



# Making a Strong Case for Accessibility

**Todd Libby**

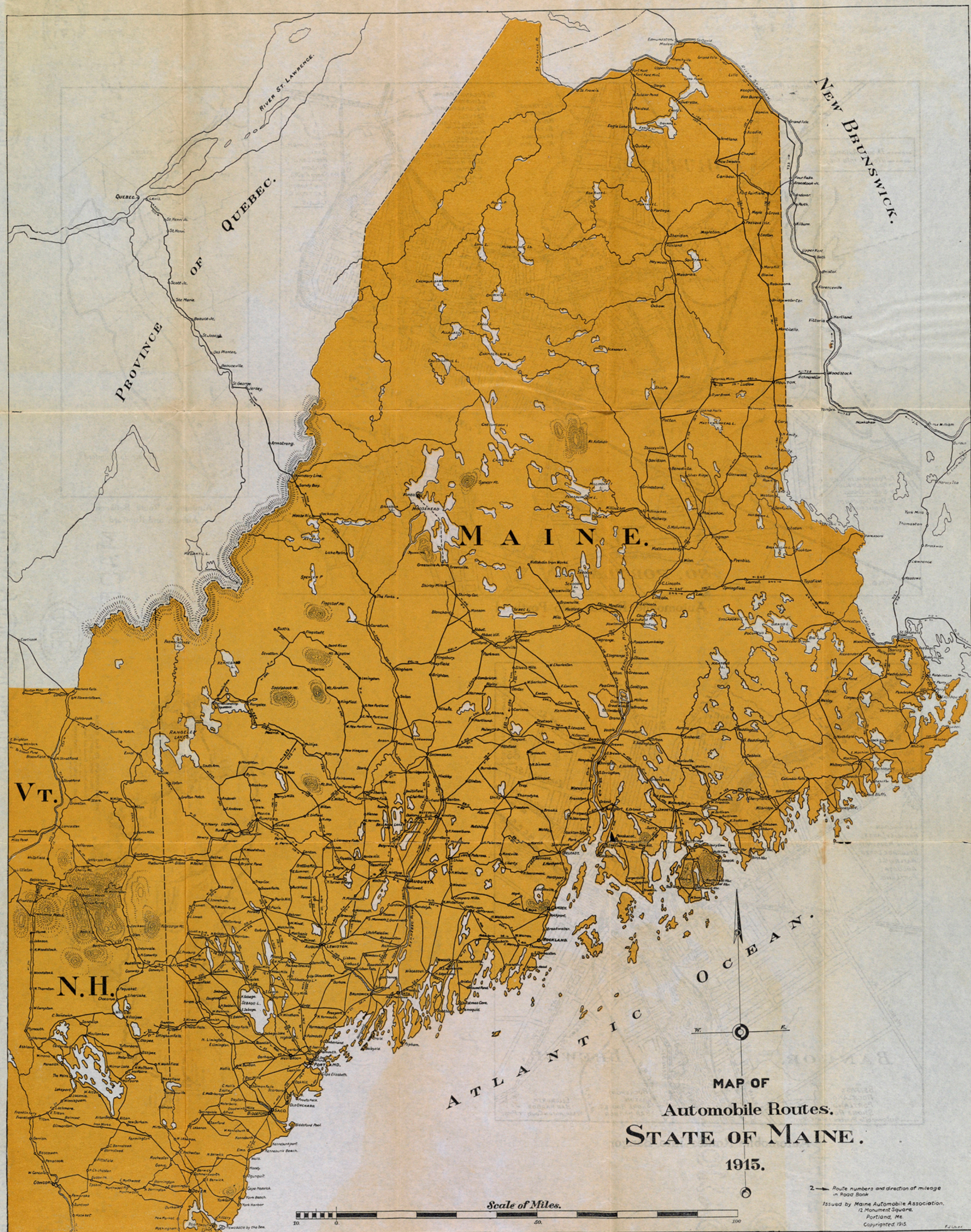
**@toddlabby**





Thank you!





# Maine







**Arizona**











**Portland, Maine 🦞 ➡ Phoenix, Arizona 🥵**

**Accessibility Team Lead @ WebstaurantStore**

**Accessibility Engineer @ Centre for Inclusive Design**

**W3C Invited Expert - Accessibility & WCAG3**

**23 years of developer, design, & accessibility experience**



# Using Data to Advocate





# WebAIM Million Report

The background of the slide features a detailed, light-colored illustration of a crayfish, oriented diagonally from the bottom left towards the top right. Overlaid on this and the dark red background are faint, light-colored topographic contour lines with numerical labels such as 310, 320, 330, 340, 350, 360, 380, 390, and 400.

- **One million homepages**

<https://webaim.org/projects/million/>



# WebAIM Million Report

The background of the slide features a detailed, light-colored illustration of a crayfish, positioned diagonally from the top left towards the bottom right. Overlaid on this and the entire background are faint, light-colored topographic map contour lines with numerical labels such as 310, 320, 330, 340, 350, 360, 380, 390, and 400.

- **One million homepages**
- **50.8+ million accessibility errors**

**<https://webaim.org/projects/million/>**



# WebAIM Million Report

- **One million homepages**
- **50.8+ million accessibility errors**
- **Decreased 1.1% since February 2021**

<https://webaim.org/projects/million/>



# WebAIM Million Report

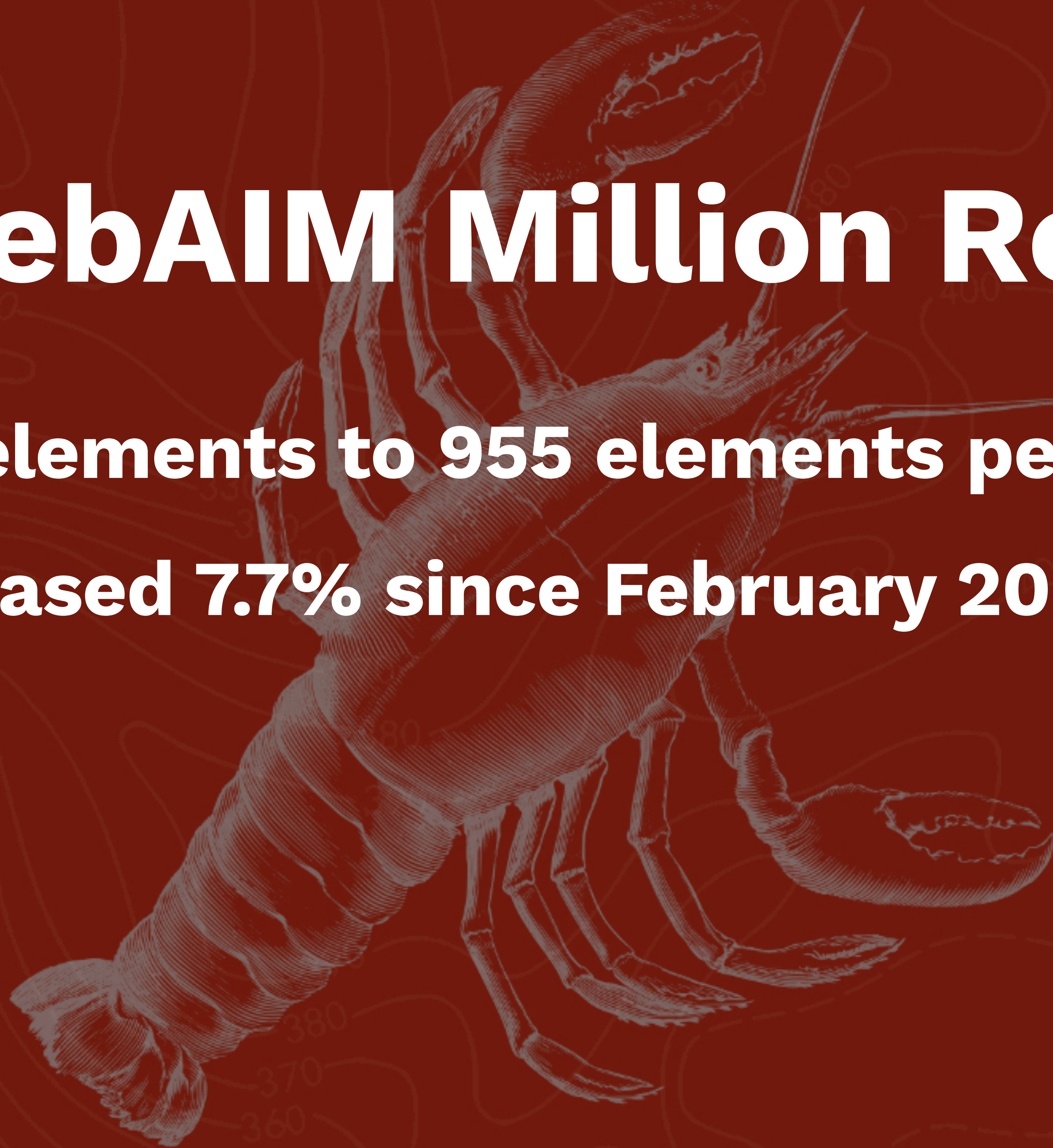
- **887 elements to 955 elements per home page**





# **WebAIM Million Report**

- **887 elements to 955 elements per home page**
- **Increased 7.7% since February 2021**





# **WebAIM Million Report**

- **887 elements to 955 elements per home page**
- **Increased 7.7% since February 2021**
- **5.3% of all home page errors had a detected accessibility error**



The background features a detailed illustration of a crayfish, oriented diagonally from the bottom-left towards the top-right. The crayfish is rendered in a light, sketchy style, showing its claws, antennae, and segmented body. This illustration is superimposed on a dark red background that also contains faint, light-colored topographic contour lines. These lines are labeled with numerical values such as 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400, suggesting a map of a specific geographical area.

**96.8% had WCAAG 2  
failures**



The background features a detailed illustration of a crayfish, oriented diagonally from the bottom-left towards the top-right. The crayfish is rendered in a light, textured style that blends with the background. The background itself is a dark reddish-brown color, overlaid with a faint, light-colored topographic map. The map consists of numerous contour lines and numerical values, such as 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400, which are distributed across the entire area. The text "Low Contrast Text" is centered horizontally and vertically over the image.

**Low Contrast Text**





### **Mark as read on scroll**

With version 5, Reeder finally supports marking items as read while scrolling. Off by default, this can be enabled on a per-account basis.



### **Reader View**

Enter Reader View (for feed items and read later links that support this) for a clutter-free reading experience directly in Reeder's article viewer. You can enable "Automatic Reader View" on a per-feed basis to always load items of a feed with Reader View.





## Mark as read on scroll

⚠️ 4.16 (?)

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The background of the slide features a detailed illustration of a scorpion, rendered in a light, sketchy style. The scorpion is positioned diagonally, with its head and pincers at the top right and its tail at the bottom left. The entire background is a solid dark red color, overlaid with a faint, light-colored topographic map showing contour lines and numerical values such as 310, 320, 330, 340, 350, 360, 380, 390, and 400.

