

How to own your content on social media.

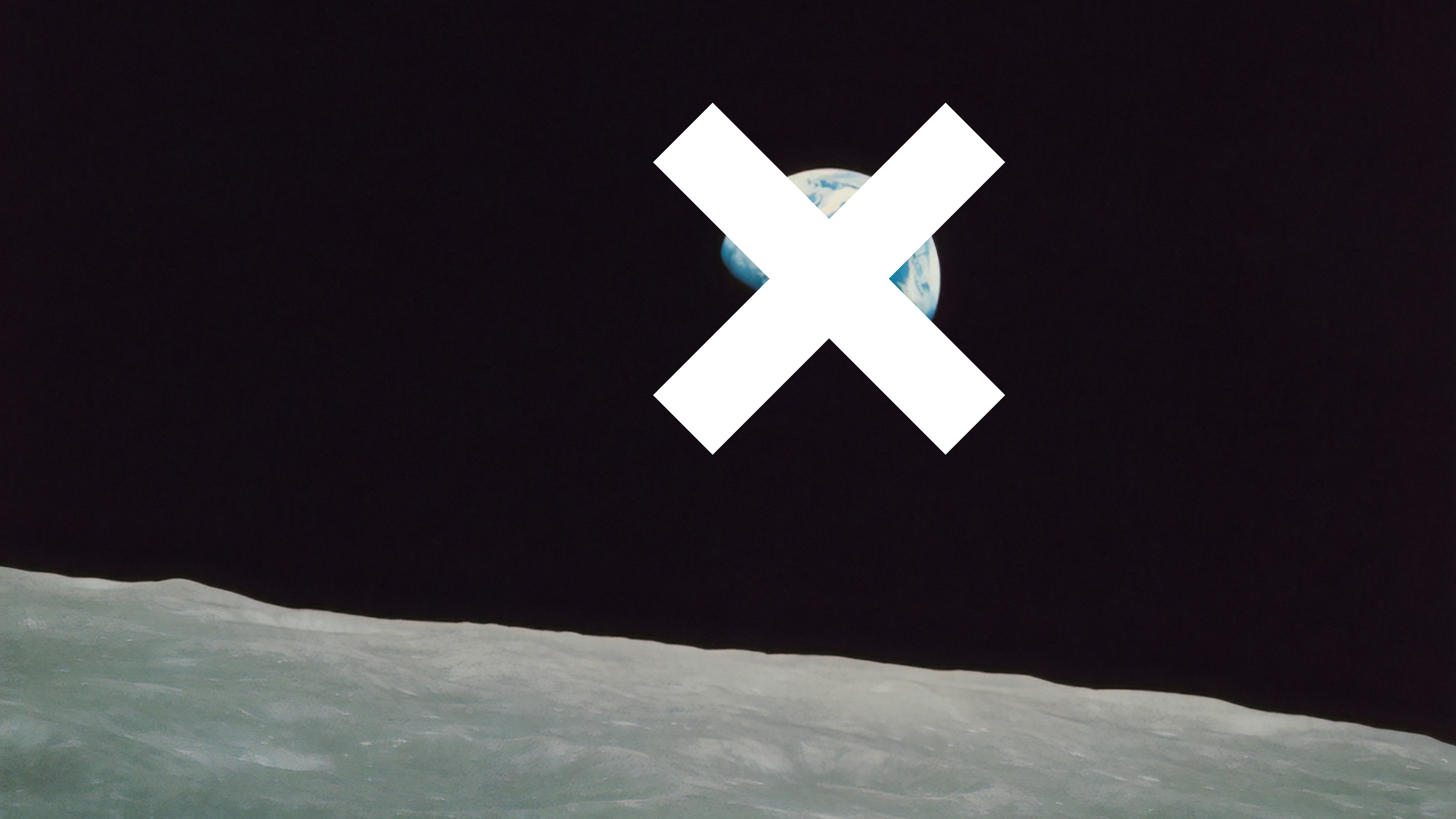


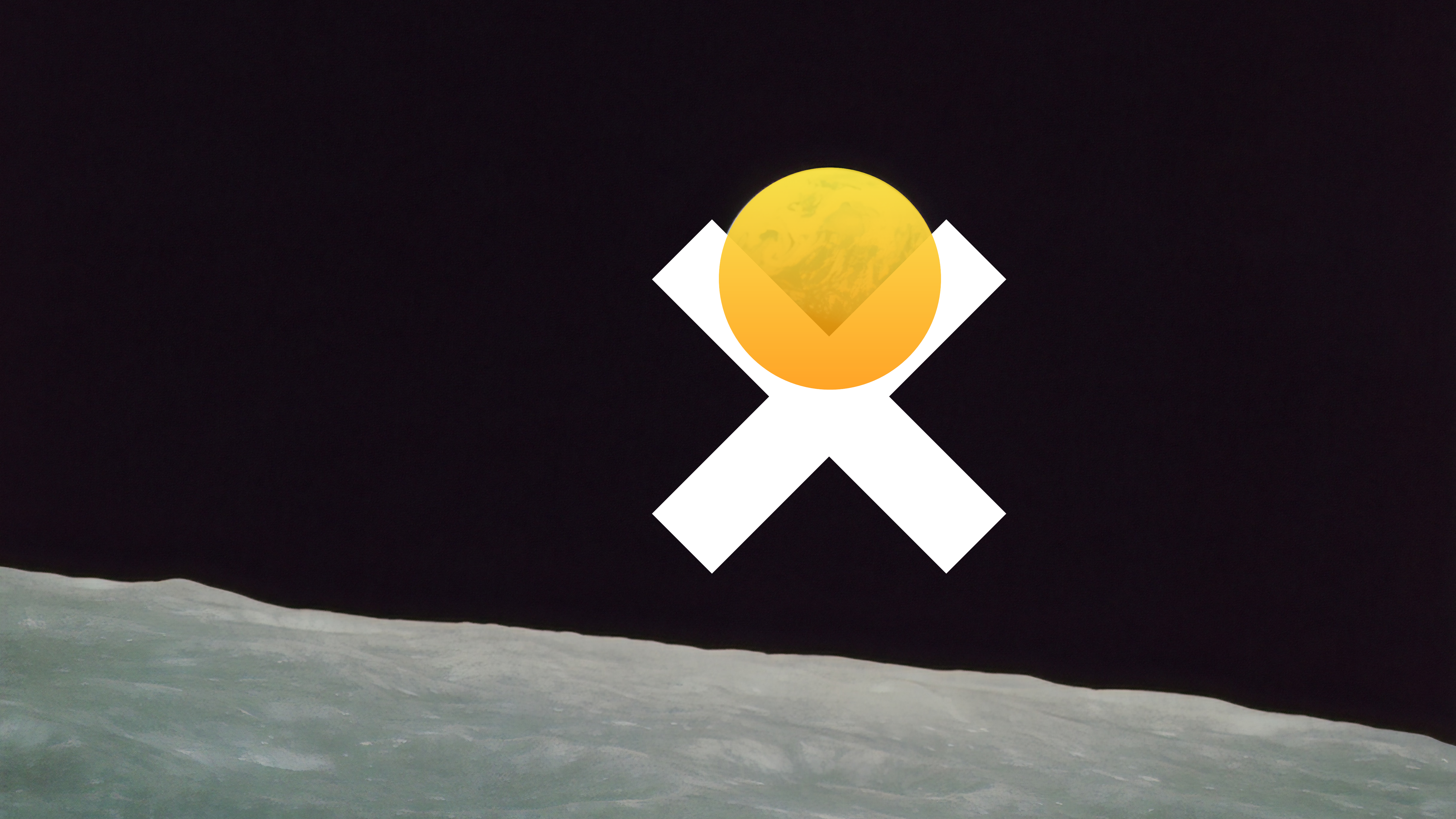
zachleat.com
zach@zachleat.com
@zachleat

□ filament group

11ty



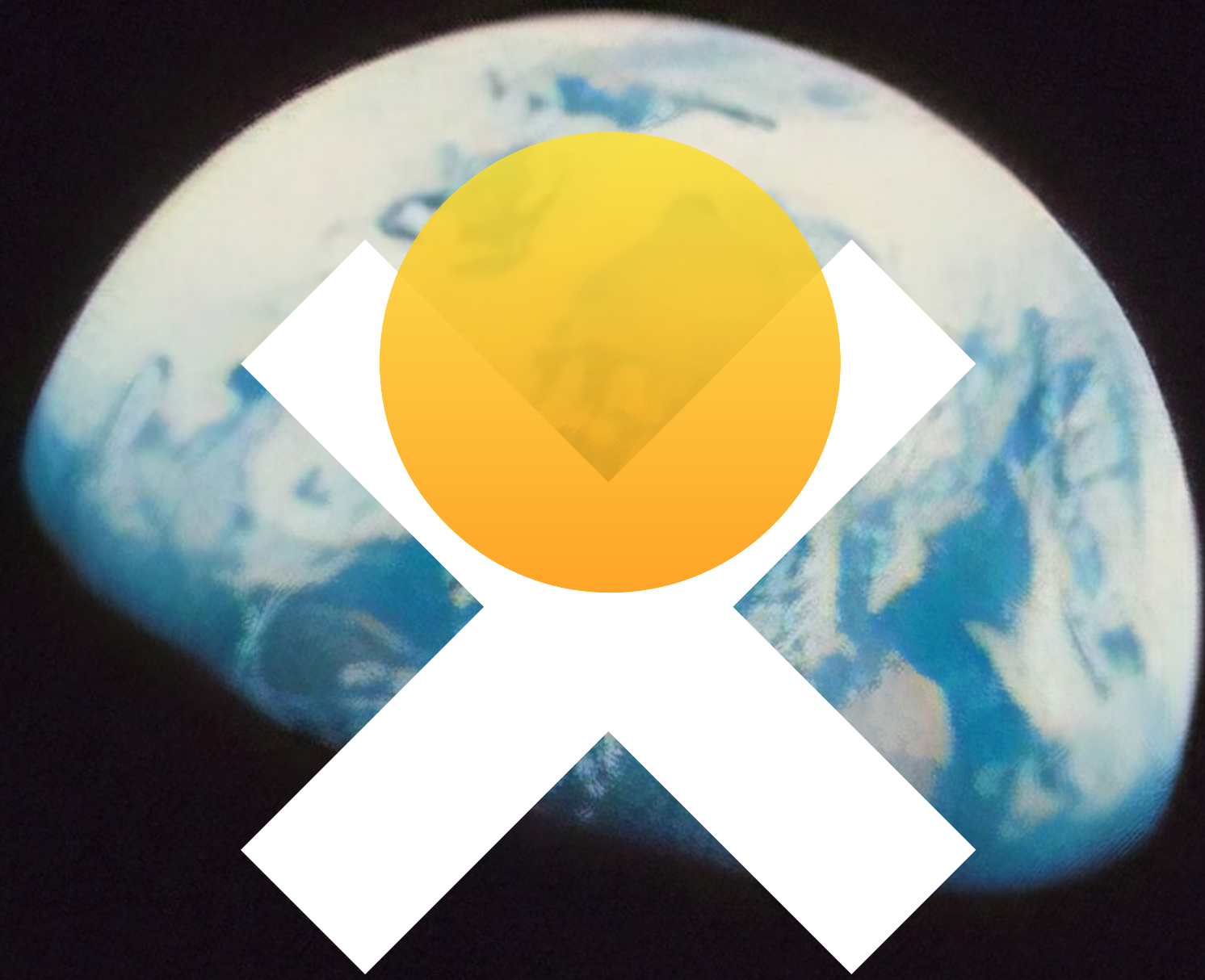




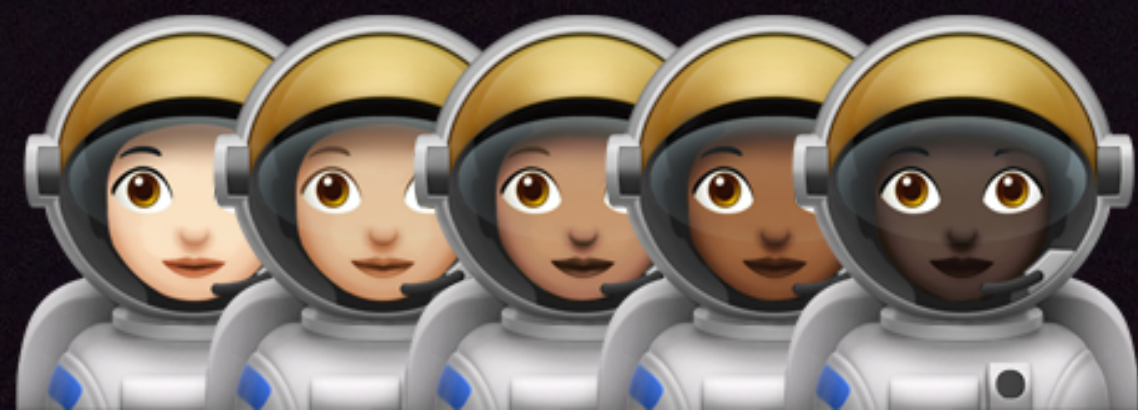


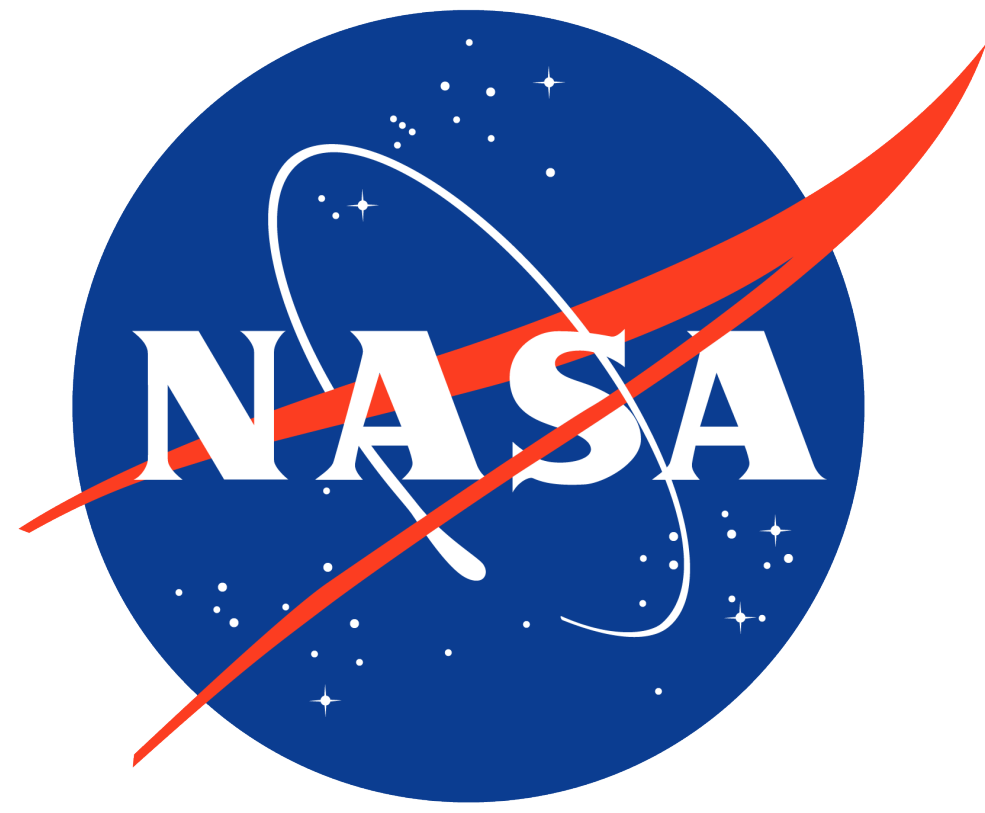
myspacebook.info

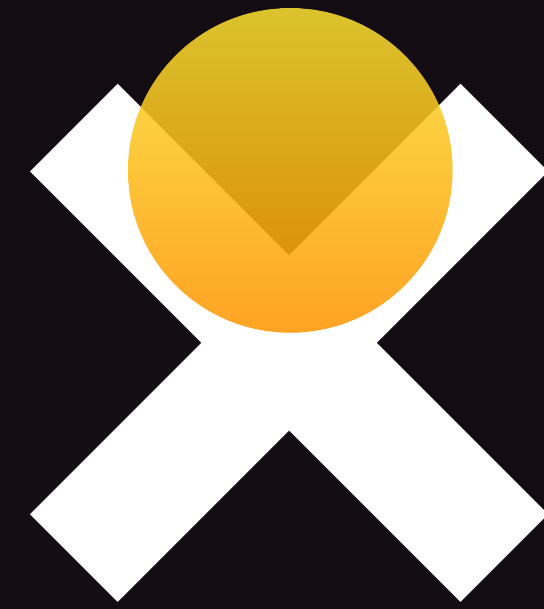




myspacebook /messages
myspacebook /photos
myspacebook /livestream
myspacebook /app store
myspacebook /VR
myspacebook /crypto \$
myspacebook /classifieds
myspacebook /AI
myspacebook /dating







Don't be terrestrial.
Be extraterrestrial.

myspacebook.info

***How to own your
content on social
media?***

***Create a
social media site.***



myspacebook.info

***Buy a
social media site.***



myspacebook.info

How to own your content on someone else's web site.



zachleat.com
zach@zachleat.com
@zachleat

□ filament group

11ty

I've tweeted **27,989** times.

