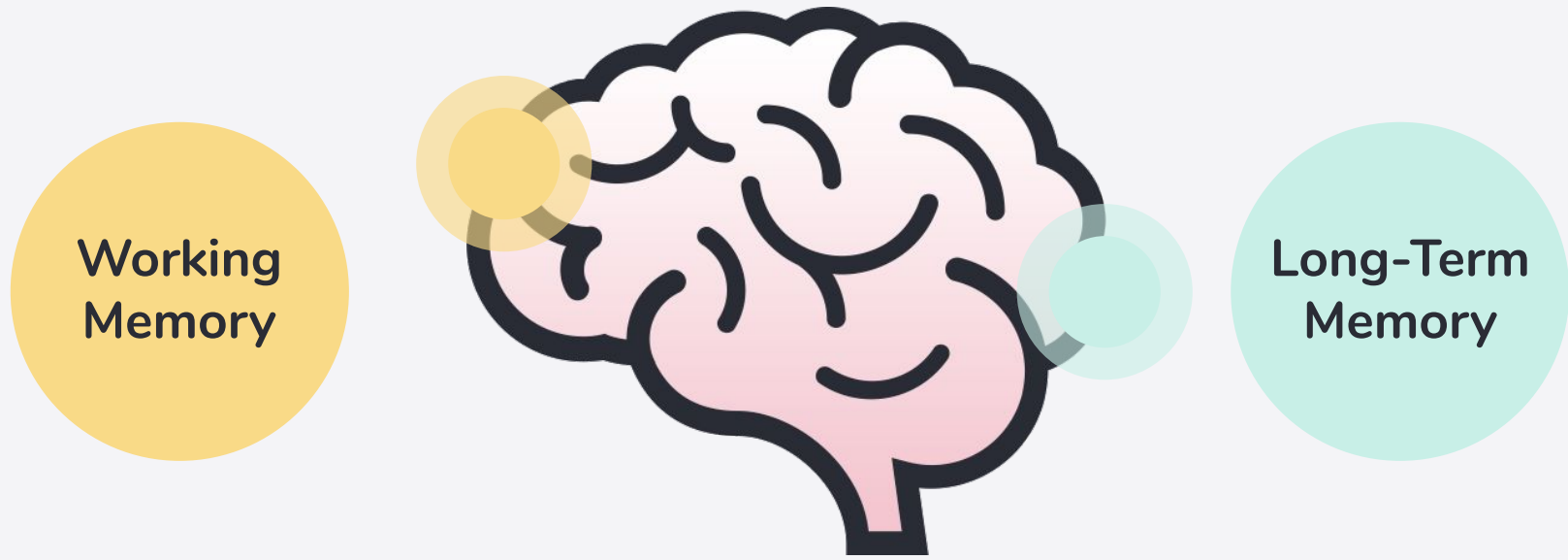
586395824

357630834

125942135

692456253

586739824



**Cognitive load** refers to the total amount of information your working memory can handle.





SENSORY



SENSORY

SHORT-TERM



SENSORY

SHORT-TERM

LONG-TERM



SENSORY

SHORT-TERM

LONG-TERM

OBLIVION



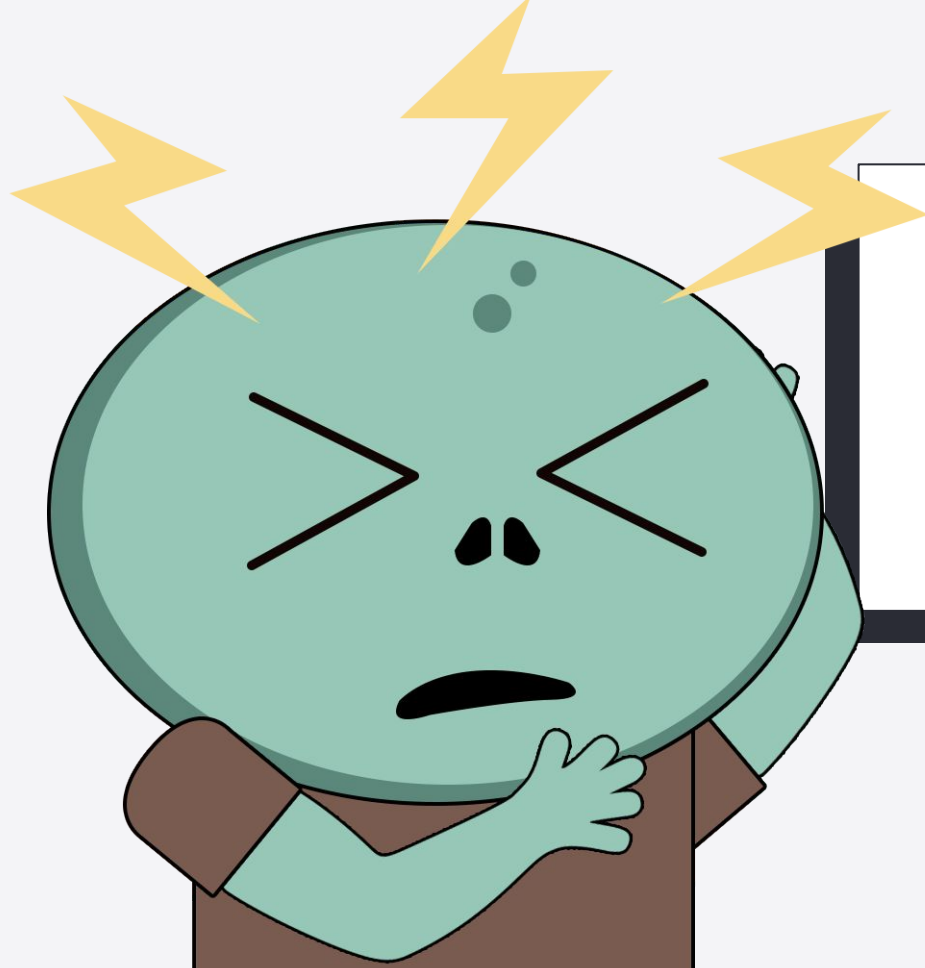
SENSORY

SHORT-TERM

LONG-TERM

OBLIVION





**“UGH”  
Moment**



# Finding the Skinny on Thin Film Sensor Reject Rates

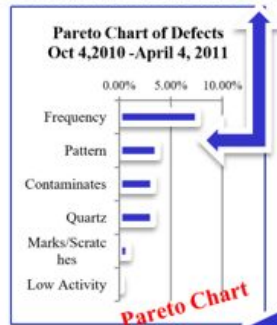
## DEFINE - 5/15/11

### 1) Problem Statement:

Production reject rate of thin film sensors increases after process change.



### 2) Work on largest category of defect for MAXIMUM IMPACT



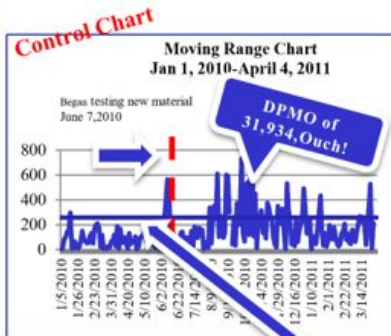
### 3) Business Impact:

Reducing/eliminating frequency rejects will prevent reworking of part, extra inventory and labor.

## MEASURE - 6/1/11

### 4) Out-of-Control:

Process is highly variable to begin w/ but much worse after change.



### 5) Change of Focus

The change did cause an increase in variability, but the process is not very good to start w/ a DPMO of 19,263! Finding the root cause of the inherent process variability should solve the new issue.

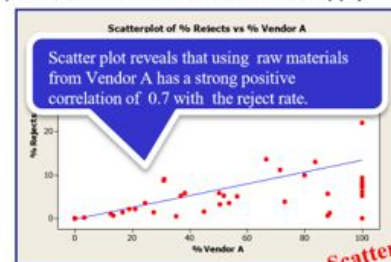
### 6) Identify Primary Inputs (Y)

**Cause & Effect Matrix**  
Scoring: 1=low, 3 = med, 5=high, 7=very high

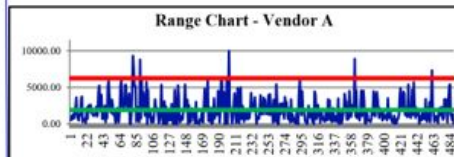
Effect	Rating	Probability	Score
Vendor frequency sorting quality	5	High, makes adjustments when providing thickness data to techs	25

## ANALYZE - 7/1/11

### 7) Probable Cause 1 - Raw Material Supply



The  $r^2$  shows that the amount of raw material used from Vendor A explains 46.6% of the change in reject rate.



Constructing a control chart of measurements taken by QC of frequency illustrates that the vendors process is out of control.

### 8) Probable Cause 2 - Evaporation Fixture Geometry

The sensors are held in a fixture positioned over a evaporation source that coats them with metal. I performed a test run to measure baseline performance. The data revealed that the metallic coating has too much variation in thickness w/ a mean of 2235 Å, but the range should be 500 Å. This could be caused by the position of the source, size of mask or angle of the holding fixture.

### H<sub>0</sub>: Test 1 thickness variability ≤ Test 2

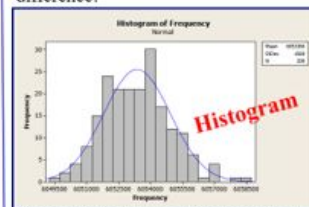
$$Z = \frac{\frac{s_1^2 - s_2^2}{\frac{s_1^2}{n_1} + \frac{s_2^2}{n_2}}}{\sqrt{\frac{s_1^2}{n_1} + \frac{s_2^2}{n_2}}} = \frac{\frac{2235^2 - 2264^2}{\frac{333^2}{252} + \frac{242^2}{252}}}{\sqrt{\frac{333^2}{252} + \frac{242^2}{252}}}$$

**Hypothesis Test**

## IMPROVE - 8/1/11

### 9) Solution to Probable Cause 1

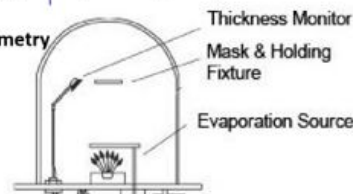
-Receipt of material from Vendor A was halted. A comparison of their measurements vs. ours found a 7.6 KHz difference!



They recalibrated their instruments & next shipment was markedly improved with a mean very close to the center of our specification range of 6.055 as shown on this histogram.

### 10) Solution to Probable Cause 2

I'm working with engineering to develop a new fixture that will improve the geometry.



## Control - 8/8/11

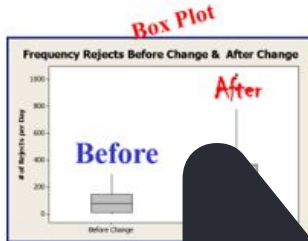
### 10) Changes to be Made:

✓ QC technician does acceptance testing of raw materials w/ zero tolerance.

## DEFINE – 5/15/11

### 1) Problem Statement:

Production reject rate of thin film sensors increases after process change.



### 2) Work on largest defect for MAXIMUM IMPROVEMENT



### 3) Business Impact:

Reducing/eliminating frequency rejects will prevent reworking of part, extra inventory and labor.

## MEASURE - 6/1/11

### 4) Out-of-Control:

Process is highly variable to begin w/ but much worse after change.



very good to start w/ a DPMO of 19,263! Finding the root cause of the inherent process variability should solve the new issue.

