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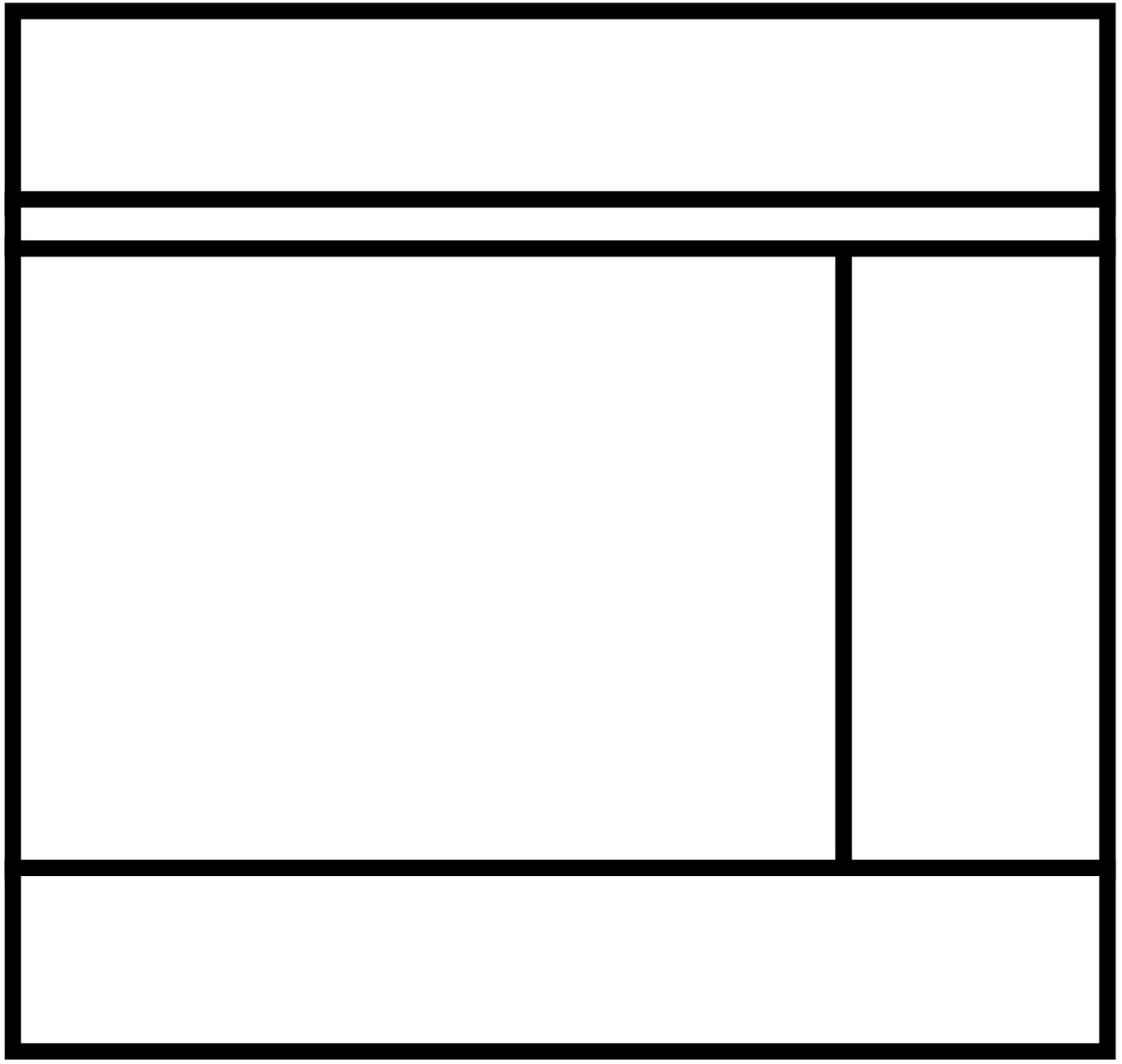

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Intelligencer / BLOG STAINED WRETCHES

Bill and Emma Keller Write Matching Cancer Columns, Face Internet Wrath

By Joe Coscarelli Follow @joecoscarelli

January 13, 2014 3:47 p.m.

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Last week at the *Guardian*, the writer Emma Gilbey Keller wondered aloud, "Forget funeral selfies. What are the ethics of tweeting a terminal illness?" Her commentary centered on the public presence of Lisa Bonchek Adams, who has blogged and tweeted her way through treatment for metastatic breast cancer. "As her condition declined, her tweets amped up both in frequency and intensity. I couldn't stop reading — I even set up a dedicated @adamslisa column in Tweetdeck – but I felt embarrassed at my voyeurism," Keller explained. "Should there be boundaries in this kind of experience? Is there such a thing as TMI? Are her tweets a grim equivalent of deathbed selfies, one step further than funeral selfies? Why am I so obsessed?"

Keller's rhetorical questions were met with anger and hurt from her audience, including Adams, and the *Guardian* has since removed the entire column, but not before she passed the obsession on to her husband, former New York *Times* executive editor Bill Keller.

In the *Times* today, Mr. Keller picked up where his wife left off, likening Adams's treatment and personal writing to "a military campaign" and contrasting her cancer fight with that of his father-in-law's: "His death seemed to me a humane and honorable alternative to the frantic medical trench warfare that often makes an expensive misery of death in America," Keller wrote.

> **Lisa Bonchek Adams** Follow
> @AdamsLisa
> I've written extensively on my hatred of war metaphors and cancer.
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His point, like his wife's, is underinformed and muddled in a mess of condescension toward Adams's suffering and her work. In addition to factual errors, he described Adams as "a cheerleader for cancer research," noting the research fund she helped start, but added, "Beyond that, whether her campaign has been a public service is a more complicated question." Her writing was described as *pecking*, and so on:

> "The words of disease become words my brain gravitates to," she pecked the other day after a blast of radiation. [...]
>
> ... any reader can see that Adams's online omnipresence has given her a sense of purpose, a measure of control in a tumultuous time, and the comfort of a loyal, protective online community. Social media have become a kind of self-medication. [...]
>
> Her digital presence is no doubt a comfort to many of her followers. On

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HOME » CULTURE » ART

Inside artist Louise Bourgeois' New York home

Untouched since the day she died, Louise Bourgeois' New York home-cum-studio offers an intimate portrait of the artist

The room at the front of Louise Bourgeois' home in New York Photo: © Nicholas Calcott

By Lucy Davies
8:00AM BST 15 Jun 2014
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At 13ft wide, the townhouse in New York that was both home and studio to Louise Bourgeois is almost as tiny as the artist herself. It was here, on the site of an old apple orchard, half a mile from the shore of the Hudson river and Chelsea's elevated railway, that Bourgeois moved back in 1962 when she was 51 years old. It was here too that she died almost half a century later at the age of 98.

The transition from domestic to work-space was engineered with maximum efficiency. When her husband died in 1973, she got rid of the dining table, then the stove, and turned their bedroom into a library for her self-help and psychology books.

Little by little this elfin woman with her ballerina bun colonised the house like one of the spiders she became famous for sculpting. Cocooning herself into the spaces within its walls, she hollowed out arches and knocked through walls, burrowed through floorboards and installed spiralling stairwells to open up cavities below. No space was wasted in pursuit of her art, and nothing has been tidied away since the day she died. Kitchen cupboards are stacked full of tins, Coty foundation and her hairbrush still twined with hair sit on the mantelpiece, next to a book titled 'Taxes for Dummies.'

On the day that I visit, the street outside is glossy with rain, but the spring downpour has brought with it a flock of birds, chirruping happily and noisily in the trees. Opposite sits a beautiful church, its bell chiming the hour.

"Louise loved to sit by the window, drawing and writing, watching the street," says her long-time assistant and friend Jerry Gorovoy, who is guiding my visit. A show dedicated to her tapestry works is shortly to open at Hauser & Wirth in Zurich, and though, as he tells me, he doesn't often curate her work, this time he took the reins with pleasure. "I like projects with a small focus where you can bring something new to people," he says. The show includes a number of her heads, as well as spiders and cushion towers. Much of it has never been seen before. Meanwhile, from tomorrow, an exhibition of her works on paper opens at Tate Modern in London.

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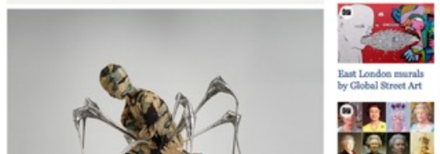

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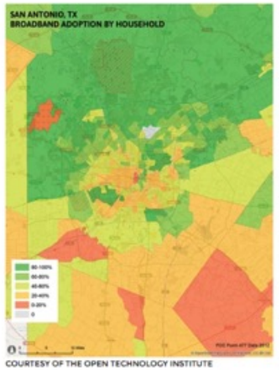

COURTESY OF THE OPEN TECHNOLOGY INSTITUTE

The map reveals disparities in internet access along socio-economic and geographical lines

By **Mary Tuma**
PUBLISHED: JUNE 18, 2014

In February, Mayor Julián Castro, flanked by a handful of council members, the city manager and a former state representative, delivered an announcement that held the potential to revolutionize the digital landscape of San Antonio. The Alamo City, said Castro, is being considered by tech industry giant Google as a site for lighting-fast "Fiber" internet access.

"San Antonians deserve internet speeds that are faster than the Third World," said Castro earlier this year.

Sending a ripple of excitement through the city, the plan carries with it not only the ability to increase productivity-encouraging internet speed, but perhaps more importantly the prospect of shortening the gap between the digital haves and have nots. As Castro himself said, the availability of Google Fiber could be instrumental in helping bridge the "significant digital divide," that exists within San Antonio.

While still months away from officially sealing the deal, should we count on one private company to fix the digital equity problem, or should the City shoulder that responsibility? The answer isn't so simple.

Need For Speed

The idea for Google Fiber hatched back in 2009 when Google and other leading tech companies were consulting with the federal government to come up with ways to increase speed for a national broadband plan.

"Through our work on that, we did a lot of thinking internally on why speed mattered and why it was important," Google Fiber spokesperson Jenna Wandres tells the *Current* from the company's San Francisco Bay Area headquarters. "So when we finished advising on the national broadband plan we took a step back as a company and said, 'If this is something important to us then we should try to do something about it'—speed has always been part of Google's DNA."

So the company decided to experiment with gigabit fiber and in 2010 placed an open call to gauge which cities might be interested in the service.

"We weren't sure what the response would be. We knew we were excited about it but we weren't sure if others would be, too," says Wandres.

Turns out, they very much were.

More than 1,100 cities applied to the request for information. "That was the moment we realized there is a need for speed out there," said Wandres.

Of the applicants, Google introduced the service to Kansas City, Kan., and is rolling it out to Kansas City, Mo. They have plans to offer fiber to Provo, Utah, as well as Austin. And as we learned earlier this year, San Antonio and eight other metro areas across the nation—Phoenix, Portland, San Jose, Atlanta, Nashville, Raleigh-Durham, Charlotte and Salt Lake City—are under consideration for the next possible Google Fiber site.

Imagine surfing the web at speeds 100 times faster than you do now. Internet speeds today average 9 megabits per second; with Google's "1 Gigabit" plan the speeds would rise to an astonishing 1,000 megabits per second, thanks to fiber optic cables thinner than human hair strands transmitting information at the speed of light.

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NEWS

Loop 1604 speed limits to change June 25

BY VIANNA DAVILA : JUNE 18, 2014 : Updated: June 18, 2014 6:11pm

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Photo By Courtesy TxDOT 1 of 24

TxDOT engineer Brad Adame inspects portable signs with the variable speed limit signs, ready to be installed along Loop 1604 in San Antonio.

SAN ANTONIO — Drivers, stay alert and prepare to slow down: starting next week, speed limits will be intermittently lowered and raised on westbound Loop 1604, between U.S. 281 and Interstate 10, as part of a state testing program.

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The change begins June 25 and will last at least three months, according to a news release from the Texas Department of Transportation.

The varying speed limits, which will depend on how fast traffic is moving, will be posted on portable electronic signs along the westbound lanes. The speeds will change gradually in 5 mph increments. The idea is to start lowering speed limits before congestion starts.

The speed limit could remain as high as 70 mph — the current speed limit — or go as low as 30 mph if there's a lot of slowed traffic on the road, said Josh Donat, TxDOT San Antonio spokesman. The change will only affect traffic on the westbound lanes.

Drivers can be ticketed if they are caught violating the speed limits posted on the electronic signs.

TxDOT is testing the electronic variable speed limit system that changes speeds depending on road conditions, taking into account factors like congestion, construction and weather.

TxDOT is also testing the program on Interstate 35 in Temple because it's an active construction zone, and on Interstate 20 in Eastland County, between Abilene and Fort Worth, because the corridor is on a hill that's known to experience traffic problems when it is rainy or icy, Donat said.

He said Loop 1604 was chosen to represent a metropolitan highway in the state.

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Harrison Ford broke leg, not ankle, on 'Star Wars' set

AFP 5 hours ago

US actor Harrison Ford poses at the Cannes Film Festival in Cannes, southern France...

Los Angeles (AFP) - Harrison Ford broke his leg on the set of the new "Star Wars" movie last week, a spokeswoman said Thursday, correcting initial reports that the veteran actor fractured his ankle.

The 71-year-old had surgery on the broken limb after being hurt when a garage door fell and hit him at Pinewood Studios outside London last Thursday, according to British emergency services at the time.

In an update a week after the accident, spokeswoman Ina Treciokas said: "Harrison Ford's left leg was broken in an accident. His surgery was successful and he will begin rehab shortly.

"He's doing well and looks forward to returning to work," she added in a statement.

Filming began in May on the new episode of the iconic franchise, directed by blockbuster filmmaker J.J. Abrams.

Original cast members Ford, Carrie Fisher, Mark Hamill, Anthony Daniels, Peter Mayhew and Kenny Baker star in the new film, due for worldwide release on December 18, 2015.

Ford is back as smuggler Han Solo, 62-year-old Hamill will return as Jedi Knight Luke Skywalker and Fisher, 57, reprises the role of Princess Leia.

Disney recruited "Star Trek" and "Mission: Impossible III" director Abrams in a bid to re-create the magic from the original trilogy: "Star Wars," "The Empire Strikes Back" and "Return of the Jedi."

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Truck driver in Tracy Morgan crash was driving 65 in 45 mph zone: NTSB

The report released by the National Transportation Safety Board says that about a half-mile south of the crash on the northbound New Jersey Turnpike, Kevin Roper, the driver of the truck, ignored signs advising drivers to slow from 55 mph to 45 mph because of construction ahead. The June 7 crash with the comic's limo left one dead and critically Morgan and others.

BY LARRY MCSHANE / NEW YORK DAILY NEWS / Published: Thursday, June 19, 2014, 11:35 AM
/ Updated: Thursday, June 19, 2014, 12:35 PM

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JOHN TAGGART/REUTERS

Truck driver Kevin Roper (rIGHT) looks on during his hearing at a courthouse in New Jersey June 11.

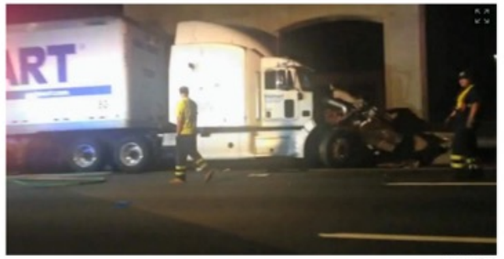
RELATED STORIES

Tracy Morgan upgraded to fair condition

A tractor-trailer driver was flying 20 miles above the posted speed limit before his fatal wreck with a van carrying comic Tracy Morgan, investigators said Thursday.

A preliminary National Transportation Safety Board report indicated trucker Kevin Roper — charged with vehicular homicide in the June 7 crash — was zipping along at 65 mph on the New Jersey Turnpike.

"30 Rock" star Morgan, 45, was critically injured and his pal James (Uncle Jimmy Mack) McNair, 63, was killed in the 1 a.m. pileup in Cranbury, N.J.



WILL VAULTZ/AP

The Wal-Mart truck driven by Kevin Roper is seen in the crash on the New Jersey Turnpike on June 7.

According to the NTSB, Roper was cruising at a high rate of speed despite two warning signs posted on the northbound Turnpike.

The first, just under a mile away from the accident scene, warned of a lane closure ahead while a second about a half-mile away advised the speed limit was lowered from 55 mph to 45 mph, the report said.

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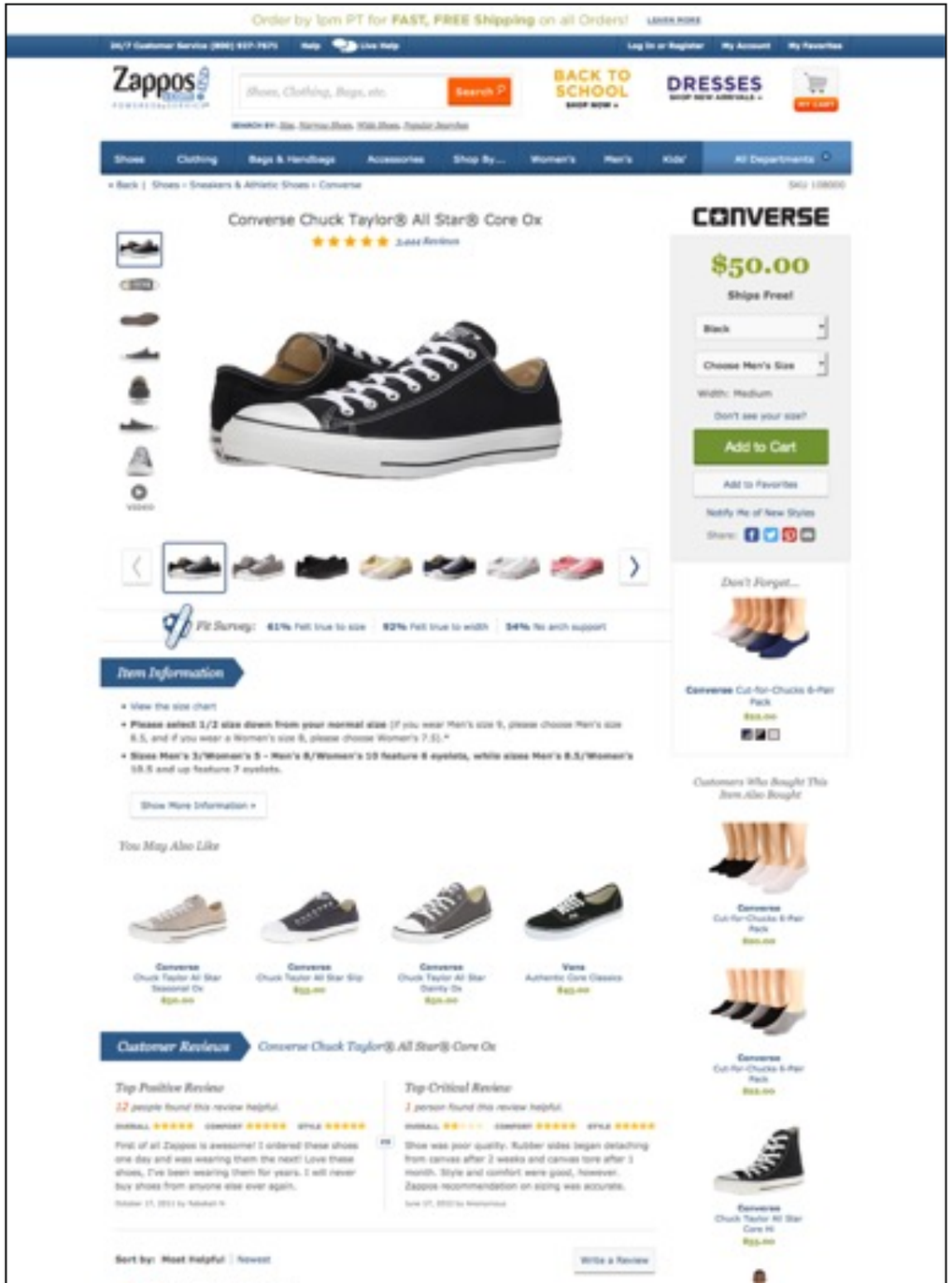
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grace community church

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About Grace Community Church

In 2010 Grace Community Church started with just a handful of people, a small place to meet and a dream to grow a church that was fresh, real, powerful and relevant.

