

ARTA: THE GOOD PARTS

Hidde
de Vries

18 October 2023
NDC, Porto

@hdv in
most places





ARIA, THE GOOD PARTS

There must be good parts

Source: Manuel Matuzović

**ARIA ALONE WON'T
MAKE MAKE YOUR
APP ACCESSIBLE**



BUT I'M SERIOUS...

There must be good parts

@hdv@front-end.social





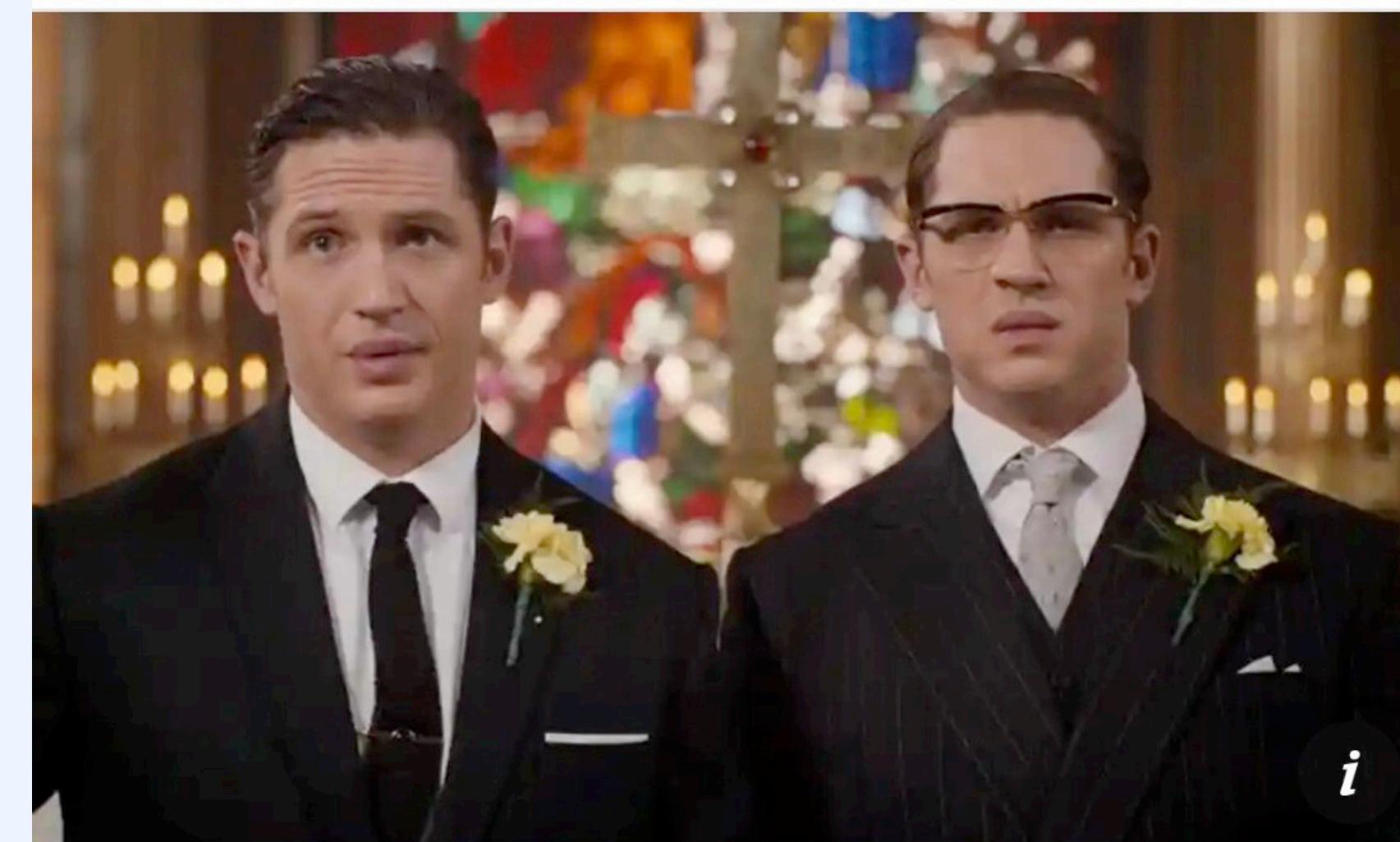
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Film Music TV & radio Books Art & design Stage More



First look review
Legend review - Tom Hardy on double duty in cartoonish Kray biopic



It's two films for the price of one actor and while flashes of brilliance emerge from his performance(s), Hardy is let down by disappointingly pedestrian surroundings

Shell Global Home Our strategy: Powering Progress Business customers Energy and Innovation Sustainability Investors Careers at Shell

Home > Inside Energy > Innovation, profit and purpose on the road to net zero

Innovation, profit and purpose on the road to net zero

Sir Andrew Mackenzie became Chair of Shell in 2021. Here, he reflects on the challenges that face a world in transition, the importance of innovation – and the piece of advice he's glad he didn't take.

By Melanie Cheary on September 06, 2023

As a highly regarded scientist and Chair of UK Research and Innovation, do you think there is enough investment in the right technology and is there enough innovation taking place to achieve net zero?

ExxonMobil Who we are What we do News Investors Careers Global

Continuing to support a net-zero future

The 2023 Advancing Climate Solutions Progress Report outlines our approach to help reduce greenhouse gas emissions in support of a net-zero future.

Read more about the strategy →

ExxonMobil Global Outlook: Our view to 2050 | Delivering industrial solutions | ExxonMobil announces acquisition of Denbury

bp Home Who we are What we do Global products and services Careers Investors News and insights Sustainability Energy economics Reimagining energy Sign up for news

Purpose Reimagining energy for people and our planet **Strategy** Enabling us to pivot from being an international oil company to an integrated energy company **Transformation** Transforming bp to deliver secure, affordable, lower carbon energy

Net zero from ambition to action

Net zero by 2050

"The world's carbon budget is finite and running out fast; we need a rapid transition to net zero"

Bernard Looney, chief executive officer

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**1.
WHAT
AND
WHY**

**2.
THE
GOOD
PARTS**

**3.
THE
BAD
PARTS**

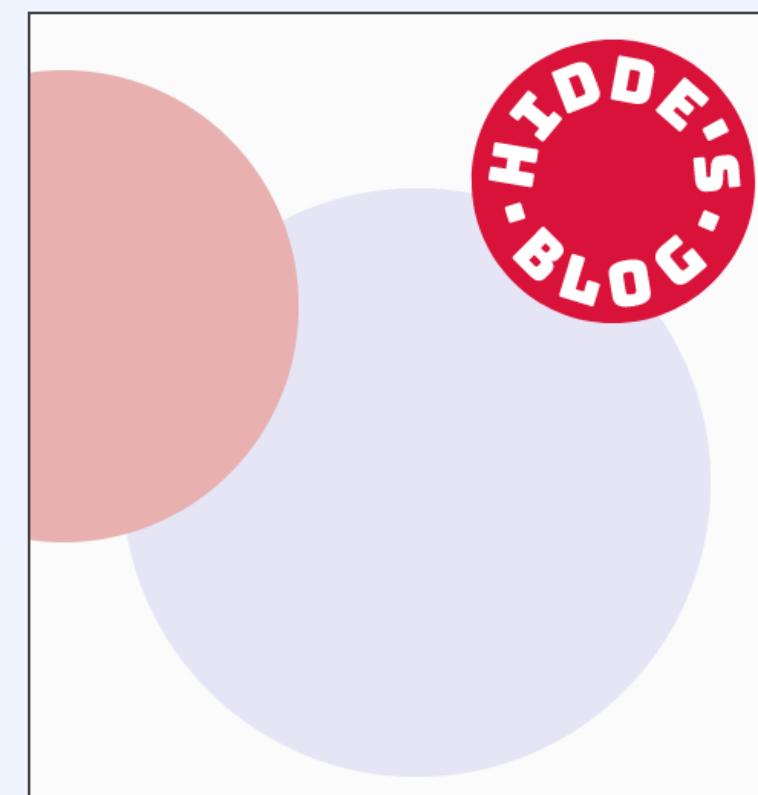
HI, I'M HIDDE

developer relations + accessibility
at NL Design System

participant at Open UI CG / CSS WG

hidde.blog





[Blog](#) [Speaking](#) [About me](#) [Contact](#)

Blog

Posts about HTML, CSS, JavaScript, accessibility and browsers from the perspective of a curious front-end developer.

All 201 of them. For shorter writings, follow [@hdv@front-end.social \(@hdv RSS\)](#).

books (10) events (44) front-end (25) industry (9) security (2) CSS (17) performance (1) Web Components (3) design systems (2) accessibility (38) elsewhere (3) personal (14) ethics (6) UX (1) ai (3) meta (5) primers (3) web platform (6) privacy (2) workflow (2) media (3)

▶ [RSS \(full\)](#)

▶ [Blog roll](#)

My ideal accessible components resource is holistic, well tested and easy to use

on Wed Mar 08 2023

To improve accessibility of the web as it is today, I feel we dearly need accessibility guidance that is holistic, well tested and easy to use

@hdv@front-end.social



talks.hiddedevries.nl/Sp1UXM/aria-the-good-parts

**THE WHAT
AND WHY**



**JUST ARIA WON'T
MAKE YOUR
APP ACCESSIBLE**

Source: James Catt

<https://jamescatt.ca/blog/2020/surfacing-accessibility-problems>

Web accessibility is about
how **people** use the web.

(which is outside our control as developers)

A LOT OF PEOPLE



The screenshot shows a web browser window with the following details:

- Address bar:** https://en.wikipedia.org/wiki/Page_zooming
- Zoom level:** 240%
- Page Content:** The Wikipedia article titled "Page zooming". The page header includes tabs for Article, Talk, Read, Edit, View history, and Search Wikipedia.
- Sidebar:** On the left, there is a sidebar with links to Main page, Contents, Current events, Random article, About Wikipedia, Contact us, and Donate.
- Callout:** A callout box on the right side of the page contains text about sourcing and a small icon of an open book with a question mark.

Zoom in
on web
pages

A LOT OF PEOPLE

Use high contrast modes

Impose climate tax on fossil fuel giants, media groups urge

The Guardian and dozens of international media titles publish a joint editorial calling for radical thinking on how to fund climate action in poorer countries

- [The Guardian view on Cop27: this is no time for apathy or complacency](#)



Impose climate tax on fossil fuel g
media groups urge

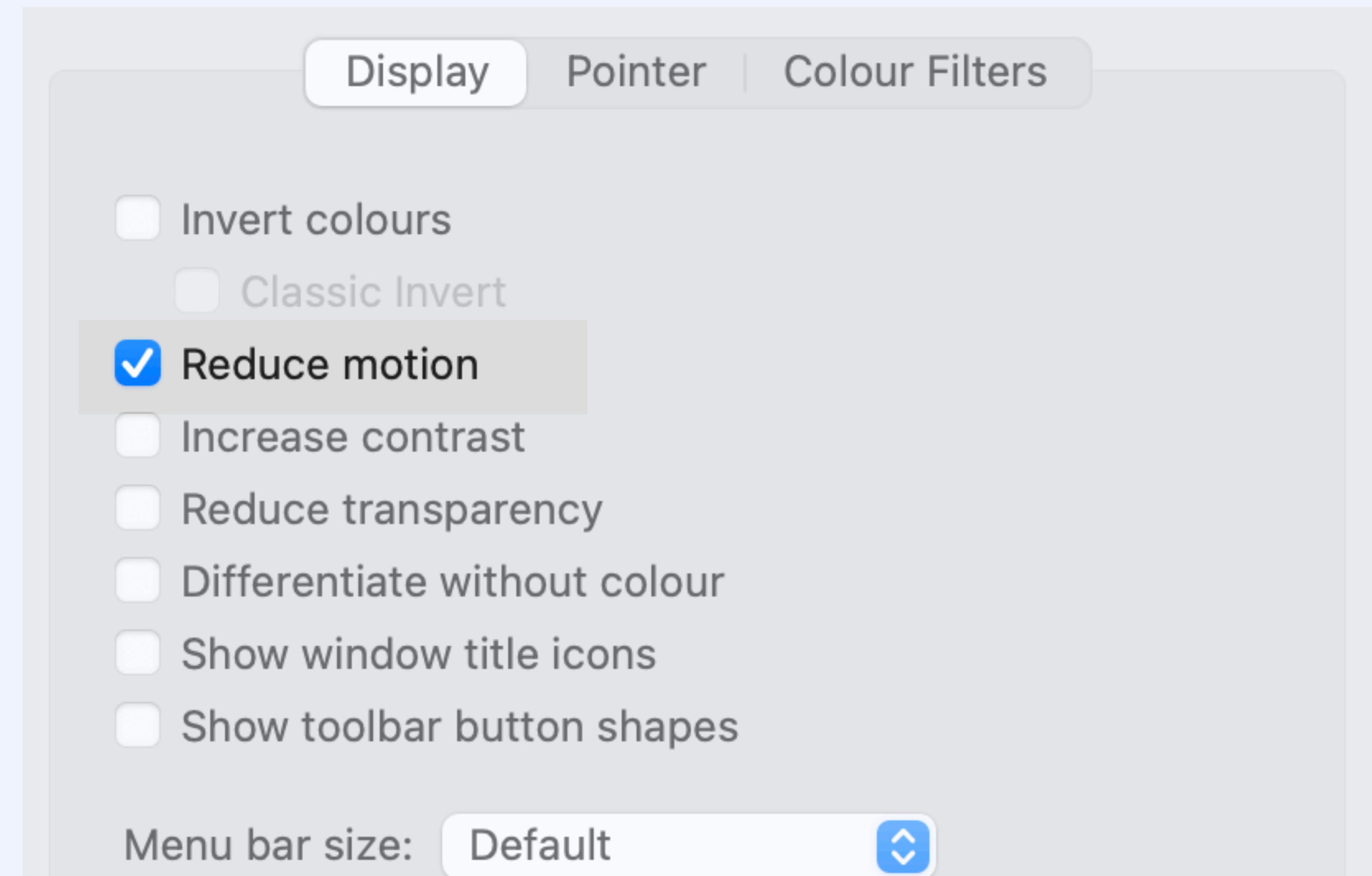
The Guardian and dozens of international media titles publish a joint editorial calling for radical thinking on how to fund climate action in poorer countries

