

This is the Bad Place.

Paul Rissen (@r4isstatic)

Taxonomy Boot Camp, 16th October 2018

London, UK



Josh Kurp ✓

@JoshKurp

Follow



2017.



8:55 PM - 2 Oct 2017

13,400 Retweets 32,756 Likes



116

13K

33K



Josh Kurp ✓

@JoshKurp

Writer for UPROXX joshua.kurp@gmail.com

Austin, TX

uproxx.com

Joined September 2009

<https://twitter.com/JoshKurp/status/914941907234586624>



(O_o)
@foomandoonian Follows you

For informational purposes only.

Republic of Brighton & Hove

sockrotation.com

Joined January 2007



(O_o)
@foomandoonian

Following

I made a trivial (and temporary) edit to the 'Star Trek Discovery' Wikipedia page last week, and it generated all this debate argument. 😞

Episode list [+edit](#)

I strongly feel that the episode list should be edited to clearly show that the first season will comprise of 15 episodes. This information could be moved from the introductory section (paragraph 4). I hesitate to make these edits myself for fear of tramping on other's work. After coming here to look for an episode list I did seriously wonder if there were only four episodes being broadcast! The actual scope of the season should be explained in the part of the page where people are likely to look for that information. [Foomandoonian \(talk\)](#) 17:23, 25 September 2017 (UTC)

To just extend out the episode table, showing no air date, and early 2018 for the final few (not sure it's clear yet whether it's 6 or 7 in 2018). There is other things we know, such as the episode 15 writer (and that it's filming this week... but I guess that's not a detail for this page). [Nfztz \(talk\)](#) 20:42, 25 September 2017 (UTC)

What information, exactly, do you feel is missing? I would note that more specific airing information for the show is currently noted in the section about its release. We do not show rows in the episode table until there is a few bits of information in the show already, to avoid having big empty tables for no good reason. - [adamston97 \(talk\)](#) 00:44, 26 September 2017 (UTC)

We don't? I assume there's a policy you can reference for that? We certainly seem to write overly long trivia here, when that isn't the norm. [Nfztz \(talk\)](#) 02:58, 26 September 2017 (UTC)

Your snarky attitude is not appreciated, and I strongly suggest that you discuss issue in the appropriate sections, not all over the talk page wherever you please. It is very standard practice in the TV WikiProject to not have big empty episode table for no good reason (it is also just common sense). But no, I cannot tell you if that is written somewhere as policy. - [adamston97 \(talk\)](#) 03:39, 26 September 2017 (UTC)

I've gone ahead and added a brief paragraph below the episode list. This does repeat info from the intro, but I figure this is okay as it will be replaced soon enough with actual episode information. [Foomandoonian \(talk\)](#) 13:57, 26 September 2017 (UTC)

I have removed that paragraph, you can't just copy and paste unsourced information into random areas of the article. If you guys explain here what you think is missing and why, we can have a discussion about it rather than causing problems with editing. - [adamston97 \(talk\)](#) 21:36, 26 September 2017 (UTC)

[User:Adamston97](#) Why are you being rude? I simply asked a question, and for the policy. Which apparently doesn't actually exist. You seem to have ownership issues here, and when challenged on these "rules" that you have apparently made up, you then toss the pillars of this project out the window, and start personally attacking people? I'm also confused... you don't think we should discuss this at talk, and should then discuss in the appropriate sections. But when someone makes a comment with an edit on an appropriate section, you strike it, and want to talk in talk? [Nfztz \(talk\)](#) 22:26, 26 September 2017 (UTC)

Sorry, but you are the one who is being rude. I have not done anything wrong, and have definitely not been personally attacking anyone. I have just been working on this article, basically by myself, for months now, and a lot of people have suddenly taken interest since the series began airing the other day. That means lots of new opinions showing up at the same time, and the best thing for everyone is to discuss these issues here rather than try and impose personal opinions on top of each other. So once again, if there is an issue here then be specific about it, and we can discuss it. - [adamston97 \(talk\)](#) 22:36, 26 September 2017 (UTC)

I appreciate your apology - but the use of the word "snark" was both unnecessary and rude. That you think it necessary to mention that you've been working on this for months, only demonstrates that you have ownership issues - see WP:OWN. The constant re-addition of minor non-notable characters who only appear in a couple of episodes, and are already listed at all three of List of Star Trek: Discovery cast members, The Vulcan Hello, and Battle at the Bixary Stars is also evidence (and how they are on the former I don't know - not being cast members). [Nfztz \(talk\)](#) 23:25, 26 September 2017 (UTC)

My use of the word "snark" was describing your rude attitude to me, so I think you are getting way off base here. My point about how long I have been working on the article was to illustrate the mess that is being caused by everyone else suddenly showing up now, which is why it is better to discuss first and edit later. I will discuss the cast issue in the section about the cast issue. - [adamston97 \(talk\)](#) 01:32, 27 September 2017 (UTC)