Recent:

if I pay [@github](#) \$1 will they donate \$2.5 to charity or is
this deal only applicable if ICE pays them

Permalink ↗  2019 Oct 9 Mood +1 😊

Popular:

Why?

***My content's not
worth saving. 😭***

None



All

Content Worth Saving

None

One



Content Worth Saving

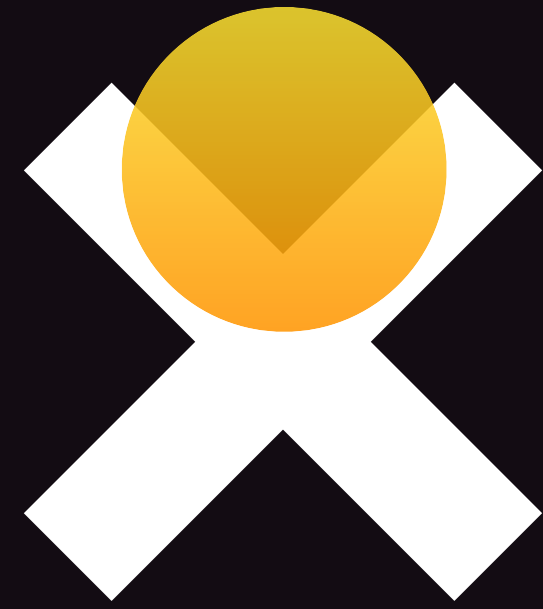
***My content has
value to me.***

Supplemental Brain



***All social media is
inevitably doomed.***





It has been an incredible journey!

We are happy to announce that effective immediately, **myspacebook** will be ending. Any content associated with your account will be deleted. We couldn't be happier about this transition. Thank you!

Vine

 **myspace**
a place for friends

 **Google**
Reader

 **photobucket**

 **twitpic**

 **friendster**

Google+


GeoCities


orkut



Pardon the interruption.

We see you've read on Medium before - there's a personalized experience waiting just a few clicks away. Ready to make Medium yours?

 Sign up with Google

 Sign up with Facebook

Already have an account? [Sign in](#)

To make Medium work, we log user data and share it with service providers. Click "Sign Up" above to accept Medium's [Terms of Service](#) & [Privacy Policy](#).

myspacebook.info wants to

Show notifications

Block

Allow

myspacebook.info wants to

Know your location


Block

Allow

Pardon the interruption.

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I AM AN ADVERTISEMENT, HI

Pardon the interruption.

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Block

Allow

I AM AN ADVERTISEMENT, HI

Pardon the interruption.

We see you've read on Medium before - there's a personalized experience waiting just a few clicks away. Ready to make Medium yours?

AGREE TO OUR COOKIES OR ELSE

I AGREE

myspacebook.info wants to


Show notifications

Block

Allow

myspacebook.info wants to

Know your location



Log in to see more


Email or phone number


Password

Forgot your password?

Log in

OR

Continue with Facebook

Continue with Google

By continuing, you agree to Pinterest's [Terms of Service](#), [Privacy Policy](#)

Not on Pinterest yet? Sign up

AGREE

OR ELSE

I AGREE

myspacebook.info wants to

Show notifications

Block

Allow

myspacebook.info wants to

Know your location

Log in to see more

THIS IS BETTER ON
OUR APP

APP STORE

Continue with Google

By continuing, you agree to Pinterest's [Terms of Service](#), [Privacy Policy](#)

Not on Pinterest yet? [Sign up](#)

I AGREE

***Everything on the web
should last forever.***

~~I should host~~
~~everything I post~~

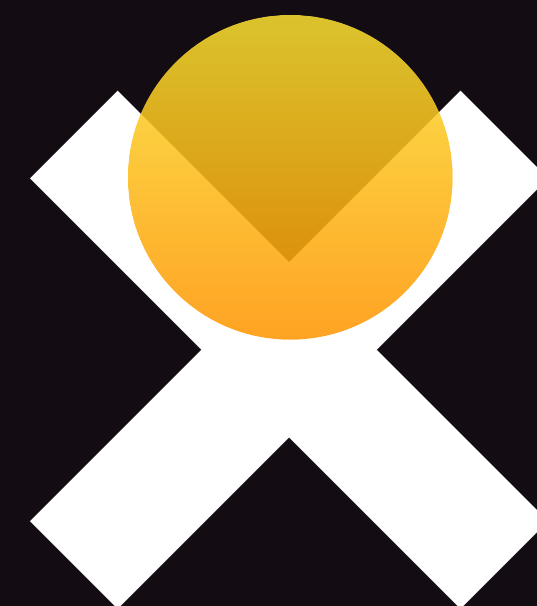
***~~Don't use cloud
services~~***

***My content should
exist on my terms.***

How?

The URL

The CANONICAL URL



~~myopacookbook.info/VANITY~~

***If you control the full URL,
you control the content.***

Zach Leatherman

Zach is a Web Developer with Filament Group.



zachleat

Zach Leatherman

Create a new blog

Tumblr URL: zachleat.tumblr.com

☒ Use a custom domain

[Test domain](#)

Cancel

Save

[Edit theme](#)

tumblr.

Custom Domains service deprecation

As of November 2017, Medium is no longer offering new custom domains as a feature. Instead, you can [create a publication](#) on Medium that will live on a `medium.com/publication-name` URL.

Existing publications on custom domains

If you already have a custom domain on Medium, nothing will change for you for the foreseeable future, and your domain will continue to work as expected.

However, if you currently have a custom domain on Medium and you maintain [CAA Records](#), you must add one for `comodoca.com` or we won't be able to renew your SSL certificate every year. If you don't have any CAA Records there's no need to add anything. Your certificate will renew seamlessly.

Articles in this section

[Custom Domains Terms of Service](#)

[Custom Domains service deprecation](#)



Add a custom domain to your site

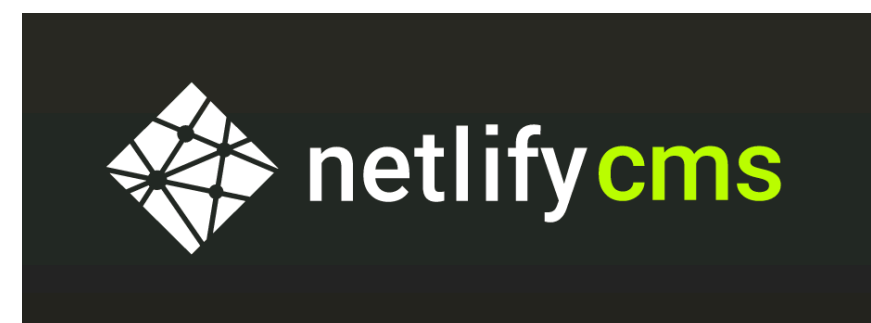
You can bring a domain name that you already own, or buy a new one. When you buy the domain with us, we automatically configure your DNS settings and provision a wildcard certificate for your domain.

[Learn more in the docs](#) ➔

Custom domain

Verify

≡ ghost



.html



URLs ARE POWER

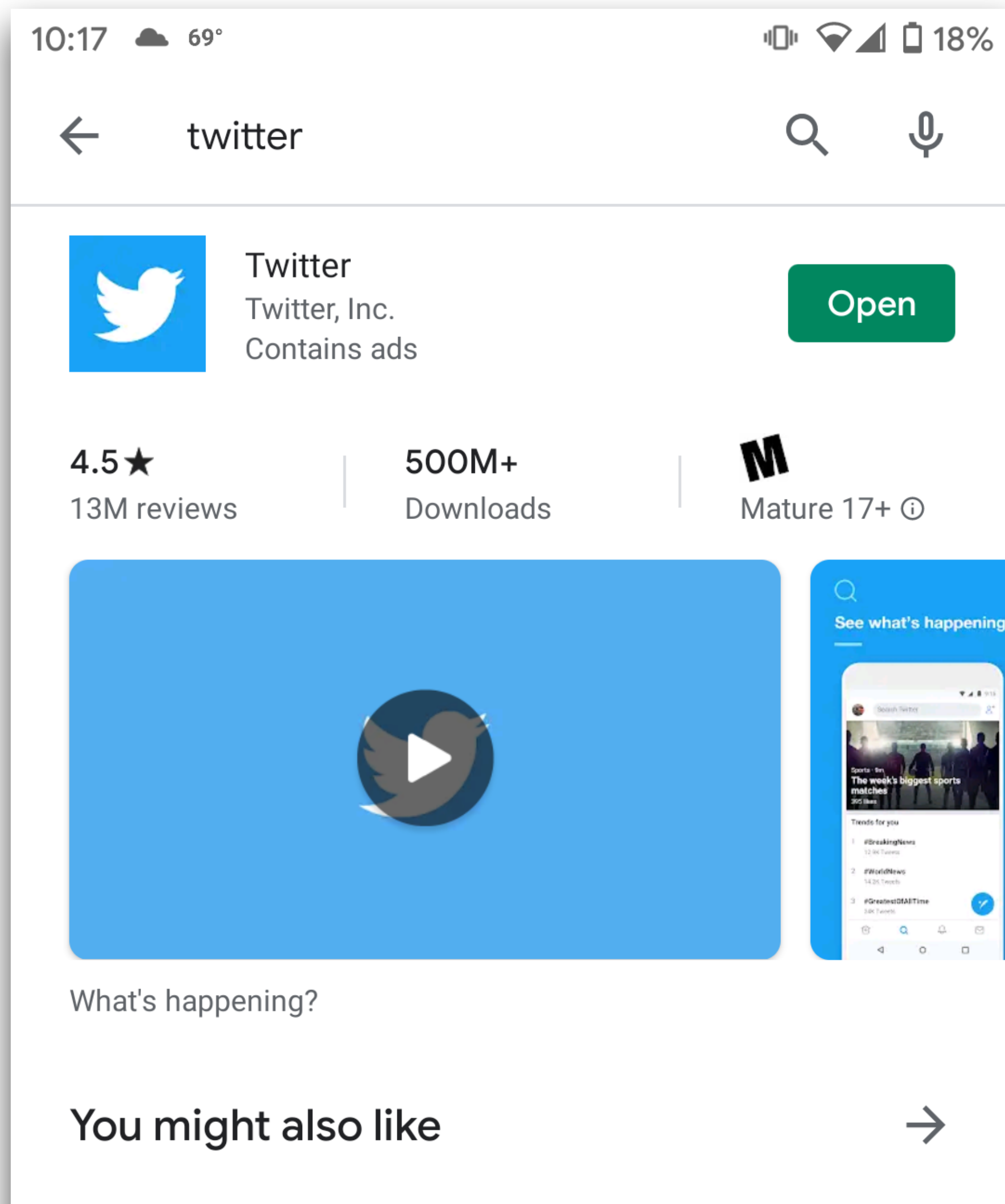
***URLS ARE UNDER
ATTACK*** 🖱️ 🖱️



ATTACKS ON THE URL



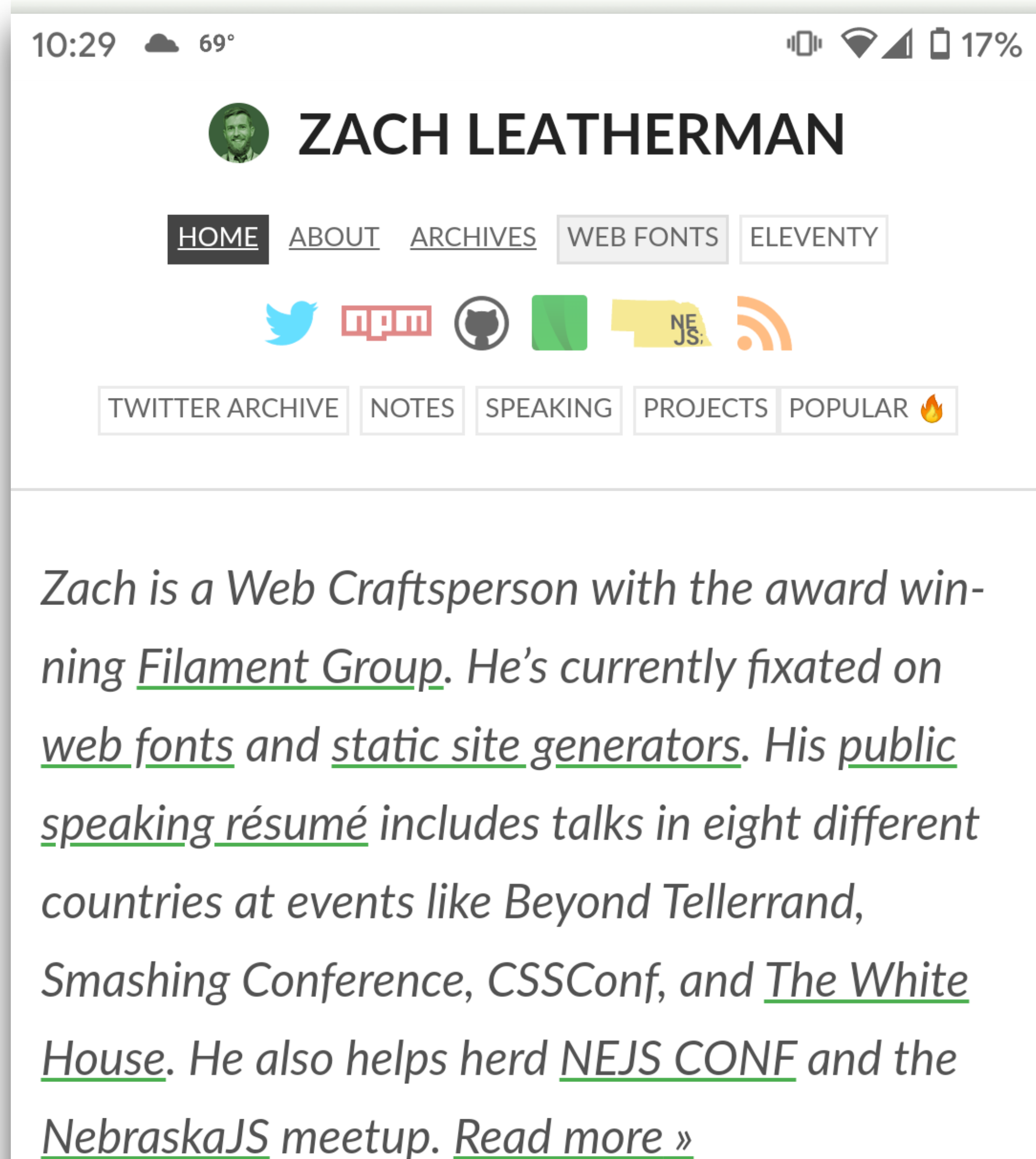
AMP



ATTACKS ON THE URL



APP STORES



ATTACKS ON THE URL **WEB BROWSER** **INTERFACE**

ATTACKS ON THE URL

LIKE US ON FACEBOOK

QR CODES



spara
@spara

Thinking of printing QR code stickers that go to a random MySpace page. Physical man-in-the-middle attack.