[The Guardian view on Cop27: this is no time for apathy or complacency](#)



A LOT OF PEOPLE

Prefer
reduced
motion



A LOT OF PEOPLE

Do not use a mouse



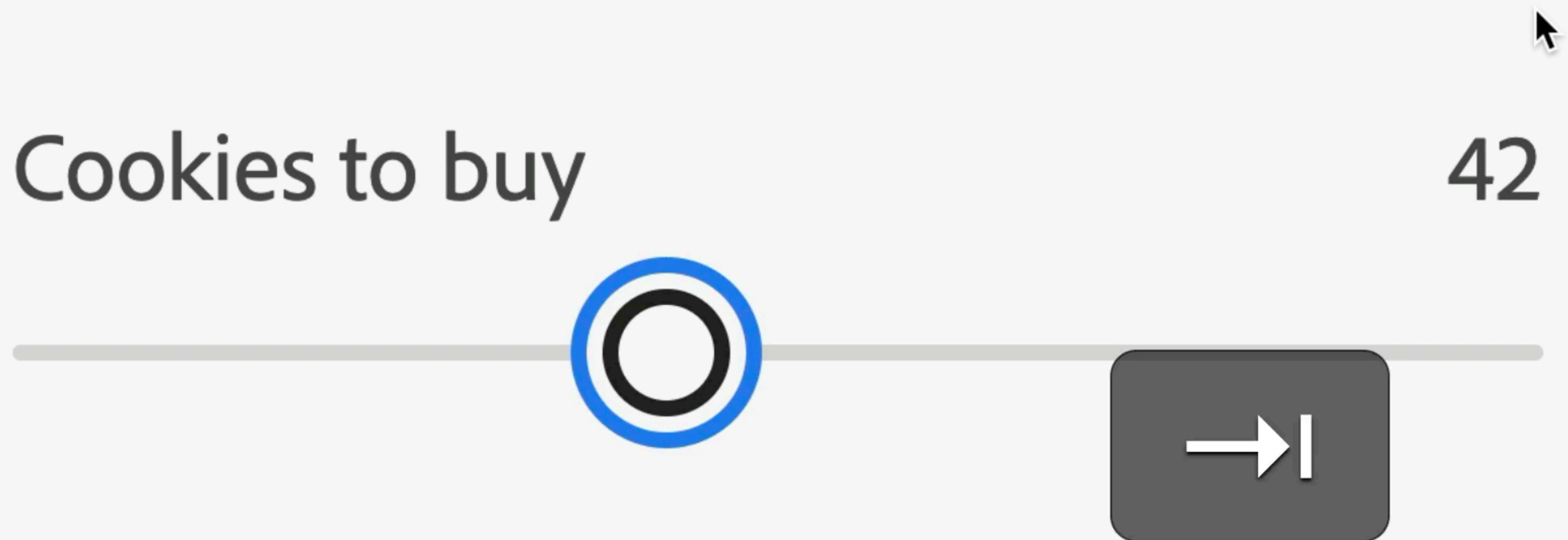
Slider example from Adobe Spectrum

Cookies to buy

19

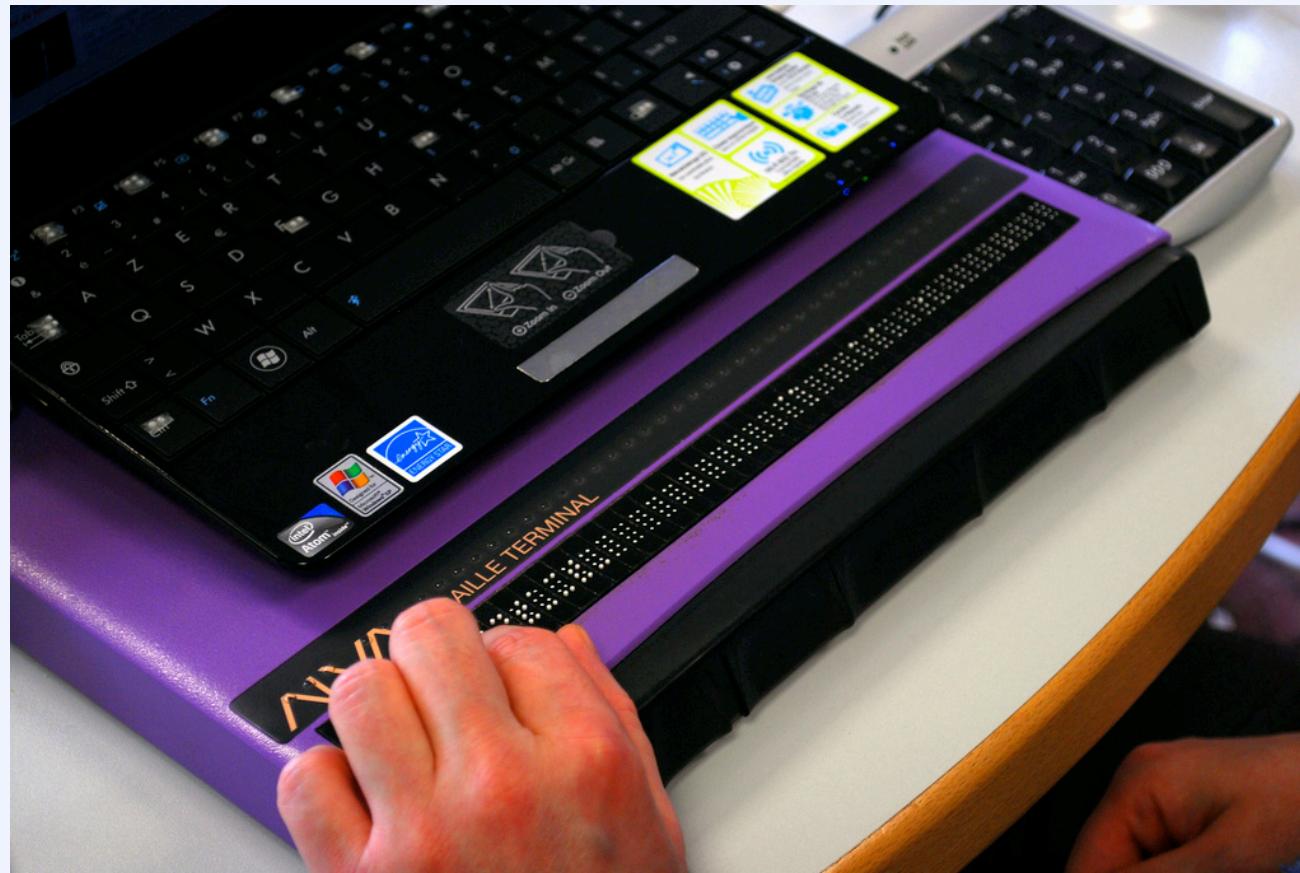
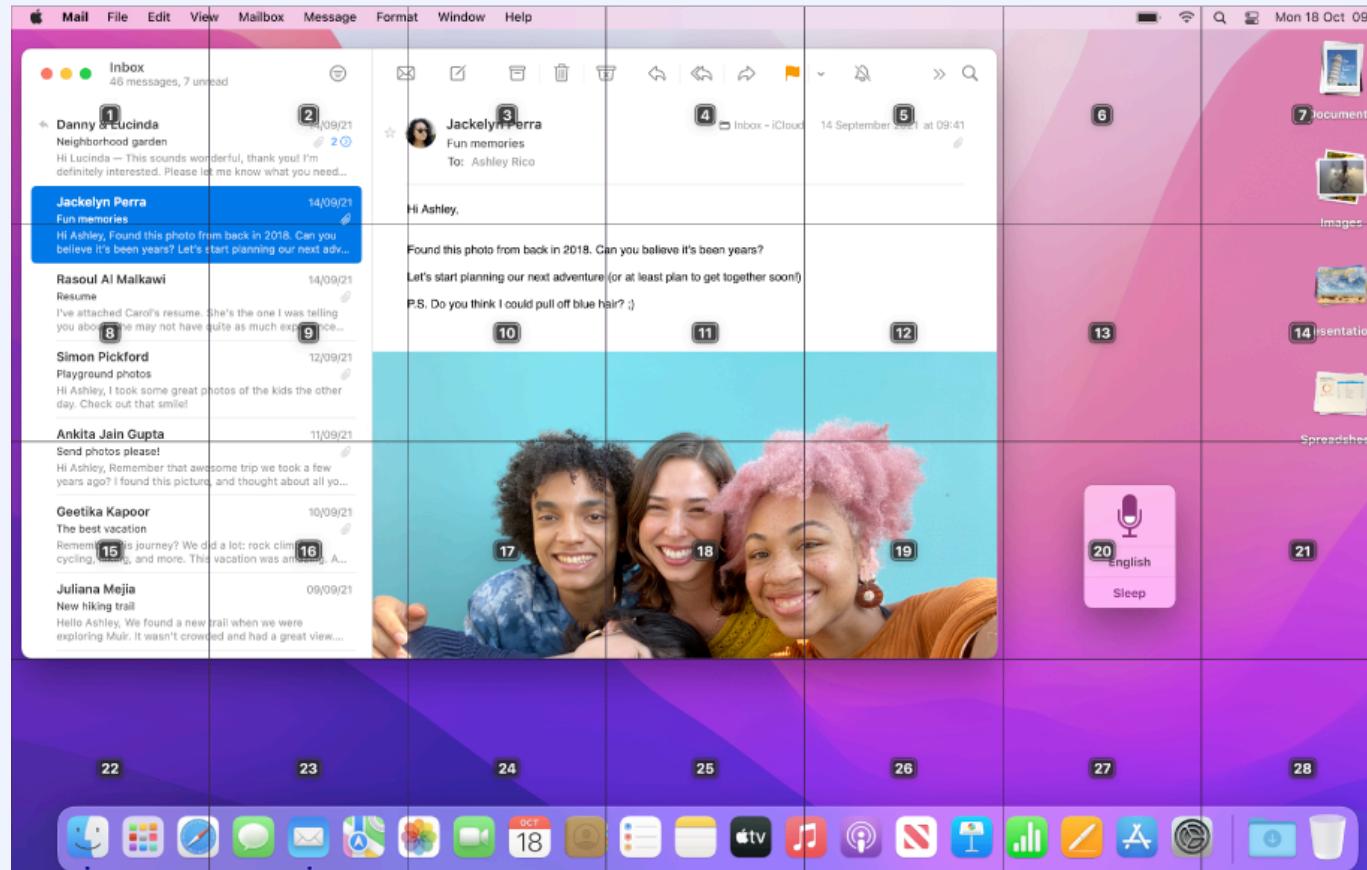


Slider example from Adobe Spectrum



A LOT OF PEOPLE

Use assistive technologies



Assistive technologies need
to “understand” our site well
to convey it

Jimmy Buffett | France abaya school ban | American families leaving the US for Europe | Final call for boarding passes? | Novak Djokovic at the US Open | Mohamed Al-Fayed

Burning Man attendees unable to leave desert



Tens of thousands of festival goers told to conserve water and food after heavy rains leave them stranded in Nevada



In this Asian country, the young find dating so hard their parents are doing it for them