God was faithful and the church began to grow – eventually outgrowing its previous facility. Pastor Chip and the other leadership prayerfully decided to relocate to Lakewood Ranch – where Grace has continued to grow - going from 1 to 3 Weekend Services!

Grace Community Church is a non-denominational church that centers on having a real and vibrant relationship with Jesus Christ. If you are looking for a fun, real, non-traditional, life changing, applicable to life church that ministers to the entire family, then Grace Community Church might just be the place for you!

About Our Pastor

Dr. Chip Bennett serves as the Founding Senior Pastor of Grace Community Church. Chip is a very bright and talented young man, being both an accomplished Pastor and successful Businessman throughout his life.

Chip also serves as an adjunct professor in multiple universities, training the next generation of Pastors. His education is as follows:
B.S. – Biblical Studies
M.A. – Theology
M.A. – Classic and Hellenistic Literature
M.Div. – Theology
D.Min – Literary Biblical Preaching & Teaching
Ph.D - Theology

Chips education, coupled with his real life experience gives him a very unique skillset when it comes to preaching and teaching. You will hear the Bible in a new and fresh way, as Chip uses practical application, literary understanding and the imaginative gift of story in his weekend messages.

Chip and his wife Mindy have a wonderful family. His hobbies include reading, electric guitar and being an avid University of Kentucky Basketball fan!

Grace Community Church

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CHURCHWIDE

Russell Kendrick consecrated bishop of the Central Gulf Coast

Diocese of the Dominican Republic elects Moisés Quezada Mota bishop coadjutor

10 years building in Nicaragua

Episcopal clergy reach out to help burned churches

Convention further strengthens church's position on immigration, refugees

More...

WORLDWIDE

First female diocesan bishop in Church of England consecrated

Ecumenical Institute for the Middle East will train young Christians

Evangelical Lutheran Church in Canada approves lay communion presiders

Zimbabwe: Anglican churches help launch Gender and Faith Network

Anglican cathedral in Zanzibar joins fight against modern slavery

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- Rector (Portland, Ore.)
- Director of Childrens' Ministries (Darien, Conn.)
- Assistant Priest (Palm Beach, Fla.)

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EDITORS' CHOICE

Plans to be created for prayer book, hymnal revision
[Episcopal News Service – Salt Lake City] General Convention 2015 took a step toward revising the 1979 Book of Common Prayer and The Hymnal 1982, directing the Standing Commission on Liturgy and Music (SCLM) to prepare plans for revising each and to p … [Read More]

Video: Presiding Bishop-elect Michael Curry preaches at General Convention Closing Eucharist
[Episcopal Church Office of Public Affairs press release] "Now I've got one word for you," the Rt. Rev. Michael Curry of North Carolina, Presiding Bishop-elect, told the 78th General Convention of The Episcopal Church in his sermon on July 3. "If you … [Read More]

President Obama sends greetings to Presiding Bishop-elect Curry
[Episcopal News Service – Salt Lake City] President Barack Obama sent congratulations to Presiding Bishop-elect Michael Curry in a letter dated July 2. Presiding Bishop Katharine Jefferts Schori, the first female presiding bishop of The Episcopal C … [Read More]

General Convention approves marriage equality
[Episcopal News Service – Salt Lake City] In the wake of the June 26 U.S. Supreme Court ruling legalizing same-sex marriage for all Americans, General Convention followed suit on July 1 with canonical and liturgical changes to provide marriage e … [Read More]

Video: Interview with Presiding Bishop-elect Michael Curry
[Episcopal News Service] In an 18-minute interview with the Episcopal

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Grace Episcopal (WI) 2h
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Podcast > "Evensong - Feast of the Transfiguration" > (graceshboygan.com/index.php/gec-...) (#graceabounds #gracenotes #episcopal) pic.twitter.com/tvyjsECRUG

Cara Ellen Modisett 3h
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Late afternoon, @HolyCMemphis #episcopal #memphis pic.twitter.com/6u9cngWGNP

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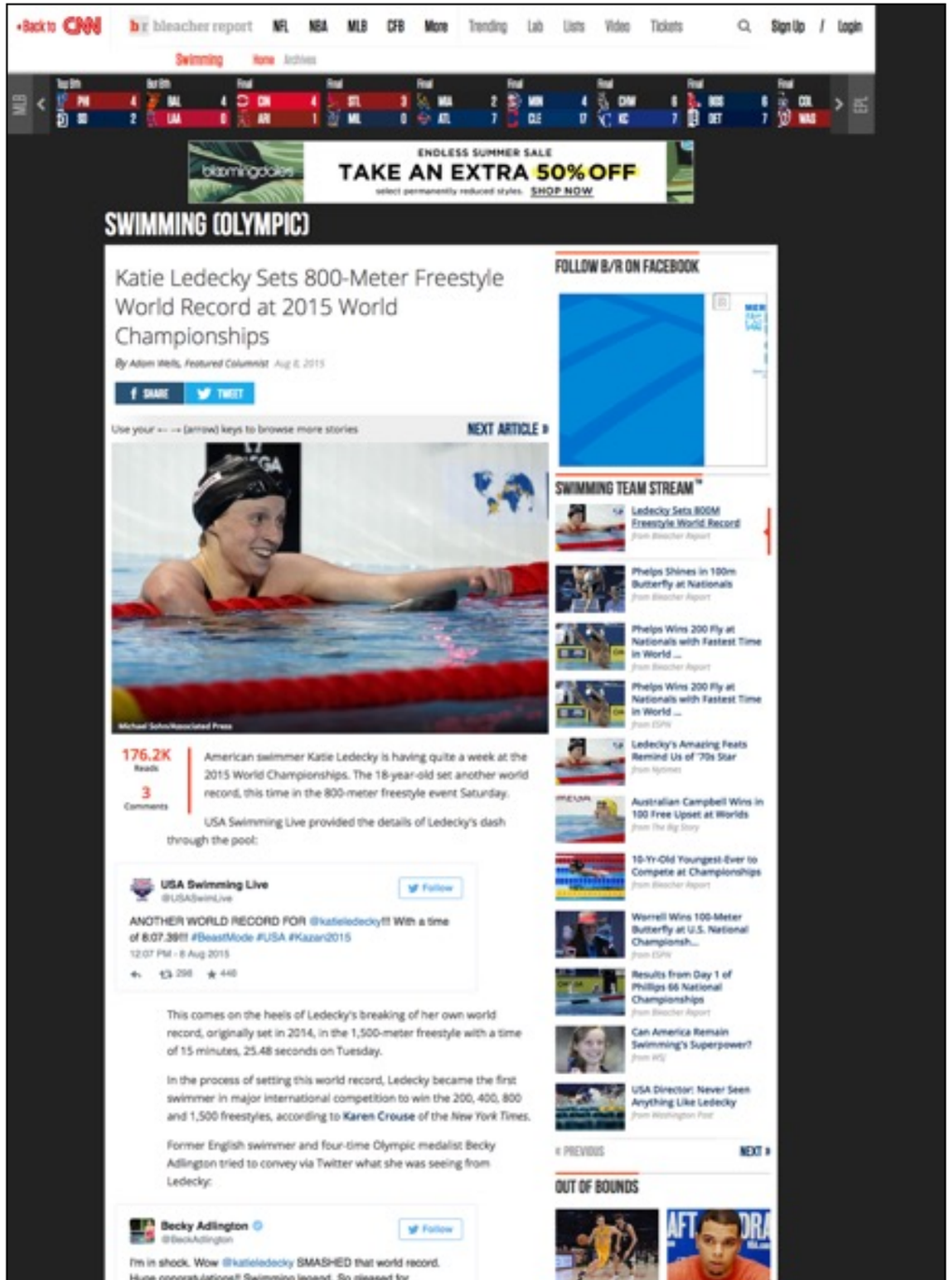
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SWIMMING (OLYMPIC)
Katie Ledecky Sets 800-Meter Freestyle World Record at 2015 World Championships
By Adam Wells, Featured Columnist
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American swimmer Katie Ledecky is having quite a week at the 2015 World Championships. The 18-year-old set another world record, this time in the 800-meter freestyle event Saturday.
USA Swimming Live provided the details of Ledecky's dash through the pool:
USA Swimming Live @USASwimLive
ANOTHER WORLD RECORD FOR @katieledecky!!! With a time of 8:07.39!!! #BeastMode #USA #Kazan2015
12:07 PM - 8 Aug 2015
This comes on the heels of Ledecky's breaking of her own world record, originally set in 2014, in the 1,500-meter freestyle with a time of 15 minutes, 25.48 seconds on Tuesday.
In the process of setting this world record, Ledecky became the first swimmer in major international competition to win the 200, 400, 800 and 1,500 freestyles, according to Karen Crouse of the New York Times.
Former English swimmer and four-time Olympic medalist Becky Adlington tried to convey via Twitter what she was seeing from Ledecky:
Becky Adlington @BeckyAdlington
I'm in shock. Wow @katieledecky SMASHED that world record.
FOLLOW B/R ON FACEBOOK
SWIMMING TEAM STREAM
Ledecky Sets 800M Freestyle World Record
Phelps Shines in 100m Butterfly at Nationals
Phelps Wins 200 Fly at Nationals with Fastest Time in World ...
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Ledecky's Amazing Feats Remind Us of '70s Star
Australian Campbell Wins in 100 Free Upset at Worlds
10-Yr-Old Youngest-Ever to Compete at Championships
Worrell Wins 100-Meter Butterfly at U.S. National Championsh...
Results from Day 1 of Phillips 66 National Championships
Can America Remain Swimming's Superpower?
USA Director: Never Seen Anything Like Ledecky
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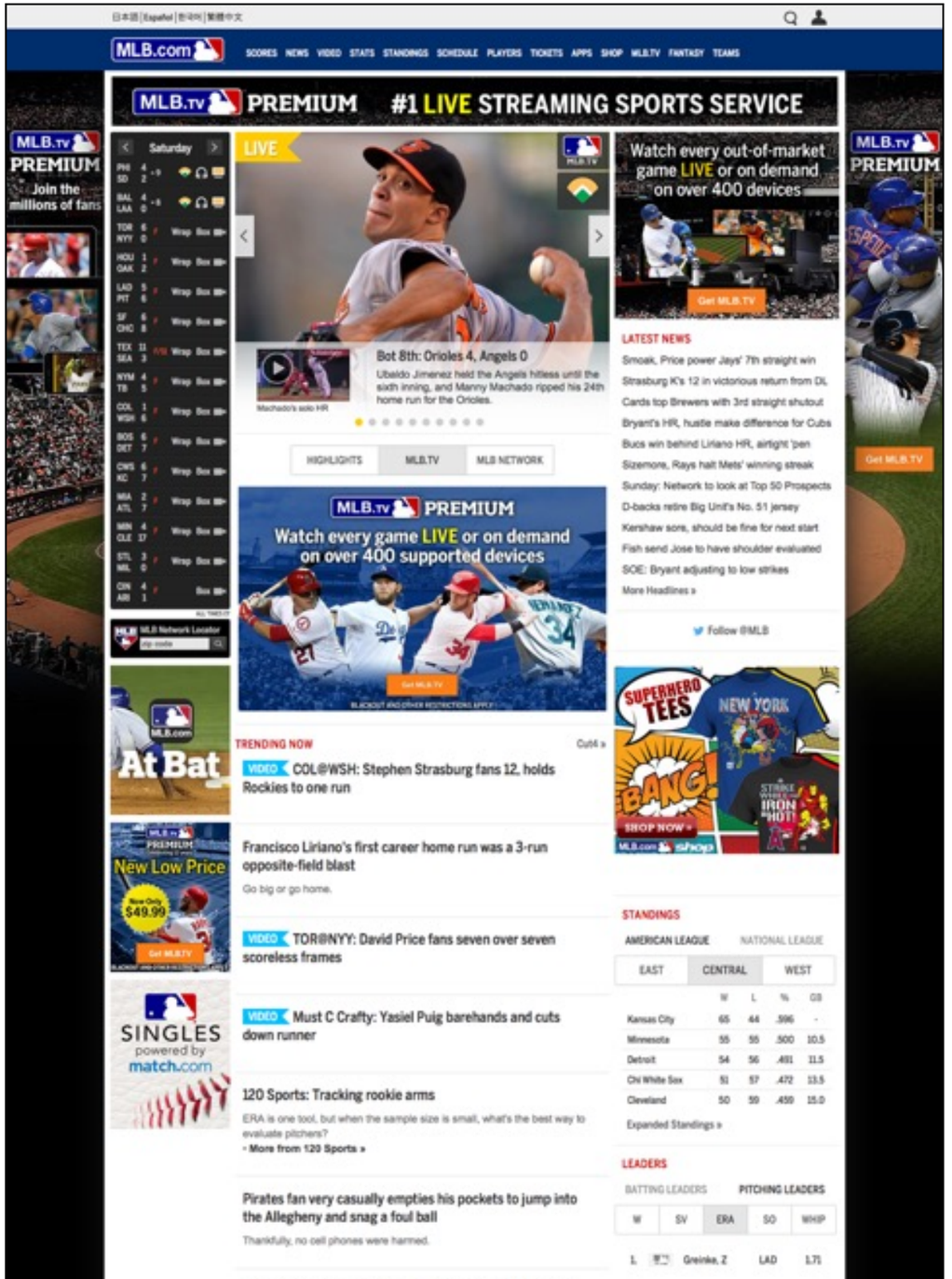
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Bot 8th: Orioles 4, Angels 0
Ubaldo Jimenez held the Angels hitless until the sixth inning, and Manny Machado ripped his 24th home run for the Orioles.
Machado's solo HR
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VIDEO COL@WSH: Stephen Strasburg fans 12, holds Rockies to one run
Francisco Liriano's first career home run was a 3-run opposite-field blast
Go big or go home.
VIDEO TOR@NYY: David Price fans seven over seven scoreless frames
VIDEO Must C Crafty: Yasiel Puig barehands and cuts down runner
120 Sports: Tracking rookie arms
ERA is one tool, but when the sample size is small, what's the best way to evaluate pitchers?
- More from 120 Sports »
Pirates fan very casually empties his pockets to jump into the Allegheny and snag a foul ball
Thankfully, no cell phones were harmed.
LATEST NEWS
Smoak, Price power Jays' 7th straight win
Strasburg K's 12 in victorious return from DL
Cards top Brewers with 3rd straight shutout
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Bucs win behind Liriano HR, airtight 'pen
Sizemore, Rays halt Mets' winning streak
Sunday: Network to look at Top 50 Prospects
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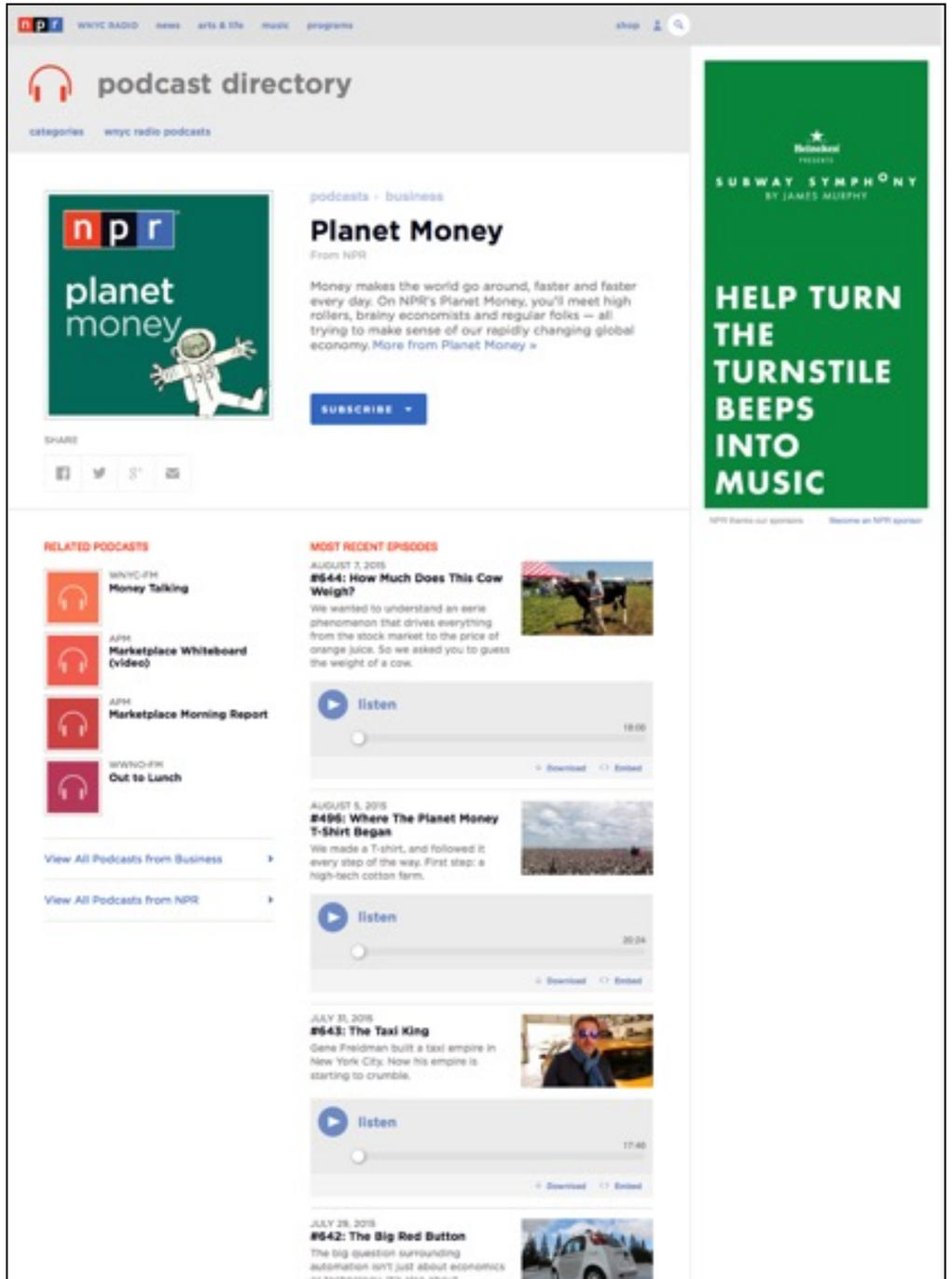
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We wanted to understand an eerie phenomenon that drives everything from the stock market to the price of orange juice. So we asked you to guess the weight of a cow.
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We made a T-shirt, and followed it every step of the way. First step: a high-tech cotton farm.
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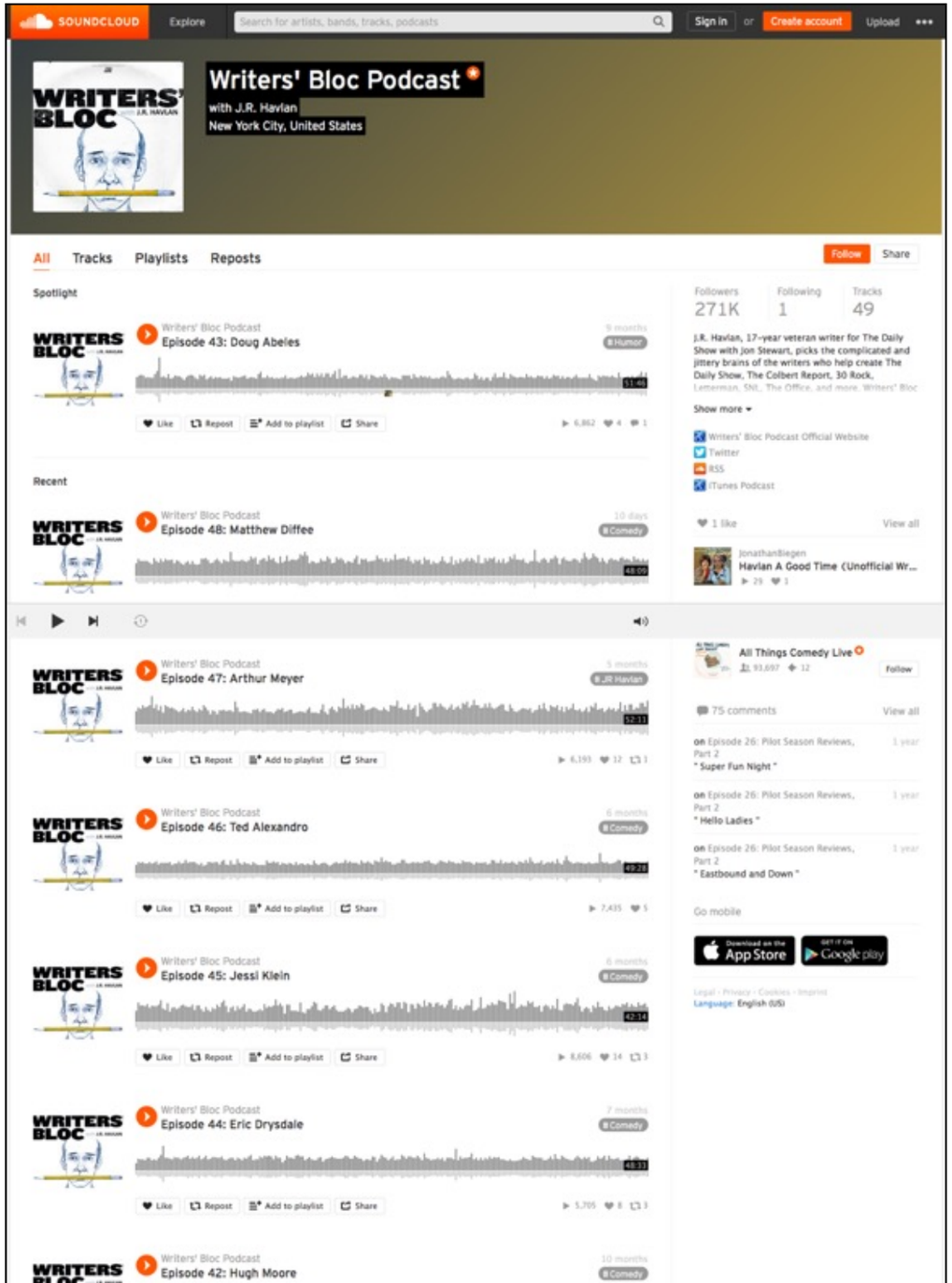
SUBWAY SYMPHONY
BY JAMES MURPHY
HELP TURN THE TURNSTILE BEEPS INTO MUSIC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Reviewed