## **SC 1.4.3 Contrast (Minimum)(Level AA)**

**“The visual presentation of text and images of text has a contrast ratio of at least 4.5 to 1”**

**<https://www.w3.org/WAI/WCAG21/Understanding/contrast-minimum.html>**



# Missing Alternative Text







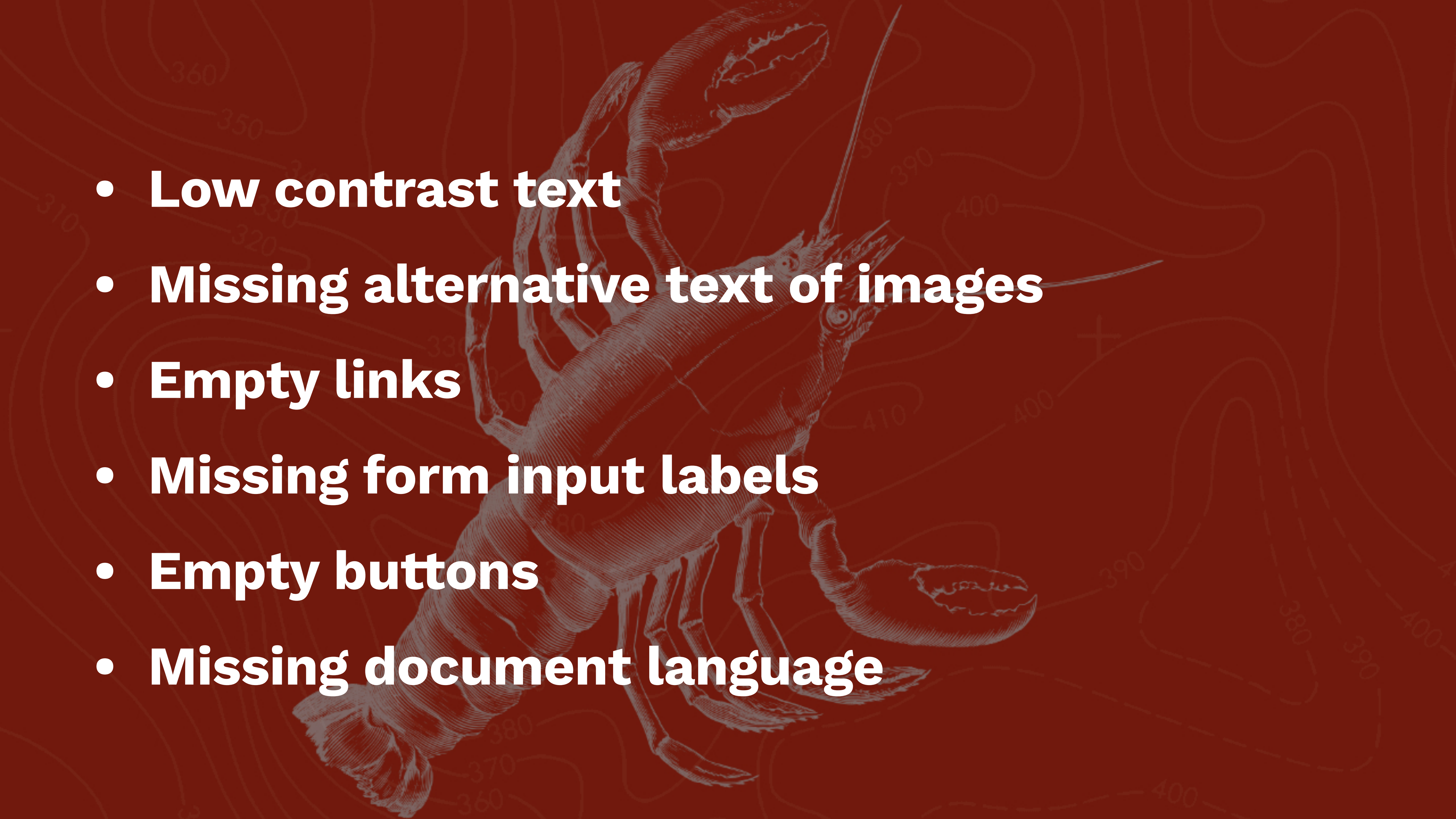


`` ❌

`` ✅

`` ✅



- 
- The background of the slide features a detailed illustration of a lobster, oriented diagonally from the bottom-left towards the top-right. The lobster is rendered in a light, sketchy style, showing its claws, antennae, and segmented body. This illustration is overlaid on a dark red background that also contains faint, light-colored topographic contour lines and numerical values (e.g., 310, 320, 330, 340, 350, 360, 370, 380, 390, 400) scattered across the surface.
- **Low contrast text**
  - **Missing alternative text of images**
  - **Empty links**
  - **Missing form input labels**
  - **Empty buttons**
  - **Missing document language**



**96.5% of all errors**





# Examples of practical digital accessibility

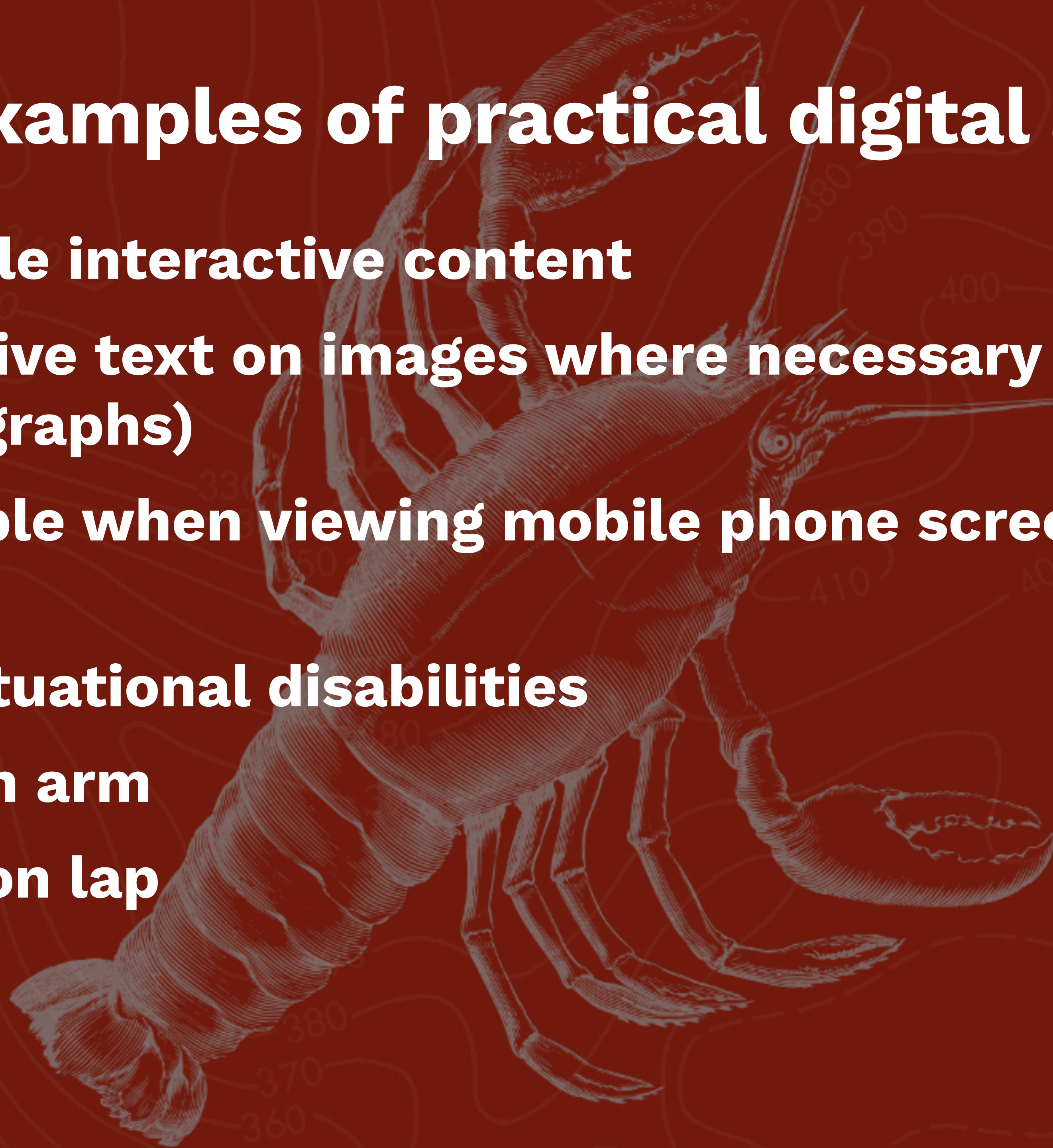
*“Low-hanging fruit”*

- **Color contrast that exceeds guidelines (>10 to 1 ratio)**
- **Accessible color schemes**
- **Keyboard/screen reader accessible**
- **Accessible components (accordions, modals, tooltips, etc.)**
- **Performant web apps, PWAs, mobile apps, Web sites**



# More Examples of practical digital accessibility

- **Scrollable interactive content**
- **Alternative text on images where necessary (infographics, charts, graphs)**
- **Accessible when viewing mobile phone screen (glare from sun)**
- **Other situational disabilities**
  - **Broken arm**
  - **Child on lap**





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**Disability is just Blind,  
Deaf, or Paralysis.  
Right?**



**FALSE**





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**Learning / Cognitive**  
**ADHD / ADD**  
**Fibromyalgia / Arthritis**  
**Tremors / Parkinson's**  
**Migraine Headaches / Photophobia**



# Excuses







**“The client doesn’t have the budget for it.”**





**“We’ll get to it after launch.”**



**“Why do we even need to make this thing accessible?”**





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**“There is no time to do this.”**





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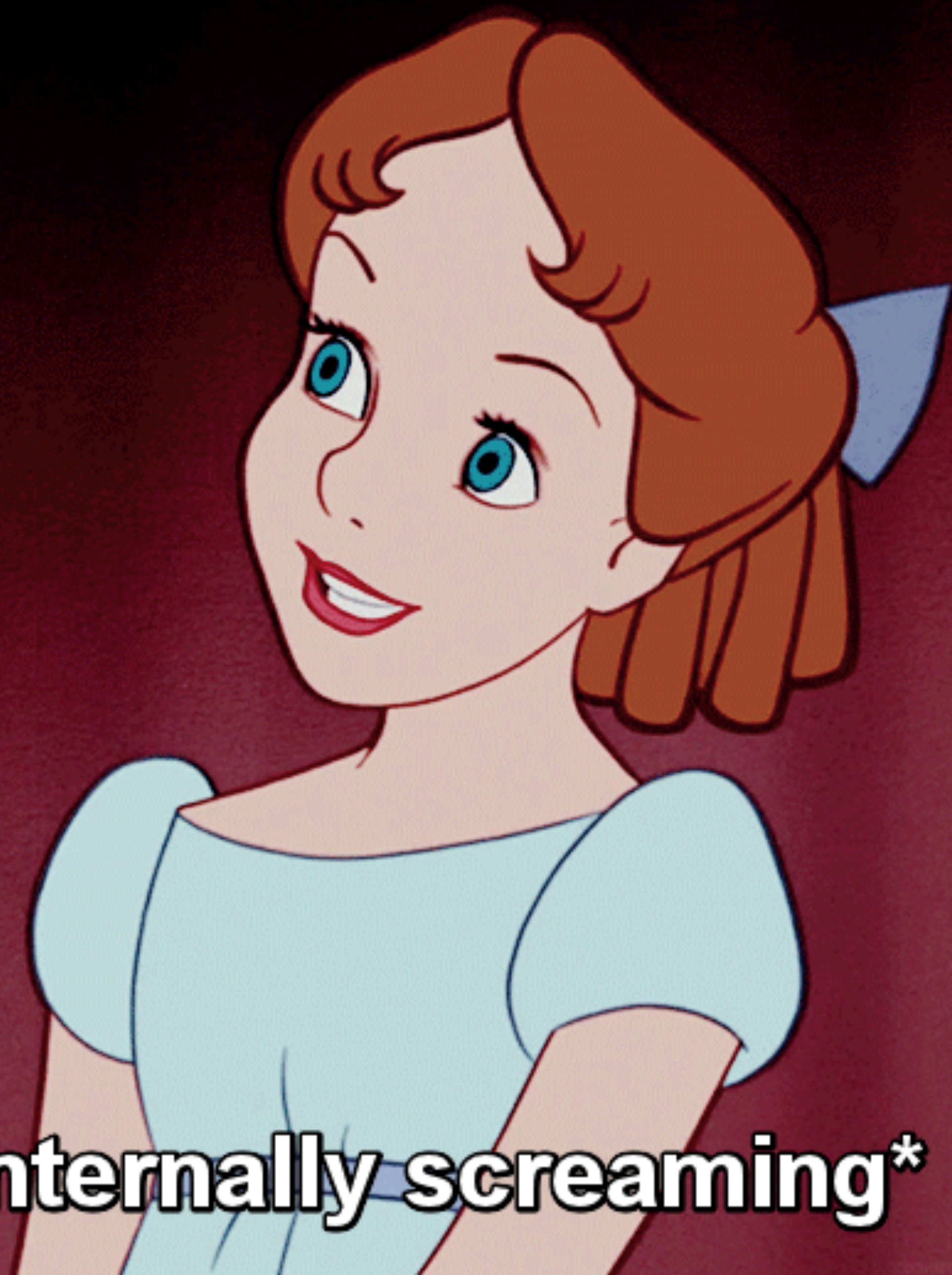
**“The people that use our product are not disabled.”**





**“It’s a huge waste of  
time.”**





**\*internally screaming\***





- LOOK, I CAN'T SPEAK  
WITHOUT SWEARING









# Buy-In



# Buy-In

**How do I get buy-in from stakeholders, clients, colleagues?**

- **Support trickles down from stakeholders to managers, teams, and individuals.**





# Buy-In

The background of the slide features a detailed illustration of a crayfish, oriented diagonally from the bottom left towards the top right. The crayfish is rendered in a light, sketchy style, showing its segmented body, long antennae, and pincers. It is superimposed on a dark red background that also contains faint, light-colored topographic contour lines and numerical values (e.g., 310, 320, 330, 340, 350, 360, 370, 380, 390, 400, 410) scattered across the surface.