Democracy is messy - and schools would be so much less messy if they could just get rid of the students. I've certainly meant nothing to be rude, if you see something that way, try reading it as if it wasn't rude, and perhaps a different meaning will appear. The specific issue is there should some indication in the list of episodes table at the bottom that the first block of episodes runs in late 2017, the second block in early (January?) 2018 bringing the total to 15, and with the right reference, that if there's a third block it will air no earlier than 2019 (though perhaps that goes in the production section). This is missing, but I don't have time to add right now. [Nfztz \(talk\)](#) 07:52, 29 September 2017 (UTC)

I think the 2019 info (which I skimmed through at one point, and am planning to get back to soon) is about a potential second season, so should probably just go in the development section for now. - [adamston97 \(talk\)](#) 11:53, 29 September 2017 (UTC)

The information was already sourced at the top of the article and was added for reasons I stated at the very top of this thread. Honestly, if it takes this much effort and a thread that goes off topic and degenerates into an argument just because I feel that the Episodes section should have a passing mention of how many episodes there will be, then you guys can work that out for yourselves. Seriously, am I wrong? Does such a trivial and temporary edit require ALL

2:04 PM - 2 Oct 2017

2 Retweets 2 Likes



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<https://twitter.com/foomandoonian/status/914838619143188480>

2:04 PM - 2 Oct 2017

2 Retweets 2 Likes

**“...everything
you say, or
think, or do...
is AWESOME!”**





Perspective

Expert insights on a timely policy issue

The Russian “Firehose of Falsehood” Propaganda Model

Why It Might Work and Options to Counter It

Christopher Paul and Miriam Matthews

Since its 2008 incursion into Georgia (if not before), there has been a remarkable evolution in Russia’s approach to propaganda. This new approach was on full display during the country’s 2014 annexation of the Crimean peninsula. It continues to be demonstrated in support of ongoing conflicts in Ukraine and Syria and in pursuit of nefarious and long-term goals in Russia’s “near abroad” and against NATO allies.

We characterize the contemporary Russian model for propaganda as “the firehose of falsehood” because of two of its distinctive features: high numbers of channels and messages and a shameless willingness to disseminate partial truths or outright fictions. In the words of one observer, “[N]ew Russian propaganda entertains, confuses and overwhelms the audience.”²

Contemporary Russian propaganda has at least two other



“The Russian propaganda model is high-volume and multichannel, and it disseminates messages without regard for the truth. It is also rapid, continuous, and repetitive, and it lacks commitment to consistency.”

Since its 2008 incursion into Georgia (if not before), there has been a remarkable evolution in Russia’s approach to propaganda. This new approach was on full display during the country’s 2014 annexation of the Crimean peninsula. It continues to be demonstrated in support of ongoing conflicts in Ukraine and Syria and in pursuit of nefarious and long-term goals in Russia’s “near abroad” and against NATO allies.

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<https://www.rand.org/pubs/perspectives/PE198.html>



TRUST

NO ONE

<https://www.flickr.com/photos/37527185@N05/23052841830>



“...the very factors that make the firehose of falsehood effective also make it difficult to counter. Traditional counter-propaganda approaches will likely be inadequate in this context.”

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<https://www.rand.org/pubs/perspectives/PE198.html>

13 rules for designing better* information environments

*** for an inherently subjective and incomplete definition of 'better'**

1. 'Two sides to every story' doesn't work.

**“Journalism predicated on
avoiding *perception of bias* is
often journalism that avoids facts”**

Eric Umansky

<https://twitter.com/ericuman/status/922267896654565376>

“[Twitter’s error was that they] thought making everyone’s voice carry equal weight was the same as giving everyone an equal voice.”

Evan Hensleigh

<https://twitter.com/futuraprime/status/919679075123433473>

“Because speech can be used to suppress other speech, the speech maximum is **not the zero-regulation point.”**

Yonatan Zungler

<https://twitter.com/yonatanzungler/status/914609721696559109>

<https://extranewsfeed.com/why-calls-for-free-speech-arent-the-same-b19732511351>

**2. Tolerance is a
choice, not a
paradox.**

THE PARADOX OF TOLERANCE

BY PHILOSOPHER KARL POPPER*



IT'S A PARADOX, BUT UNLIMITED TOLERANCE CAN LEAD TO THE EXTINCTION OF TOLERANCE.



ANY MOVEMENT THAT PREACHES
INTOLERANCE AND PERSECUTION
MUST BE OUTSIDE OF THE LAW.



AS PARADOXICAL
AS IT MAY SEEM,
DEFENDING
TOLERANCE...

...REQUIRES TO
NOT TOLERATE
THE INTOLERANT.