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New Logo and Identity for Cambridge Design Partnership by Moving Brands

Joints Realized

Cambridge Design Partnership | CAMBRIDGE DESIGN PARTNERSHIP

before | after

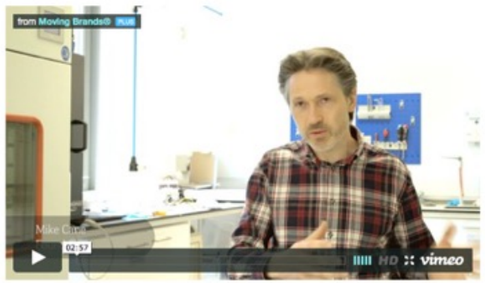
Reviewed June 16, 2014 by Armin Comments (35)

filed under corporate and tagged with monogram, monospace, moving brands

Established in 1996, Cambridge Design Partnership (CDP) is a technology and industrial product development consultancy with 65 employees in two offices — its headquarters in Cambridge, England, and a new one in Palo Alto, CA. Working for the consumer, healthcare, energy, and industrial markers, CDP designs products like a disposable splint system for fractured limbs, a respiratory humidifier, a self-cleaning powered painter, a device to help save water in the shower. CDP recently introduced a new identity designed by Moving Brands.

> [The] existing business story 'Think differently' — although genuine — was almost a replica of Apple's 'Think Different,' an irony that worked directly against communicating its truly innovative approach. We redefined the brand story as 'Potential realised,' precisely encapsulating the company's purpose and its ability, through innovation, to realise potential for its clients.

moving brands case study



CDP folks explain their business and how the new identity works for them.

We retained the name Cambridge Design Partnership as it anchored the business to positive perceptions, but we knew its

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Poll

On Monogram
- Great
- Fine
- Bad

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On Wordmark
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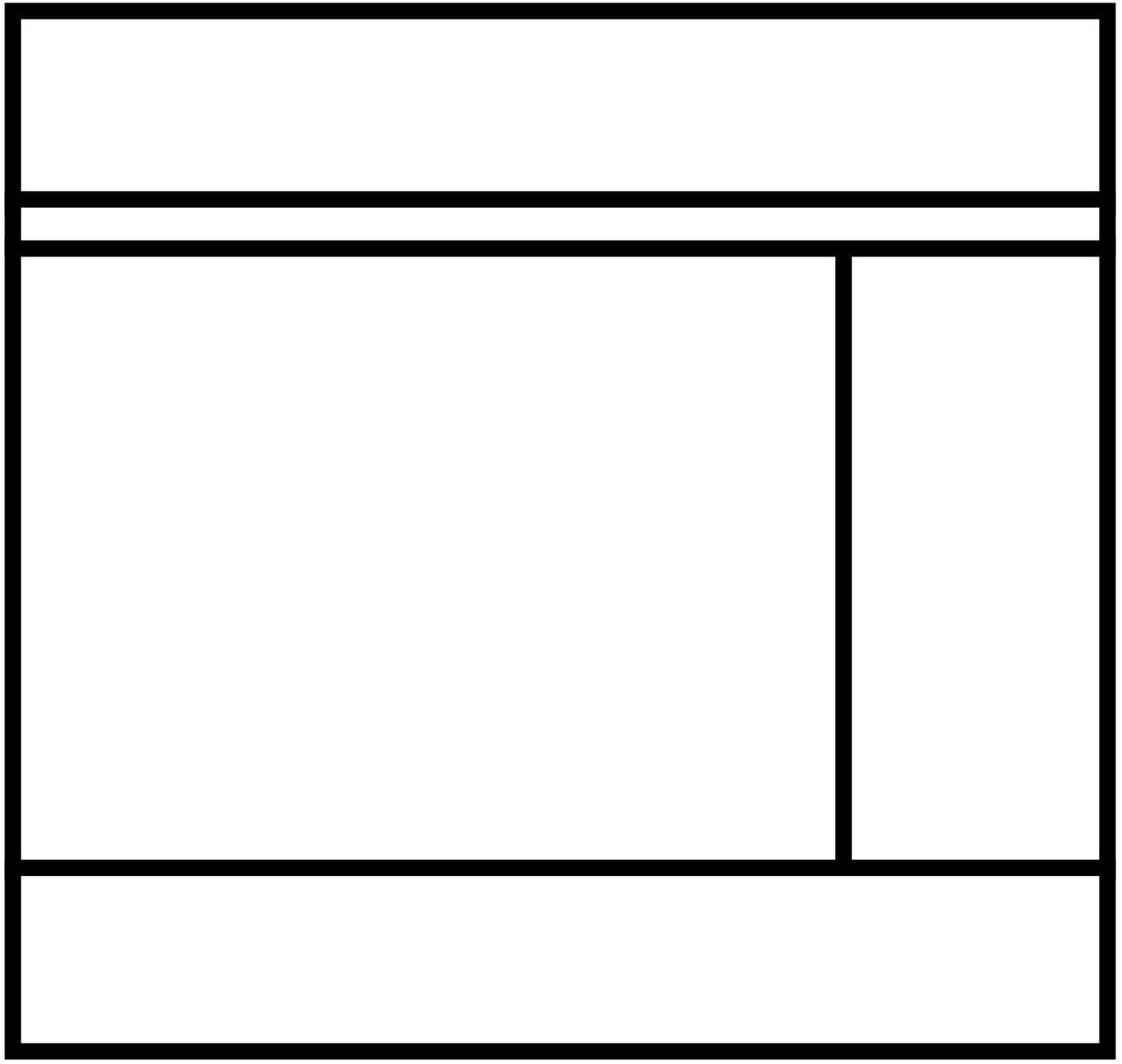

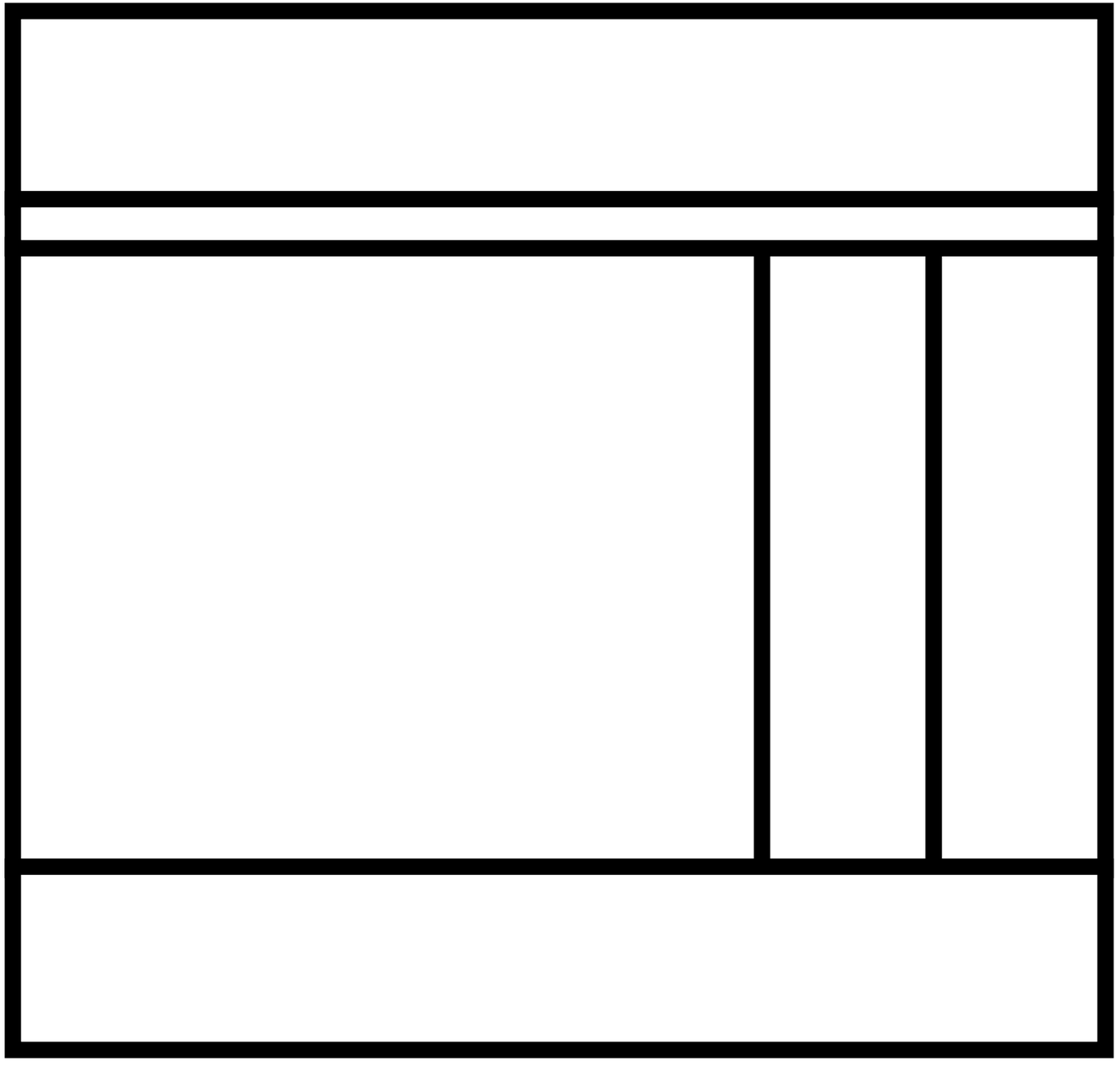

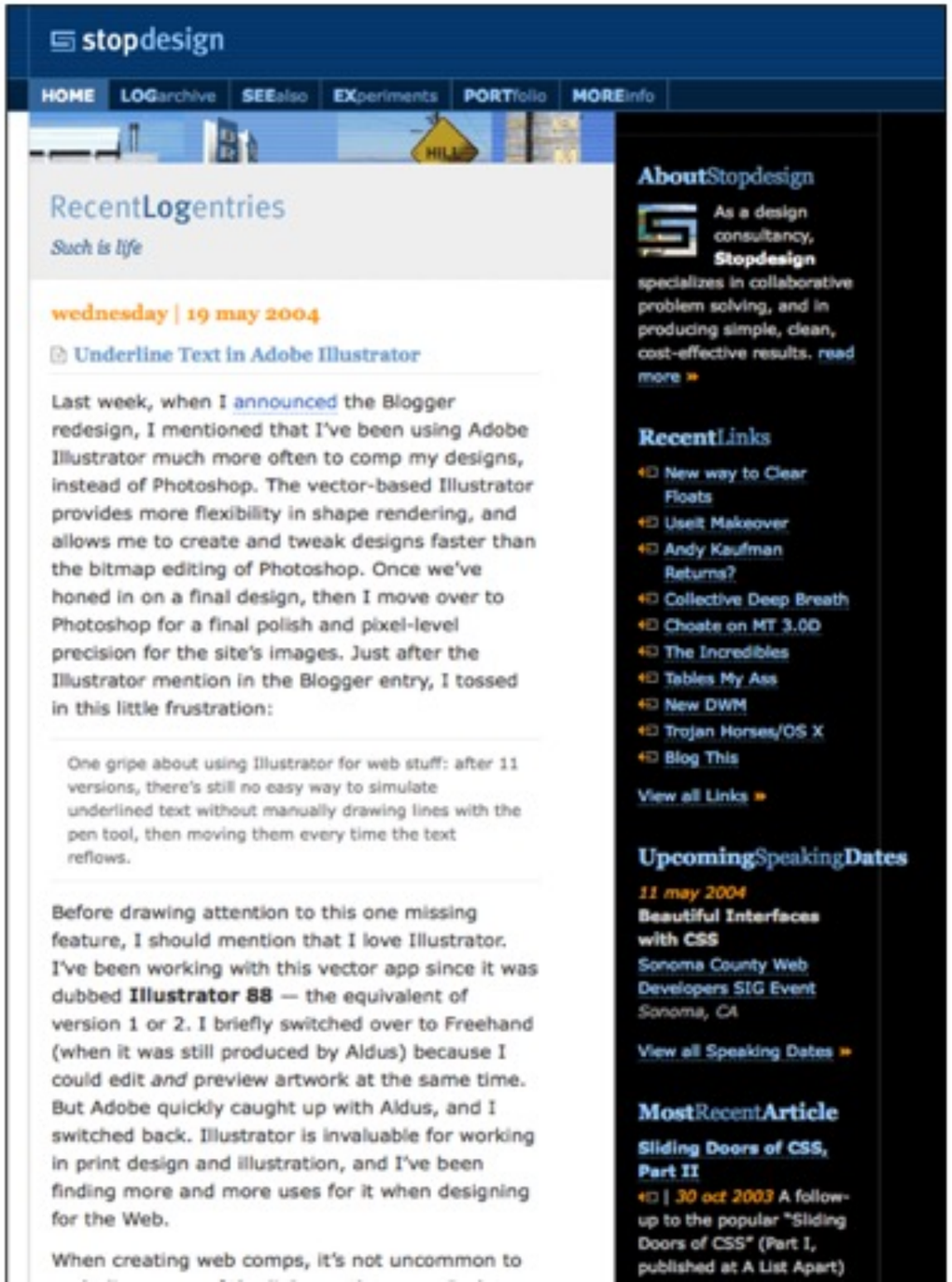
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Underline Text in Adobe Illustrator
Last week, when I announced the Blogger redesign, I mentioned that I've been using Adobe Illustrator much more often to comp my designs, instead of Photoshop. The vector-based Illustrator provides more flexibility in shape rendering, and allows me to create and tweak designs faster than the bitmap editing of Photoshop. Once we've honed in on a final design, then I move over to Photoshop for a final polish and pixel-level precision for the site's images. Just after the Illustrator mention in the Blogger entry, I tossed in this little frustration:
One gripe about using Illustrator for web stuff: after 11 versions, there's still no easy way to simulate underlined text without manually drawing lines with the pen tool, then moving them every time the text reflows.
Before drawing attention to this one missing feature, I should mention that I love Illustrator. I've been working with this vector app since it was dubbed Illustrator 88 — the equivalent of version 1 or 2. I briefly switched over to Freehand (when it was still produced by Aldus) because I could edit and preview artwork at the same time. But Adobe quickly caught up with Aldus, and I switched back. Illustrator is invaluable for working in print design and illustration, and I've been finding more and more uses for it when designing for the Web.
When creating web comps, it's not uncommon to
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| 30 oct 2003 A follow-up to the popular "Sliding Doors of CSS" (Part I, published at A List Apart)

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Recent Essentials (clickety-click)
26 August 2002
[5 pm]
After a brief visit, Zeldman's dad and bride Catherine have sailed out of New York Harbor on their honeymoon cruise. Bon voyage! !!!
[5 pm]
Catscape's Design Project: Currency asks you to design money for the fictional nation of Zamboria. The creator of the winning design will receive Curt Cloninger's Fresh Styles for Web Designers: Eye Candy from the Underground. The deadline is 30 September.
Good thinking: xBlog, "the visual thinking weblog" (and one of our favorite web design resources) is now laid out in CSS2, and marked up in XHTML 1.
Pirated Sites, recently added to our Affiliates bar, may have a new crime to punish. Tyler's Room ("Where the Boys Are!") smells a lot like Glassdog, Lance Arthur's long-running personal site. Hat tip: Joe Clark. WARNING: Tyler's Room contains content unsuitable for children and may be blocked as an "adult site" by gateway software installed on your computer or your office network. If you're at work and don't want to be logged as having attempted to visit an adult site, avoid the link.
The DOM-compliant Opera 7 browser mentioned last week may be closer to release: Opera Software has published a preliminary Opera 7 news page. Our fingers are crossed that the new Opera browser will provide standard DOM support comparable to that of IE5/6, Mozilla, and Netscape 6/7. Imagine scripting behaviors that work the same way in all major browsers.
We've been getting bug reports aplenty from people who use Mozilla 1.1 to visit zeldman.com, ALA, and our other sites. Bug reports are great, but only if they're sent to the right people. The WaSP's Report Browser Bugs tells how to let browser makers know about flaws in their software. (By the way, Mozilla 1.0 works great. It's the 1.1 version that seems to have gone off its meds.) !!!
23 August 2002
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Rotating Affiliates:
5k
Digital Web
iStockphoto
K10k
NetDiver
New Riders
Pirated Sites
Pixelsurgeon
PXL Design Portal

The most prominent result from the new eyetracking studies is not actually new. We simply confirmed for the umpteenth time that banner blindness is real.