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- **Do this from the start. Low maintenance is needed, because of accessible designs and clean code.**



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- **Live testing with disabled users recorded on video.**



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# **\$8 Trillion**

**Worldwide of disposable income of individuals with disabilities**

**<https://www.triplepundit.com/story/2022/investing-disability-inclusion/741416>**





# **\$490 Billion**

**Disposable income of individuals with disabilities in the U.S.**

**<https://diverseabilitymagazine.com/2018/09/buying-power-people-disabilities/>**



# Advocates

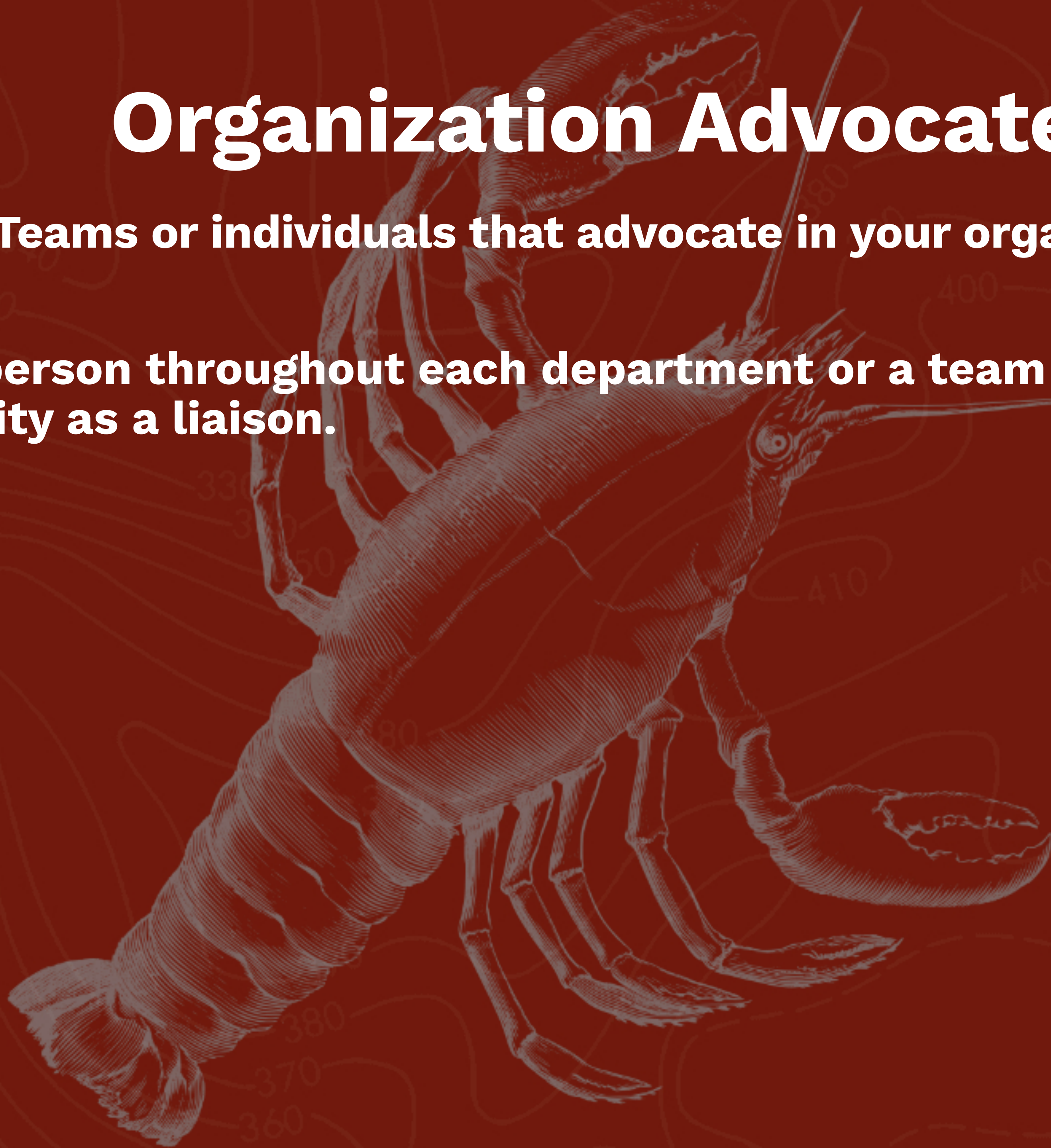




# Organization Advocates

**Teams or individuals that advocate in your organization**

- **Having a person throughout each department or a team focused on accessibility as a liaison.**

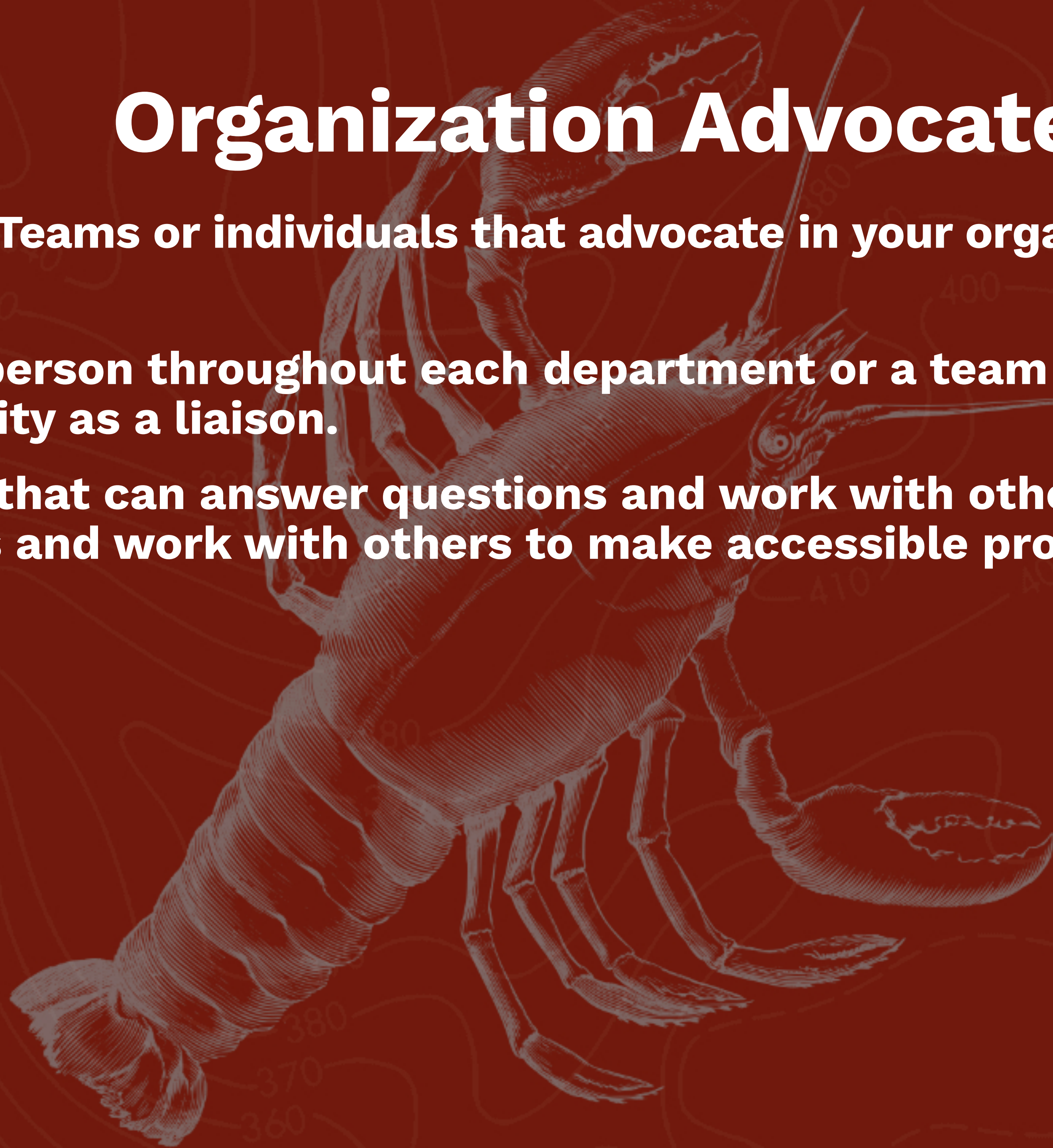




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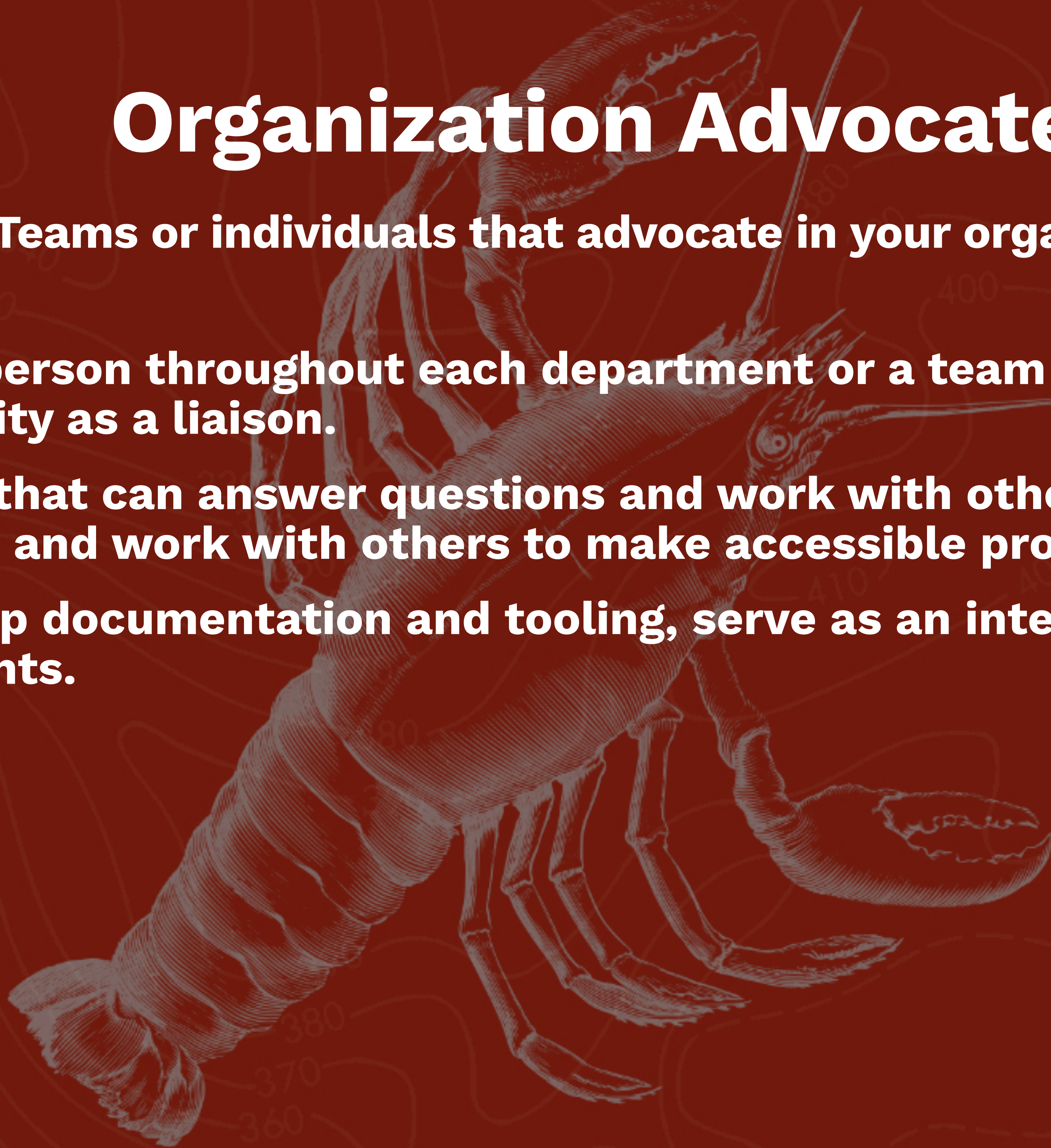




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- **Help set up documentation and tooling, serve as an intermediary between departments.**





