The Nine Biggest Design Mistakes You're Making

(Okay maybe not all but maybe some!)

Hi, I'm Tracy!

@limedaring (daring, not darling)

slides

(also speakerdeck username)

You start every design project from scratch with no inspiration.



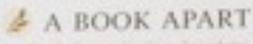
Don't be afraid of imitation.

HELLC MEB APP

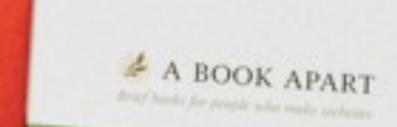
LEARN HOW TO BUILD A WEB APP

Your next side project.
Your next lifestyle business.
Your next startup.

BY TRACY OSBORN



Boar' hands for people sold made accluded



Jason Santa Maria

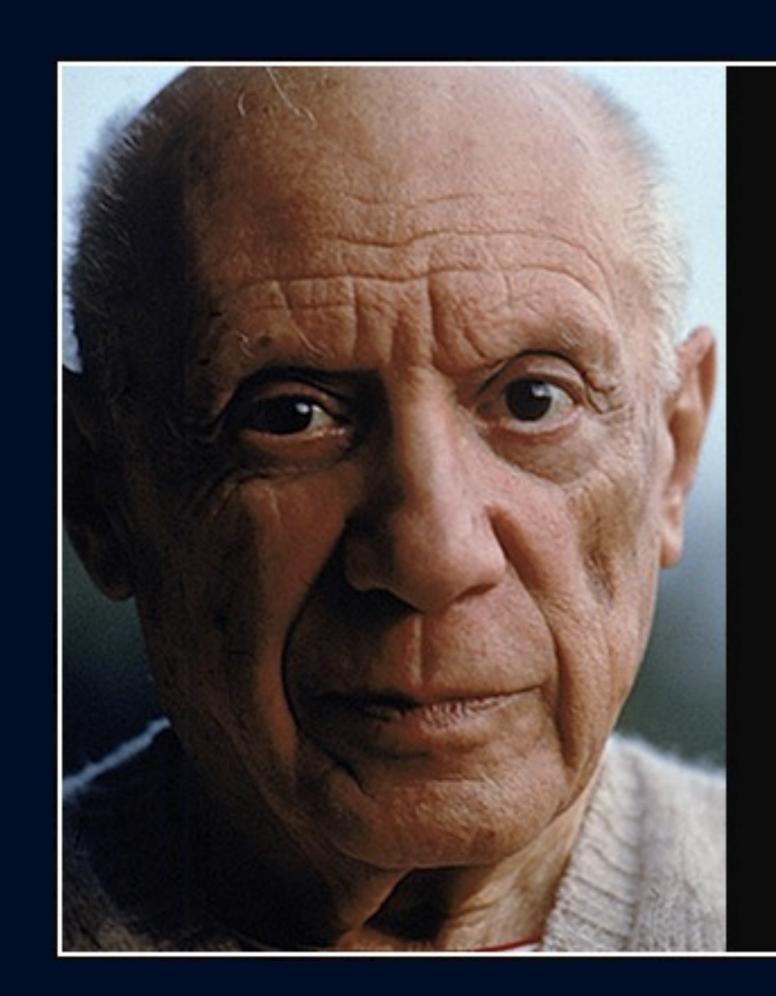
ON WEB Typography

FOREWORD BY Ellen Lupton

Mike Monteiro

YOU'RE MY FAVORITE CLIENT

FOREWORD BY Austin Kleon



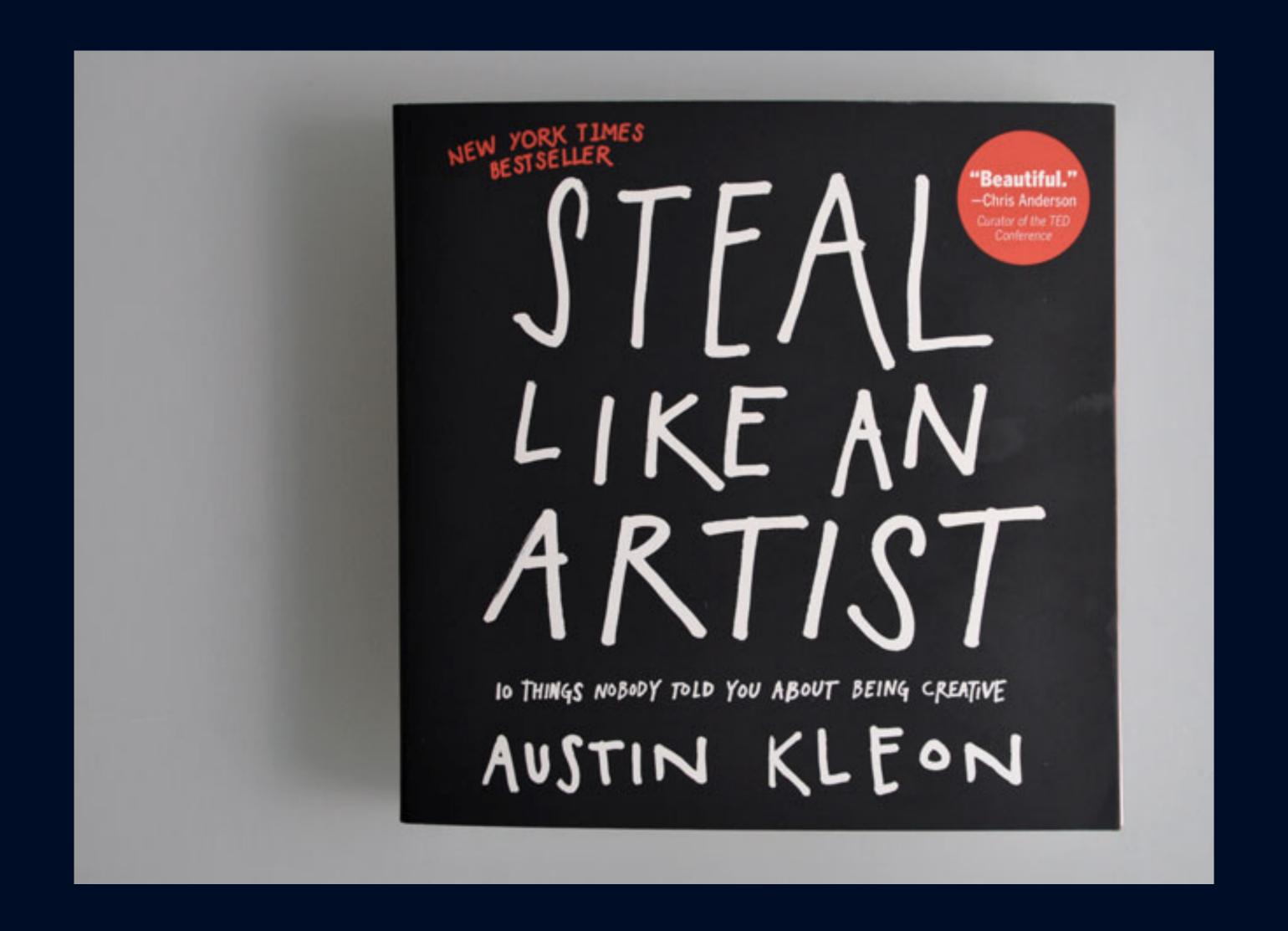
Good artists copy, great artists steal.

— Pablo Picasso —

AZ QUOTES

"THE BAD ARTISTS IMITATE, THE GREAT ARTISTS STEAL."





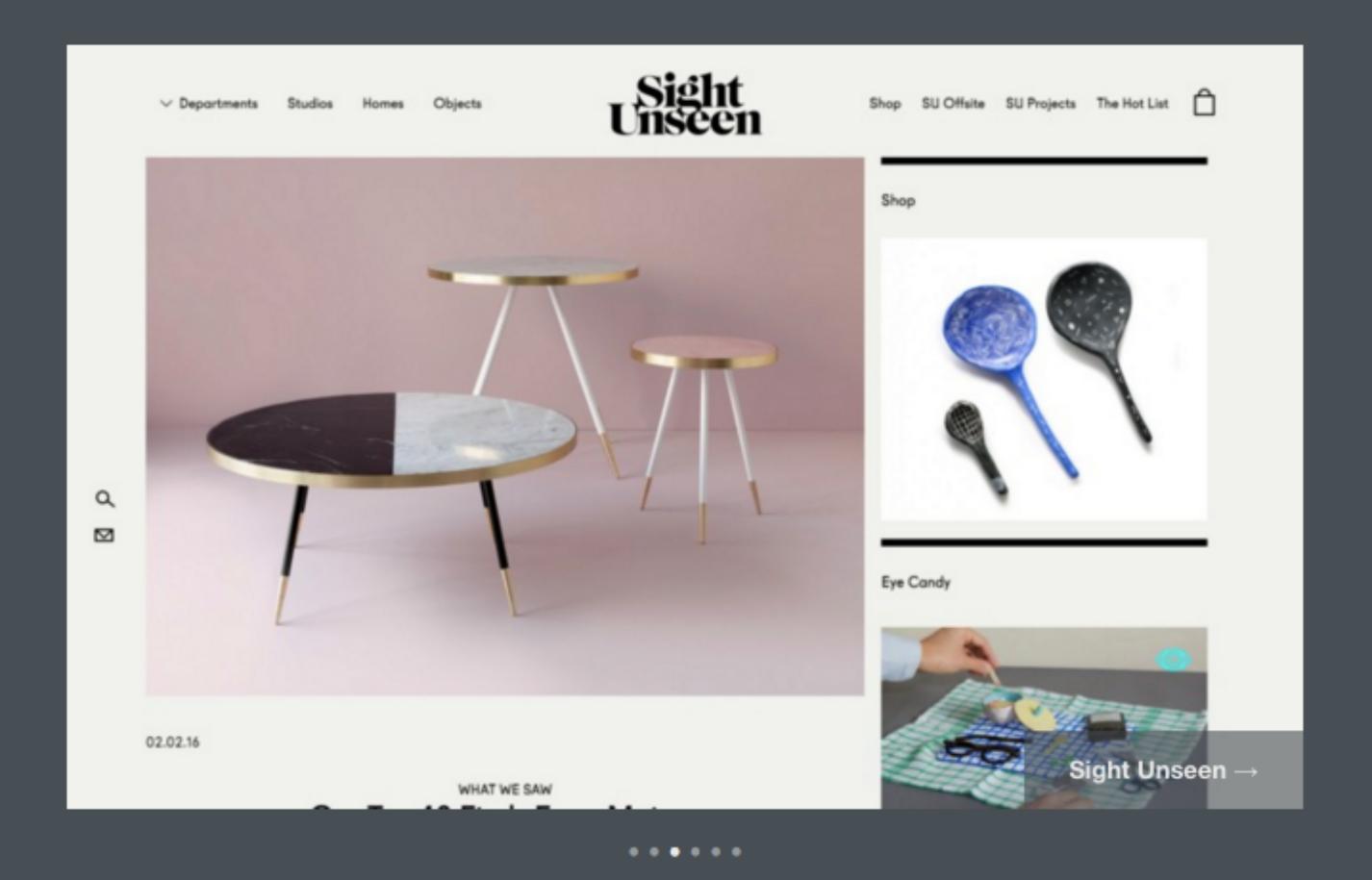
TRACY OSBORN @limedaring





Websites	Directory	About		
Styles -	Types -	Subjects +	Platforms +	Search -

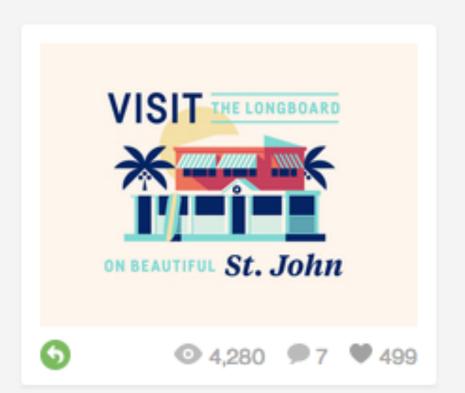
Latest from the Showcase



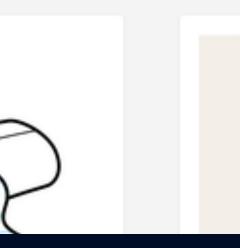
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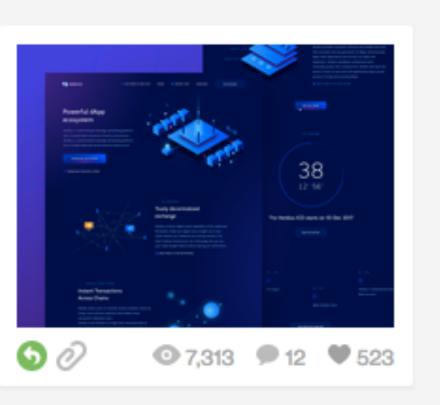
Looking to hire a designer? Learn more