1:34 PM · Mar 14, 2013 from SoMa, San Francisco · Tweetbot for Mac



KEYWORDS

IndieWeb

a people-focused alternative to
the “corporate web”



indieweb.org

Personal sites are awesome!

personalsit.es

Personal sites are awesome, so this site was built so we can all discover each others. All the links are by folks that want to share their site with the world.

If you want your site to appear on here, go ahead and [submit it on GitHub](#).

The sites

<div><div>Alex DeLorenzo</div><div><div>Has RSS Feed</div><div>No</div></div><div><div>Updates feed</div><div>https://alexdelorenzo.dev/page/1</div></div><div><div>Tags</div><div>Software Engineer Technical Writer Freelancer</div></div></div>	<div><div>rosswintle.uk</div><div><div>Has RSS Feed</div><div>Yes</div></div><div><div>Tags</div><div>Full-stack Developer Back-end Developer WordPress Laravel Random Geeky Stuff Dad</div></div></div>	<div><div>dan-davies.co.uk</div><div><div>Has RSS Feed</div><div>Yes</div></div><div><div>Tags</div><div>Designer Developer</div></div></div>	<div><div>andy-bell.design</div><div><div>Has RSS Feed</div><div>Yes</div></div><div><div>Updates feed</div><div>https://andy-bell.design/feed/page/0/</div></div><div><div>Tags</div><div>Personalsit.es Maintainer Web Designer</div></div></div>
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mxb.dev

MXB

01 home

02 articles

03 notes

04 about

HELLO, MY NAME IS MAX

I make websites.

I'm lead front-end developer at Codista, a software studio in Vienna.
I also write about the web on my [Blog](#) and on [Twitter](#).

© 2019

Max Böck

Contact

hello@mxb.dev

Social

Twitter / Github

Legal

Privacy Policy / Ownership

matthiasott.com

Matthias Ott

User Experience Designer

Articles

Notes

Links

Work

About

Hi, I'm **Matthias Ott**, independent user experience designer and user interface engineer from Stuttgart, Germany. **I teach interface prototyping** at the Muthesius University of Fine Arts and Design and am **@m_ott** on Twitter. I am also a proud member of the **IndieWeb** community and curate the monthly newsletter **[Prototyping.news](#)**.

adactio.com

adactio

Journal

Links

Articles

Notes

About

About this site

Adactio is the online home of **Jeremy Keith**, a web developer and author living and working in Brighton, England.

Get in touch

Customise

Choose a theme

tatemodern ?

The Tate Modern gallery in London - great architectural achievement or just plain oppressive?

Journal

Links

Articles

Notes

Jeremy Keith

Making websites. Writing books. Speaking at events. Living in Brighton. Working at Clearleft. Playing music. Taking photos. Answering email.

Journal 2606

Links 8327

Articles 72

Notes 4753

Sunday, October 13th, 2019

Going to Frankfurt. brb

2:58pm

Also on [Twitter](#)

100 words in a 100 days - Monique Dubbelman

I was chatting with Monique after her Paris Web talk on doing 100 days of code. I told her about [my 100 days project](#) and now she's doing it too!

sonniesedge.net

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Replies

Posts

Talks

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I'll keep using console.log until I die

IF YOU ARE AFTER MY TWITTER HANDLE IT'S @SONNIESEGE. THERE, HAPPY?

Hi there. I'm Charlie.

I build websites and try to make the web a better place.

Unfortunately for my career I've got a bad case of The Principles, which makes just being an everyday web developer a bit of a challenge. I've decided to make the web a better place. I build websites and try to make the web a better place.

Hi there. I'm Charlie.

2019.10.13, 11:08

Move slow
Fix things

— Zach Leatherman (@zachleat) [October 12, 2019](#)

View the original repost.

2019.10.13, 10:59

It is SO fucked up that they built a BRAND NEW gazillion dollar library with ISLANDS THAT ARE INACCESSIBLE.

"We'll fetch you books."

Oh, go fuck yourselves. You should be fined, then marched around the town square while we get to throw tomatoes. [#ForgivenessLaterTomatoesNow https://t.co/55p73GldF](#)

— Sarah Tuttle (@niais) [October 5, 2019](#)

— Sarah Tuttle (@niais) [October 5, 2019](#)

[#ForgivenessLaterTomatoesNow https://t.co/55p73GldF](#)

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aaronparecki.com

Aaron Parecki

Hi, I'm Aaron, co-founder of IndieWebCamp. I maintain oauth.net, write and consult about OAuth, and am the editor of several W3C specifications. I record videos for local conferences and help run a podcast studio in Portland.

I wrote 100 songs in 100 days! I've been tracking my location since 2008, and write down everything I eat and drink. I've spoken at conferences around the world about owning your data, OAuth, quantified self, and explained why R is a vowel. Read more.

Okta Developer Advocate

IndieWebCamp Founder

W3C Editor

Stream PDX Co-Founder

backpedal.tv

W7APK

Life Stack

373 Articles

3528 Bookmarks

5096 Checkins

3118 Notes

1547 Photos

3279 Rides

OAuth 2.0 Simplified

OAuth 2.0 Simplified

paulrobertlloyd.com

Paul Robert Lloyd

Writing

Speaking

Projects

Notes

Photos

Bookmarks

Hi, I'm Paul—

an independent designer, writer and speaker based in Brighton, England. I help responsible organisations make purposeful digital products.

I've been building interfaces to the web since 2004. At renowned user experience agency **Clearleft** I designed websites for a variety of organisations and instigated a comprehensive redesign of the professional web font service, **Fontdeck**. At **The Guardian**, I was part of the team that launched their responsive website and next-generation mobile applications.

Today I work with businesses to help them make a meaningful impact within their industry. I bring a critical eye to the design process, and advocate a more responsible approach to digital products and services.

@zachleat

***Not just for
personal content.***



Adam Conover ✓
@adamconover

A little more context: when I joined CH, fans watched videos on OUR SITE. That meant that we sold the ads & controlled the metrics. We had a killer ad sales team, and made custom videos for major brands. YouTube was mostly just to drive traffic to the site. It was a real business!

We posted links to FB, of course, but the links led to our site! I specifically remember the fateful day someone said "You have to see the numbers native videos get on Facebook. They're INSANE." Too good to pass up! So we started posting videos natively to Facebook instead.

The problem: no way to monetize. In fact, instead of viewers coming to OUR site & seeing ads, Facebook's model is to CHARGE YOU for access to your fans. Site traffic plummeted. So did ad rates, and thus video budgets. Our FB views were awesome!! But we now know those were a lie.

<https://twitter.com/adamconover/status/1183214923423211521>



Adam Conover 
@adamconover

So we started posting videos natively to Facebook instead.



Adam Conover 
@adamconover

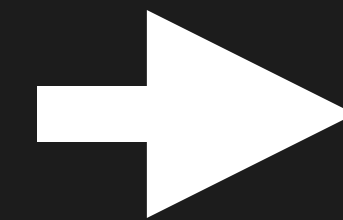
instead.

POSSE

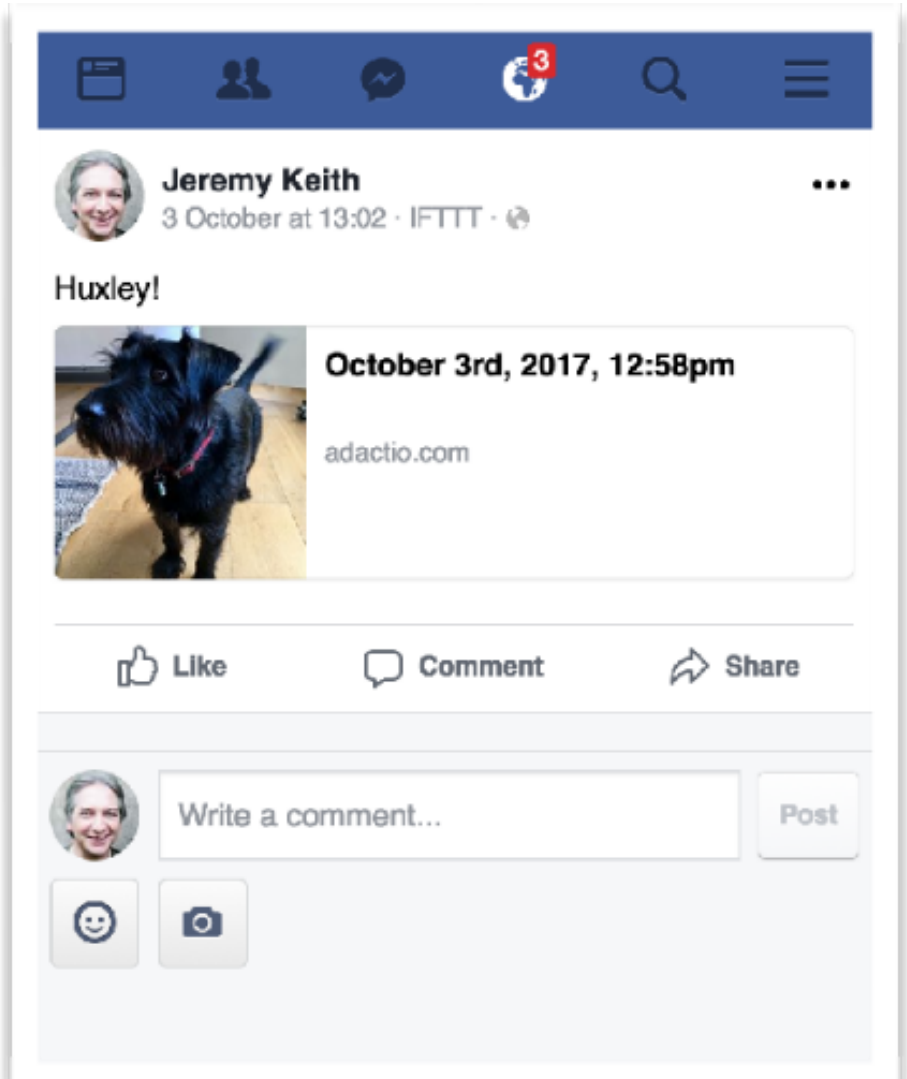
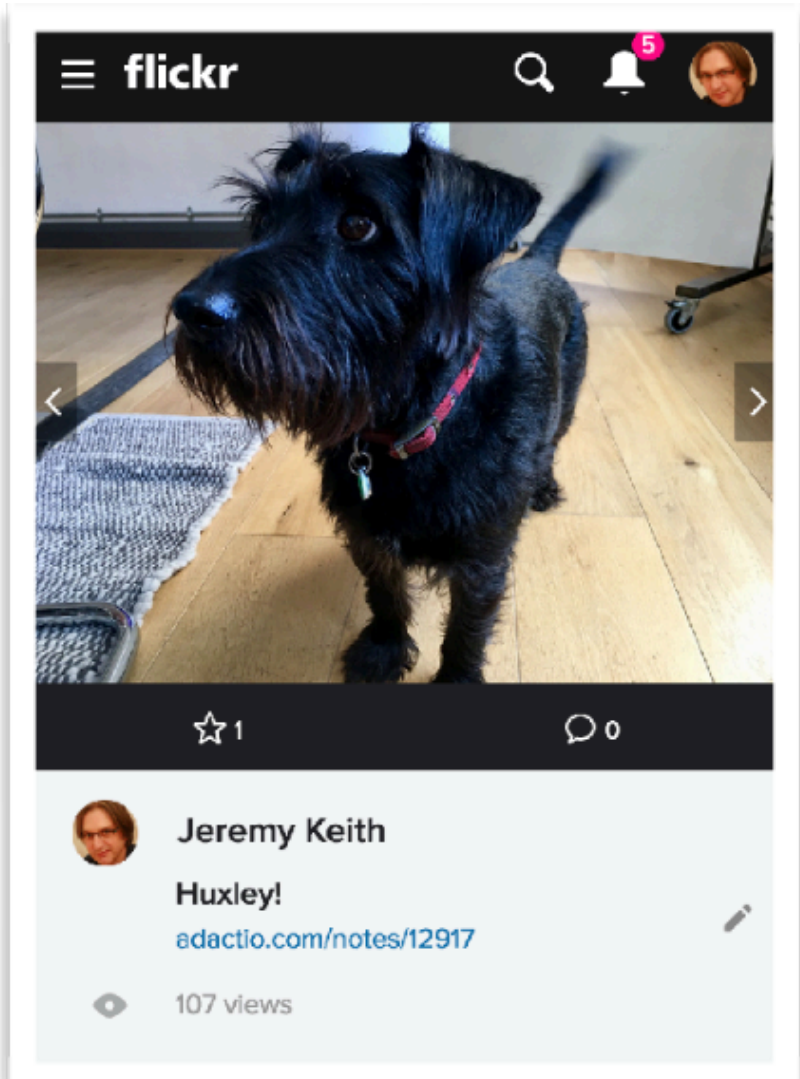
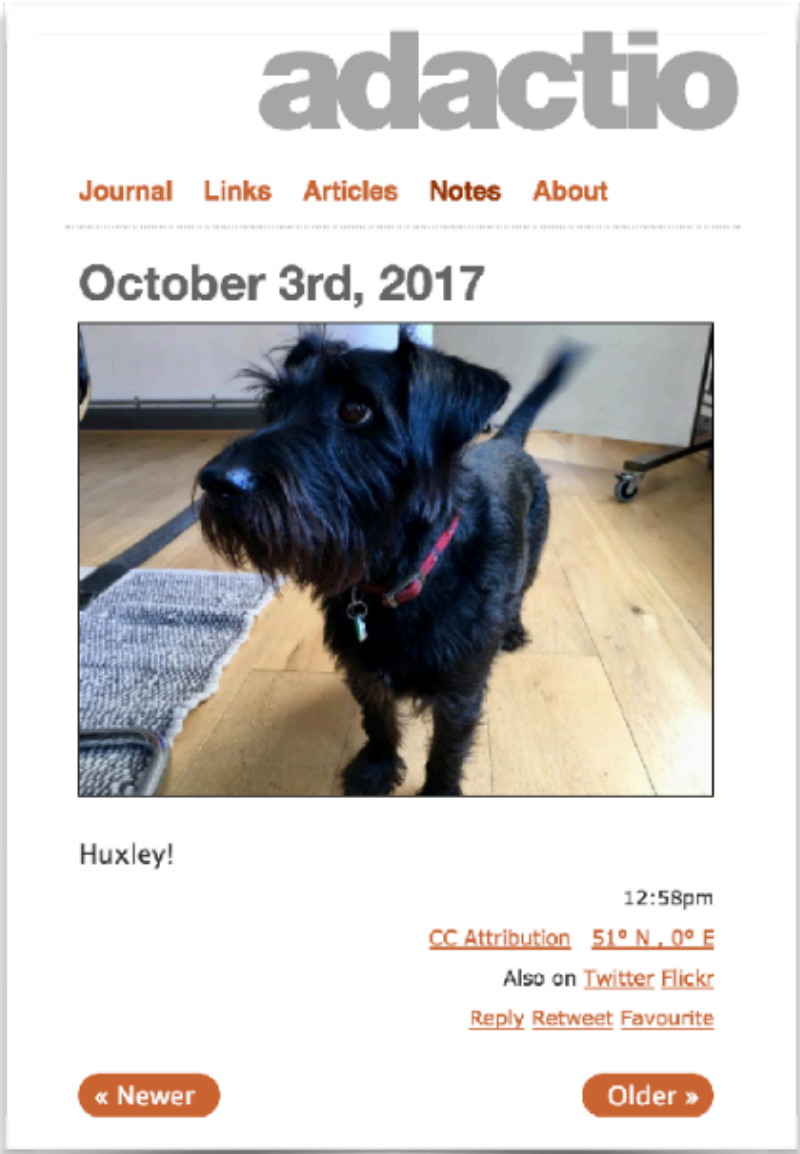
***Publish
Own
Site
Syndicate
Elsewhere***