### 6) Identify Primary Inputs (Y)

Separated wheat from chaff

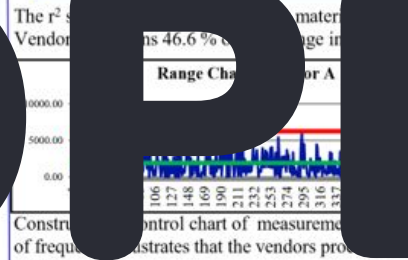
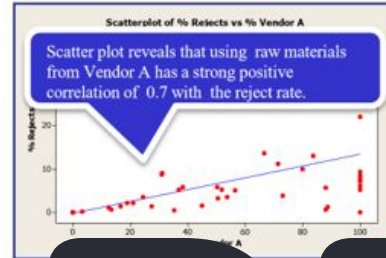
#### Cause & Effect Matrix

Scoring: 1=low, 3 = med, 5=high.

Effect	Rating	Probability	Score
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## ANALYZE - 7/1/11

### 7) Probable Cause 1 - Raw Material Supply



### 8) Probable Cause 2 – Evaporation Fixture Geometry

The sensors are held in a fixture positioned over a evaporation source that coats them with metal. I performed a test run to measure baseline performance. The data revealed that the metallic coating has too much variation in thickness w/ a mean of 2235 Å, but the range should be 500 Å. This could be caused by the position of the source, size of mask or angle of the holding fixture.

### H<sub>0</sub>: Test 1 thickness variability ≤ Test 2

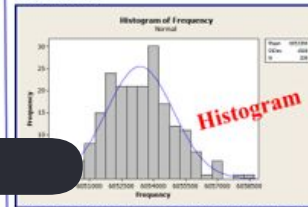
$$Z = \frac{\bar{x}_1 - \bar{x}_2}{\sqrt{\frac{s_1^2}{n_1} + \frac{s_2^2}{n_2}}} = \frac{2235 - 2264}{\sqrt{\frac{338^2}{252} + \frac{242^2}{252}}} = -0.886$$

Hypothesis Test

## IMPROVE - 8/1/11

### 9) Solution to Probable Cause 1

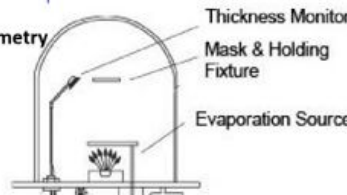
-Receipt of material from Vendor A was halted. A comparison of their measurements vs. ours found a 7.6 KHz difference!



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### 10) Solution to Probable Cause 2

I'm working with engineering to create a new fixture that will solve the geometry.



### Control – 8/8/11

### 10) Changes to be Made:

✓ QC technician does acceptance testing of raw materials w/ zero tolerance.

