

# ***Audio, Video & Animation Accessibility & Multi-Screen Design***



*Audio*

# Audio Player Example

***User needs to be in control***

***Never autostart audio***

audio *element*



***Video***

# Video Player Example



***Going beyond technical accessibility***

## Featured



## Vertigo Roadtrip

Five people with an extreme fear of heights set off on a once-in-a-lifetime adventure to cure their debilitating phobia, accompanied by presenter Mel Giedroyc.

MasterChef - Series 10  
Episode 19

## Burton and Taylor

## Most Popular

EastEnders  
06/05/2014MasterChef  
Episode 19When Corden Met  
BarlowHappy Valley  
Episode 2EastEnders  
05/05/2014

## TV Channels

BBC TV Channels

Other TV Channels

BBC  
oneBBC  
TWOBBC  
three

WATCH LIVE

Breakfast  
08/05/2014

MON TUE YESTERDAY TODAY

## A-Z of TV Programmes

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z 0-9

## Categories

My Categories

All Categories

Latest

Children's

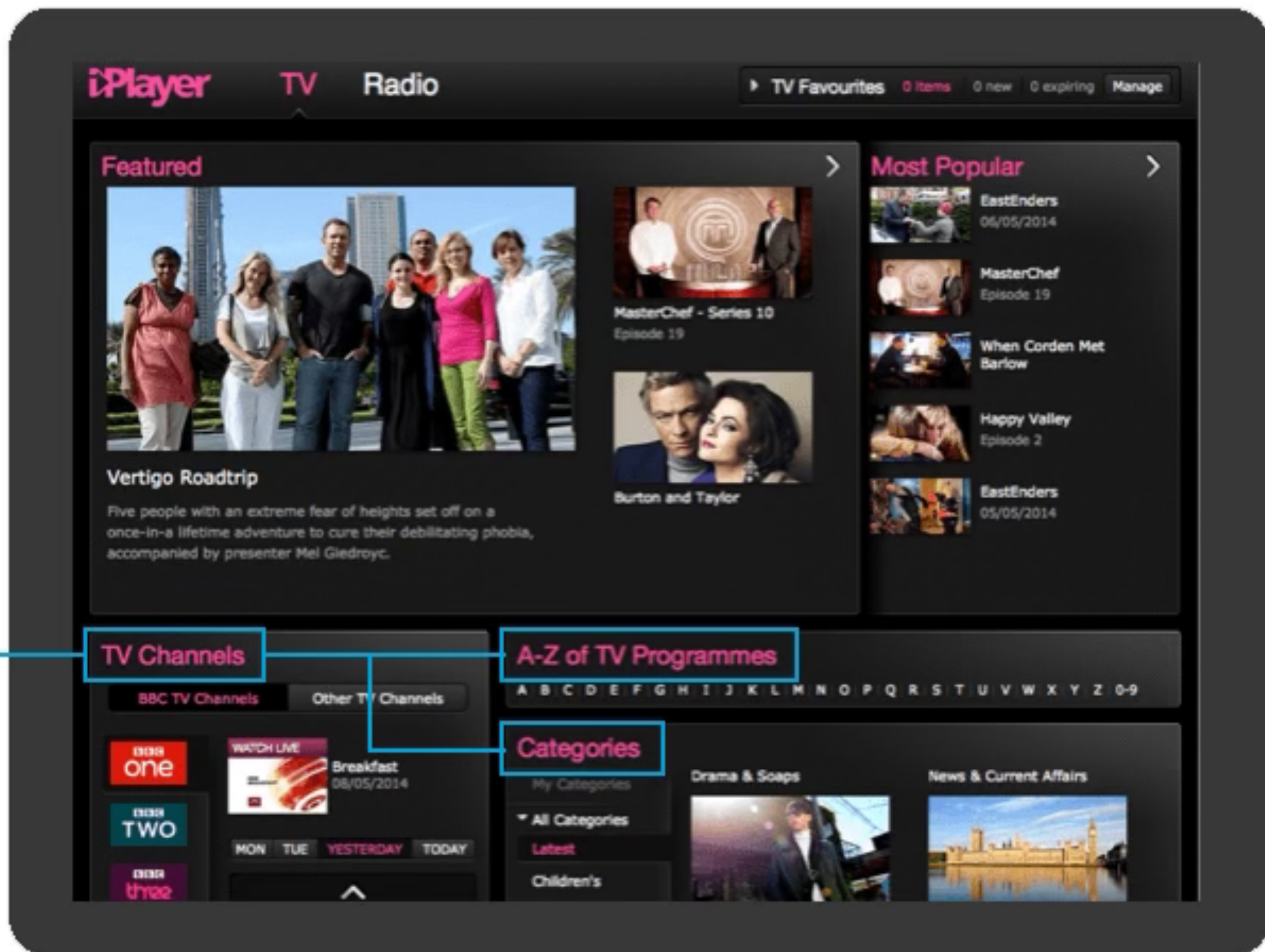
Drama &amp; Soaps



News &amp; Current Affairs



Primary  
information  
placed too far  
down the page



# *Four UX Principles*

- Give users **choice**.
- Put users in **control**.
- Design with **familiarity** in mind.
- Prioritize features that **add value**.



iPlayer



one

TWO

three

FOUR

CBBC

CBeebies



TV Guide

Favourites

Categories ▾

Arts

CBBC

CBeebies

Comedy

Documentaries

Drama & Soaps

Entertainment

Films

Food

History

Music

News

Science & Nature

Sport

Audio Described

Signed

Northern Ireland

Scotland

Wales



## British Gardens in Time

### 3. Biddulph Grange

Biddulph Grange takes the visitor on a journey around the world from China to Egypt.