–Jakob Nielsen, August 20, 2007, Banner Blindness: Old and New Findings

Gender and Sexuality in Creativity, Panel at Weapons of Mass Creation Fest 2014

3 Days That Changed My Life

I was 38 years old and I had been missing out the whole time. I just didn't know it yet. It was summer 2011 and I had been working for Nike for almost 10 years. On the whole it was a wonderful experience. However, it can be a very inward looking company. This is somewhat exacerbated in Amsterdam (where I worked) due to a high percentage of employees being foreign transplants. It makes sense that the first people you get to know when you arrive in a new country are your colleagues. Those people form the core of the group you work with, drink a beer after work with, hang out on the weekend with etc. I actually met my wife in the copy room at Nike. It always reminded me of that scene in Goodfellas where Lorraine Bracco's character explains that the same group go on holiday together and attend each others' birthday parties. No outsiders were allowed, yet it was considered completely normal.

It was only when I left Nike in 2011 that I realised I hadn't spent any time interacting with the wider creative community. When I started attending Creative Mornings in my new home of Atlanta, it was obvious that I had been missing out. I started to reach out and get involved.

I have since moved again and am lucky enough to have become the organiser of Creative Mornings in San Francisco. I love the fact that we can bring people together on a monthly basis and initiate meetings, collaborations and get everyone excited and inspired. However I had been looking for the last couple of years for a bigger event on a national level and was consistently frustrated by the speaker lineups. Time and time again I would see a new, fancy design conference announced only to click on the link to the list of speakers to find that the schedule is filled with the same white, male, middle-aged faces.

PHOTO BY NOAH KALINA

ABOUT OLGA

Olga Bell is an American singer-songwriter, composer, and producer based in Brooklyn. At home in a wide range of musical settings, Bell has worked with composers Osvaldo Golijov and Philip Glass, soprano Dawn Upshaw, the rap group Das Racist, members of the St. Petersburg, Tokyo, and Juilliard string quartets, and the data artist Zachary Lieberman. Bell's festival appearances include Banff, Norfolk, Aspen, and SXSW. In New York, she's played uptown at Carnegie Hall and Lincoln Center, downtown at the Mercury Lounge and Bowery Ballroom, and over in Brooklyn at the Music Hall of Williamsburg. She is a graduate of the New England Conservatory and a recipient of the 2011 Composer's Forum JFund grant. Both live and on record, Bell's performances have landed consistent critical acclaim and wildly varied description: "Ethereal"—Pitchfork; "a powerful advocate"—*The New York Times*; "lustrous"—Consequence of Sound; and "...electronic face-punch"—Ninjatronics.

- bellinspace.com
- @bellinspace

INTRODUCTION

This lady is intense and full of energy, just like her music. With a background in classical piano and a love for everything electronic, Bell's music is her own confection—a world of layered beats, swirling synth textures, and sometimes poppy, sometimes haunting, but always beautiful vocals. We can't believe she never considered singing professionally!—more about that in the interview. Olga, who was born in Moscow and raised in Alaska, shared with us about the years she spent studying classical piano, the risk she took in branching out into new musical territory, her brief dream of being an MTV news anchor, why she's not yet satisfied creatively, and her hopes for the future. Thanks, Olga! We can't wait to hear what's next.

Interview date: May 23, 2012

Describe your path to becoming a musician.
I think I always knew—there was no question that I would always do music. When we lived in Moscow, my mother used to take me to the ballet; she says I would come home singing snippets of the score. I started studying music when I was five and two years later, when we moved to the States, we found this amazing piano teacher who had also just moved from Moscow. I studied with her for the next ten years until I went to school in Boston.

In college, at the New England Conservatory, I studied very intensely with a few wonderful pianists but it was this one off-major jazz ear training course that started me down the path to the kind of music I do now. The professor made us listen so closely to a few of his favorite recordings: Billie Holiday, Frank Sinatra, Miles Davis. For our weekly assignments, we had to record our own vocal renditions of the solos to tape, no matter our singing ability—even if we weren't really singers, which I wasn't at the time. I was a piano major.

When I finished school in 2005, I moved directly to New York, got an Apple computer, and started messing around in GarageBand. I love that all Macs come standard with that program! It seems like lots of people start tracking and programming with it—for better or worse. Maybe I would have been better off if I had begun with a band in a garage, but whatever. Now I do a lot more work at the computer than anything else—that's my path so far!

Have you always just done music or have you done other things as well?
I've mostly focused on music. Growing up, it was pretty intense piano study. I guess the closest thing apart from piano would be some acting that I did as a kid. I was in a couple of commercials. I also did a little acting on the side when I lived in Boston, but I've never done it seriously, I always just do voices and accents with my friends. I'm either sort of introverted or a huge ham—very rarely in between.

Where did you grow up and was creativity a part of your childhood?
I was born in Moscow and I moved to the States when I was seven. My mom was always extremely supportive of everything I was doing, especially the music. She took me to piano lessons several times a week, shuttled me to recitals, and lots of competitions—I think it was all very nerve-wracking for her! I also did some composing as a kid, which I'm very happy to be doing again now. My mom and my step-father, who joined our family when I was 10, have always been supportive, I'm very lucky because they've never given me grief about not having a "real" job.

When we lived in Russia, my mother worked for Radio Moscow and sometimes she took me to work! I heard so many different things there, from the BBC to her weekly folk music show, which I loved. When we moved to Anchorage, she starting working in a different field, but there were always art books and music and lots of wonderful stimulus around our house.

Have you had any "aha" moments along the way?
I sort of had a reckoning moment after I finished at the conservatory. I was all set to go get a Master's in piano performance and then I suddenly thought, "Stop! Stop the train!" I wanted to sing; I wanted to make beats and write songs. I had too many questions about all the other music that I loved to decide to only focus on piano for the rest of my life."

Listen to and download BELL's album, Diamonds.

"I sort of had a reckoning moment after I finished at the conservatory... I wanted to sing; I wanted to make beats and write songs. I had too many questions about all the other music that I loved to decide to only focus on piano for the rest of my life."

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ABOUT ARCHIVE

PHOTO BY NOAH KALINA

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When I finished school in 2005, I moved directly to New York, got an Apple computer, and started messing around in GarageBand. I love that all Macs come standard with that program! It seems like lots of people start tracking and programming with it—for better or worse. Maybe I would have been better off if I had begun with a band in a garage, but whatever. Now I do a lot more work at the computer than anything else—that's my path so far!

Have you always just done music or have you done other things as well?
I've mostly focused on music. Growing up, it was pretty intense piano study. I guess the closest thing apart from piano would be some acting that I did as a kid. I was in a couple of commercials. I also did a little acting on the side when I lived in Boston, but I've never done it seriously, I always just do voices and accents with my friends. I'm either sort of introverted or a huge ham—very rarely in between.

Where did you grow up and was creativity a part of your childhood?
I was born in Moscow and I moved to the States when I was seven. My mom was always extremely supportive of everything I was doing, especially the music. She took me to piano lessons several times a week, shuttled me to recitals, and lots of competitions—I think it was all very nerve-wracking for her! I also did some composing as a kid, which I'm very happy to be doing again now. My mom and my step-father, who joined our family when I was 10, have always been supportive, I'm very lucky because they've never given me grief about not having a "real" job.

When we lived in Russia, my mother worked for Radio Moscow and sometimes she took me to work! I heard so many different things there, from the BBC to her weekly folk music show, which I loved. When we moved to Anchorage, she starting working in a different field, but there were always art books and music and lots of wonderful stimulus around our house.

Have you had any "aha" moments along the way?
I sort of had a reckoning moment after I finished at the conservatory. I was all set to go get a Master's in piano performance and then I suddenly thought, "Stop! Stop the train!" I wanted to sing; I wanted to make beats and write songs. I had too many questions about all the other music that I loved to decide to only focus on piano for the rest of my life."

Listen to and download BELL's album, Diamonds.

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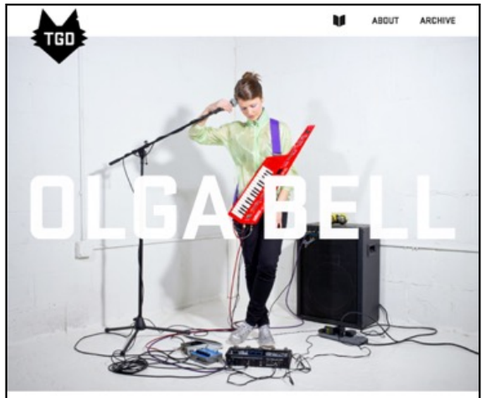
ABOUT ARCHIVE



ABOUT OLGA

Olga Bell is an American singer-songwriter, composer, and producer based in Brooklyn. At home in a wide range of musical settings, Bell has worked with composers Osvaldo Golijov and Philip Glass, soprano Dawn Upshaw, the rap group Das Racist, members of the St. Petersburg, Tokyo, and Juilliard string quartets, and the data artist Zachary Lieberman. Bell's festival appearances include Banff, Norfolk, Aspen, and SXSW. In New York, she's played uptown at Carnegie Hall and Lincoln Center, downtown at the Mercury Lounge and Bowery Ballroom, and over in Brooklyn at the Music Hall of Williamsburg. She is a graduate of the New England Conservatory and a recipient of the 2011 Composer's Forum JFund grant. Both live and on record, Bell's performances have landed consistent critical acclaim and wildly varied description: "Ethereal"—Pitchfork; "a powerful advocate"—*The New York Times*; "lustrous"—Consequence of Sound; and "...electronic face-punch"—Ninjatronics.

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INTRODUCTION

This lady is intense and full of energy, just like her music. With a background in classical piano and a love for everything electronic, Bell's music is her own confection—a world of layered beats, swirling synth textures, and sometimes poppy, sometimes haunting, but always beautiful vocals. We can't believe she never considered singing professionally!—more about that in the interview. Olga, who was born in Moscow and raised in Alaska, shared with us about the years she spent studying classical piano, the risk she took in branching out into new musical territory, her brief dream of being an MTV news anchor, why she's not yet satisfied creatively, and her hopes for the future. Thanks, Olga! We can't wait to hear what's next.

Interview date: May 23, 2012

Describe your path to becoming a musician.
I think I always knew—there was no question that I would always do music. When we lived in Moscow, my mother used to take me to the ballet; she says I would come home singing snippets of the score. I started studying music when I was five and two years later, when we moved to the States, we found this amazing piano teacher who had also just moved from Moscow. I studied with her for the next ten years until I went to school in Boston.

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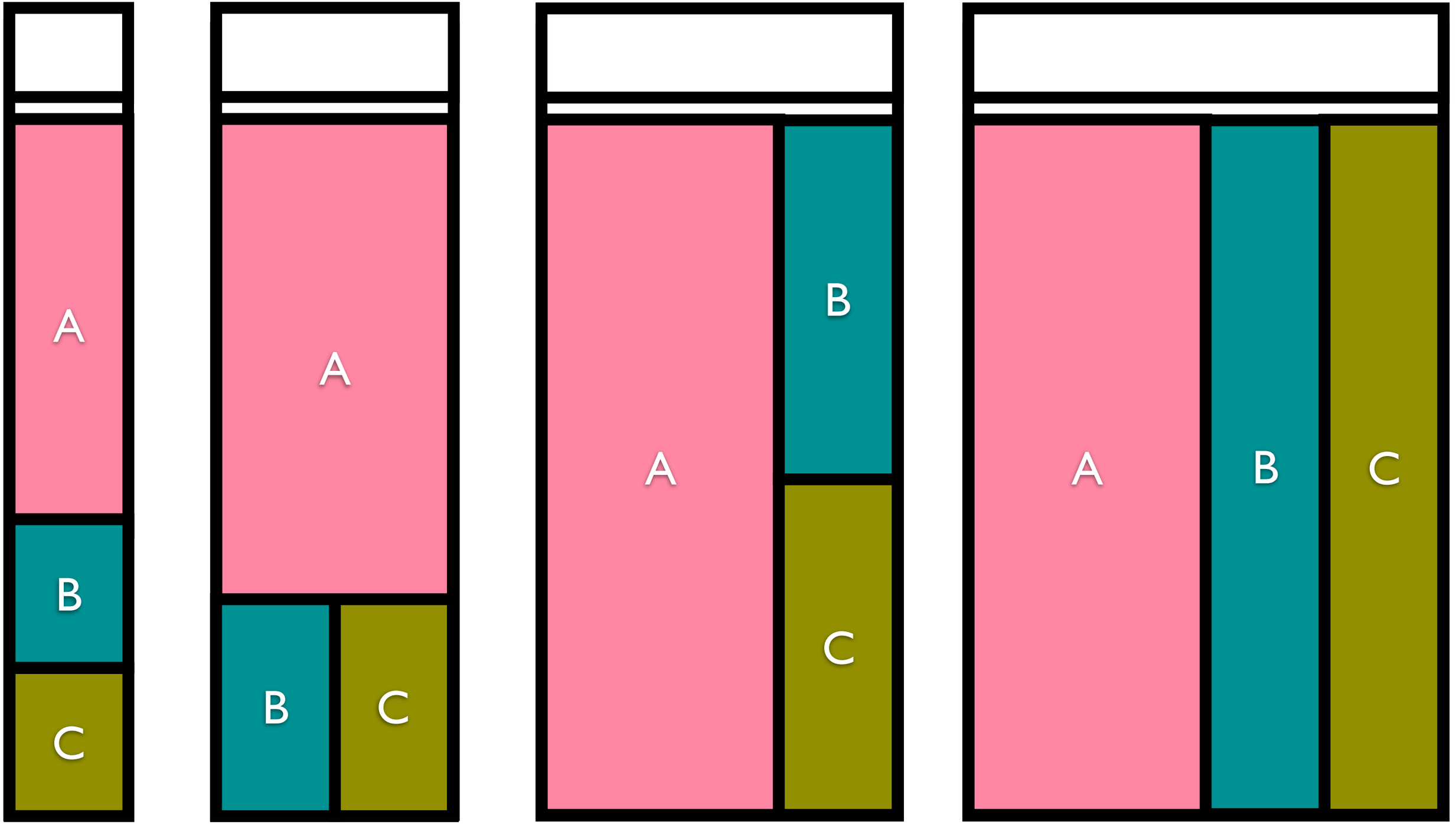
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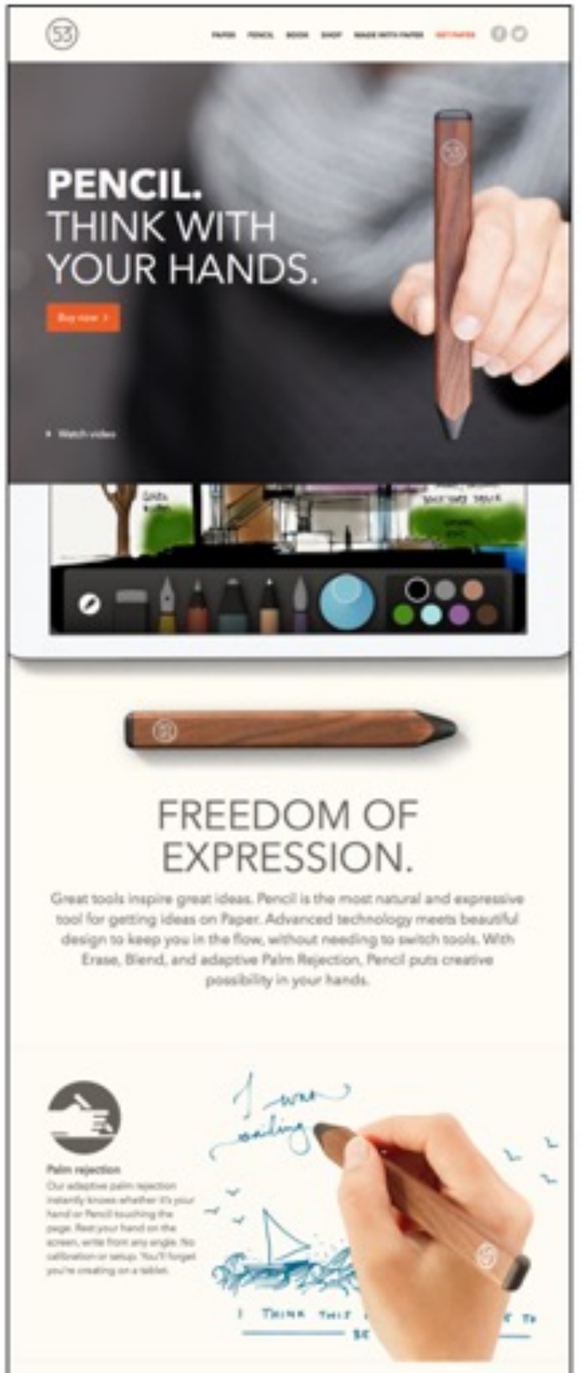
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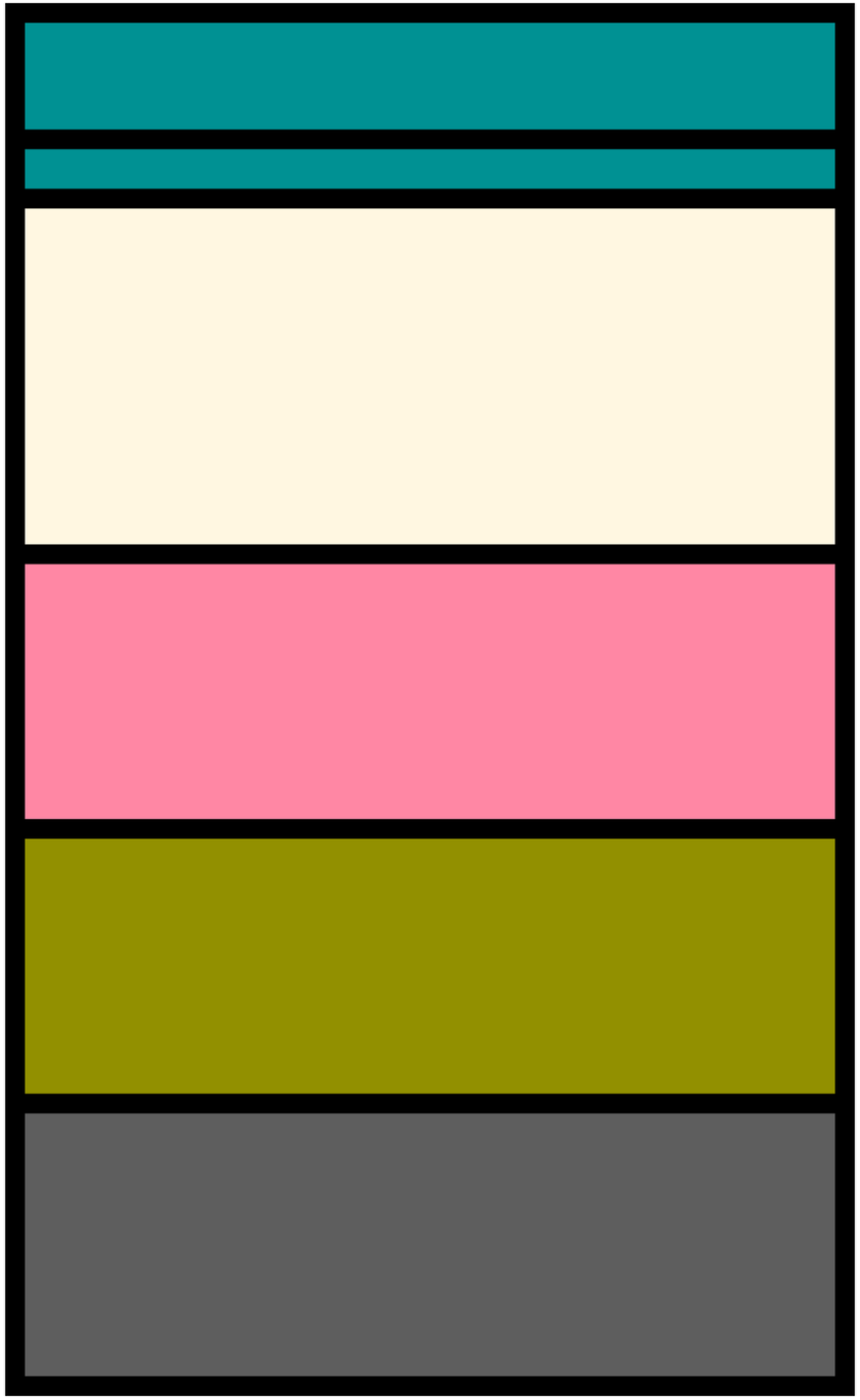