Popular V Shots V Now V

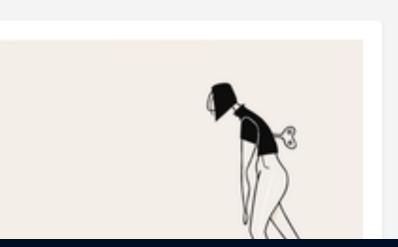


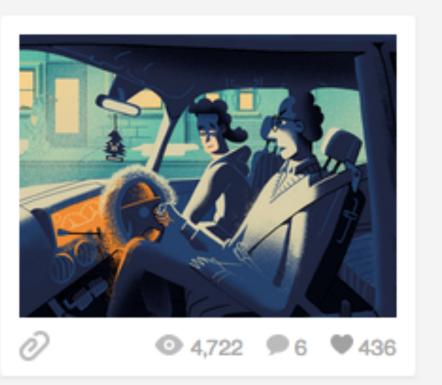




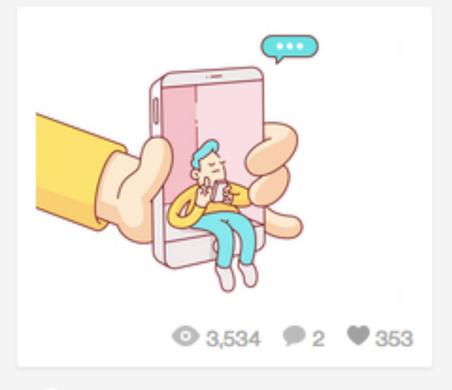




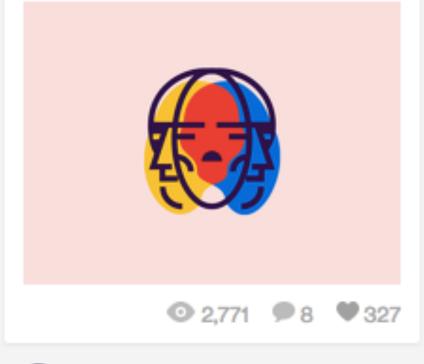




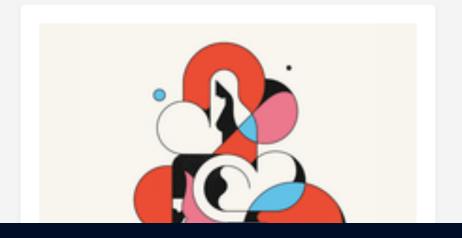
MUTI

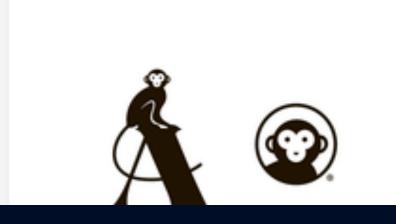


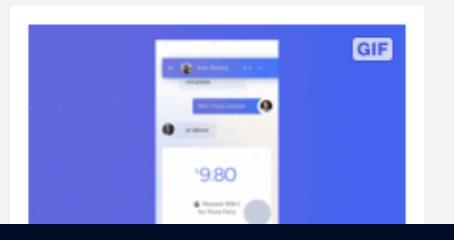
Burnt Toast Creative



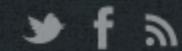
Nick Kumbari







dribbble.com



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LATEST PODCAST

BizCraft Episode 59: Sustainability and how not to be a jerk doing it



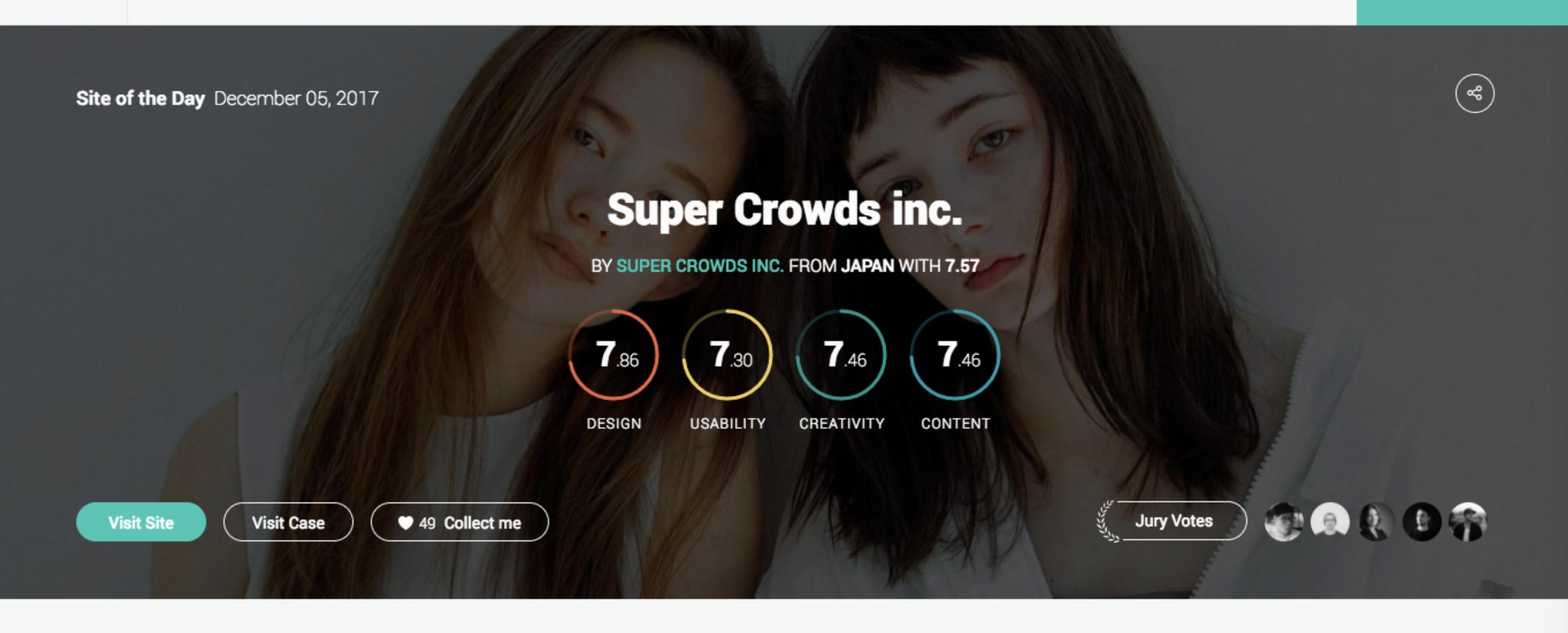
In this Episode of BizCraft we answer a listener question, we discuss sustainability and how not to be a jerk doing it

NEWS & ARTICLES

Accelerated Mobile Pages



A different approach to improving your web pages' speed by 51 Degrees.



Sites of the day Previous Winners

Mobile Excellence recognized by Google

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When Stealing Is Good: Drawing Inspiration From Competitors

Last Updated: Sep 3, 2013 by Amie Marse In Marketing Tips 🔎 11

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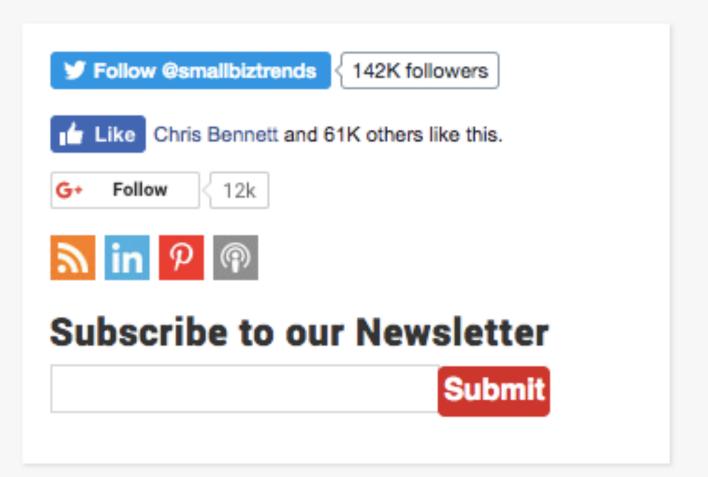








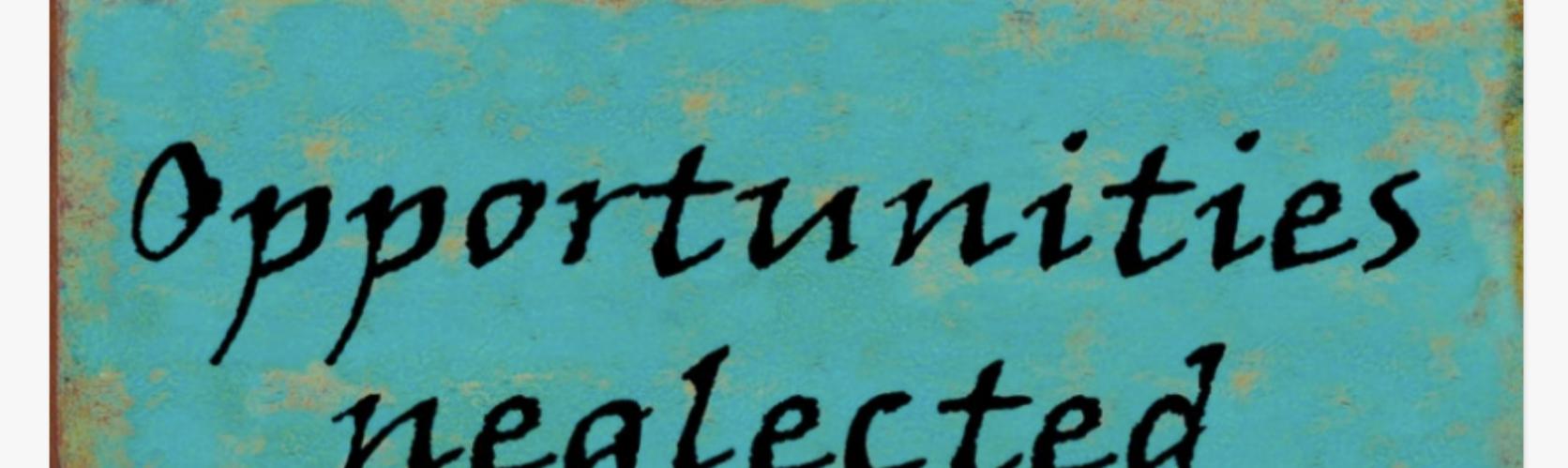
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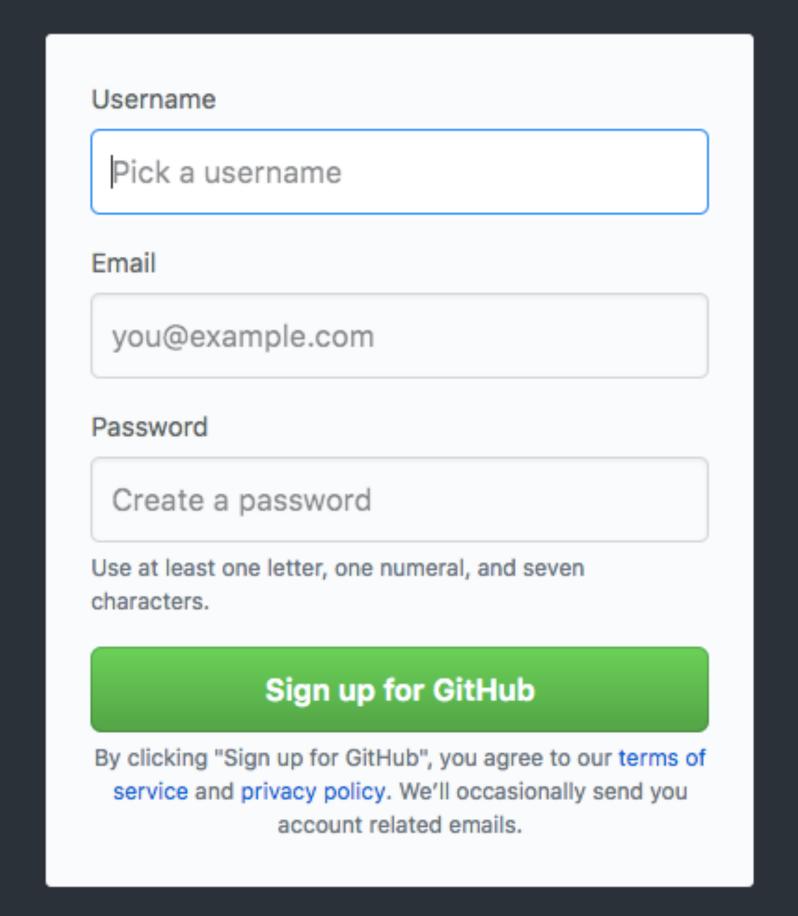




Think **critically** about what makes a design good/bad.

Built for developers

GitHub is a development platform inspired by the way you work. From **open source** to **business**, you can host and review code, manage projects, and build software alongside millions of other developers.



2.

Your design is cluttered with too many fonts, colors, and misalignments.

TRACY OSBORN @limedaring



Line things up — pixel differences are definitely unconsciously noticed.