# NOPE

# Tools to reduce cognitive load



Remove  
Clutter



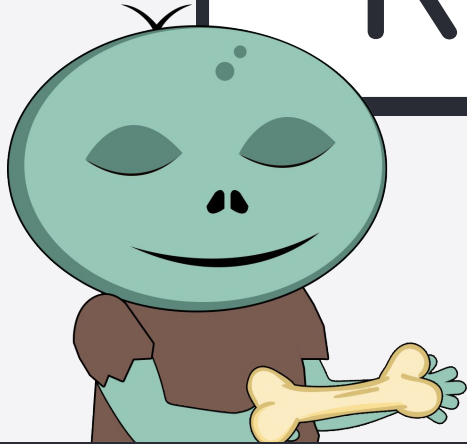
Focus  
Attention



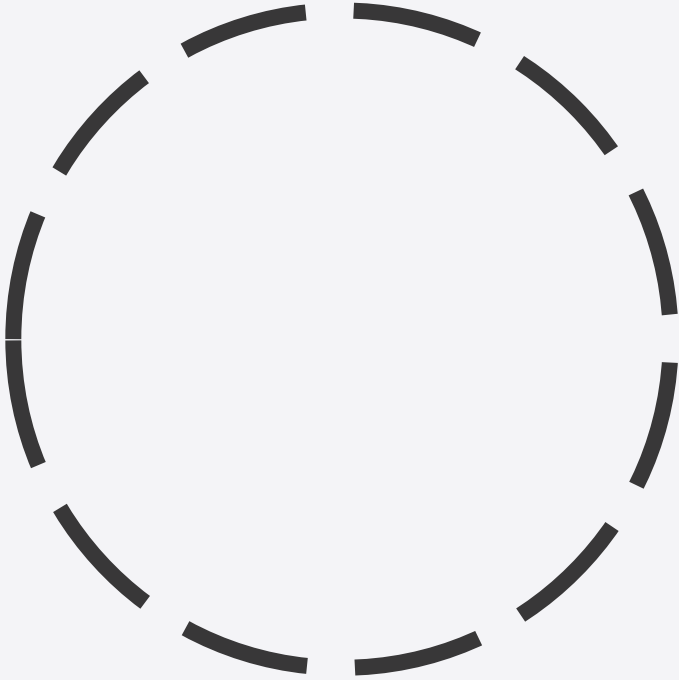
Tell a  
Story

1

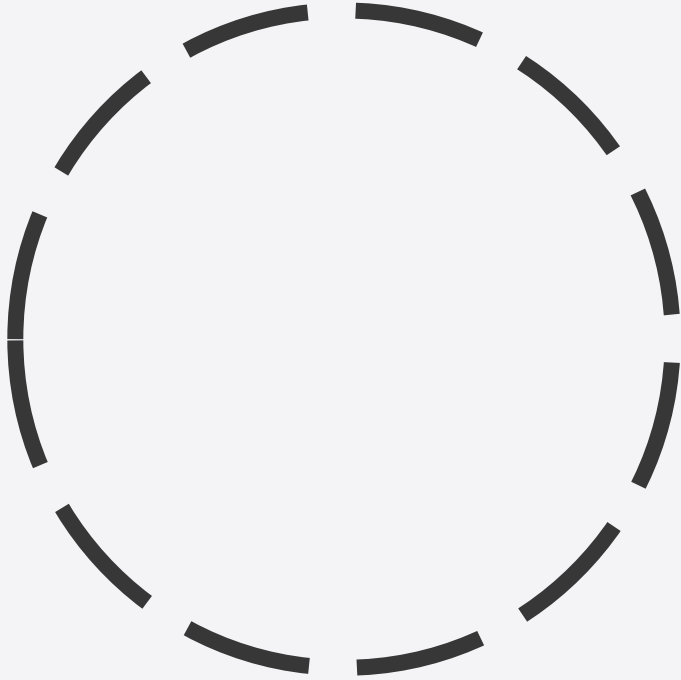
# Remove Clutter



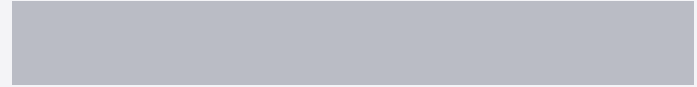
# Principle of connection



# Principle of connection



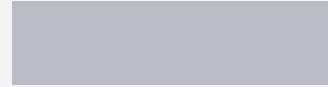
A



B



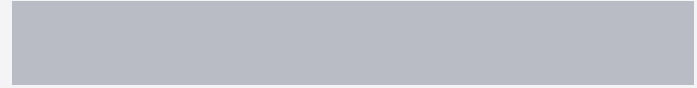
C



D

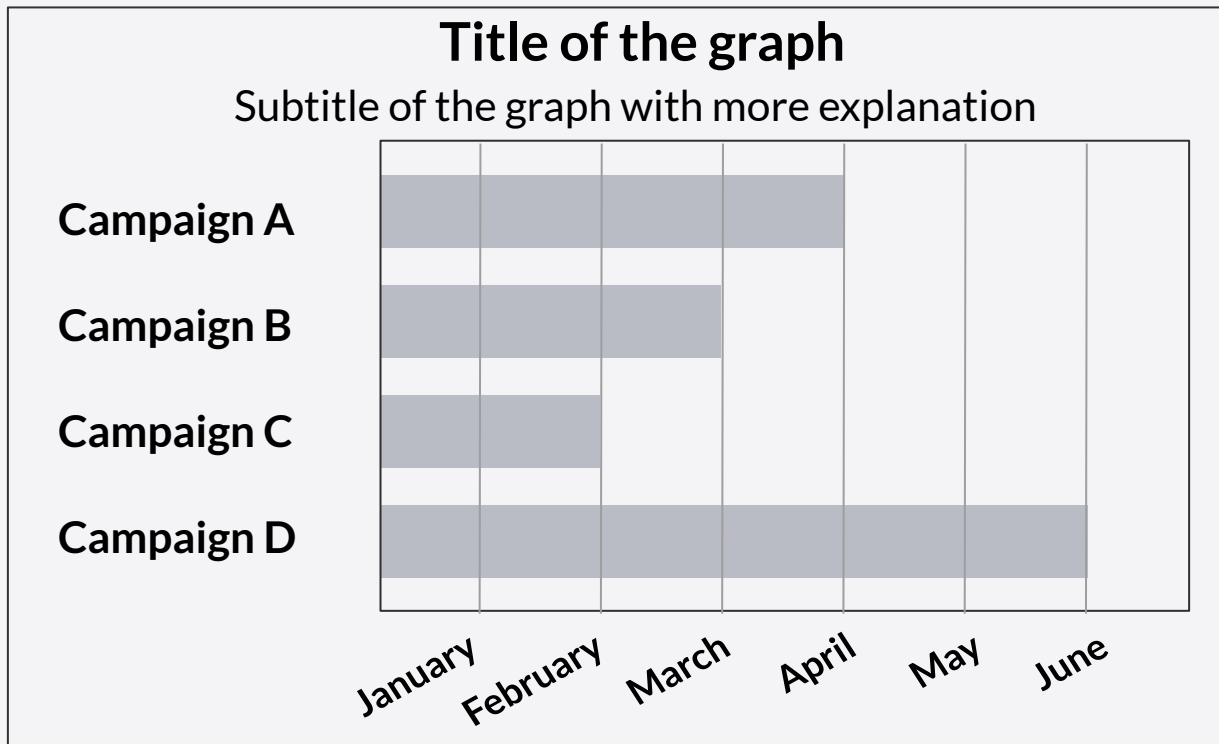


E



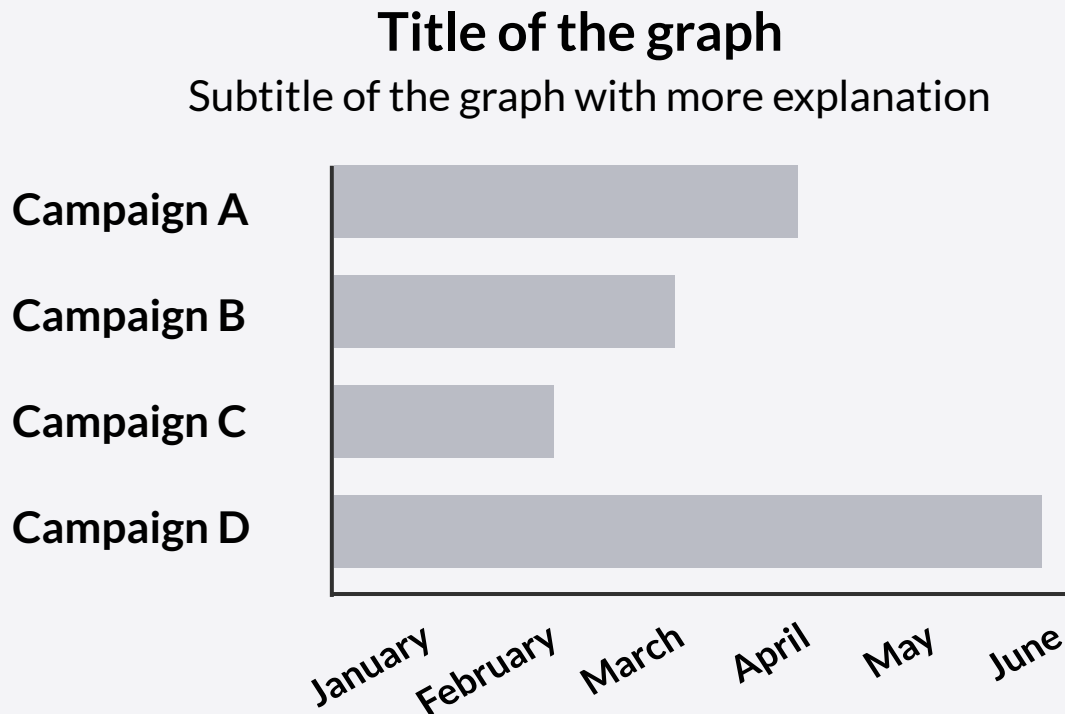


# Remove clutter



# Remove clutter

✓ Reduce visual noise



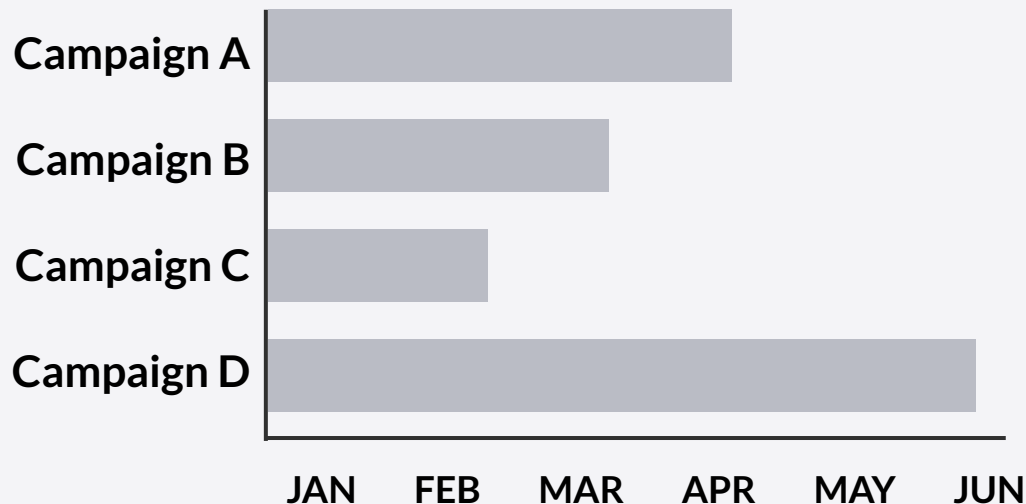
# Remove clutter

✓ Reduce visual noise

✓ Fix alignment

## Title of the graph

Subtitle of the graph with more explanation

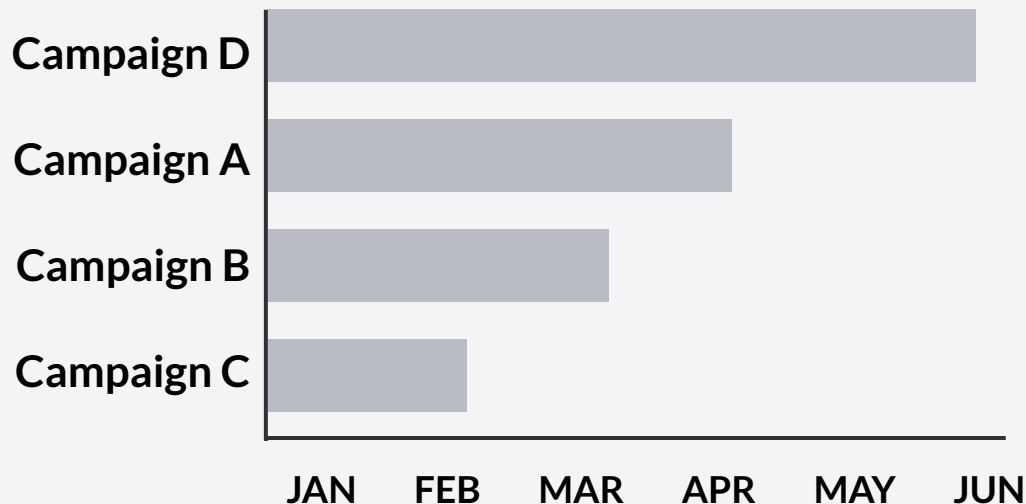


# Remove clutter

- ✓ Reduce visual noise
- ✓ Fix alignment
- ✓ Establish hierarchy

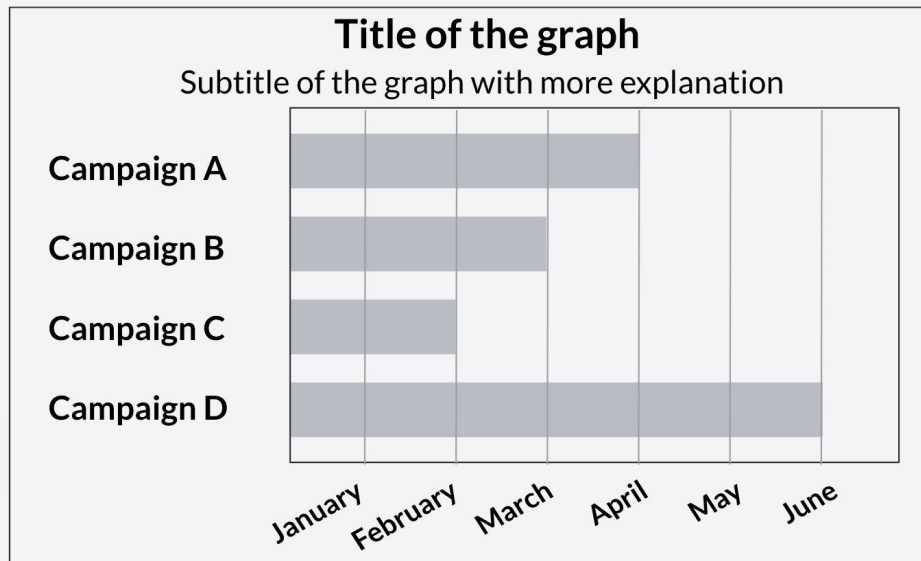
## Title of the graph

Subtitle of the graph with more explanation

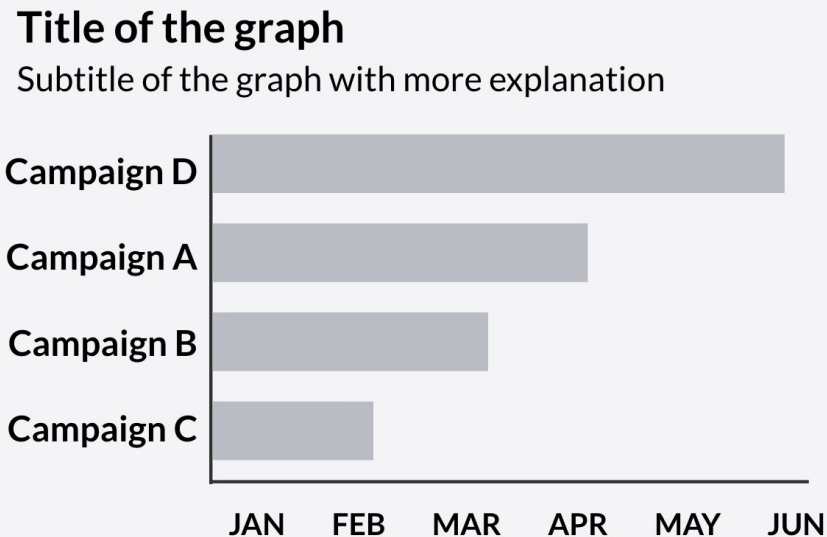


# Remove clutter

## BEFORE:

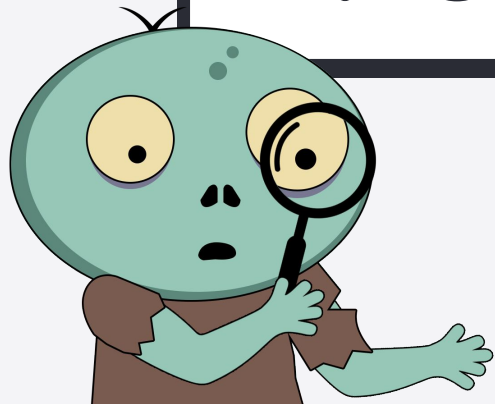


## AFTER:



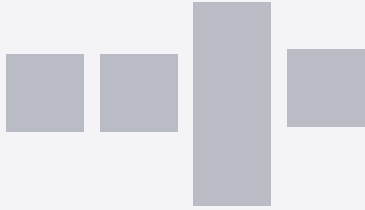
2

# Focus Attention

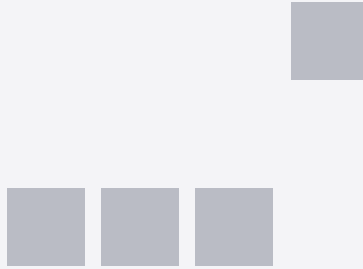




# Leverage visual cues



Size

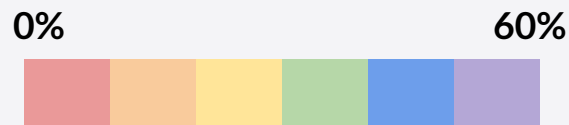


Visual Space



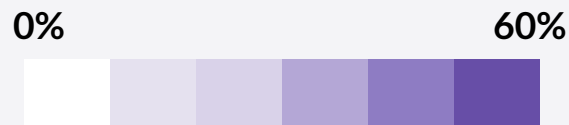
Color

# Use color strategically



	A	B	C	D
Category 1	15%	22%	42%	6%
Category 2	43%	36%	20%	13%
Category 3	35%	17%	34%	20%
Category 4	52%	29%	26%	56%

# Leverage saturation



	A	B	C	D
Category 1	15%	22%	42%	6%
Category 2	43%	36%	20%	13%
Category 3	35%	17%	34%	20%
Category 4	52%	29%	26%	56%

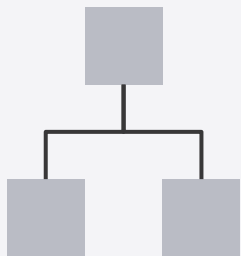
## Additional color tips

Leverage **brand color**

Be mindful of **color blindness**

Draw attention with **black**

# Leverage content cues



Establish  
hierarchy

```
<h1>  
Read me first!  
</h1>
```

Use semantic  
markup



Consider all  
interfaces



Accessibility is not a  
progressive enhancement.

# Consider all interfaces

`<caption>`

`<th>` vs `<td>`

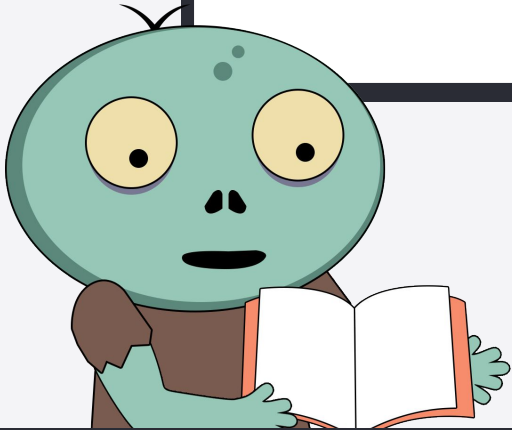
`<th scope="row">`

`<th scope="colgroup">`  
with spanned columns

```
<table>
  <caption>Open Rates</caption>
  <tr>
    <td></td>
    <th scope="col">Segment A</th>
    <th scope="col">Segment B</th>
  </tr>
  <tr>
    <th scope="row">Campaign 1</th>
    <td>15%</td>
    <td>22%</td>
  </tr>
  <tr>
    <th scope="row">Campaign 2</th>
    <td>40%</td>
    <td>36%</td>
  </tr>
</table>
```

3

# Tell a Story





Some do it well...