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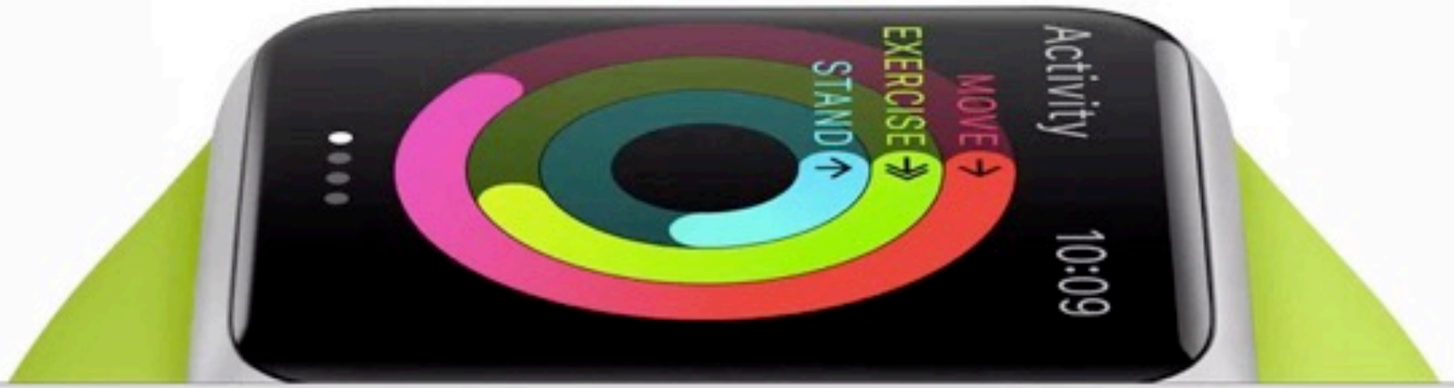
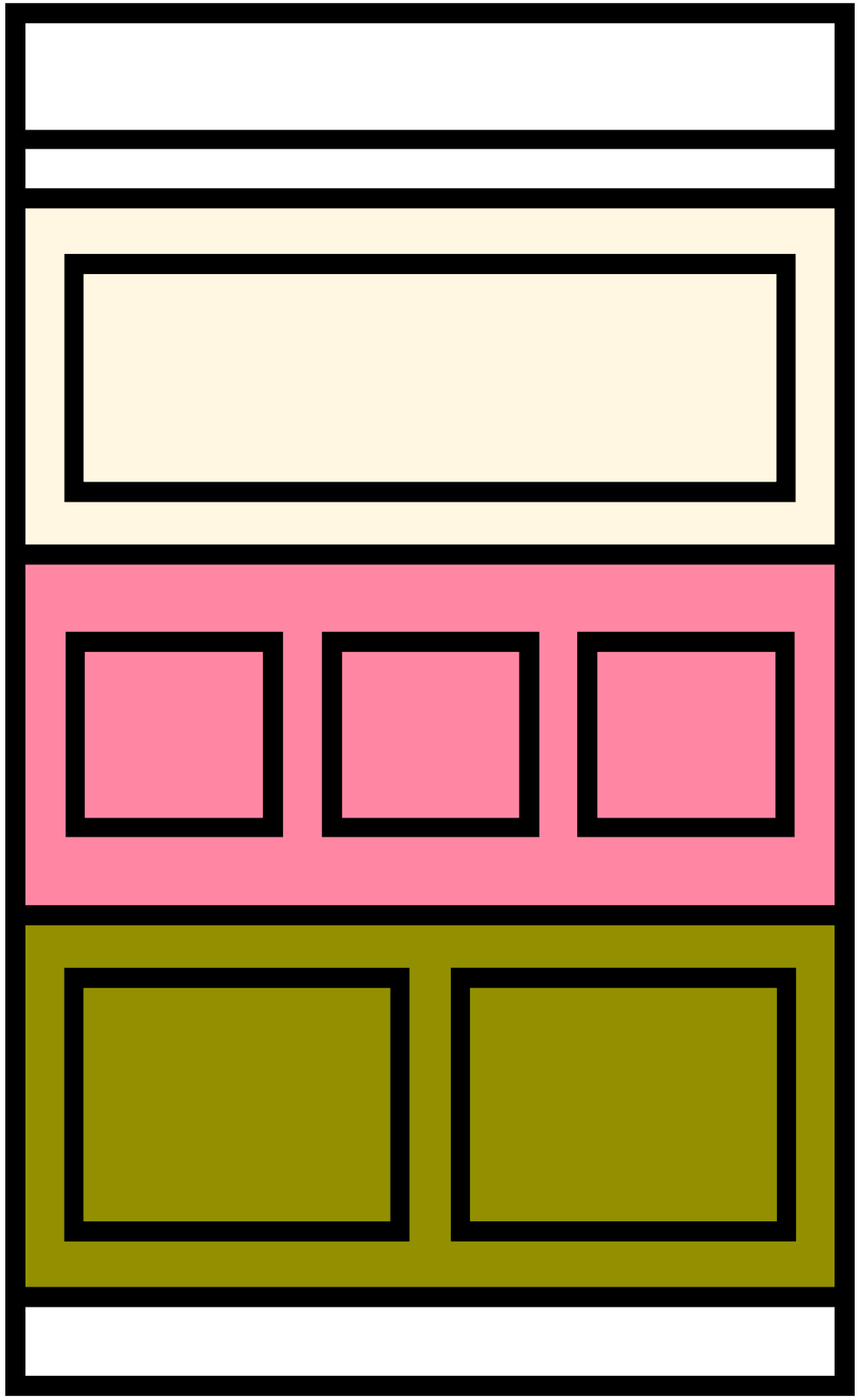
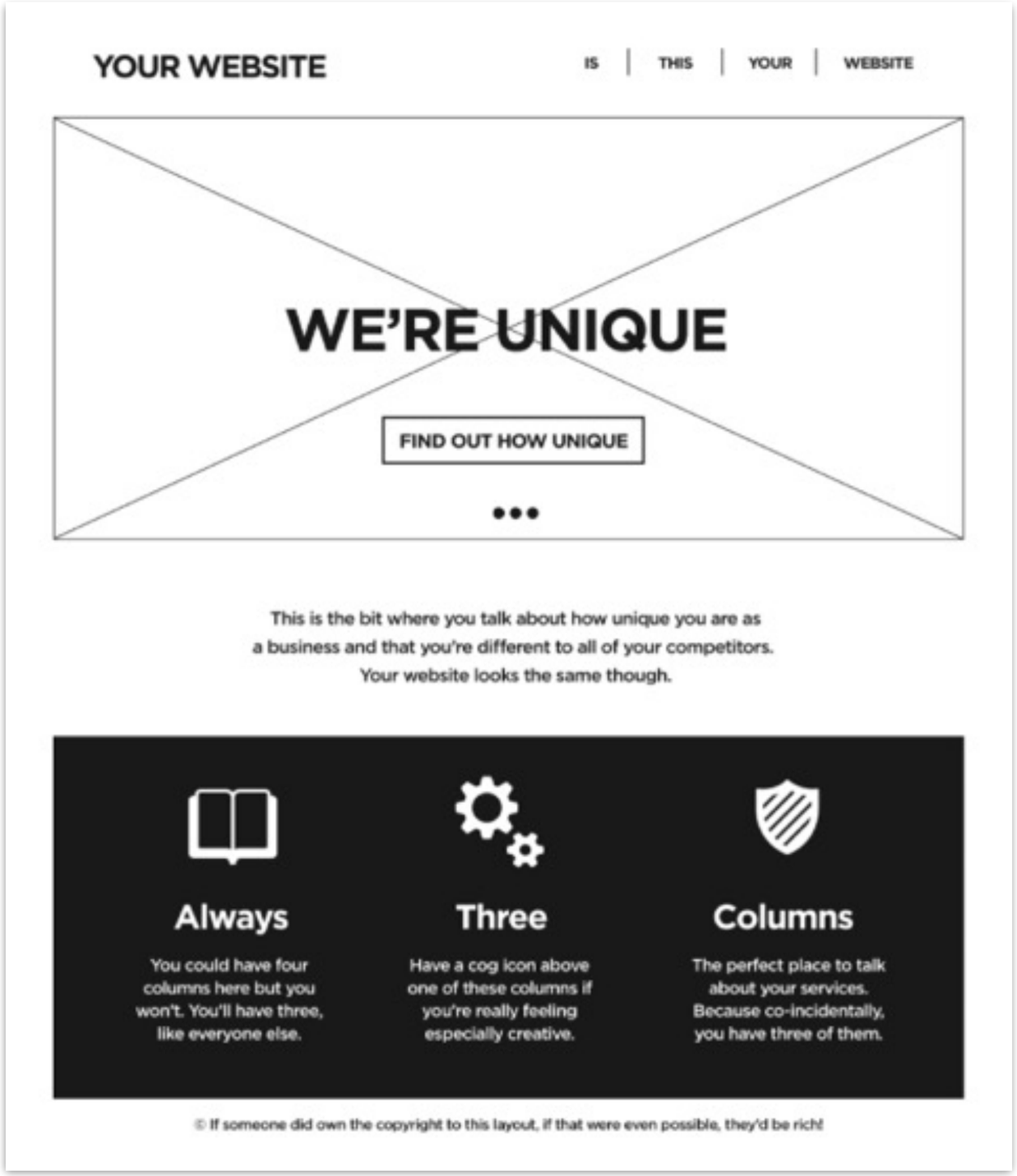
Learn more about Health and Fitness ›







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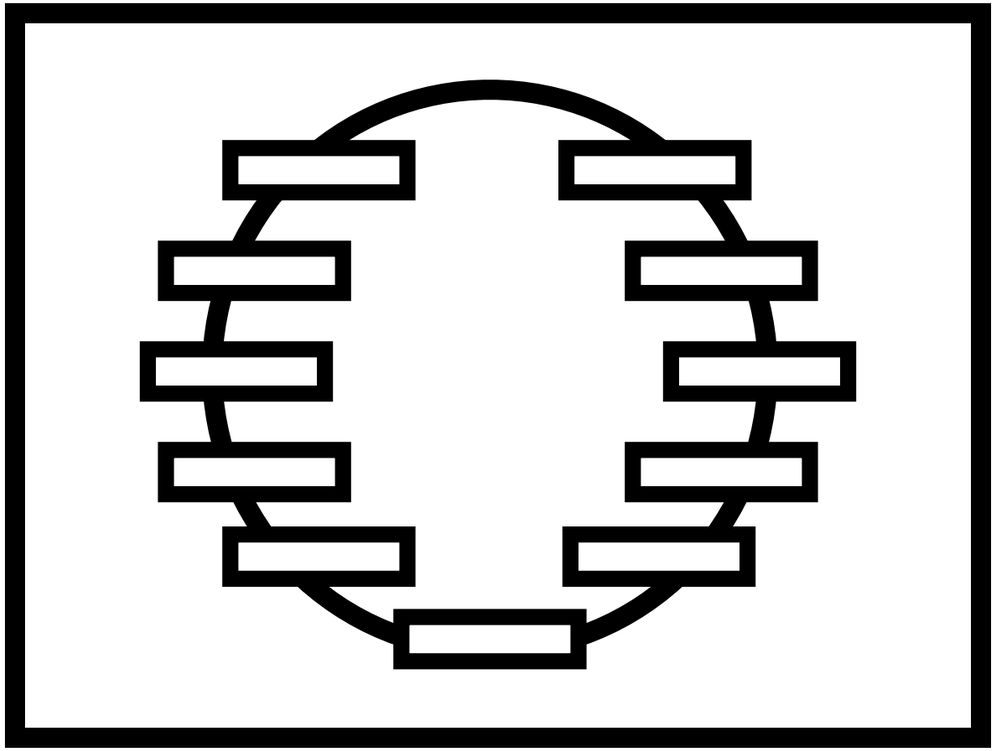

NCSA Mosaic for MS Windows

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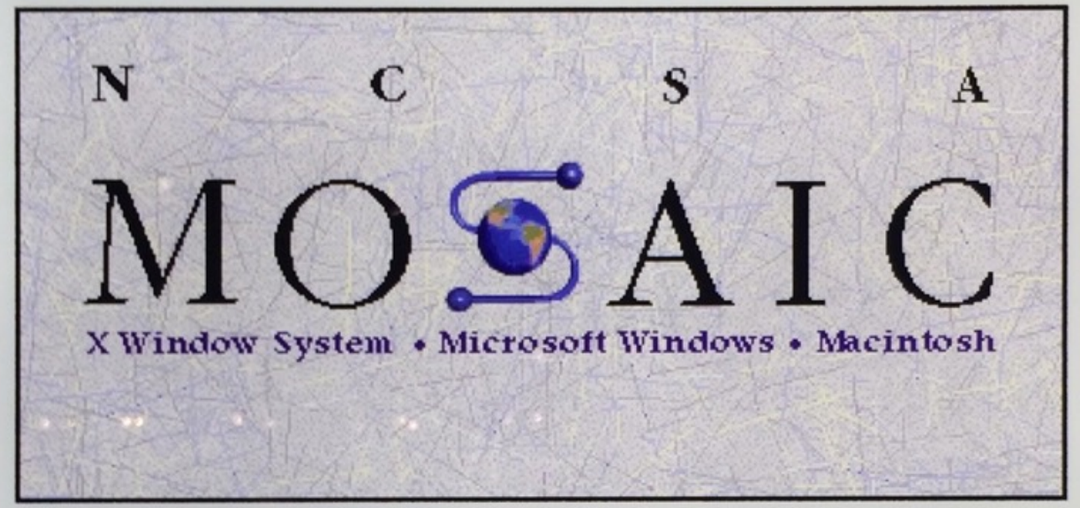

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NUM

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Back Forward Home Reload Images Open Find Stop

Location: http://wp.netscape.com/home/online-manual.html

Guided Tour | What's New | Questions | Net Search | Net Directory | Newsgroups

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Tutorial

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Want the Netscape Navigator essentials for a quick start.

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Hardly know a darn thing and wish to read a heartwarming introduction.

Learn Netscape

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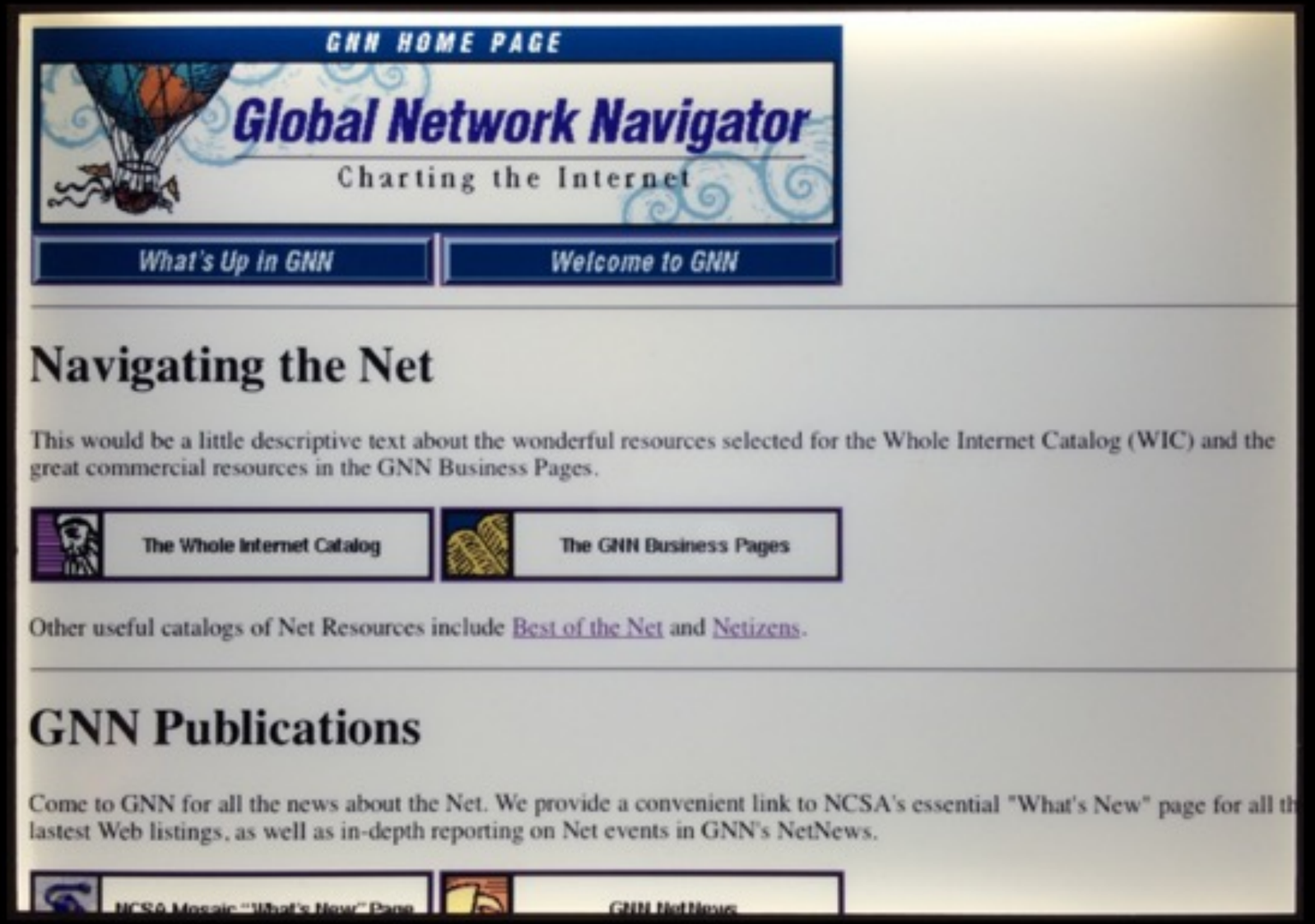
GNN HOME PAGE
Global Network Navigator
Charting the Internet
What's Up in GNN
Welcome to GNN
Navigating the Net
This would be a little descriptive text about the wonderful resources selected for the Whole Internet Catalog (WIC) and the great commercial resources in the GNN Business Pages.
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The GNN Business Pages
Other useful catalogs of Net Resources include Best of the Net and Netizens.
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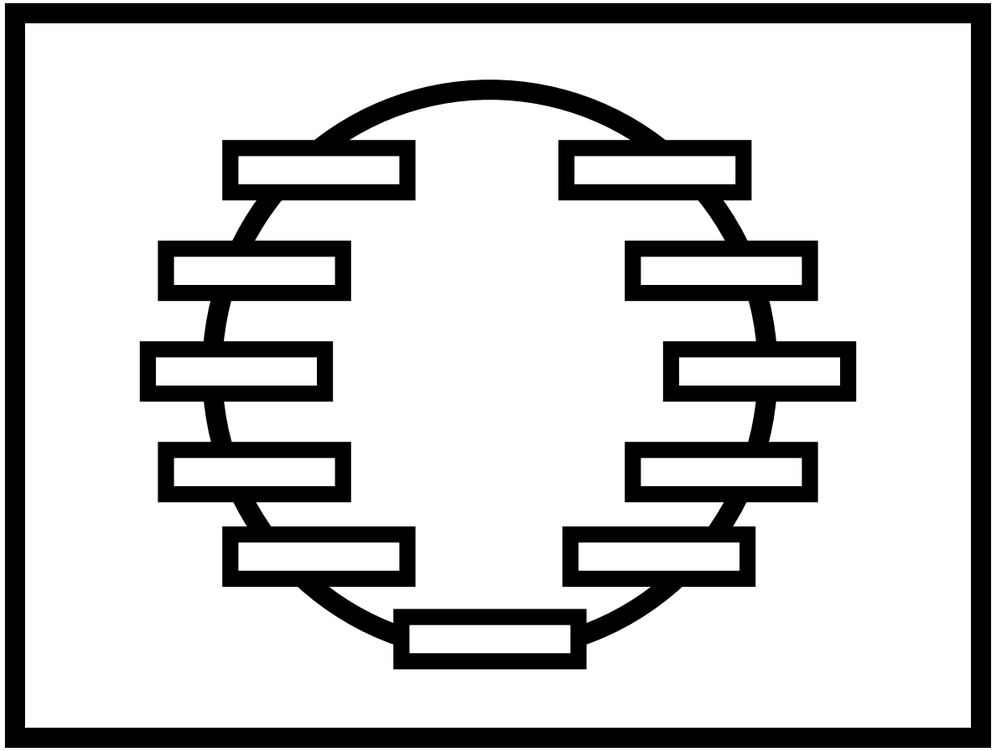

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Reader

Welcome to Microsoft's World Wide Web Server!