BBC FOUR

First shown: 22 Apr 2014

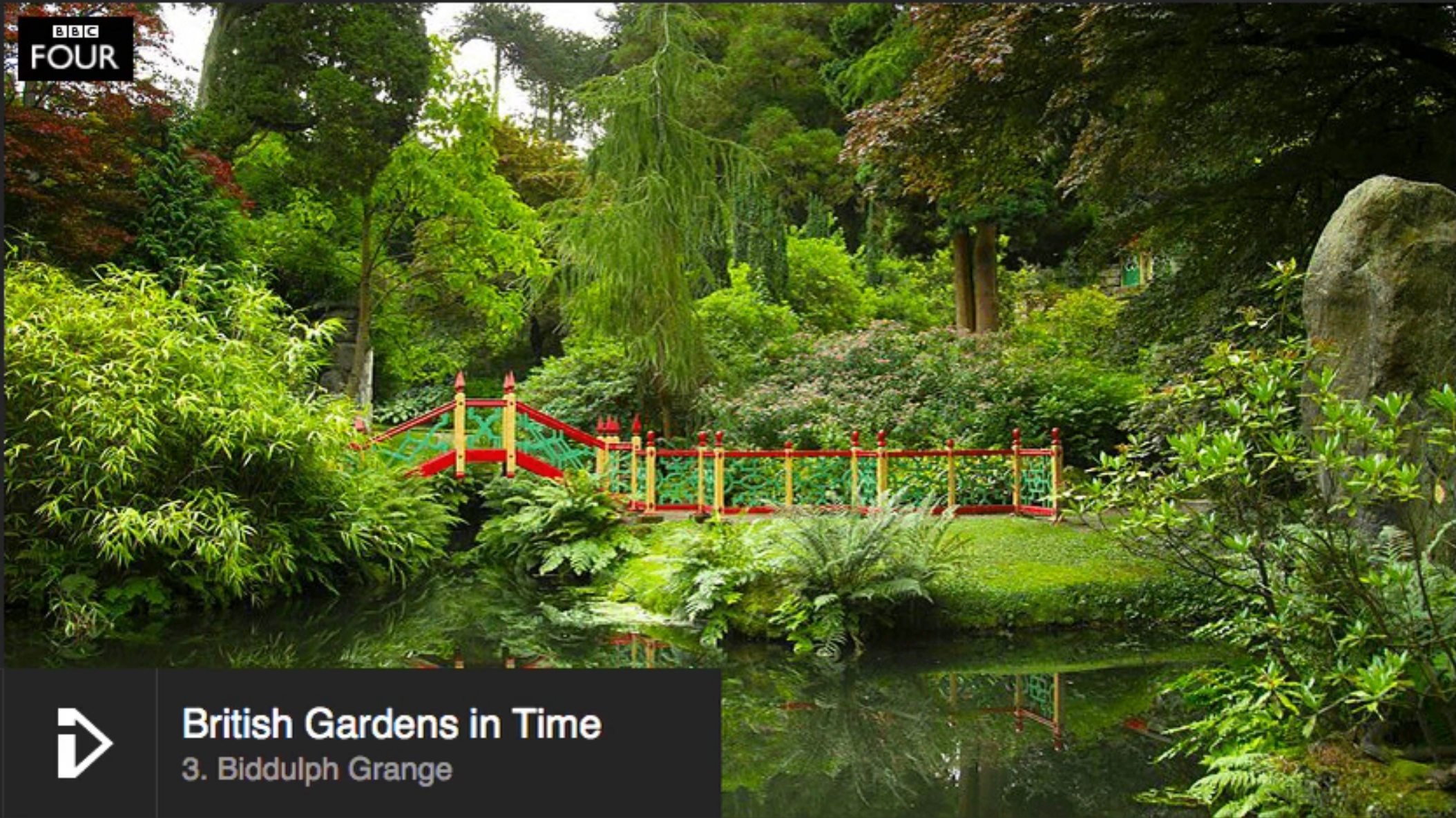
Available for 23 days

🕒 60 mins

HD AD SL

3 episodes  
[View all](#)





## British Gardens in Time

### 3. Biddulph Grange

Biddulph Grange takes the visitor on a journey around the world from China to Egypt in a series of gardens connected by tunnels and subterranean passageways.

[Full description](#)[Programme website](#)[Credits](#)