*Source: *The Open Society and Its Enemies*, Karl R. Popper

 PICTOLINE.COM

<https://twitter.com/DrPhiloponus/status/898428274010767360>

3. Attention \neq Value



Lindsey Wiebe ✓

@lindseywiebe

Follow



Never is the non-chronological timeline more incoherent than after mass tragedy. News surfacing 15 hours late, totally out of date/context.

2:48 PM - 2 Oct 2017

39 Retweets 80 Likes



Tweet your reply



Jana G. Pruden ✓ @jana_pruden · 2 Oct 2017

Replying to @lindseywiebe

Has given me 10 heart attacks in the last 24 hours.



Lindsey Wiebe ✓ @lindseywiebe · 2 Oct 2017

I would like this tweet, but there's so little to like in any of this.



1 more reply

**4. Life is more
complex than can
be summed up in
a Tweet.**



Mark Harris ✓

@MarkHarrisNYC

Follow

Follow



Mark Harris ✓

@MarkHarrisNYC

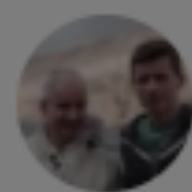
Hardest cases to make on Twitter:

- 1) Things have many causes
- 2) Something is flawed but worthwhile
- 3) Basically good people are imperfect

8:18 PM - 1 Oct 2017

Lily

3,742 Retweets 13,413 Likes



John Moran @homersham · 2 Oct 2017

Replying to @MarkHarrisNYC

After a football match, not always one team brilliant, the other team crap.



Vanni Eucci @tsoprano8 · 2 Oct 2017

<https://twitter.com/MarkHarrisNYC/status/914570166599606273>

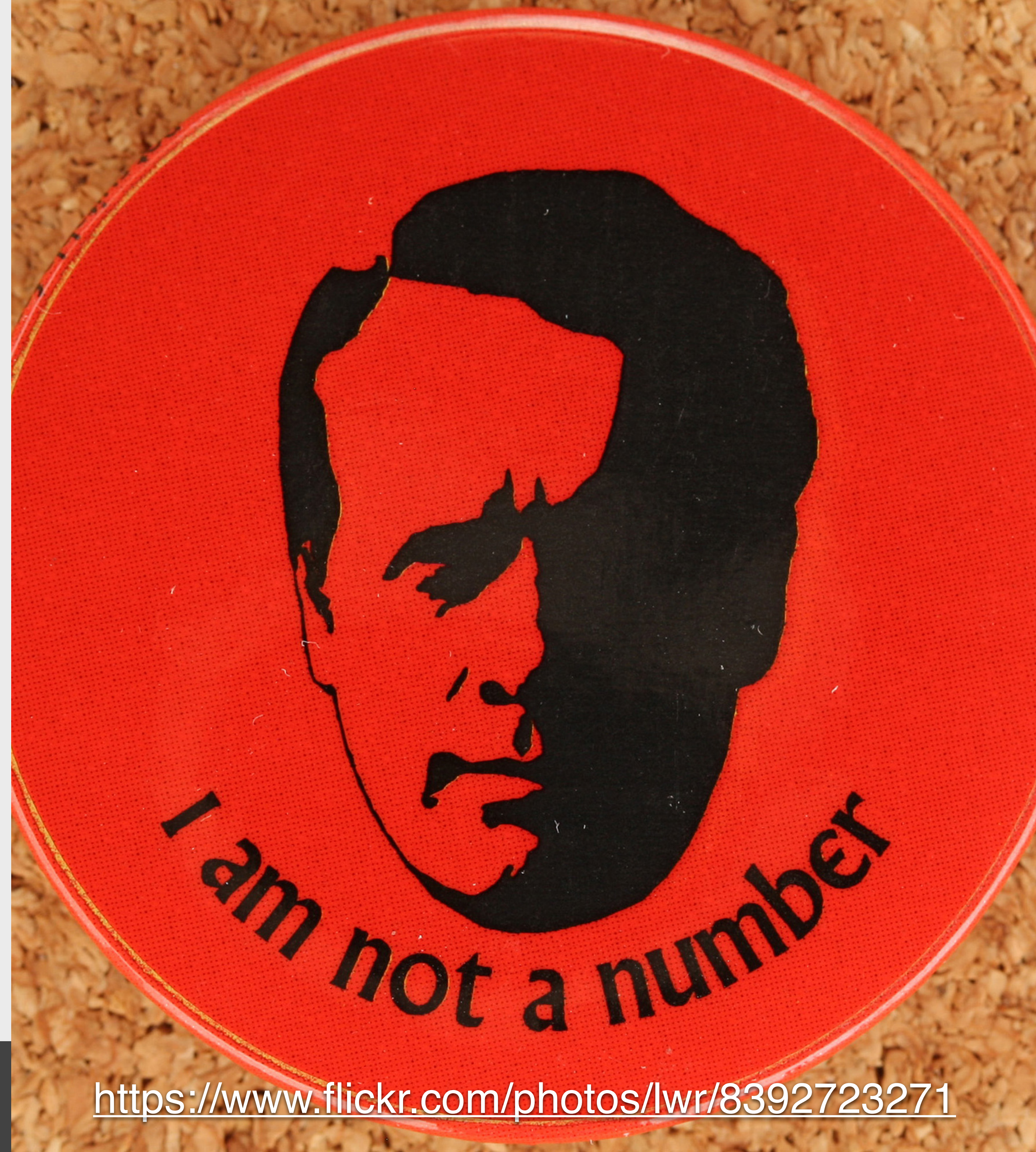
**5. Machine
learning will not
save us.**