- South Korea needs more babies and workers. It's hoping foreign housekeepers will fix that



North Korea says it has simulated a nuclear missile attack to warn US of 'nuclear war danger'

World Cup kiss scandal hasn't damaged Spanish brand, prime minister says

Typhoon Haikui expected to make landfall in Taiwan Sunday afternoon

Dr. Fauci responds to study that says masks didn't work

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World

Politics Business Opinion Health Entertainment Style Travel More

Audio Live TV Log In



role: link

Burning Man attendees unable to leave

name: “World”

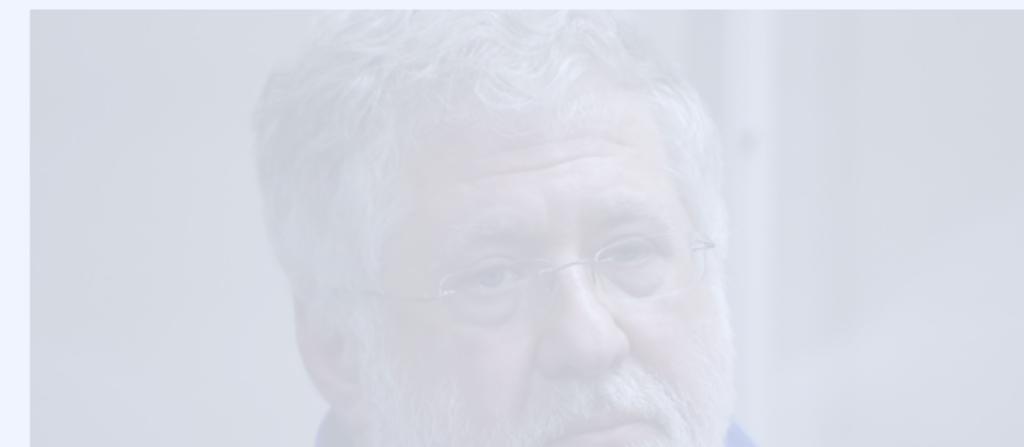


Tens of thousands of festival goers told to conserve water and food after heavy rains leave them stranded in Nevada



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Breaking News, Latest News and More

https://edition.cnn.com

US Politics

role: link

Burning Man attendees unable to leave due to name: “US politics”



Tens of thousands of festival goers told to conserve water and food after heavy rains leave them stranded in Nevada

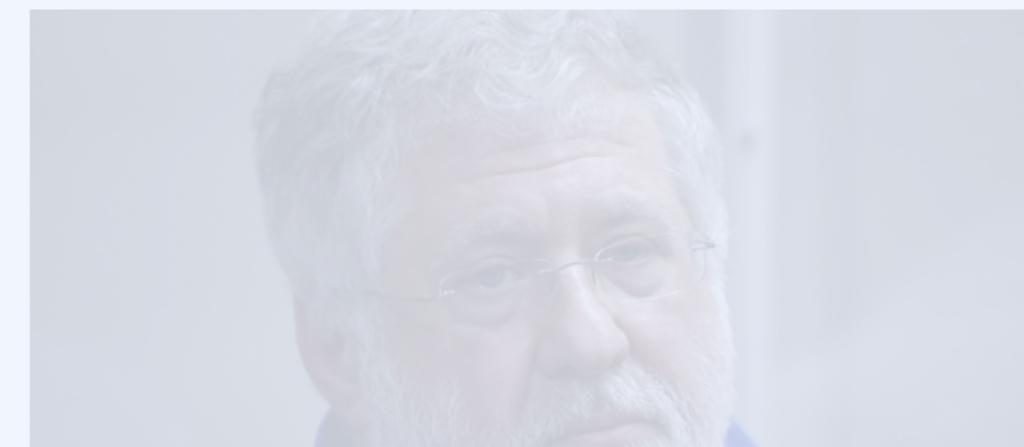


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https://edition.cnn.com

US World Politics Business Opinion Health Entertainment Style Travel More Audio Live TV Log In

role: button

name: "Open menu"

Jimmy Buffett | France's Europe | Final call for boarding passes? | Mohamed Al-Fayed

Burning Man attendees unable to leave due to...

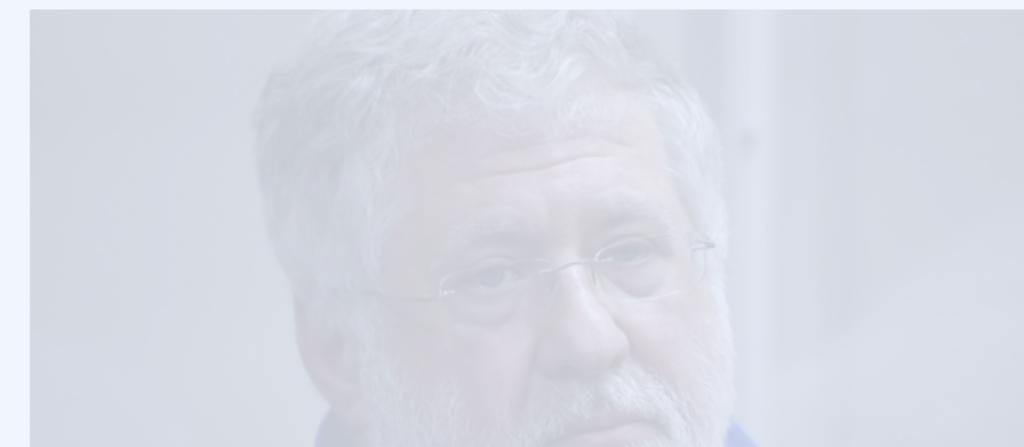


Tens of thousands of festival goers told to conserve water and food after heavy rains leave them stranded in Nevada



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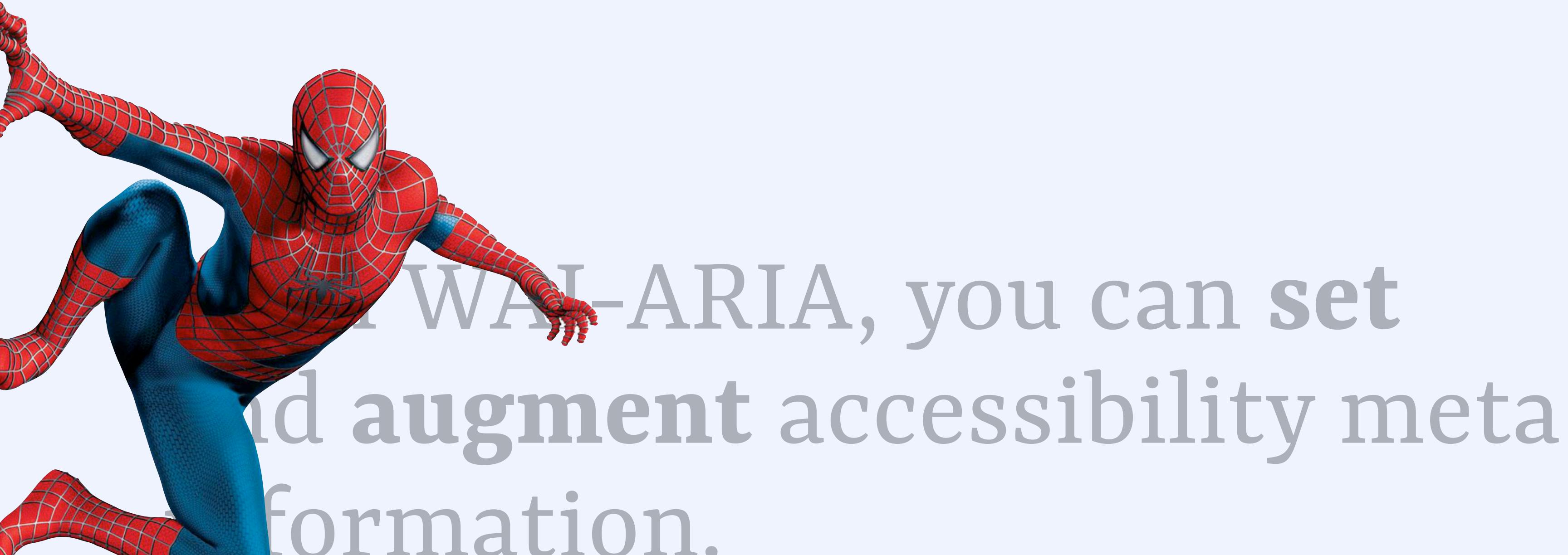
Typhoon Haikui expected to make landfall in Taiwan Sunday afternoon

Dr. Fauci responds to study that says masks didn't work

All websites expose “accessibility meta information”.

All websites expose “accessibility meta information”. A developer's choices can directly influence the quality of it.

With WAI-ARIA, you can **set**
and **augment** accessibility meta
information



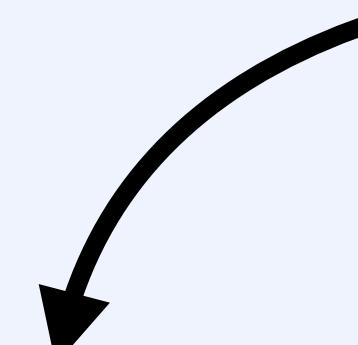
With **WAI**-ARIA, you can **set**
and **augment** accessibility meta
information.

With great power comes
great responsibility.



WAI-ARIA is an **ontology** for
accessibility meta information

defined/standardised
naming structure



WAI-ARIA is an **ontology** for
accessibility meta information

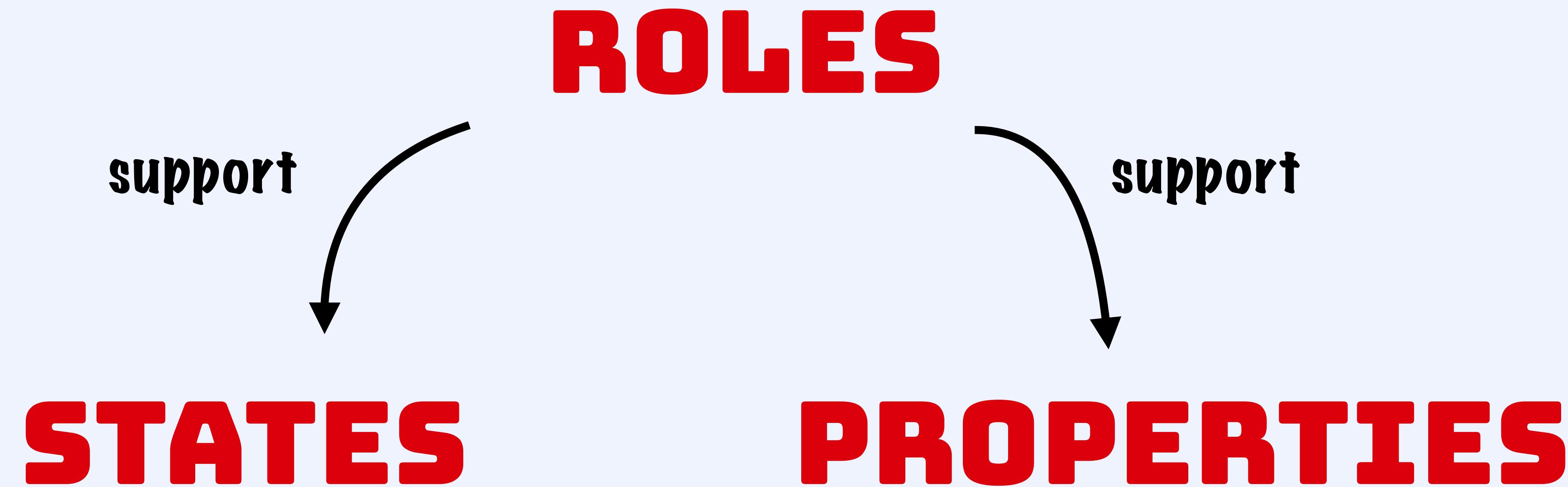
ROLES

STATES

PROPERTIES

ROLES
STATES
PROPERTIES

“semantics”
— WAI-ARIA



ROLES, STATES, PROPERTIES

in our HTML

ROLES, STATES, PROPERTIES

*in your HTML
(or SVG, XML, JSX etc)*

ROLES, STATES, PROPERTIES

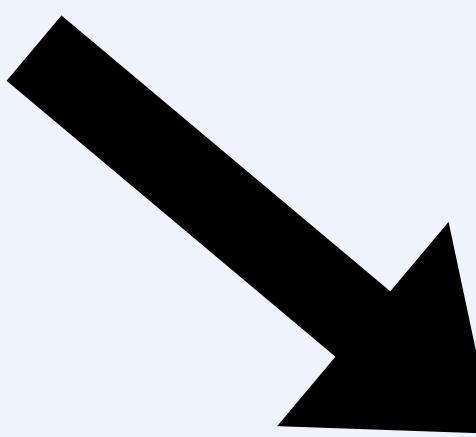
*in your HTML
(or SVG, XML, JSX etc)
(with or without ARIA attributes)*