.com









twitter.com/zachleat

est. 2006

about 27,000 tweets

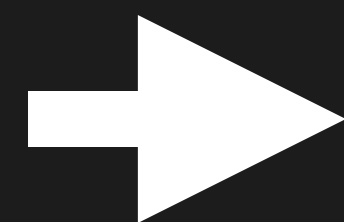
zachleat.com

est. 2006

243 posts

POSSE vs PESOS

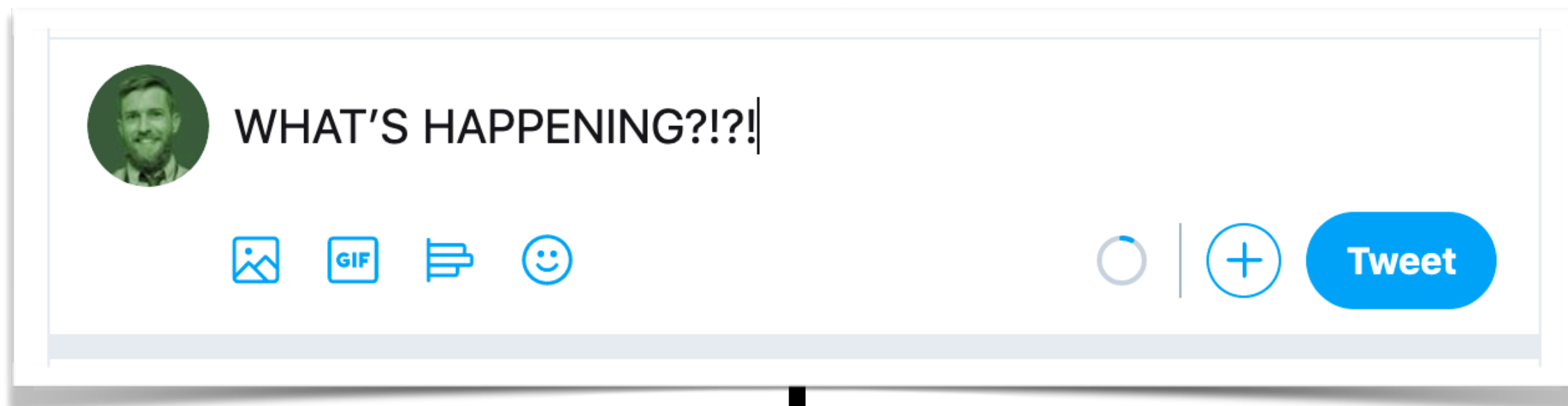
***Publish
Elsewhere
Syndicate
Own
Site***



.com

POSSE

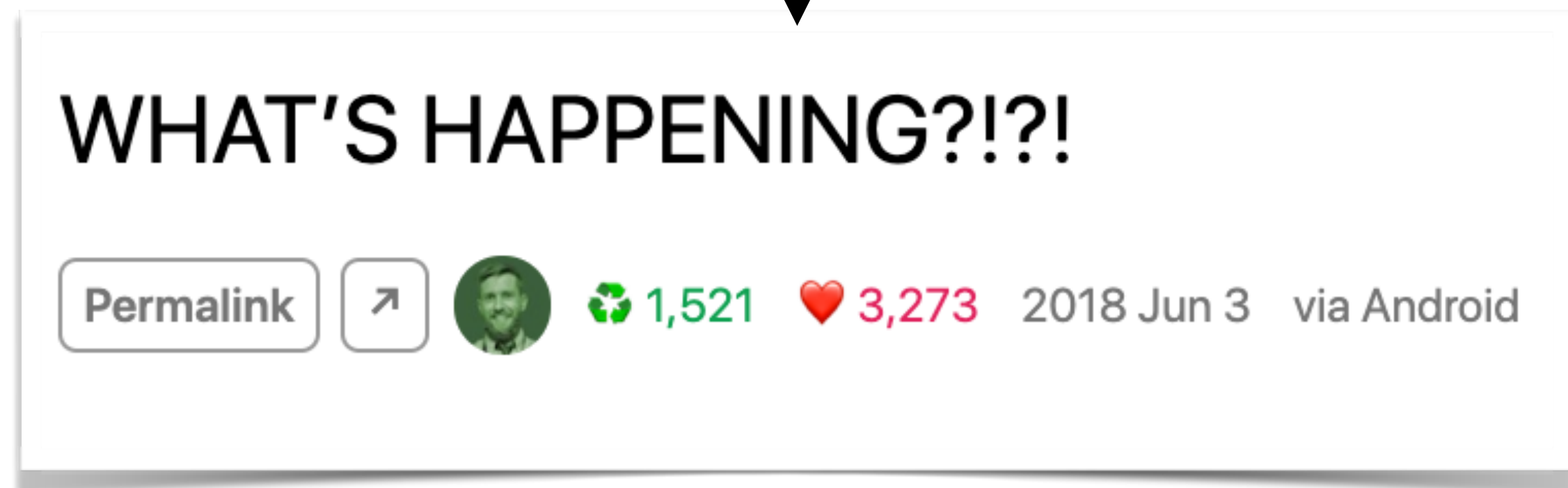




twitter.com



twitter.com/zachleat/status/TWEET_ID



zachleat.com/twitter/TWEET_ID

URL PARITY



twitter.com/zachleat



zachleat.com/twitter

~~twitter.com/zachleat/status/1179866258558406656~~

zachleat.com/twitter/1179866258558406656

How well does it fail?

*and I would
ers.
developer, but
ions you can
help me?
at's the
ng to be for
s it fail?*





Search Twitter

Log in

Sign up

...



Zach Leatherman

@zachleat

Forever status: excited to have learned a thing that I should've known already

4:10 PM · Oct 3, 2019 · [Twitter Web App](#)

3 Retweets 28 Likes



Erik Kroes  @erikkroes · Oct 3

Replying to @zachleat

Excited to know a thing I never had a reason to learn.



Josh Duff @TehShrike · Oct 3

Replying to @zachleat

ah yes, the rush of all the embarrassment you should have felt for not knowing the thing, the exhilaration of knowing you will never suffer that embarrassment, and the excitement of being able to apply the knowledge in the near future



New to Twitter?

Sign up now to get your own personalized timeline!

Sign up

Relevant people



Zach Leatherman

@zachleat

Follow

Of the web, for the web · Web fonts · Created [@eleven_ty](#), the static site generator ⚡ · [@filamentgroup](#) · [@nejsconf](#) 2015–2019 · [@nebraskajs](#) · He/him

Trends



#GeminiMan

"A Non-Stop Thrill Ride" See it Now

 Promoted by Gemini Man

1 · Trending


```
1 <!DOCTYPE html>
2 <html dir="ltr" lang="en">
3 <meta charset="utf-8" />
4 <meta name="viewport" content="width=device-width,initial-scale=1,maximum-scale=1,user-
scalable=0,viewport-fit=cover" />
5 <link rel="preconnect" href="//abs.twimg.com" />
6 <link rel="preconnect" href="//api.twitter.com" />
7 <link rel="preconnect" href="//pbs.twimg.com" />
8 <link rel="preconnect" href="//t.co" />
9 <link rel="preconnect" href="//video.twimg.com" />
10 <link rel="dns-prefetch" href="//abs.twimg.com" />
11 <link rel="dns-prefetch" href="//api.twitter.com" />
12 <link rel="dns-prefetch" href="//pbs.twimg.com" />
13 <link rel="dns-prefetch" href="//t.co" />
14 <link rel="dns-prefetch" href="//video.twimg.com" />
15 <link rel="canonical" href="https://zachleat.com/twitter/1179866258558406656">
15 <link rel="preload" as="script" crossorigin="anonymous"
href="https://abs.twimg.com/responsive-web/web/runtime.53254c5f31c9af464.js"
nonce="YjMxMWNhMGItZDkwNi00ZjU3LTk1MGEtNTk4M2E4Y2Q5NWM0" />
16 <link rel="preload" as="script" crossorigin="anonymous"
href="https://abs.twimg.com/responsive-web/web/vendor.55c595d8e98a5d3c4.js"
nonce="YjMxMWNhMGItZDkwNi00ZjU3LTk1MGEtNTk4M2E4Y2Q5NWM0" />
17 <link rel="preload" as="script" crossorigin="anonymous"
href="https://abs.twimg.com/responsive-web/web/i18n-rweb/en.1b7a2b33f17abded4.js"
nonce="YjMxMWNhMGItZDkwNi00ZjU3LTk1MGEtNTk4M2E4Y2Q5NWM0" />
18 <link rel="preload" as="script" crossorigin="anonymous"
```


***CANONICAL IS A
STATE OF MIND***

Safari

The quick brown fox jumps over the lazy dog

Firefox

The quick brown fox jumps over the lazy dog

Chrome

The quick brown fox jumps over the lazy dog

Designing a focus style

Zell Liew 🐼 Oct 10 · 7 min read

#design #a11y

Focus is important. It tells us what element we're currently focusing on. Most developers suggest keeping the default focus style.



Zell Liew 🐼

@zellwk

Frontend consultant; teaching frontend to self-taught devs at <http://zellwk.com>. Currently attempting to demystify Javascript at <http://learnjavascript.today>.

+ FOLLOW

location
Singapore

joined
Mar 28, 2018

Thanks for reading. This article was originally posted on [my blog](#). Sign up for my newsletter if you want more articles to help you become a better frontend developer.



@zellwk  zellwk  zellwk  zellwk.com

SUBMIT



Frontend consultant; teaching frontend to self-taught devs at <http://zellwk.com>. Currently attempting to demystify Javascript at <http://learnjavascript.today>.

+ FOLLOW

Singapore

Mar 28, 2018



[Learn JavaScript](#) [About](#) [Articles](#) [Products](#) [Contact](#)










Designing a focus style

2ND OCT
2019


Focus is important. It tells us what element we're currently focusing on. Most developers suggest keeping the default focus style.

I think **there are problems with the default style.** I tried searching for inspiration to design a better focus style, but I couldn't find anything on this topic. So I did some quick research by visiting sites I use and paying

NOW YOU!

  Home  Explore  Notifications  Messages  Bookmarks  Lists  Profile  More <div>Tweet</div>	Settings		Account	
	@zachleat		Login and security	
	Account	>	Username	>
	Privacy and safety	>	Phone	>
	Notifications	>	Email	>
	Content preferences	>	Password	>
	General		Security	>
	Display	>	Data and permissions	
	Data usage	>	Display language	>
	Accessibility	>	Country	>
	About Twitter	>	Your Twitter data	>
			Apps and sessions	>
			Deactivate your account	>





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Display

Data usage

Accessibility

About Twitter

←

Your Twitter data

Account

Account history

Apps, devices & information

Account activity

Interests and ads data

Download your Twitter data










Please enter your password in order to get this.

Password

.....

Forgot password?