An underlying grid gives a feeling of cohesiveness.



Hello Web Design

Q





HOME ABOUT BUY THE BOOK

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Author of Hello Web App and creator of WeddingLovely. Traveling the world and climbing mountains.

Jan 23 · 7 min read



Hello Web Design







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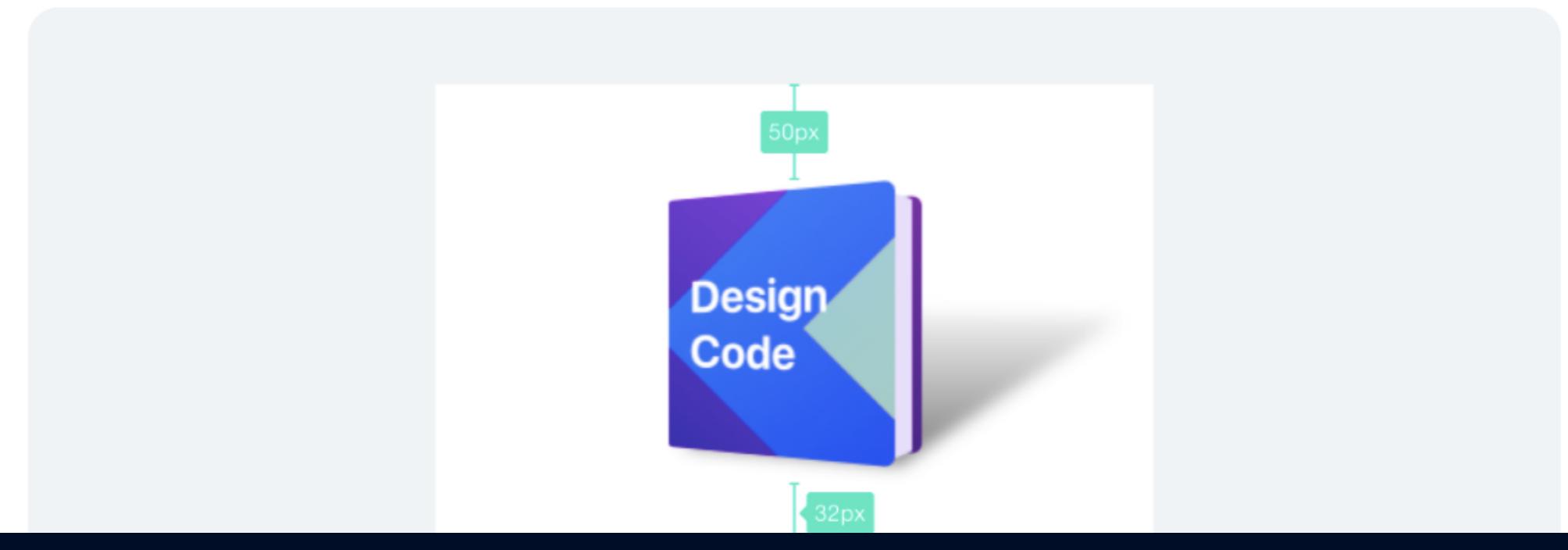
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CONSISTENT SPACING

Having a consistent spacing in the design will make your layout look more clean and legible. This can help users have more breathing space to consume the content in the app. We are using a **50px** padding around the Get the Book section. Between the book image and descriptions, there is 20px. Between the description and the button is 50px.



Use integrated CSS grid systems and guides as a shortcut.

Layout

Options for structuring your pages with Bootstrap, including global styles, required scaffolding, grid system, and more.

Grid system

Bootstrap includes a powerful mobile-first grid system for building layouts of all shapes and sizes. It's based on a 12 column layout and has multiple tiers, one for each media query range. You can use it with Sass mixins or our predefined classes.

Contents

- · How it works
- Quick start example
- Grid options
- Sass mixins
 - Variables
 - Mixins

Search...

Getting started

Layout

Overview

Grid

Media object

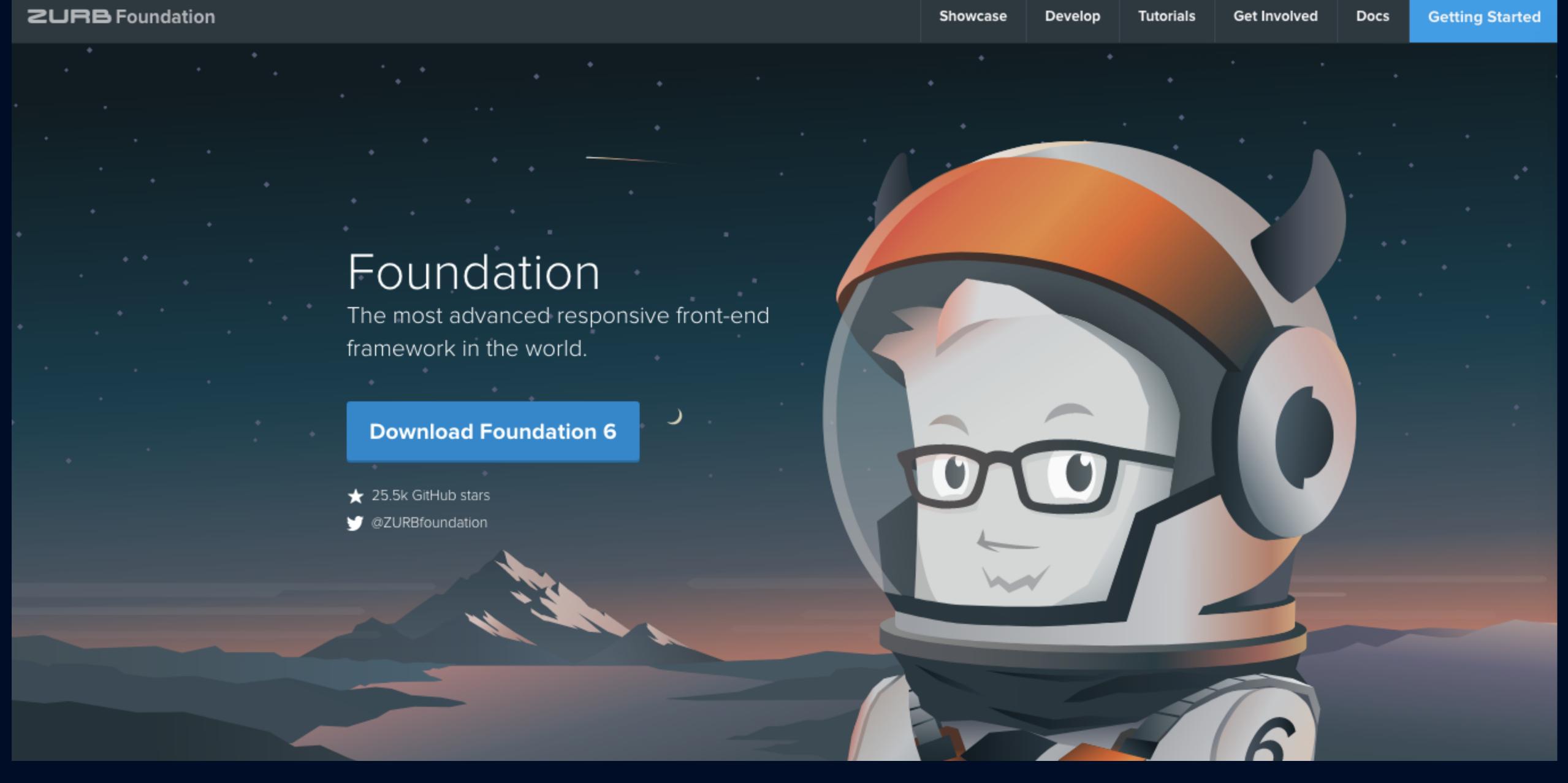
Responsive utilities

Content

Components

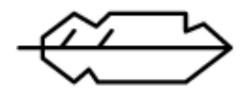
About

Migration



A dead simple, responsive boilerplate.

DOWNLOAD



Light as a feather at ~400 lines & built with mobile in mind.

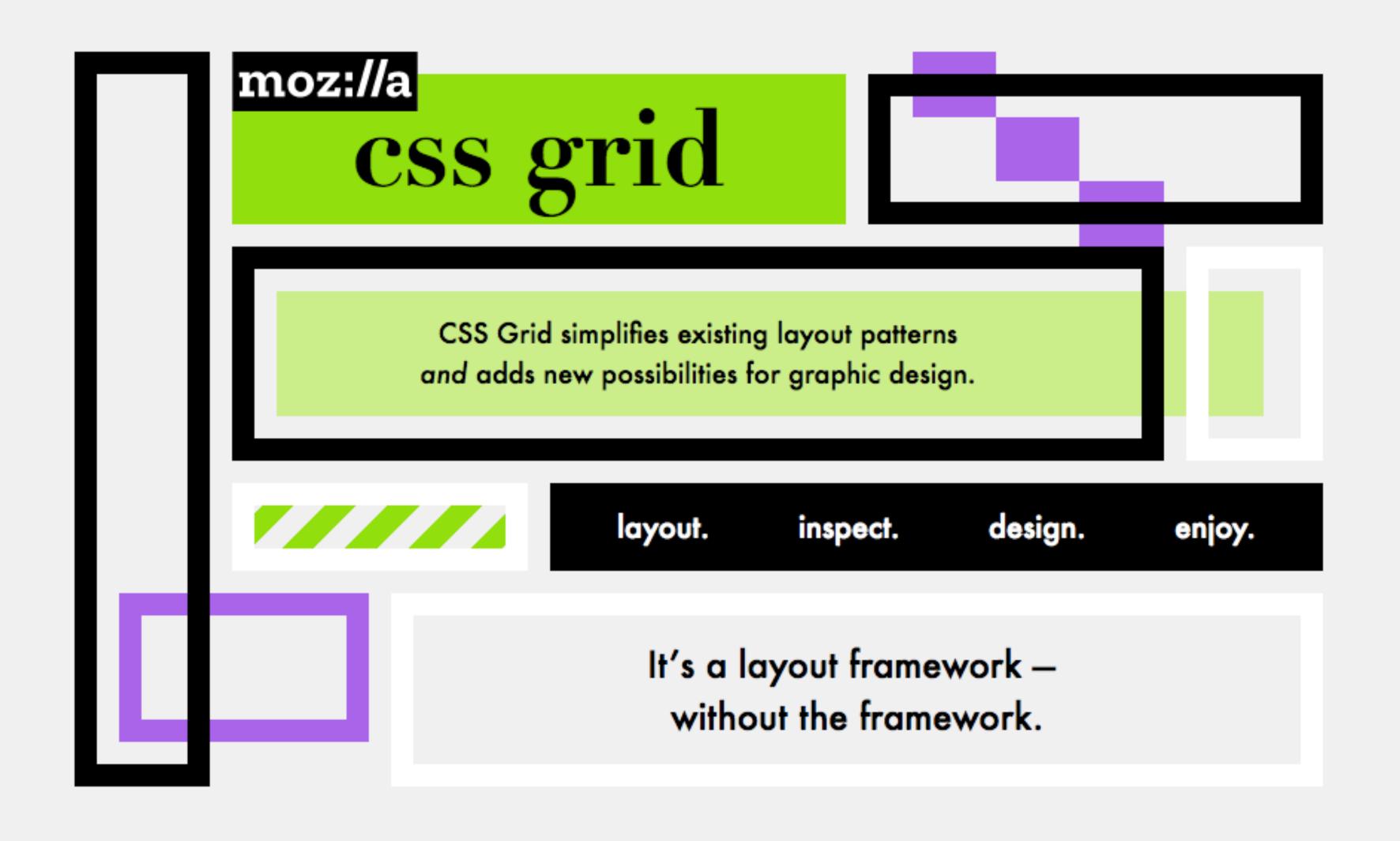


Styles designed to be a starting point, not a UI framework.



Quick to start with zero compiling or installing necessary.

