

**POWER TO**

**THE PEOPLE**

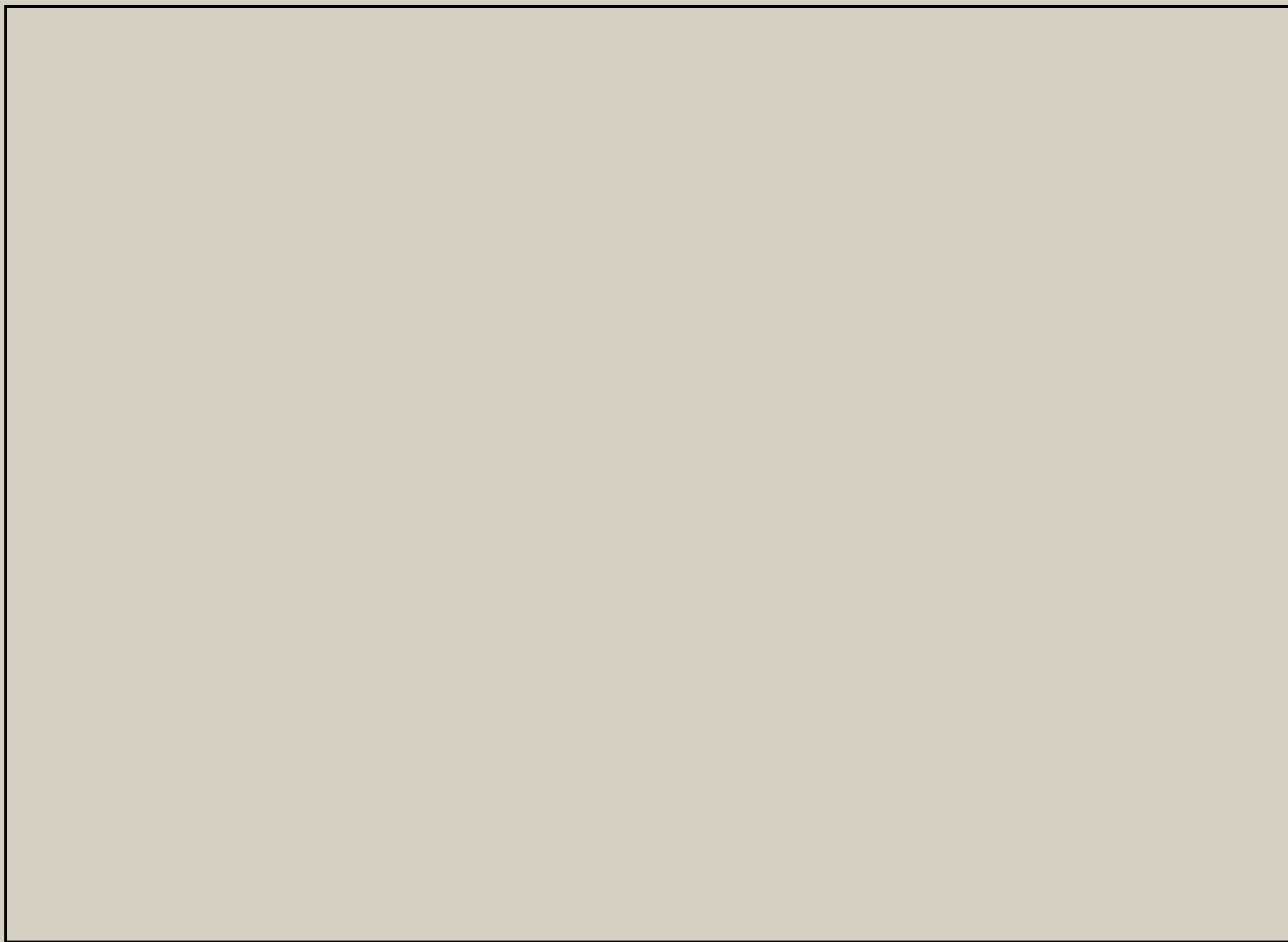
**Freedom For Your Code**

# Eric Eggert

Eric Eggert is a Web Developer and Teacher who works with Knowbility and the W3C on improving the Web for People with Disabilities, and everyone else.



# Web Development





# Talking & Planning

Talking & Planning

Graphic Design (of an image of a website)

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS

Content

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS

Content  
Iterations

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS Performance  
Content  
Iterations

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS  
Content  
Iterations  
Hotfixes

Performance  
Security



Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS

Content

Iterations

Hotfixes

Security  
Data protection

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS

Content

Iterations

Hotfixes

Quality Control

Accessibility

Security  
Data Protection

Performance

Talking & Planning

Graphic Design (of an image of a website)