# Assessment

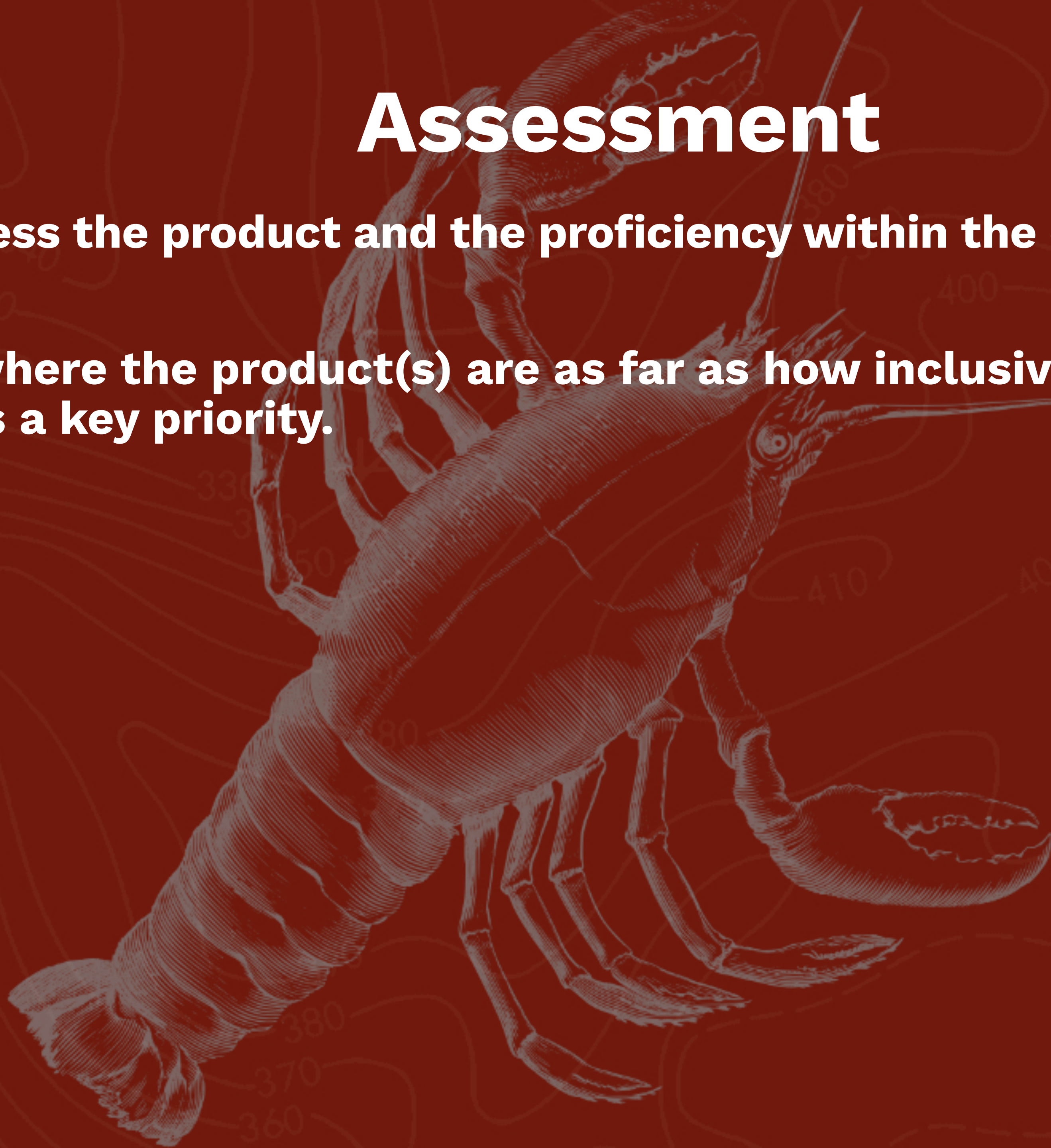




# Assessment

**Assess the product and the proficiency within the organization**

- **Gauging where the product(s) are as far as how inclusive and accessible they are is a key priority.**

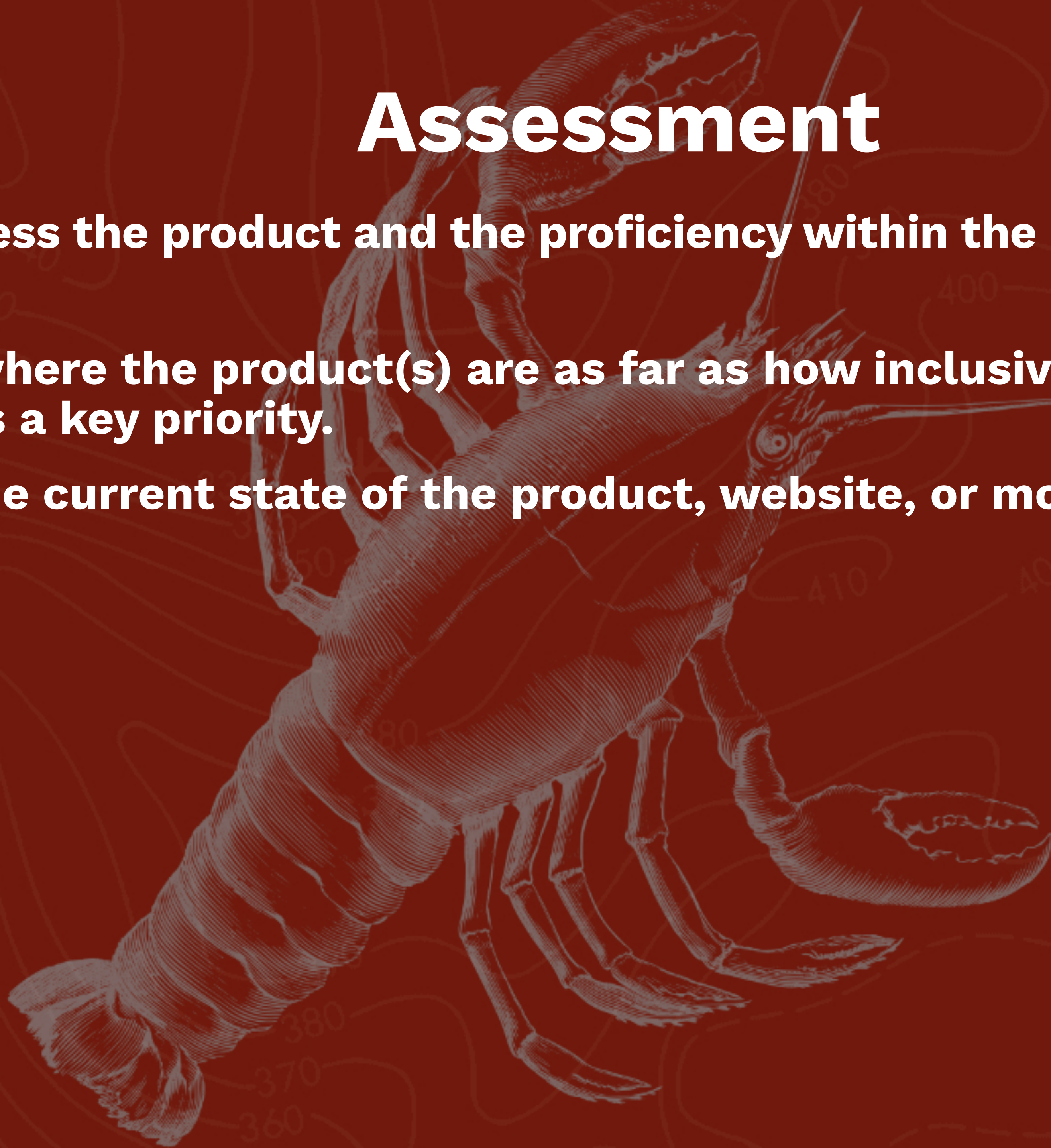




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- **Getting the general idea of the level of knowledge that teams and people in the company currently have.**
  - **How versed are they in guidelines (WCAG) and practices?**
  - **How much training do you have and will you need?**



# Training





# Training

## Maintaining A Written Record

- **Of all accessibility training done**
  - **To meet requirements that apply to the organization**