“We need more poetry than data. This obsession with data and quantities has made us blind to our real problems. We meticulously count trees, their every leave and every vein, while the whole forest is on fire.”

Hossein Derakhshan

<https://twitter.com/h0d3r/status/966418319472451585>

**“For some people,
small, beautiful
events is what life
is all about!”**



**6. Find a way to
balance agility
and responsibility.**



dan hon

@hondanhon Follows you

Humanist Technologist. I live in gaps and demolish silos. Chaotic good. Writing at: tinyletter.com/danhon.

Portland, OR

tinyletter.com/danhon

Joined April 2009



dan hon @hondanhon · 20 Sep 2017

10/ I mean you'd also have to have more robust and candidly honest values than "connecting people is awesome"

1 2



dan hon

@hondanhon

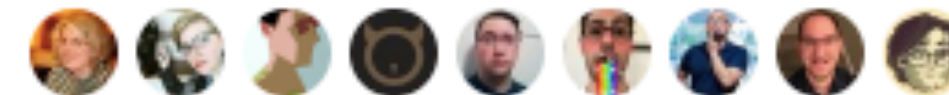
Following

11/ "we believe in moving fast and breaking things"

Narrator: things broke

6:40 PM - 20 Sep 2017 from [Portland, OR](#)

2 Retweets 20 Likes



2 2 20



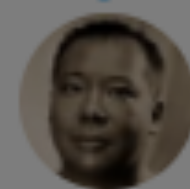
Tweet your reply



dan hon @hondanhon · 20 Sep 2017

12/ I'm going to call what the .ru have done to Facebook an Existential Exploit - using the product in a way that threatens the co.

1 3 9



dan hon @hondanhon · 20 Sep 2017

13/ like, maybe don't believe the kool-aid that yr product is the 21st century unalloyed good town square from which only +ve things happen?

5

<https://twitter.com/hondanhon/status/910559187884580864>



Nick Hencher @NickHencher · 20 Sep 2017



“Hans...Are we the baddies?”



dan hon
@hondanhon

Following



♥ Move Fast And Fix Things ♥

2:10 PM - 14 Nov 2017

7 Retweets 17 Likes



↻ 7



17



Tweet your reply

#FridayFeeling Stephen Fry #organdonation #CPAC2018 **LIVE** #HTRTSUMMIT Tony Blair #FuelPovertyAwarenessDay #sbsevent2018 #FossilFriday #NUEAwards



dan hon

@hondanhon Follows you

Humanist Technologist. I live in gaps and demolish silos. Chaotic good. Writing at: tinyletter.com/danhon.

