A Design Perspective on the REST API Mel Choyce

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Who's in the room?

Designers are excited about the REST API

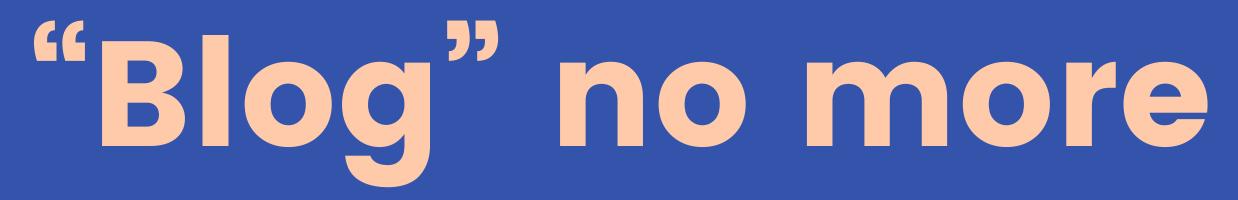






More control over the back-end or the front-end

Progress, not stagnation



Great custom client sites

OUR PICKS

POPULAR

HEAR ME ROAR

Marine Le Pen's plan to lure French women to the far right is working

ANIMAL SPIRITS

Economists don't get what investors are so excited about

ALWAYS BE PITCHING

For \$600 in bitcoin, How Japan's biggest you can spam all the cosmetics company partners at Andreessen keeps 100% of its new Horowitz moms amid a childcare project is underway crisis

QUARTZ

STEPPING UP

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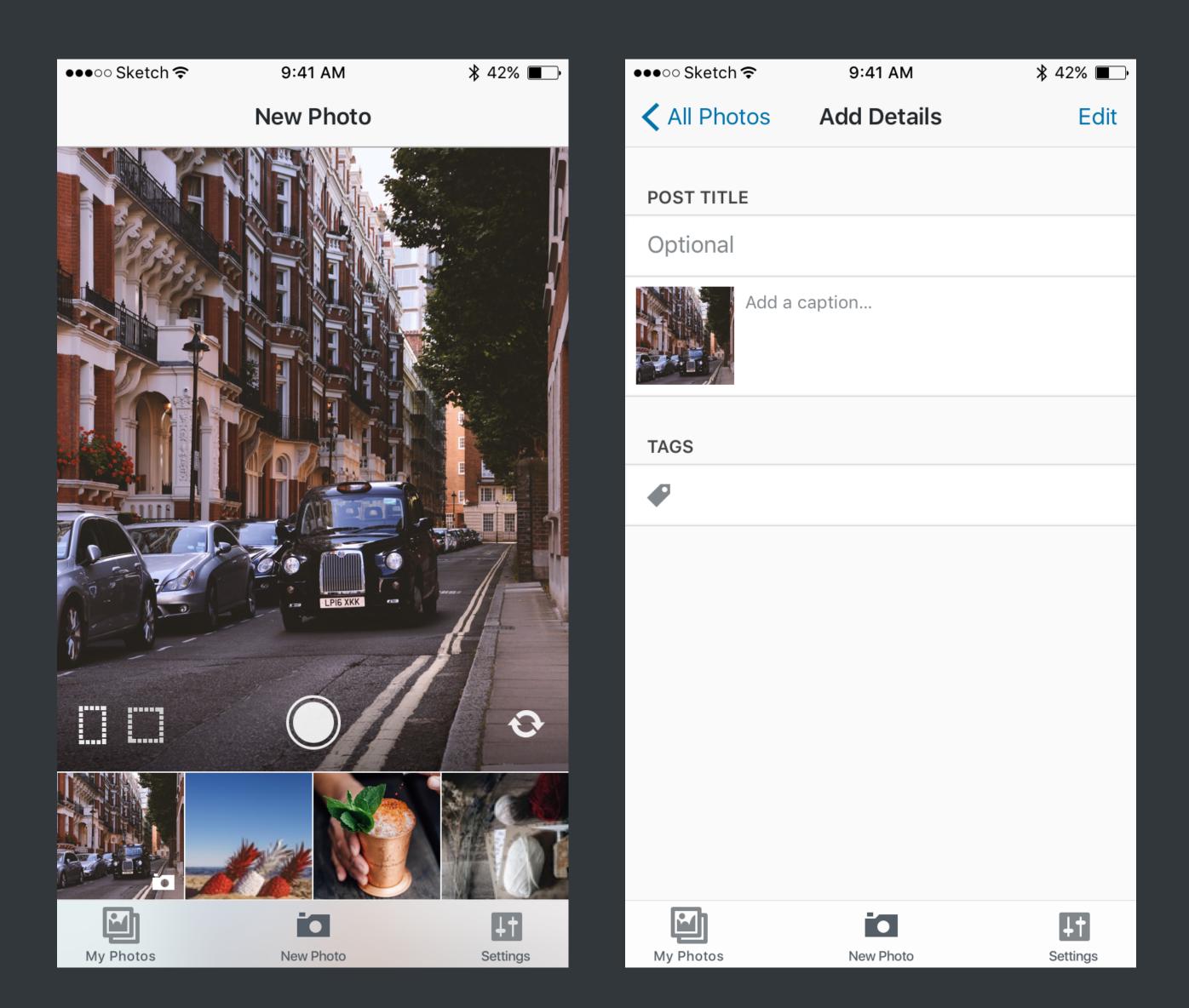
Reducing road rage and carbon emissions: Sydney's light rail