ROLES, STATES, PROPERTIES

*in our HTML
(or SVG, XML, JSX etc)
(with or without ARIA attributes)
(sometimes impacted by our
HTML and/or CSS)*

ROLES, STATES, PROPERTIES

*in your HTML
(or SVG, XML, JSX etc)
(with or without ARIA attributes)
(sometimes impacted by our
HTML and/or CSS)*



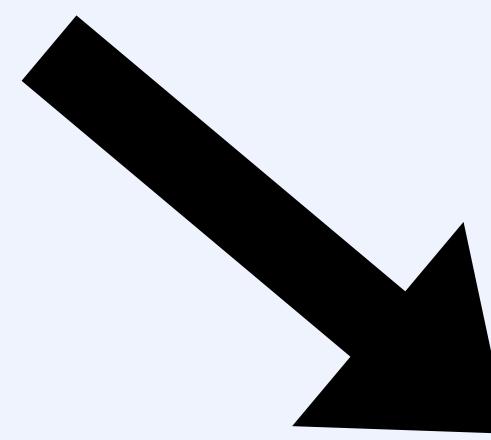
INTERFACE AFFORDANCES

*in our user's screenreader
(or switch, voice control etc)*

ROLES PROPS

CODE OF YOUR WEBSITE

*in your HTML
(or SVG, XML, JSX etc)
(with or without ARIA attributes)
(sometimes impacted by your
HTML and/or CSS)*

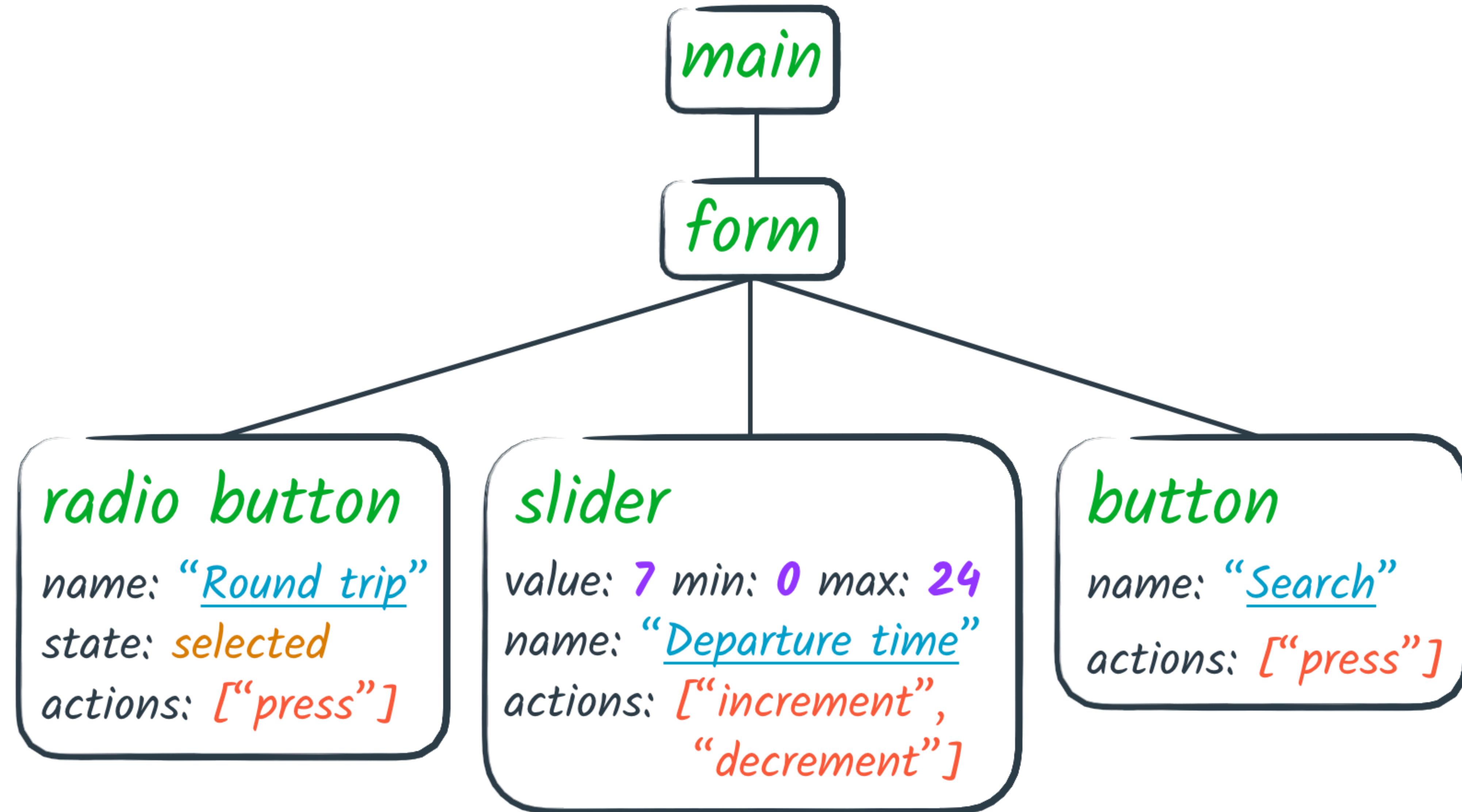


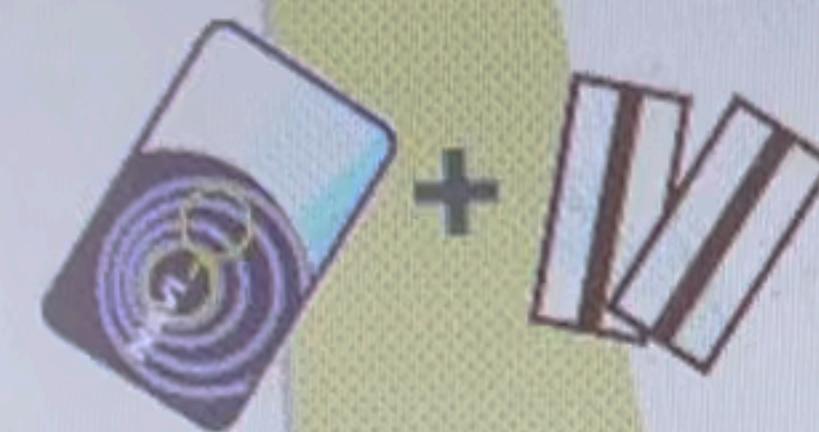
IN A D A N C E A N C E S

USER'S UI

*in our screenreader
(or switch, voice control etc)*

**THERE ARE A LOT OF
DIFFERENT PEOPLE
AND TOOLS**





• Français

- English
- Español
- Deutsch
- Italiano

00189125V



WHAT IS ARIA?

Ontology for accessibility
meta information + way
for devs to augment it

WHAT IS ARIA?

Ontology for accessibility
meta information + way
for devs to augment it

HOW DOES IT AFFECT USERS?

Their AT can be better informed
about what's happening in site

WHAT IS ARIA?

Ontology for accessibility
meta information + way
for devs to augment it

HOW DOES IT AFFECT USERS?

Their AT can be better informed
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Personalisation for users with
cognitive/learning disabilities

WHAT IS ARIA?

Ontology for accessibility
meta information + way
for devs to augment it

HOW DOES IT AFFECT USERS?

Their AT can be better informed
about what's happening in site

Personalisation for users with
cognitive/learning disabilities

WHY NOT ALL PARTS GOOD?

There's lots of nuance. That
nuance is often ignored.

**THE GOOD
PARTS**

ARIA CAN ONLY BENEFIT USERS WHEN...

...the properties are well-supported

ARIA CAN ONLY BENEFIT USERS WHEN...

...the properties are consistently supported

ARIA CAN ONLY BENEFIT USERS WHEN...

**...it's used alongside other accessibility
requirements**

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements



```
<div role="button"></div>
```

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements

accessible names

Save

```
<div role="button">  
  Save  
</div>
```

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements

accessible names

Save

color contrast

```
<div role="button">  
  Save  
</div>
```

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements

accessible names

color contrast

focus indication



```
<div role="button">  
  Save  
</div>
```

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements

accessible names

color contrast

focus indication

keyboard support



```
<div role="button"  
tabindex="0">  
  Save  
</div>
```

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements

accessible names

color contrast

focus indication

keyboard support

zoom support



```
<div role="button"  
tabindex="0">  
  Save  
</div>
```

ARIA CAN ONLY BENEFIT USERS WHEN...

...it's used alongside other accessibility requirements

accessible names

color contrast

focus indication

keyboard support

zoom support

High Contrast
Mode support

Save

```
<div role="button"  
tabindex="0">  
  Save  
</div>
```

THE GOOD PARTS

a.k.a. “adding these adds
some value for end users”

landmarks



STRONGER
together

because of our product

STRONGER
together



registration

stage

toilets

```
<nav aria-labelledby="n">
  <h2 id="n">On this Page</h2>
  ...
</nav>
```

```
<nav aria-labelledby="n">
  <h2 id="n">On this Page</h2>
  ...
</nav>
```

```
<aside aria-labelledby="f">
  <h2 id="f">Filters</h2>
  ...
</nav>
```

```
<nav aria-labelledby="n">
  <h2 id="n">On this Page</h2>
  ...
</nav>

<aside aria-labelledby="f">
  <h2 id="f">Filters</h2>
  ...
</nav>

/* other landmark elements
   are <header>, <footer>,
   <section>, <search>,
   <form> */
```

```
<nav aria-labelledby="n">
  <h2 id="n">On this Page</h2>
  ...
</nav>

<aside aria-labelledby="f">
  <h2 id="f">Filters</h2>
  ...
</nav>

/* other landmark elements
   are <header>, <footer>,
   <section>, <search>,
   <form> */
```

landmarks: how?

- only the most important ones
- most useful when they are labelled
- they all have HTML elements

```
<nav aria-labelledby="n">
  <h2 id="n">On this Page</h2>
  ...
</nav>

<aside aria-labelledby="f">
  <h2 id="f">Filters</h2>
  ...
</nav>

/* other landmark elements
are <header>, <footer>,
<section>, <search>,
<form> */
```

landmarks: why?

- some users navigate by landmarks

aria-expanded

aria-expanded

to say if tooltip opened or closed



BIC/SWIFT codes are
used to identify banks and
financial institutions
globally.

aria-expanded to convey meta data is expanded

HTML Accessibility API Mappings 1.0

W3C Working Draft 02 September 2023



► **More details about this document**

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Abstract

HTML Accessibility API Mappings (HTML-AAM) defines how *user agents* map HTML [HTML] elements and attributes to platform *accessibility application programming interfaces (APIs)*. It leverages and extends the *Core Accessibility API Mappings 1.2* and the *Accessible Name and Description Computation 1.1* for use with the HTML host language. Documenting these mappings promotes interoperable exposure of roles, states,

aria-expanded how?

- only on elements that *toggle*
- the browser manages this for **popover** and **<details>/<summary>**

The screenshot shows a W3C Working Draft page. At the top right is the W3C logo. To the left of the main content area is a vertical blue bar labeled "W3C Working Draft". In the top right corner of the main area is a black speech bubble containing the text: "BIC/SWIFT codes are used to identify banks and financial institutions globally." Below this is a large question mark icon. The main title is "HTML Accessibility API Mappings 1.0" followed by "W3C Working Draft 02 September 2023". There is a "More details about this document" link. A copyright notice at the bottom states: "Copyright © 2015-2023 World Wide Web Consortium. W3C® liability, trademark and permissive document license rules apply." The abstract section begins with: "HTML Accessibility API Mappings (HTML-AAM) defines how *user agents* map HTML [HTML] elements and attributes to platform *accessibility application programming interfaces (APIs)*. It leverages and extends the *Core Accessibility API Mappings 1.2* and the *Accessible Name and Description Computation 1.1* for use with the HTML host language. Documenting these mappings promotes interoperable exposure of roles, states, properties, and events implemented by accessibility APIs and helps to ensure that this information appears in a manner consistent with author intent."

aria-expanded why?

- conveys visual state programmatically



BIC/SWIFT codes are used to identify banks and financial institutions globally.

HTML Accessibility API Mappings 1.0

[W3C Working Draft 02 September 2023](#)



► [More details about this document](#)

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Abstract

HTML Accessibility API Mappings (HTML-AAM) defines how *user agents* map HTML [HTML] elements and attributes to platform *accessibility application programming interfaces (APIs)*. It leverages and extends the [Core Accessibility API Mappings 1.2](#) and the [Accessible Name and Description Computation 1.1](#) for use with the HTML host language. Documenting these mappings promotes interoperable exposure of roles, states, properties, and events implemented by accessibility APIs and helps to ensure that this information appears in a manner consistent with author intent.



aria-pressed

aria-pressed to make a button to toggle mute



aria-pressed to make a button to toggle liked status

Live every moment,
Laugh every day,
Love beyond words.