# Your 2016 in numbers

---

5,349

total minutes.

558

total number of artists.

619

unique tracks this year.



Not one size fits all

Your weekend  
in numbers

---



34

total hours

6

television series

0.5

documentary

Put your audience first

What choices give your subscribers anxiety?

# Define the Big Idea

SETUP

⋮

CONFLICT

⋮

RESOLUTION

## SETUP:

There are two annoying AF tasks that we have to manually do every day.

# Storyboarding

## Issue:

We want to automate two menial processes

Need to convince our boss

Show how many hours it takes per year to do the task

Describe the manual repetition of the tasks

Ideas for overcoming the issue: Invest in new automation program

## Recommendation:

Start vetting automation solutions

# Informative approach

## TASK 1 AND TASK 2

Hours lost per year



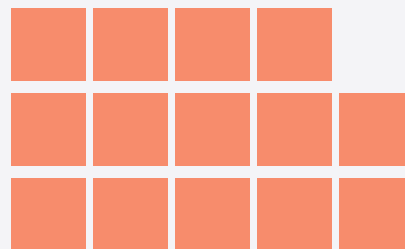
# Refine to persuade

## DAYS LOST TO TASK 1 AND TASK 2: TIME SINK

Work days lost per year



**Jerome**  
9 work days



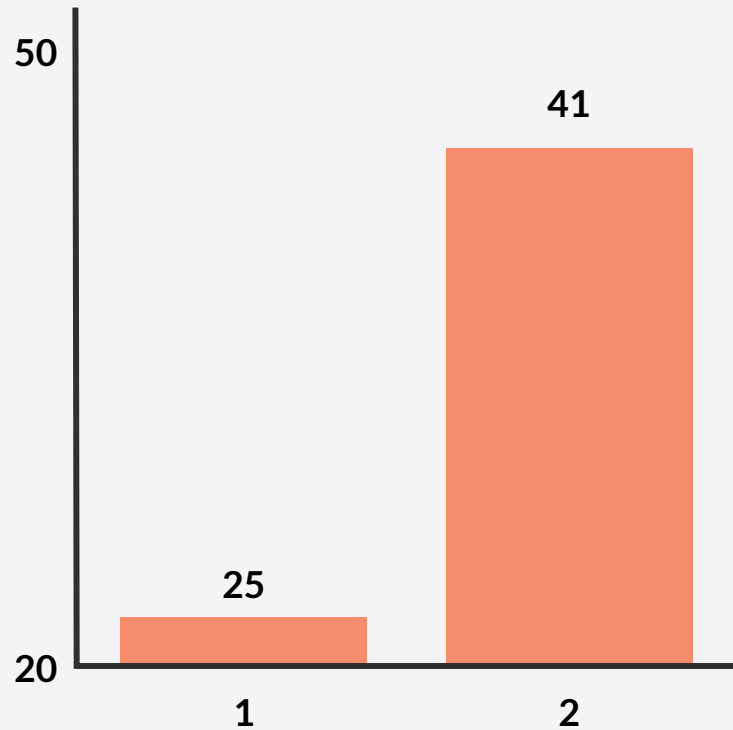
**Claire**  
14 work days



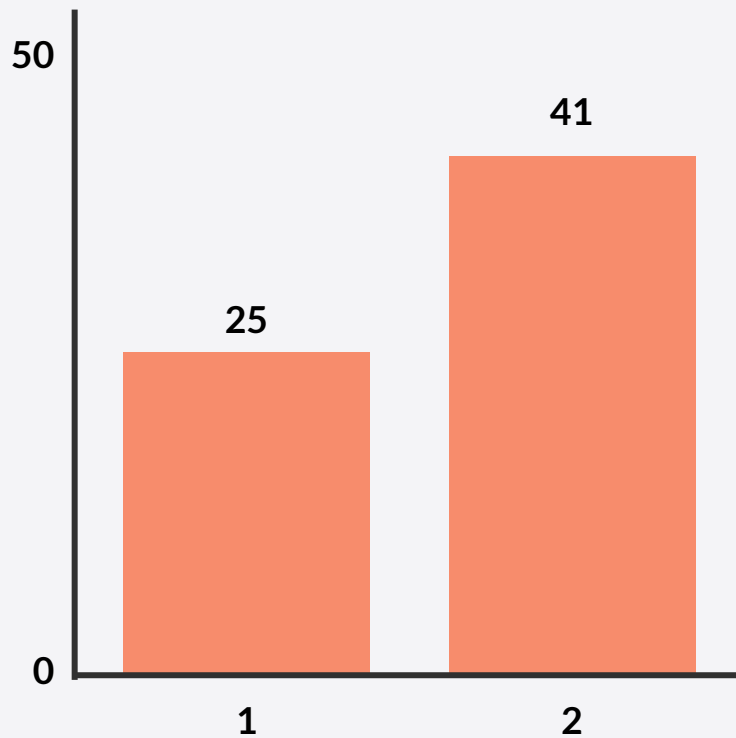
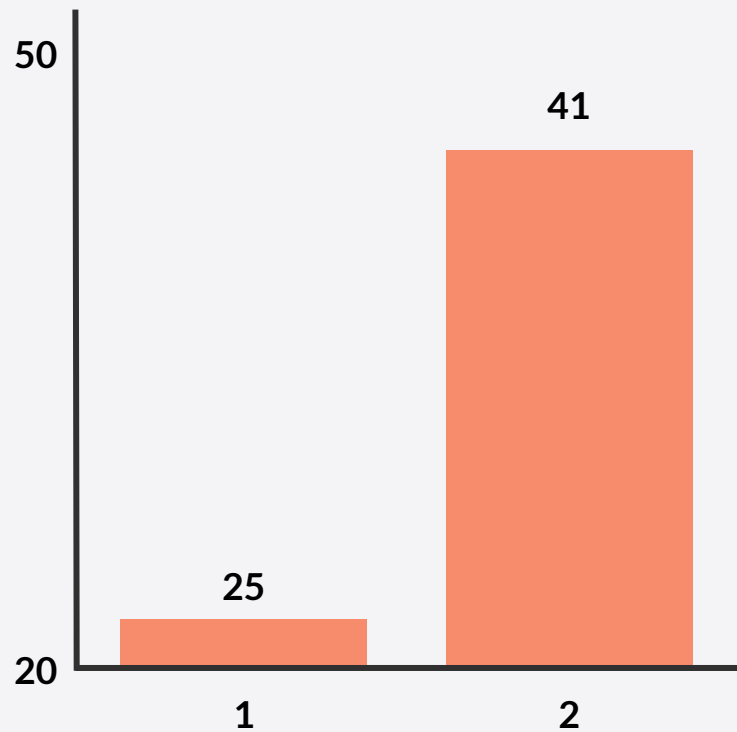


# Persuasion or manipulation?

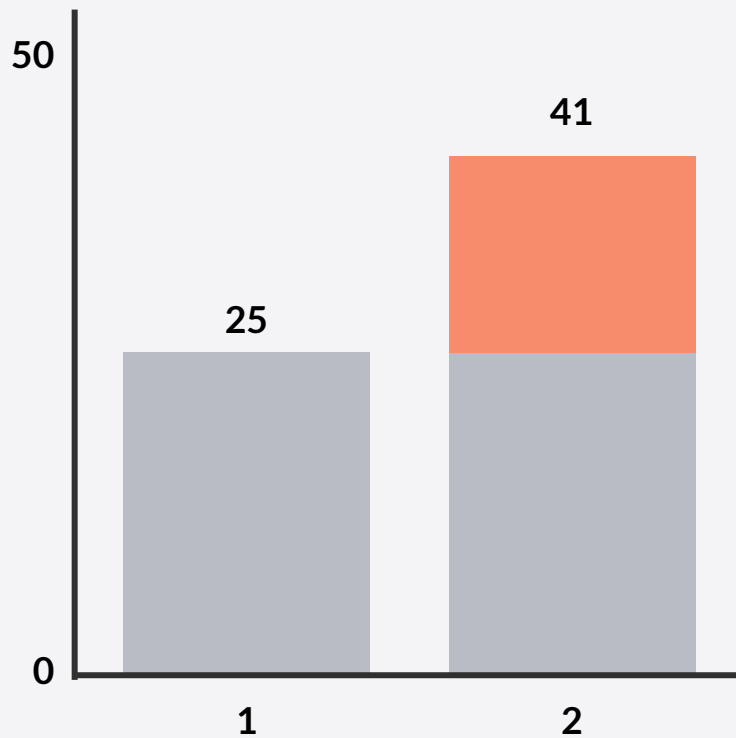
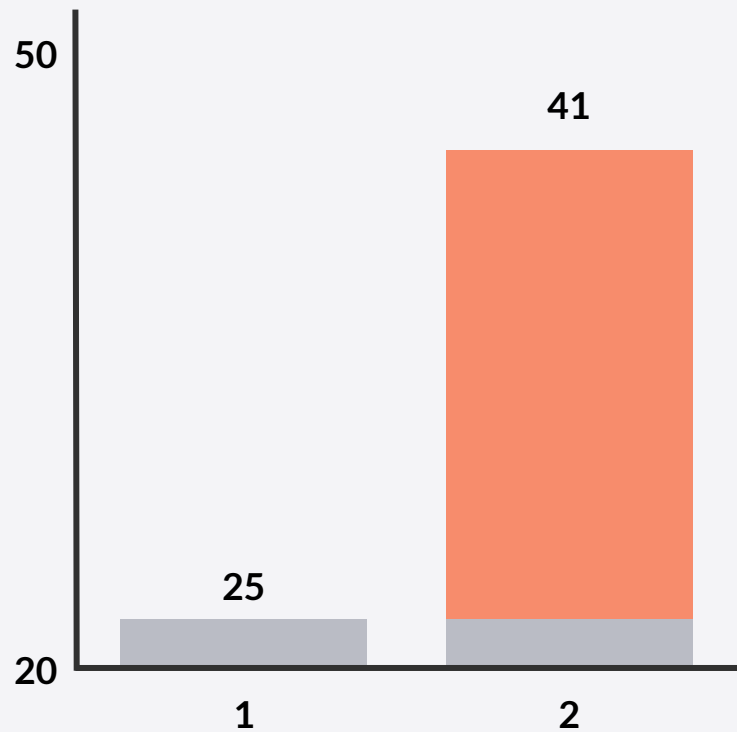
# Exaggerating trends