Where do you want to go today?

If your browser doesn't support images, we have a text menu as well.

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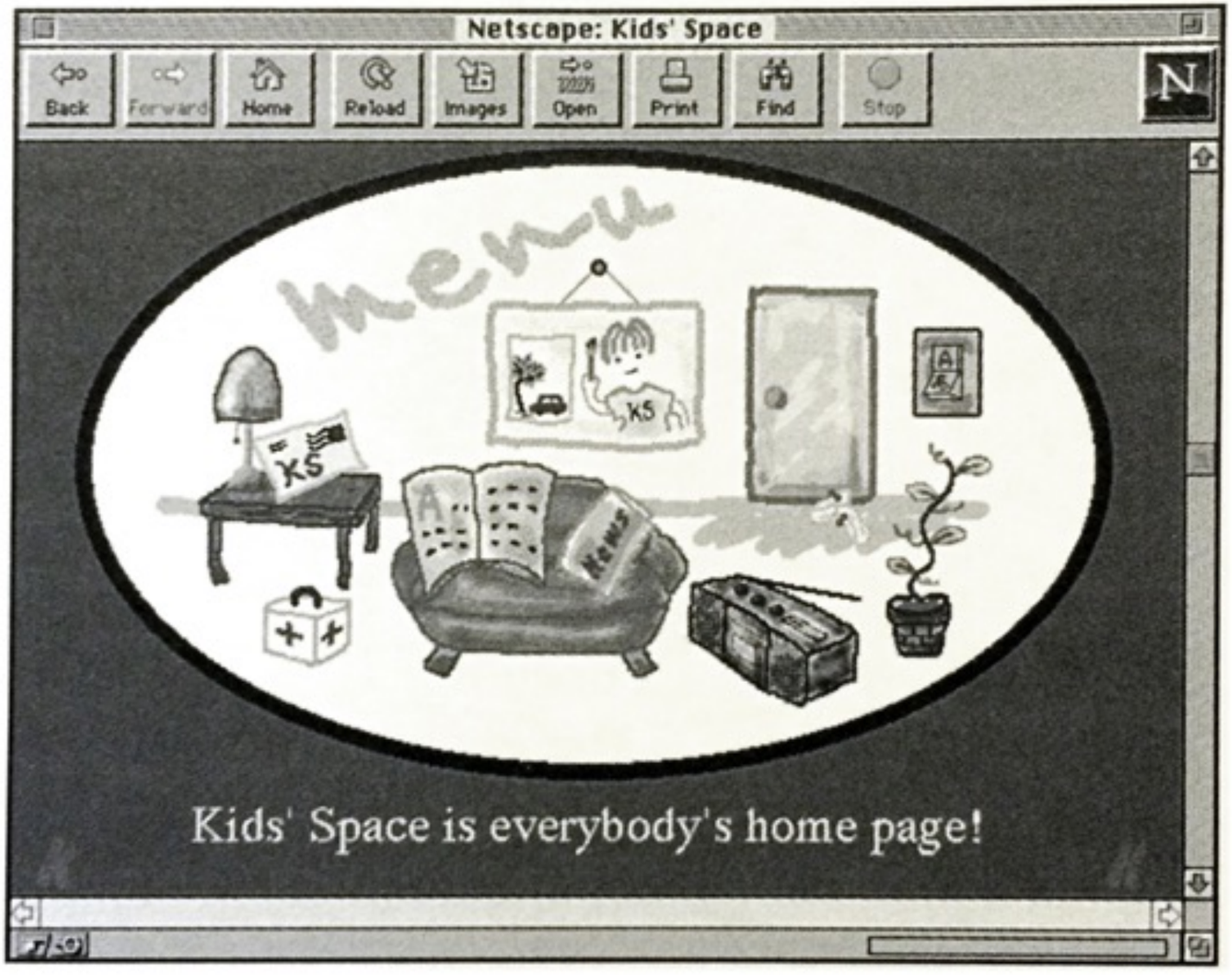
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Kids' Space is everybody's home page!

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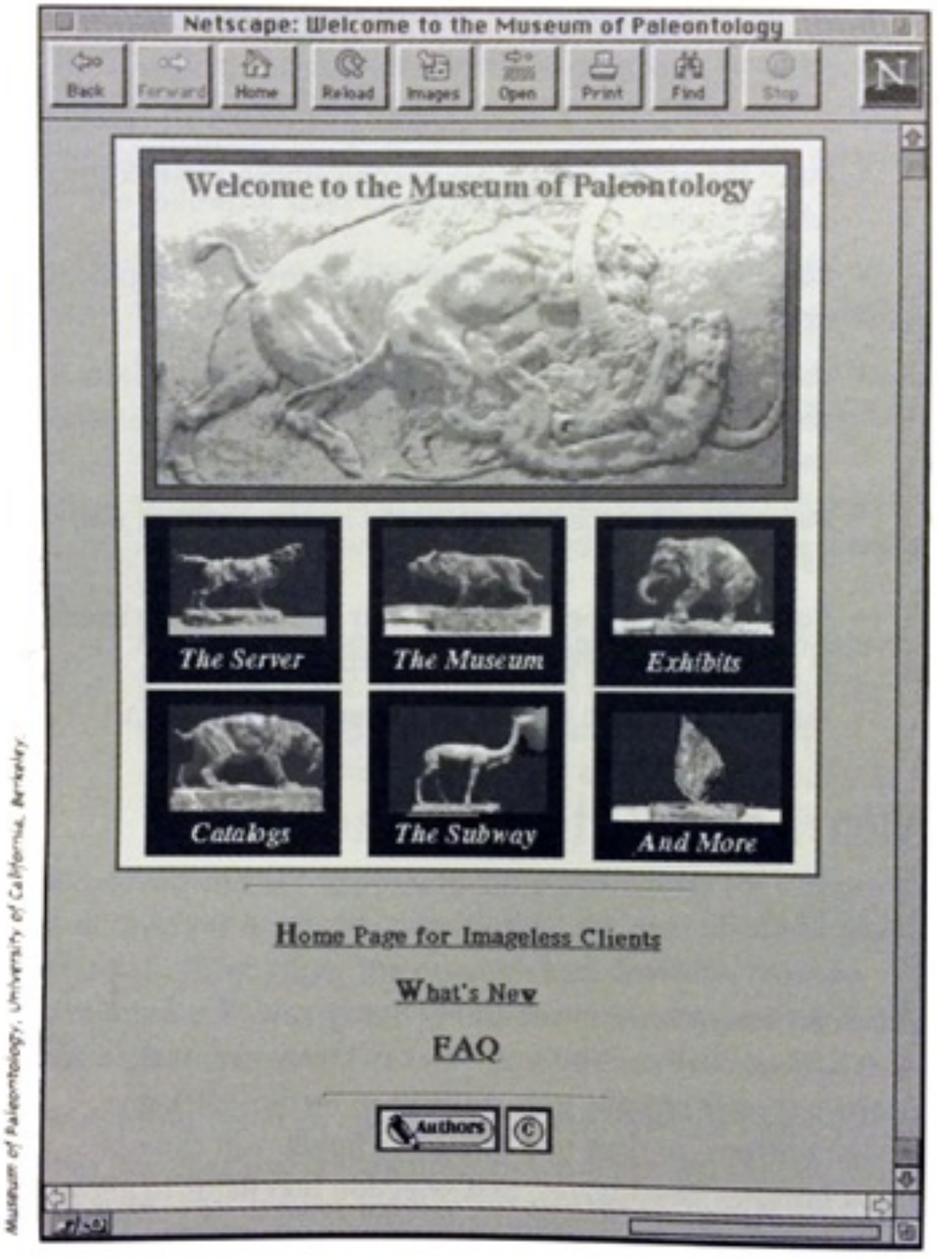
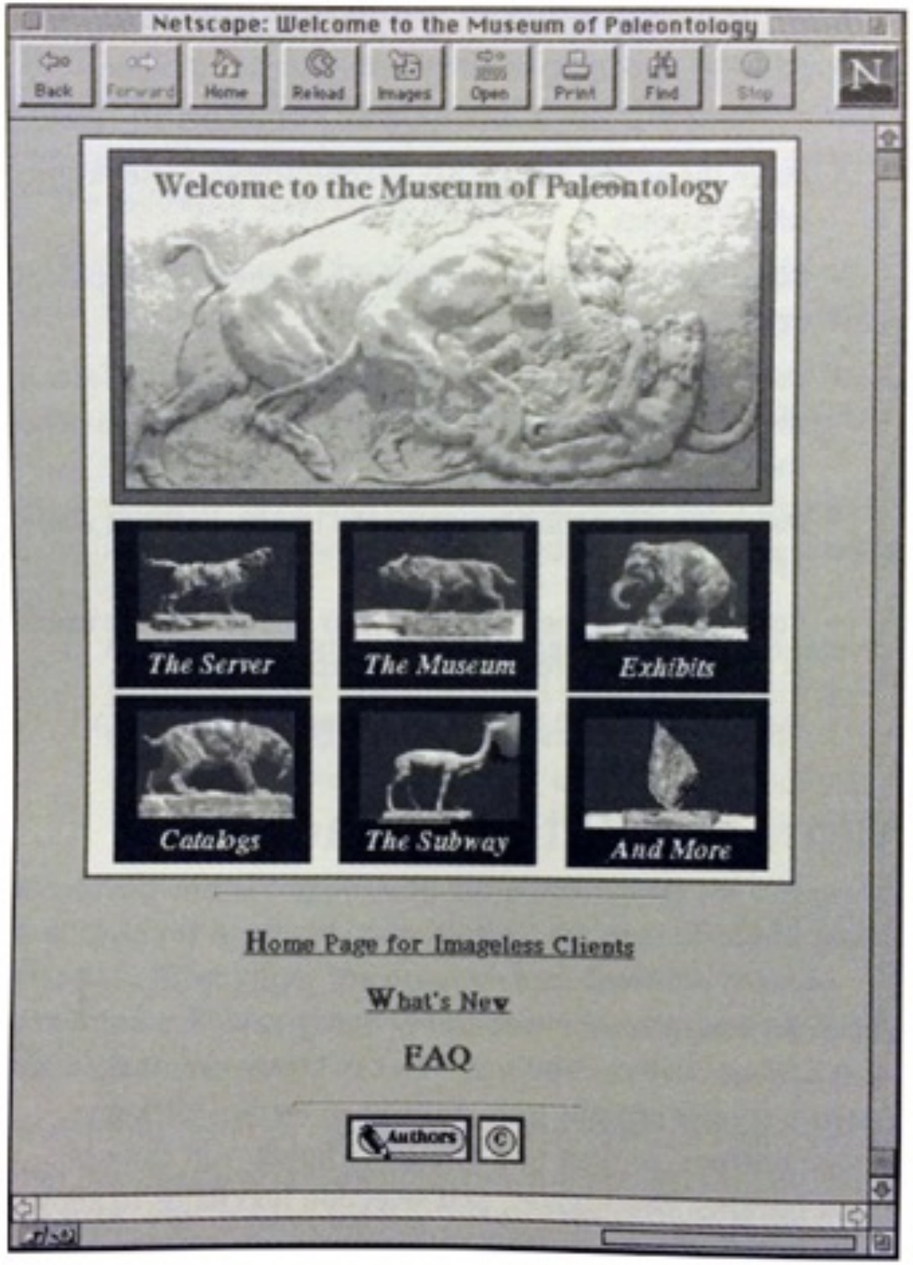


Figure 7.11:
Museum of Paleontology
http://ucmp1.berkeley.edu/



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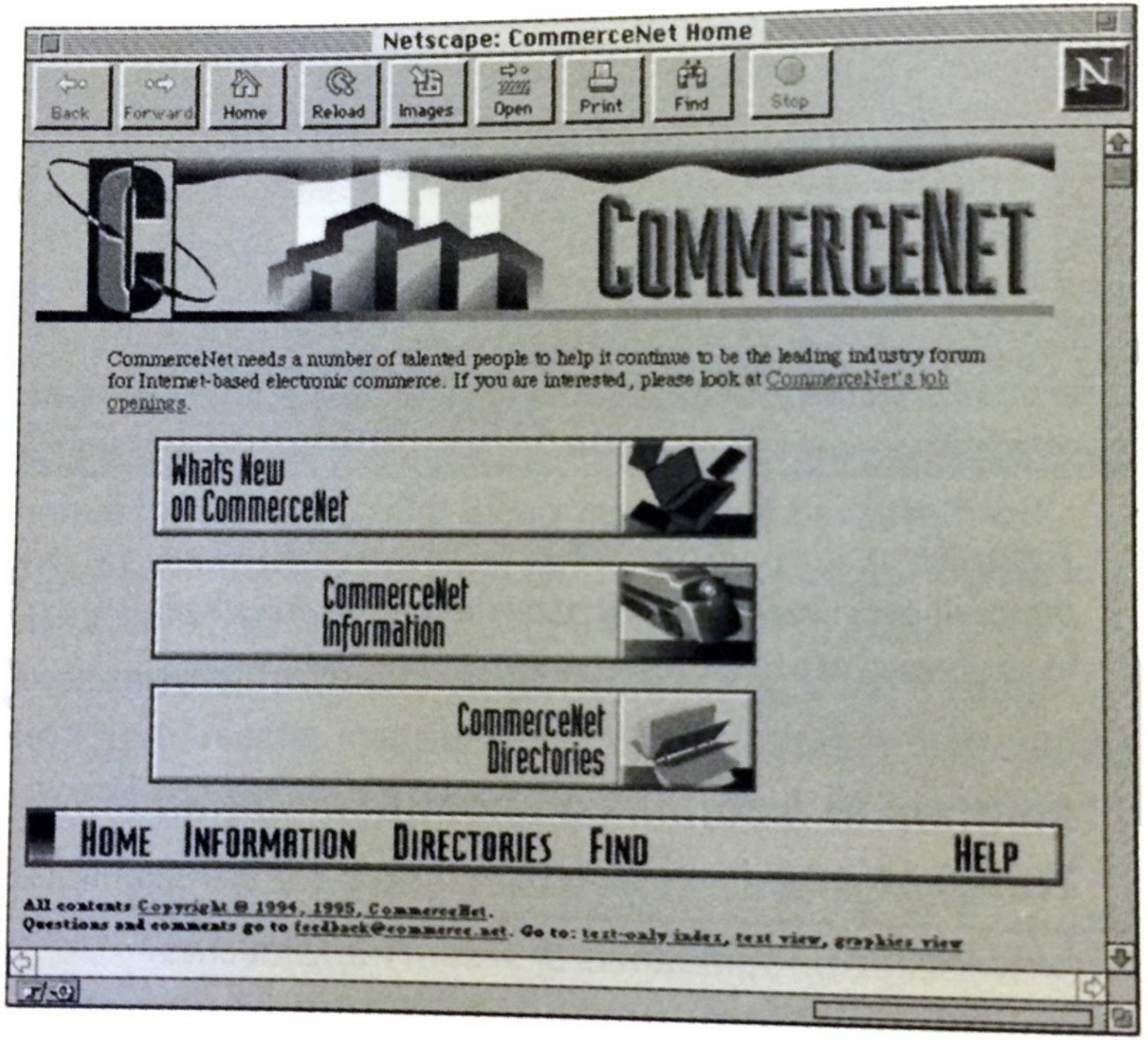

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Figure 10.6:

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Need Help?

Members Only:
Overview
What's New
Your View

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Beatkit says "try doing it as if your life depended on it," in Serial.

A creature as tiny and insignificant as a speck of dust - new Sock Monkey.

Going out tonight? Make plans with Planet Wired's latest calendars!

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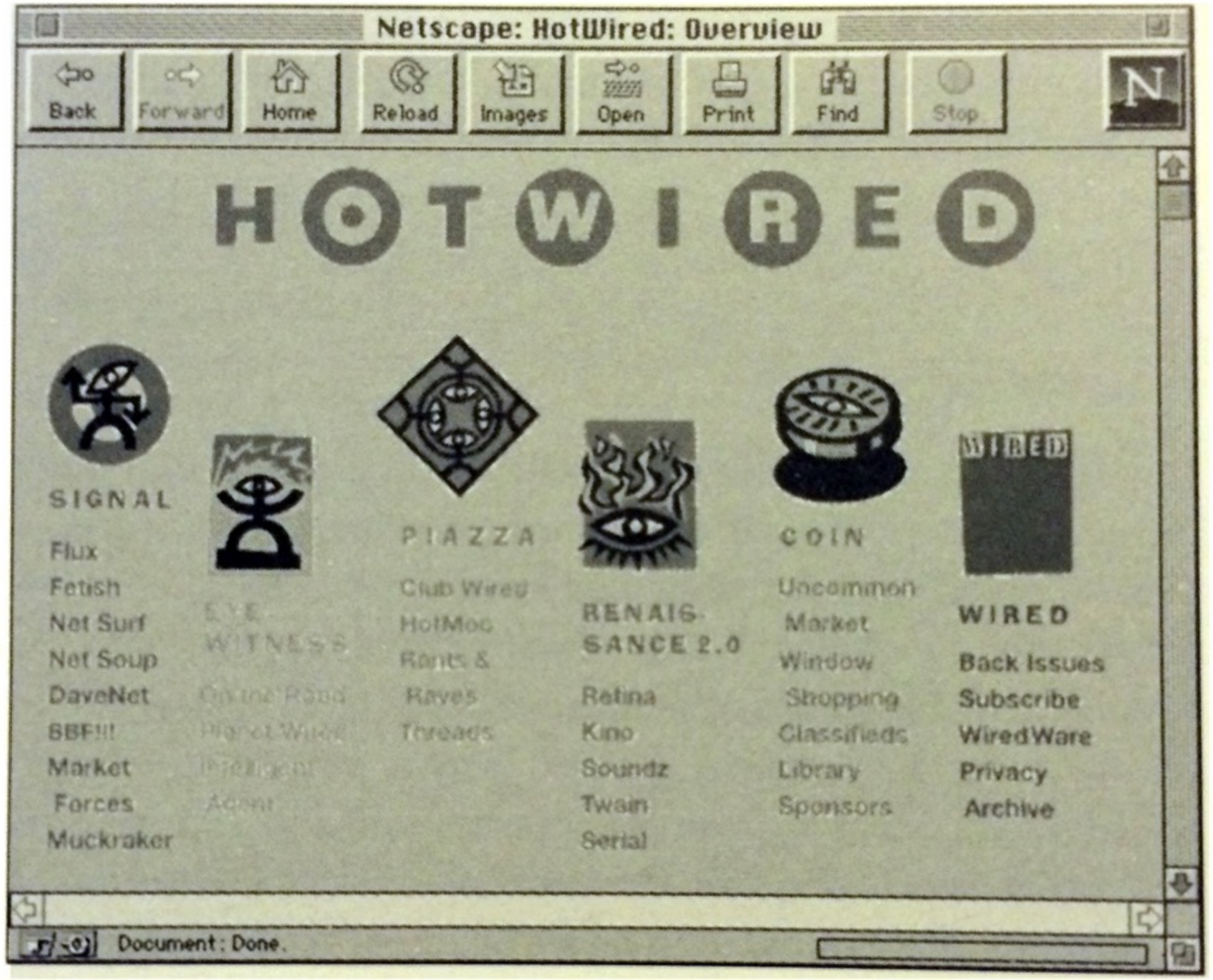