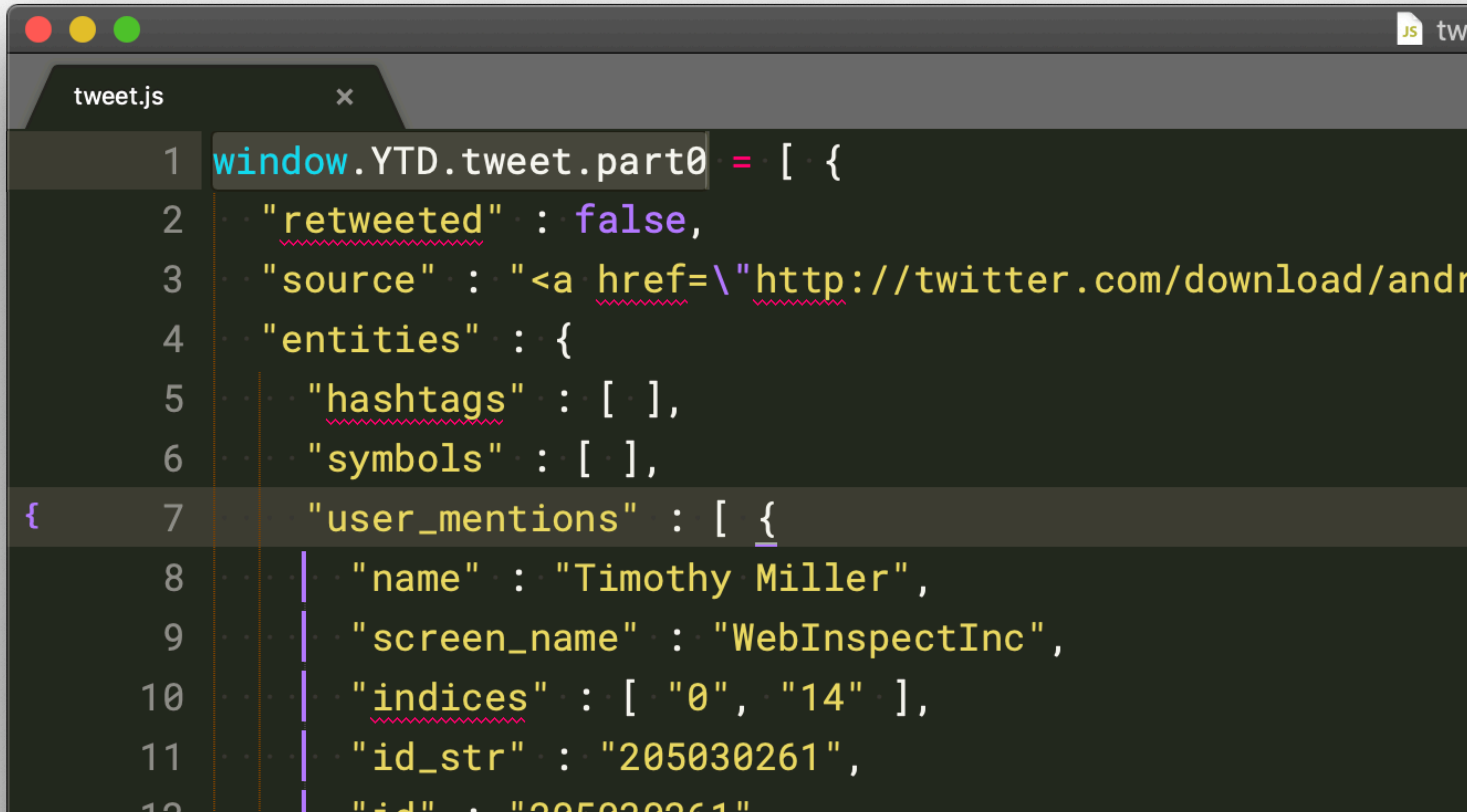
Confirm

  Home  Explore  Notifications  Messages  Bookmarks  Lists  Profile  More <div>Tweet</div>	Settings	← Your Twitter data	
	@zachleat	Account	>
	Account >	Account history	>
	Privacy and safety >	Apps, devices & information	>
	Notifications >	Account activity	>
	Content preferences >	Interests and ads data	>
	General	Download an archive of your data	
	Display >	You can request a ZIP file with the information that we believe is most relevant and useful to you. You'll get a notification and an email sent to zachleatherman@gmail.com with a link when it's ready to be downloaded. The file will include a README.txt file describing in detail the data contained in your archive and how to navigate it. Learn more	
	Data usage >		
	Accessibility >	Twitter	 <div>Download archive</div>
	About Twitter >	Periscope	<div>Request archive</div>


```
tweet.js
1 window.YTD.tweet.part0 = [ {
2   "retweeted" : false,
3   "source" : "<a href=\"http://twitter.com/download/android\" rel=\"nofollow\">Twitter for Android</a>",
4   "entities" : {
5     "hashtags" : [ ],
6     "symbols" : [ ],
7   "user_mentions" : [ {
8     "name" : "Timothy Miller",
9     "screen_name" : "WebInspectInc",
10    "indices" : [ "0", "14" ],
11    "id_str" : "205030261",
12    "id" : "205030261"
13  }, {
14    "name" : "Paul Lewis",
15    "screen_name" : "aerotwist",
16    "indices" : [ "15", "25" ],
17    "id_str" : "42614508",
18    "id" : "42614508"
19  } ],
20   "urls" : [ ]
21 },
22 "display_text_range" : [ "0", "98" ],
23 "favorite_count" : "0",
24 "in_reply_to_status_id_str" : "1169671144116502528",
25 "id_str" : "1169673280510451712",
```

eslint(errored), Line 7, Column 26

465709 misspelled words Spaces: 2 JavaScript



```
1 window.YTD.tweet.part0 = [ {
2   "retweeted" : false,
3   "source" : "<a href=\"http://twitter.com/download/andr
4   "entities" : {
5     "hashtags" : [ ],
6     "symbols" : [ ],
7   "user_mentions" : [ {
8     "name" : "Timothy Miller",
9     "screen_name" : "WebInspectInc",
10    "indices" : [ "0", "14" ],
11    "id_str" : "205030261",
12    "id" : "205030261"
```


JS tw

tweet.js

```
1 module.exports = [ {
2   "retweeted" : false,
3   "source" : "<a href=\"http://twitter.com/download/andr
4   "entities" : {
5     "hashtags" : [ ],
6     "symbols" : [ ],
7   "user_mentions" : [ {
8     "name" : "Timothy Miller",
9     "screen_name" : "WebInspectInc",
10    "indices" : [ "0", "14" ],
11    "id_str" : "205030261",
12    "id" : "205030261"
```



11ty



Eleventy is a simpler static site generator.

[Docs v0.9.0](#) | [Support Eleventy](#) 🎁 | [GitHub](#) | [Twitter](#) | [@zachleat](#)

QUICK START

• *Fast*



Mathias Bynens ✓
@mathias

I have to say, [@eleven_ty](#)'s build times continue to blow me away.

10:20 AM · Oct 1, 2018 · [Twitter for Android](#)



Alex Russell
@slightlylate

11ty sites are out-and-out faster than sites from other SSGs that I've traced.

4:18 PM · Mar 17, 2019 · [Twitter Web App](#)

“yeah it’s so fast” —



- ***Fast*** • ***No JS Frameworks***
- ***What goes in, what comes out***
- ***Choose your templating language***
- ***Simple and approachable***



[ACADEMICS](#)[ADMISSIONS](#)[CAMPUS LIFE](#)[RESEARCH](#)[PUBLIC SERVICE](#)[ATHLETICS](#)



COLLABORATIVE RESEARCH

STELLAR RESULTS



CERN 2019 WorldWideWeb Rebuild

2019 rebuilding of the original NeXT web browser

[Launch WorldWideWeb](#)[Home](#) [History](#) [Timeline](#) [The Browser](#) [Typography](#) [Inside the Code](#) [Production Process](#)

Hello, World

In December 1990, an application called WorldWideWeb was developed on a NeXT machine at The European Organization for Nuclear Research (known as CERN) just outside of Geneva. This program – WorldWideWeb — is the antecedent of most of what we consider or know of as "the web" today.

In February 2019, in celebration of the thirtieth anniversary of the development of WorldWideWeb, a group of developers and designers convened at CERN to rebuild the original browser *within* a contemporary browser, allowing users around the world to experience the rather humble origins of this transformative technology.

This project was supported by the US Mission in Geneva through the CERN & Society Foundation.

Party like it's 1989

Ready to browse the World Wide Web using WorldWideWeb?

1. [Launch the WorldWideWeb browser](#).
2. Select "Document" from the menu on the side.
3. Select "Open from full document reference".
4. Type a URL into the "reference" field.
5. Click "Open".

[Click here to jump in](#) (and remember you need to double-click on links):

The World Wide Web project

World Wide Web

The WorldWideWeb (W3) is a wide-area [hypermedia](#) information retrieval initiative aiming to give universal access to a large universe of documents.

Everything there is online about W3 is linked directly or indirectly to this document, including an [executive summary](#) of the project, [Mailing lists](#), [Policy](#), November's [W3 news](#), [Frequently Asked Questions](#).

What's out there?	Pointers to the world's online information, subjects , W3 servers , etc.
Help	on the browser you are using
Software Products	A list of W3 project components and their current state. (e.g. Line Mode , X11 Viola , NeXTStep , Servers , Tools , Mail robot , Library)
Technical	Details of protocols, formats, program internals etc
Bibliography	Paper documentation on W3 and references.
People	A list of some people involved in the project.
History	A summary of the history of the project.



Home

Blog

Docs

JS/Wasm features

What is V8?

V8 is Google's open source high-performance JavaScript and WebAssembly engine, written in C++. It is used in Chrome and in Node.js, among others. It implements [ECMAScript](#) and [WebAssembly](#), and runs on Windows 7 or later, macOS 10.12+, and Linux systems that use x64, IA-32, ARM, or MIPS processors. V8 can run standalone, or can be embedded into any C++ application.

Latest blog posts

- 97. [Improving V8 regular expressions](#) 04 October 2019 [internals](#) [RegExp](#)
- 96. [V8 release v7.8](#) 27 September 2019 [release](#)
- 95. [A lighter V8](#) 12 September 2019 [internals](#) [memory](#) [presentations](#)
- 94. [The story of a V8 performance cliff in React](#) 28 August 2019 [internals](#) [presentations](#)
- 93. [V8 release v7.7](#) 13 August 2019 [release](#)
- 92. [Emscripten and the LLVM WebAssembly backend](#) 01 July 2019 [WebAssembly](#) [tooling](#)
- 91. [The cost of JavaScript in 2019](#) 25 June 2019 [internals](#) [parsing](#)
- 90. [V8 release v7.6](#) 19 June 2019 [release](#)
- 89. [Code caching for WebAssembly developers](#) 17 June 2019 [WebAssembly](#) [internals](#)
- 88. [V8 release v7.5](#) 16 May 2019 [release](#)

More articles can be found in [the blog archive](#).

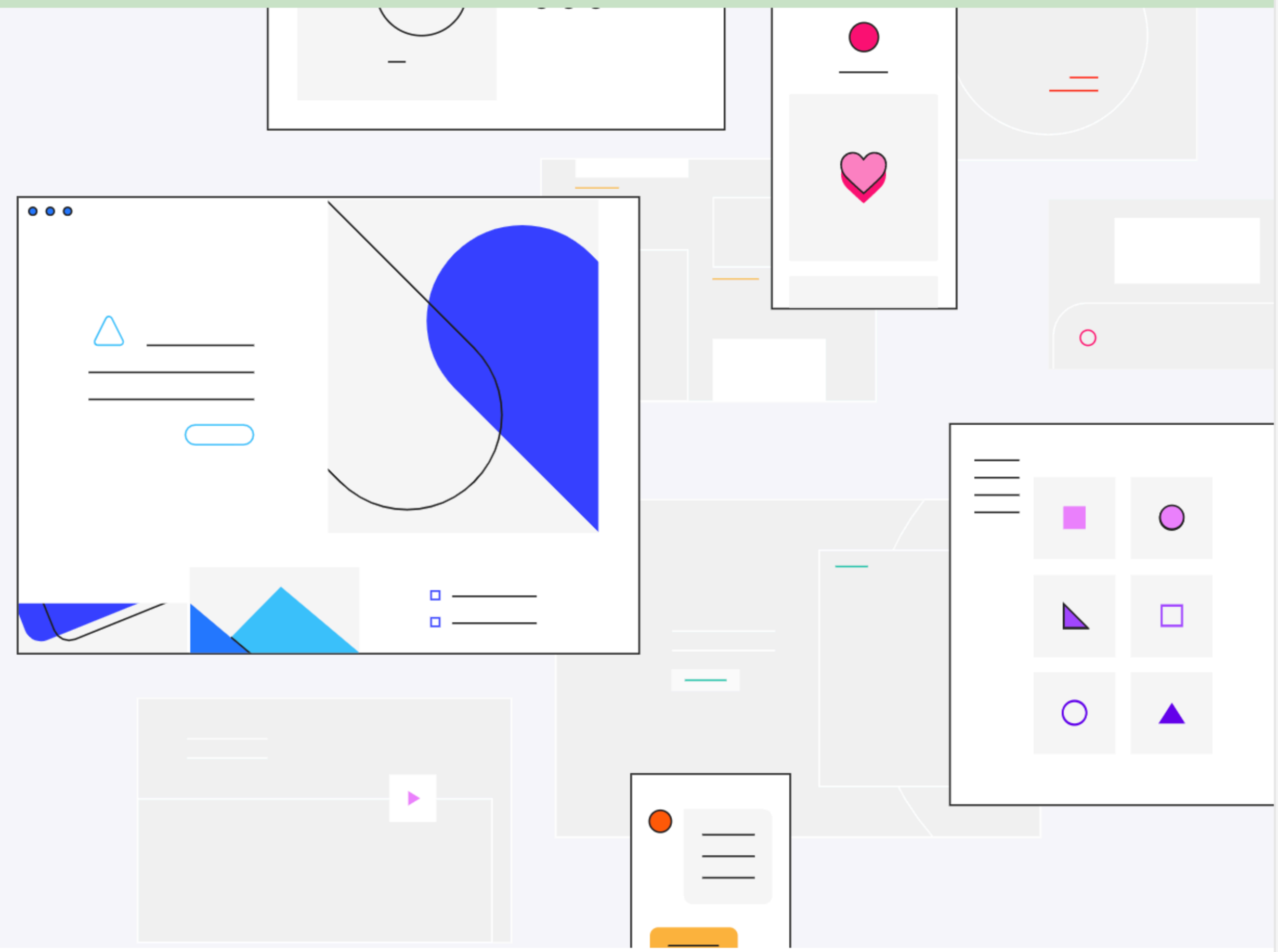
Latest @v8js tweets

Can't make `#ChromeDevSummit` this year? Catch all the content (and more!) on the livestream or join your peers for a CDS Extended event at a hosted location nearby. To learn more, check out the [Chrome Dev Summit 2019 website](#)

Let's build the future of the web

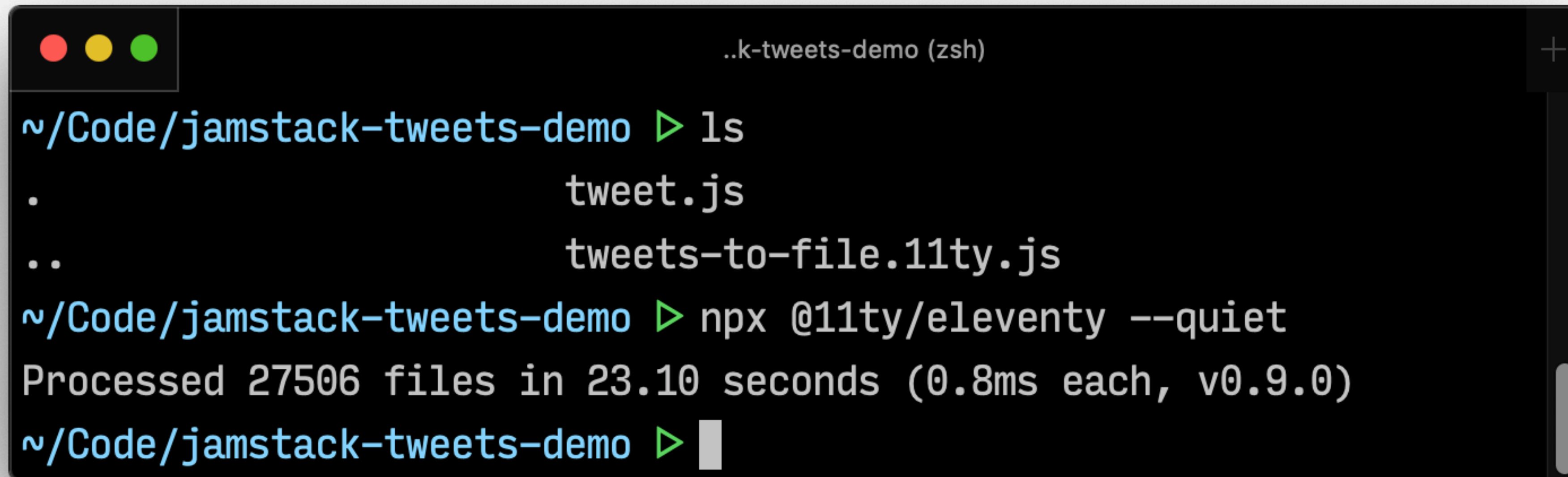
Get the web's modern capabilities on your own sites and apps with useful guidance and analysis from web.dev.