INTRO CODE EXAMPLES MORE



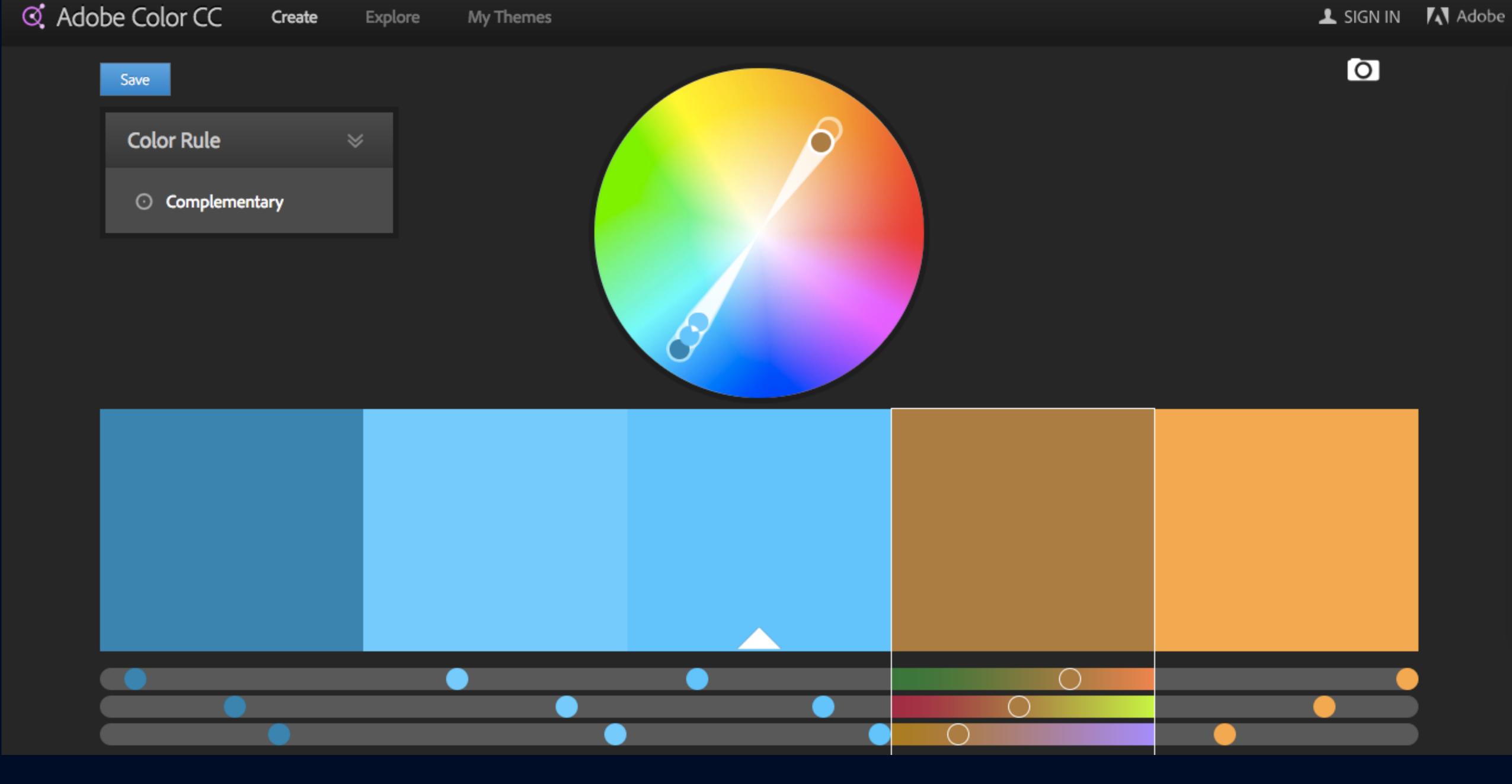


Avoid using a lot of different colors.

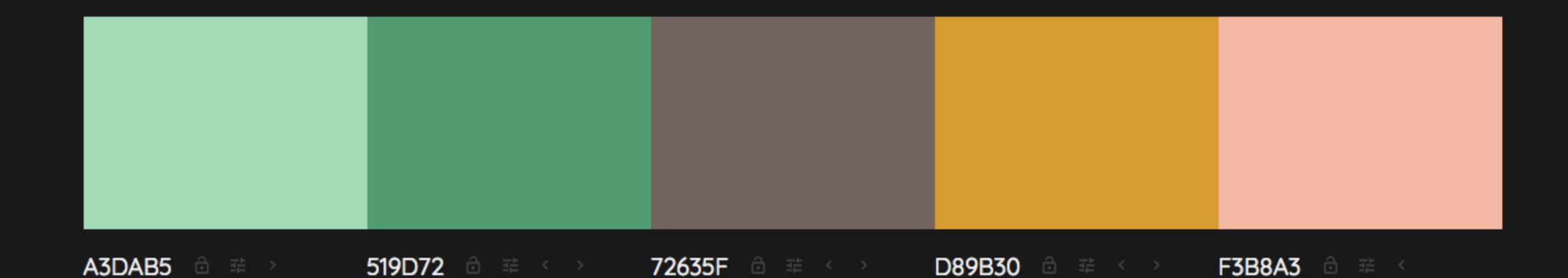
Keep your colors complimentary.

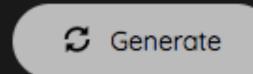
Use mostly neutrals + one brighter color for important bits.

Shortcut: Use color palette websites



F3B8A3





Colormind is a color scheme generator that uses deep learning. It can learn color styles from photographs, movies, and popular art.

Different datasets are loaded each day, check back tomorrow for even more color inspiration. Visit the blog for tech info or have a look at our API

Avoid using a lot of different typefaces and fonts.

Keep the number of fonts low — two different fonts is usually a good rule of thumb.

Use fancy/display fonts sparingly — very cluttery.

Vary weights (bold), style (italics), and transforms (uppercase, etc.) to differentiate bits.

ABOUT WRITING WORK SPEAKING CONTACT

Tracy Osborn

loves to chat about entrepreneurship, teaching, design, development, and more.



Categories

ENTREPRENEURSHIP

SPEAKING

INSTRUCTIONALS

DESIGN

DEVELOPMENT

Learning design vs. becoming a designer

One of the criticism's of the Hello Web Design book is whether teaching folks how to design will take away work from professional designers.

Specifically, on Twitter recently:

"So, let me get this right... she wants to help people D.I.Y. their work, which means real designers won't be hired/paid?"

As a "real" designer (degree in Art & Design from Cal Poly SLO, and building websites for, yes, 20 years), I get where this person is coming

from. We often see folks asking about hiring a designer, and inevitably someone chimes up that the original poster should just do it themselves ("because it isn't that hard.") It's hard finding jobs as a freelance designer, made harder because folks want cheap, fast design and seem to not care about quality.

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I'm a decigner but I wear a lot of other hate as well. I'm a startup founder funded by

EXPERIENCE

Limedaring limedaring.com

SPEAKING, FREELANCE DESIGN & DEVELOPMENT

May 2010 – present

Personal brand. Keynote speaker on design, open source community, and learning to code with 32 engagements in the last two years. Client work providing design and development work with startups, such as Docker, Rapportive (acq. LinkedIn), Joy, Briefmetrics, and Third Workplace.

SELECTED SPEAKING ENGAGEMENTS

PyCon Ireland (Keynote) - Oct. 2017

Web Unleashed – Sept. 2017

DjangoCon US (Keynote) – Aug. 2017

EuroPython (Keynote) – Jul. 2017

DjangoCon Europe – Apr. 2017

CUSEC (Keynote) – Jan. 2017

WeddingLovely, Inc. weddinglovely.com

FOUNDER & CEO

Jan. 2011 – present

500 Startups Fall 2011 accelerator batch.

Wedding vendor marketplace and planning application. 8,500

PROJECTS

Hello Web Books hellowebbooks.com

AUTHOR & PUBLISHER

Book series and video courses teaching beginner web design (Hello Web Design) and web app development with Python & Django (Hello Web App).

Owned entire end-to-end process from the printing process, to shipping logistics, to promotion and community building. Effectively operating a small publishing company.

Raised over \$48,000 in total on Kickstarter and available on Amazon. Thousands of readers worldwide.

EDUCATION

California Polytechnic State University

BFA ART & DESIGN, CONC. GRAPHIC DESIGN San Luis Obispo, California Sept. 2002 – June 2007

Computer Science from Sept. 2002 to Mar. 2014. Art & Design from Mar. 2004 to June 2007. 3.

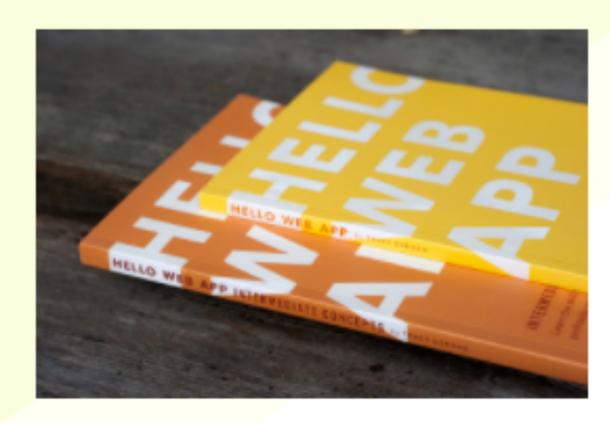
Your design lacks white space.

TRACY OSBORN @limedaring

Tracy Osborn

is an outdoorsy designer, developer, author, and entreprenerd living in Toronto, Ontario.

PROJECTS



CONTACT ME



RECENT WRITING

Overview and lessons learned from running my third Kickstarter campaign 🗷

My Kickstarter campaign for my third book, Hello Web Design, wrapped up about a month ago, raising \$22,362. Not bad! This is my third Kickstarter (previously: Hello Web App, Hello Web App: Intermediate Concepts) and over the last few years, ...

UPCOMING SPEAKING ENGAGEMENTS

9/25/17 Web Unleashed Toronto, Ontario

10/16/17 Release Notes Chicago, Illinois

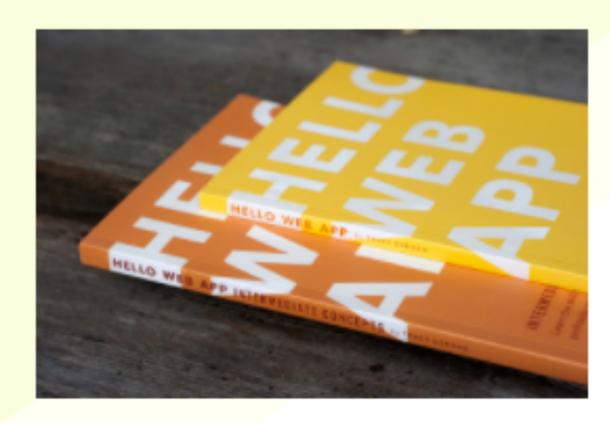
10/22/17 PyCon Ireland Dublin, Ireland

Try giving your designs **more space** than you initially feel comfortable with.

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Sunday, December 31, 2006 Last Update: 3:23 AM ET



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TRAVEL

Blogs Cartoons Classifieds Corrections Crossword/ Games First Look Learning Network Multimedia NYC Guide Obituaries Podcasts The Public Editor Sunday Magazine Weather Week in Review

NEWSPAPER Get Home

Ford, in Final Journey, Returns to By TIM GOLDEN Washington

By ANNE E. KORNBLUT The body of Gerald R. Ford was brought to the Capitol

For Guantánamo Review Boards, Limits Abound

The military review boards at the Guantánamo detention center have often fallen short as a source of due process.

Homes Sell, and History Goes Private

By TRACIE ROZHON

The New York Times

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Hussein Video Grips Iraq; Attacks Go On

Shiites See Turning Point, but Others Express Doubts

By JOHN F. BURNS Iraqis spent much of the day crowding around televisions to watch replays of a video showing Saddam Hussein at the gallows.

- Obituary: A Dictator Who Ruled Iraq With Violence and Fear
- N VIDEO: The Times's Marc Santora on the Execution
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W VIDEO: At the Gallows

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Complete Coverage »



Bassim Daham/Associated Press In Tikrit, Mr. Hussein's hometown, the execution was denounced.

MORE ON HUSSEIN AND IRAQ

Week in Review: In the End, No Mercy for Hussein

Case Won't Bolster Rights Law, Experts Fear

· Around World, Unease and Criticism of Penalty Arab Critics See Victory of Vengeance Over Justice

· Troops Who Caught Hussein Take Death in Stride

· The TV Watch: Images of the Hangman's Noose

READERS' OPINIONS

Share your thoughts on the execution of Saddam Hussein.

Post a Comment | Read Comments (1,777)

INTERACTIVE FEATURE Death of the Iraqi Tyrant

A multimedia feature with John F. Burns, Neil MacFarquhar and Jeff Zeleny.



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A weekend visiting electric, beguiling London.

London Travel Guide »

The 25 Most Popular Travel Articles of 2006

A look at the articles most often forwarded by this year.

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Visitors to St. Petersburg, Russia, find a city aglow.

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BUSINESS OPINION SPORTS SCIENCE ARTS FASHION & STYLE VIDEO

All Sections

Christie Faces Scandal on Traffic Jam Aides Ordered

By KATE ZERNIKE 10:33 PM ET

A series of emails shows that aides to Gov. Chris Christie of New Jersey told officials to close lanes on the George Washington Bridge, in what appeared to be political retribution.

■ 2005 Comments

Email Exchanges

Democrats and G.O.P. Put Political Focus on Inequality By JEREMY W. PETERS 9:03 PM ET

As the two parties offer different prescriptions, income inequality is taking on unanticipated prominence at the beginning of a midterm election year.

BlackRock Agrees to Stop Pursuing Nonpublic Views

By GRETCHEN MORGENSON 10:01 PM ET

As part of a settlement with the New York attorney general, the asset management company agreed to no longer ask



Joshua Bright for The New York Times

Plunging Temperatures Test Utilities

By CLIFFORD KRAUSS

Several utility companies have recently announced increases in their retail electricity rate as they struggle to meet peak periods of demand, especially after the cold snap.