First shown: 9pm 22 Apr 2014

Available for 23 days

⌚ 60 mins



Download



Turn AD off



Watch with SL



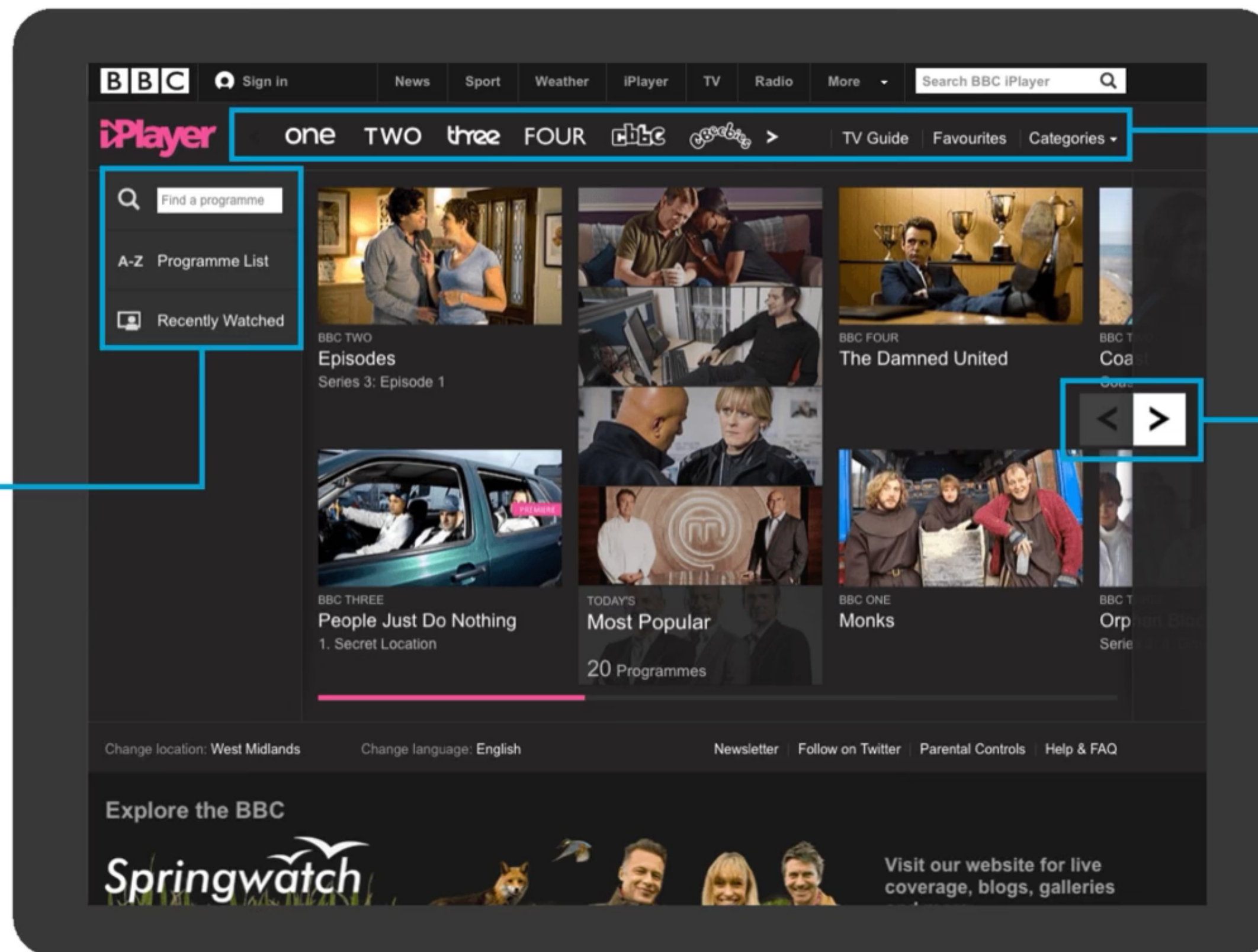
Add to Favourites



Share this page



Better search and  
discover tools



Primary  
information at  
top of screen

Managed  
keyboard  
access



# Accessibility Originates With UX: A BBC iPlayer Case Study

*by Henny Swan*

video *element*



*How do* audio  
*and* video  
*elements work?*

***Support***

# Audio

## Audio element

Method of playing sound on webpages (without requiring a plug-in). Includes support for the following media properties: `currentSrc`, `currentTime`, `paused`, `playbackRate`, `buffered`, `duration`, `played`, `seekable`, `ended`, `autoplay`, `loop`, `controls`, `volume` & `muted`

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 97.87% + 0.13% = 98.00%

# Video

## Video element

Method of playing videos on webpages (without requiring a plug-in). Includes support for the following media properties: `currentSrc`, `currentTime`, `paused`, `playbackRate`, `buffered`, `duration`, `played`, `seekable`, `ended`, `autoplay`, `loop`, `controls`, `volume` & `muted`

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 97.88% + 0.12% = 98.00%

## *Multiple Formats*

```
<video width="320" height="240" controls>  
  <source src="video-file.mp4" type="video/mp4">  
  <source src="video-file.webm" type="video/webm">  
</video>
```

## *webM (open, free, current)*

### WebM video format

Multimedia format designed to provide a royalty-free, high-quality open video compression format for use with HTML5 video. WebM supports the video codec VP8 and VP9.

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 75.9% + 18.9% = 94.80%



## H.264 (proprietary)

### MPEG-4/H.264 video format

Commonly used video compression format.

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 95.33% + 2.42% = 97.75%

## AV1 (open, free, next-gen)

### AV1 video format

AV1 (AOMedia Video 1) is a royalty-free video format by the Alliance for Open Media, meant to succeed its predecessor VP9 and compete with the HEVC/H.265 format.

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 34.56% + 0.06% = 34.62%

## H.265/HEVC (proprietary, future)

### HEVC/H.265 video format

The High Efficiency Video Coding (HEVC) compression standard is a video compression format intended to succeed H.264