TEST MY SITE | EXPLORE TOPICS



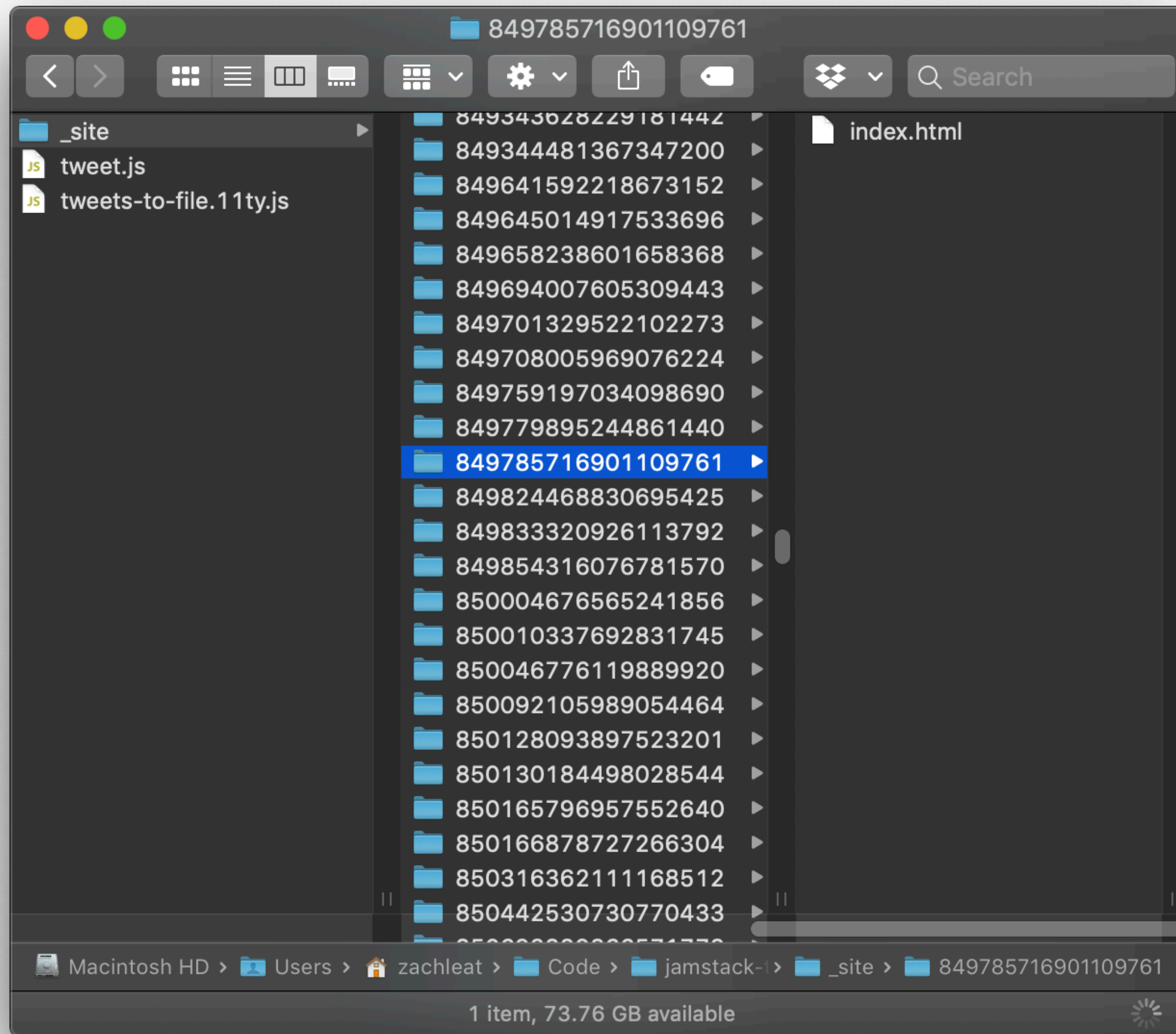
tweets-to-file.11ty.js x

```
1 class TweetsToFile {
2   data() {
3     return {
4       tweets: require("./tweet.js"),
5       pagination: {
6         data: "tweets",
7         size: 1,
8         alias: "tweet"
9       },
10      permalink: data => `/${data.tweet.id_str}/`
11    };
12  }
13
14  async render(data) {
15    return `<!doctype html>
16    <title>@zachleat's Tweet: ${data.tweet.full_text}</title>
17    ${data.tweet.full_text}`;
18  }
19 }
20
21 module.exports = TweetsToFile;
22
```



A terminal window titled '..k-tweets-demo (zsh)' with standard macOS window controls (red, yellow, green buttons) and a '+' button in the top right. The terminal shows the following commands and output:

```
~/Code/jamstack-tweets-demo ▶ ls
.          tweet.js
..         tweets-to-file.11ty.js
~/Code/jamstack-tweets-demo ▶ npx @11ty/eleventy --quiet
Processed 27506 files in 23.10 seconds (0.8ms each, v0.9.0)
~/Code/jamstack-tweets-demo ▶
```



BACKUP COMPLETE

I've tweeted **27,989** times.

Recent:

if I pay [@github](#) \$1 will they donate \$2.5 to charity or is
this deal only applicable if ICE pays them

Permalink ↗  2019 Oct 9 Mood +1 😊

Popular:

● ***Analytics***

Top 5 Emoji Used in Tweets

1. 😎 used 407 times on 383 tweets
2. 👍 used 363 times on 314 tweets
3. ❤️ used 269 times on 248 tweets
4. 🙄 used 202 times on 78 tweets
5. 🤔 used 189 times on 126 tweets

*246 unique emoji on 2,392 tweets (10.0% of all tweets***)*

Top 5 Swear Words

1. s_it used 68 times on 67 tweets
2. d_mn used 60 times
3. h_ll used 56 times
4. a_s used 19 times
5. h_ used 7 times on 6 tweets

*258 swear words on 255 tweets (1.1% of all tweets***)*

I've accidentally posted [2 tweets with filthy AMP urls](#)

My tweets have been given about 🔄 23,681 retweets and ❤️ 106,560 favorites

Retweets 14.4%

Replies 60.1% 🤯

Mentions 4.6%


Remainder 20.9%

@zachleat's Twitter Archive

zachleat.localhost/twitter/popular/

☆

⋮

@zachleat's Twitter Archive

← zachleat.com

Popular Tweets

A de-duped list of popular tweets by retweets and favorites.

☐

GitHub Starter

☐

GitHub Home Basic

☐

GitHub Home Premium

☐

GitHub Professional

☐


GitHub Enterprise


☐


GitHub Ultimate

Permalink

↗




 1,521

 3,273

2018 Jun 3

via Android

Mood +6



as a programmer and as a parent. I'm always cleaning up

- ***Confront my own bias (embarrassing)***

Most Retweeted

1. [redacted] 103 retweets
2. [nejsconf](#) 100 retweets
3. [nebraskajs](#) 75 retweets
4. [redacted] 68 retweets
5. [redacted] 64 retweets

Most Mentions To

1. [redacted] 46 mentions
2. [redacted] 27 mentions
3. [redacted] 26 mentions
4. [redacted] 22 mentions
5. [redacted] 22 mentions

Most Replies To

1. [redacted] 275 replies
2. [redacted] 274 replies
3. [redacted] 263 replies
4. [redacted] 188 replies
5. [redacted] 179 replies

- ***Threading!***

Backward
and
Forward

trying to own my twitter content and host my tweets
on my personal web site and I accidentally built a
very fast HTML-first twitter client—oops

(alt: an example of how a thread renders)



Permalink



2019 Sep 10

...in reply to @zachleat

the biggest pain point I've uncovered so far is that
Twitter export data doesn't include the original alt text
for media 🤯



2019 Sep 10

in reply to @zachleat



on a static website no one can tell you used $O(n^2)$ code
to build it



2019 Sep 10

Front-end performance

Back-end performance

• *Self Hosting Media*

```
const eleventyImg = require("@11ty/eleventy-plugin-img").img;
await eleventyImg({
  src: tweet.media.media_url_https,
  alt: "oh my god twitter doesn't include alt text in their API",
}, {
  maxwidth: 1600,
  duration: "*",
});
```

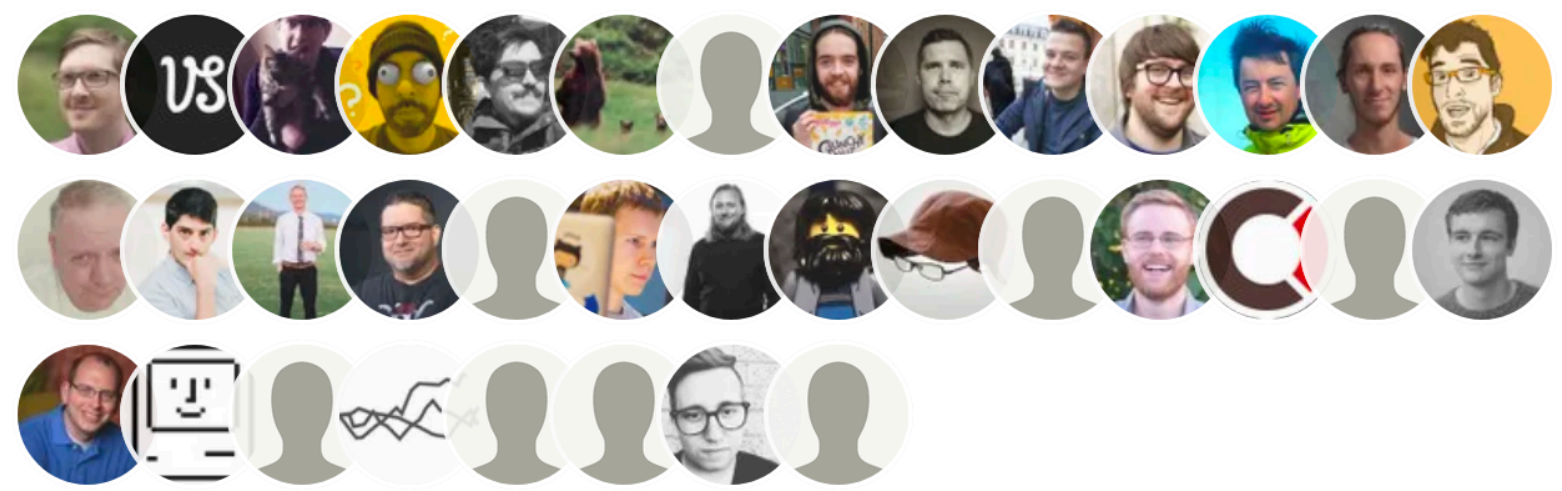

• *Self Hosting Media*

```
npm (node)
Cached remote image from https://pbs.twimg.com/media/Bk9HnGICcAAZQnZ.png to: [ 'img/media/afc7dcc0.webp', 'img/media/afc7dcc0.png' ]
Cached remote image from https://pbs.twimg.com/media/BktZ_8GCQAACFcU.png to: [ 'img/media/1f571ce1.webp', 'img/media/1f571ce1.png' ]
Cached remote image from https://pbs.twimg.com/media/BjW2siICYAAFOT-.jpg to: [ 'img/media/15b52f37.webp', 'img/media/15b52f37.jpg' ]
Cached remote image from https://pbs.twimg.com/media/Bg3HcG1CAAAr5Vv.png to: [ 'img/media/a9af3694.png' ]
Cached remote image from https://pbs.twimg.com/media/Bgnax0pIcAASULa.png to: [ 'img/media/a87c9f54.webp', 'img/media/a87c9f54.png' ]
Cached remote image from https://pbs.twimg.com/media/BegjiCJCAAEjLCb.png to: [ 'img/media/a68f870c.webp', 'img/media/a68f870c.png' ]
Cached remote image from https://pbs.twimg.com/media/BdVYRi7CAAA0-m4.jpg to: [ 'img/media/c9b0dfff.webp', 'img/media/c9b0dfff.jpg' ]
Cached remote image from https://pbs.twimg.com/media/BdArL6hCQAEDtzh.png to: [ 'img/media/63ab2dd4.webp', 'img/media/63ab2dd4.png' ]
Cached remote image from https://pbs.twimg.com/media/Ba2-WYECYAAWbMf.png to: [ 'img/media/679bbc74.webp', 'img/media/679bbc74.png' ]
Cached remote image from https://pbs.twimg.com/media/BZhmkr1CIAARiJ4.png to: [ 'img/media/12550ee0.webp', 'img/media/12550ee0.png' ]
Cached remote image from https://pbs.twimg.com/media/BVQ8rQiIMAAgfrk.jpg to: [ 'img/media/bd2331c8.webp', 'img/media/bd2331c8.jpg' ]
Cached remote image from https://pbs.twimg.com/media/BNz7oYECEAMoNJQ.jpg to: [ 'img/media/ff237441.webp', 'img/media/ff237441.jpg' ]
Cached remote image from https://pbs.twimg.com/media/BF5XOG1CUAEpbYQ.png to: [ 'img/media/b49d7c3f.webp', 'img/media/b49d7c3f.png' ]
Cached remote image from https://pbs.twimg.com/media/A-LHZ3zCcAETJ5J.jpg to: [ 'img/media/3d2a95fd.webp', 'img/media/3d2a95fd.jpg' ]
Cached remote image from https://pbs.twimg.com/media/A-LGTaDCcAARn01.jpg to: [ 'img/media/fb4aa917.webp', 'img/media/fb4aa917.jpg' ]
Cached remote image from https://pbs.twimg.com/media/A75BmUgCQAA0dao.jpg to: [ 'img/media/6c47eeca.webp', 'img/media/6c47eeca.jpg' ]
Cached remote image from https://pbs.twimg.com/media/A7rWvc9CcAAsRXp.jpg to: [ 'img/media/bebfb6b5.webp', 'img/media/bebfb6b5.jpg' ]
Cached remote image from https://pbs.twimg.com/media/A5Qb1D1CQAIM1I9.jpg to: [ 'img/media/151c7c16.webp', 'img/media/151c7c16.jpg' ]
Cached remote image from https://pbs.twimg.com/media/A5BXmrfCIAEXoHS.jpg to: [ 'img/media/47f4f6.webp', 'img/media/47f4f6.jpg' ]
Cached remote image from https://pbs.twimg.com/media/A3QGi5XCQAAgbK1.jpg to: [ 'img/media/1c72f5d3.webp', 'img/media/1c72f5d3.jpg' ]
```