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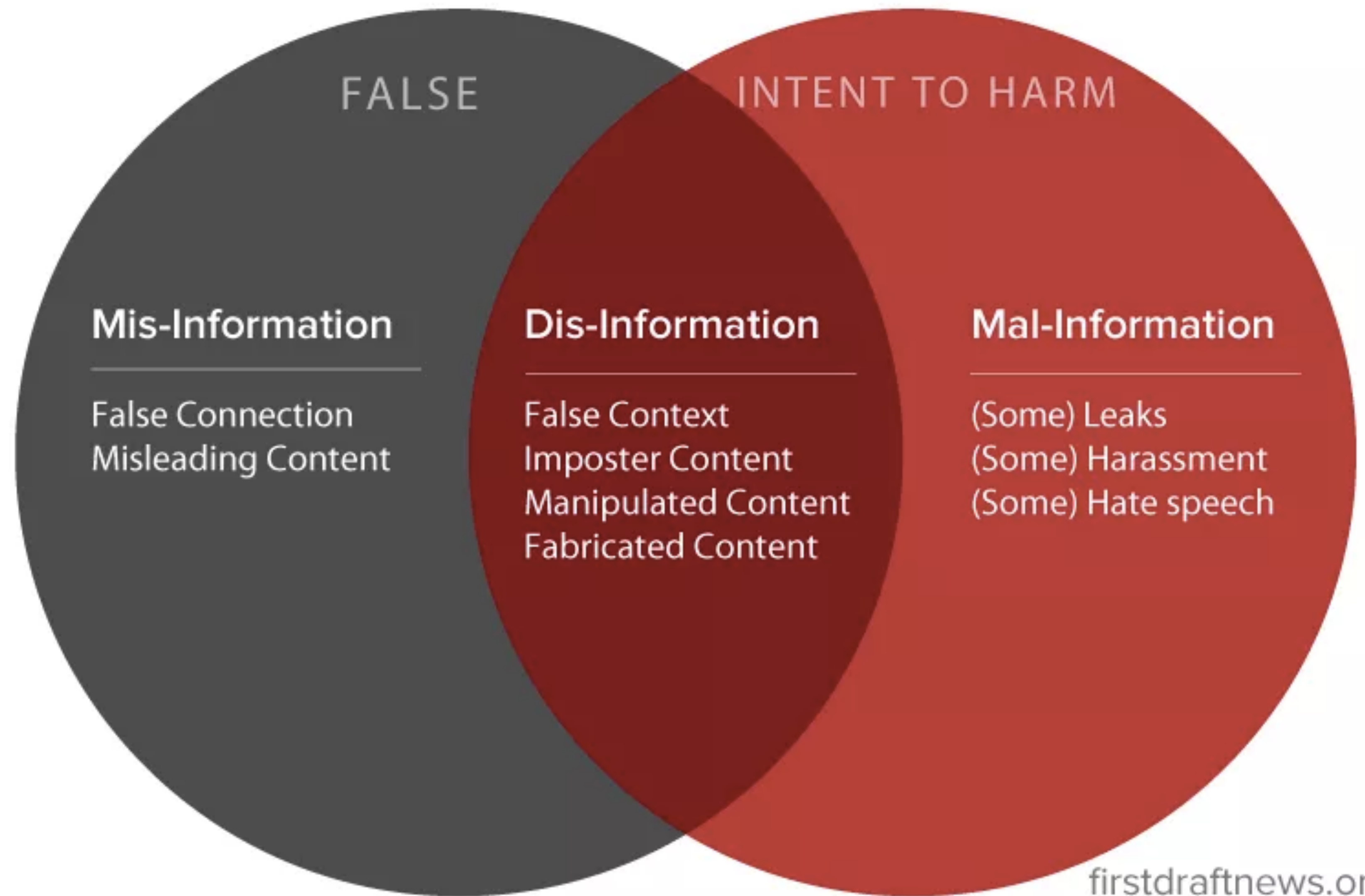
**7. Remember that
science is about
understanding,
not truth.**

“Modern science is based on the Latin injunction *ignoramus* - ‘we do not know’. It assumes that we don’t know everything. Even more critically, it accepts that the things we think we know could be proven wrong as we gain more knowledge.”

Yuval Noah Harari, *Sapiens: A Brief History of Humankind* (2014)

8. Recognise the various forms of falsehood.

INFORMATION DISORDER



firstdraftnews.org

Dis-information

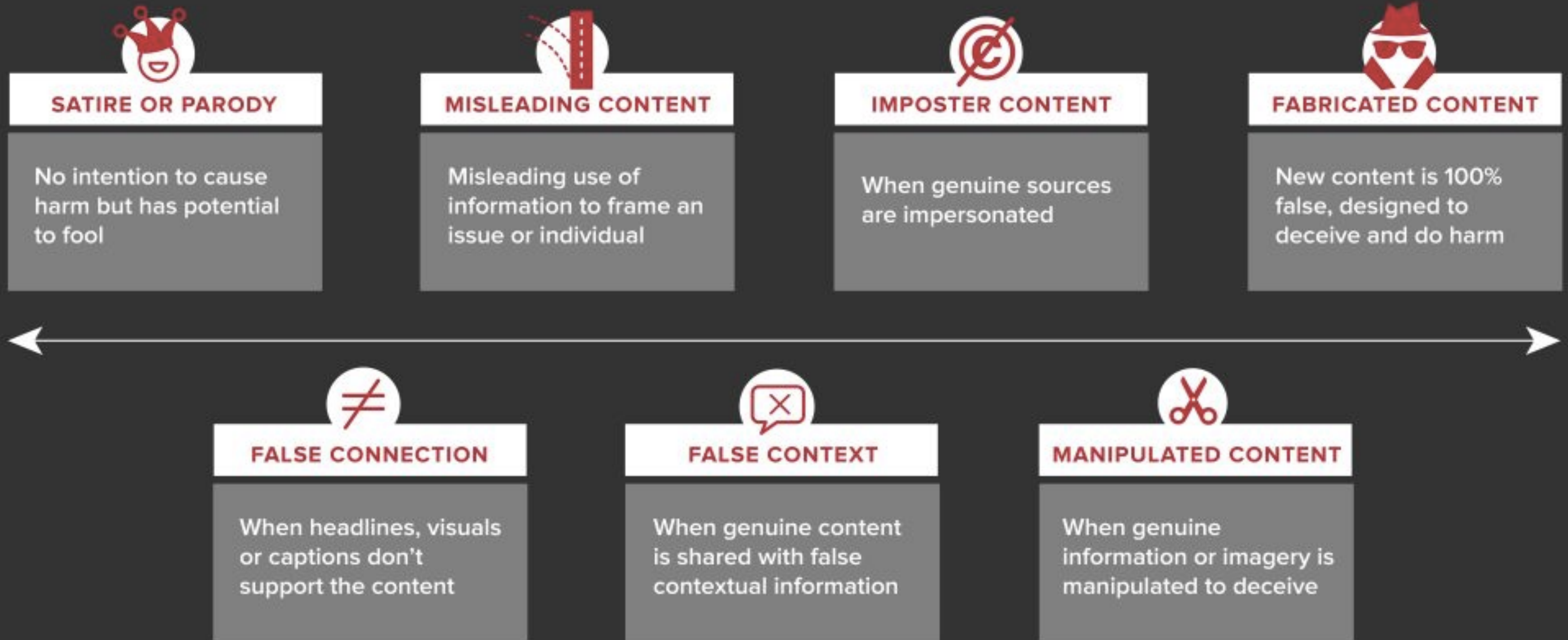
Information that is false and deliberately created to harm a person, social group, organization or country.