With Freeze, a Chance to Kill Off Invasive Species

By LISA W. FODERARO

Entomologists have welcomed the below-zero temperatures as a good way to rid the region of some pests that are threatening treasured local tree and plant species.



U.S. to List Those Tied to '12 Attack as Terrorists

By DAVID D. KIRKPATRICK

The designations would be the government's first formal accusations of responsibility for the Benghazi attack.

A Redesign of MoMA Does Not Spare a Neighbor

■95 Comments

The Museum of Modern Art unveiled a sweeping redesign of its Midtown building and reaffirmed its intention to demolish the former American Folk Art Museum.



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How to Help College Students Graduate

By DAVID L. KIRP

Better support systems lead to lower dropout rates.

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electric,

beguiling

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- Arab Critics See Victory of Vengeance Over Justice Troops Who Caught Hussein Take Death in Stride
- · The TV Watch: Images of the Hangman's Noose

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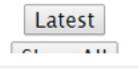
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By KATE ZERNIKE 10:33 PM ET

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Students Graduate By DAVID L. KIRP Better support systems lead

OP-ED COLUMNISTS

Blow: As the Political World Turns

to lower dropout rates.

- Collins: Bridge Over Troubled Politics
- Kristof: Progress in the War on Poverty

MARKETS » At 2:10 AM ET The New Shanghai 2,027.62 15,880.33

-16.72

-0.82%

Data delayed at least 15 minutes

nytimes.com TRY IT FOR JUST \$5 FOR 12 WEEKS

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APP SMART

STATE OF THE ART

U.S. to List Those Tied to '12 Attack as Terrorists By DAVID D. KIRKPATRICK

Entomologists have welcomed the below-zero

temperatures as a good way to rid the region of

some pests that are threatening treasured local

Plunging Temperatures Test Utilities

Several utility companies have recently announced

increases in their retail electricity rate as they struggle to

With Freeze, a Chance to Kill Off Invasive Species

meet peak periods of demand, especially after the cold snap.

The designations would be the government's first formal accusations of responsibility for the Benghazi attack.

A Redesign of MoMA Does Not Spare a Neighbor

By LISA W. FODERARO

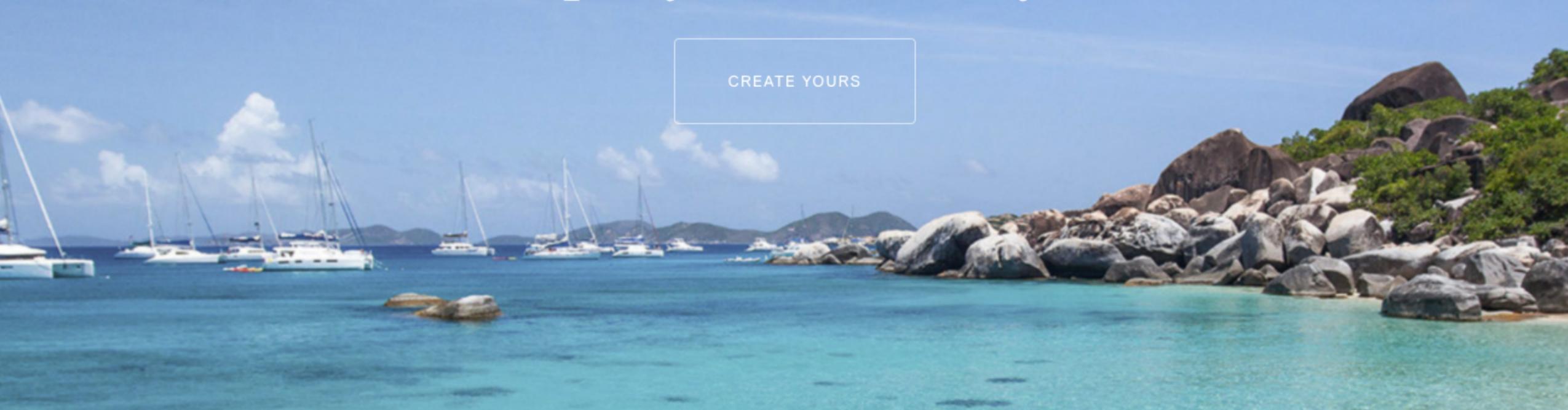
tree and plant species.

The Museum of Modern Art unveiled a sweeping redesign of its Midtown building and reaffirmed its intention to demolish the former American Folk Art Museum.

■95 Comments

White space makes a website feel more professional and luxurious.



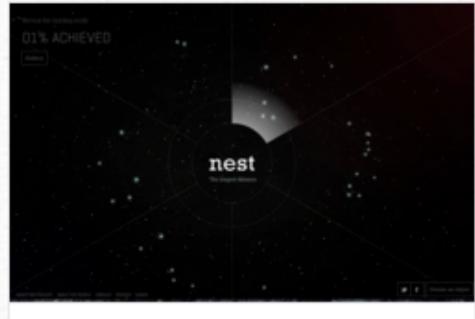


Gallery



BigPixel

0 Comments





0 Comments





Isaias Mulatinho

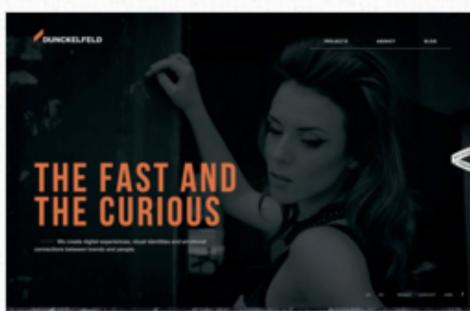
0 Comments





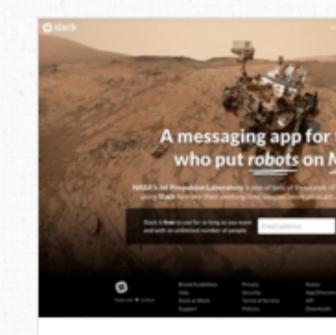
Beat Box Academy

0 Comments



Dunckelfeld

0 Comments



Slack

0 Comments



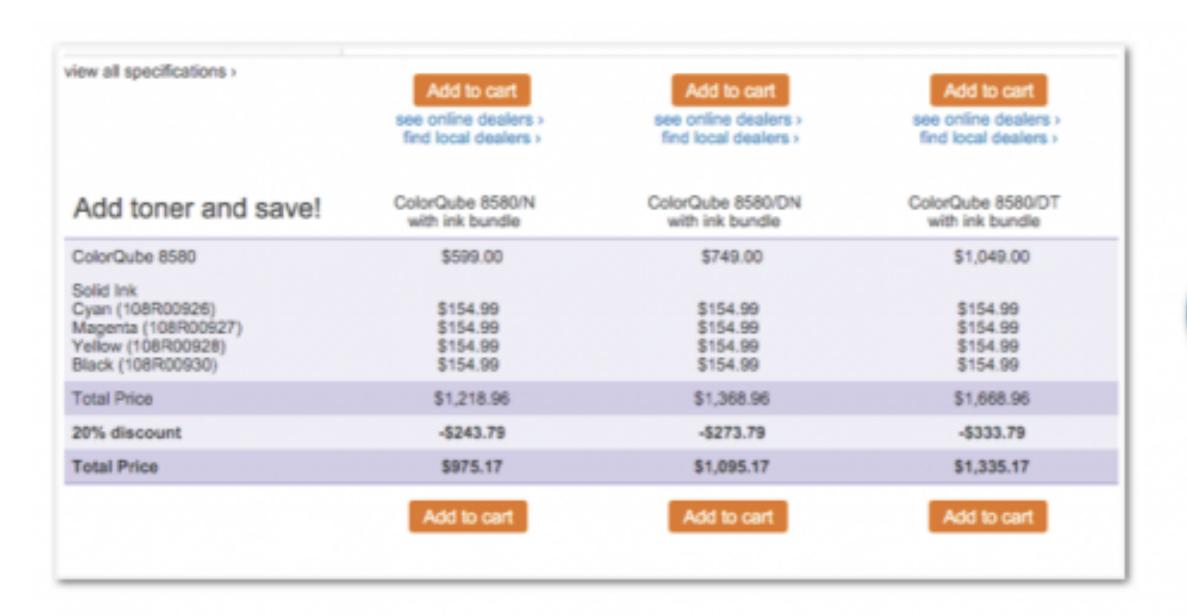
	CATEGORIES	
FAUCON St. And Dissector of Fail's Start Designer	Blog	Marketing Company
	Business	Medical
	Case Study	Miscellaneous
	Church/Religious	Music
	Community / Social Networking	Newspaper
Gabriel Faucon O Comments	Conference	Nonprofit
	Design	Photography
	Design Firm	Platform
Aguatic Macroinvertebrate Collection Aguatic Macroinvertebrate Collection STONEFLES O CACOSFLES O CACOSFLES O CACOSFLES	Editorial	Political
		Portfolio
	Education	Product
	Email Newsletter	Real Estate
	Entertainment	Screencast Review
Aquatic Macroinvertebrates 0 Comments A messaging app for teams who put robots on Mars // Mark the restriction of the control of the contr	Environment	Service Shopping
	Events	
	Experiment	Social Cause
	Fashion	Social Media
	Financial	Software
	Fitness	Sports/Recreation Star Wars Super Hero
	Food and Beverage	
	Gaming	
	Government	Travel
	Healthcare	Independent

Holiday

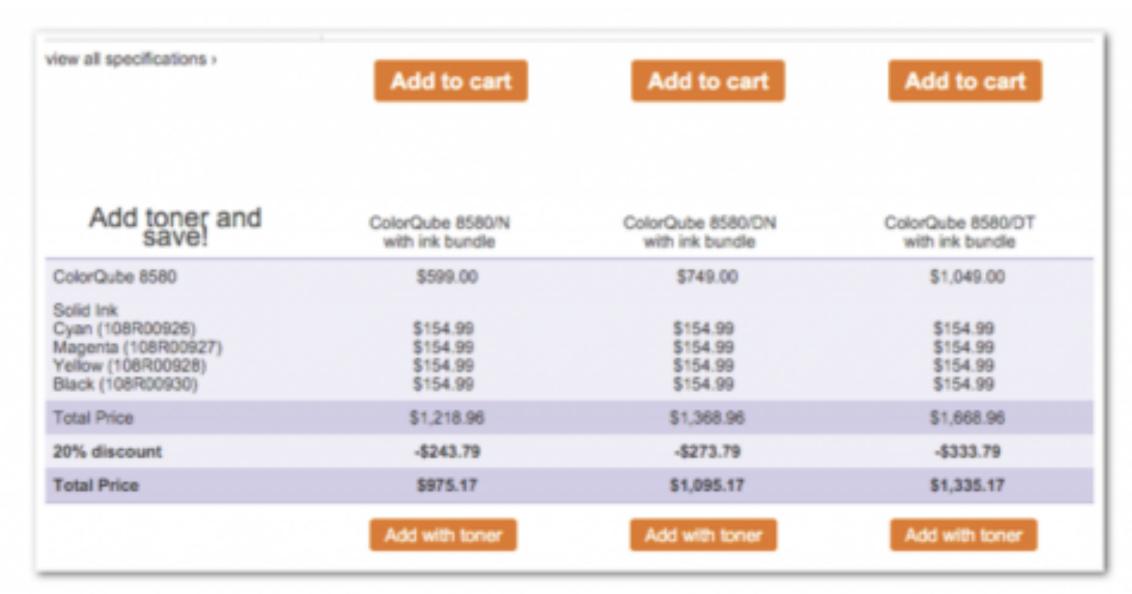
UMS Radar

Vidao

White space makes your website easier to use — affecting your bottom line.







"By replacing the extra links around the Add to Cart buttons with whitespace, Xerox saw a 20% improvement in engagement, 5% boost in products added to cart, and a 33% improvement in customers continuing through purchase."

https://studio.uxpin.com/blog/ux-case-study-designing-whitespace-to-improve-conversions/

Reduce visual clutter, by keeping the number of fonts and colors low, add white space, and line things up.

Aim for a "clean" design.

4.

Your content is lacks contrast.

TRACY OSBORN @limedaring



DATA & CONTENT MANAGEMENT

GUIDING THE USER LAYOUT & NAVIGATION USER SCREENS

CURRENCY INPUT

DATE INPUT

DATE RANGE

FORGIVING INPUT FORMAT

GOOD DEFAULTS

INPUT VALIDATION

MULTIPLE VALUE SELECTION

NUMERIC VALUES

PASSWORD FIELDS

SINGLE VALUE SELECTION

TIME INPUT

Problem

The user needs to enter some data into a field and doesn't want to worry about how the data is formatted.

Solution

It is possible that the user doesn't exactly know how format the data. By accepting multiple formats and variations in the input fields, interpretation is left to the system rather than the user who is not forced to think about it in the "correct" way.

Use this to reduce the anxiety the user might have of entering information in an unsupported format and increase form completion

Use real-time search for suggesting the correctly formatted value. It is easy for the user to pick the correct value from a short list of options.