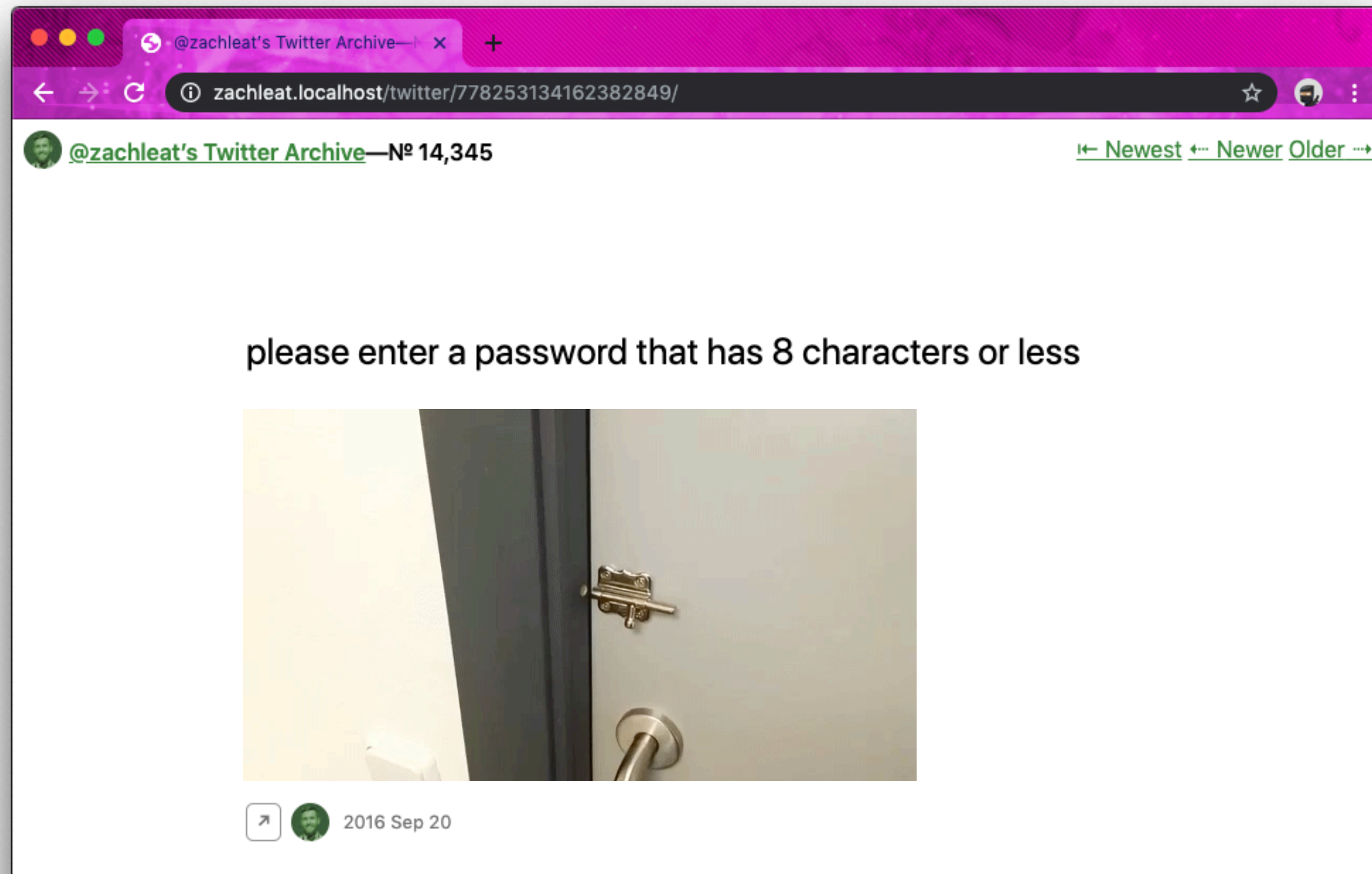
• ***Self Hosting Media***

```
<picture>
  <source srcset="img/media/fa697b55.webp" type="image/webp">
  
</picture>
```

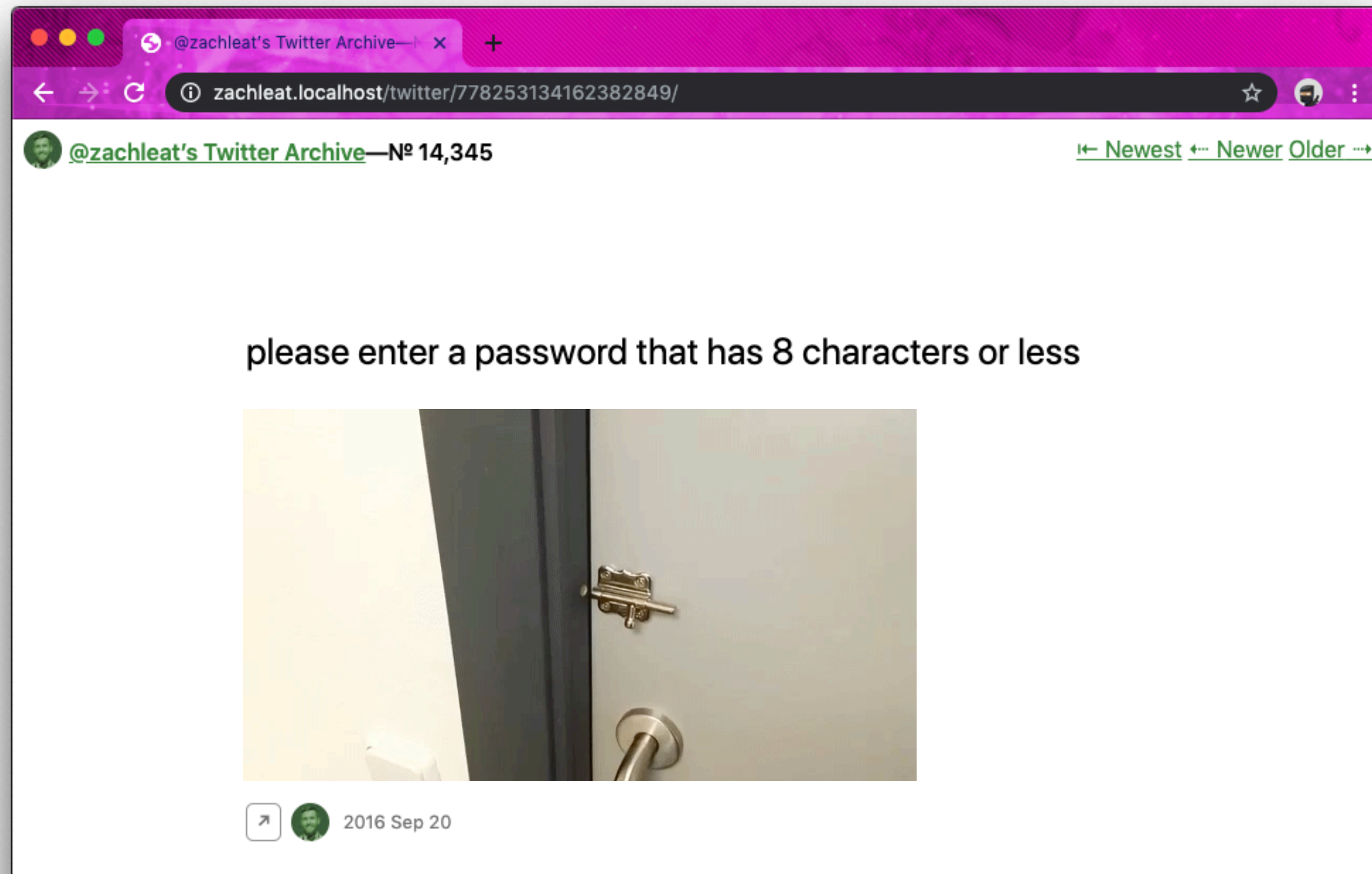

11ty



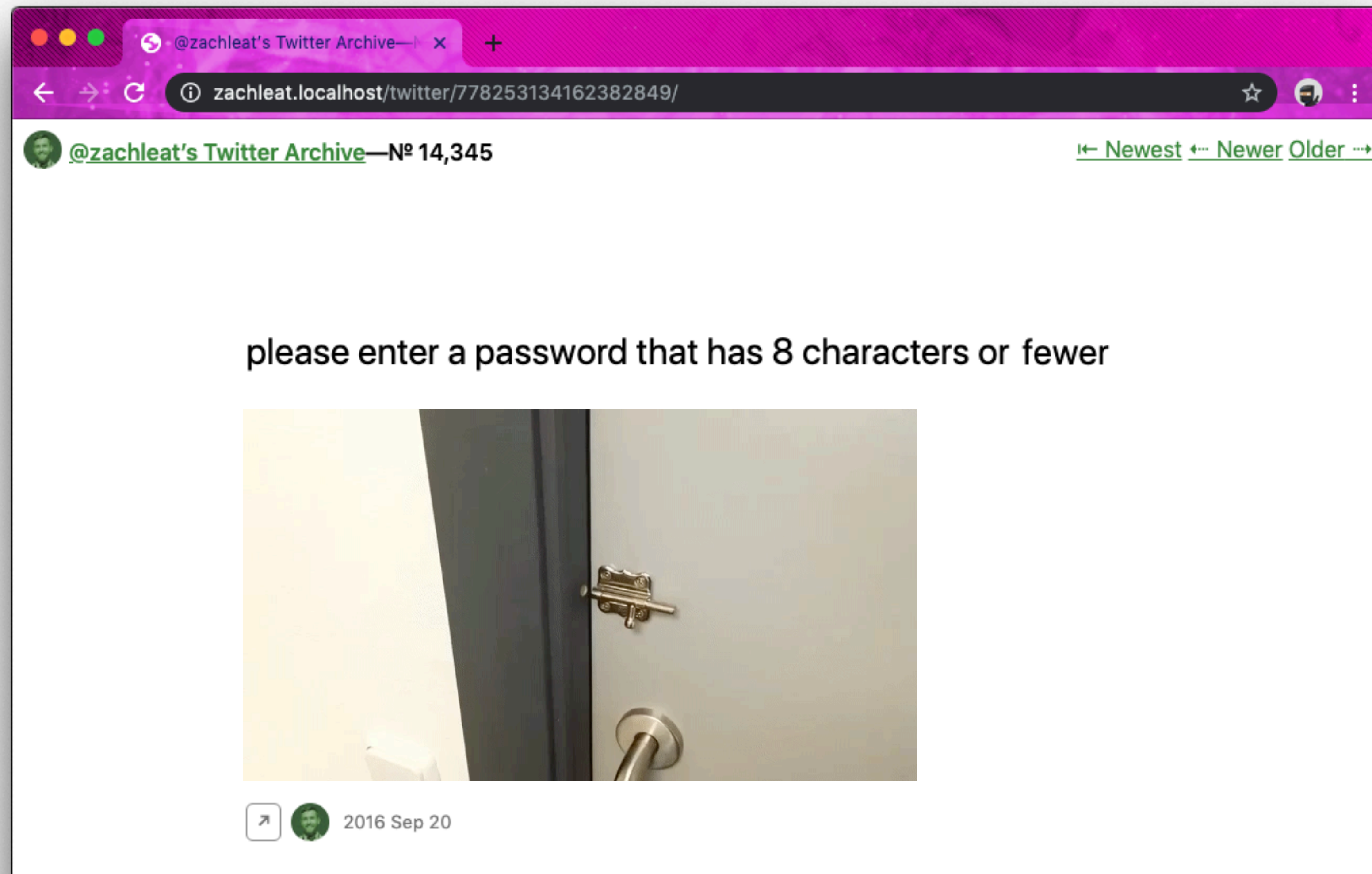
- ***I CAN EDIT MY TWEETS*** 🤯



- ***I CAN EDIT MY TWEETS*** 🤯

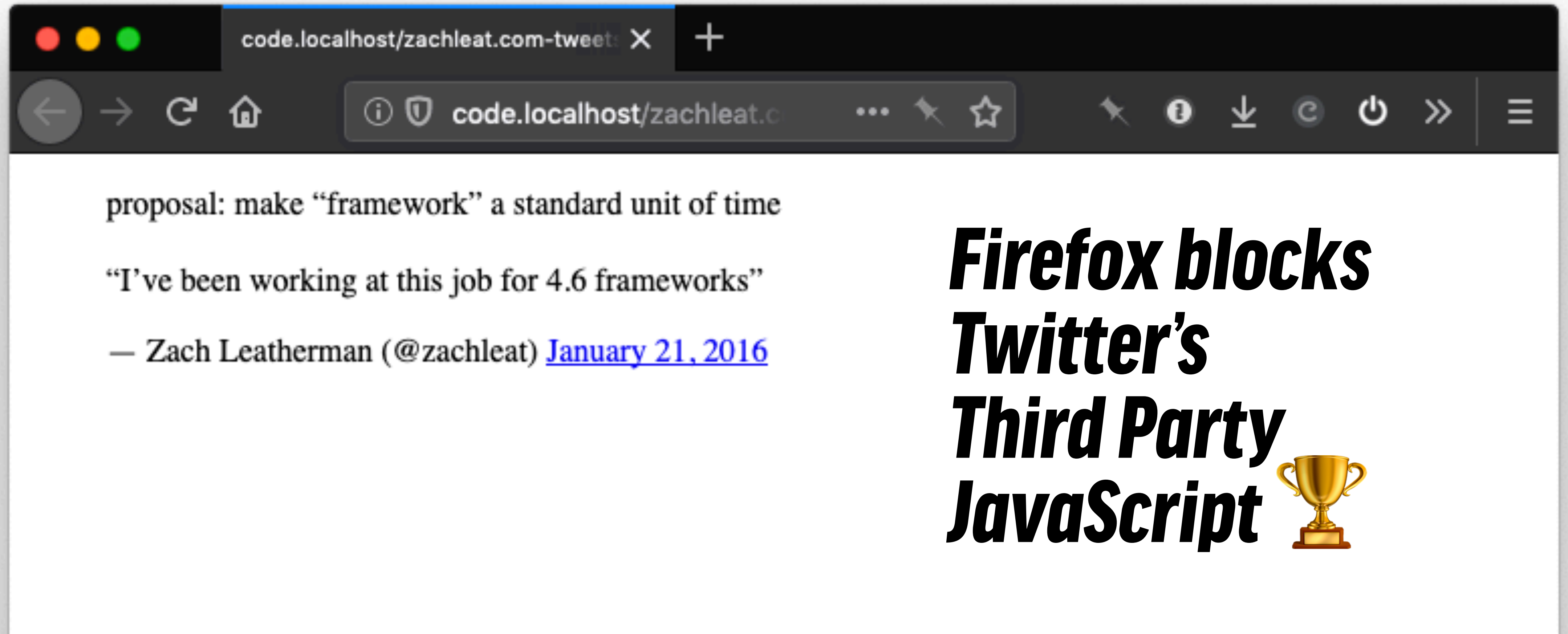


- ***I CAN EDIT MY TWEETS*** 🤯



- **Show real links (no t.co URLs)** 🎉
- **New tweets fetched from Twitter API**
- **Hide like/retweet counts**
- **Markdown** ``backtick``
- **Style it however I want**