Mis-information

Information that is false, but not created with the intention of causing harm.

Mal-information

Information that is based on reality, used to inflict harm on a person, organization or country.



**9. Respect the
intelligence of
your users**

RELATIVELY ENGAGED WITH INFORMATION

22% The Eager and Willing

They are active seekers of information with a strong interest in learning. They have the highest interest in news and trust in information sources. They express concerns about their online capabilities, but they are anxious to improve their digital skills and information literacy.

16% The Confident

They combine a strong interest in information, high levels of trust in information sources, and self-assurance that they can navigate the information landscape themselves. They are very self-reliant as they handle information flows.

MORE AMBIVALENT ABOUT INFORMATION

13% The Cautious and Curious

They have a strong interest in news and information, a lot of tech access, but they do not have high levels of trust in sources of news and information – particularly national news organizations, financial institutions, and the government. They are twice as likely as all adults to be interested in getting training on digital skills and information literacy. At the same time, they report significant levels of stress over trying new things and have busy lives.

DEMOGRAPHICS

52% of this group is made up of minorities: 31% are Hispanic; 21% are black. Some 38% are white.

This group is heavily white, very well educated, and fairly comfortable economically. Some 31% are between the ages of 18 and 29, the highest of any group.

This group mostly mirrors the demographic traits of the general population. It has somewhat lower levels of educational attainment than average.

RELATIVELY WARY OF INFORMATION

24% The Doubtful

They are leery of information sources, particularly local and national news. They also have very busy lives, which could be why they also show lower levels of interest in updating their digital skills or information literacy.

The Doubtful are the most middle-aged of the groups, mainly white, and also relatively well educated and comfortable economically.

25% The Wary

They have the lowest level of trust in information sources. The Wary also have the lowest levels of broadband and smartphone adoption. They declare little interest in upgrading digital skills.

This group is heavily male (59%) and one-third are ages 65 or older.

Source: Survey conducted Sept. 29-Nov. 6, 2016.
"How People Approach Facts and Information"

PEW RESEARCH CENTER

10. Respect and learn from others outside of your domain.



Molly Sauter in SF

@OddLetters

Politics+tech. PhD @McGillU. @mit_cmsw + @BKCHarvard alum. Writing on disruption. Author of amzn.to/2fJDI1O mx/they. patreon.com/oddlatters

American in Canada

oddlatters.com

Joined December 2008



Molly Sauter in SF

@OddLetters

Follow

I wish technologists who said shit like "NO ONE'S COMING IT'S UP TO US TO SAVE EVERYTHING" would realize there are already people "here" doing the critical work and maybe they should just stfu and listen for a fucking change.

8:40 PM - 10 Feb 2018

22 Retweets 105 Likes



4 22 105



Tweet your reply



Molly Sauter in SF @OddLetters · Feb 10

It's not like humanities/social science thinkers haven't been talking about this for *literally decades*. So miss me with your "but what if humanist tech????!!!" brain wave unless you're writing a check to support the work already being done.

1 4 28



Molly Sauter in SF @OddLetters · Feb 10

Real talk: on a GOOD DAY I get paid ~33 cents a word for the tech criticism I write, which is nuanced, historically informed, and guided by a decade+ of training, research, + experience. You want to understand what's gone wrong in tech? FUCKING PAY ME + I'll tell you.