Like



Comment



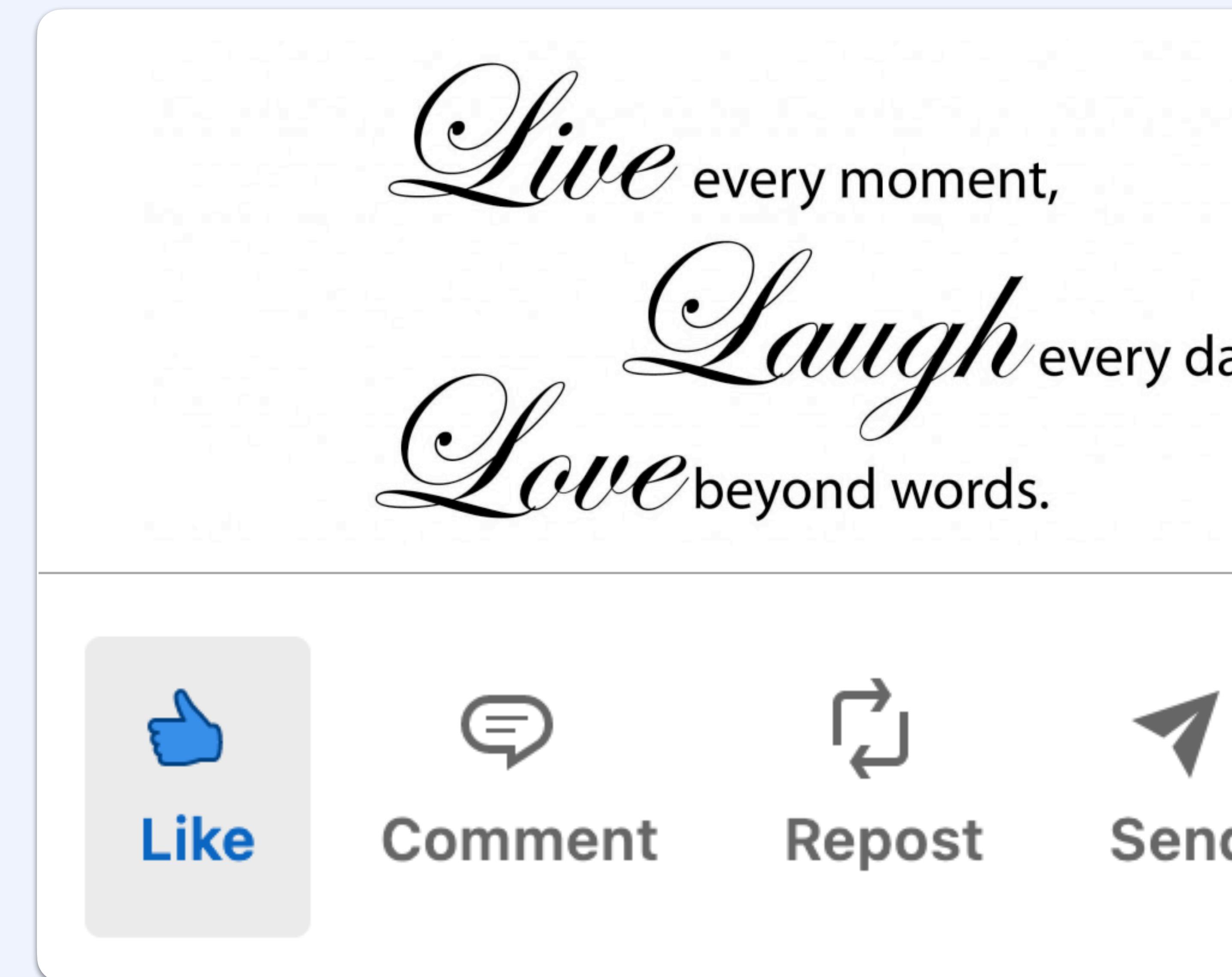
Repost



Send

aria-pressed how?

- toggle between true/false

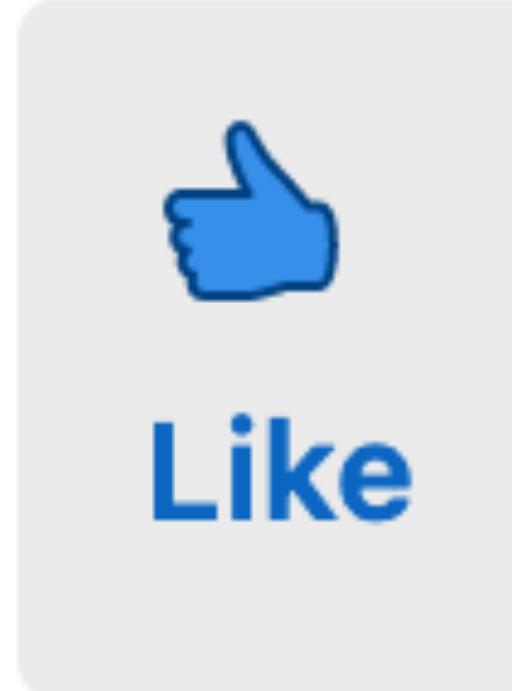


aria-pressed why?

- convey visual state programmatically

Live every moment,

Laugh every day
Love beyond words.



Comment



Repost



Send

aria-label/
aria-labelledby

aria-label / aria-labelledby to label stuff

The screenshot shows the Eurostar website homepage. At the top, there is a dark blue header with the Eurostar logo on the left, followed by navigation links: "Help", "United Kingdom", and a user profile for "Hidde de Vries". Below the header, there is a secondary navigation bar with categories: "Trains ▲", "Train + Hotel ▼", "Hotels ▼", "Destinations", "Travelling with Eurostar", "Frequent travellers", and "Manage booking". The main search area features input fields for "London St Pancras Int'l" (origin) and "To" (destination), a date selector showing "Tue 26 Sept", a passenger count selector showing "1 adult", and a prominent yellow "Search" button. Below the search area, there are links for "Explore all trains", "Find lowest fares", and "Groups 10+". A large graphic at the bottom left depicts a train moving through a landscape with wind turbines and a green starburst graphic. On the right side of the graphic, there is a green button labeled "Live train information >". The overall design uses a color palette of dark blues, yellows, and greens.

eurostar

Trains ▲ Train + Hotel ▼ Hotels ▼ Destinations Travelling with Eurostar Frequent travellers Manage booking

Help United Kingdom Hidde de Vries

London St Pancras Int'l To Tue 26 Sept Add return 1 adult Search

Explore all trains Find lowest fares Groups 10+ Live train information >

See more of Europe with Eurostar

aria-label / aria-labelledby to label stuff

The screenshot shows the Eurostar website's search interface. At the top, there is a blue header bar with the Eurostar logo, navigation links for 'Trains', 'Train + Hotel', 'Hotels', 'Destinations', 'Travelling with Eurostar', 'Frequent travellers', and 'Manage booking', and a user profile for 'Hidde de Vries'. Below the header, there is a search form with two input fields: the first is labeled 'From' with 'London St Pancras Int'l' and a link to 'Explore all trains'; the second is labeled 'To' with a double-headed arrow icon. A yellow 'Search' button is to the right of the 'To' field. A green 'Information' button is also visible. A large white callout box with a black border and a black arrow pointing from it to the 'To' field contains the text: 'has no visible label, needs name'.

London St Pancras Int'l

From

Explore all trains

To

Search

Information >

has no visible label, needs name

aria-label / aria-labelledby to label stuff

Ideas for your next trip



aria-label / aria-labelledby to label stuff

Ideas for your next trip



Cologne city breaks →



Disneyland holidays →



Beautiful Bruges →

```
<section>
  <h2>Ideas for your next trip</h2>
  ...
</section>
```

aria-label / aria-labelledby to label stuff

Ideas for your next trip



Cologne city breaks →



Disneyland holidays →



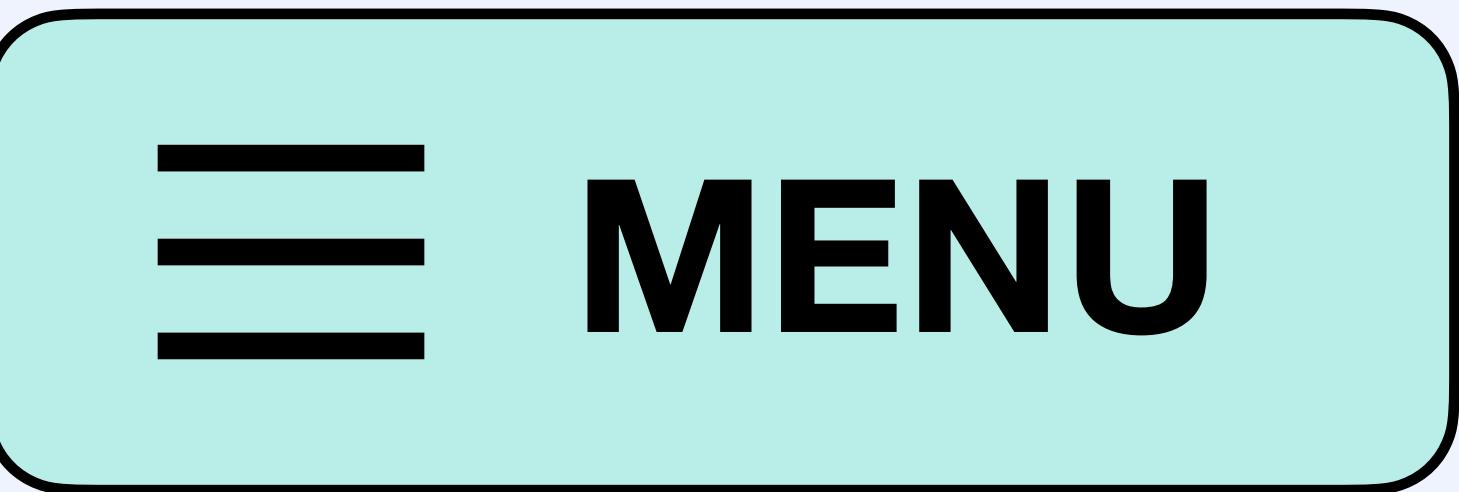
Beautiful Bruges →

```
<section aria-labelledby="ideas">
  <h2 id="ideas">Ideas for your next trip</h2>
  ...
</section>
```

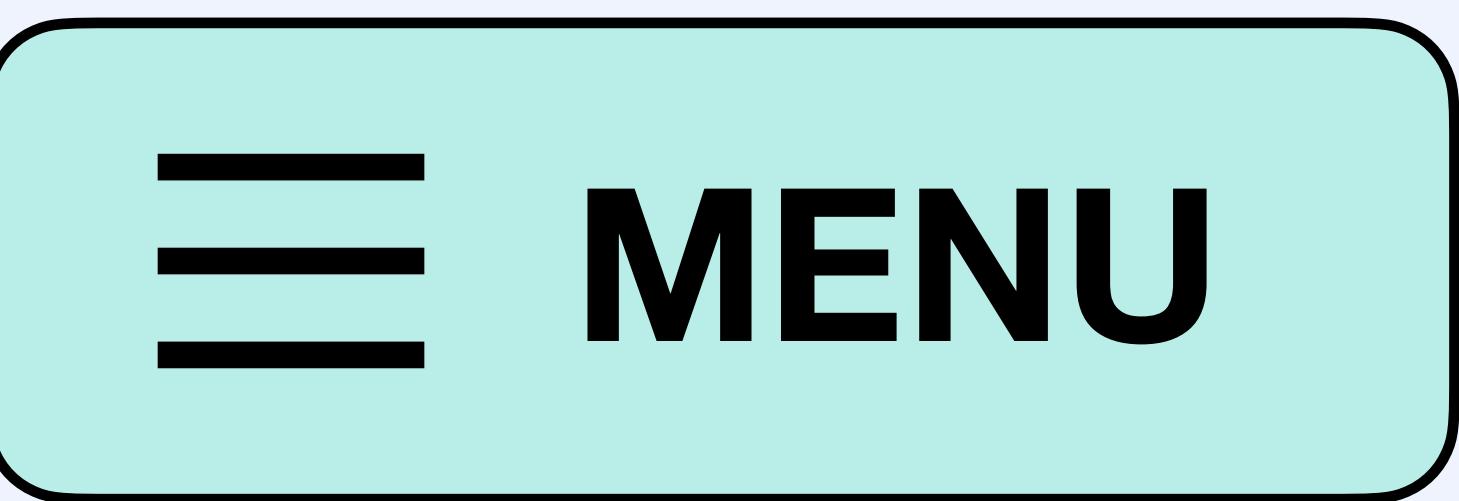
ARIA labels how?