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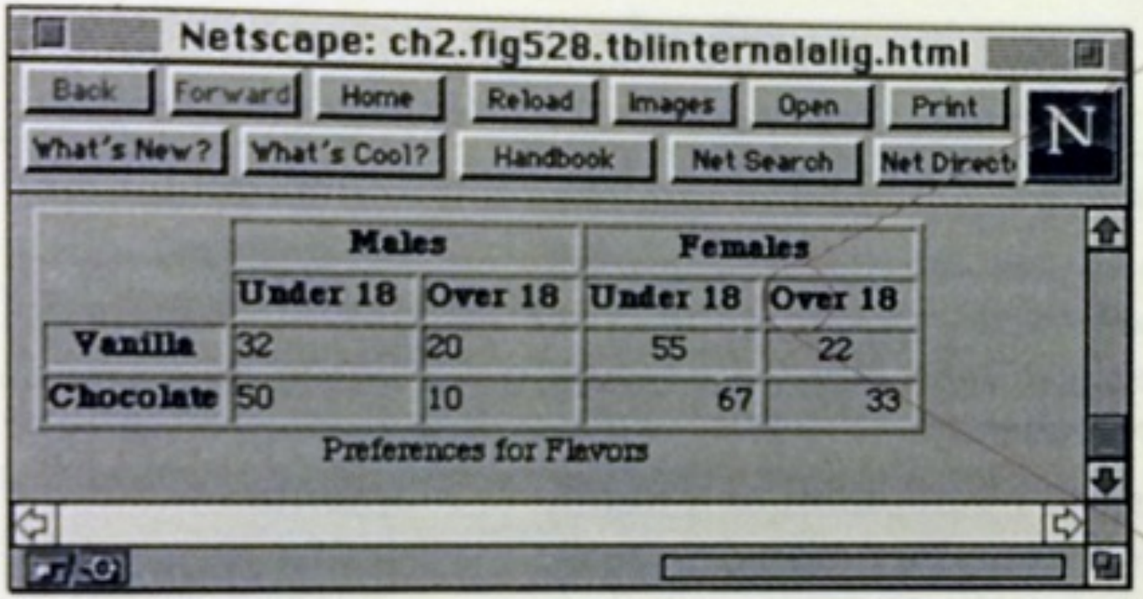
Figure 8.27:

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 >Females</TR>
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 55<TD Align = Center>22</TR>
<TR> <TH> Chocolate<TD>50<TD>10<TD Align =
 Right>67<TD Align = Right>33</TR>
</TABLE>
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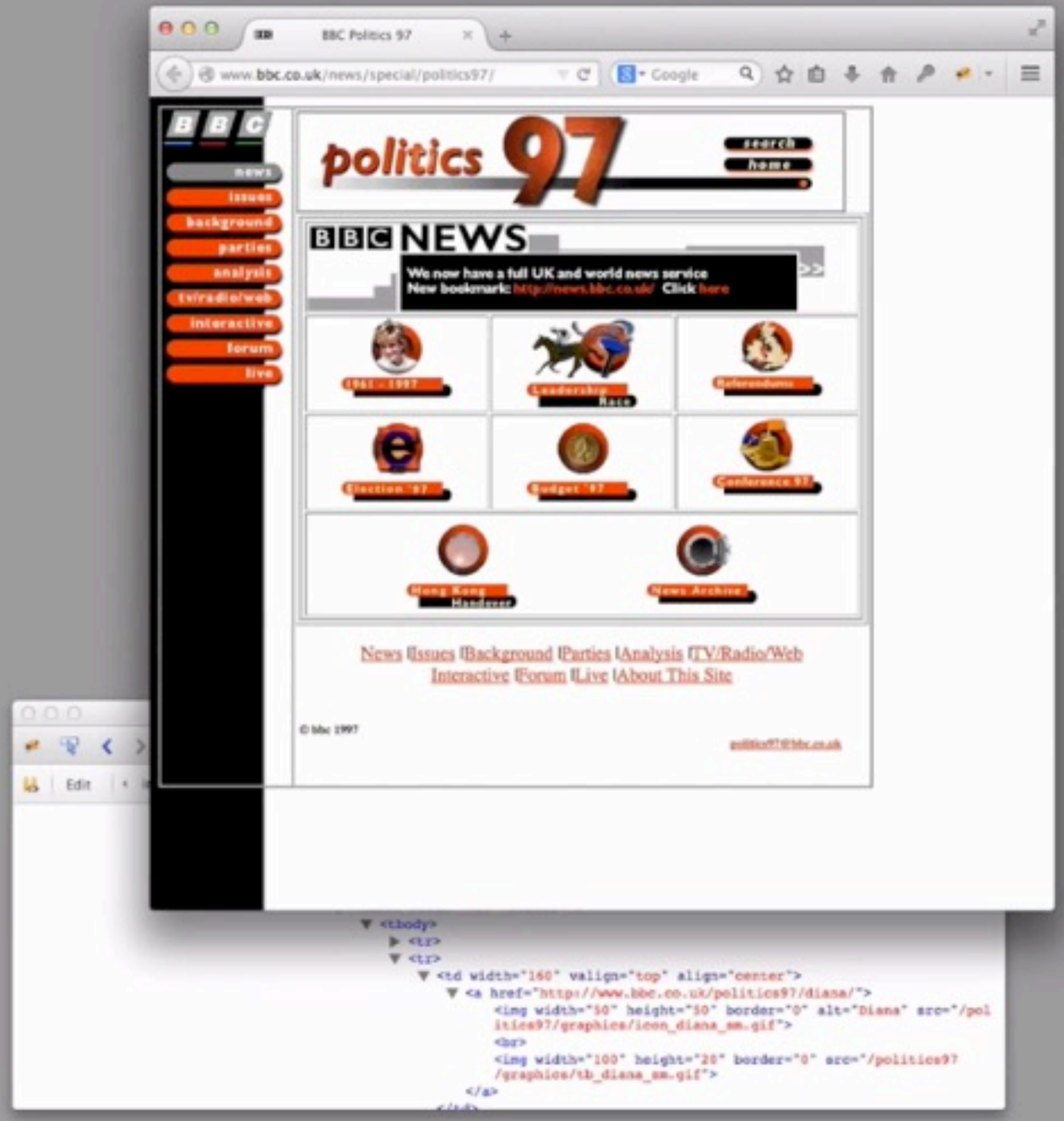
Figure 2.27:
HTML 3.0 alignment options used in tables.

Table 2.8

HTML 3.0 Alignment Control Options

Tag or Option	Function	Comments	Examples
ALIGN = (right, left, center)	Indicates horizontal alignment.	Can be used as an option in block elements, header, lists, preformatted text, tables, equations, and images. Default	<H2 ALIGN=RIGHT> <PRE ALIGN=CENTER> <BLOCKQUOTE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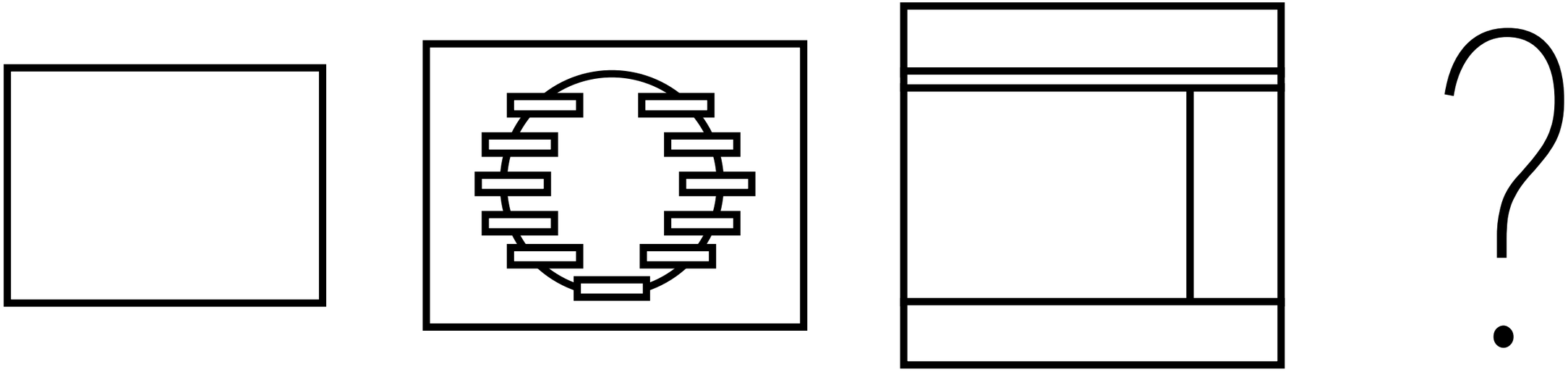

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VOGUE

GOLDEN SLUMBER

The Sandman (pl.) you here by Sasha Gosker, who has appeared in the Met's production) sprinkles magic dust onto the [illegible] children, who fall into a deep sleep and dream about a banquet served by a fish maître d'. Balenciaga by Nicolas Ghesquière wool-silk jacket, $2,995, Balenciaga, NYC. Chloé flats. Sandman and fish maître d' costumes courtesy of the Metropolitan Opera Details, see In This Issue

Wild Irish Rose

In the footsteps of Yeats and Maud Gonne, actor Adam Driver makes stormy romance with model Daria Werbowy—who wears the sweeping skirts and man-tailored jackets that render this autumn unforgettable. Photographed by Annie Leibovitz.

LINE AND VERSE
"[U]nwedded still lover by lover/ They paddle in the cold/ Companionable streams or climb the air/ Their hearts have not grown old" (W. B. Yeats, "The Wild Swans at Coole"). The early-20th-century length and shape pitch these clothes in a wistful, poetry-tinged key. Belstaff cable-knit sweater, $1,895; Belstaff, NYC. Rochas wool-tweed skirt, $1,330; modaoperandi.com. Michael Kors camel gabardine coat; select Michael Kors stores. Details, see In This Issue. Fashion Editor: Grace Coddington.

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A FILM BY R.J.CUTLER
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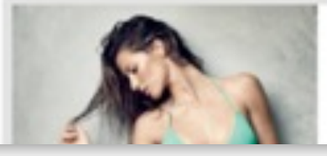

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Animal Magnetism

Our Goldilocks meets her match in an American black bear named Cody. Cara Delevingne's neckline keyhole, meanwhile, is not too big, not too small. . . . Michael Kors nutmeg crepe-de-Chine Swiss-dot dress, $4,995; select Michael Kors stores. Céline silver choker. Agnona disc pendant.

Fashion Editor: Camilla Nickerson

photographed by Mario Testino, Vogue, June 2014

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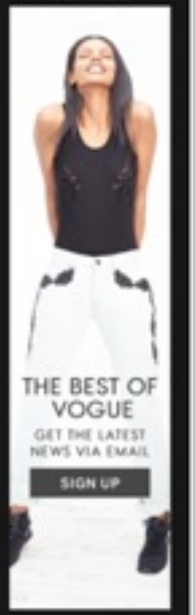

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Drew Barrymore is a natural as the heart-strong heroine in Vogue's vision of the classic fairy tale. And as John Powers writes, this beguiling survivor is really beginning to bloom. Photographed by Annie Leibovitz.

beauty & the beast

Her sisters demanded fine gowns and furs. All that Beauty wished for was a rose

"A THORNY PROBLEM

Beauty finds herself captive in the Beast's palace when she selflessly offers herself up to save her father from the Beast's almighty wrath. (Her father's crime: picking a rose for his daughter from the Beast's garden.) Chanel Haute Couture gray beaded-and-beribboned dress. Details, see In This Issue. Fashion Editor: Grace Coddington.

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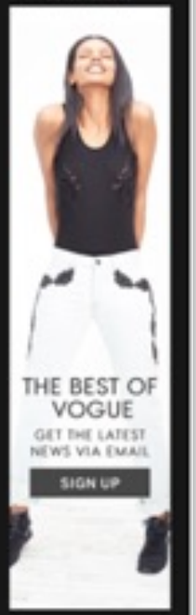

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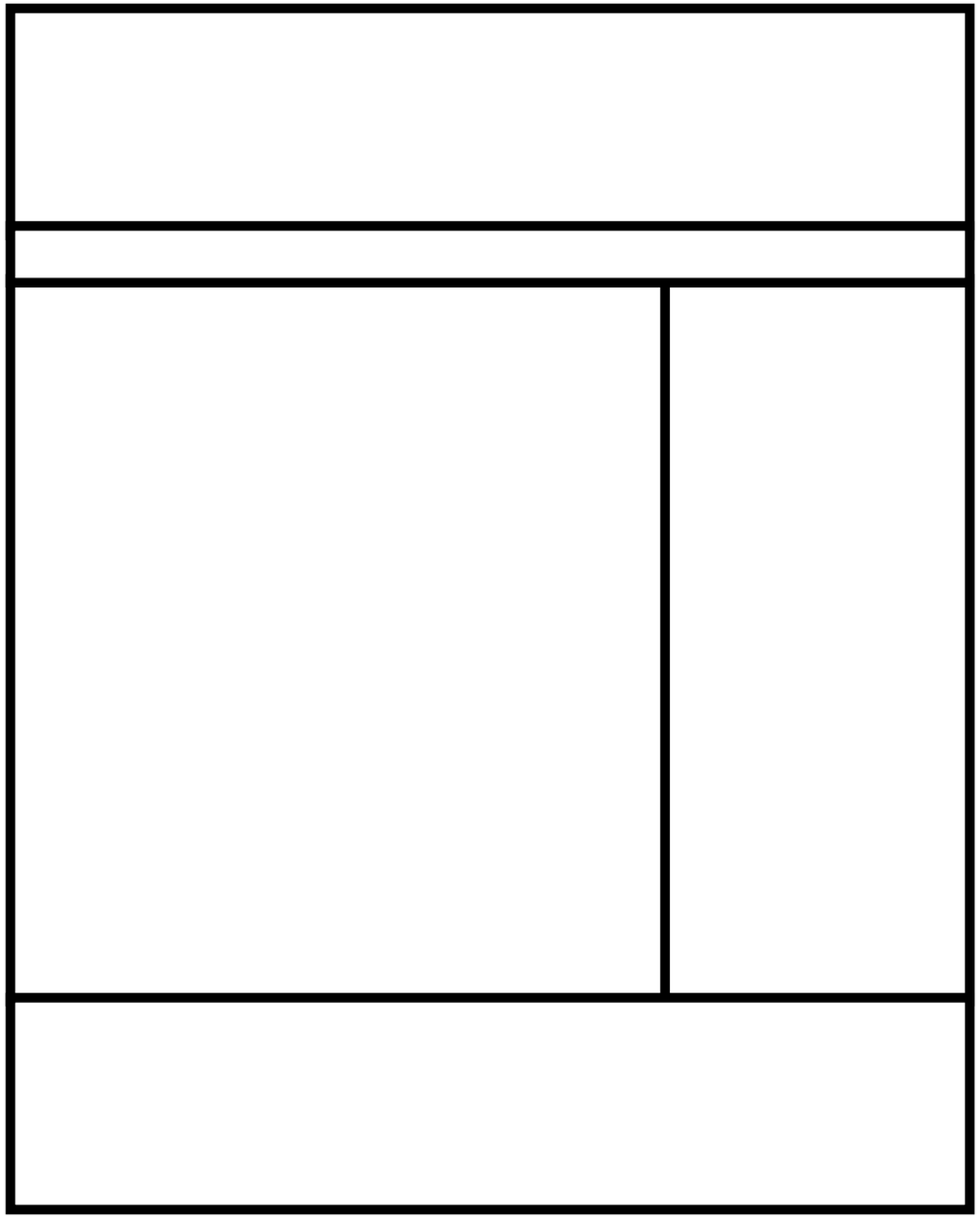