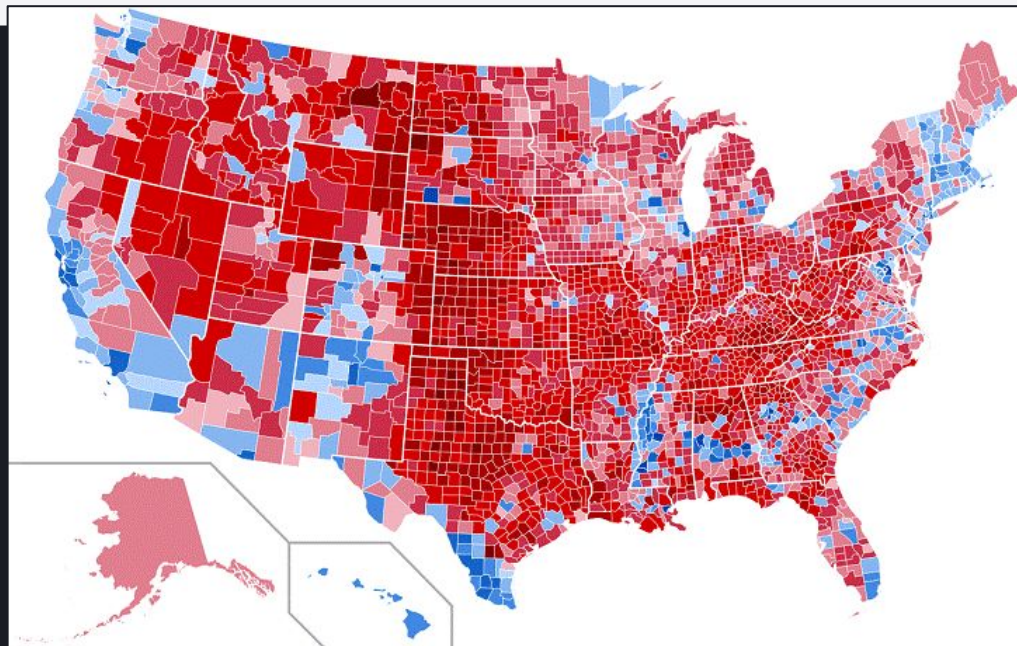
# Exaggerating trends



# Exaggerating trends



# Providing inaccurate context



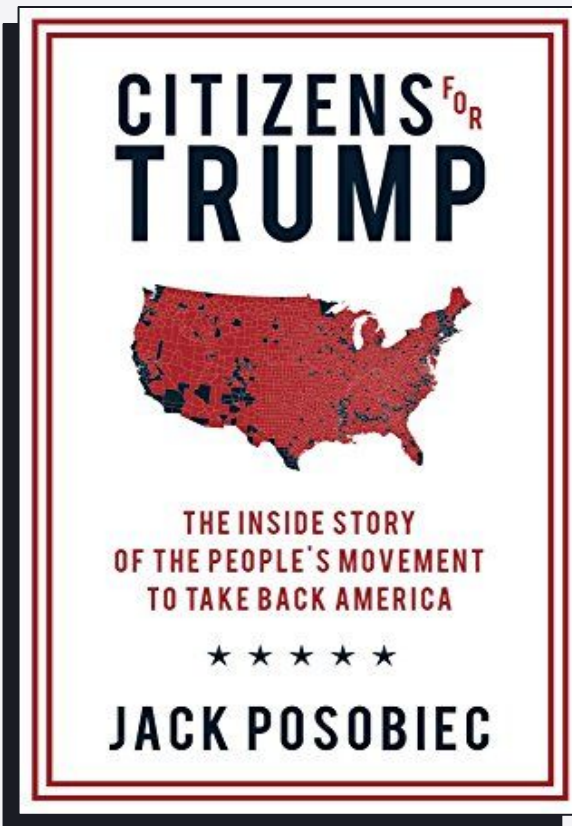
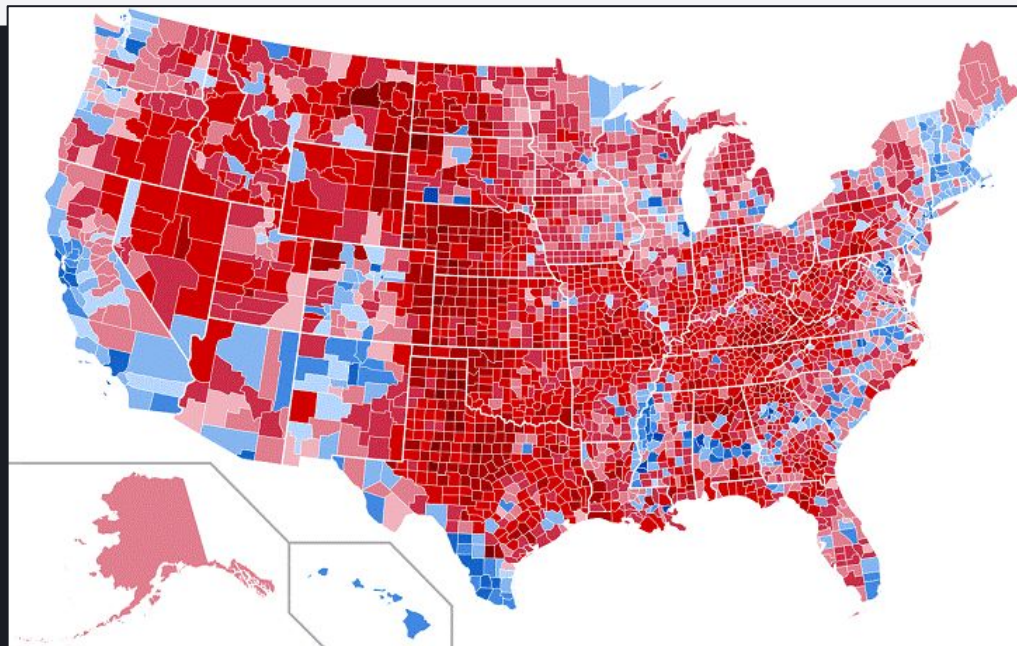
County-by-county results of the  
2016 U.S. Presidential election



Democratic

Republican

# Providing inaccurate context



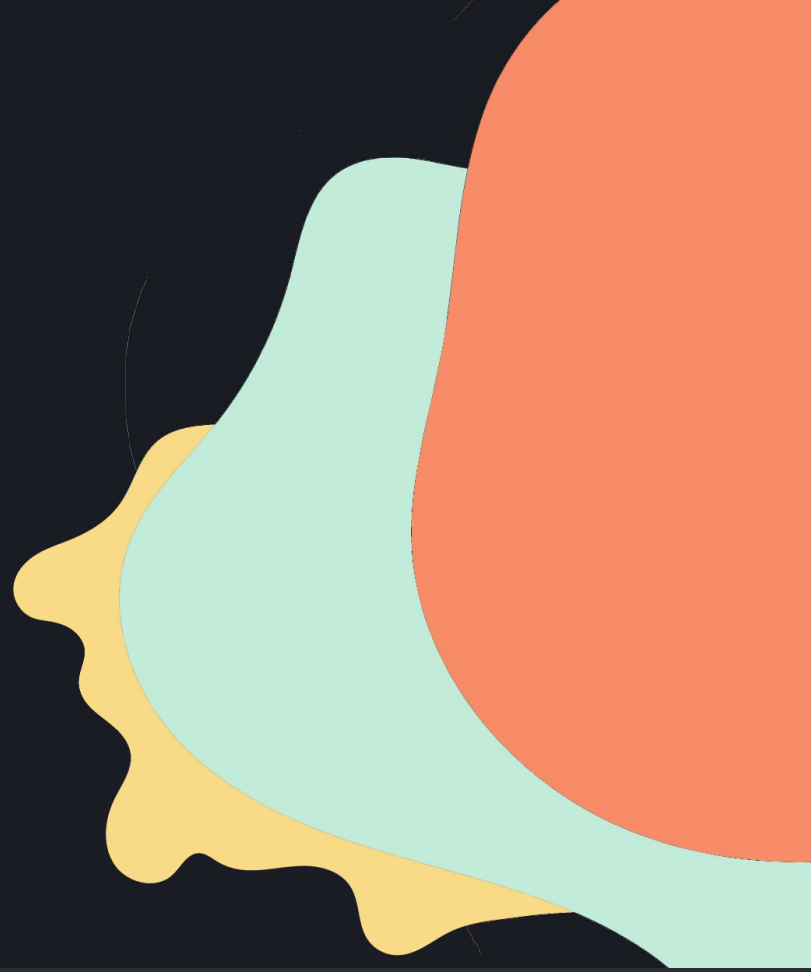
# Providing inaccurate context

## Share of the popular vote in the 2016 U.S. Presidential election



METHOD OF COMMUNICATION

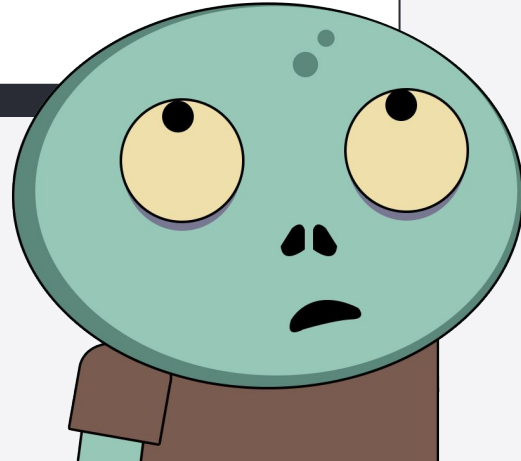
# Choosing an effective visual





The best solution is  
the easiest solution.

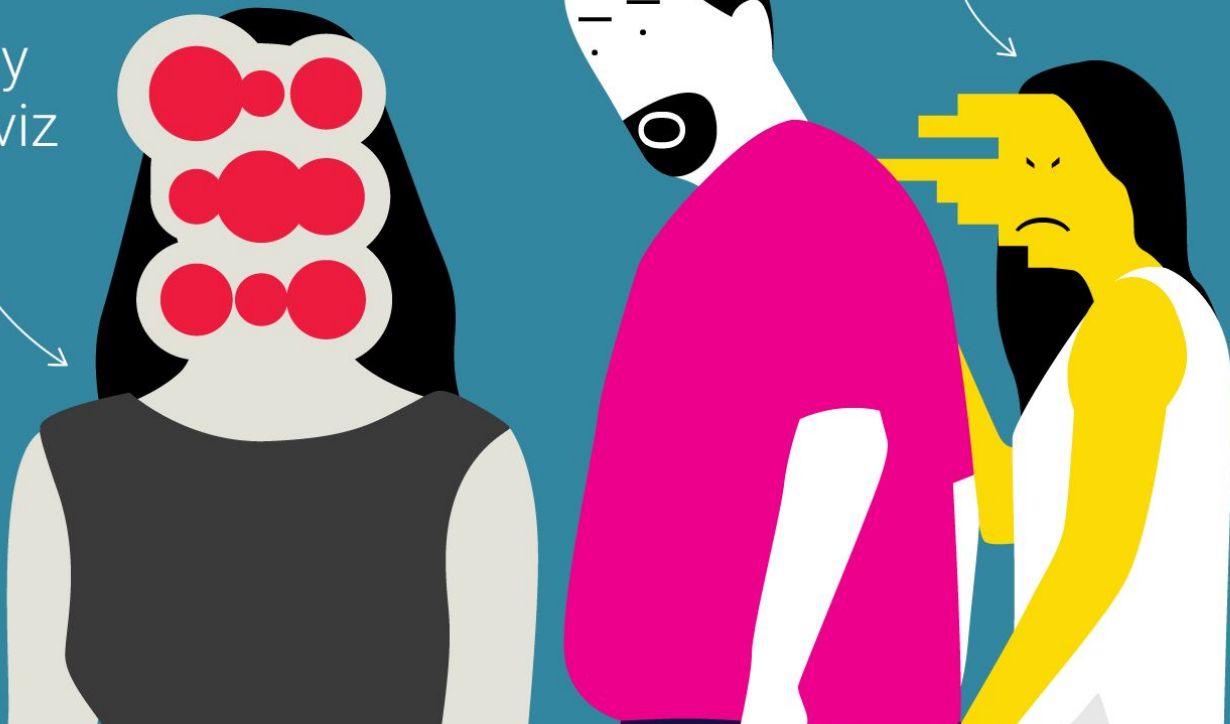
THE BEST sOlUtIOn iS  
tHE eAsleSt SoLuTiOn.