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 16.15% + 4.06% = 20.21%

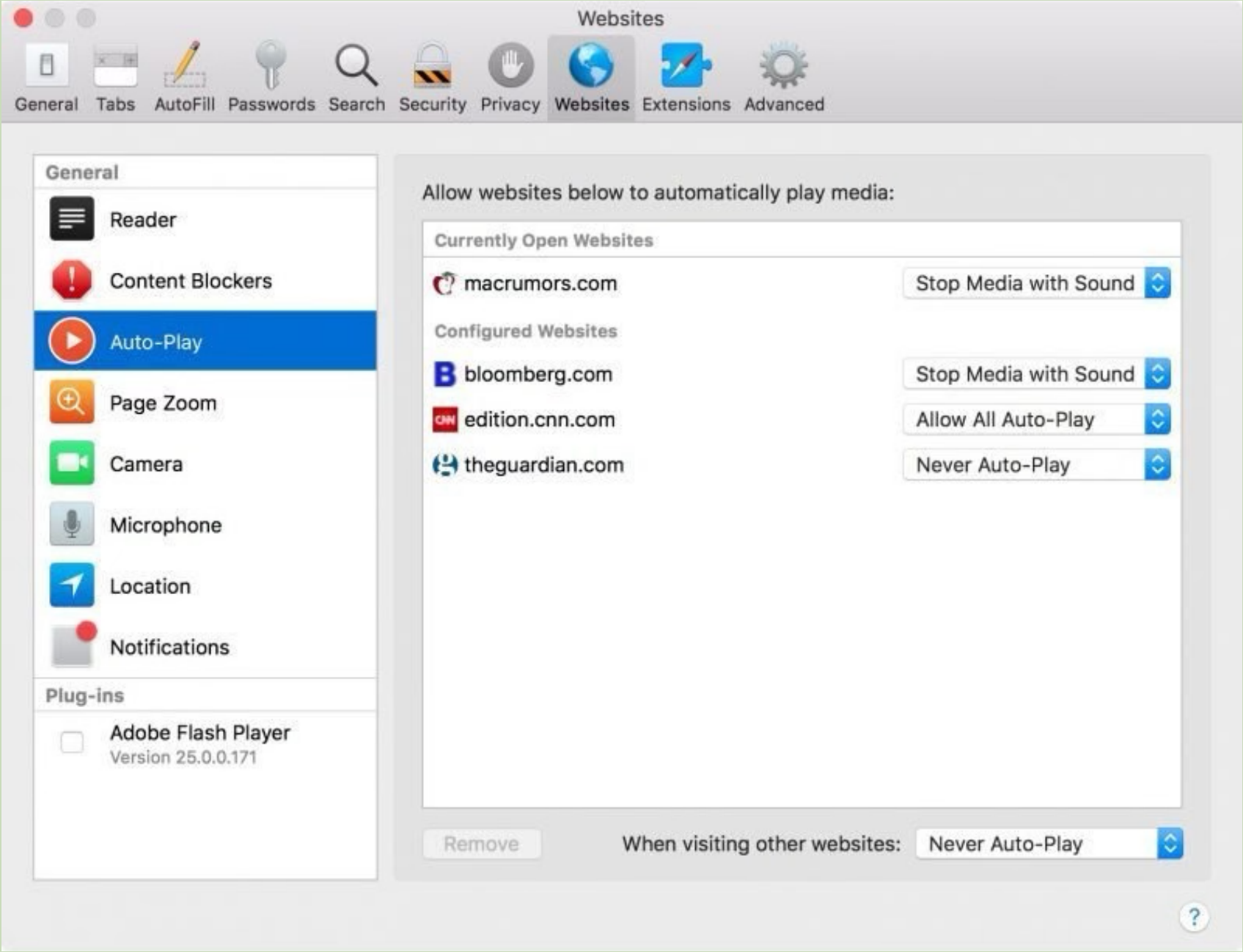
## *Media Queries*

```
<video>  
  <source src="lowres.mp4"  
          media="max-width: 500px">  
  <source src="highres.mp4">  
</video>
```

## *Interesting Attributes*

- `poster` – displays an image when stopped
- `controls` – display start/stop/volume controls
- `autoplay` – starts the resource on load (don't use!)
- `loop` – loops the media resource
- `muted` – starts muted

# On Autoplay



# *Video Players SWS<sup>1</sup>*

<sup>1</sup> “See what sucks” ([videosws.praegnanz.de](https://videosws.praegnanz.de))

## *Audio works the same way*

- OGG (open, free)
- MP3 (proprietary)



NEWS

# BREAKING NEWS

***Breaking news, for real.***





## the record MUSIC NEWS FROM NPR



THE INDUSTRY

# The MP3 Is Officially Dead, According To Its Creators

May 11, 2017 · 12:25 PM ET



ANDREW FLANAGAN









# Marco.org

I'm [Marco Arment](#): a programmer, writer, podcaster, geek, and coffee enthusiast.

[Apps](#) • [Podcast](#) • [Twitter](#) • [About](#)

## "MP3 is dead" missed the real, much better story

May 15, 2017 ∞

If you [read the news](#), you may think the MP3 file format was recently officially "killed" somehow, and any remaining MP3 holdouts should all move to AAC now. These are all simple rewrites of [Fraunhofer IIS' announcement](#) that they're terminating the MP3 patent-licensing program.