HTML/CSS/JavaScript

CMS

Content

Iterations

Hotfixes

Quality Control

Accessibility

Security  
Data Protection

Performance

Accessibility

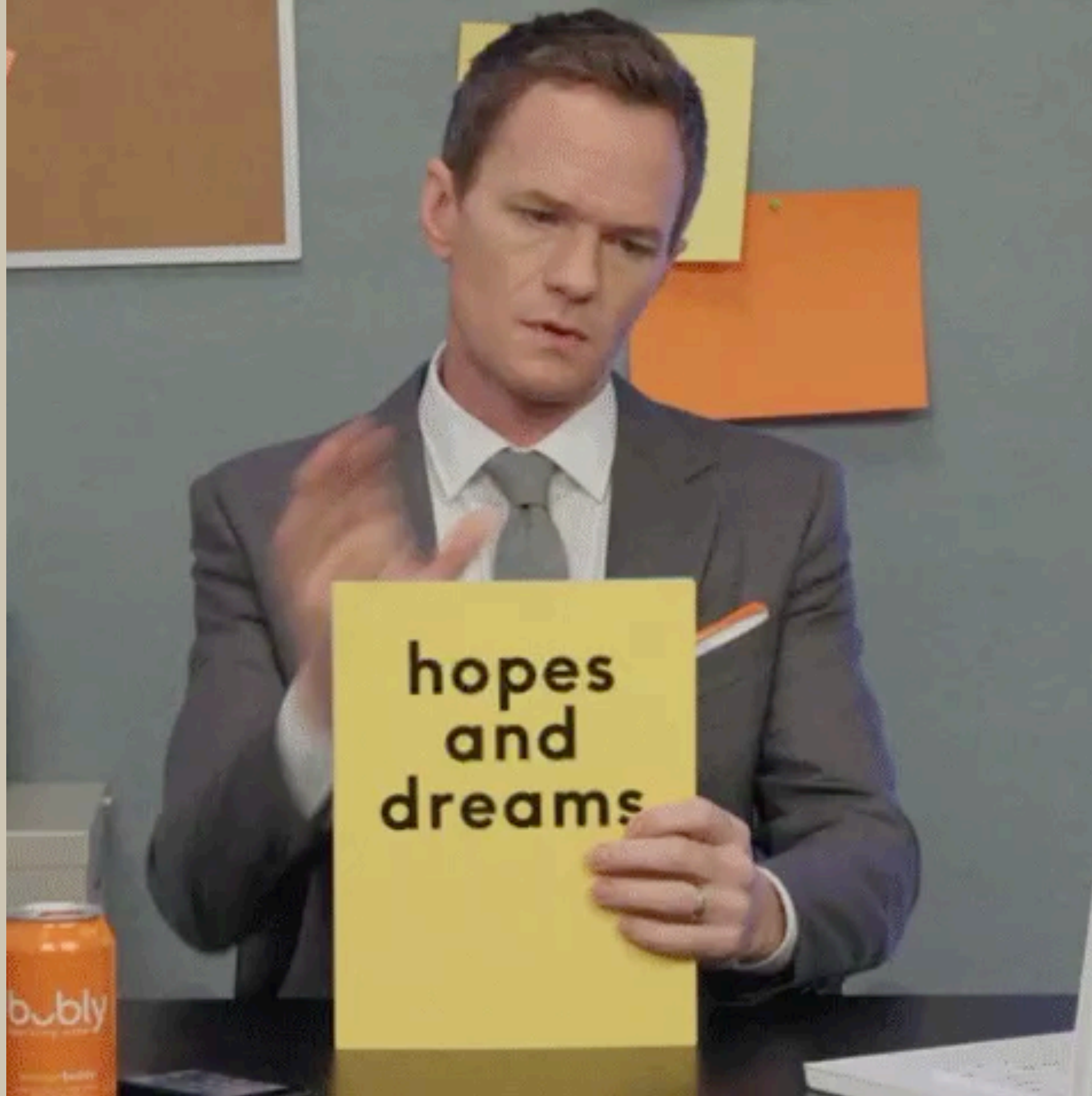
is a sign

of good quality.

“Designing inclusive software results in improved usability and customer satisfaction.”

— **Microsoft’s app developer guide**

Accessibility must be a  
^ **foundational** value



hopes  
and  
dreams

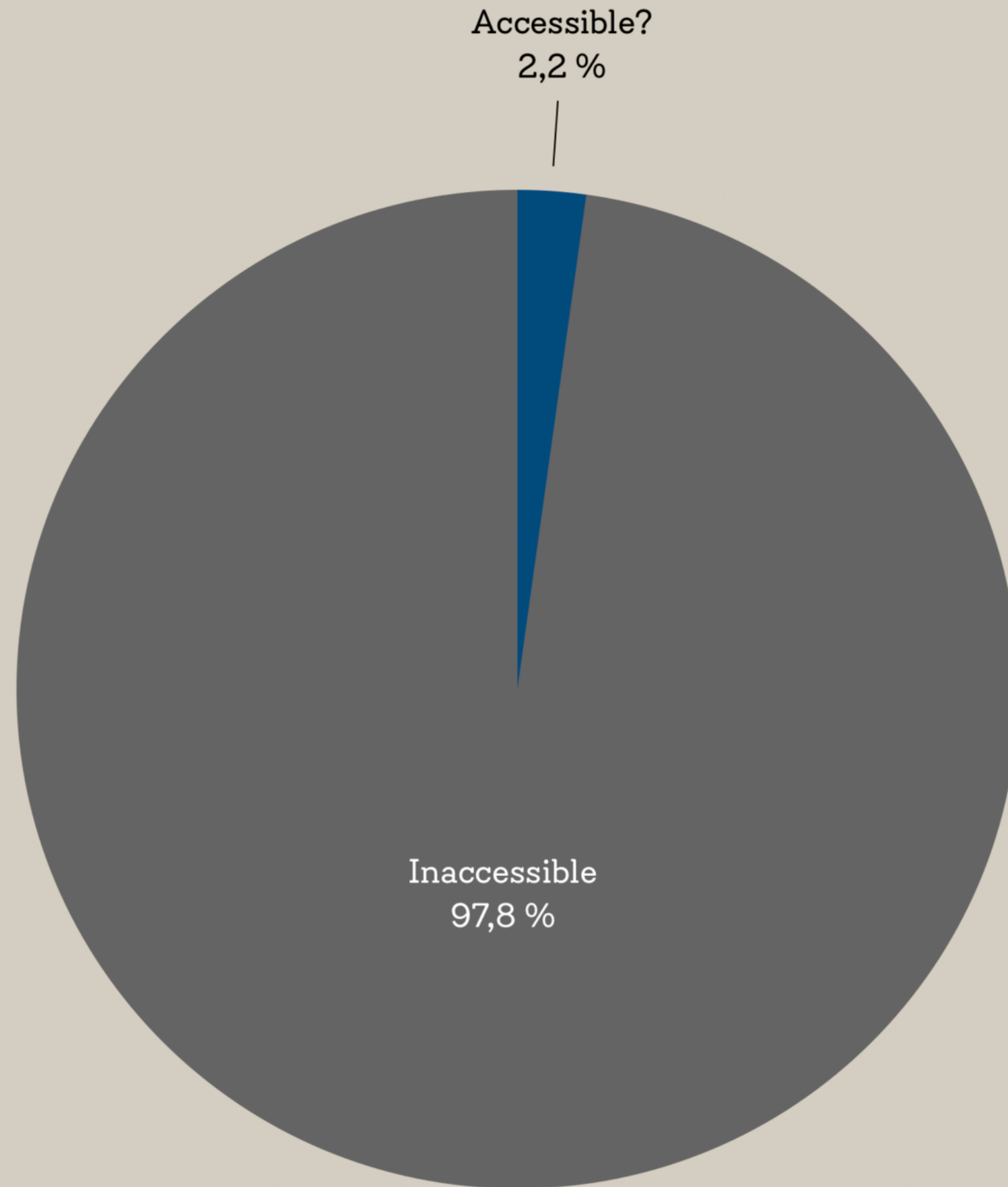
bubly  
sparkling water

Accessible

Web Development

is Complicated





# Observations

- © **60%** of the 1 million home pages had **ARIA present**.
- © Home pages **with ARIA** present averaged **11.2 more** detectable **errors** than pages without ARIA.
- © Pages with a valid **HTML5 doctype** had significantly **more page elements** (average of 844 vs. 605) **and errors** (average of 61.9 vs. 53.3) than those with other doctypes.
- © **2.1M layout tables** were detected compared to only 114k data tables.

More Complex

==

Less Accessible

Taming that complexity  
comes with  
**more complexity**



I'm too nice.