- when we've ran out of other labeling techniques
- use unique, to the point names
- avoid difference in ARIA label and visual label

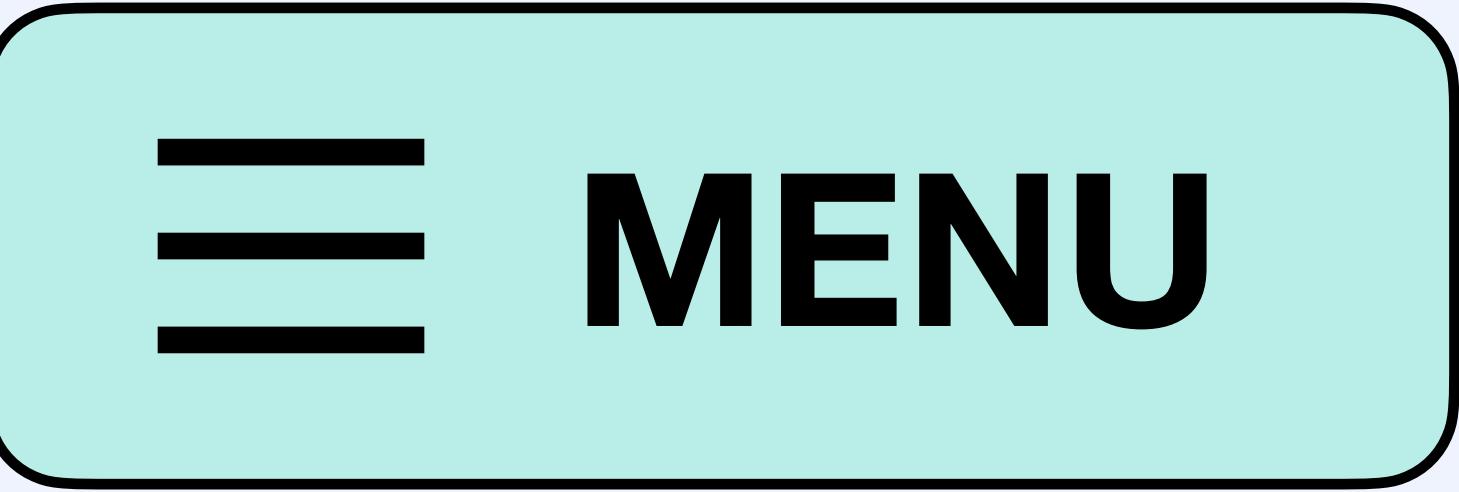
```
<button type="button">  
  <svg>...</svg>  
  MENU  
</button>
```



```
<button  
  type="button"  
  aria-label=  
    "Open hamburger thingy">  
  <svg>...</svg>  
  MENU  
</button>
```



```
<button  
  type="button"  
  aria-label=  
    "Open hamburger thingy">  
  <svg>...</svg>  
  MENU  
</button>
```



**mismatch between aria-label
and visual fails “Label In Name”**



Eric Eggert

@yatil@yatil.social

...

Is there a good overview on the ARIA roles that overwrite their contents when aria-label is used (button, a,...) and those who do not (nav, region,...)? I looked into the ARIA standard, but didn't find it.

12 September 2023 at 11:30:13 · 

elk.zone/yatil.social/@yatil/111051473778282684

ARIA labels why?

- because users can navigate much more easily if things have (unique + useful) names

aria-describedby

aria-describedby to relate error message to field(set)

National Insurance number

It's on your National Insurance card, benefit letter, payslip or P60. For example, 'QQ 12 34 56 C'.

Enter a National Insurance number in the correct format

with field

When was your passport issued?

For example, 27 3 2007

The date your passport was issued must be in the past

Day Month Year

6

3

2076

with fieldset

aria-current

aria-current

Home Products About us Contact

[Home](#) / [About us](#) / Team

◀ previous

1

2

3

next ▶

aria-current why?

Home Products About us Contact

[Home](#) / [About us](#) / Team

◀ previous

1

2

3

next ▶

makes visual state
programmatically
available

aria-current why?

The screenshot shows a dark-themed navigation bar with four items: "Home", "Products", "About us", and "Contact". The "About us" item is highlighted with a white background. Below the navigation bar, a breadcrumb trail reads "Home / About us / Team". To the right of the breadcrumb trail is a page navigation section with three numbered buttons (1, 2, 3) and arrows for "previous" and "next".

Home Products About us Contact

Home / About us / Team

◀ previous 1 2 3 next ▶

makes visual state programmatically available

better than visually hidden “(current)”
(i18n, standardised)

aria-current why?

The screenshot shows a dark-themed navigation bar with four items: "Home", "Products", "About us", and "Contact". The "About us" item is highlighted with a white background. Below the navigation bar, a breadcrumb trail reads "Home / About us / Team". To the right of the breadcrumb trail is a page navigation section with three numbered buttons (1, 2, 3) and arrows for "previous" and "next".

Home Products About us Contact

Home / About us / Team

◀ previous 1 2 3 next ▶

makes visual state
programmatically
available

better than visually
hidden “(current)”
(i18n, standardised)

well supported

aria-live

aria-live for session time out warnings

The screenshot shows the MijnOverheid website interface. On the left, there's a sidebar with various menu items: Home, Berichtenbox, Lopende zaken, Identiteit, Financiën, Werk, Gezondheid (which is highlighted with a blue bar), and Wonen. The main content area has a dark grey header with the Dutch Royal Coat of Arms logo, the text "MijnOverheid", the name "H.A. de Vries", and a "Uitloggen" button. A white modal dialog box is centered over the content. The dialog has a dark blue header bar with the text "Wilt u uw sessie verlengen?". Below this, there's explanatory text: "Uw sessie is mogelijk verlopen. Als u te lang niks hebt gedaan, wordt u uit veiligheidsoverwegingen uitgelogd." followed by "Kies "Ja" om uw sessie te verlengen, mogelijk moet u dan opnieuw inloggen." At the bottom of the dialog are two buttons: "Uitloggen" (with a red "X" icon) and "Ja, verlengen" (with a green checkmark icon). The background of the main content area is slightly blurred.

are you looking for?



NL



@hdv@front-end.social

105,79 excl. VAT

128,-

Delivered tomorrow

Compare to other products



Tefal OptiGrill Elite GC7508

470 reviews

Removable plates | 4 sandwiches | Included plates ribbed

165,29 excl. VAT

200,-

Delivered tomorrow

Compare to other products



Sage the BBQ and Press

14 reviews

Removable plates | 4 sandwiches | Included plates Ribbed, Smooth

154,55 excl. VAT

187,-



aria-live
for successful shopping
cart additions

aria-live how?

- with aria-live
or we can use an <output> element for a
name-able polite region that mostly works

aria-live pitfalls?

- don't focus the live region
- don't trigger announcements multiple times, too much is annoying

aria-live why?

- status updates and warnings
are often clearly marked
visually, live regions add it
programmatically

aria-hidden

aria-hidden how?

- not on focusable elements!
- avoid confusing sighted screenreader users

aria-hidden why?

- to remove redundant content from AT (this is likely rare)

aria-hidden is not the
same as role=presentation
(which only removes
default role)

landmarks, aria-expanded, aria-pressed
aria-label/aria-labelledby, aria-describedby,
aria-current, aria-live, aria-hidden

landmarks, aria-expanded, aria-pressed
aria-label/aria-labelledby, aria-describedby,
aria-current, aria-live, aria-hidden

VS

more complex widgets

**“TALK TO YOUR
KIDS ABOUT ARIA
BEFORE IT'S TOO
LATE.”**

—*Sarah Higley*

menu to build menus (*not navigations*)