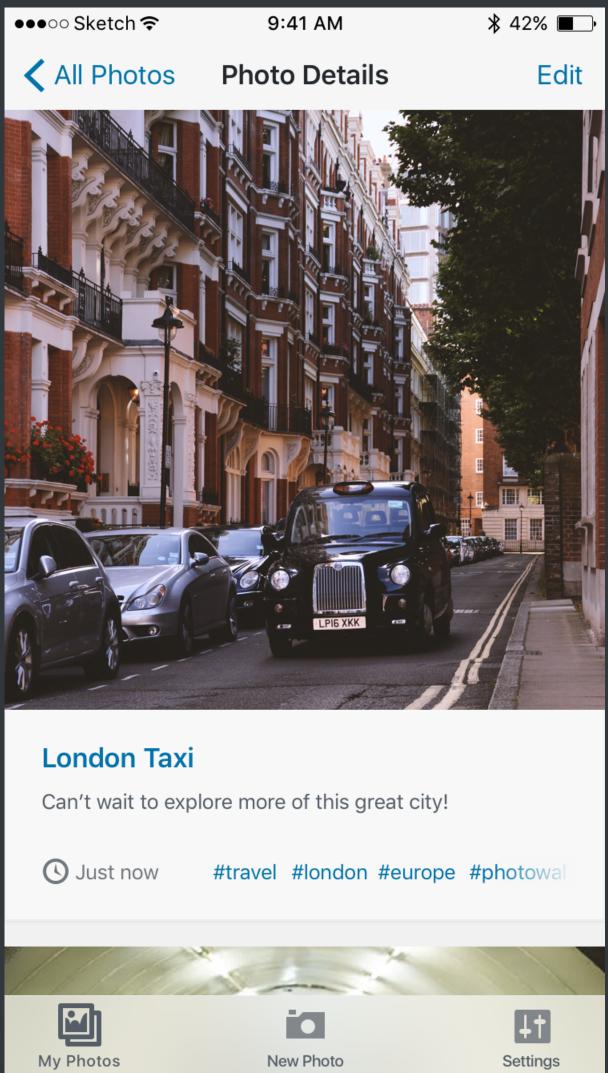
Better product design with WordPress

API opens new avenues of work









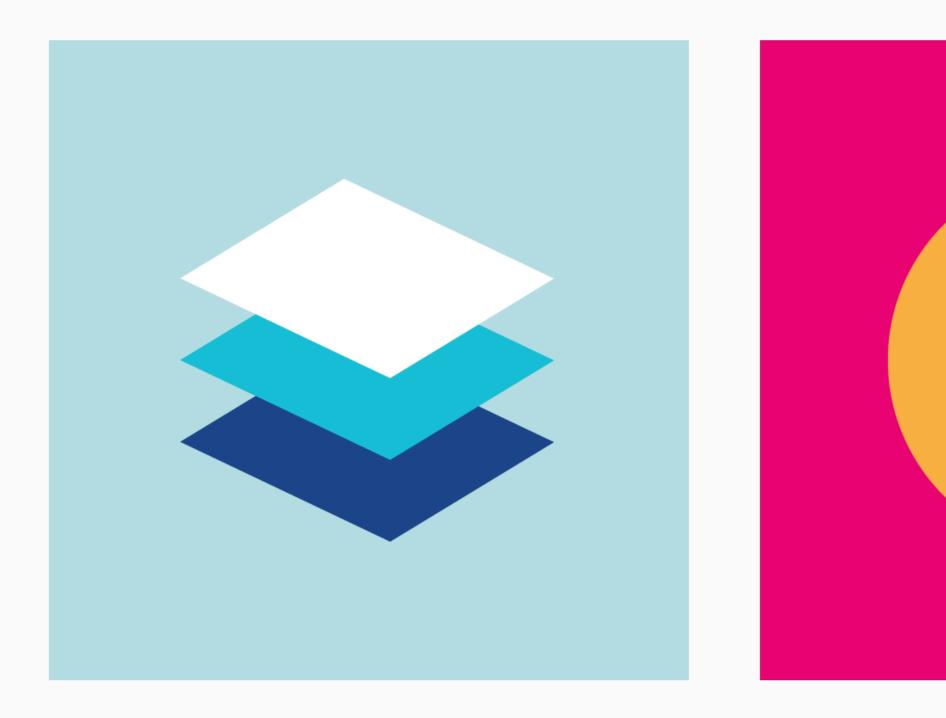
iOS Human Interface Guidelines

The world's most advanced mobile OS offers everything you need to design beautiful, engaging apps that radiate power and simplicity.

Overview \sim • **Design Principles** What's New in iOS 10 ••••• 9:41 AM Interface Essentials Interaction Features Maps Visual Design Wallet Notes Reminders Graphics **UI** Bars Videos iBooks (\bigcirc) **UI** Views **UI** Controls Extensions Technologies Resources



Principles



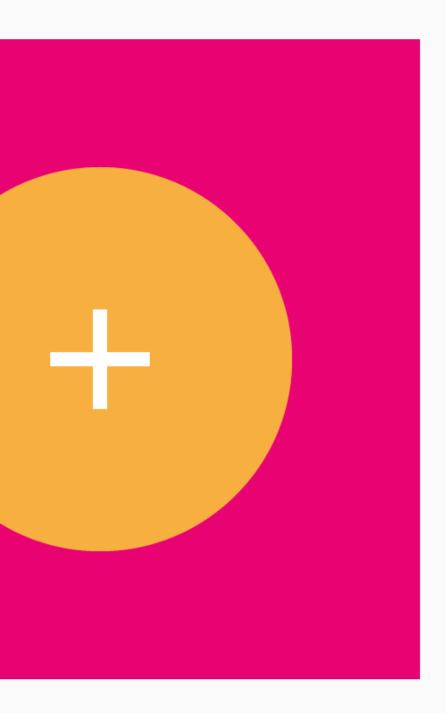
Material is the metaphor

A material metaphor is the unifying theory of a rationalized space and a system of motion. The material is grounded in tactile reality, inspired by the study of paper and ink, yet technologically advanced and open to imagination and magic.