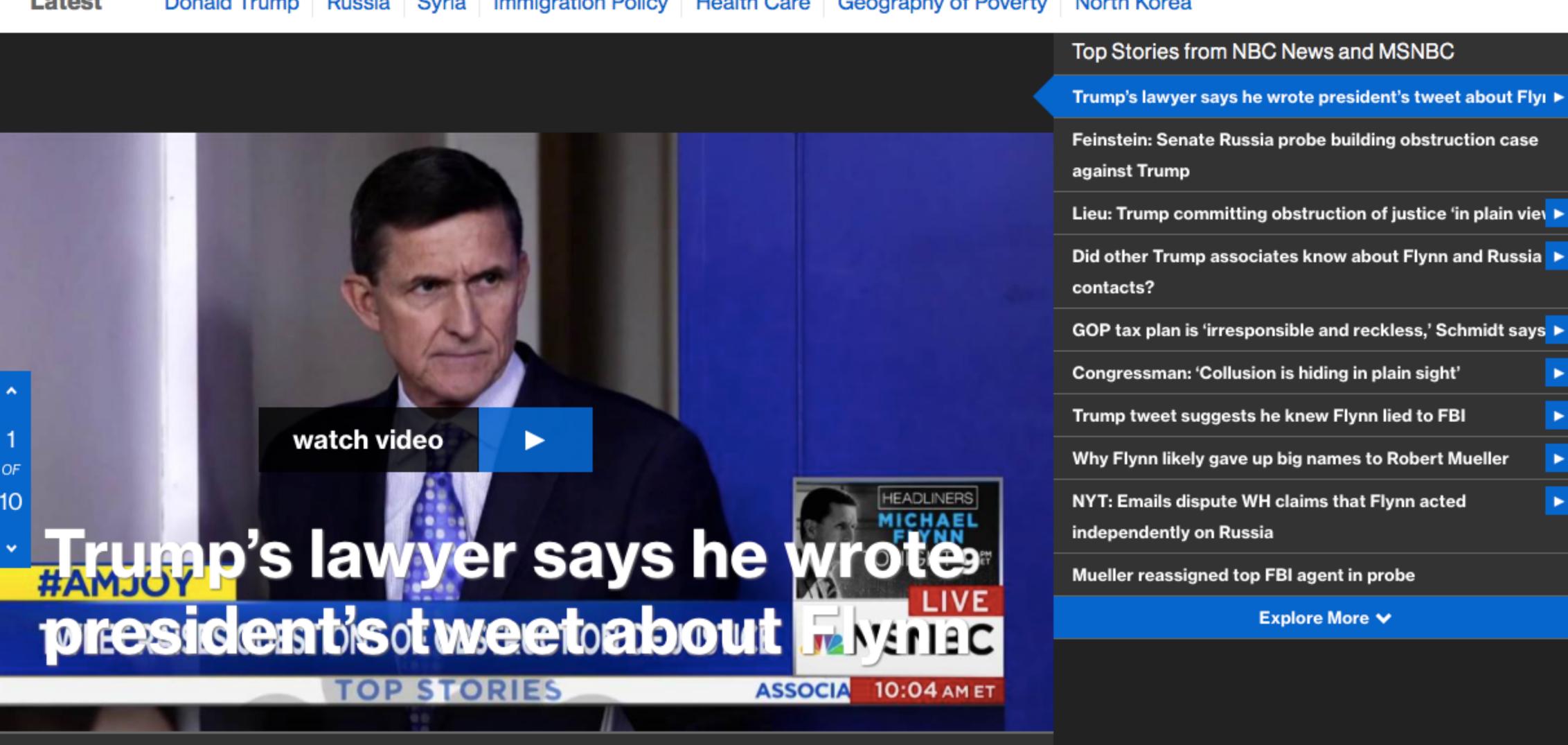


Implement these patterns and more with Mobiscroll (Tools for productive developers)



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Latest Geography of Poverty **Donald Trump** Health Care North Korea Syria Immigration Policy



EXCLUSIVE

Why hasn't Pence been contacted by Mueller?



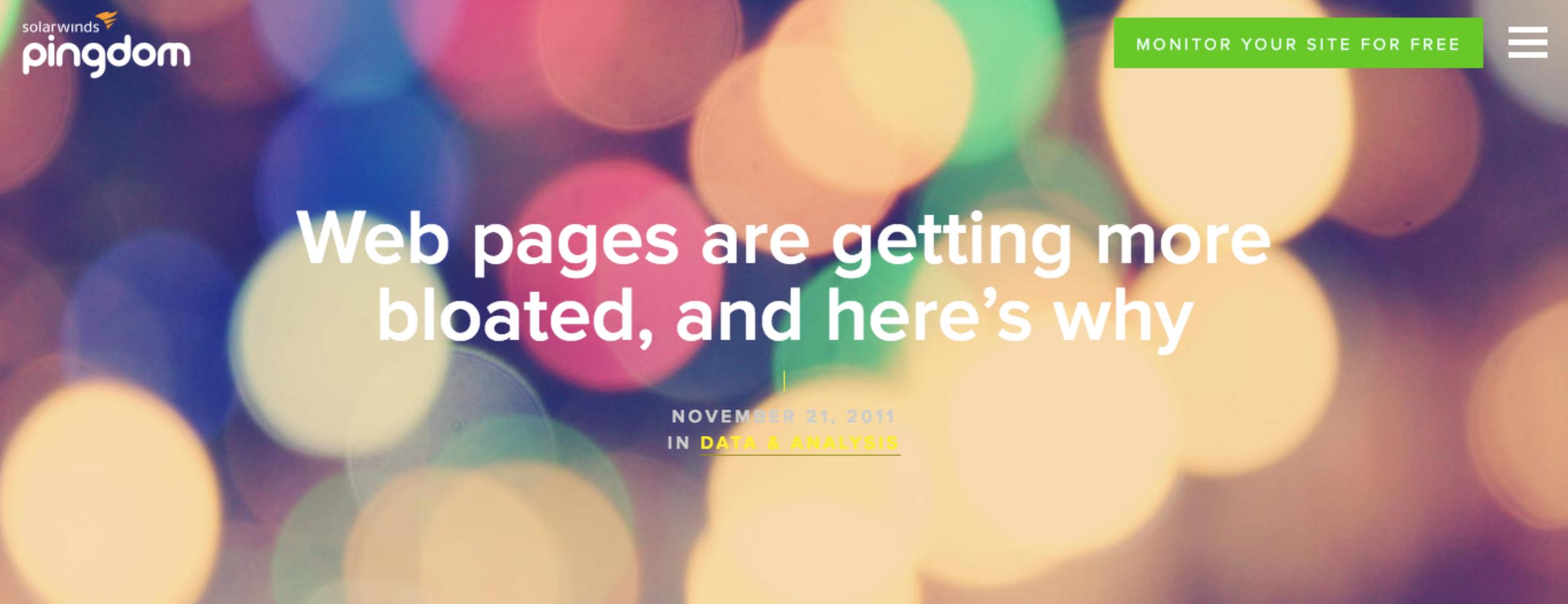
FLYNN FLIP

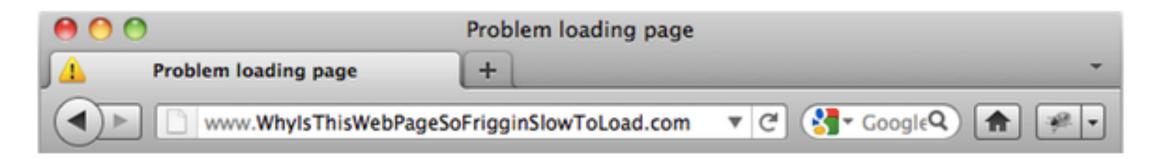
'Very, very, very bad,' says WH

Panetta: 'Credibility of the U.S.' at stake

RUSSIA PROBE

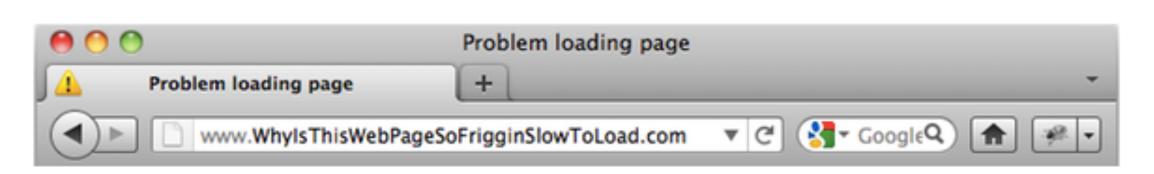








IN DATE



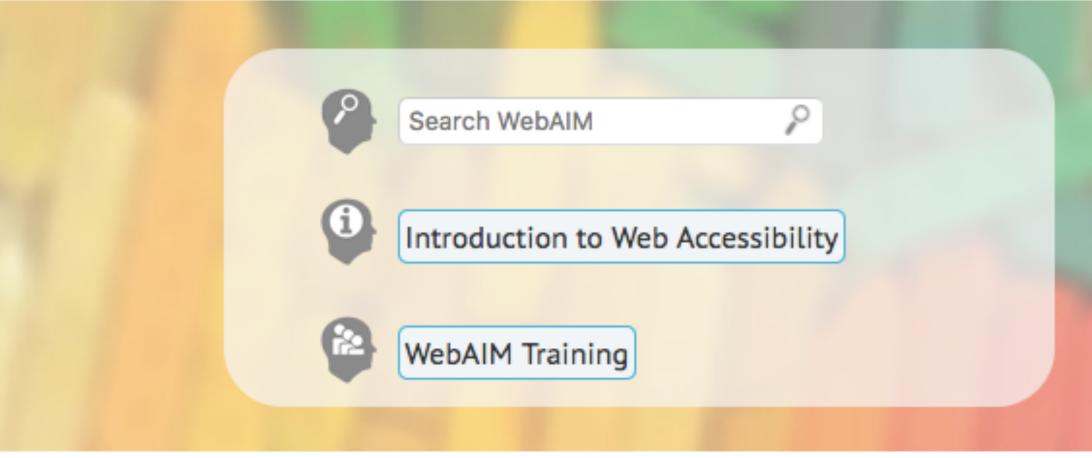
Web pages are getting more bloated, and here's why

NOVEMBER 21, 2011 IN DATA & ANALYSIS



Make sure you have enough contrast between your content and the background.

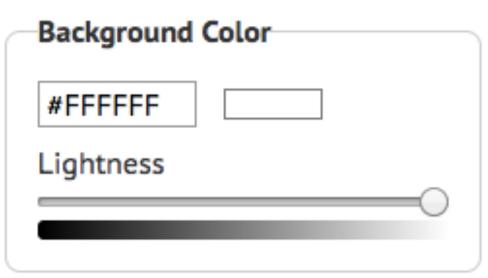




Color Contrast Checker

<u>Home</u> > <u>Resources</u> > Color Contrast Checker





Contrast Ratio **8.59**:1 permalink

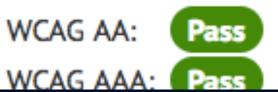


Related Resources

- **Quick Reference: Testing Web** Content for Accessibility
- Constructing a POUR Website
- Web Accessibility for <u>Designers</u>
- Links having a 3:1 Contrast Ratio with Surrounding Text [W3C]

Normal Text

WCAG AA:



The five boxing wizards jump quickly.

(**Tidbit:** Too much contrast can also cause issues.)

A good rule of thumb: Set your minimum to half (or less) of what you actually would like to raise.

My Kickstarter's minimum was \$15,000, which tells you that I was really aiming for \$30,000. So while my campaign looks wildly successful, it actually hit less than I was aiming for.

A couple reasons why you should aim your campaign for less than you want:

- With Kickstarter, you don't get your cash unless you hit your minimum, so it would suck to raise less than you hoped and not get anything.
- A lot of folks will only jump on already-successful campaigns, so by setting your minimum lower, you can psychologically induce more folks to pledge.

This leads to quite a few frustrating conversations. I emailed a *lot* of folks to

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5.

Your content is hard to read and understand.

Wild Animals I Have Known

By Ernest Thompson Seton

These stories are true. Although I have left the strict line of historical truth in many places, the animals in this book were all real characters. They lived the lives I have depicted, and showed the stamp of heroism and personality more strongly by far than it has been in the power of my pen to tell.

I believe that natural history has lost much by the vague general treatment that is so common. What satisfaction would be derived from a ten-page sketch of the habits and customs of Man? How much more profitable it would be to devote that space to the life of some one great man. This is the principle I have endeavored to apply to my animals. The real personality of the individual, and his view of life are my theme, rather than the ways of the race in general, as viewed by a casual and hostile human eye.

This may sound inconsistent in view of my having pieced together some of the characters, but that was made necessary by the fragmentary nature of the records. There is, however, almost no deviation from the truth in Lobo, Bingo, and the Mustang.

Lobo lived his wild romantic life from 1889 to 1894 in the Currumpaw region, as the ranchmen know too well, and died, precisely as related, on January 31, 1894.