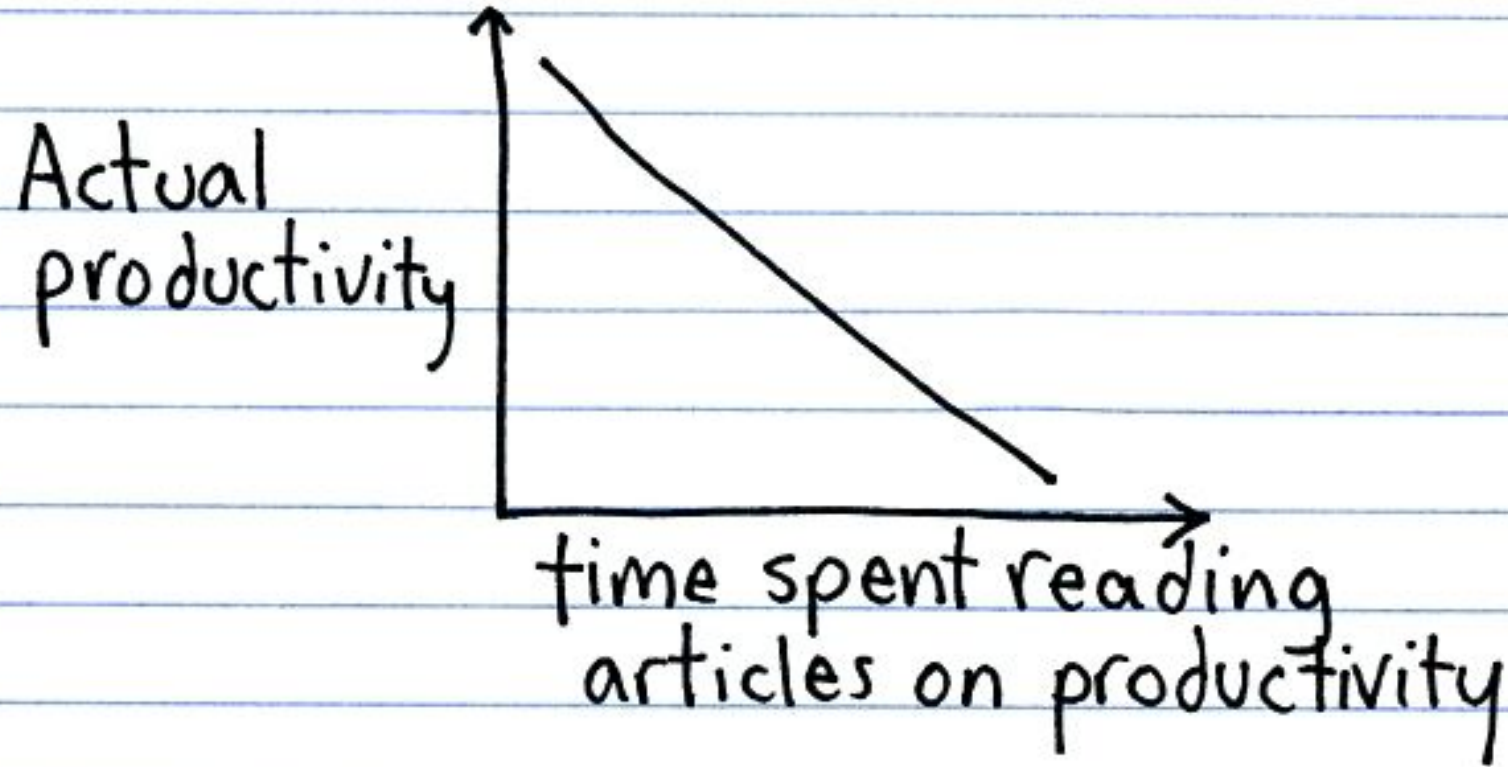


Fancy  
dataviz

Me

Best chart  
for the data





# Simple Text

# 74%

of subscribers opted-in  
to additional marketing emails  
in 2018, compared to 41% in 2017



More impact,  
easier to understand



Can be misleading  
without context

# Simple Text

74%

of subscribers opted-in  
to additional marketing emails  
in 2018, compared to 41% in 2017



Use color to  
highlight and focus

Define a clear  
content hierarchy  
using font size and  
weight

# Simple Text

```
@keyframes fadeIn {  
  from {  
    opacity: 0;  
  }  
  to {  
    opacity: 1;  
  }  
}  
  
.fadeIn {  
  animation-duration: 500ms;  
  animation-delay: 1000ms;  
  animation-name: fadeIn;  
}  
  
@media (prefers-reduced-motion: reduce) {  
  .fadeIn { animation: none; }  
}
```



Can use custom fonts  
in certain clients

Animate to focus  
attention, but respect  
motion-sensitive  
subscribers

# Tables

	A	B	C
Category 1	15%	22%	42%
Category 2	40%	36%	20%
Category 3	35%	17%	34%
Category 4	30%	29%	26%



Audience with  
multiple concerns



Hard to follow in  
live presentations



# Tables

	A	B	C
Category 1	15%	22%	42%
Category 2	40%	36%	20%
Category 3	35%	17%	34%
Category 4	30%	29%	26%



Use minimal borders  
to help legibility

Adjust color  
saturation to  
focus attention

# Tables

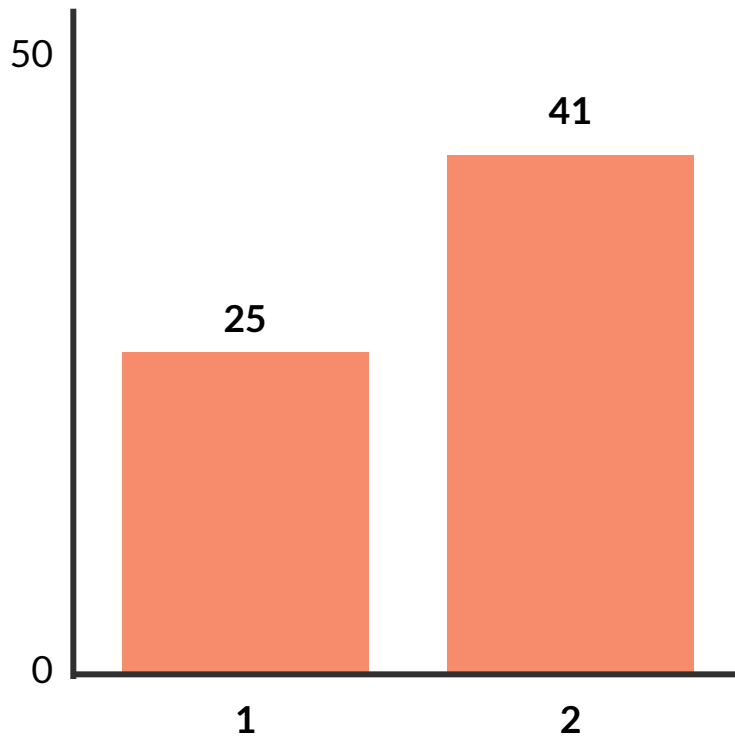
```
<table>
  <caption>Open Rates</caption>
  <tr>
    <td></td>
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    <th scope="col">Segment B</th>
  </tr>
  <tr>
    <th scope="row">Campaign 1</th>
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    <td>22%</td>
  </tr>
  <tr>
    <th scope="row">Campaign 2</th>
    <td>40%</td>
    <td>36%</td>
  </tr>
</table>
```



We already use  
tables, hoorah!

But...forget  
everything you  
thought you knew  
about accessibility

# Bar Graphs



Basic, but effective



Challenging to label

# Bar Graphs



Horizontal graphs  
easier to read than  
vertical graphs

Great for showing  
progress

# Bar Graphs

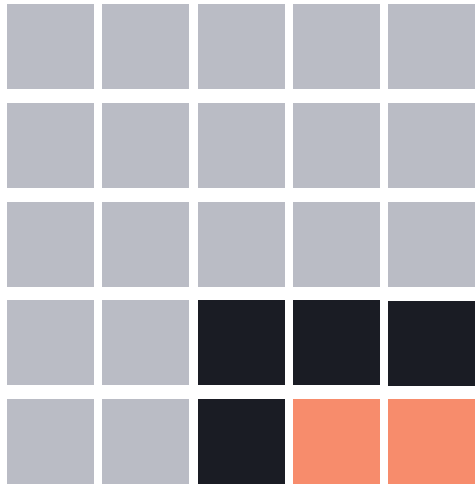
```
<table>
  <tr>
    <td width="85%" title="85% to our
      goal" style="background-color:
        #8477e0">
      &nbsp;
    </td>
    <td width="15%" title="15%
      remaining" style="background-color:
        #6C5FC7">
      &nbsp;
    </td>
  </tr>
</table>
```



Can add `<title>` attribute to `<td>` to create tooltip effect

Animating the bars can focus attention

# Area Graphs



Out of every 25 emails sent...

6 users open the email

2 users **click-through** the email



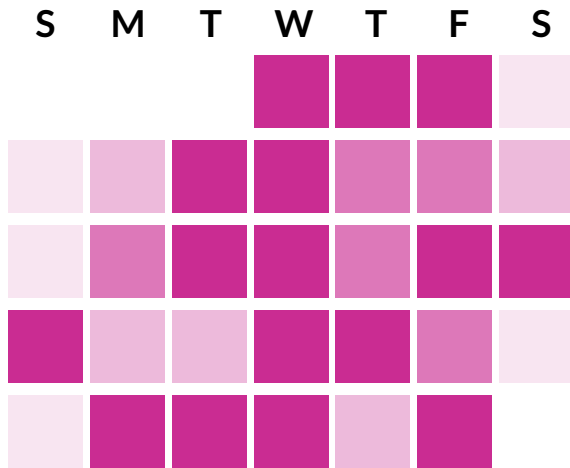
Data of vastly  
different magnitudes



Harder to read with  
multiple data points

# Area Graphs

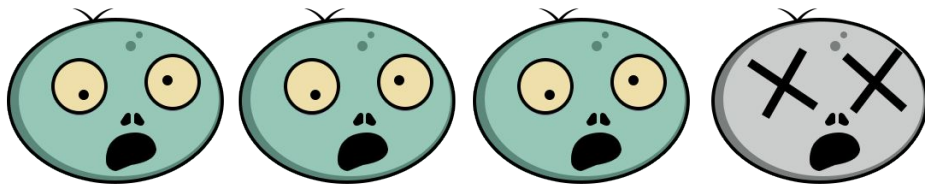
On **Wednesdays** we  
(mostly) wear pink.



Can visualize time  
with a calendar

# Area Graphs

**3 out of 4 zombies** depend  
on brain donations



Can visualize time  
with a calendar

Can easily sub out  
shapes for images



# Area Graphs

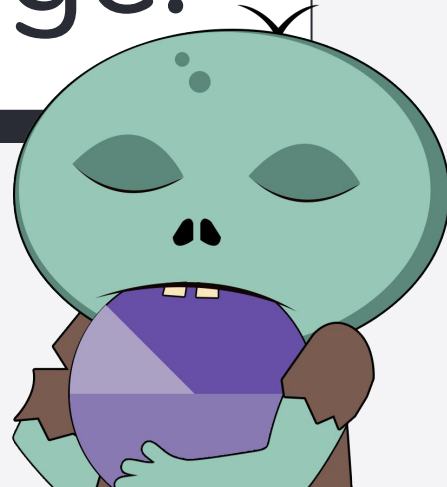
```
<td width="20%" title="Tuesday: 40 outfits"
style="padding: 0 5px 5px 0">
  <span style="width: 100%; background:
    #ff0000;">
    &nbsp;
  </span>
</td>
<td width="20%" title="Wednesday: 60 outfits"
style="padding: 0 5px 5px 0">
  <span style="width: 100%; background:
    #ca2c92;">
    &nbsp;
  </span>
</td>

...
```



Build with additional  
spacing between  
cells to show  
separation

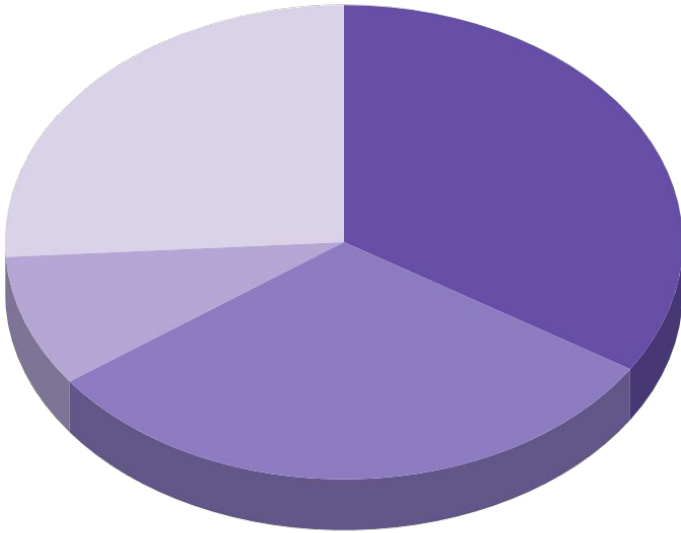
Pies are delicious, but  
pie charts are garbage.