BBC  
AMER  
RICA

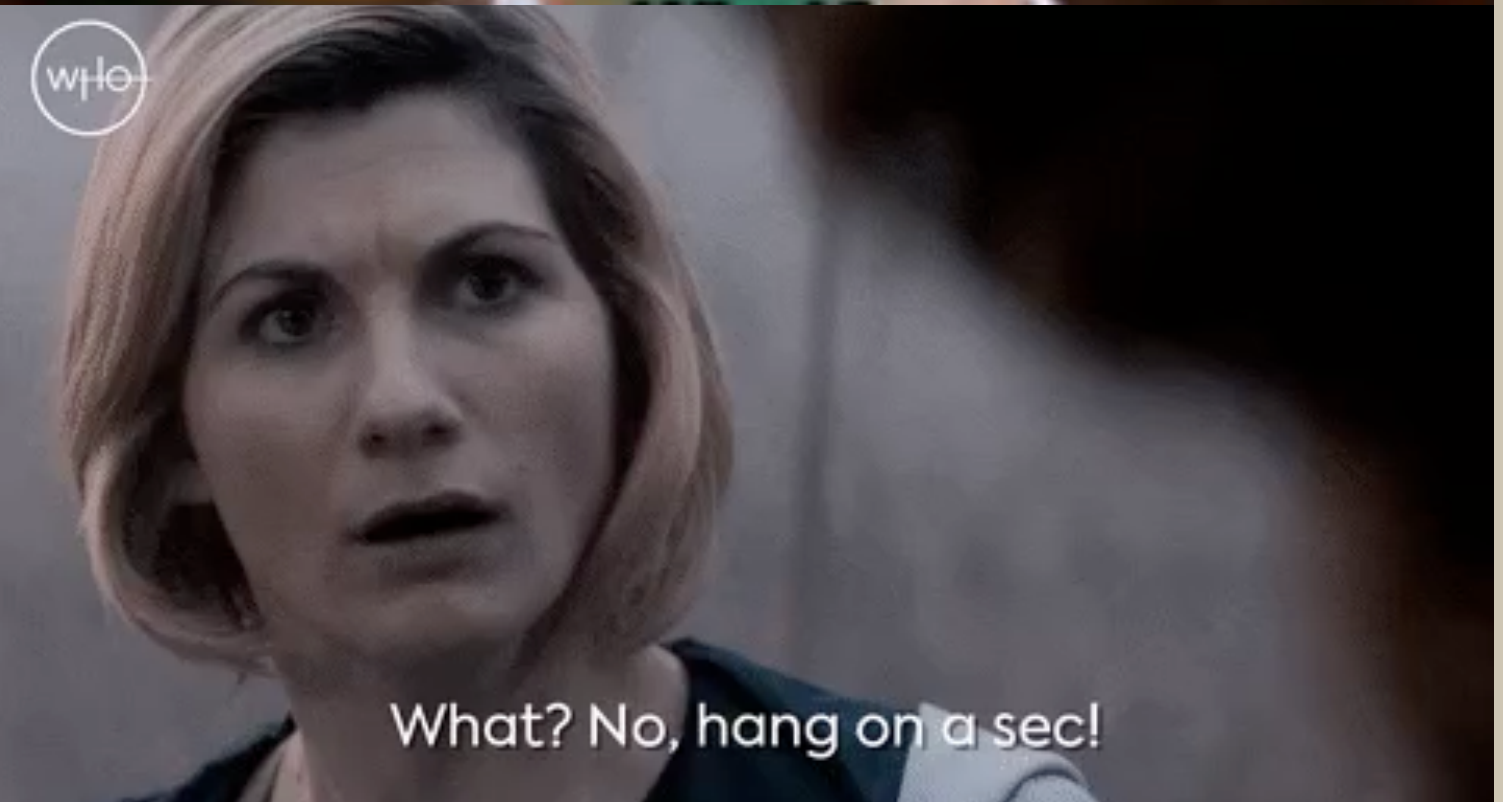
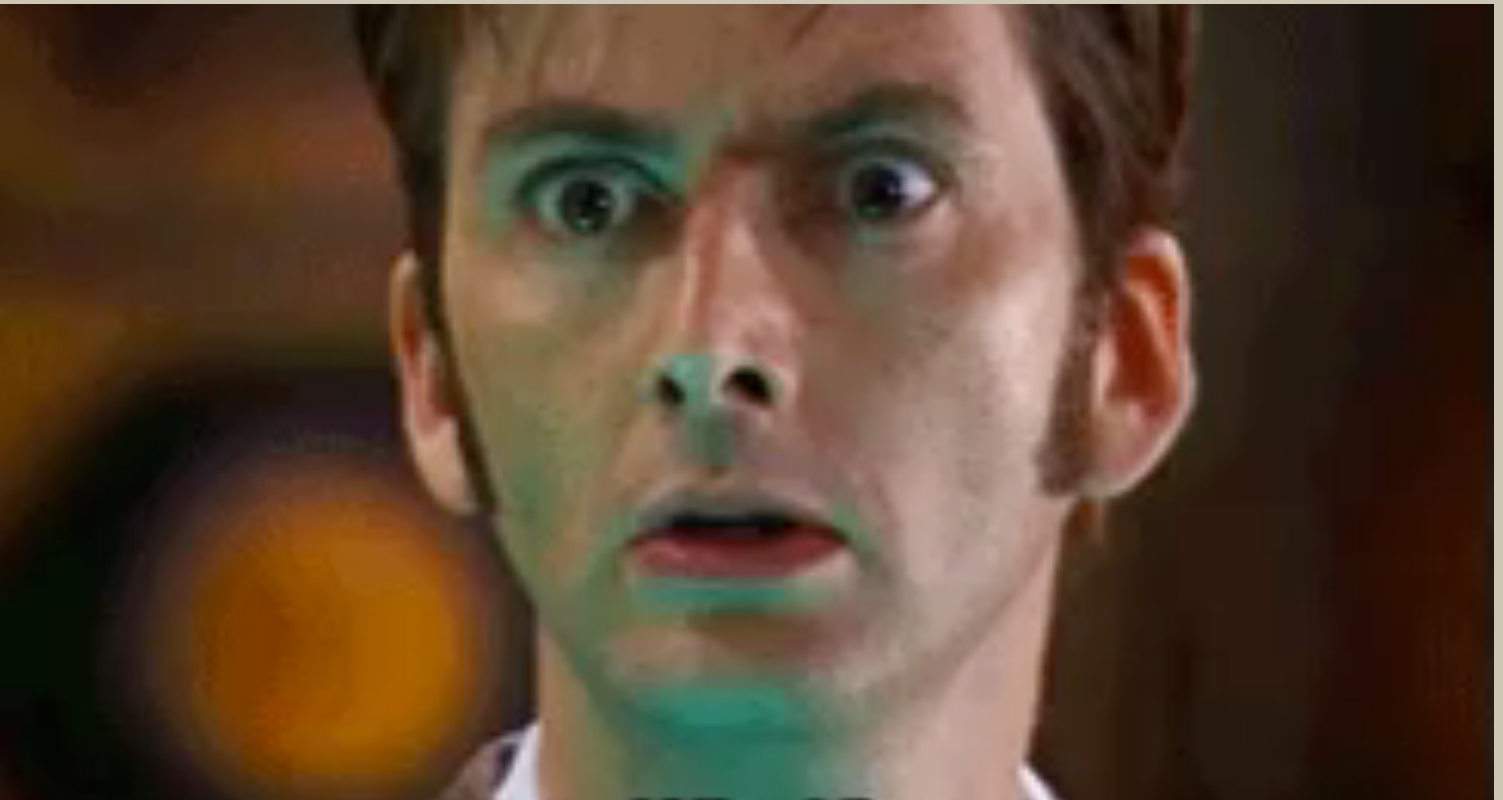
Screen Reader

Differences

“VoiceOver and Safari remove list element semantics when list-style: none is used.”