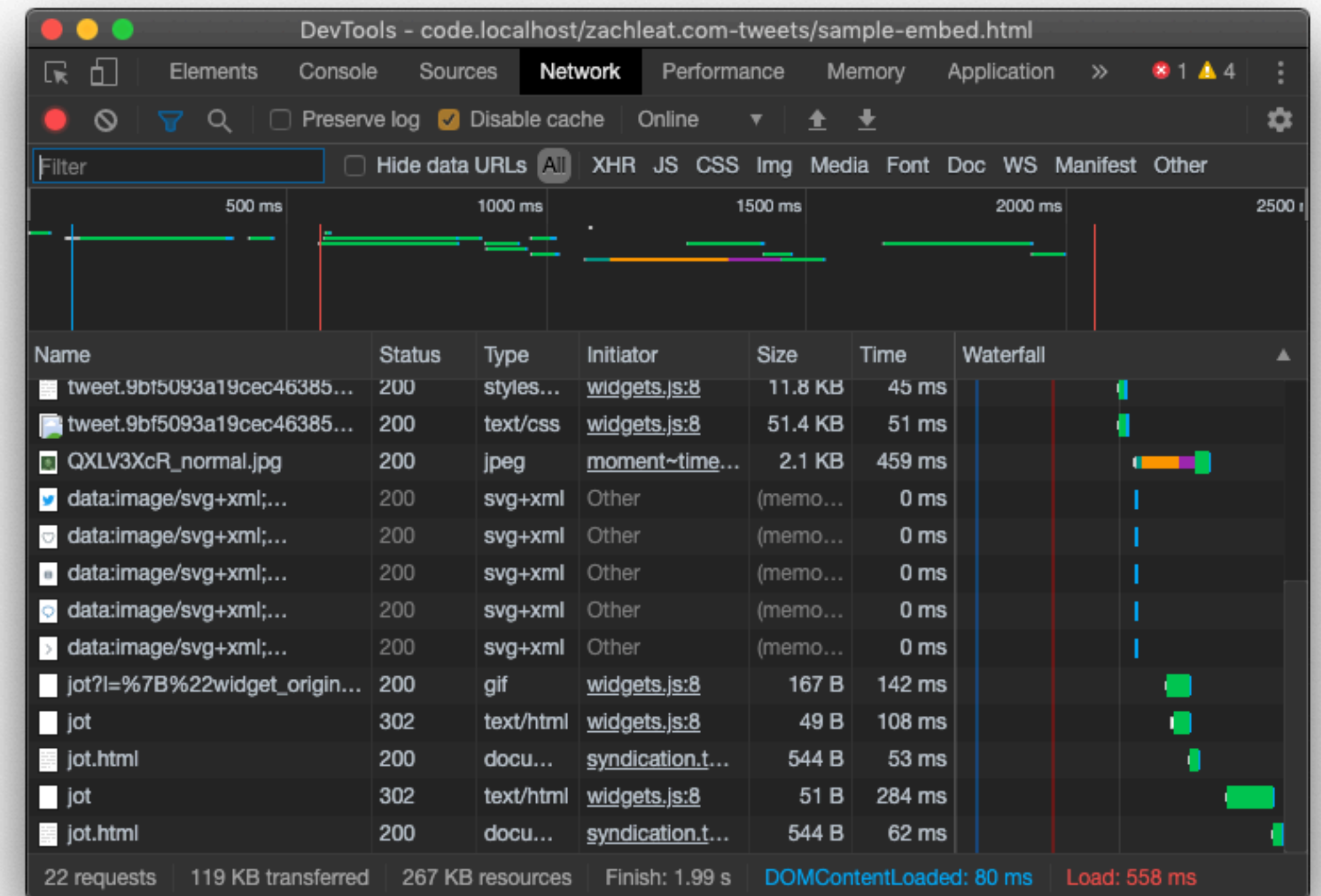
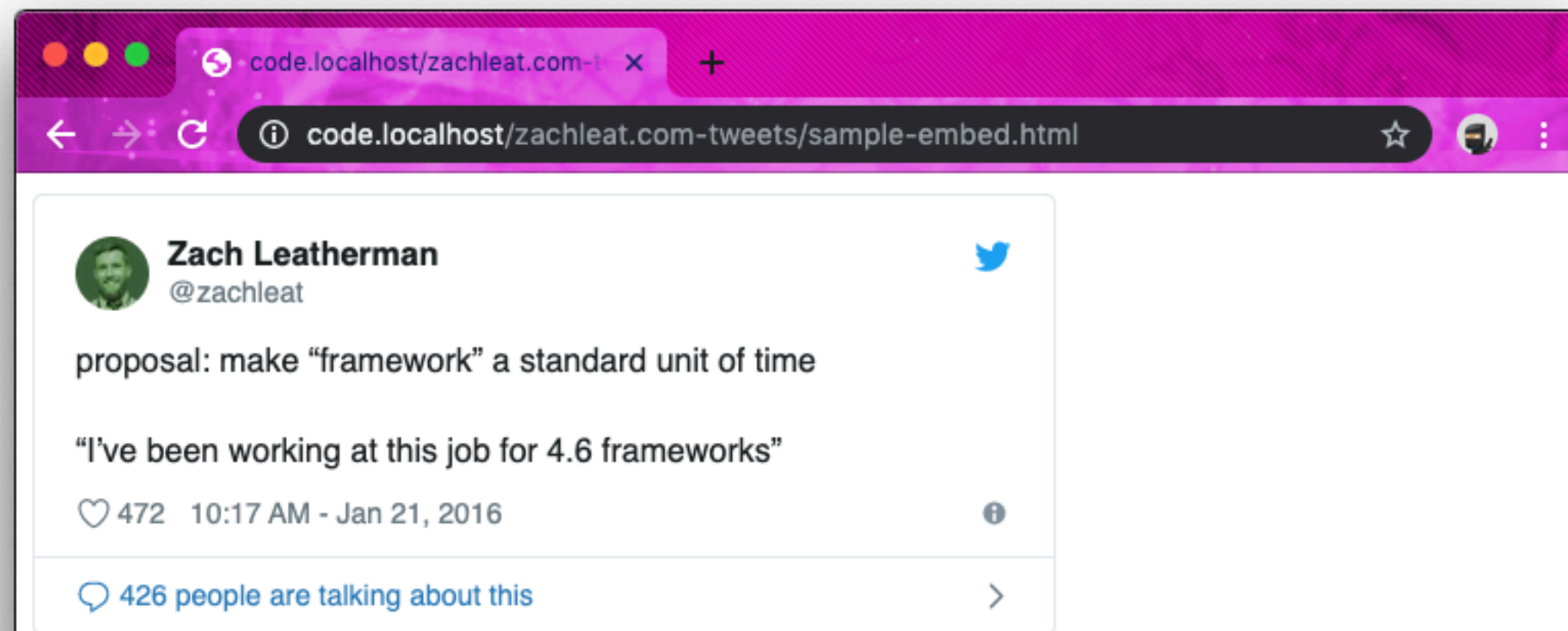
- ***More Reliable Embeds!***



• ***Faster Embeds!***

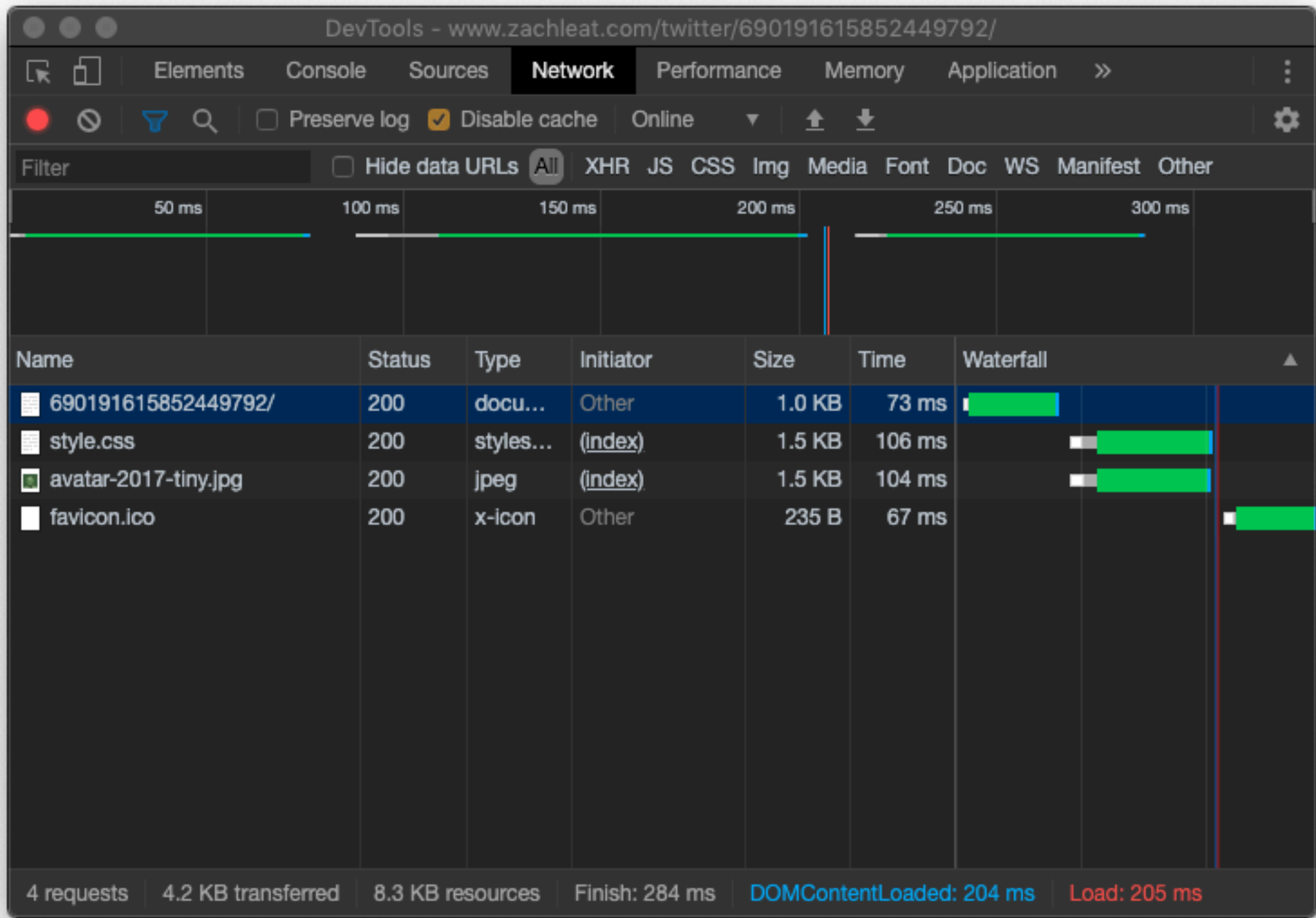
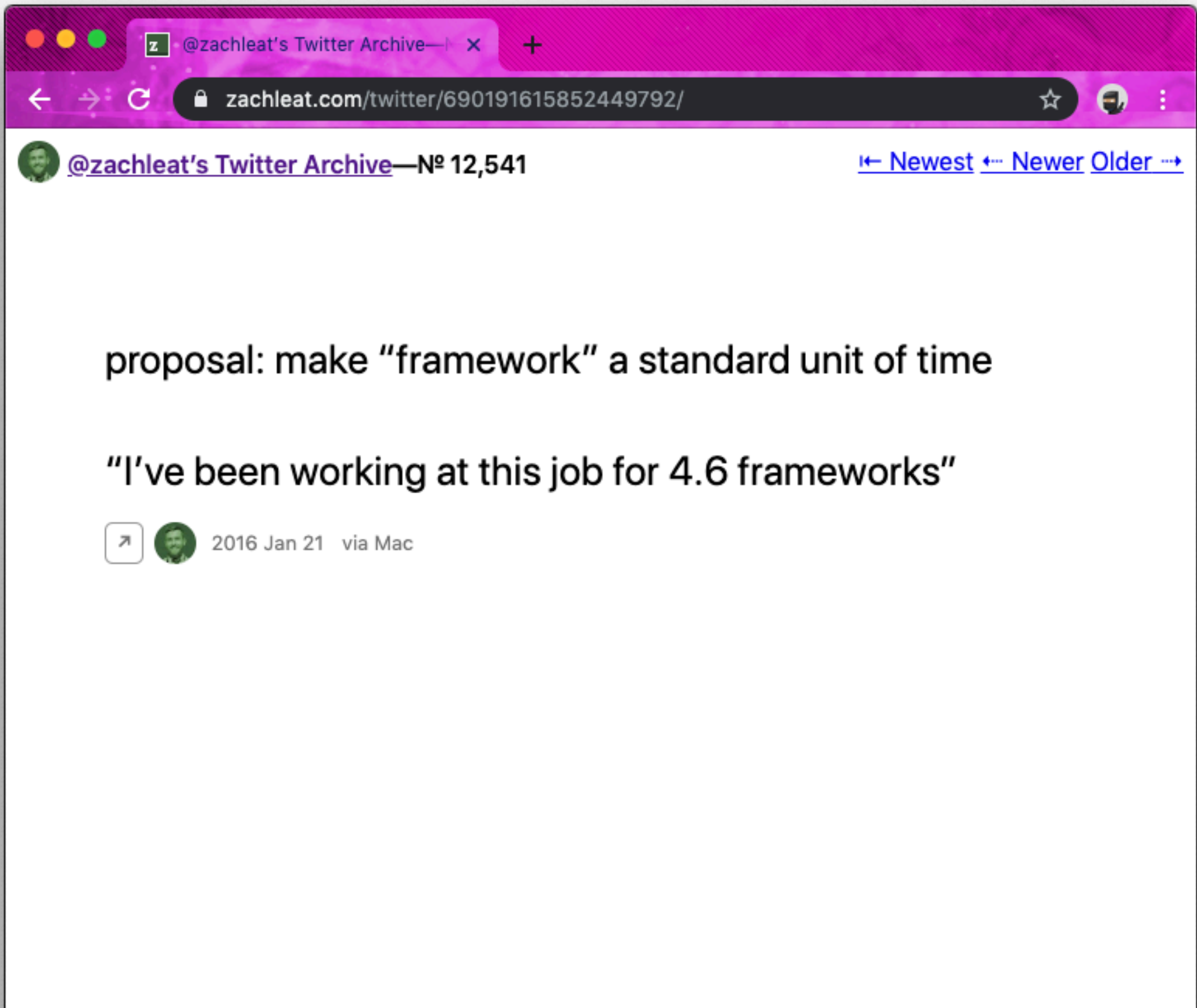
SCOPE CREEP

119 KB transferred



- Faster Embeds!***



4.2 KB transferred



Which has a better First Meaningful Paint time?

- ① a raw 8.5MB HTML file with the full text of every single one of my 27,506 tweets
- ② a client rendered React site with exactly one tweet on it

(Spoiler: [@__lighthouse](#) reports 8.5MB of HTML wins by about 200ms)

  2019 Sep 6

THE RIGHT TO BE FORGOTTEN-ish



CONTROL

CREATIVE CONTROL

CONTENT CONTROL

DELETE CONTROL

UX CONTROL

JAMstack

— ***empowers*** —

FRONT-END DEVELOPERS

***“Don’t do it like me,
Do it like you”***



—Matthias Ott
@m_ott

<https://matthiasott.com/articles/into-the-personal-website-verse>

THANK YOU



zachleat.com
zach@zachleat.com
@zachleat
#NoTechForICE

INSPIRED BY