# Pie Charts

## Email Market Share

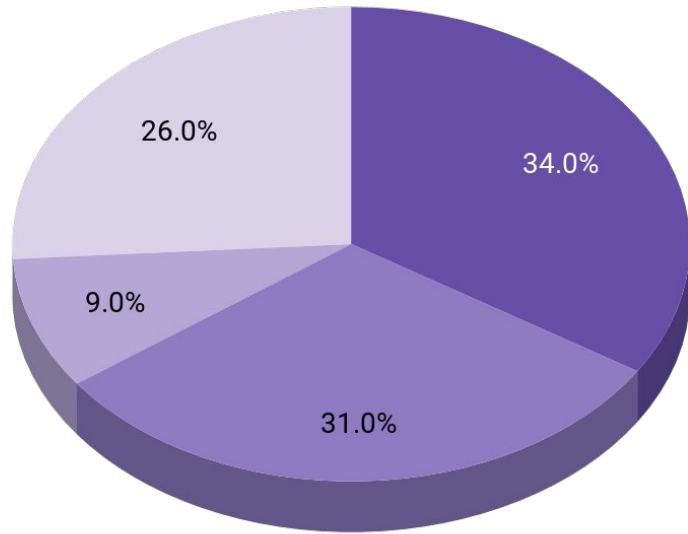
- Gmail
- Apple iPhone
- Outlook
- Apple Mail



Hard to distinguish angles, especially 3D

# Pie Charts

## Email Market Share



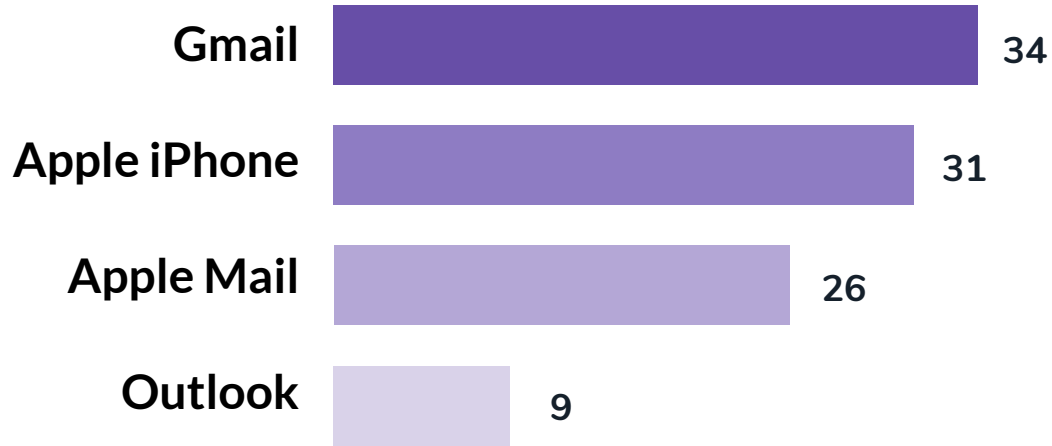
- Gmail
- Apple iPhone
- Outlook
- Apple Mail



Hard to distinguish  
angles, especially 3D

# Pie Charts

## Email Market Share



When in doubt,  
bar chart it out.

REFINEMENT

# Building accessible data visualization



1

# Account Dashboard

# Big Idea

## SETUP

Users receive incremental shares of stock for shopping at the brands they love.

## CONFLICT

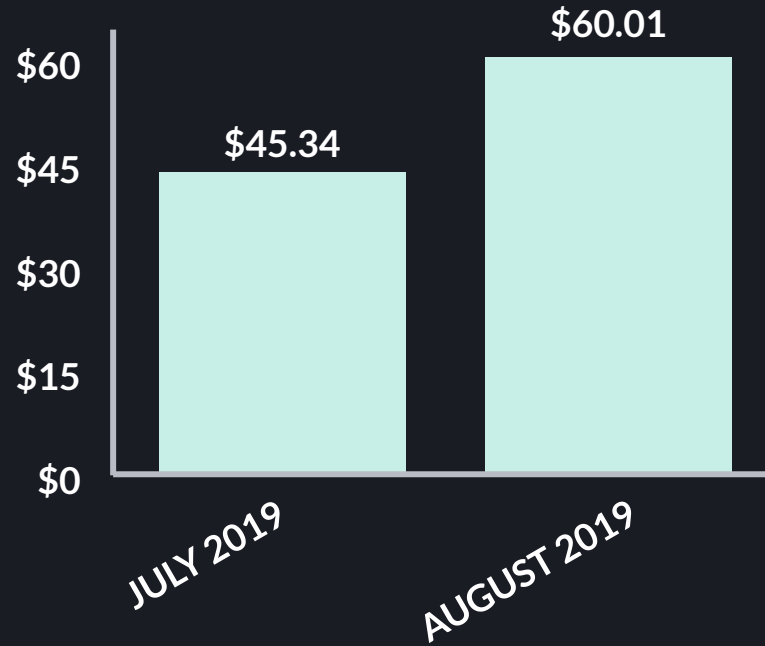
Stock market is volatile and account value can stagger on a day-to-day basis.

## RESOLUTION

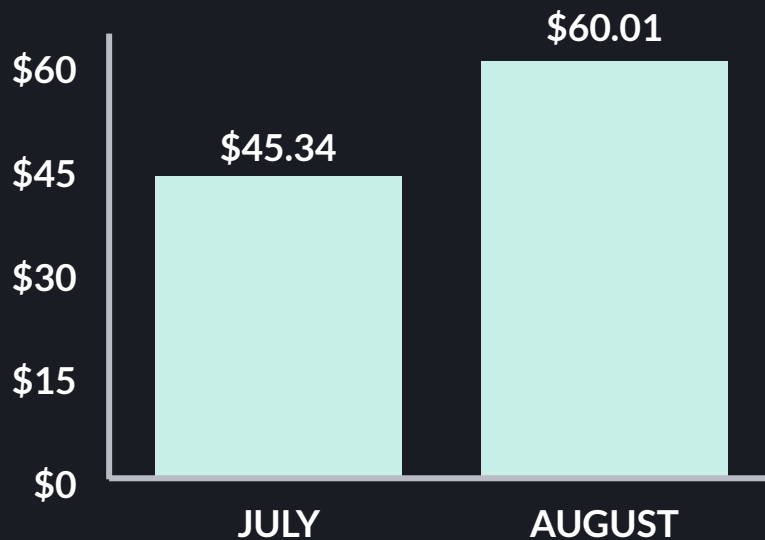
Send a monthly email that shows rewards over a period of 30 days vs every day.



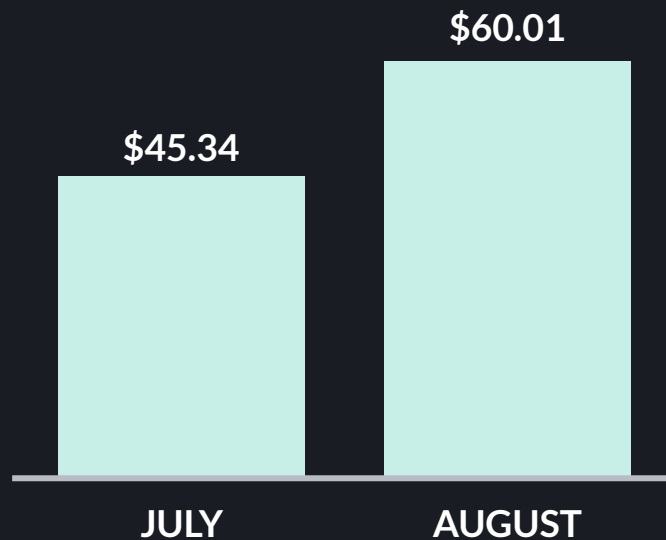
## Your account summary in August



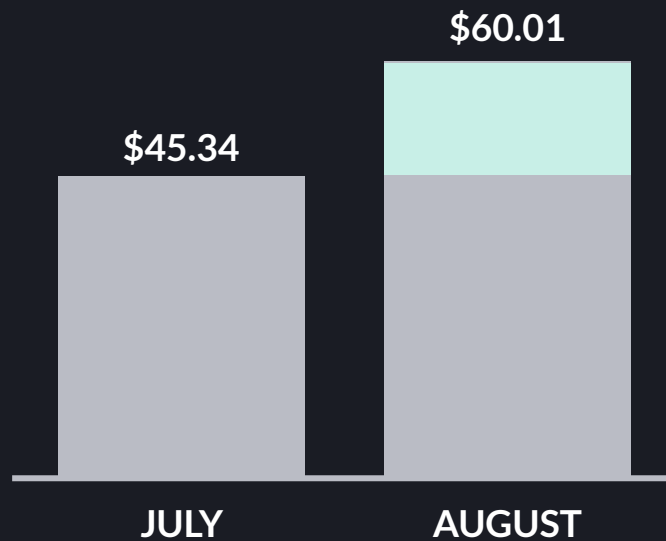
## Your account summary in August



## Your account summary in August



## Your account summary in August



# Your account summary in August

**+\$14.67**

---

New this month for a  
**total of \$60.01**

# Your account summary in August

**+\$14.67**

---

New this month for a  
**total of \$60.01**

# Your account summary in August

**+\$14.67**

---

New this month for a  
**total of \$60.01**

**View Account**

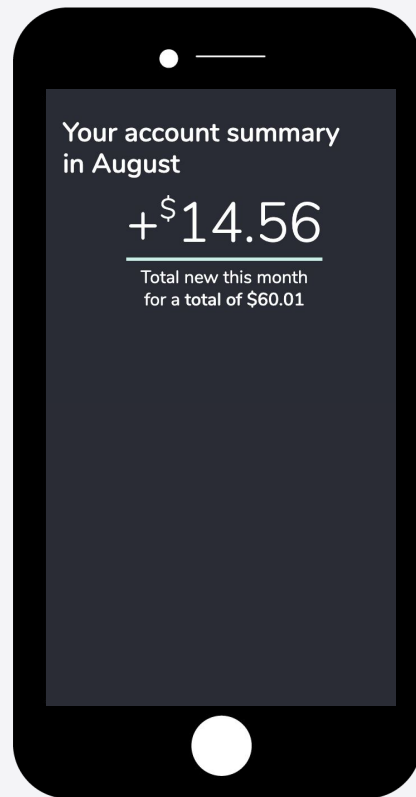
# Support



A simple text approach will work in all major clients



CSS animations are currently supported in **Apple Mail**, **Outlook for Mac**, **AOL Mail**, **Samsung**, and **Outlook App**.





2

# Product Comparison

# Big Idea

## SETUP

A new product is being released.

## CONFLICT

The new product costs more than the existing product.