— Scott O’Hara: [“Fixing” Lists](#)







“This was a purposeful  
change due to rampant  
‘list’-itis by web developers.”

— James Craig, Apple, [bugs.webkit.org](https://bugs.webkit.org)

What does it mean for me  
as a web developer that  
Safari is not reading lists  
when they don't look like a list?

**Nothing.**

# A Timeline

**2014:** First Commit

**2015:** Additional Code

...

No Changes

...

**2019:** The Web Notices

“Customers seem much happier in the 3 years since this change went in.”

— James Craig, Apple, [bugs.webkit.org](https://bugs.webkit.org)



*No!*



The same is true  
for screen readers:

**They don't all need to  
produce the same output.**





 General **Verbo-**  
**sity** Speech Navigation Web Sound Visuals Commanders Braille Activities**Speech**

Braille

Text

Announcements

Hints

Default Speech Verbosity: Medium  

Control	^	Verbosity	Description
App		Default	Name
Button		Default	Name, Status, Type
Column View		Default	Name, Status, Type
Combo Box		Default	Name, Status, Type
Disclosure Triangle		Default	Name, Status, Type
Dock Item		Default	Name, Status
Drawer		Default	Name, Status, Type
Heading		Default	Status, Type, Name
Image		Default	Name, Status, Type
Incrementor		Default	Name, Status, Type
Layout Area		Default	Name, Status, Type
Layout Item		Default	Name, Status, Type
Level Indicator		Default	Name, Status, Type





VoiceOver Utility

Search

General

Verboesity

Speech

Navigation

Web

Sound

Visuals

Commanders

Braille

Activities

Speech Braille **Text** Announcements Hints

Punctuation: Some

Repeated punctuation: First 3 Times

While typing speak: Characters and Words

When moving the cursor: Speak text that the cursor passes

When text attributes change: Do Nothing

When encountering a misspelled word: Speak Attributes



When encountering a link/attachment: Speak

Read numbers as: Words

When reading a capital letter: Change Pitch

When deleting text: Change Pitch

?

 General Verbosity Speech Navigation Web Sound Visuals Commanders Braille Activities

Voices

Pronunciation

Text	Substitution	Application	Ignore Case
:(	trown	All Apps	<input checked="" type="checkbox"/>
:)	smiley	All Apps	<input checked="" type="checkbox"/>
!	exclaim	All Apps	<input type="checkbox"/>
?	question	All Apps	<input type="checkbox"/>
"	quote	All Apps	<input type="checkbox"/>
(	leftparen	All Apps	<input type="checkbox"/>
)	rightparen	All Apps	<input type="checkbox"/>
&	and	All Apps	<input type="checkbox"/>
<	less	All Apps	<input type="checkbox"/>
>	greater	All Apps	<input type="checkbox"/>
802.11b	8 oh 2 dot eleven b	All Apps	<input checked="" type="checkbox"/>
802.11g	8 oh 2 dot eleven g	All Apps	<input checked="" type="checkbox"/>
<b>GIF</b>	<b>giff</b>	All Apps	<input type="checkbox"/>
GUI	goeey	All Apps	<input type="checkbox"/>
qty	quantity	All Apps	<input checked="" type="checkbox"/>

There is

**no Control.**



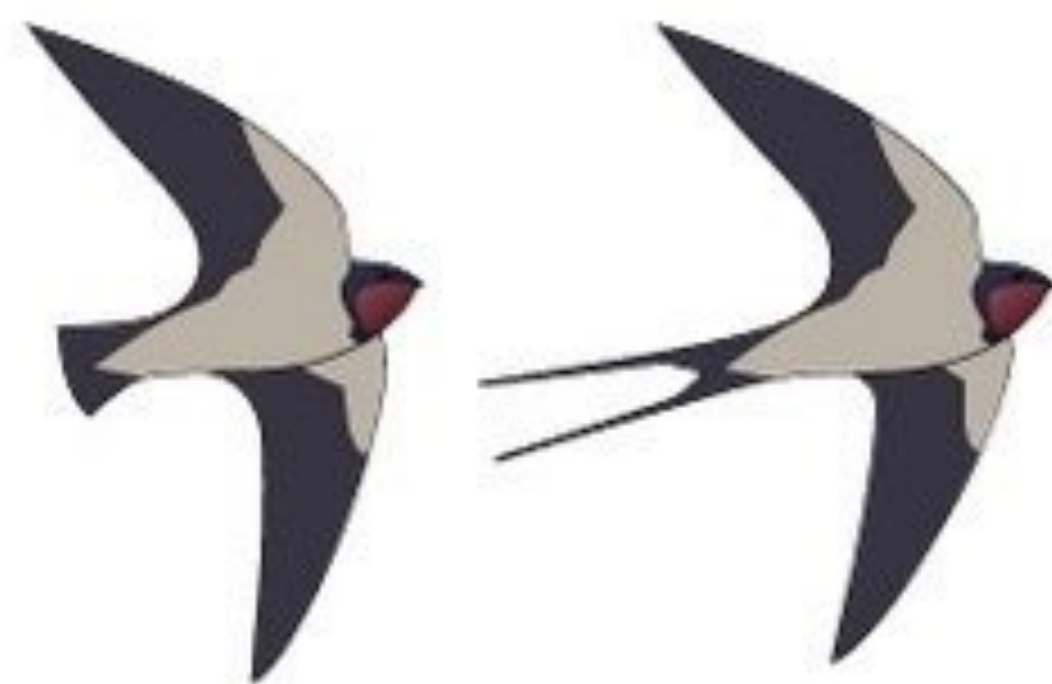
# Other Differences

Go <figure>



Although 47 of the 74 worldwide swallow species are found in Africa,<sup>1</sup> only two species are named after the continent: the West African Swallow (*Hirundo domicella*) and the South African Swallow (*Hirundo spilodera*), also known as the South African Cave Swallow.

Since the range of the South African Swallow extends only as far north as Zaire,<sup>2</sup> I felt fairly confident that this was the non-migratory African species referred to in previous discussions of the comparative



LEFT: South African Swallow  
RIGHT: European Swallow

**JAWS has the best support** for announcing native figures and their captions, though support is not perfect or consistent **depending on the browser** and **JAWS's verbosity settings.**



**IE11 requires the use of  
role="figure" and an aria-label  
or aria-labelledby pointing to the figcaption  
to mimic native announcements.**



**Edge<sup>1</sup> won't announce** the presence of a **figure** role at all, regardless if ARIA is used or not.

---

<sup>1</sup>EdgeHTML-Version as published in 2018.

**Chrome and Firefox offer similar support,**  
however **JAWS** (with default verbosity settings)  
**+ Chrome** will completely ignore a figure  
(including the content of its figcaption)  
**if an image has an empty alt**  
**or is lacking an alt attribute.**

Testing **NVDA** version 2018.4.1 with  
IE11, Edge, Firefox 64.0.2 and Chrome 71,  
there was **no trace of figures.**

```
<figure role="figure" aria-label="Caption for the figure.">
  <!-- figure content. if an image, provide alt text -->
  <figcaption>
    Caption for the figure.
  </figcaption>
</figure>

<!--
  aria-label for macOS VoiceOver + Chrome
  role="figure" for IE11.

  IE11 needs an accessible name (provided by aria-label).
  If not for the fact VO + Chrome doesn't support an
  accessible name from aria-labelledby, that attribute
  would have been preferred / pointed to an ID on
  the <figcaption>.
-->
```

Presently, mobile screen readers won't announce figures, nor Edge unless paired with Narrator (sort of), or any browser paired with NVDA.