Livia De Paula Labate

@livlab Follows you

Currently , previously , . Now @spiritedmediaco, then @npr, @opennews, @marriottintl, @comcast, etc.

Baltimore, MD

livialabate.com

Joined February 2007



Livia De Paula Labate

@livlab

Following



"fight me", short for "I have strong feelings about this topic and I would like to engage in a meaningful conversation about it with you".

2:34 PM - 15 Sep 2017

5 Likes



5



Tweet your reply

Trends for you

- #CPAC2018
- #tippingpoint
- #FridayFeeling
- Stephen Fry
- #HTRTSUMMIT
- Dominic Chappell
- #Friyay
- #FuelPovertyAwarenessDay
- #FossilFriday
- Pride in London

<https://twitter.com/livlab/status/908685556716130304>

11. Diversity

matters. Reflect it.

“Wikipedia's neutral point of view (NPOV) policy presupposes that it is possible to write from an objective perspective. We do not strive to establish a "true" account of events, explanation of practices, or definition of terms. We do not believe this exists in fandom.

Our intent with Fanlore is to create a space where fans can tell their own stories from their own perspective. The plural point of view policy asks fans to recognize the point of view from which they tell the story, and invites those with other, differing points of view to tell their own stories about the same events, places, concepts and people.”

Plural Point of View, Fanlore Wiki
https://fanlore.org/wiki/Fanlore:Plural_Point_of_View

Ethical Standards:

Content Standards:

Truthfulness
Inclusiveness
Harmlessness
Helpfulness

Accuracy
Timeliness
Coverage
Authority
Objectivity

Ethical Standards for Community & Content, Fanlore Wiki, based on G. J. Warnock's 'The Object of Morality' (1971)

https://fanlore.org/wiki/Fanlore:Ethical_Standards_for_Community_%26_Content

12. Design for Communities.

“Community management isn’t the same as moderation...it’s about encouraging, rewarding and highlighting the good and the valuable, not just disappearing the bad.”

Meg Pickard

<https://twitter.com/megpickard/status/912958228471975936>

<https://twitter.com/megpickard/status/912958503781838848>

“Community design is vastly underrated and massively overlooked...different from product design and user research though building on both.

**“It's about creating spaces/experiences/tools/rewards that shape and help users.
What kind of community do you want?
Design things that will support that.”**

Meg Pickard

<https://twitter.com/megpickard/status/912954040295809024>

<https://twitter.com/megpickard/status/912958735546503170>

<https://twitter.com/megpickard/status/912959238821044224>

“The key to this is finding people who play the role of conversational catalyst within a group, to welcome newcomers, rein in old hands and set the tone of the conversation so that it can become a community.”

Kevin Marks

<http://epeus.blogspot.co.uk/2008/07/here-comes-everybody-tumblers-geishas.html>

**13. It's OK to
change your
mind.**

“There’s nothing peculiar about [an opinion piece] being next to a contradictory or opposing argument on the homepage.

“Life comes at you in a variety of different flavours.”

Charles C. W. Cooke, National Review

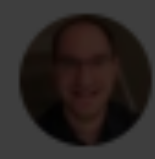
<https://www.nationalreview.com/blog/corner/note-magazines-age-twitter/>

have a point of view

Strong opinions
Loosely held.

keep learning +
be open to changing
your p.o.v.

<https://twitter.com/leisa/status/917997599184994304>



Paul Rissen
@r4isstatic

Edit profile



Pomp
@APompliano

Follow



The smartest people I know:

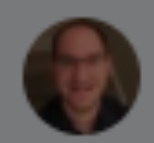
1. Obsessively read books
2. Pursue new mental models
3. Enjoy intelligent discourse
4. Quickly admit when they're wrong
5. Comfortable changing their opinion
6. Surround themselves w/ intelligence
7. Seek to understand every perspective on a topic