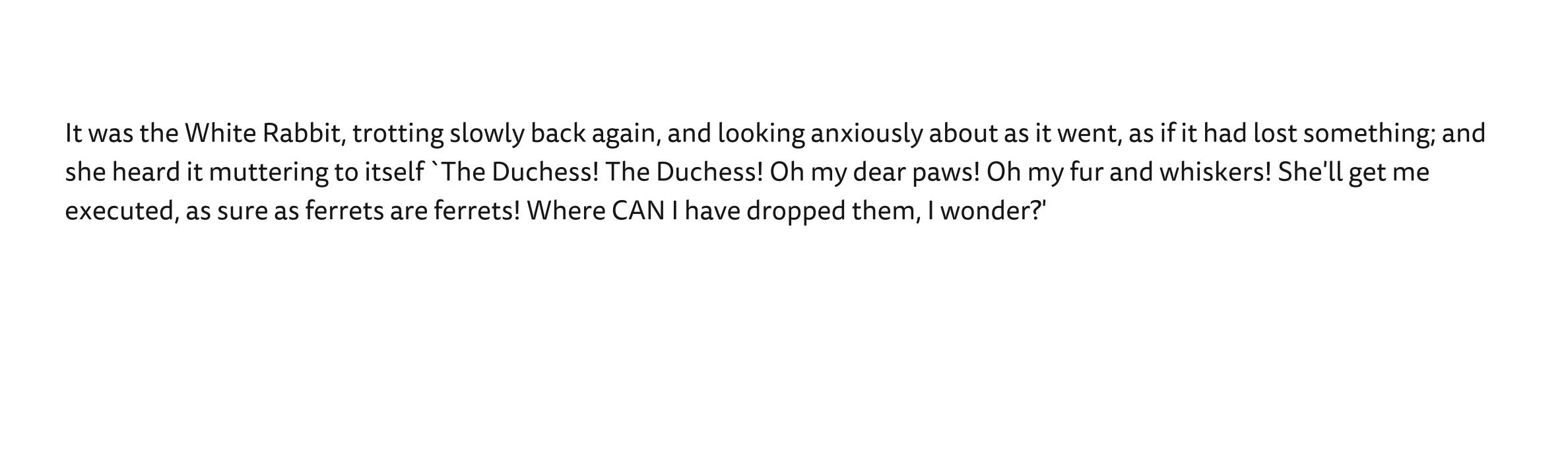
Bingo was my dog from 1882 to 1888, in spite of interruptions, caused by lengthy visits to New York, as my Manitoban friends will remember. And my old friend, the owner of Tan, will learn from these pages how his dog really died.

The Mustang lived not far from Lobo in the early nineties. The story is given strictly as it occurred, excepting that there is a dispute as to the manner of his death. According to some testimony he broke his neck in the corral that he was first taken to. Old Turkeytrack is where he cannot be consulted to settle it.

Wully is, in a sense, a compound of two dogs; both were mongrels, of some collie blood, and were raised as sheep-dogs. The first part of Wully is given as it happened, after that it was known only that he became a savage, treacherous sheep-killer. The details of the second part belong really to another, a similar yaller dog, who long lived the double-life—-a faithful sheep-dog by day, and a bloodthirsty, treacherous monster by night. Such things are less rare than is supposed, and since writing these stories I have heard of another double-lived sheep-dog that added to its night amusements the crowning barbarity of murdering the smaller dogs of the neighborhood. He had killed twenty, and hidden them in a sandpit, when discovered by his master. He died just as Wully did.

All told, I now have information of six of these Jekyll-Hyde dogs. In each case it happened to be a collie.

Redruff really lived in the Don Valley north of Toronto, and many of my companions will remember him. He was killed in 1889, between the Sugar Loaf and Castle Frank, by a creature whose name I have withheld, as it is the species, rather than the individual, that I wish to expose.



It was the White Rabbit, trotting slowly back again, and looking anxiously about as it went, as if it had lost something; and she heard it muttering to itself `The Duchess! The Duchess! Oh my dear paws! Oh my fur and whiskers! She'll get me executed, as sure as ferrets are ferrets! Where CAN I have dropped them, I wonder?'

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BY CHRIS COYIER ON NOVEMBER 1, 2013

Recently at the CSS Dev Talk, I attended Clarissa Peterson's talk on responsive web typography. One part of it was about line length and readability. Of course, there are exceptions to every rule and your mileage may vary, but the traditional thinking is that body copy (long text, multiple paragraphs, takes more than a glance to read...) should be between 45 and 75 characters per line to be

css-tricks.com/bookmarklet-colorize-text-45-75-characters-line-length-testing/

Content principles

Less is more

Big paragraphs are a sign of clutter.

Break into bullets if you can.

Please note that although
Chrome is supported for both
Mac and Windows operating
systems, it is recommended
that all users of this site switch
to the most up-to-date version
of the Firefox web browser for
the best possible results.

Please note that although
Chrome is supported for both
Mac and Windows operating
systems, it is recommended
that all users of this site switch
to the most up-to-date version
of the Firefox web browser for
the best possible results.

For best results, use the latest version of Firefox. Chrome for Mac and Windows is also supported.

We made a bunch of changes: The registration chapter has been split in two, between adding registration and then associating users with objects. The chapter was giant before so this makes it more manageable. Screenshots of the admin have been updated to reflect the new Django 1.9 styles. The few minor typos have been fixed. Updated the version of djangoregistration-redux that we use to 1.3. Last but not least, the Introduction has been updated.

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6.

Your headlines don't explain what the product is and aren't exciting.

TRACY OSBORN @limedaring



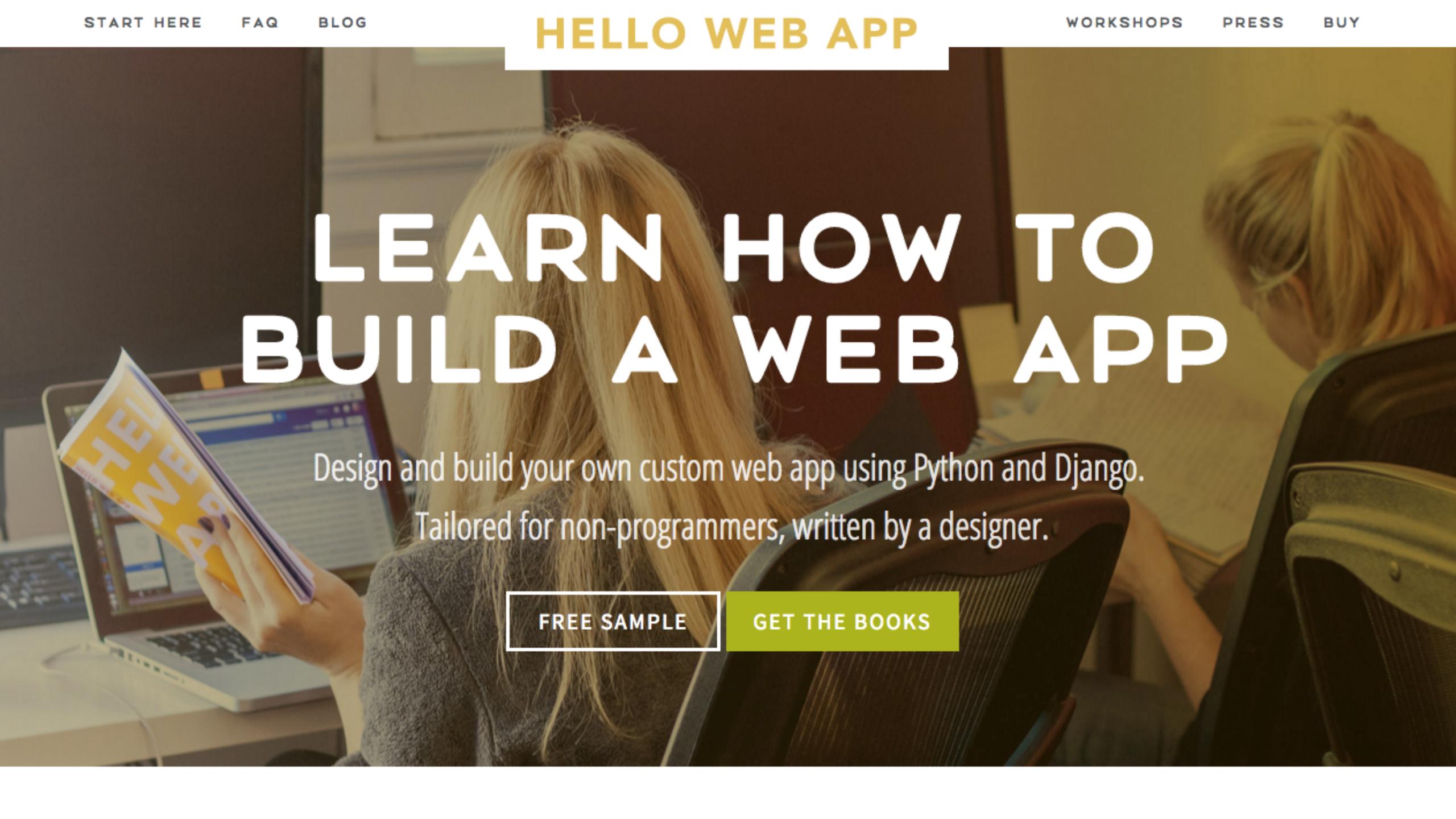
Headlines:

Talk benefits, not details.

Keep it short.

Use natural, friendly language.





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Portfolio

Case study: How a simple headline change improved conversions by 52.8%

by Alex Cleanthous - Get more articles like this sent to your email here

I often talk about the importance that a headline plays in the performance of a website, but it can be hard to understand what kind of impact it can really have without seeing it in action.

So in this article I'll share a case study on how a simple headline change improved conversions by 52.8%.

What we tested?

Wilson HTM is an investment group listed on the ASX. They came to Web

It's hard for your users to find what you want them to do.



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I WANT THIS!

What's the most important action on your design?

Make it easy to find and use.

I believe folks who know a bit about design will be more likely to hire a professional designer when the time is right. I'm a designer, and even I hire designers for things bigger than me. And if you agree, you should join my newsletter.

I believe folks who know a bit about design will be more likely to hire a professional designer when the time is right. I'm a designer, and even I hire designers for things bigger than me.

If you agree, you should join my newsletter.

email address

VS

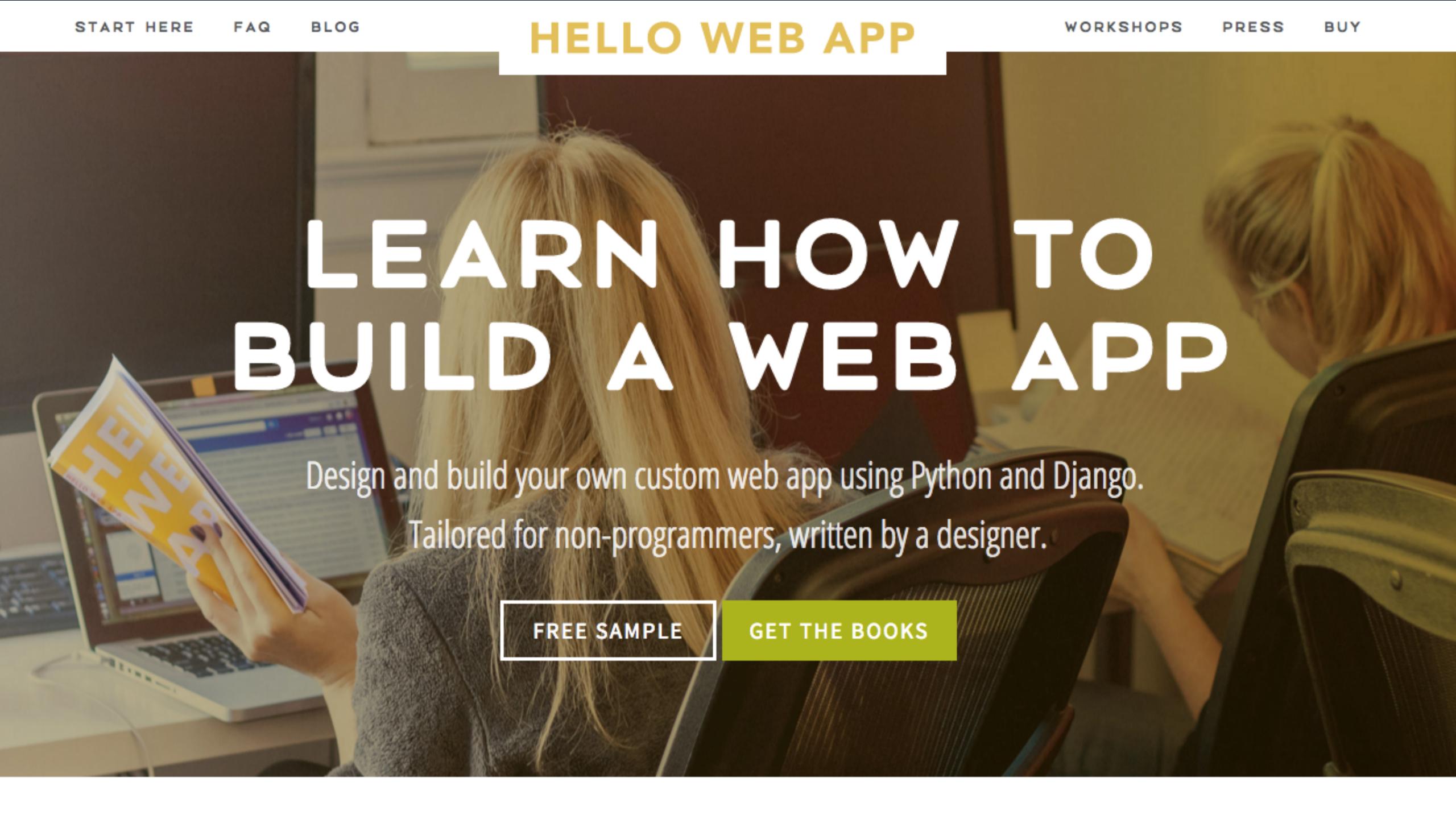
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See it in action









3 Ways to Integrate Third-Party Metrics into Your **Data Platform**

From both a company and engineering standpoint, Wealthfront values making decisions backed by quantitative methods. As noted in our previous blog post, Statistics is Eating the World, the key to enabling decisions backed by data is to build a platform that is automated and can scale across all aspects of our business. One of the [...]