# Thanks, Scott!<sup>2</sup>

---

<sup>2</sup>[How do you figure? | scotthara.me](https://scotthara.me)

ARIA **can** help,  
but not in  
every situation.



Accessibility is **not**  
only Screen Readers

Most non-Screen-Reader  
assistive technology does  
not work well with ARIA.

Movies playing near Chicago, IL



The Meg  
Thriller Action



Aug 22  
Thriller Action



Crazy Rich  
Asians  
Swing Comedy



Christopher  
Robin  
Drama Family



Mission:  
Impossible -  
Fallout



Alpha  
Drama Action



Gender Wars  
Comedy Drama



Black Widow  
Action Crime



The Spy Who  
Dumped Me  
Action Comedy

Showtimes for The Meg

Start scrolling down

AMC Cinemas

Today

Tomorrow

Sat, Aug 18

Sun, Aug 19

All times starting Afternoon Evening Night

AMC Cine-In Theatres Block 37 - AMC

Started 4:15pm - 10:00pm

30 7:00pm

ShowPlace ICON at Roosevelt Collection with ICON X - AMC



The Meg

2017 | 120 min | Action, Thriller, Sci-Fi

Nuance released the lucky version 13 of [Dragon Naturally Speaking](#). I've been doing some preliminary testing and here's what Dragon 13 supports (so far) in terms of ARIA:

- `role="button"`
- `role="link"`
- `role="radio"`
- `role="checkbox"`
- `aria-label`

That's just in about 30 mins of testing, so there's definitely more to test, but this is a huge step.



I'm a real link | As am I

---

I'm a placeholder link (no href)

---

I'm an ARIA link made out of a div

---

I'm an ARIA link made out of a button

I'm a **paragraph of text** with an ARIA link within me. Where I be?

I'm a real link | As am I

---

I'm a placeholder link (no href)

---

I'm an ARIA link made out of a div

---

I'm an ARIA link made out of a button

I'm a paragraph of text with an ARIA link  
within me. Where I be?

Normal Button

aria-disabled button

Actually Disabled Button

**Users!**



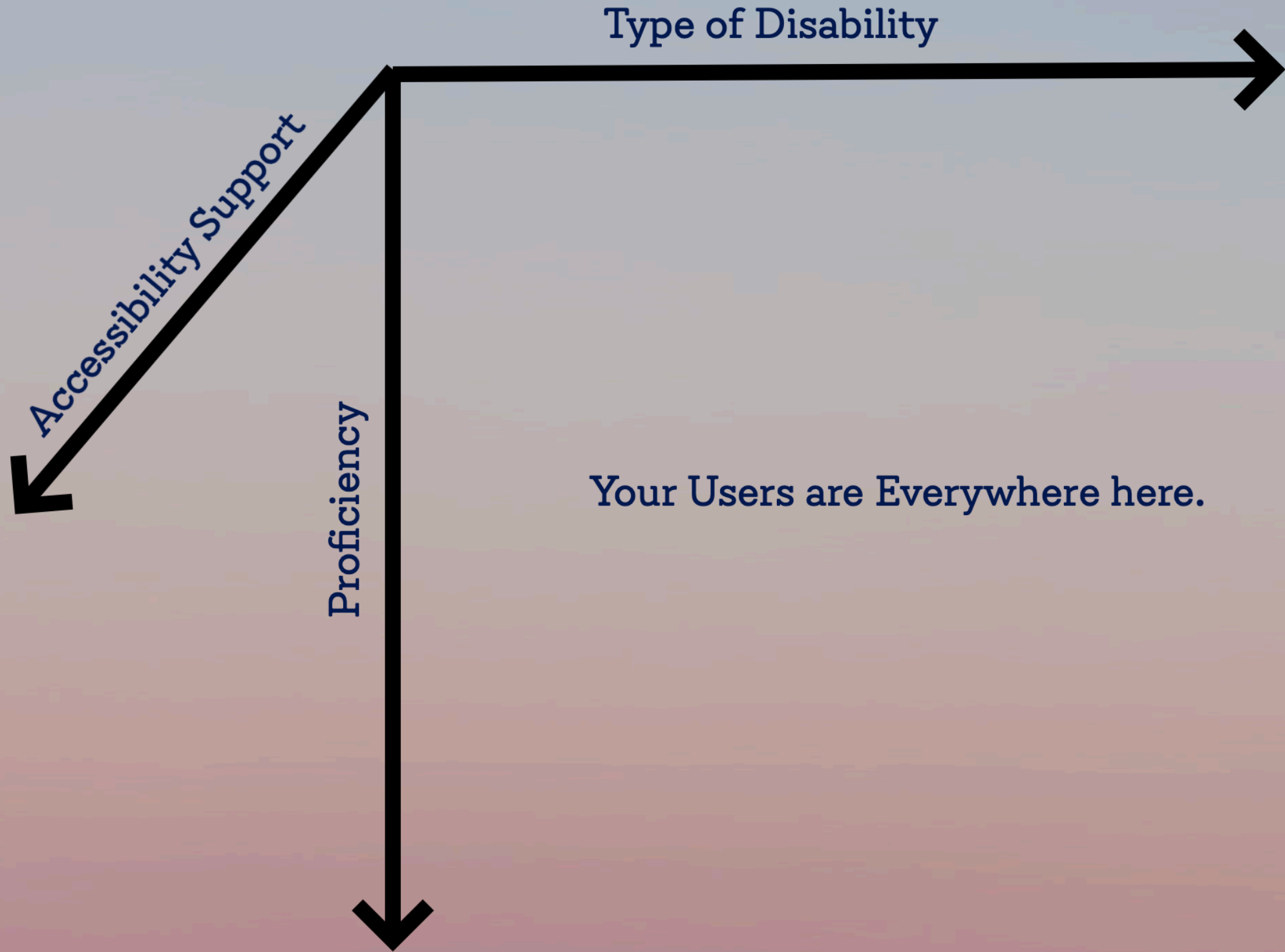
Knowledge Levels

Vary Greatly

Users often don't know  
what their computers  
can do for them.

Other Users hack their  
assistive technology to  
work with inaccessible  
sites.

Some users write  
style sheets and JavaScripts  
to change websites  
to their needs.



Type of Disability

Accessibility Support

Proficiency

Your Users are Everywhere here.

Test with Diverse Users

Give Users Agency

Allow use of assistive  
technology that suits a  
particular user's needs.



Try not to **prescribe**  
how to use a component.

Use HTML & CSS to  
**describe** elements.