[Very few people](#) got it right. The others missed [what happened last month](#):

If the longest-running patent mentioned in the aforementioned references is taken as a measure, then **the MP3 technology became**

*If the longest-running patent mentioned in the aforementioned references is taken as a measure, then the MP3 technology became patent-free in the United States on 16 April 2017 when U.S. Patent 6,009,399, held by and administered by Technicolor, expired.*

— Marco Arment

***MP3 is supported by everything,  
everywhere, and is now patent-free.***

# MP3 audio format

Popular lossy audio compression format

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 80   | 74      | 80     | 12.1   | 13.2       |            |                    | 4.4             | 9.2              |
| 10 | 81   | 75      | 81     | 13     | 13.3       |            |                    | 4.4.4           | 10.1             |
| 11 | 83   | 76      | 83     | 13.1   | 13.5       | all        | 81                 | 81              | 11.2             |
|    |      | 77      | 84     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 97.8% + 0.14% = 97.94%


# *Both elements are completely scriptable.*

```
var video = document.getElementById('video');  
var playpause = document.getElementById('playpause');
```

```
video.onpause = function(e) {  
    playpause.value = 'Play';  
    playpause.onclick = function(e) {  
        video.play();  
    }  
}
```

```
video.onplay = function(e) {  
    playpause.value = 'Pause';  
    playpause.onclick = function(e) {  
        video.pause();  
    }  
}
```





*How to make  
Audio and Video  
accessible*

# *Transcripts*

- The Web Ahead
- TED – A Magna Carta for the web

# *Captions*

→ TED – A Magna Carta for the web

# *Use* `<track>`<sup>2</sup> *for captions*

```
<video src="foo.ogv">
  <track kind="captions"
        label="English captions"
        src="subtitles_en.vtt"
        srclang="en" default>
  </track>
  <track kind="captions"
        label="Deutsche Untertitel"
        src="subtitles_de.vtt"
        srclang="de">
  </track>
</video>
```

<sup>2</sup> More information @ [HTML5Rocks.com](http://HTML5Rocks.com)

# *WebVTT*

## WEBVTT FILE

**railroad**

00:00:10.000 --> 00:00:12.500

Left uninspired by the crust of railroad earth

**manuscript**

00:00:13.200 --> 00:00:16.900

that touched the lead to the pages of your manuscript.

# *Audio Descriptions*

A hand is holding a white smartphone. The screen displays a mobile application interface. At the top, there is a dark blue header with the text 'Joe's Specialty Cakes' in white. Below the header is a light gray button with the text 'start navigation'. The main content area of the app is a light gray grid with several rectangular blocks of different sizes, some in shades of gray and others in a darker blue, representing a wireframe layout for a website or app.

