

TIL
o teplej
vode



TIL
o teplé
vodě



TIL
o ciepłej
wodzie



TIL
o topli
vodi



тёплая вода

serła wòda

цёплая вада

śopła wóda
ćopła woda

cierła woda

terlá voda

тепла вода

topla voda

топла вода



OPENTYPE FEATURES

with radius r is center C the
center circle is not of C going
past where the left hand
of C gradient past angle of
the with center C and
the r is apart are drawn
making long with upright, the
line are marking the r - r

The background features a collection of faint, light-brown sketches on a yellowish, aged paper texture. These sketches include various calligraphic forms, such as letters and decorative flourishes, alongside technical drawings with geometric lines, circles, and construction marks. The overall aesthetic is that of a historical or artistic study of typography and design.

STILISTISCHE & LOKALE VARIANTEN

normal

italic

ТОПЛА ВОДА

топла вода

lang="sr"

ТОПЛА ВОДА

џојла вода

lang="bg"

топла вода

топла вода

топла вода rendered in Source Serif Variable – without and with language declaration Serbian/Bulgarian

SOLIDARNÓŚĆ

lang="pl"

SOLIDARNÓŚĆ

solidarnóść rendered in Kommune Regular* – without and with language declaration Polish

* Thanks to [Verena Gerlach](#).

Disclaimer: I know that the correct spelling is *solidarność* without kreska on n and o.

Polish Diacritics

how to?

[Introduction] [Kropka] [Kreska] [Ogonek] [Stroke]

kreska

not exactly acute

You might have heard that the *acute* accent is used in Polish language. Wrong! The Polish **kreska** in a 8 point face seems similar to acute but if you look closer, you'll discover that a Polish kreska, when designed according to the requirements of Polish typography, is differently shaped and placed than the usual acute.

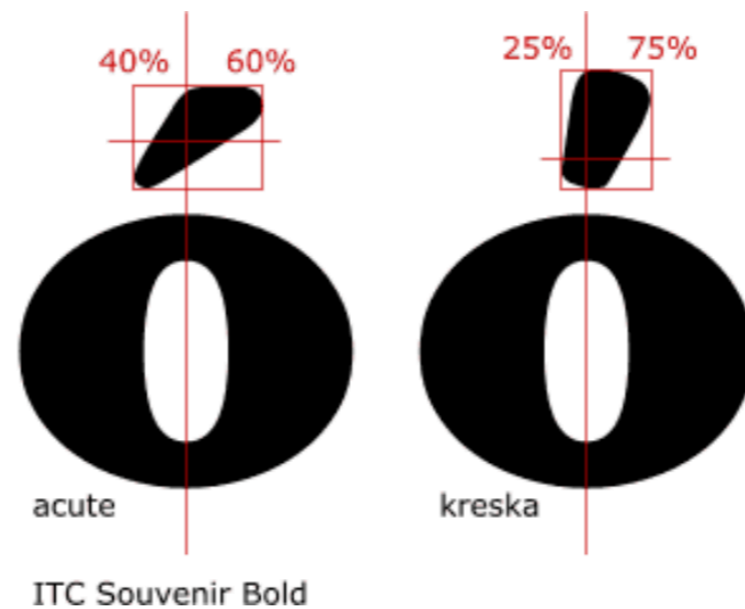
The Polish accent is mostly known as *kreska* or *kresczka*, yet having no "official" name. The word *kreska* means *stroke*. *Kresczka* is a diminutive, meaning *little stroke*.

The Polish kreska runs steeper and is shifted more to the right rather than centered above the base glyph. The middle of its "impact" resides lower than that of the acute.

The obvious problem visible here is the problem of two glyphs for the same character. The Unicode standard and all other encoding tables usually identify the Polish accents as acutes, there's *acute*, *nacute*, *sacute*, *zacute* and -- of course -- *oacute*. While the designer might try to draw the accent above the Polish soft consonants differently (as these characters don't appear in other languages), he still has to cope with the problem: where to put the "Western" oacute and the "Polish" oacute.

á é í ó ú
ć ń ó ś ź

ITC Souvenir Bold



acute

kreska

ITC Souvenir Bold



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STILISTISCHE & LOKALE VARIANTEN



STILISTISCHE & LOKALE VARIANTEN

learn to kern



kerning
≠
letter spacing

TIL

o teplej vode