November 24, 2015



How We Avoid A/B Testing Errors with Shrinkage

At Wealthfront, we use A/B tests to make our services more effective, informative, and convenient. Each A/B test consists of two or more variants of a feature or design, which we expose to visitors at random until we have have enough data to infer which is better. In a previous post, we explained why we [...]

October 29, 2015



Testing JavaScript Modules

In our previous post we outlined benefits of writing JavaScript in modules. One benefit we didn't mention was how much more testable JavaScript modules are. In your test file you can require the module under test and let the require system import any dependencies. The goal of this post is to outline some of the [...]

October 13, 2015



Advice for the Transition from College to Industry

Q Search in blog

Relevant Articles

3 Ways to Integrate Third-Party Metrics into Your Data Platform November 24, 2015

How We Avoid A/B Testing Errors with Shrinkage

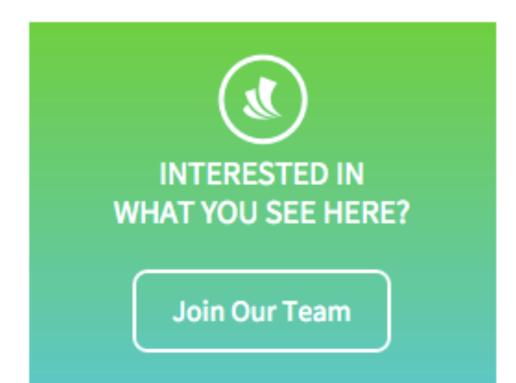
October 29, 2015

Testing JavaScript Modules

October 13, 2015

Advice for the Transition from College to Industry

September 29, 2015



8.

Your design takes too long to download.

TRACY OSBORN @limedaring

BUSINESS CULTURE DESIGN GEAR SCIENCE SECURITY TRANSPORTATION

SHARE



SHARE 11007



TWEET



EMAIL

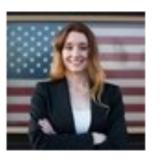
KLINT FINLEY BUSINESS 04.23.16 7:00 AM

THE AVERAGE WEBPAGE IS NOW THE SIZE OF THE ORIGINAL DOOM





MOST POPULAR



This Scientist Wants to
Bring Star Trek Values to
Congress
GEEK'S GUIDE TO THE
GALAXY



Quantum Browsing
WIRED STAFF



14 Gift Ideas for the New Parent



MORE STORIES

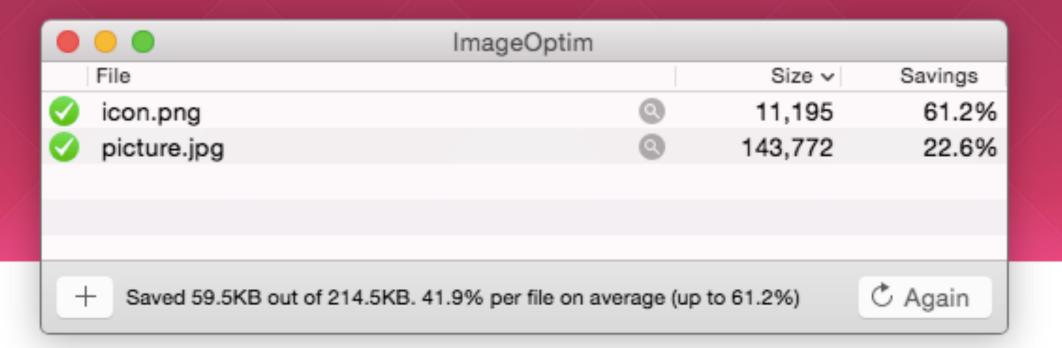
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Seamlessly combines all the best image optimization tools: MozJPEG, pngquant, Pngcrush, 7zip, SVGO and Google Zopfli.

How we use web fonts responsibly, or, avoiding a @font-face-palm

Posted by **Zach** on 01/08/2015

02/16/2015 Note: There's an update to this article that recommends a slightly better approach. You can find it here: **Font Loading Revisited with Font Events**

Using @font-face to load custom web fonts is a great feature to give our sites a unique and memorable aesthetic. However, when you use custom fonts on the web using standard techniques, they can slow down page load speed and hamper performance—both real and perceived. Luckily, we've figured out some methods to apply them carefully to ensure your site correctly balances usability, performance and style.



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11 Tips to Optimize JavaScript And Improve Website Loading and Rendering Speeds

Hiring Headquarters Home > Web Development > 11 Tips to Optimize JavaScript And Improve Website Loading and Rendering Speeds



upwork.com/hiring/development/11-tips-to-optimize-javascript-and-improve-website-loading-speeds/

GUIDES

REFERENCE

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SUPPORT

PageSpeed Insights



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ANALYZE

Web Performance

Learn more about web performance tools at Google.

Give Feedback

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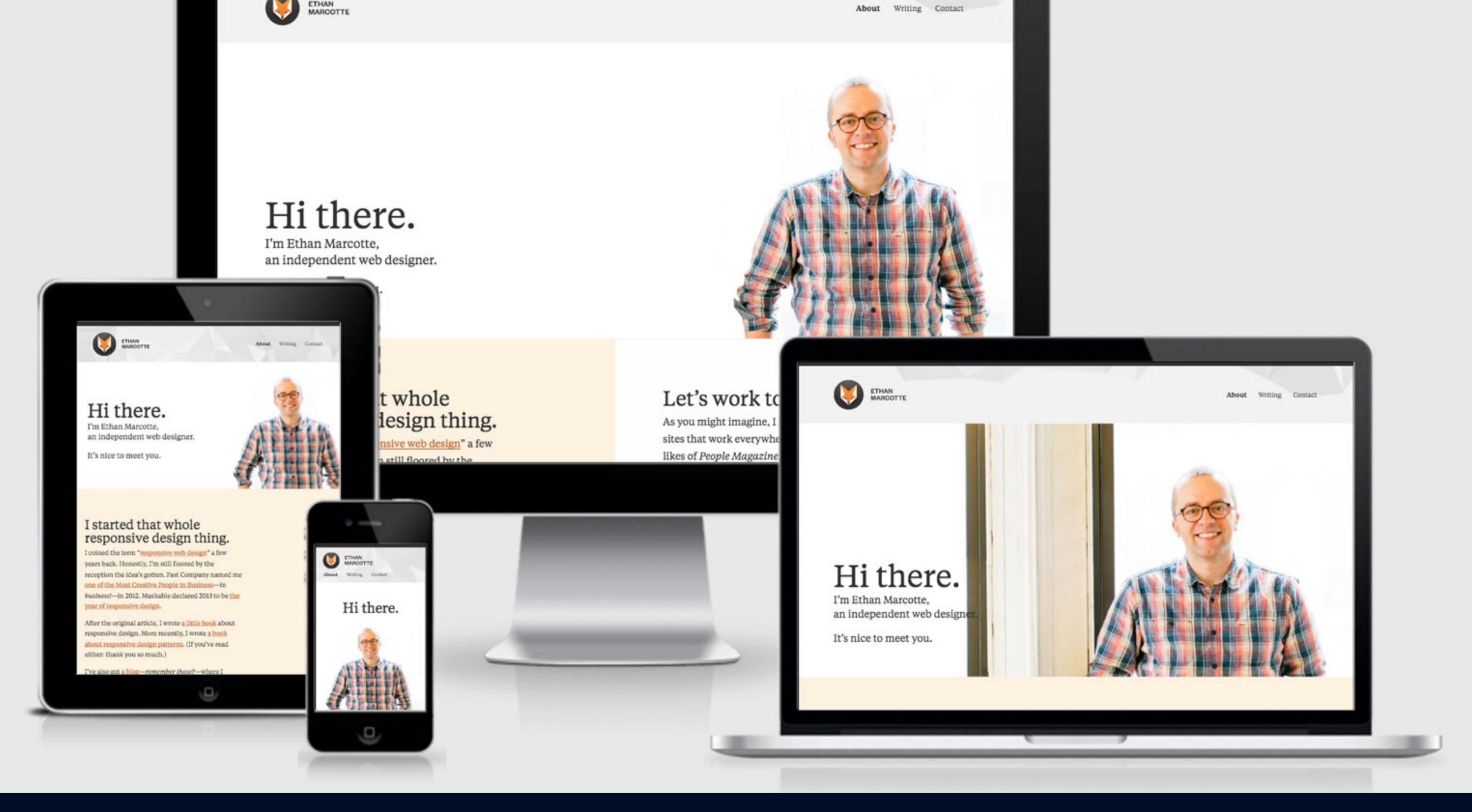
About PageSpeed Insights

PageSpeed Insights analyzes the content of a web page, then generates suggestions to make that page faster. Learn more.

9.

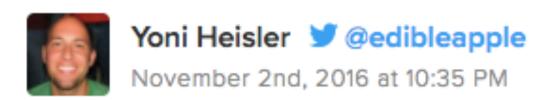
Your design doesn't work on phones and other alternate sizes.

TRACY OSBORN @limedaring





Mobile internet usage surpasses desktop usage for the first time in history





For the first time in history, more users last month accessed the web from mobile devices like smartphones and tablets than they did from desktops or notebooks. According to data released by *StatCounter* earlier this week, 51.3% of all web visits last month came from mobile devices compared to 48.7% of visits from traditional computing platforms.

DON'T MISS: We finally figured out why Google's Pixel looks so much like an iPhone

The following chart is a snapshot of worldwide internet usage through October of this year and the result truly speaks volumes.





TRENDING



TECH

Qualcomm is going to war against the iPhone, and its best weapon is a 20-year-old PDA

DEALS

2 These Amazon best-sellers convert any car's headlights to LEDs for just \$25

TECH

3 It sounds like some MacBook Pro changes are coming from Apple

DEALS

Today's best deals: Best-selling soundbar, Philips Hue, Sonos speakers, Christmas lasers, more

TECH

The Galaxy S9 wants to be an even better desktop computer than its predecessor







Search...

Getting started

Layout

Overview

Grid

Media object

Utilities for layout

Content

Components

Utilities

Extend

Migration

About

Responsive breakpoints

Since Bootstrap is developed to be mobile first, we use a handful of media queries to create sensible breakpoints for our layouts and interfaces. These breakpoints are mostly based on minimum viewport widths and allow us to scale up elements as the viewport changes.

Bootstrap primarily uses the following media query ranges—or breakpoints—in our source Sass files for our layout, grid system, and components.

```
Copy
// Extra small devices (portrait phones, less than 576px)
// No media query since this is the default in Bootstrap
// Small devices (landscape phones, 576px and up)
@media (min-width: 576px) { ... }
// Medium devices (tablets, 768px and up)
@media (min-width: 768px) { ... }
// Large devices (desktops, 992px and up)
@media (min-width: 992px) { ... }
// Extra large devices (large desktops, 1200px and up)
@media (min-width: 1200px) { ... }
```

Since we write our source CSS in Sass, all our media queries are available via Sass mixins:

@include media-breakpoint-up(xs) { ... }

Containers Responsive breakpoints

Z-index

Copy

Some reassurances:

My thought process, every time:

My thought process, every time:

DESIGN FUNDAMENTALS AND SHORTCUTS FOR NON-DESIGNERS Real world examples and easy-to-understand

principles to help you become a better designer. BY TRACY OSBORN

FOREWORD BY JEREMY KEITH



Learn just enough design to complement your current career. Hello Web Design will teach you design principles and handy shortcuts so you can feel confident designing Your homepage, side-project, future startup, your next presentation, and more.





Tracy is a designer and developer who has been developing Websites for nearly twenty years. She holds a BFA in Art & Design and in 2010 learned programming to launch her first startup. Her presentation, Design for Non-Designers, has been given at conferences around the world to rave reviews.

ISBN 978-0-9863659-95

CODE EUROPE

Thank you! Chat with me online: @limedaring