Surfaces and edges of the material provide visual cues that are grounded in reality. The use of familiar tactile attributes

Bold, graphic, intentional

The foundational elements of print-based design typography, grids, space, scale, color, and use of imagery – guide visual treatments. These elements do far more than please the eye. They create hierarchy, meaning, and focus. Deliberate color choices, edge-to-edge imagery, large-scale typography, and intentional white space create a bold and graphic interface that immerse the user in the experience.





Motion provides meaning

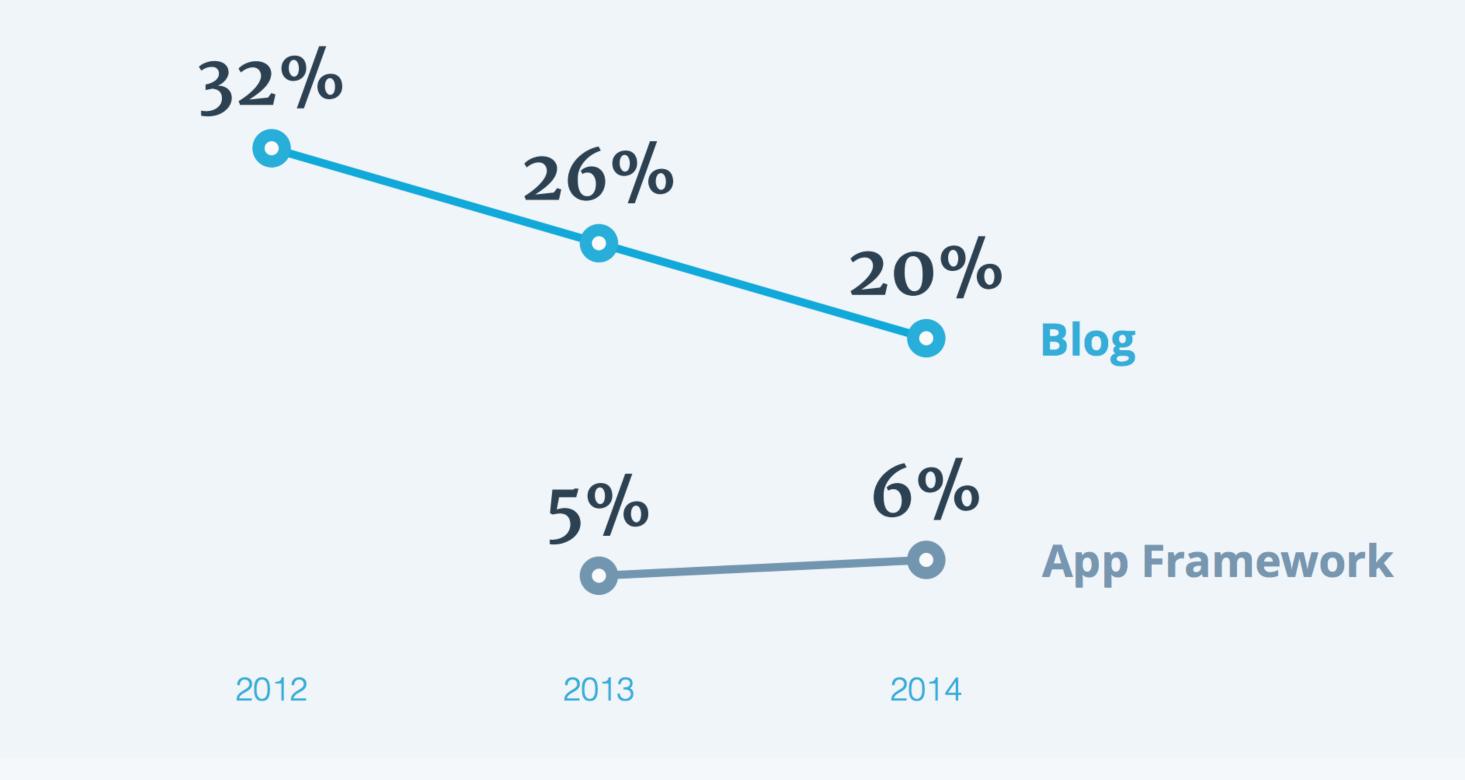
Motion respects and reinforces the user as the prime mover. Primary user actions are inflection points that initiate motion, transforming the whole design.