# *Joe's Specialty Cakes*

*start navigation*

# *Additional Features in Media Players*

W3C/WAI Perspective Videos



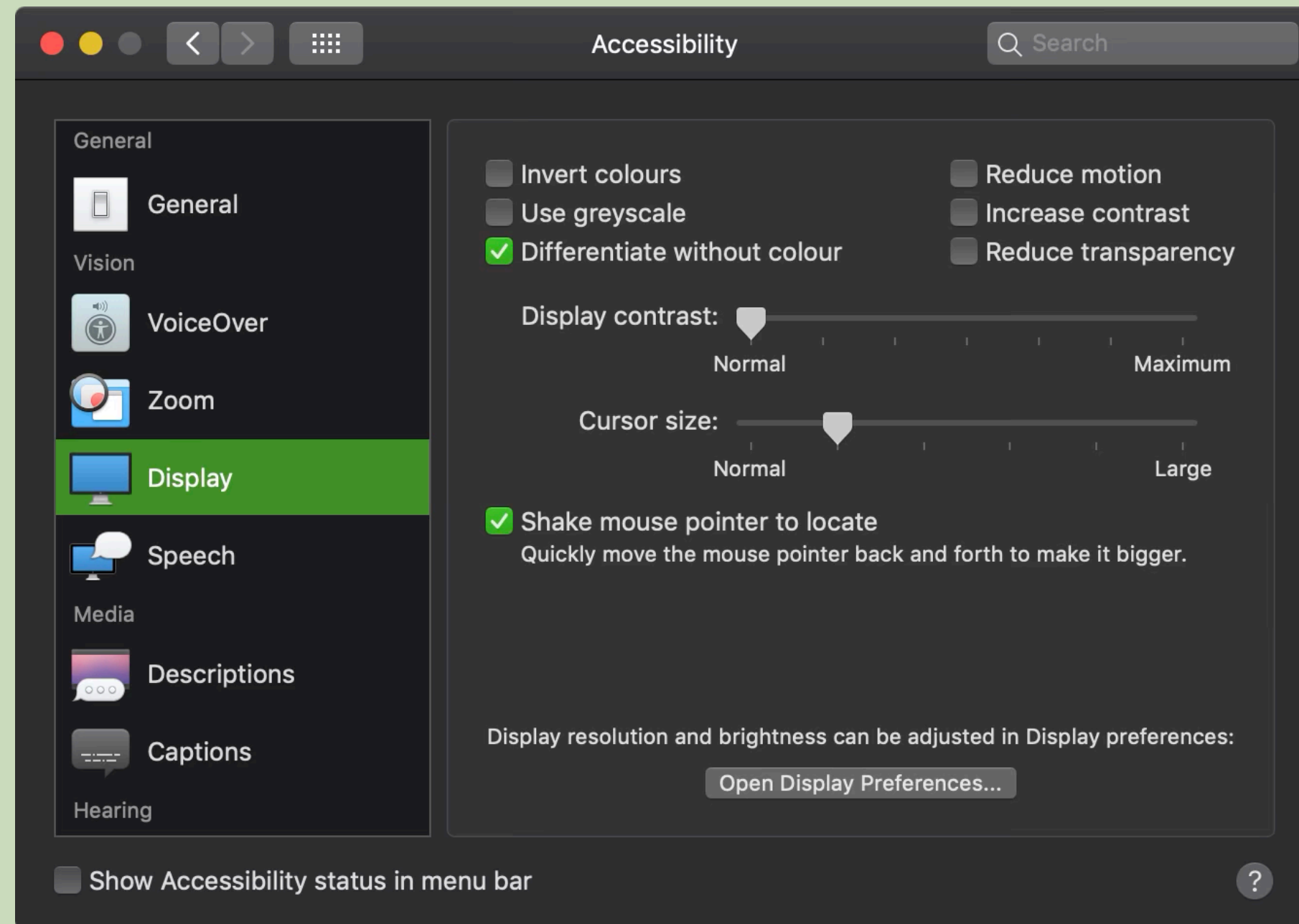
# Making Audio and Video Media Accessible



***Animation in General***

*Operating System*

# OS Settings



*prefers-reduced-motion*  
*Media Query*

```
@media (prefers-reduced-motion: reduce) {  
  * {  
    transition: none !important;  
    animation: none !important;  
  }  
}
```

*Or, better, progressively enhance:*

```
@media (prefers-reduced-motion: no-preference) {  
    /* All animation code */  
}
```

see “Defensive use of prefers-reduce-motion” à la Patrick H. Lauke

# Support

## prefers-reduced-motion media query

CSS media query based on a user preference for preferring reduced motion (animation, etc).

| IE | Edge | Firefox | Chrome | Safari | iOS Safari | Opera Mini | Chrome for Android | Android Browser | Samsung Internet |
|----|------|---------|--------|--------|------------|------------|--------------------|-----------------|------------------|
| 9  | 18   | 72      | 78     | 12     | 13.1       |            |                    | 4.4             | 9.2              |