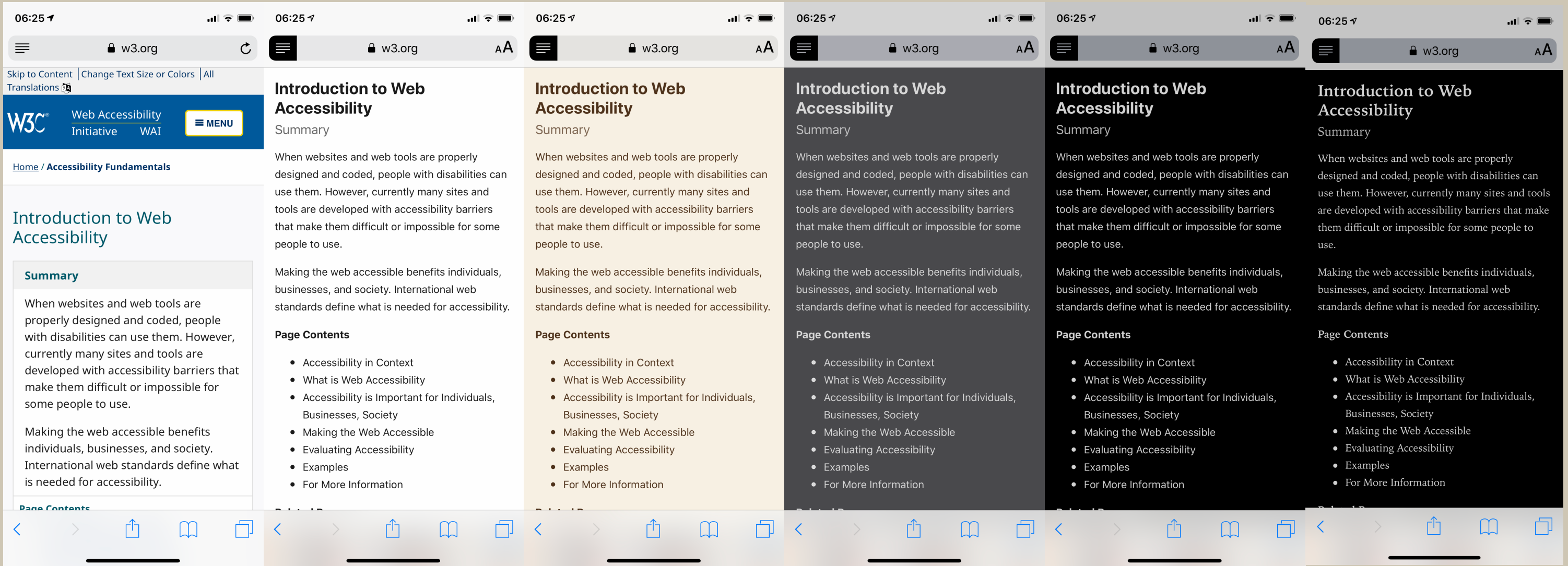
Don't expect any  
proficiency from users.

**Don't break conventions!**

**Users get a lot more  
tools to use!**

Reader

Mode



# Introduction to Web Accessibility

## Summary

When websites are designed and created, they are developed with the goal of making them difficult to use.

Making the web accessible for businesses, and organizations, and standards defining

## Page Contents

- Accessibility
- What is Accessibility?
- Accessibility is Important for Individuals, Businesses, Society
- Making the Web Accessible
- Evaluating Accessibility
- Examples
- For More Information

Font size controls: A (small), A (large)

Color selection: White, Yellow, Grey, Blue

Font family list:

- Athelas
- Charter
- Georgia
- Iowan
- Palatino
- San Francisco
- Seravek
- Times New Roman



# Reader Mode

Native Support:

- Safari (since 2010, can set to default since 2015)
- Firefox (2015)
- Edge (2015)
- Chrome (soon)



Aa



[w3.org](https://www.w3.org)

# Introduction to Web Accessibility

*w3c\_wai*

7-9 minutes

---

## Page Contents

### Accessibility in Context

The power of the Web is in its universality.  
Access by everyone regardless of disability is an essential aspect.

The Web is fundamentally designed to work for all people, whatever their hardware, software, language, location, or ability. When the Web meets this goal, it is accessible to people with a diverse range of hearing, movement, sight, and cognitive ability.

Thus the impact of disability is radically changed on the Web because the Web removes barriers to communication and interaction that many people face in the physical world. However, when websites, applications, technologies, or tools are badly designed, they can create barriers that exclude people from using the Web.

**Accessibility is essential for developers and organizations that want to create high-quality websites and web tools, and not exclude people from using their products and services.**

The image shows a browser window with the URL <https://www.w3.org/WAI/fundam>. The page title is "Web Accessibility". A text-to-speech (TTS) overlay is visible, featuring a play button, a volume slider, and a voice selection dropdown set to "Voice: Default". The duration of the audio is "7-9 minutes". The page content includes a "Page Contents" section with a heading "Accessibility in Context". A quote is displayed in a light blue box: "The power of the Web is in its universality. Access by everyone regardless of disability is an essential aspect." Below this, a paragraph explains that the Web is designed for all people, and a paragraph discusses how poorly designed websites can create barriers. The page concludes with a bold statement: "Accessibility is essential for developers and organizations that want to create high-quality websites and web tools, and not exclude people from using their products and services."

Introduction to Web Accessi... New Tab

https://www.w3.org/WAI/fundam

w3.org

Web Accessibility

7-9 minutes

Page Contents

### Accessibility in Context

The power of the Web is in its universality.  
Access by everyone regardless of disability is an essential aspect.

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**Accessibility is essential for developers and organizations that want to create high-quality websites and web tools, and not exclude people from using their products and services.**

The screenshot shows a browser window with a text editor toolbar on the left. The toolbar includes icons for undo, redo, bold, italic, text color, and background color. The text editor area contains the text 'Web Accessibility' in a large, bold font. Below the text, there are three buttons labeled 'Light', 'Dark', and 'Sepia', which are used to change the background color of the text. The 'Dark' button is currently selected, and the text 'Web Accessibility' is displayed in a dark color. The browser's address bar shows the URL 'https://www.w3.org/WAI/fundam'.

The power of the Web is in its universality.  
Access by everyone regardless of disability is an essential aspect.

The Web is fundamentally designed to work for all people, whatever their hardware, software, language, location, or ability. When the Web meets this goal, it is accessible to people with a diverse range of hearing, movement, sight, and cognitive ability.

Thus the impact of disability is radically changed on the Web because the Web removes barriers to communication and interaction that many people face in the physical world. However, when websites, applications, technologies, or tools are badly designed, they can create barriers that exclude people from using the Web.

**Accessibility is essential for developers and organizations that want to create high-quality websites and web tools, and not exclude people from using their products and services.**

# More Website Settings





medium.com/s/story/how-a-tv-sitcom-triggered-the-downfall-of-western-civilization-

outline ▾



misc ▾

POWER TO...