All action takes place in a single environment. Objects are presented to the user without breaking the continuity of experience even as they transform and reorganize.





How do you use WordPress in your development? Mostly as a blog / Mostly as an application framework



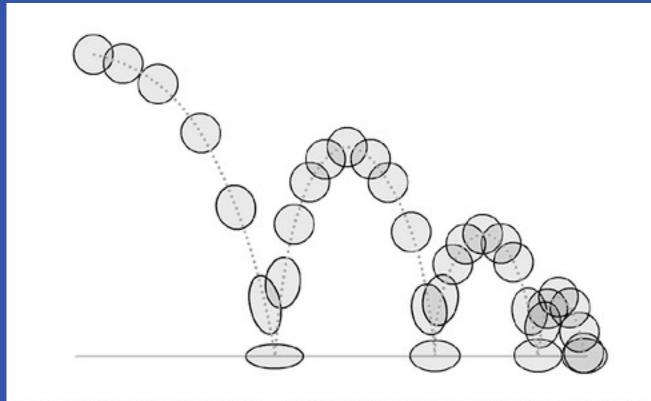
Interaction Design (IXD)

~	+
0	Work 12 tasks • Smart list
-	Meeting with Peter
-	Buy a shampoo 5 June
-	Finalise the design proposal
-	Call Jana
~	Weekly goals 21 May
+	

Jakub Antalík, <u>https://dribbble.com/shots/3344228-Moving-task-flow-interactions</u>

Not a lot of interaction in the current WordPress admin

Design is important to showing state changes



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Learn the basics now

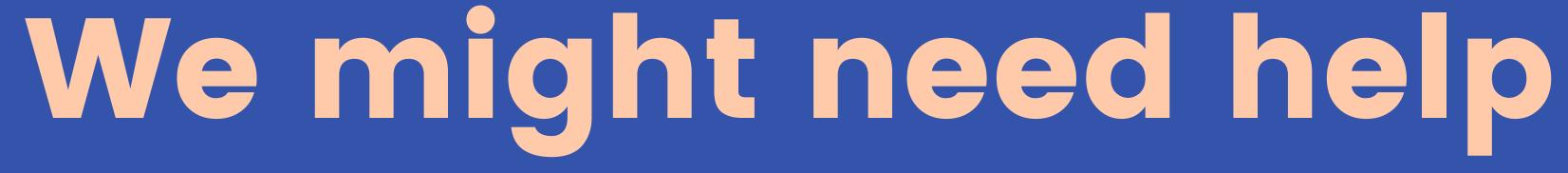
We'll need help with the technical bits

How developers can help

Talk to designers early

What's changed?





Walk us through things

We might be worried



Be patient

Can your team cover front-end, too?

Some designers will happily adapt

Collaborate with designers to make cool new things

When WordPress does well, we all do well.







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