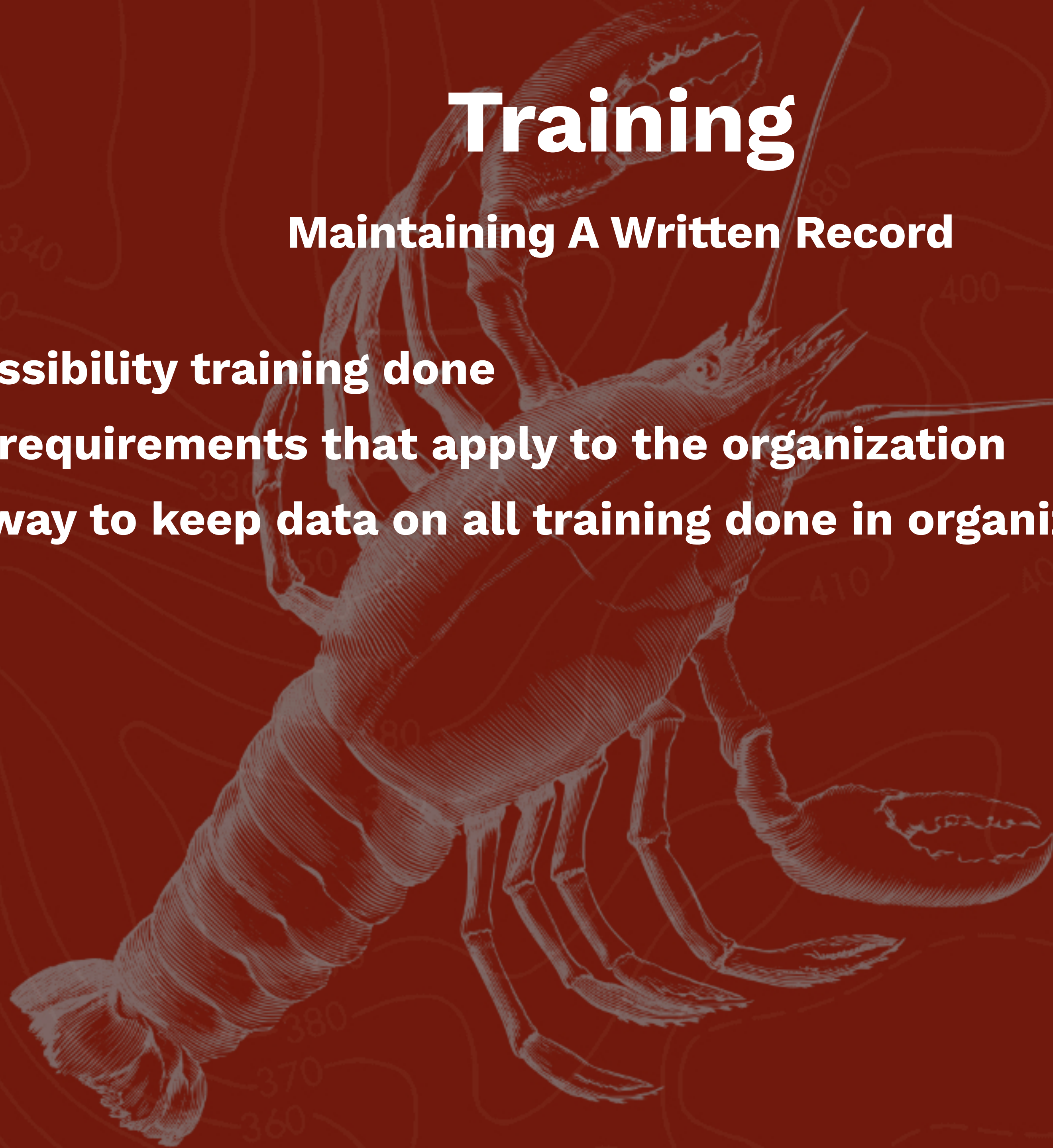




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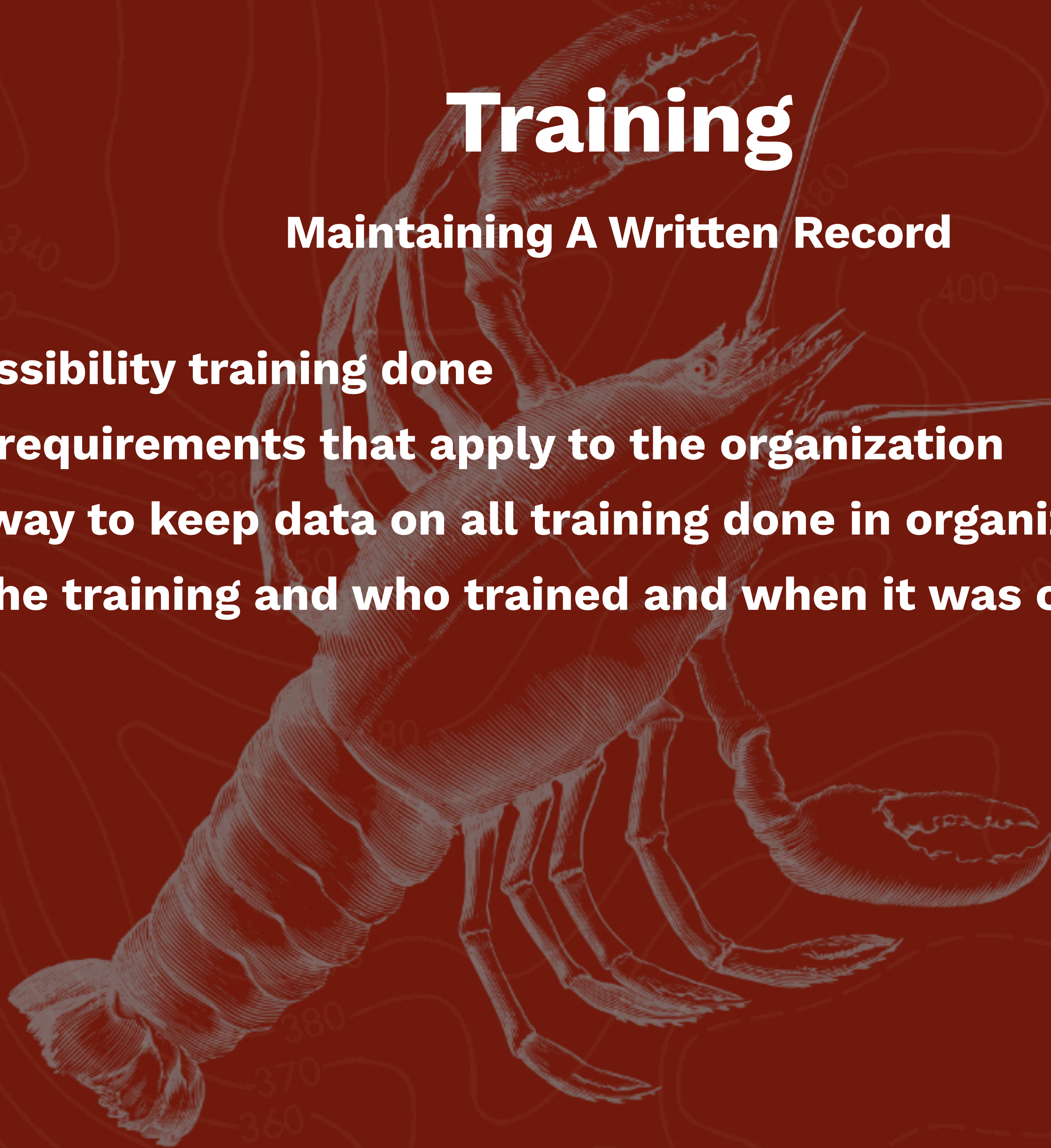




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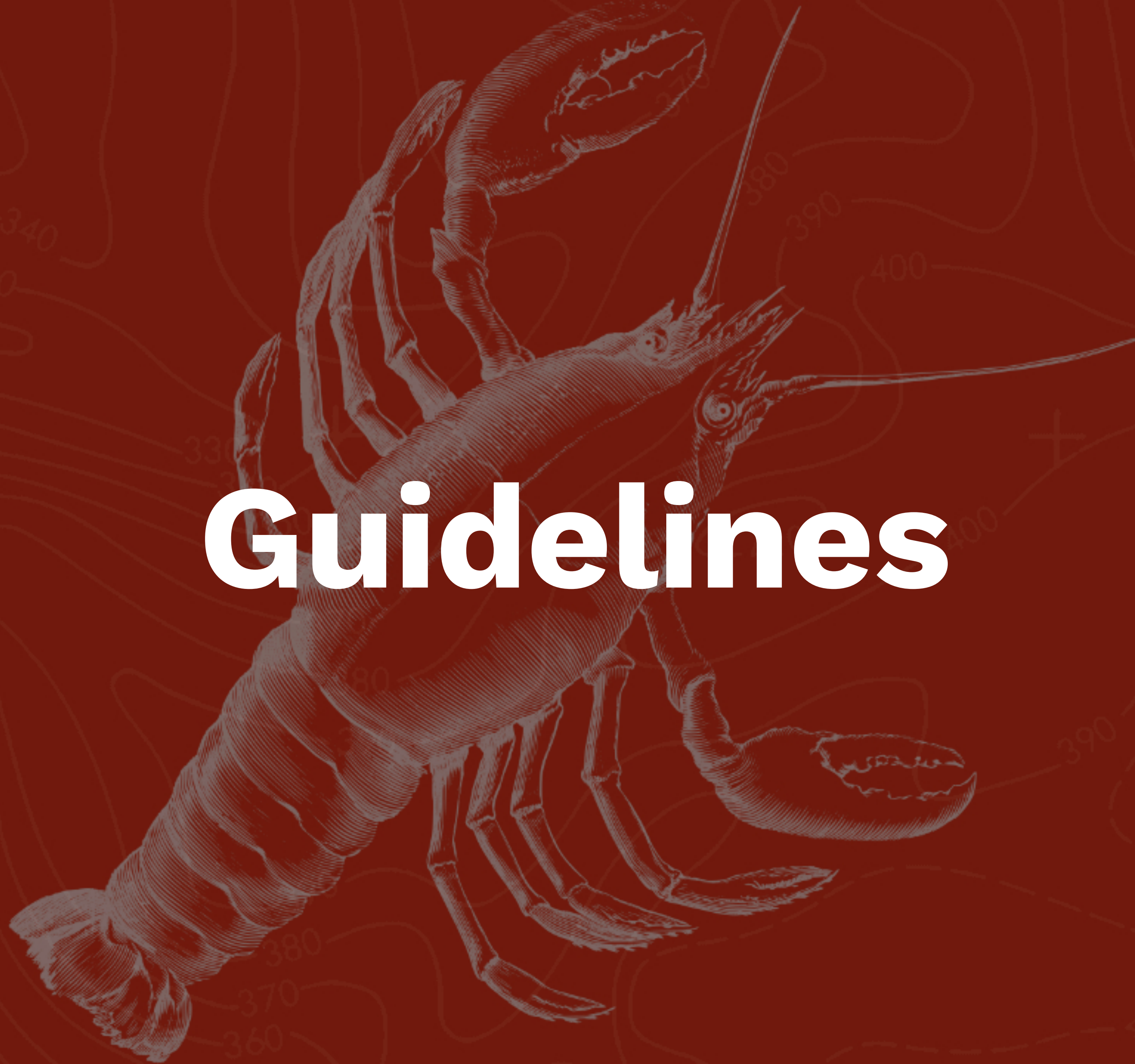
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    - **Deque**
    - **TPGi**
    - **WebAIM**



# Guidelines





# Guidelines

## Consistent implementation

- **Design systems ensure accessibility and inclusivity and the understanding of code better**

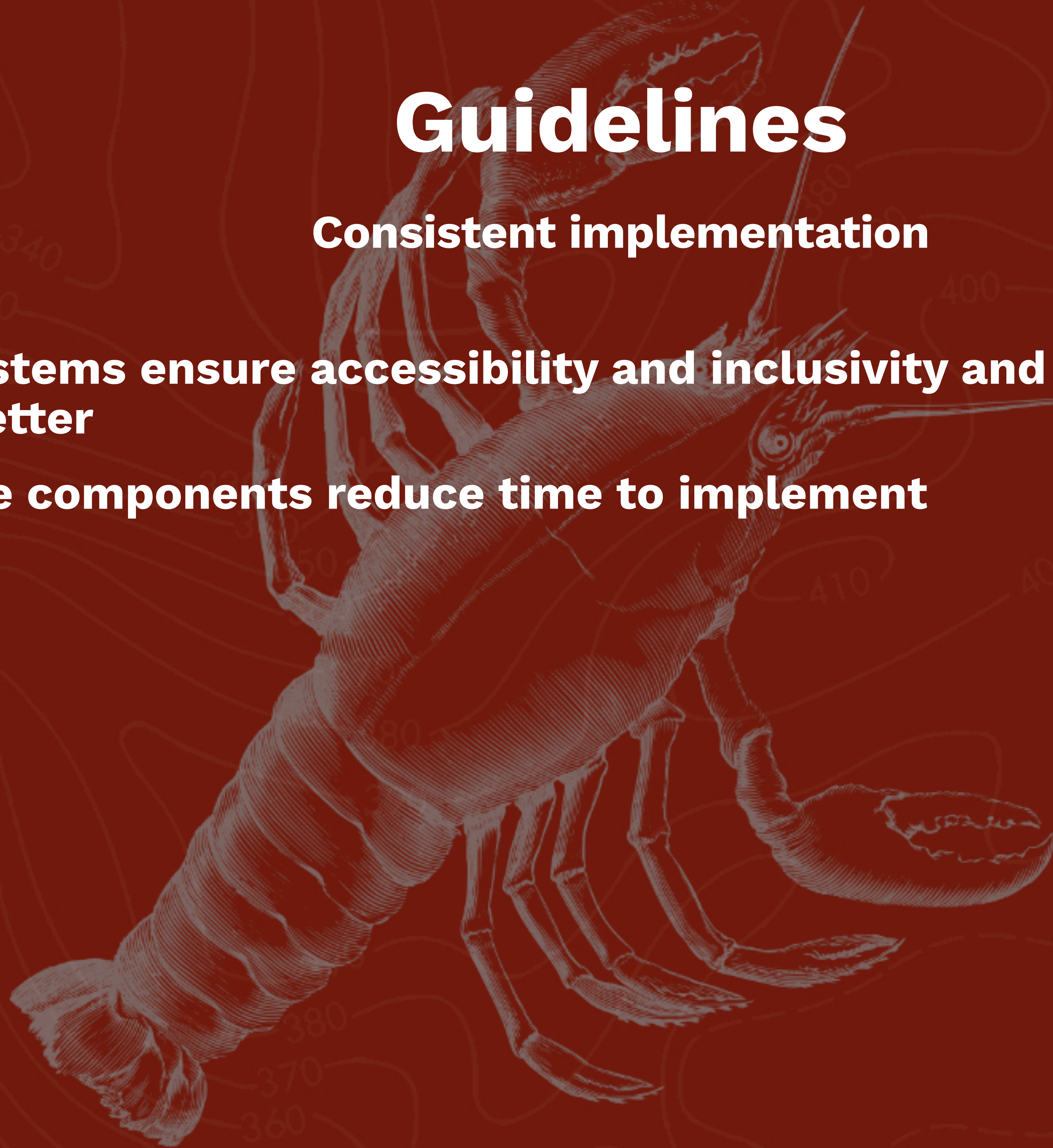




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- **Testing procedures implemented so people can do jobs well and efficiently**
- **Document guidelines in a collaborative manner using tools**



# Standards





# Standards

## Guidelines from different countries

- **American Disabilities Act (ADA) - United States**
- **Section 508 (U.S. Government)**





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- **Web Content Accessibility Guidelines (WCAG) - Internationally**



# Standards

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- **Web Content Accessibility Guidelines (WCAG) - Internationally**
- **Convention on the Rights of Persons with Disabilities (CPRD)**
  - **Article 9**
  - **Article 21**



# Testing





# Use Cases/Testing

## Hiring disabled people

- **Test & record cases where disabled users are using the product**





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  - **Fable**





# Use Cases/Testing

## Hiring disabled people

- **Test & record cases where disabled users are using the product**
- **Present to colleagues/stakeholders**
- **Outsource testing with companies:**
  - **Fable**
- **Hire disabled people!**
  - **Teaching and advocating**