| 10 | 79   | 73      | 79     | 12.1   | 13.2       |            |                    | 4.4.4           | 10.1             |
| 11 | 80   | 74      | 80     | 13     | 13.3       | all        | 80                 | 80              | 11.1             |
|    |      | 75      | 81     | TP     |            |            |                    |                 |                  |

✓ ✗ Partial Support

Global: 84.05% + 0% = 84.05%

Data from caniuse.com | Embed from caniuse.bitsofco.de

12 March 2020



# *On Windows ...it's complicated*

Short note on prefers-reduced-motion and  
puzzled (Windows) users  
*by Patrick H. Lauke @ TPG*

# Responsive Design for Motion

*prefers-color-scheme*  
*Media Query*

```
:root {  
  --color: #333;  
  --bgcolor: #eee;  
}
```

```
@media (prefers-color-scheme: dark) {  
  :root {  
    --color: #eee;  
    --bgcolor: #333;  
  }  
}
```

```
html {  
  color: var(--color);  
  background-color: var(--bgcolor);  
}
```

# *Other, upcoming MQs*

- *inverted-colors*<sup>3</sup>
  - none
  - inverted
- *prefers-reduced-transparency*
  - no-preference
  - reduce
- *prefers-contrast*
  - no-preference
  - high
  - low
- *forced-colors*
  - none
  - active

<sup>3</sup> Support in Safari macOS & iOS

***The End.***