SVG Aut

### When visiting this website:

- Use Reader when available
- Enable content blockers

Page Zoom: 100 %

Auto-Play: Never Auto-Play

Pop-up Windows: Block and Notify

Camera: Ask

Microphone: Ask

Location: Ask

V Sitcom

Civili

Windows: Websites

General | Tabs | AutoFill | Passwords | Search | Security | Privacy | **Websites** | Extensions | Advanced

**General**

- Reader
- Content Blockers
- Auto-Play**
- Page Zoom
- Camera
- Microphone
- Location
- Notifications
- Pop-up Windows

**Plug-ins**

- WebEx64 General Plu...  
Version 1.1.0

Allow the websites below to automatically play media:

**Currently Open Websites**

duckduckgo.com	Never Auto-Play
giphy.com	Stop Media with Sound
knowbility.org	Never Auto-Play
lynda.com	Never Auto-Play
medium.com	Never Auto-Play
noti.st	Never Auto-Play
slides.com	Allow All Auto-Play
talks.yatil.net	Never Auto-Play
w3c.github.io	Never Auto-Play

**Configured Websites**

apple.com	Stop Media with Sound
ct-com-wci-bff-tst.us-south.containers.ap...	Allow All Auto-Play

Remove      When visiting other websites: Never Auto-Play

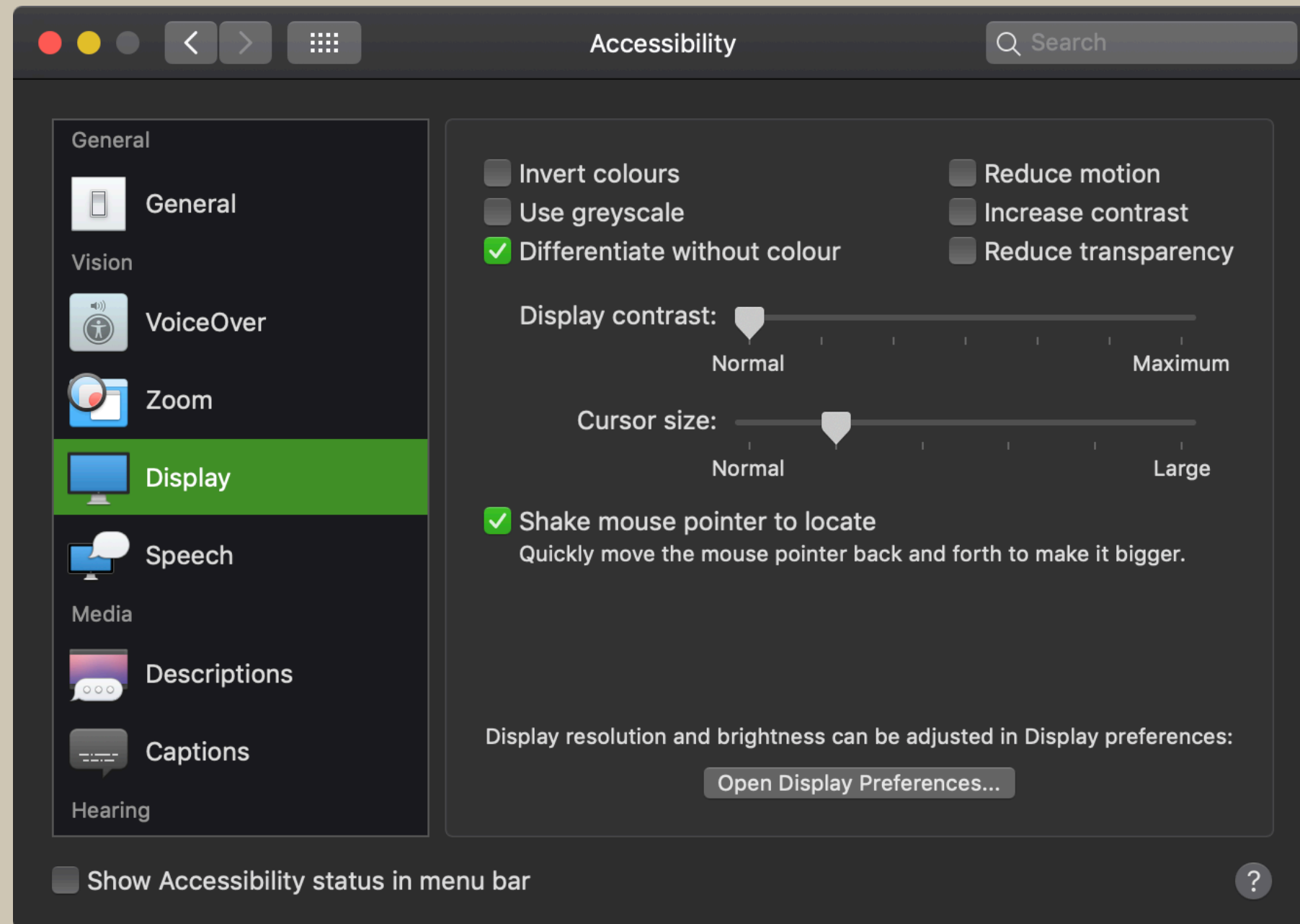
?

O.S

As in Operating System



# OS Settings



prefers-reduced-motion

Media Query

```
@media (prefers-reduced-motion: reduce) {  
  * {  
    transition: none !important;  
    animation: none !important;  
  }  
}
```

# Support

## prefers-reduced-motion media query [↗](#)

CSS media query based on a user preference for preferring reduced motion (animation, etc).

IE	Edge	Firefox	Chrome	Safari	iOS Safari	Opera Mini	Chrome for Android	Android Browser	Samsung Internet
9	16	64	72	11.1	11.4			4.4	7.4
10	17	65	73	12	12.1			4.4.4	8.2
11	18	66	74	12.1	12.2	all	74	67	9.2
	75	67	75	TP					

✓ ✗ Partial Support

Global: 16.42% + 0% = 16.42%


On Windows

...it's complicated

 **patrick h. lauke**  
@patrick\_h\_lauke

Thread Reader App  
17 tweets - 11 Mar 2019  
[patrick\\_h\\_lauke/status/1105247881571852293](https://twitter.com/patrick_h_lauke/status/1105247881571852293)