# Accessibility Overlays







**“We use an accessibility  
overlay. We’re okay.”**





PROFESSOR  
Thaddeus J.  
accessiBe

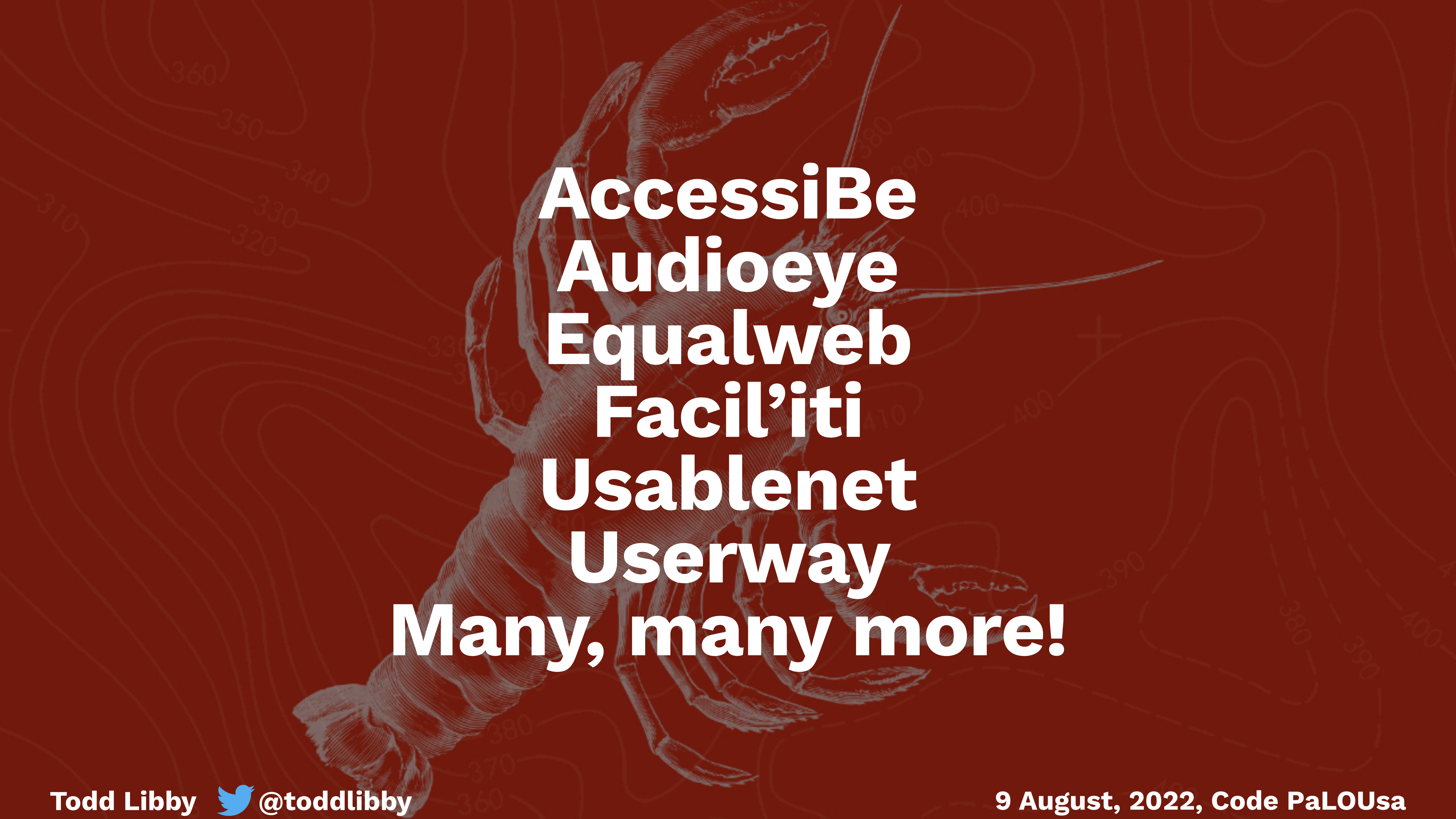
MIRACLE  
ELIXIR

MIRACLE  
ELIXIR

ENCHANTED SPRINGS, TX

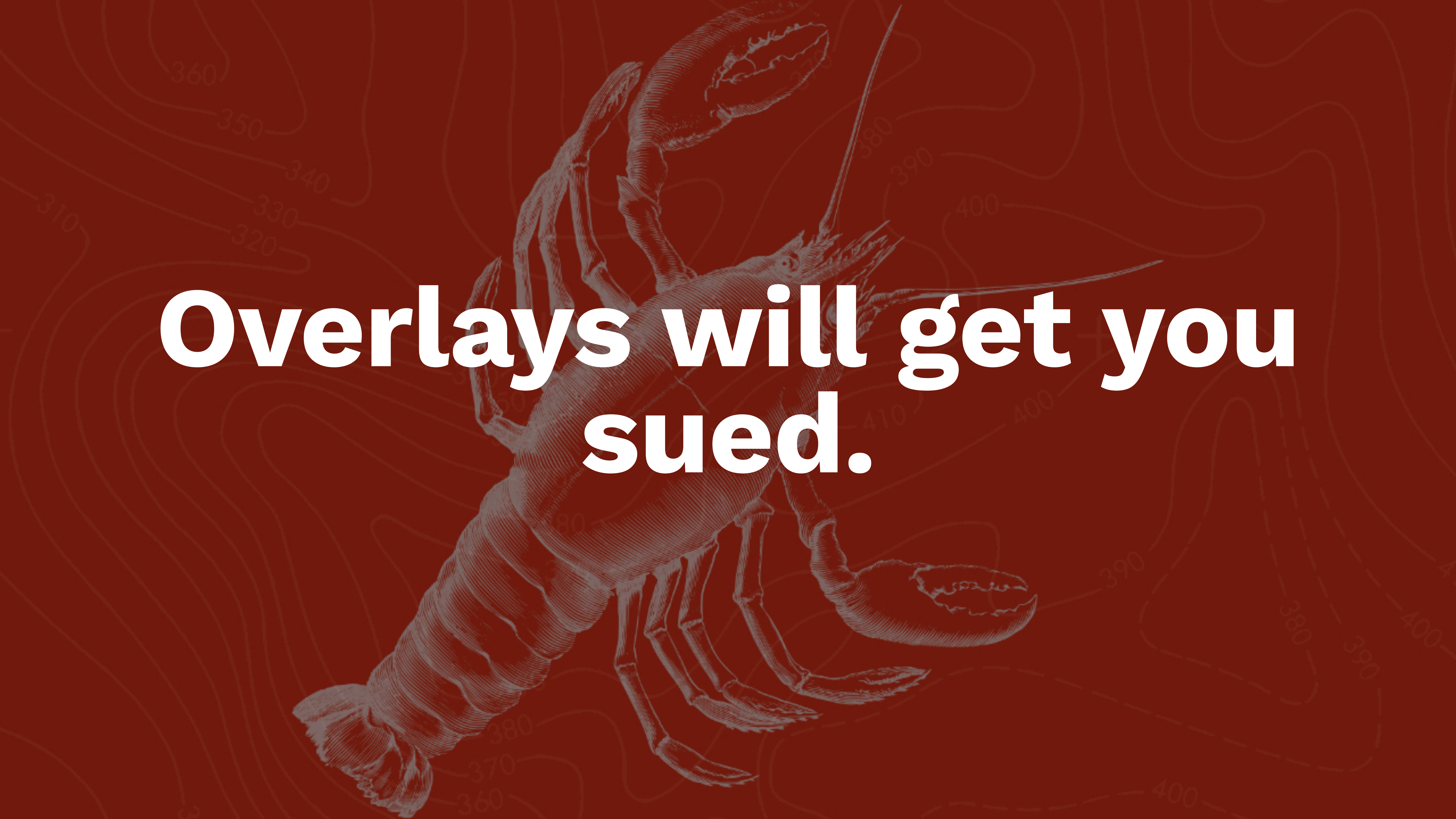
MEDICINE MAN — RAINMAKER



The background features a detailed illustration of a crayfish, oriented vertically with its head at the top. The crayfish is rendered in a light, sketchy style, showing its claws, antennae, and segmented body. It is superimposed on a dark red background that also contains a faint, light-colored topographic map. The map's contour lines are wavy and irregular, with numerical values such as 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400 scattered across the surface. The text is centered over the crayfish and the map.

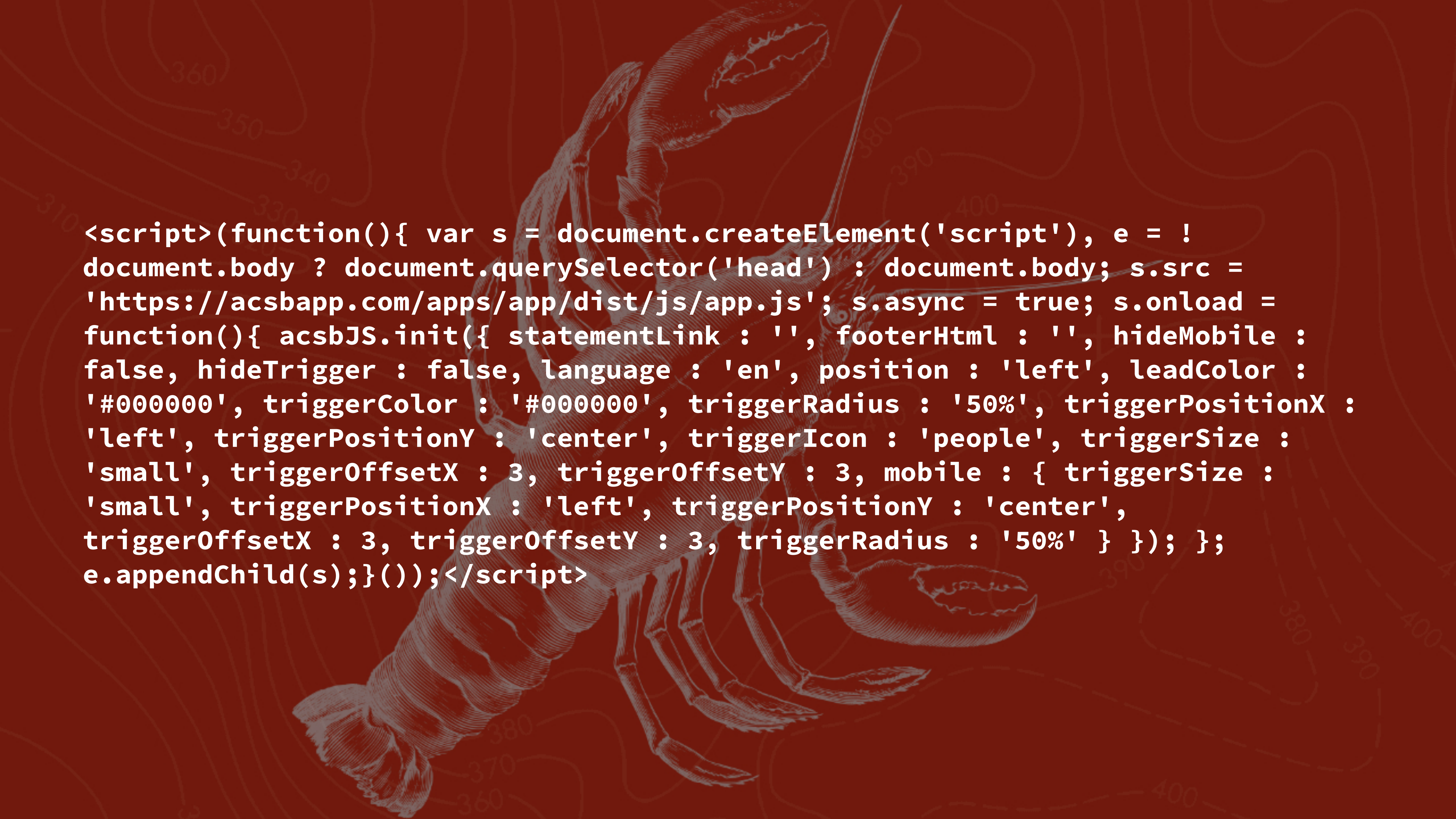
**AccessiBe  
Audioeye  
Equalweb  
Facil'iti  
Usablenet  
Userway  
Many, many more!**