REPLACE

- Upload
- Browse

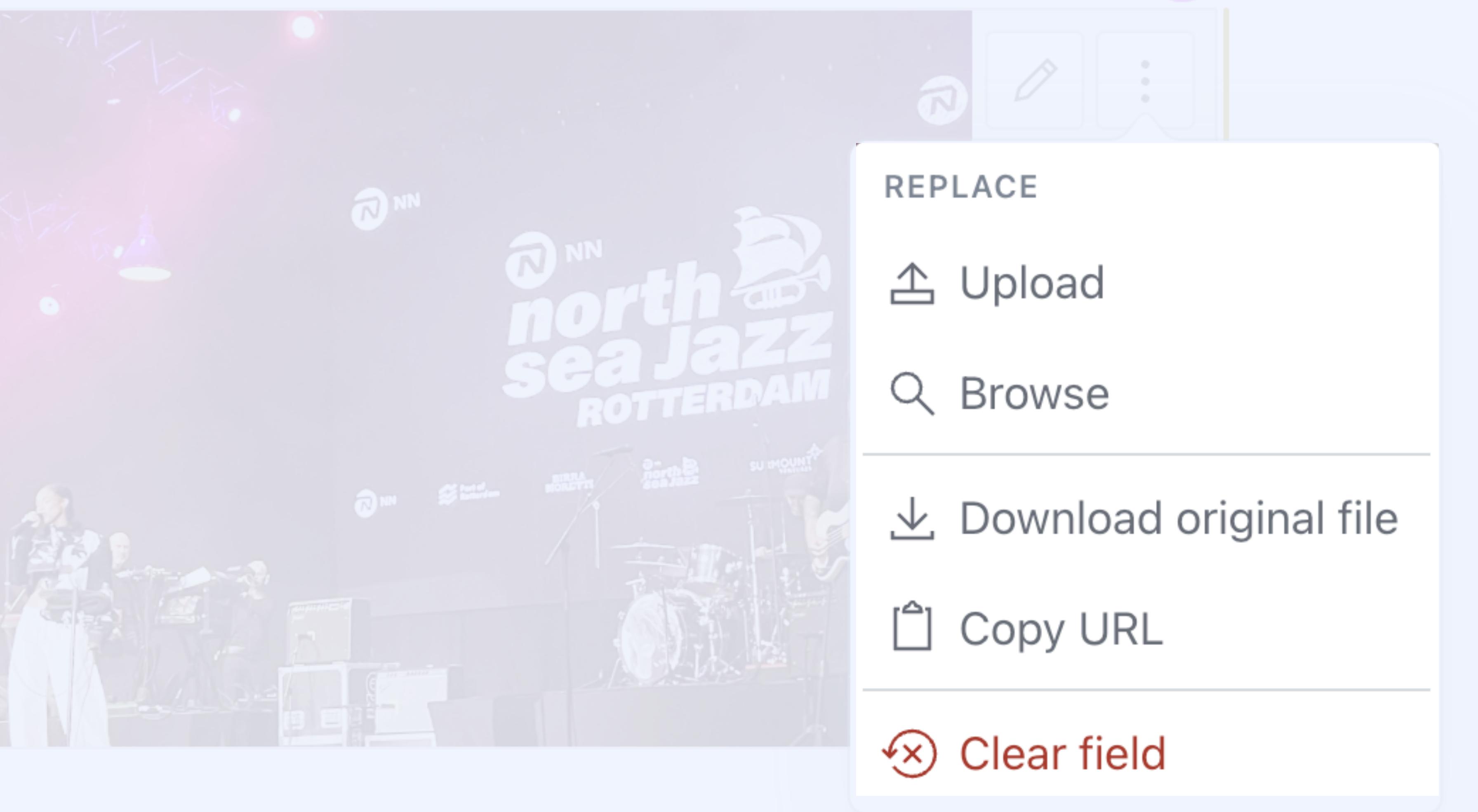
- Download original file
- Copy URL

- Clear field

Alternative text

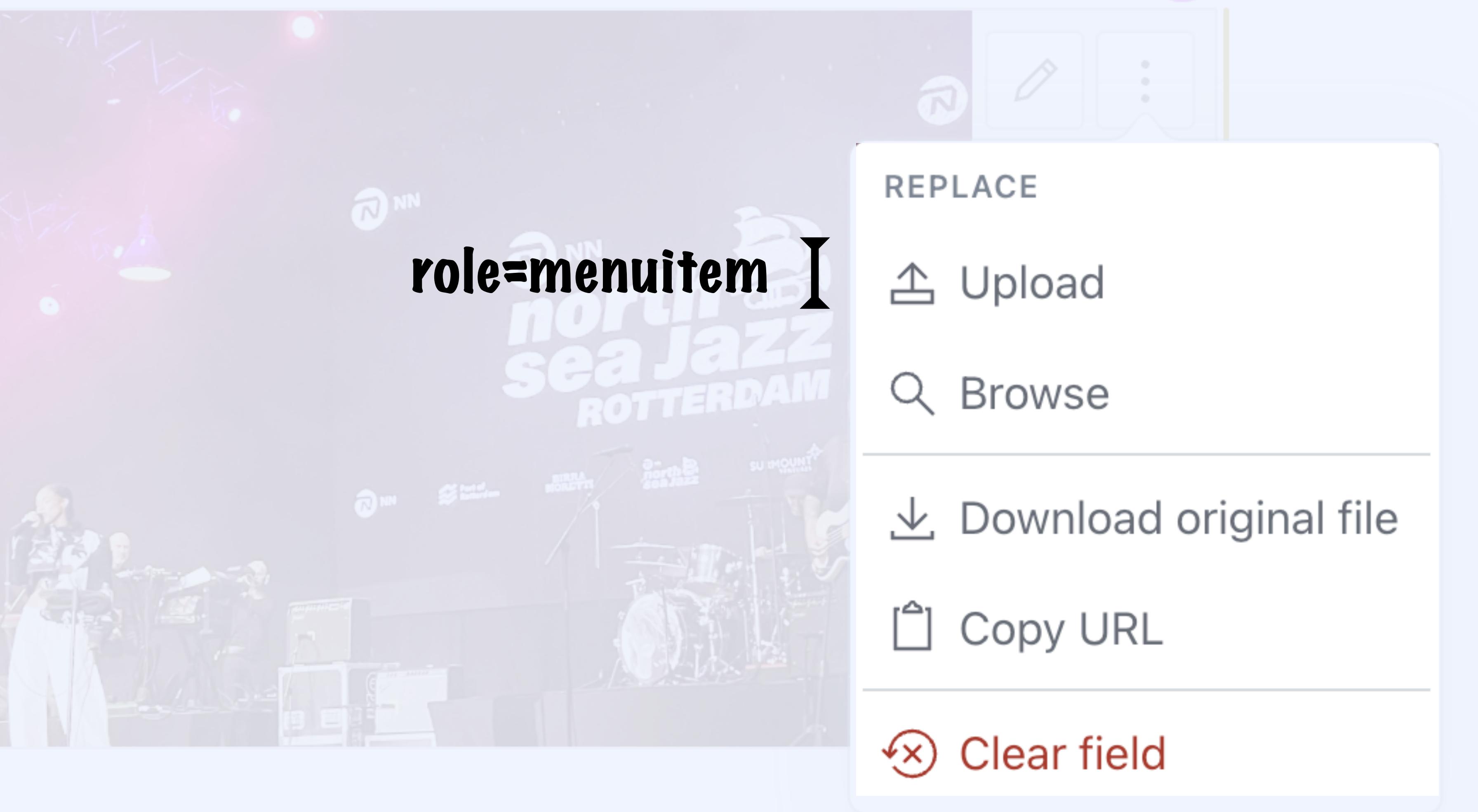
What's on this picture?

menu to build menus (*not navigations*)



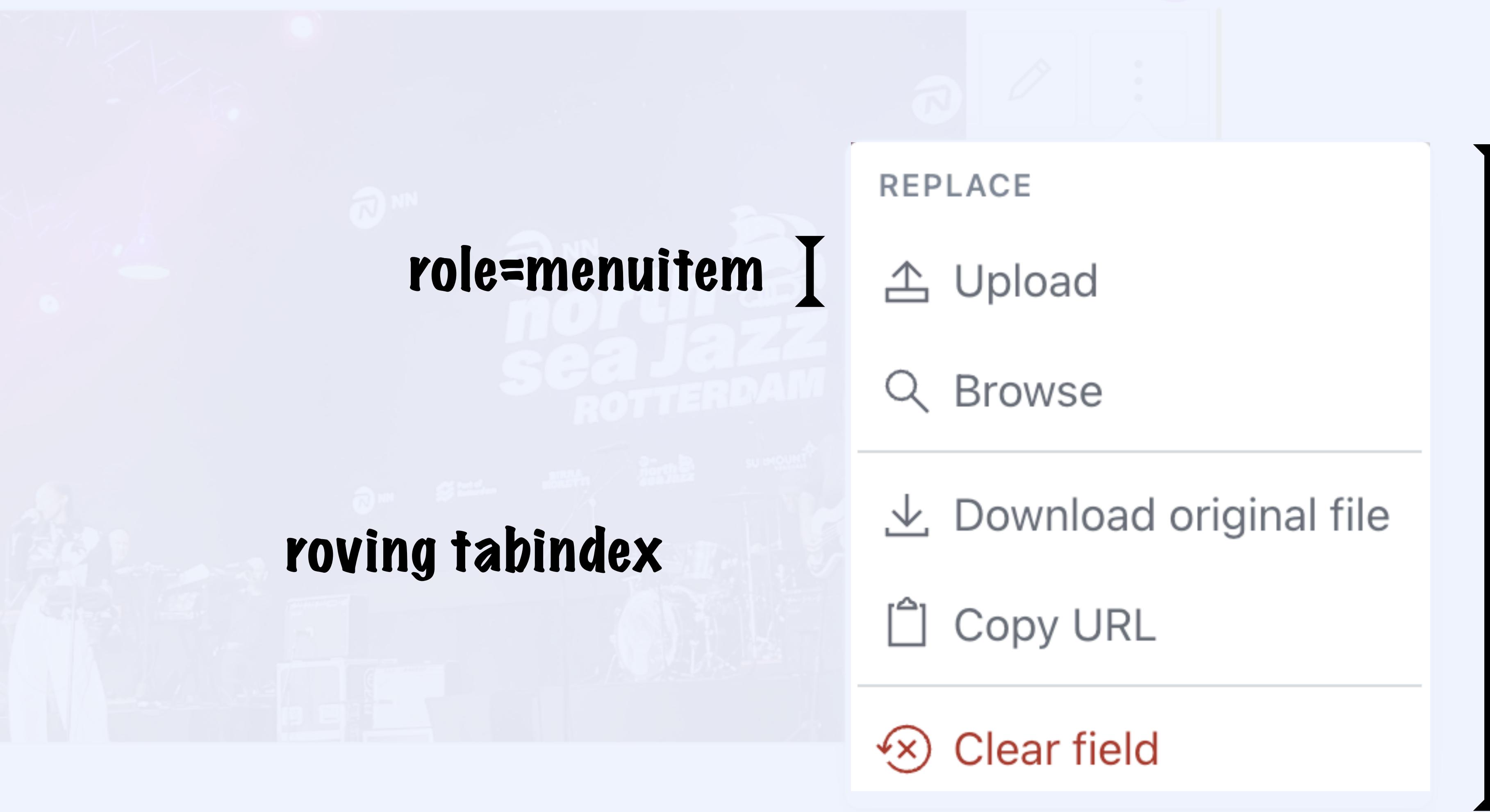
role=menu

menu to build menus (*not* navigations)



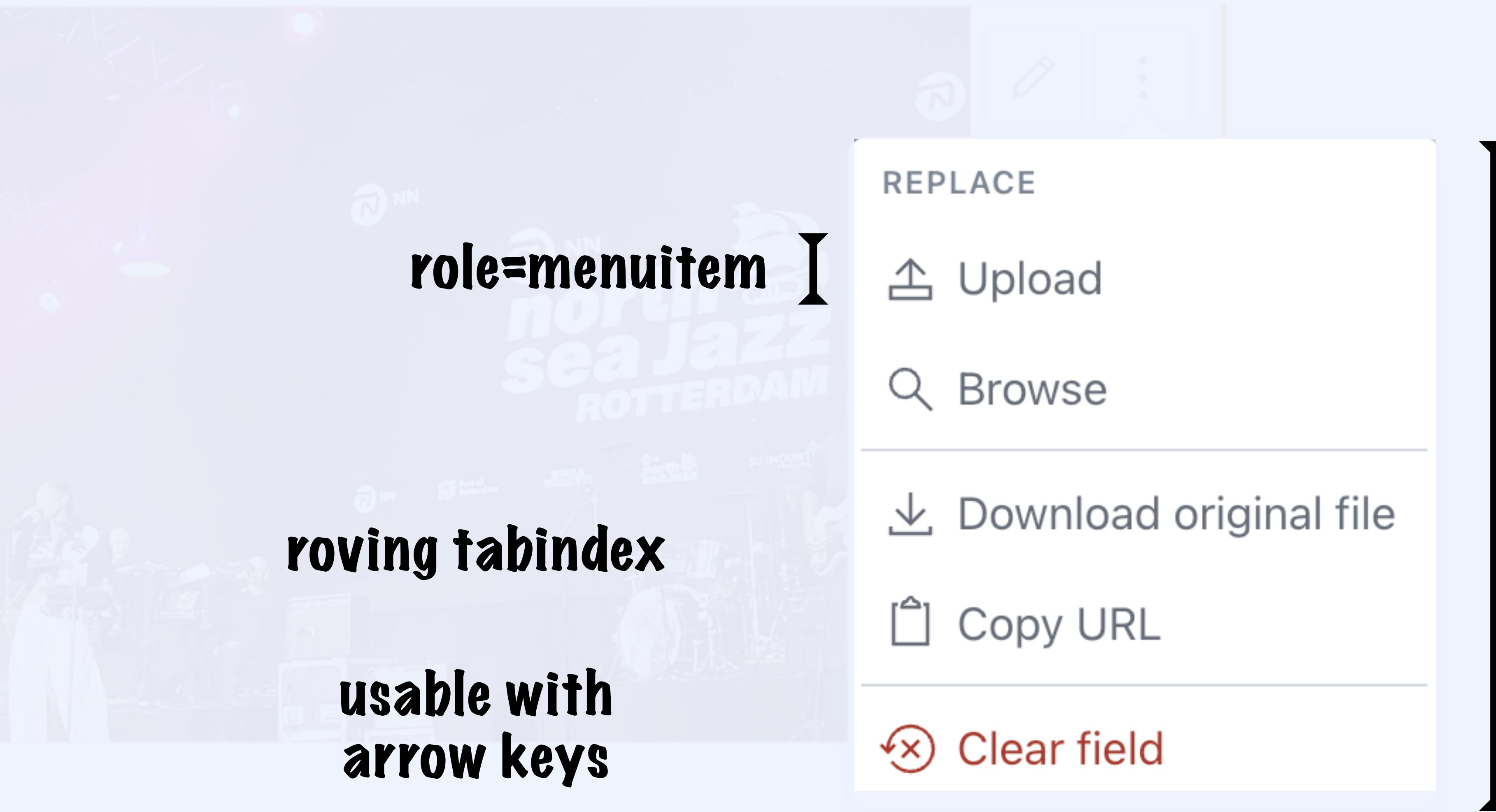
role=menu

menu to build menus (*not navigations*)

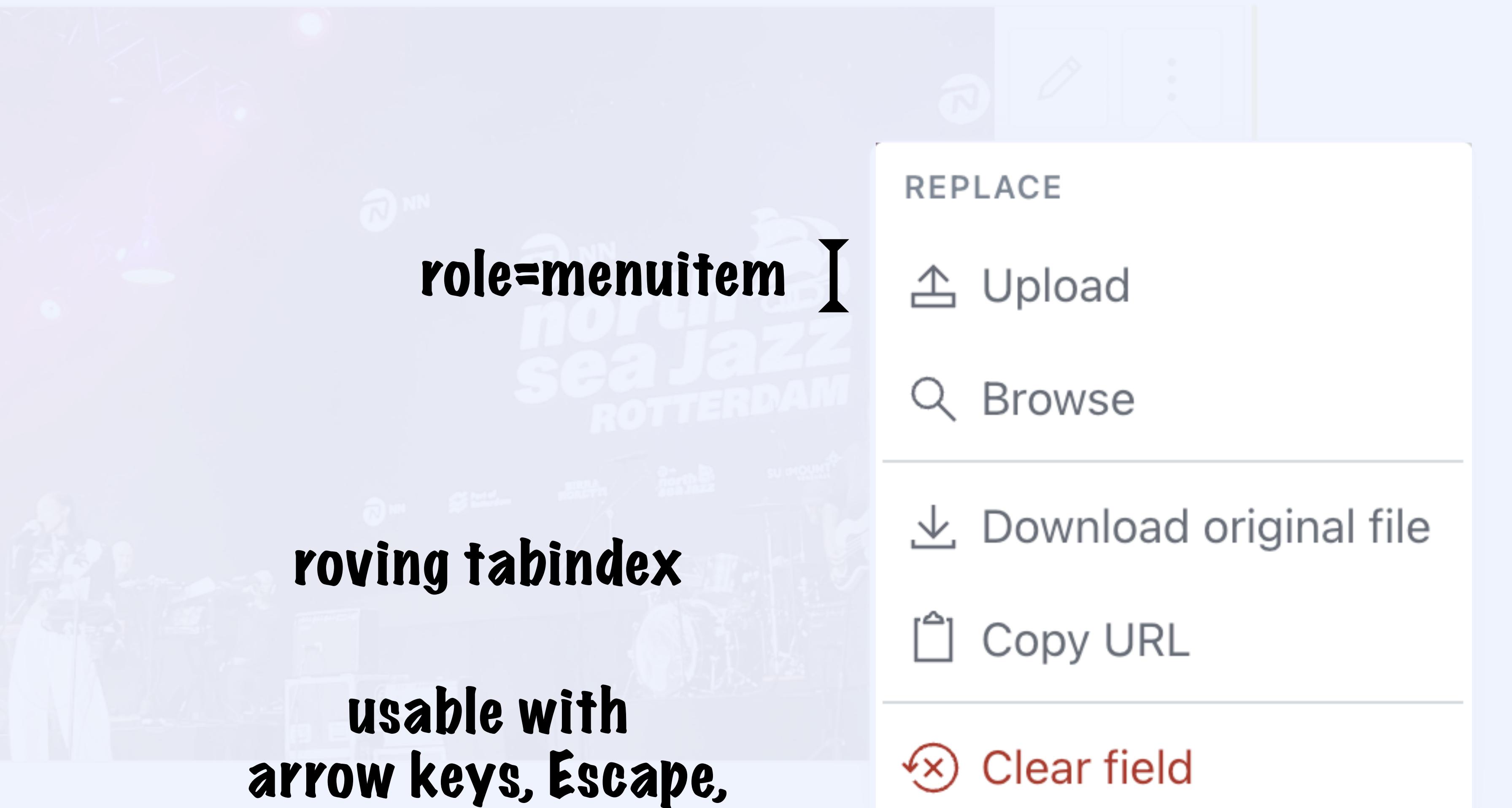


role=menu

menu to build menus (*not navigations*)



