

Don't be a bystander, be an Incident Commander

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Something is broken!



A black and white photograph of a man in a control room. He is wearing a headset and a dark vest over a light-colored shirt. He is sitting in a chair and looking at a large console with many buttons, switches, and a small screen. The text "Major Incident", "Incident Response", and "Incident Commander" is overlaid in green on the image.

Major Incident Incident Response Incident Commander



Major Incident Incident Response Incident Commander

A person is seen from behind, wearing a headset and typing on a keyboard. They are surrounded by numerous computer monitors. Some monitors display green code, reminiscent of 'The Matrix', while others show various data visualizations and graphs. The scene is dimly lit, with the primary light source being the screens themselves.

Who can lead?



Inclusive Incident Response

A conductor in a white suit stands with his back to the camera, arms raised, leading an orchestra and choir. The orchestra members are seated in the foreground, playing violins and other instruments. The choir is positioned behind the orchestra, holding sheet music. The setting is a large hall with a prominent wooden ceiling. The text "Coordinate and delegate" is overlaid in a bright green color.

Coordinate and
delegate

A conductor in a white suit stands with his back to the camera, arms raised, leading an orchestra and choir. The orchestra members are seated in the foreground, playing violins and other instruments. The choir is positioned behind the orchestra, holding sheet music. The setting is a large hall with a prominent wooden ceiling. The text "Coordinate and delegate" is overlaid in a bright green color.

Coordinate and
delegate

Office Hours



A high-contrast, black and white photograph of a person in a suit walking on a sidewalk. The person is captured from the waist down, moving towards the left. Their shadow is cast long and dark onto the pavement. The foreground features a metal grate with a series of parallel lines. The word "Shadow" is written in a bright green, sans-serif font across the middle of the image.

Shadow

A high-contrast, black and white photograph of a person in a suit walking on a sidewalk. The person is captured from the waist down, moving towards the left. Their shadow is cast long and dark onto the pavement, extending towards the right. The foreground features a metal grate with a series of parallel lines. The word "Shadow" is written in a bright green, sans-serif font across the middle of the image, positioned over the shadow and the sidewalk.

Shadow

A painting of a man with a beard, wearing a dark robe, sitting at a desk and writing in a large, open book. He is holding a quill pen in his right hand. The desk is cluttered with various items, including a small container and some papers. The background is dark and indistinct. The word "Scribe" is written in green text across the center of the image.

Scribe

A painting of a man with a beard, wearing a dark robe, sitting at a desk and writing in a large open book. He is holding a quill in his right hand. The desk is cluttered with various items, including a small container and other books. The background is dark and indistinct.

Scribe

Reverse Shadow

Reverse Shadow



Inclusive IC Training

1. Define the role
2. Office hours
3. Shadow
4. Scribe
5. Reverse shadow

Inclusive IC Training

1. Define the role
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#DevOps

Thank you



We're hiring!



@b3rachael