7:38 PM - 11 Feb 2018

16,965 Retweets 46,969 Likes



477 17K 47K



Tweet your reply

Daniel P Clark @6ftdan · Feb 11

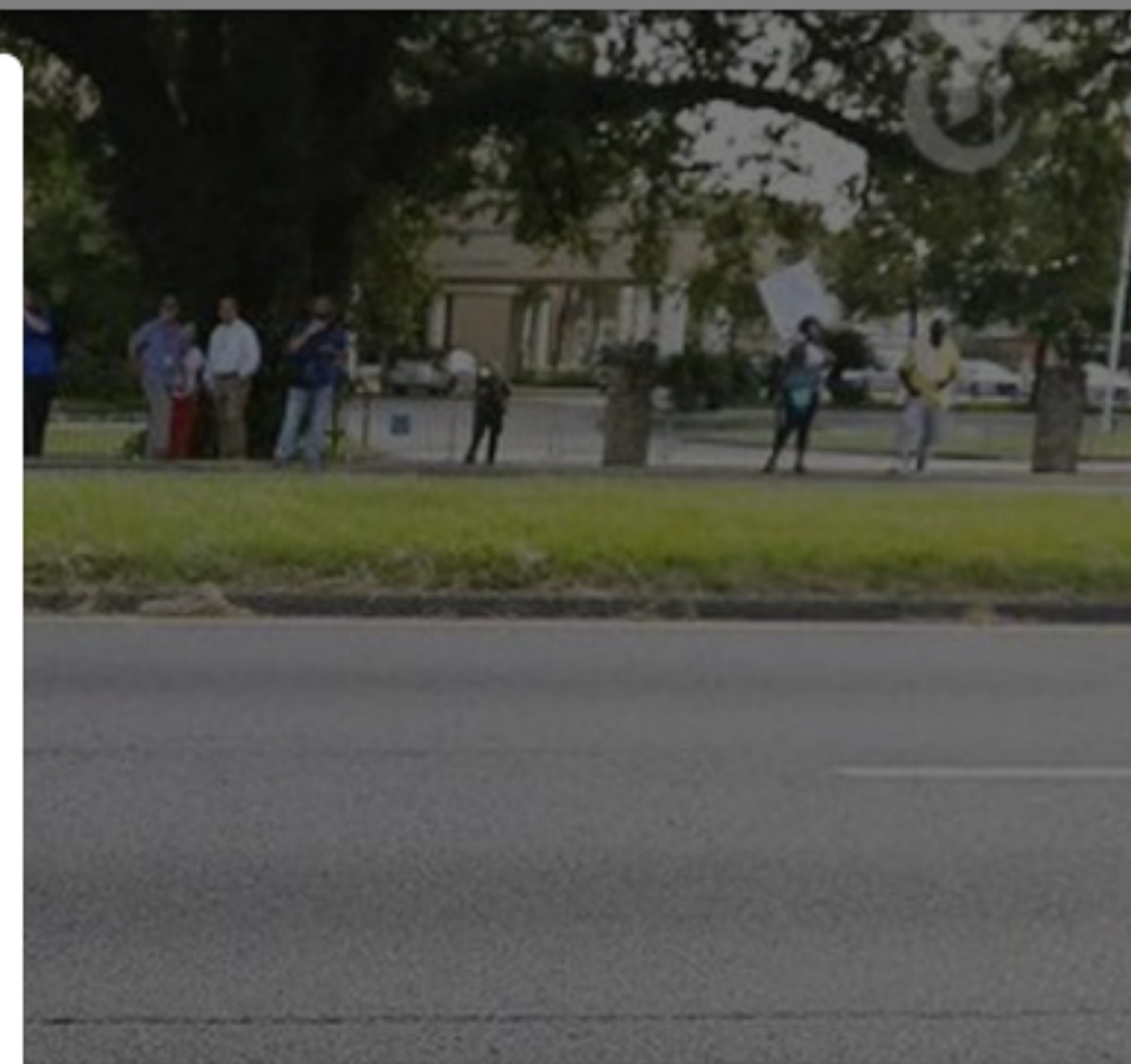
Replying to @APompliano

<https://twitter.com/APompliano/status/962772932404633602>

In summary...

13 rules for designing better information environments

1. 'Two sides to every story' doesn't work.
2. Tolerance is a choice, not a paradox.
3. Attention \neq Value.
4. Life is more complex than can be summed up in a Tweet.
5. Machine learning will not save us.
6. Find a way to balance agility and responsibility.
7. Remember that science is about understanding, not truth.
8. Recognise the various forms of falsehood.
9. Respect the intelligence of your users.
10. Respect and learn from others outside of your domain.
11. Diversity matters. Reflect it.
12. Design for Communities.
13. It's OK to change your mind.



Wolfgang Blau ✓

@wblau

President of Condé Nast International.
(before: CDO // Exec. Dir. Digital Strategy, Guardian // Editor-in-Chief zeit.de // Silicon Valley reporter)

London, UK

[Instagram.com/wblau](https://www.instagram.com/wblau)

Joined June 2008

Tweet to Wolfgang Blau



Wolfgang Blau ✓

@wblau

Following

Just now:

Me: ‚Thank you for inventing the web. I owe you so much‘

Sir Tim Berners-Lee: ‚You are welcome. Feel free to use it any time‘

6:11 PM - 22 Feb 2018

24 Retweets 153 Likes



5



24



153



Tweet your reply



Joost de Valk @jdevalk · Feb 22

Replying to @wblau

Kinda jealous now



1



Wolfgang Blau ✓ @wblau · Feb 22

did it for both of us. Wanted to thank this man for so many years.



2



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Thank you.

@r4isstatic

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