menu to build menus (*not navigations*)



roving tabindex
usable with
arrow keys, Escape,
Enter, Home, End, Tab,
Space & all printable chars

role=menu

menu to build menus (*not navigations*)

It's a **navigation** if the user navigates somewhere (it has links)

It's a **menu** if the user picks an action (it has buttons). Use with care.

THE BAD PARTS

**THE BAD
PARTS**

**THE COMMON
PITFALLS**

standards guidance pitfalls

These are standards:

WCAG

WAI-ARIA

ATAG

UAAG

These are “not normative”:

ARIA Authoring Practices

COGA Guidance

Understanding docs

Techniques

These are standards:

WCAG
WAI-ARIA
ATA
UAAG

Docs on using
specific standards,
not docs on best
accessibility

These are “not normative”:

ARIA Authoring Practices
COGA Guidance
Understanding docs
Techniques

These are standards:

WCAG

WAI-ARIA

ATA

UAAG

Extra context with
WCAG, not
required for
conformance

These are “not normative”:

ARIA Authoring Practices

COGA Guidance

Understanding docs

Techniques

These are standards:

WCAG
WAI-ARIA
ATAG
UAAG

How to best use
ARIA if you want to
solve it with ARIA

These are “not normative”:

ARIA Authoring Practices
COGA Guidance
Understanding docs
Techniques

Web accessibility is about
how **people** use the web.

Web accessibility is about
how people use the web.

Websites impact this
through code

Web accessibility is about
how people use the web.

Websites impact this
through code:
HTML, CSS, SVG, WAI-ARIA, JavaScript

The screenshot shows a web browser window with a dark theme. The title bar says "h My ideal accessible components X". The address bar shows the URL "https://hidde.blog/ideal-a11y-guidance/". The page content includes a red circular logo on the left with the text "HIDDE'S BLOG". A navigation bar at the top has links for "Blog", "Speaking", "About me", and "Contact". Below the navigation bar, a timestamp says "Published 7 MONTHS AGO in [accessibility](#)". The main content features a large, bold, red text block:

My ideal accessible components resource is holistic, well tested and easy to use

It would be easier to have an accessible web if all we did with it was publish documents. Blobs of text, images here and there. But modern sites (or “applications”) do a lot more than documents. Often for better, sometimes for worse. To improve accessibility of the web as it is today, I

website pitfalls

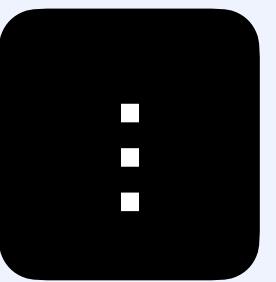
HTML VS ARIA

More and more HTML elements provide accessibility meta information so that we don't need to add ARIA to our HTML

STATE <-> UI CONFLICTS

When state attributes aren't updated or
wrong on page load

**menu is not actually
opened / expanded**



but DOM says it is open

```
<button aria-expanded="true">  
  Open menu  
</div>
```

```
<nav>
  <ul>
    <li>
      <a href="/">Home</a>
    </li>
    <li>
      <a href="/" aria-
        current="page">Products</a>
    </li>
    <li>
      <a href="/">About us</a>
    </li>
    <li>
      <a href="/">Contact</a>
    </li>
  </ul>
</nav>
```

current page is About us



but DOM says it is “Products”

DISAPPEARING FOCUS

When an element disappears, focus
should go to a logical element

DISAPPEARING FOCUS

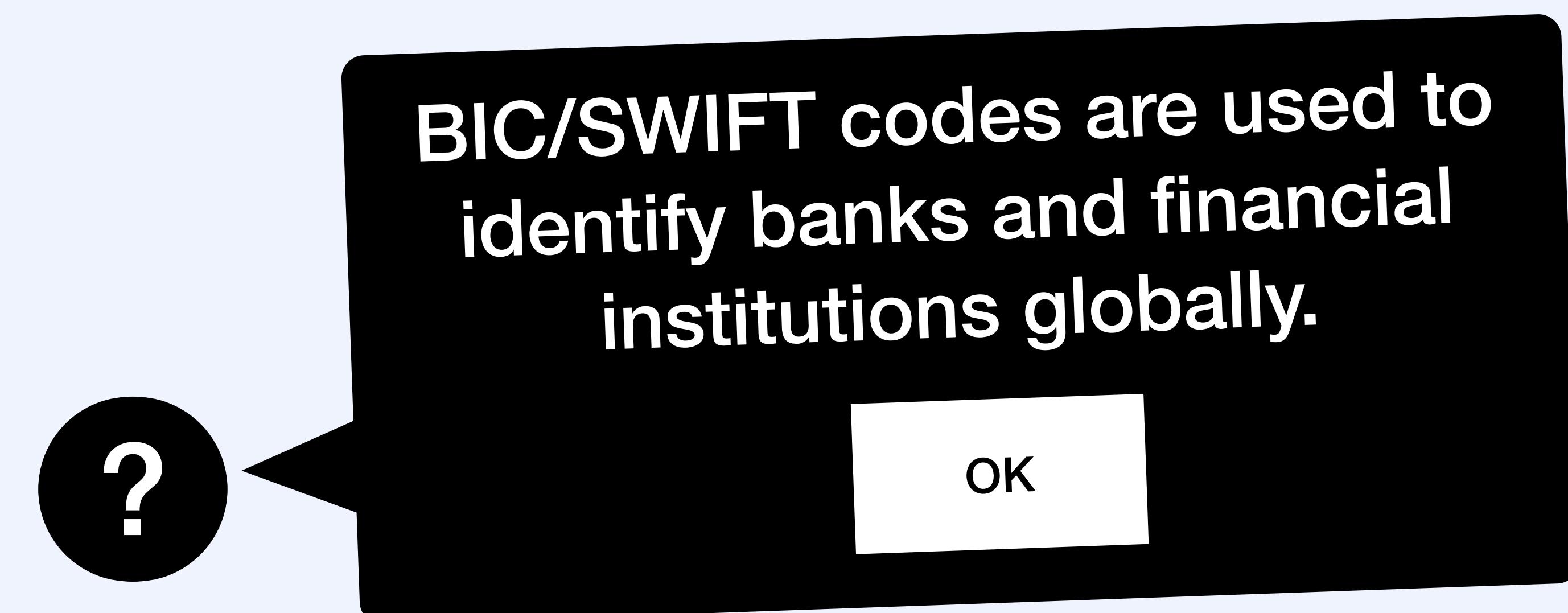
When an element disappears, focus
should go to a logical element



BIC/SWIFT codes are used to
identify banks and financial
institutions globally.

DISAPPEARING FOCUS

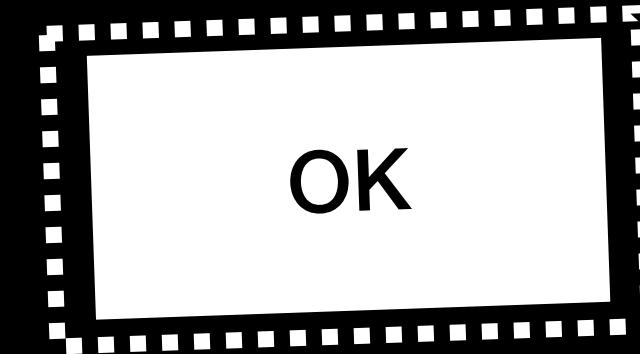
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BIC/SWIFT codes are used to
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DISAPPEARING FOCUS

When an element disappears, focus
should go to a logical element



SCREENREADER INSTRUCTIONS

Don't write a message to screenreader
users in labels/descriptions

adrianroselli.com/2019/10/stop-giving-control-hints-to-screen-readers.html

```
<button aria-label="hi if you are on a screenreader  
this is a special message for you">  
  Open dialog  
</div>
```

role=application

stops screenreader from intercepting shortcut keys

almost never appropriate

can in cases create barriers and a confusing user experience

marcozehe.de/if-you-use-the-wai-aria-role-application-please-do-so-wisely
tink.uk/using-the-aria-application-role

aria-roledescription

no auto-translation

can easily increase verbosity

can make things very confusing
if we remove role info

The screenshot shows a web browser window with the title bar "data:" and various icons. The main content area displays a button labeled "Upload photo". The browser's developer tools are open, specifically the "Elements" tab of the DevTools interface. The DOM tree is visible, showing the structure:

```
<html>
  <head></head>
  <body>
    <button type="button">Upload photo</button>
  </body>
</html>
```

The button element is highlighted with a black border. The status bar at the bottom left says "web content". A question mark icon is in the bottom right corner of the DevTools.

aria-relevant

The screenshot shows a GitHub issue page for the repository 'w3c / aria'. The title of the issue is 'aria-relevant: find real-world use cases, consider deprecating it #712'. The issue is labeled 'Open' and was created by aleventhal on April 9, 2018, with 17 comments. A comment from aleventhal asks for examples of 'aria-relevant' being used in a helpful way in shipping software. Another comment expresses concerns about the attribute, stating that the PFWG originally added it to ARIA because theoretically a screen reader should be informed about any changes and be able to receive hints on whether those changes.

aria-relevant: find real-world use cases, consider deprecating it #712

Open aleventhal opened this issue on Apr 9, 2018 · 17 comments

aleventhal commented on Apr 9, 2018 Member ...

Does anyone know of any examples of aria-relevant being used in a helpful way in shipping software?

I have concerns about this attribute. The PFWG originally added it to ARIA because theoretically a screen reader should be informed about any changes and be able to receive hints on whether those changes

New issue

Assignees: jnurthen

Labels: needinfo

OTHER PARTS

aria-controls

no consensus on how it is supposed to be conveyed to screenreader users

JAWS exposes it but it is off by default, hidden deep in config

however... this could be used for AT to help users jump into a controlled element?

aria-owns

support (inconsistent; missing
in iOS/macOS + VoiceOver)

complex as there are many ways
owner or child could be invalid,
ways to create cycles or multiple
owners

*however... it could be useful for AT
to know about relationships?*

TAKEAWAYS

TAKEAWAYS

ARIA adds semantics, but not behaviour

Incorrect use is often worse than no use

Going the ARIA route can yield subtle bugs in support or consistency of support

There are a couple of things that are safe to use and helpful to end users

THANK YOU!

Questions
@hdv on most platforms

Slides/resources
talks.hiddedevries.nl

Thanks
Eric Eggert, Jules Ernst, Mu-An Chiou, Patrick H. Lauke,
Lotte Bijl, James Scholes, Katherine Badger, Scott O'Hara

THANK YOU!

Sources

WAI-ARIA 1.2

Sarah Higley, *Roles and relationships*

Scott O'Hara, *output: HTML's native live region element*

Jon Whiting, *To ARIA! The Cause of, and Solution to, All Our Accessibility Problems*

Re: role=application

Léonie Watson, *Using the ARIA application role*

Re: aria-owns

Aaron Leventhal, *How Blink implements aria-owns*

Webkit bug: aria-owns doesn't reorder accessibility tree