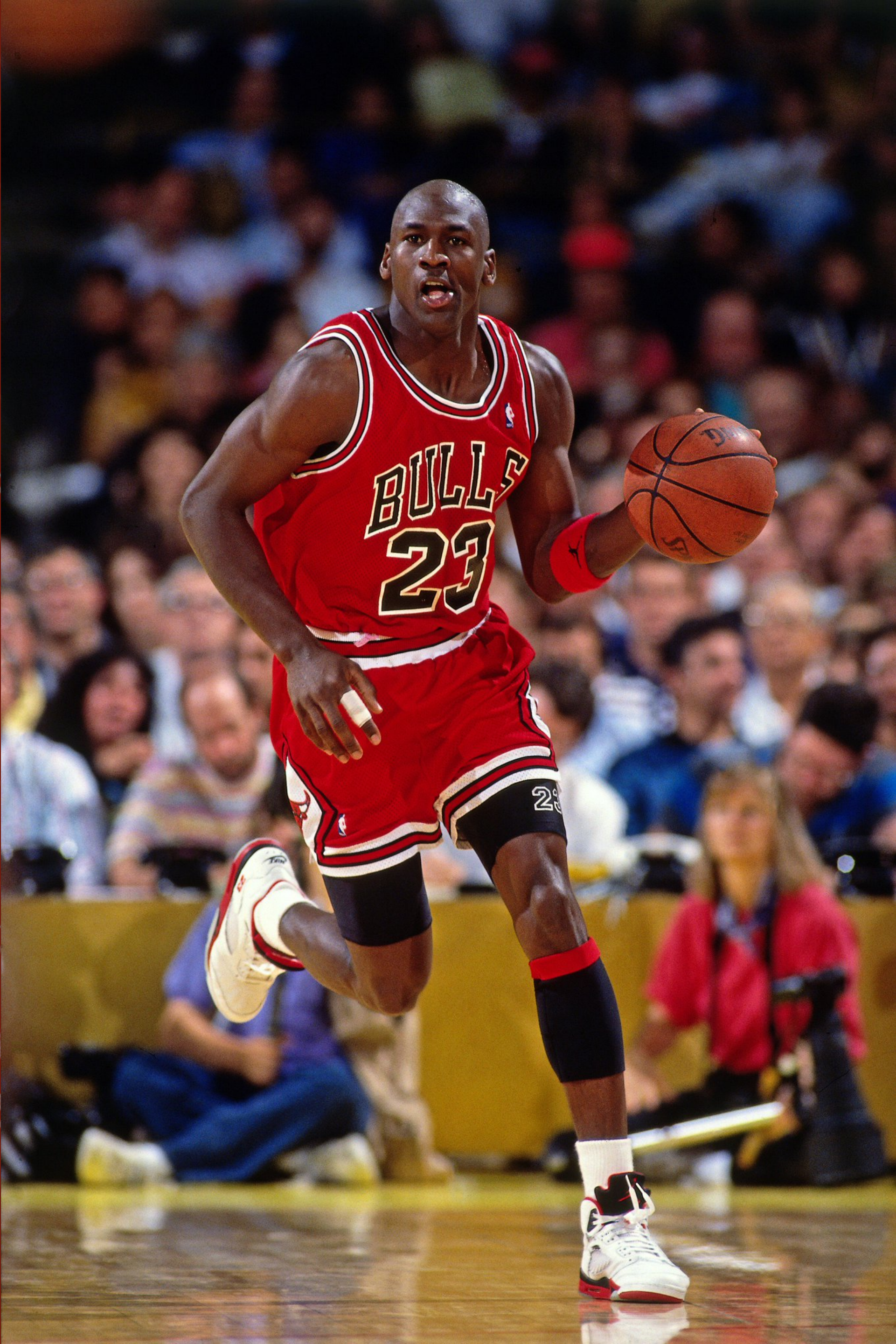
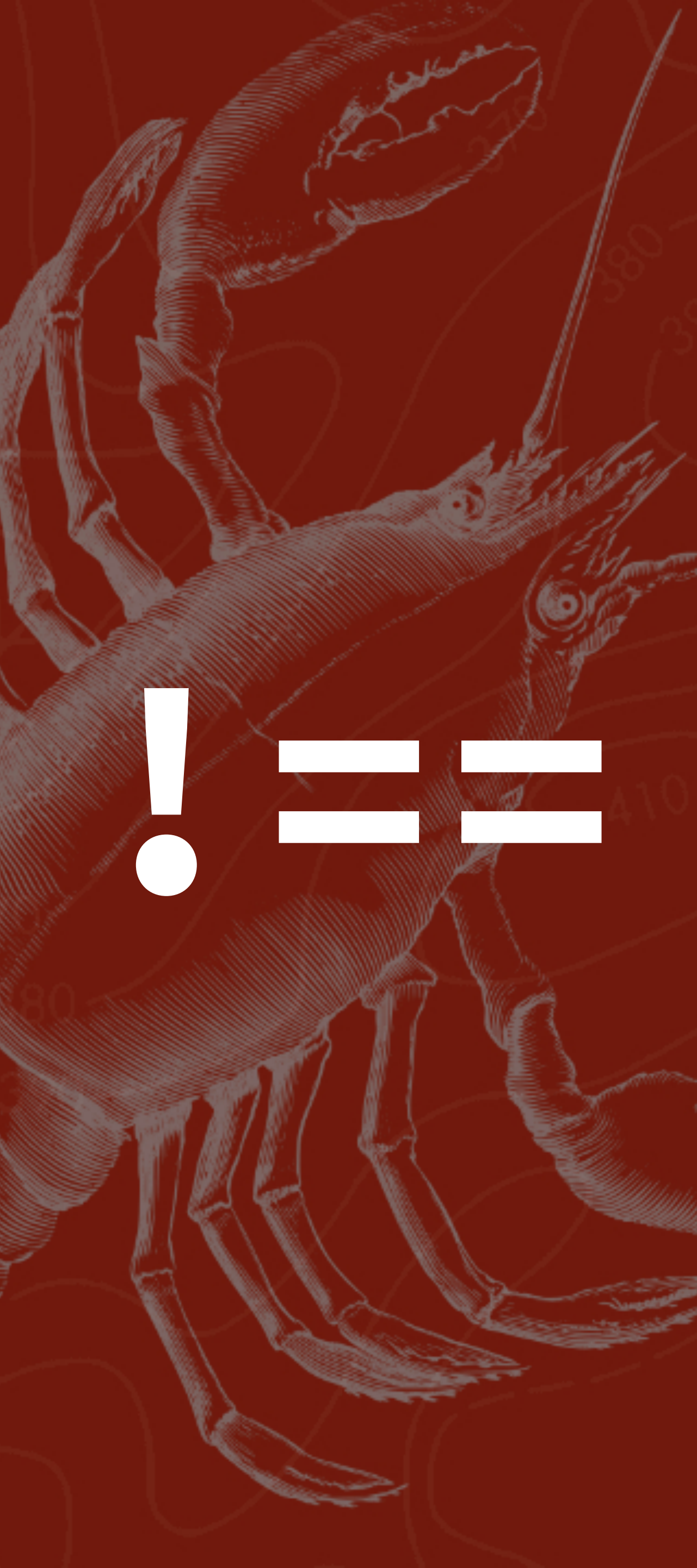
**Overlays will get you  
sued.**





```
<script>(function(){ var s = document.createElement('script'), e = !
document.body ? document.querySelector('head') : document.body; s.src =
'https://acsbapp.com/apps/app/dist/js/app.js'; s.async = true; s.onload =
function(){ acsbJS.init({ statementLink : '', footerHtml : '', hideMobile :
false, hideTrigger : false, language : 'en', position : 'left', leadColor :
'#000000', triggerColor : '#000000', triggerRadius : '50%', triggerPositionX :
'left', triggerPositionY : 'center', triggerIcon : 'people', triggerSize :
'small', triggerOffsetX : 3, triggerOffsetY : 3, mobile : { triggerSize :
'small', triggerPositionX : 'left', triggerPositionY : 'center',
triggerOffsetX : 3, triggerOffsetY : 3, triggerRadius : '50%' } })); });
e.appendChild(s);})();</script>
```









**So what do we do?**





# Do The Work



# Maintenance

**Accessibility is never done**

- **Automated testing wherever possible with new releases or changes**





# Maintenance

**Accessibility is never done**

- **Automated testing wherever possible with new releases or changes**
- **Screen reader analysis before every release**