## prefers-reduced-motion query now in Chrome Canary



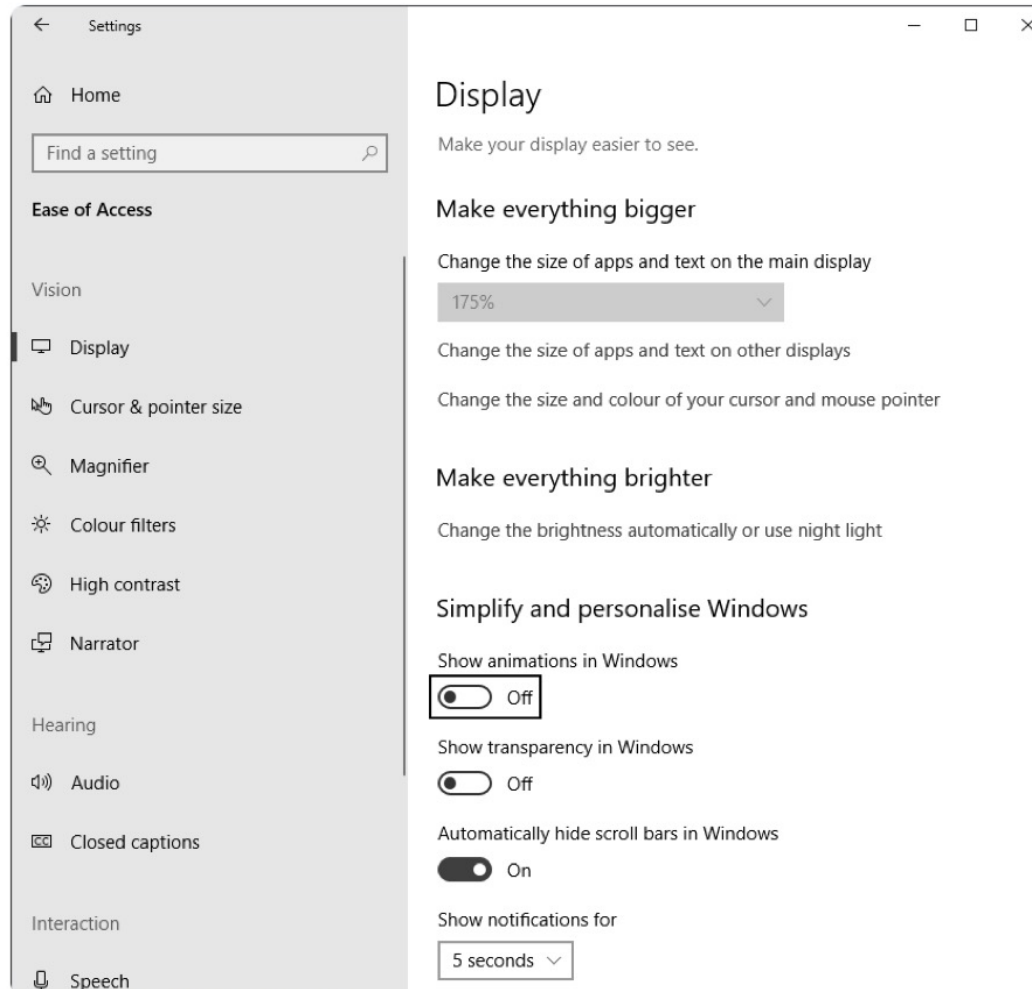
**Move Ya! Or maybe, don't, if the user prefers-reduced-motion! | Web | Google Developers**  
The prefers-reduced-motion media query detects whether the user has requested that the system minimize the amount of animation or motion it uses. This is for users who either require or prefer minimi...  
<https://developers.google.com/web/updates/2019/03/prefers-reduced-motion>

<https://developers.google.com/web/updates/2019/03/prefers-reduced-motion>

... and at this stage worth pointing out that on Windows, many users MAY have inadvertently set their accessibility preference, but did so to disable Windows' own animations...

i.e. not because they have a specific desire/need not to see animations in general, but just to disable the subtle animations for apps minimizing/maximizing etc. there's actually two/three settings in Windows (and some seem weirdly interconnected, or maybe i'm imagining things)

there's Settings > Ease of Access > Display > Show Animations - this, to my knowledge, is the big master switch for turning off Windows' own animations AND setting the preference that translates to prefers-reduced-motion opt-in...



<https://pbs.twimg.com/media/D1ajs5mWkA11mRY.png>

prefers-color-scheme

Media Query

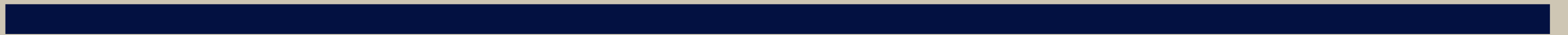
```
:root {
  --color: #333;
  --bgcolor: #eee;
}

@media (prefers-color-scheme: dark) {
  :root {
    --color: #eee;
    --bgcolor: #333;
  }
}

html {
  color: var(--color);
  background-color: var(--bgcolor);
}
```



**DEEMO**



**We<sup>3</sup> also get a lot  
more tools to use!**

Media Queries Level 5(?)

# inverted-colors<sup>4</sup>

none

inverted

---

<sup>4</sup>Planned in [Media Queries Level 5](#)

# prefers-reduced- transparency<sup>4</sup>

- no-preference
- reduce

---

<sup>4</sup>Planned in Media Queries Level 5

# prefers-contrast<sup>4</sup>

- ⦿ no-preference
- ⦿ high
- ⦿ low

---

<sup>4</sup>Planned in [Media Queries Level 5](#)

# forced-colors<sup>4</sup>

none

active

---

<sup>4</sup>Planned in [Media Queries Level 5](#)

# Environment MQs<sup>4</sup>

---

<sup>4</sup>Planned in Media Queries Level 5



# light-level<sup>4</sup>

- ⦿ dim
- ⦿ normal
- ⦿ washed

---

<sup>4</sup>Planned in Media Queries Level 5

# environment-blending<sup>4</sup>

- opaque

- The document is rendered on an opaque medium, such as a traditional monitor or paper. Black is dark and white is 100% light.

- additive

- The display blends the colors of the canvas with the real world using additive mixing. Black is fully transparent and white is 100% light.

For example: a head-up display in a car.

- subtractive

- The display blends the colors of the canvas with the real world using subtractive mixing. White is fully transparent and dark colors have the most contrast.

For example: an LCD display embedded in a bathroom mirror.

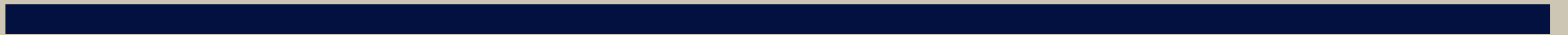
---

<sup>4</sup>Planned in Media Queries Level 5

**SWG**

# Scalable Vector Graphics

**DEEMO**



See Doug's  
Session  
Yesterday!



# Scalable Vector Graphics

- ⦿ Can adapt to the viewport (or embed size).
- ⦿ Can use the font color of the text.
- ⦿ Can have “real” text in it.

<details> & <summary>



```
<details id="examples">
```

```
  <summary>
```

```
    <h2 id="examples">Examples</h2>
```

```
  </summary>
```

```
  <div>
```

```
    <p>Lorem ipsum dolor sit amet, consectetur adipiscing  
    elit. Doloribus non amet perferendis quasi similique  
    impedit maxime, iusto fuga magni. Similique sint a  
    expedita esse alias voluptate illum porro placeat  
    est?</p>
```

```
  </div>
```

```
</details>
```

```
<details id="examples" open>
  <summary>
    <h2 id="examples">Examples</h2>
  </summary>
  <div>
    <p>Lorem ipsum dolor sit amet, consectetur adipiscing
    elit. Doloribus non amet perferendis quasi similique
    impedit maxime, iusto fuga magni. Similique sint a
    expedita esse alias voluptate illum porro placeat
    est?</p>
  </div>
</details>
```

An Accordion in

5 Lines of JS<sup>5</sup>

---

<sup>5</sup>OK, jQuery in this instance.

# Nice :focus Styles

- ◉ JavaScript
- ◉ We don't need JS.
- ◉ Thanks `currentColor`!

:focus-within

# Thank You!

**Eric Eggert**

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E-Mail: [mail@yatil.net](mailto:mail@yatil.net)

Social: [@yatil](#)