## RESOLUTION

Compare the features of the new product to the existing product to justify the price difference.

	Product A	Product B
Feature 1	X	X
Feature 2		X
Feature 3	X	X
Feature 4	X	X
Feature 5		X

	Product A	Product B
Feature 1	X	X
Feature 2		X
Feature 3	X	X
Feature 4	X	X
Feature 5		X

## Product A

## Product B

Feature 1



Feature 3



Feature 4



Feature 2



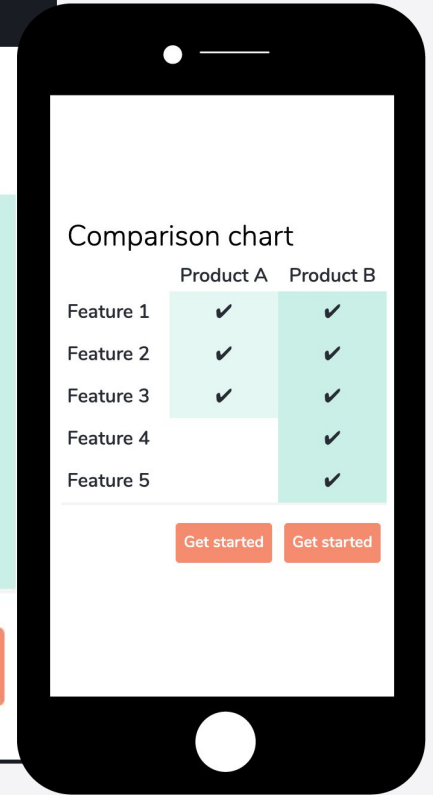
Feature 5



## Comparison chart

	Product A	Product B
Feature 1	✓	✓
Feature 2	✓	✓
Feature 3	✓	✓
Feature 4		✓
Feature 5		✓

[Get started](#)[Get started](#)



## Product A

## Product B

## Product C

### Feature 1

More description here



### Feature 2

More description here



## Comparison chart

Product A	Product B	Product C
Feature 1 More description here		
✓	✓	✓
Feature 2 More description here		
✓	✓	✓
Feature 3 More description here		
✓	✓	✓
Feature 4 More description here		
✗	✓	✓
Feature 5 More description here		

## Comparison chart

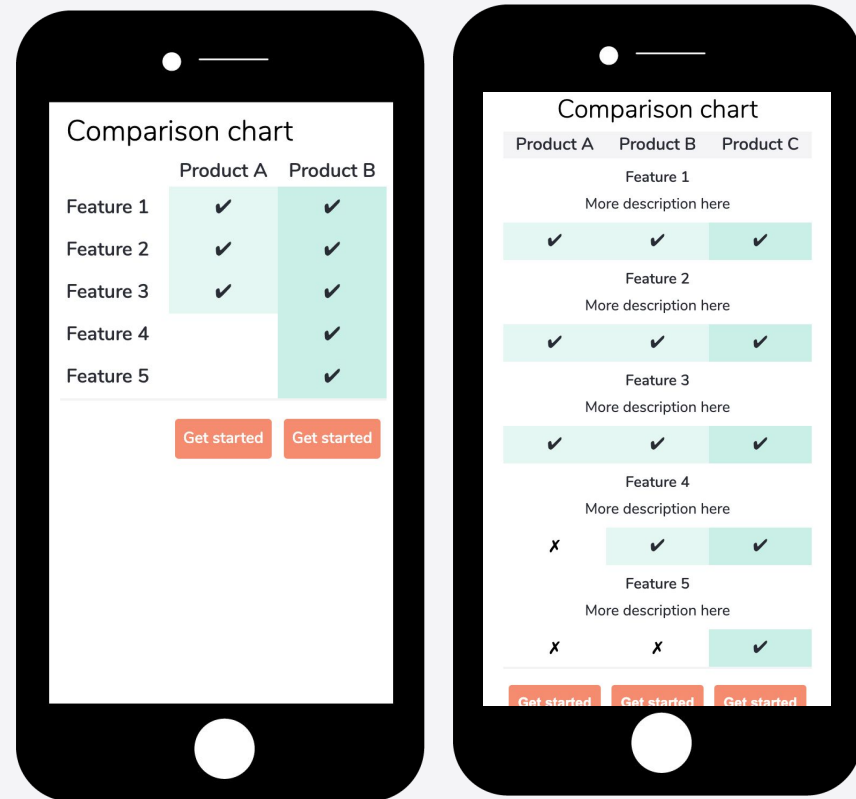
Product A	Product B	Product C
Feature 1 More description here		
✓	✓	✓
Feature 2 More description here		
✓	✓	✓
Feature 3 More description here		
✓	✓	✓
Feature 4 More description here		
✗	✓	✓
Feature 5 More description here		
✗	✗	✓
Get started	Get started	Get started



# Support



Creating a mobile-first design will ensure that the comparison chart renders correctly in all major clients.



3

# Fundraising Effort

# Big Idea

## SETUP

A new program is set to launch.

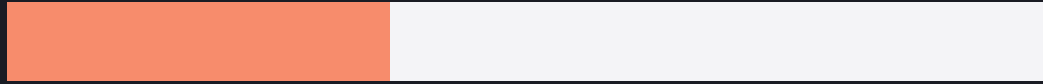
## CONFLICT

The program is currently short of their goal and will not be able to fund the necessary supplies.

## RESOLUTION

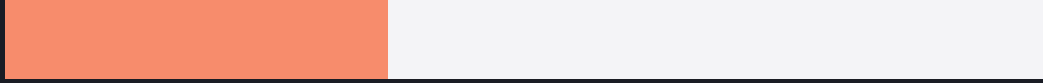
Encourage users to donate more money and show the impact their donations will have.

# \$10.00



will fund a week of supplies.

**\$10.00**



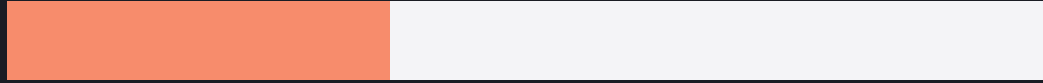
will fund a week of supplies.

**\$20.00**



will fund two and a half weeks of supplies.

**\$10.00**



will fund a week of supplies.

**\$20.00**



will fund two and a half weeks of supplies.

**\$30.00**



will fund an entire month of supplies.

**\$10.00**

\$20.00

\$30.00



\$10.00 will fund a week of supplies.

\$10.00

\$20.00

\$30.00



\$20.00 will fund a two and a half weeks of supplies.



\$10.00

\$20.00

\$30.00

\$30.00 will fund **an entire month** worth of supplies.

## Your dollars make a difference

\$10.00

\$20.00

\$30.00

\$30.00 will fund **an entire month** worth of supplies.

[Donate today »](#)

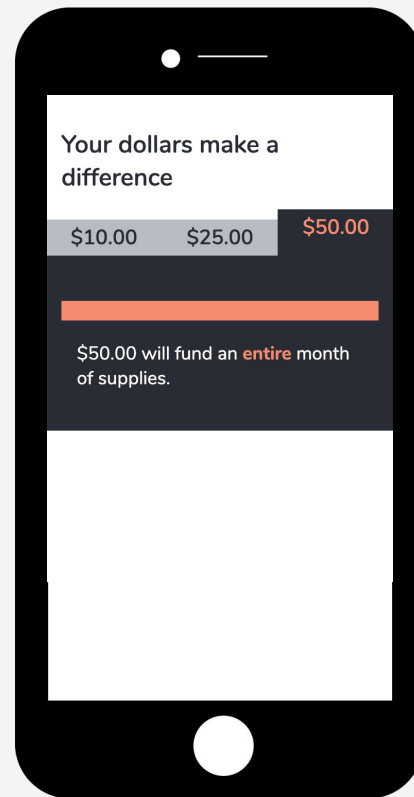
# Support



Bar graphs will work in all major email clients with minimal adjustments for mobile.



Interactive tabs are currently supported in **iOS**, **AOL** and **Yahoo** email clients. For all other clients, the experience will fallback to three stacked pieces of content.

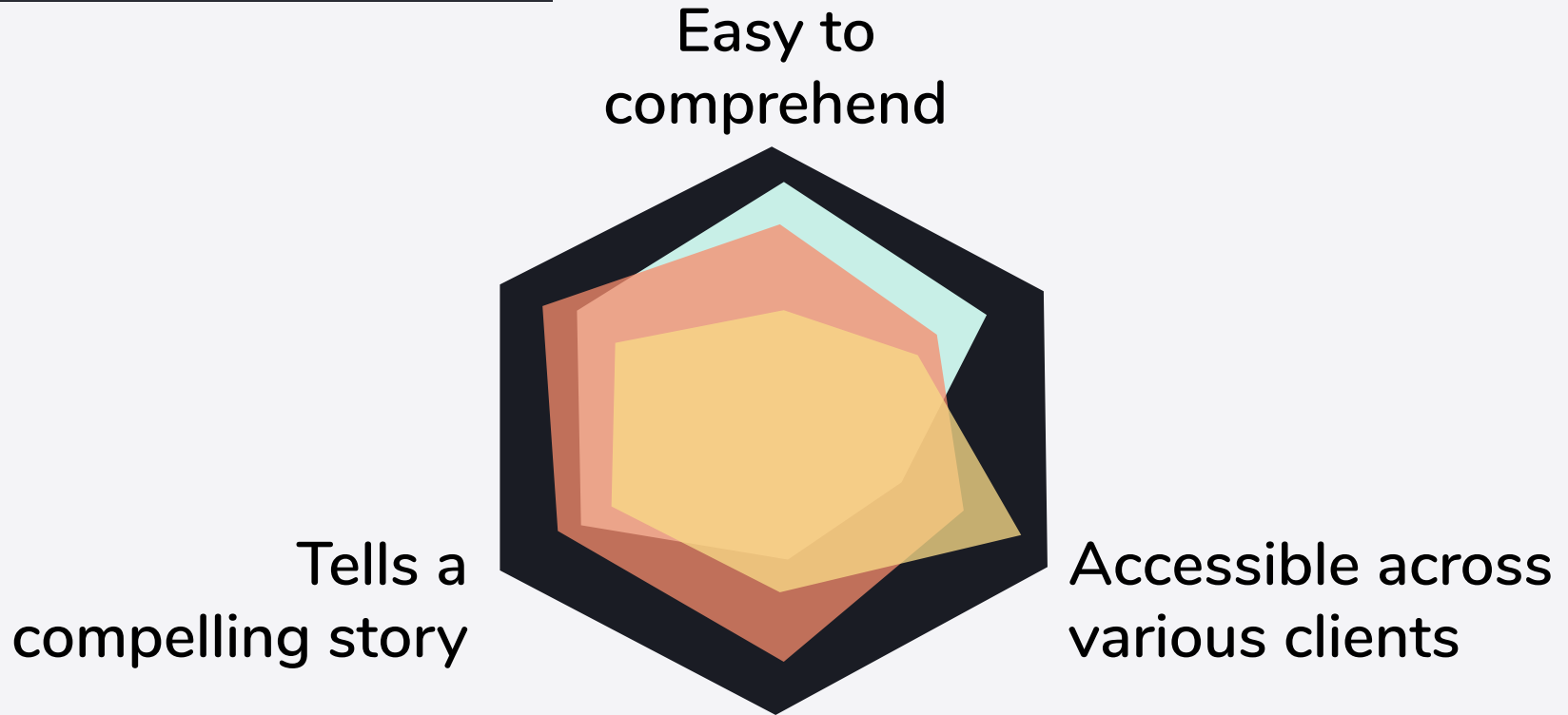


WRAP UP

# Effective storytelling with data visualization



# The Secret Sauce





# heidolsen.com/LL19

Slides • Code Samples • Links to Resources