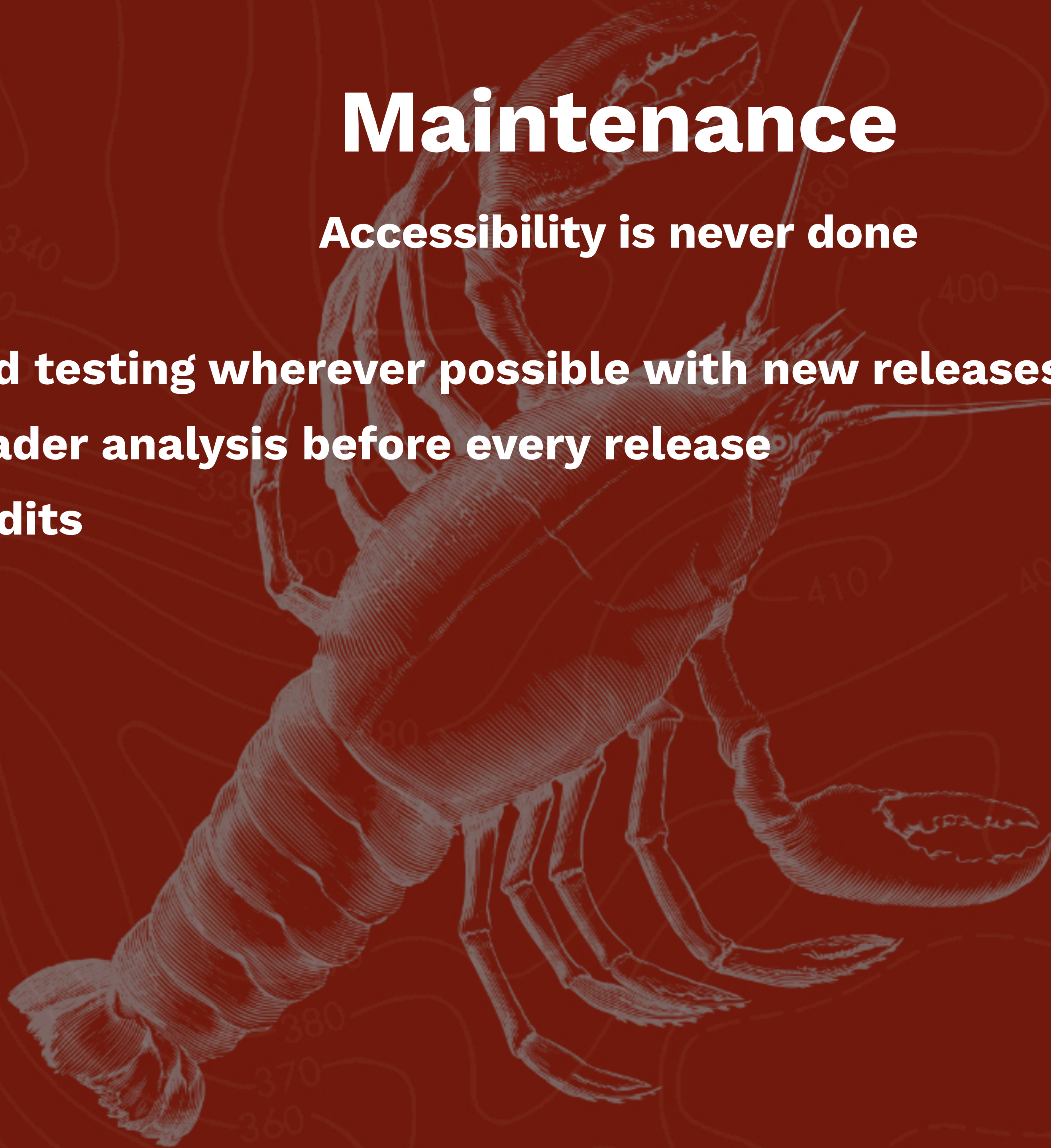




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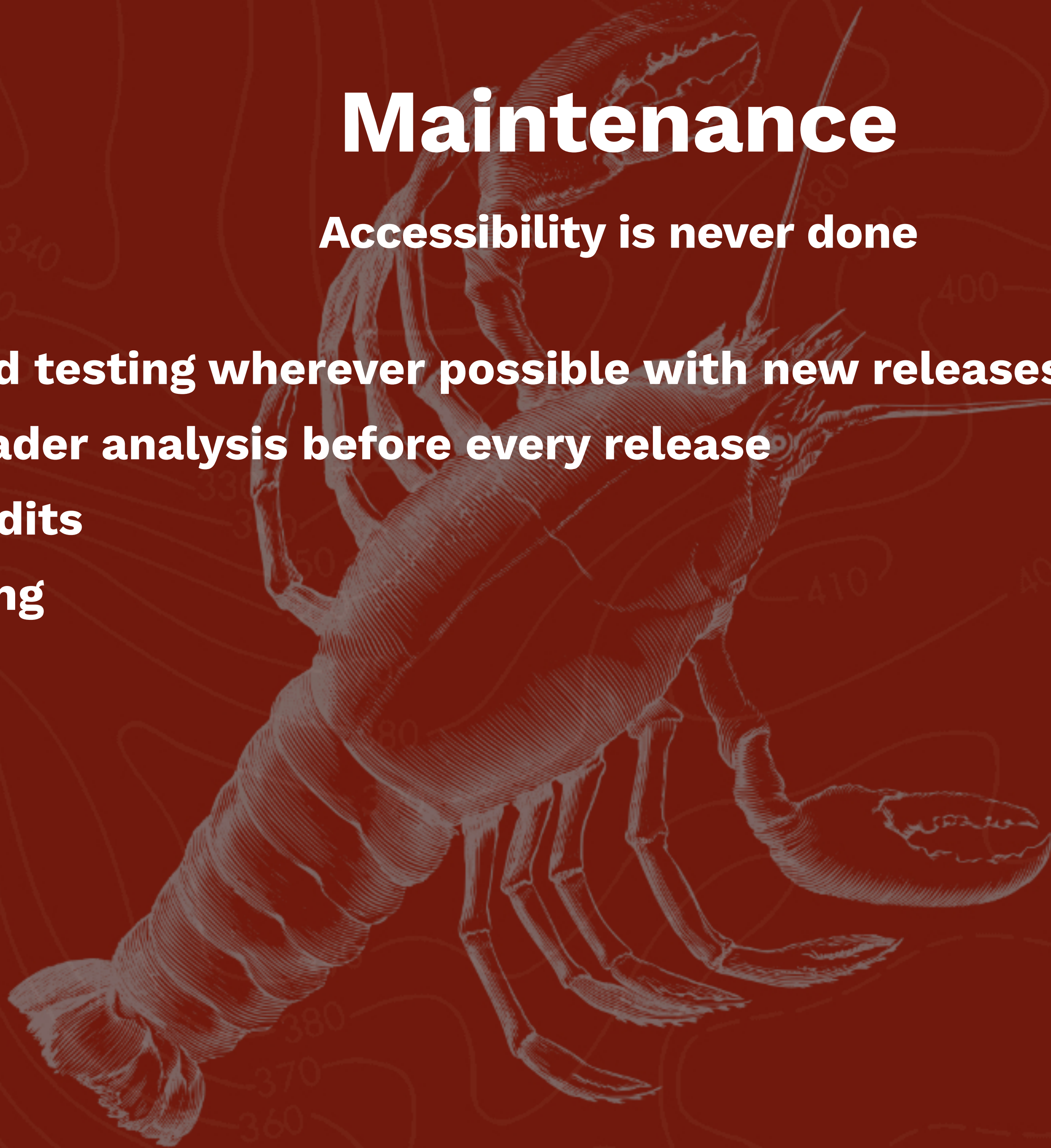




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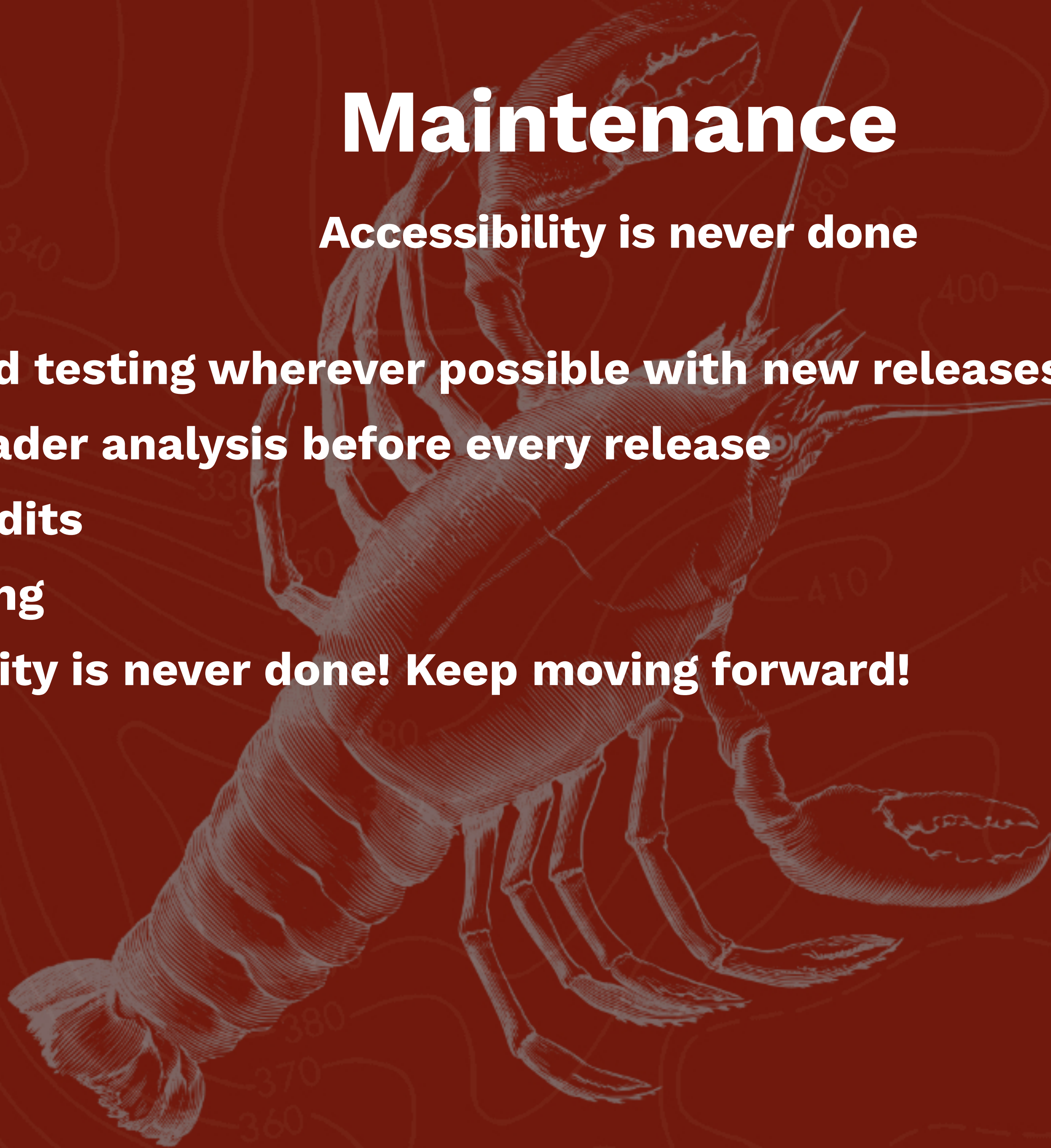




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**Accessibility is never done**

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- **Accessibility is never done! Keep moving forward!**





# Maintenance

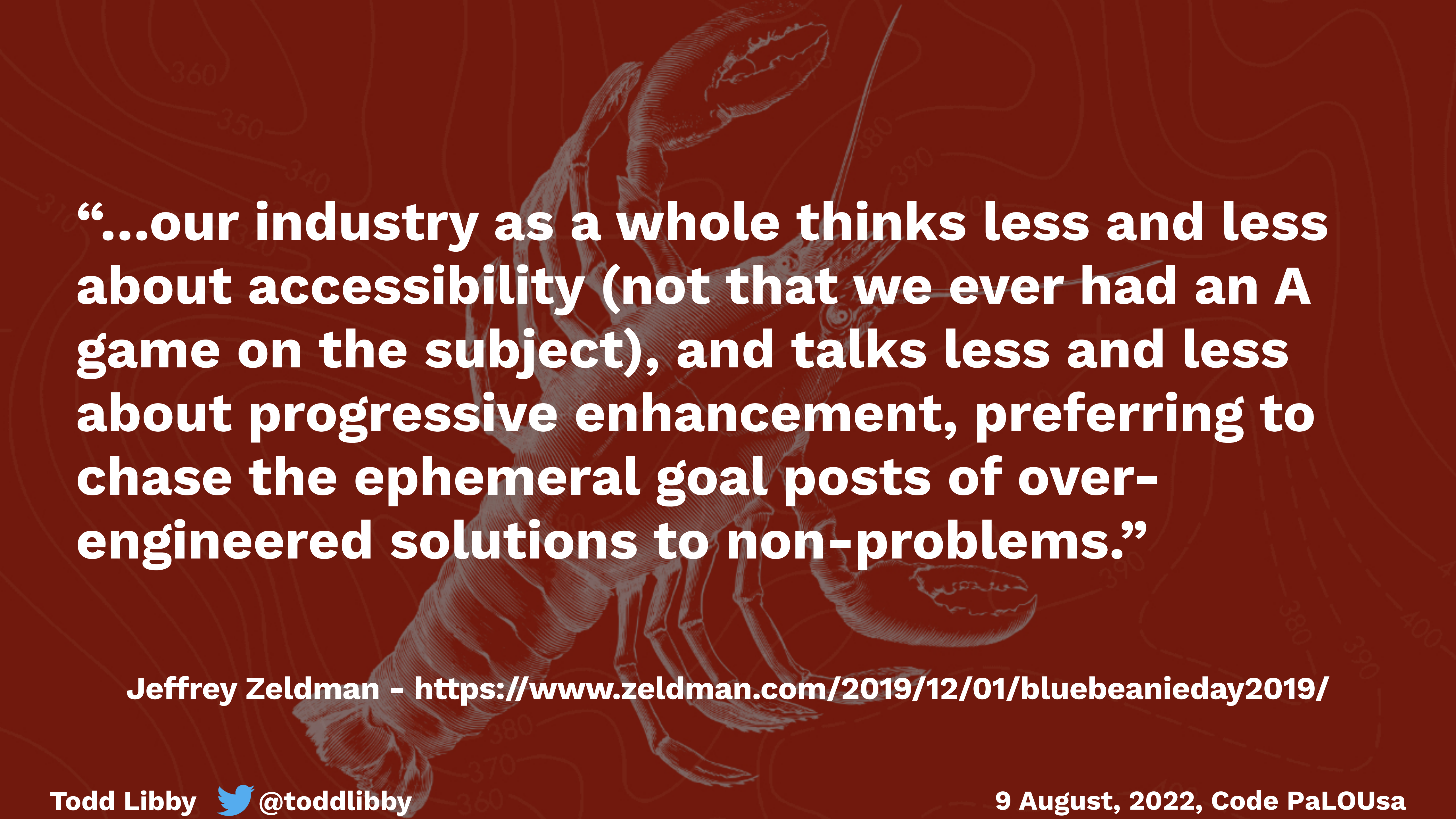
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- **Automated testing wherever possible with new releases or changes**
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- **User testing**
- **Accessibility is never done! Keep moving forward!**
- **Like the web, accessibility is always evolving**







The background features a detailed illustration of a lobster, rendered in a light, sketch-like style, positioned diagonally across the frame. This illustration is overlaid on a dark red background that also contains faint, light-colored topographic contour lines and numerical values (e.g., 340, 350, 360, 370, 380, 390, 400) scattered throughout, suggesting a map or a technical drawing.

**“...our industry as a whole thinks less and less about accessibility (not that we ever had an A game on the subject), and talks less and less about progressive enhancement, preferring to chase the ephemeral goal posts of over-engineered solutions to non-problems.”**

**Jeffrey Zeldman – <https://www.zeldman.com/2019/12/01/bluebeanieday2019/>**





**Larene**

@LareneLg

Unknown



Today, my dad cried over the phone, he wanted one week where he could use his computer without my help.

He's blind.

Each inaccessible webpage tells him, "you aren't welcome in this world."

If you don't know whether your website or app is accessible: it's not.

Start learning.

12:46 AM · Jun 10, 2020 · Twitter Web App

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**11.7K** Retweets   **570** Quote Tweets   **43.4K** Likes



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**Design and develop for people not  
like yourself and keep that in  
mind when throwing words like  
“inclusive” and “accessible”  
around.**





**A11y is a right.**  
**NOT** a privilege.

<https://cottonbureau.com/products/a11y-is-a-right#/5254640/>



# Links

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**<https://noti.st/colabottles/SJME5e/making-a-strong-case-for-accessibility>**

**<https://toddl.dev/slides/>**

**[@toddlabby](#) on Twitter**





**Thanks!**