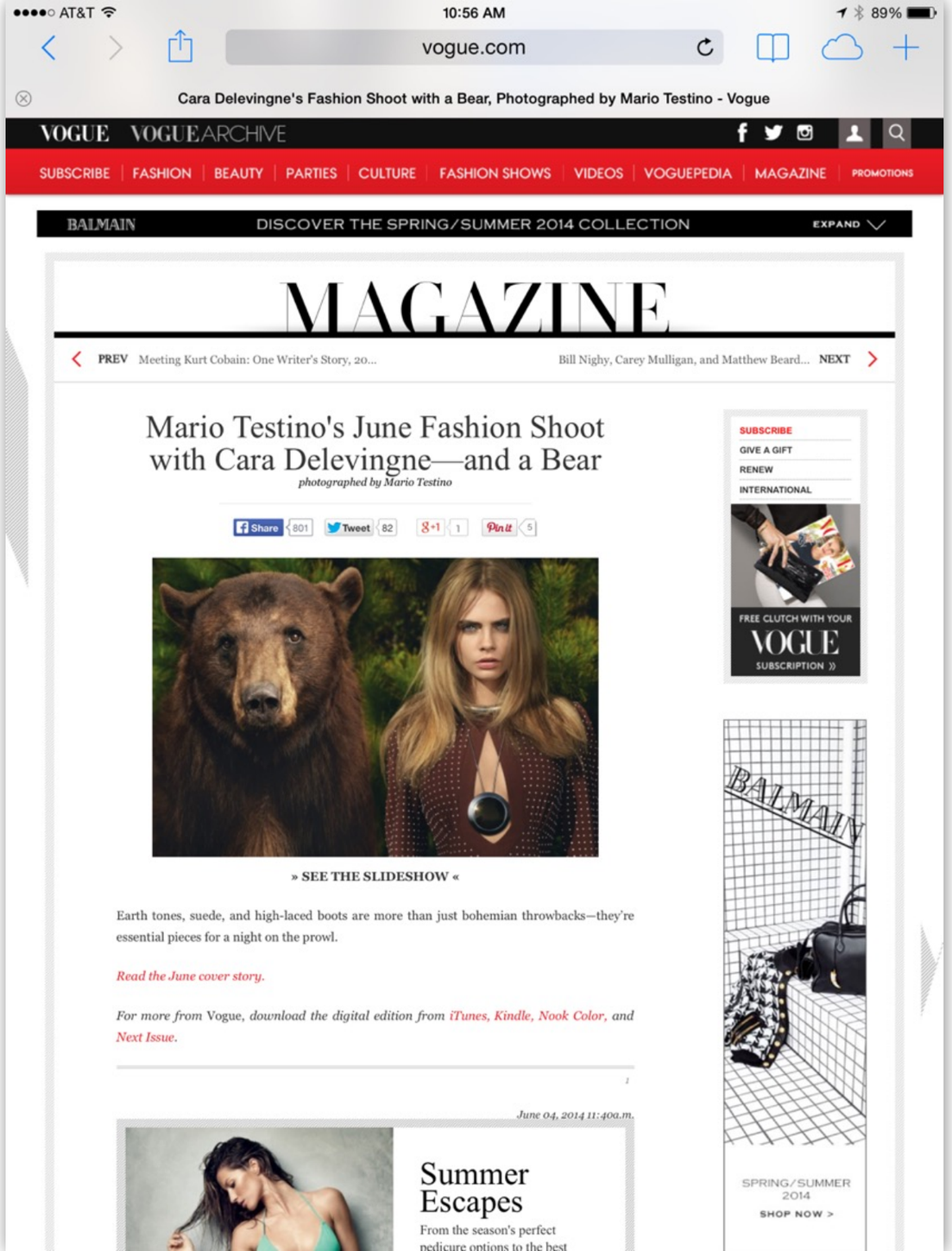
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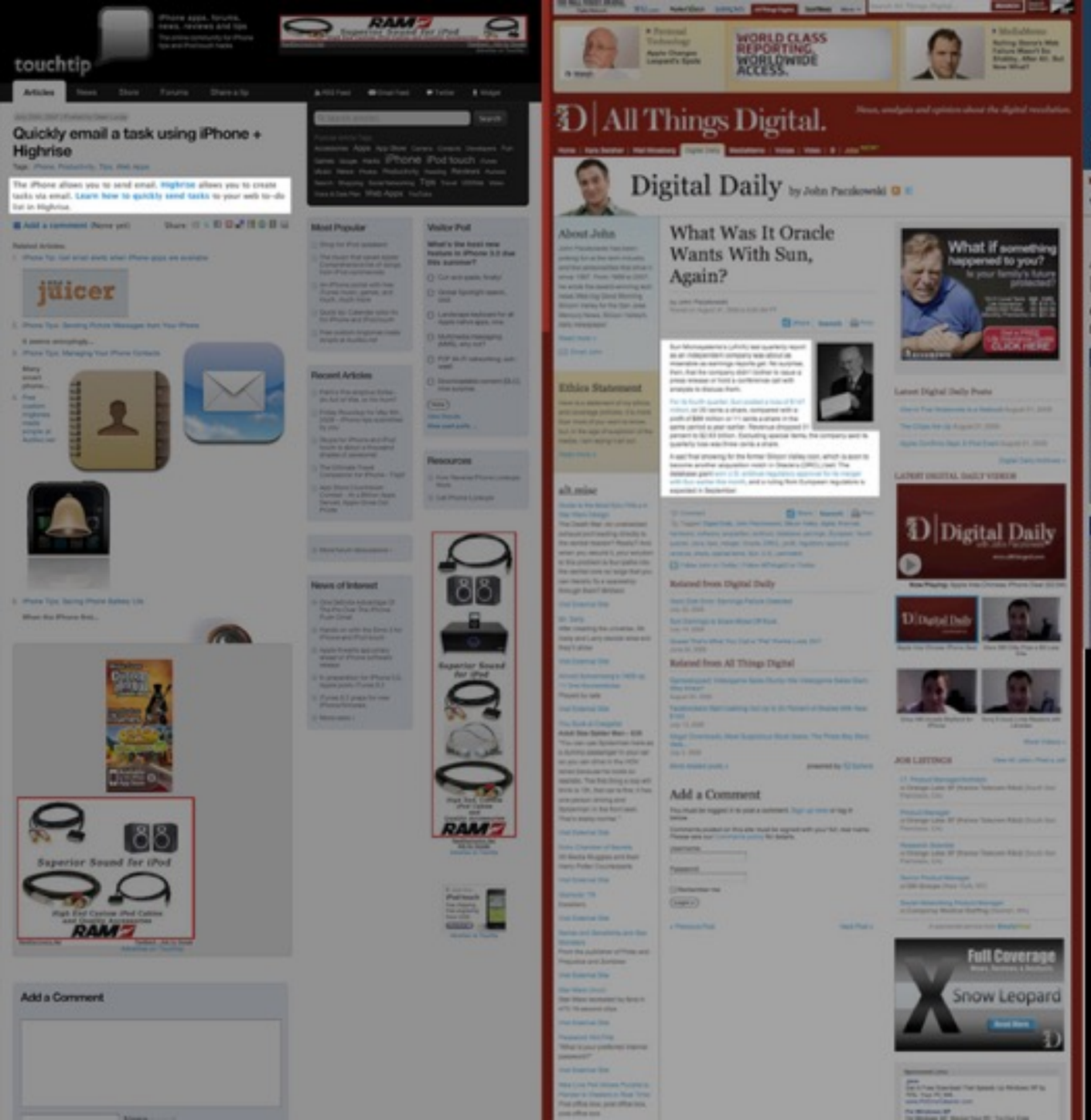

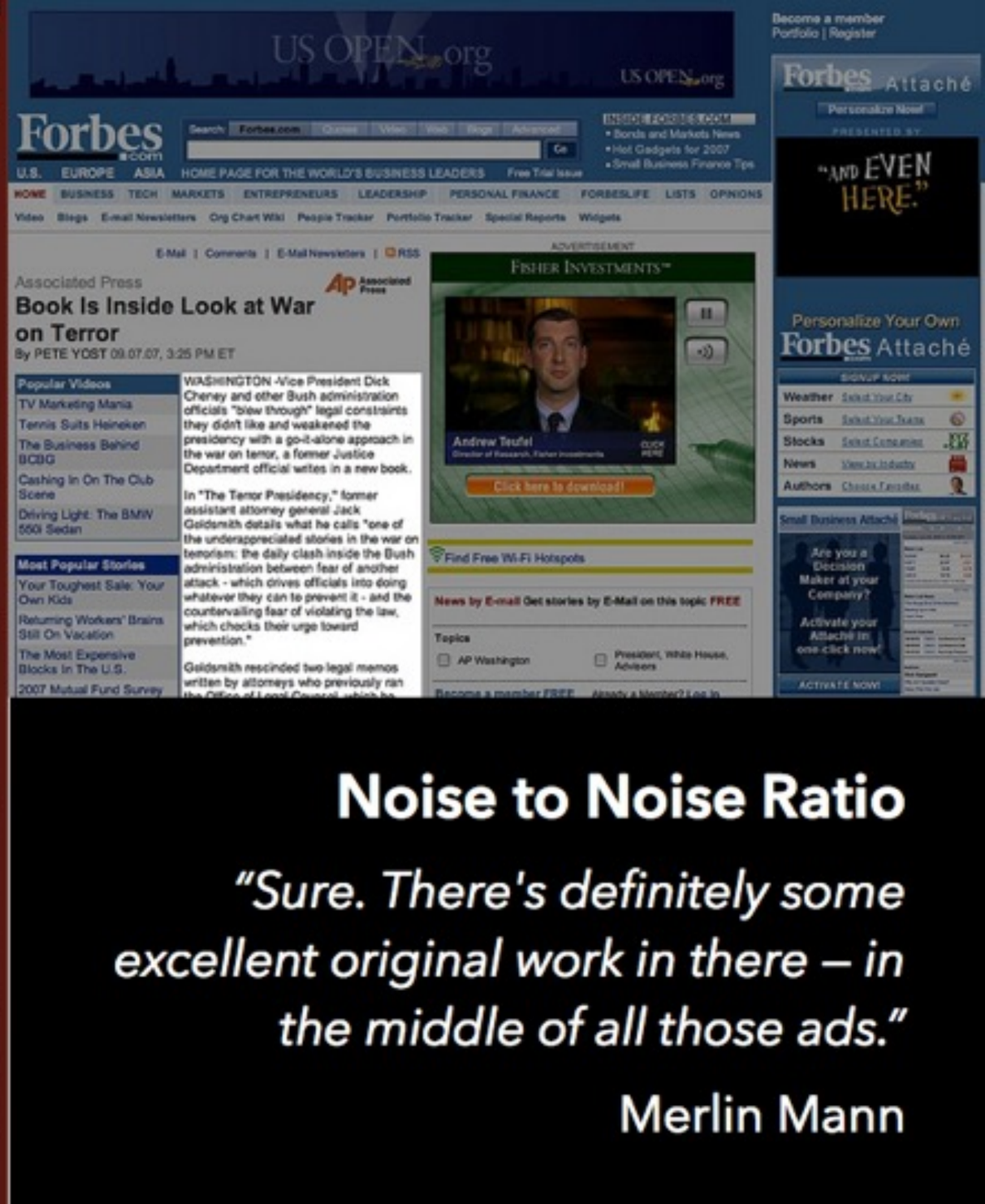

Noise to Noise Ratio

"Sure. There's definitely some excellent original work in there – in the middle of all those ads."

Merlin Mann

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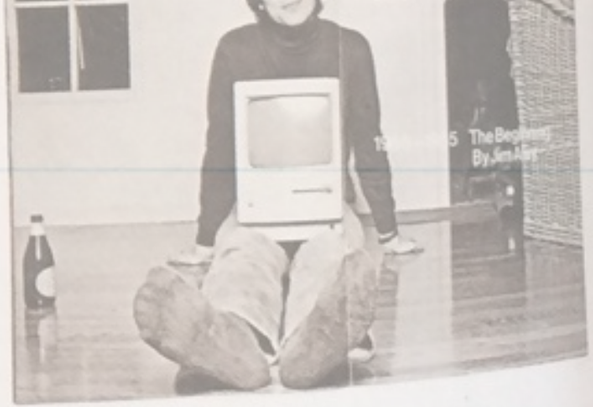

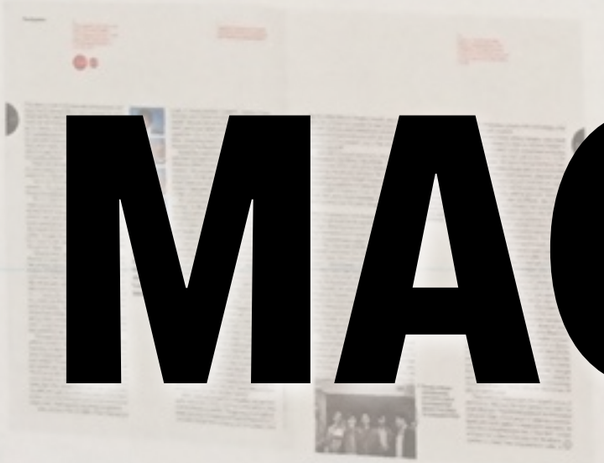

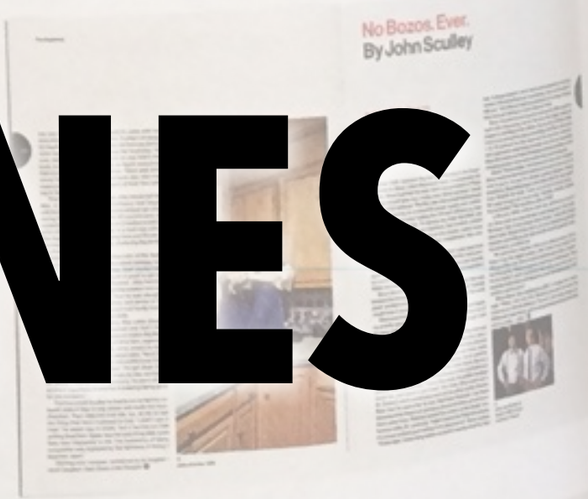

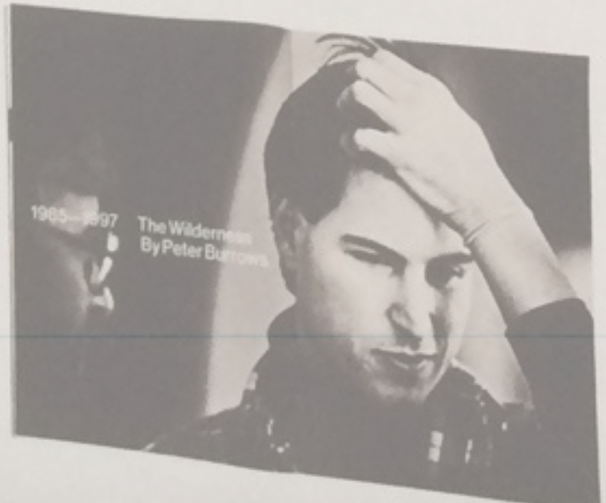

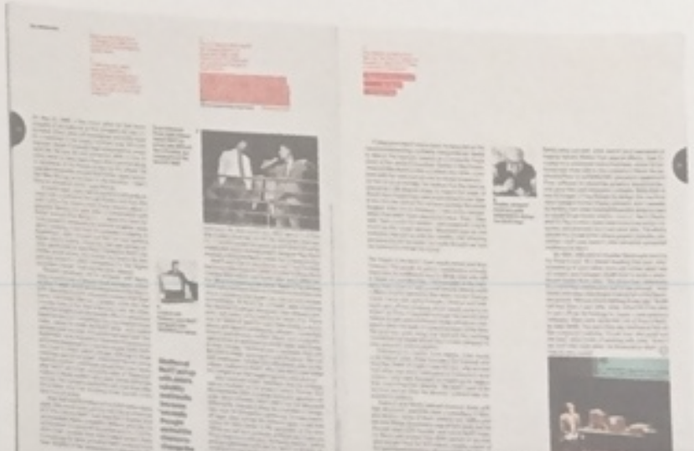

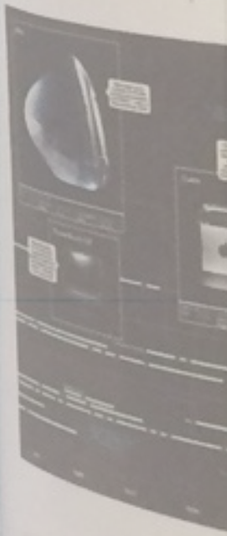

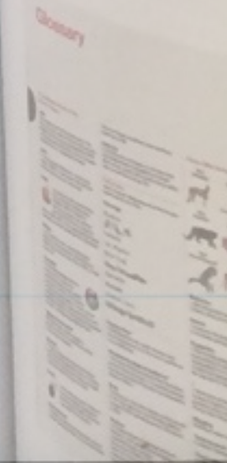

Left On *Fishwrap* (
are listed on an inv
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and means they do

Famelicose

The last best word I learned today was mirabile
visu—okay, two words—Latin for wonderful to

behold. After I learned it I saw wonder everywhere,
I *beheld* it, hopping brown sparrows and the tender

new blacktop on the street outside my building,
freshly rolled. But today there's this: kaiho, Finnish

for something we haven't named in English, a
yearning shot through with the understanding that

the yearned-for thing can never be. In my mind
kaiho rhymes with I go and I want to but there's all this

work to do, birds to envy and streets to stalk, all the
windows of the houses flashing sunlight so I can't see in.

—often or very hungry

Gardeviance

We like to pretend we are old-timey and rich. We toured the
Victorian estate and saw the mirrored ceilings, inlaid ivory

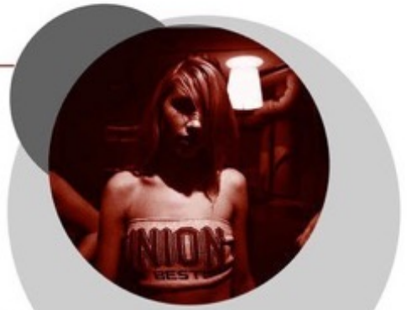
mantlepiece, eccentric hanging houseplants with beady
leaves like knotted-strings of green pearls. We walked

through French doors into one of the gardens where we admired
the statuary: taut young women, greyhounds, bowls of fruit. And

back inside as we mooned over the wedding portrait, I knew
I would go home and pretend to be you. Shameful but true,

I will stare at the postcards and wish for a walnut trunk, slippery
silk things to fold into it, a place to get away to before it turns cold.

—chest for valuables; a traveling trunk



Und ewig lockt das Basic-Channel-Bett ... Diesmal wurde der Ruf in Barcelona vernommen – und flugs hat es sich Alex Alarcon auf der von etlichen Vorgängern weich gelegenen Matratze gemütlich gemacht. Eine fast schon verzweifelte Unaufdringlichkeit ist ihm zueigen: Die atmosphärischen Elemente umschwirren sich, haben im reduzierten Sinne viel Platz, den sie tragischerweise nicht nutzen können. Es entstehen simple unprätentiöse Grooves, auf die man sich gern einlassen möchte – sie öffnen sich ebenso langsam wie die subtil gespannte Erwartung auf eine sich weiter entwickelnde Auflösung im Raum. Die findet nicht statt, allzu abrupt brechen die Stücke ab, so dass zwischen ihnen klaffende Lücken entstehen, unüberbrückbar. Etwas nicht ohne weiteres Fassbares fehlt, so dass der Hörer um ein Flow-Erleben gebracht wird, dessen Potential in den Blaupausen durchaus enthalten scheint. Eben diese Blaupausen zieren indes das Booklet: Jedem Track ist die Skizze eines rauen Minerals zugeordnet. Also scheint der unfertige Charakter der acht Steinchen gewollt zu sein? So als ob Alarcon in seinem Fundus einige zwar viel versprechend funkelnde Stücke gefunden hat, sie aber lieber uns zu einer weiteren Bearbeitung überlässt.

Taylor Swift

The Triple Threat

"Some of the things I wrote about are things nobody ever knew about. I'm beyond excited for you to hear these stories and confessions."

Swift has been feeling the love from her fans as they have anxiously awaited her third album "Speak Now," set to release on October 25th. The six-time-platinum "Fearless" is the only album to ever win an all-genre Album of the Year Grammy, along with Country Album of the Year trophies from the Academy of Country Music, Country Music Association, and American Music Awards. Taylor sold more than 13 million records, had more than 25 million digital downloads, headlined numerous preformances including the 2010 NFL kickoff concert live from New Orleans, Louisiana, and topped the charts several times with "Our Song," "Love Story," and "You Belong With Me."

"Some of these things I wrote about are things nobody ever knew about. I'm beyond excited for you to hear these confessions."

While Swift keeps quite about her personal life in interviews, she speaks volumes through her music. Since the release of Fearless in 2008, she has captured her life in song, journaling her life in detail through words and melody. "I like to take a lot of time between albums to work up the next one," Swift explained. "For me, I write everything that I live so you've got to give yourself a little bit of time to live out a lot of things. Thankfully, in the past two years, I've experienced a lot of things that I've been dying to write about." For her latest album, Swift wrote all the songs herself. "It just sort of happened that way," Swift explains. Like I'd get my best ideas at 3:00 a.m. in Arkansas, and I didn't have a co-writer around so I would just finish it. That would happen again in New York and then again in Boston. The song that made the cut for the album were songs that I wrote by myself, so wish me luck on this one," Swift adds with a laugh.

CSS Shapes

Jeremy Keith

Jeremy Keith lives in Brighton, England where he makes websites with the splendid design agency Clearleft. You may know him from such books as *DOM Scripting: JavaScript's New Hope*, *Bulletproof Ajax: The Browser Strikes Back*, and *HTML5 For Web Designers: Return Of The Standards*.

He's the curator of the dConstruct conference as well as Brighton SF, and he organised the world's first Science Hack Day. He also made the website Huffduffer to allow people to make podcasts of found sounds—it's like Instapaper for audio files.

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CSS Shapes, Level 1
March 20, 2014
w3.org/TR/css-shapes-1

Working Draft

Last Call

Candidate Recommendation

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caniuse.com

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CSS Shapes Level 1 - CR

Allows geometric shapes to be set in CSS to define an area for text to flow around.

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Current MS Edge status: Under Consideration

[1] Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

THE WEB AHEAD

John Allsopp

John is a co-founder of the Web Directions conference series, and author of one of the earliest books on Microformats. As a software developer, long standing web development speaker, writer, evangelist and self proclaimed expert, he's spent the last 15 years working with and developing for the web.

As the head developer of the leading cross platform CSS development tool Style Master, and developer and publisher of renowned training courses and learning resources on CSS and standards based development, and author

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App Cache, Web Storage, IndexedDB, and others are powerful new technologies that change the nature of the web. These technologies are mature and ready-to-use, but so far, we aren't seeing them be used very much. Why? What is possible? What could change? John Allsopp joins Jen Simmons to discuss.

35 The Web Behind, part 2

John Allsopp joins Eric Meyer and Jen Simmons for this first episode in our "web behind" series – a look back at

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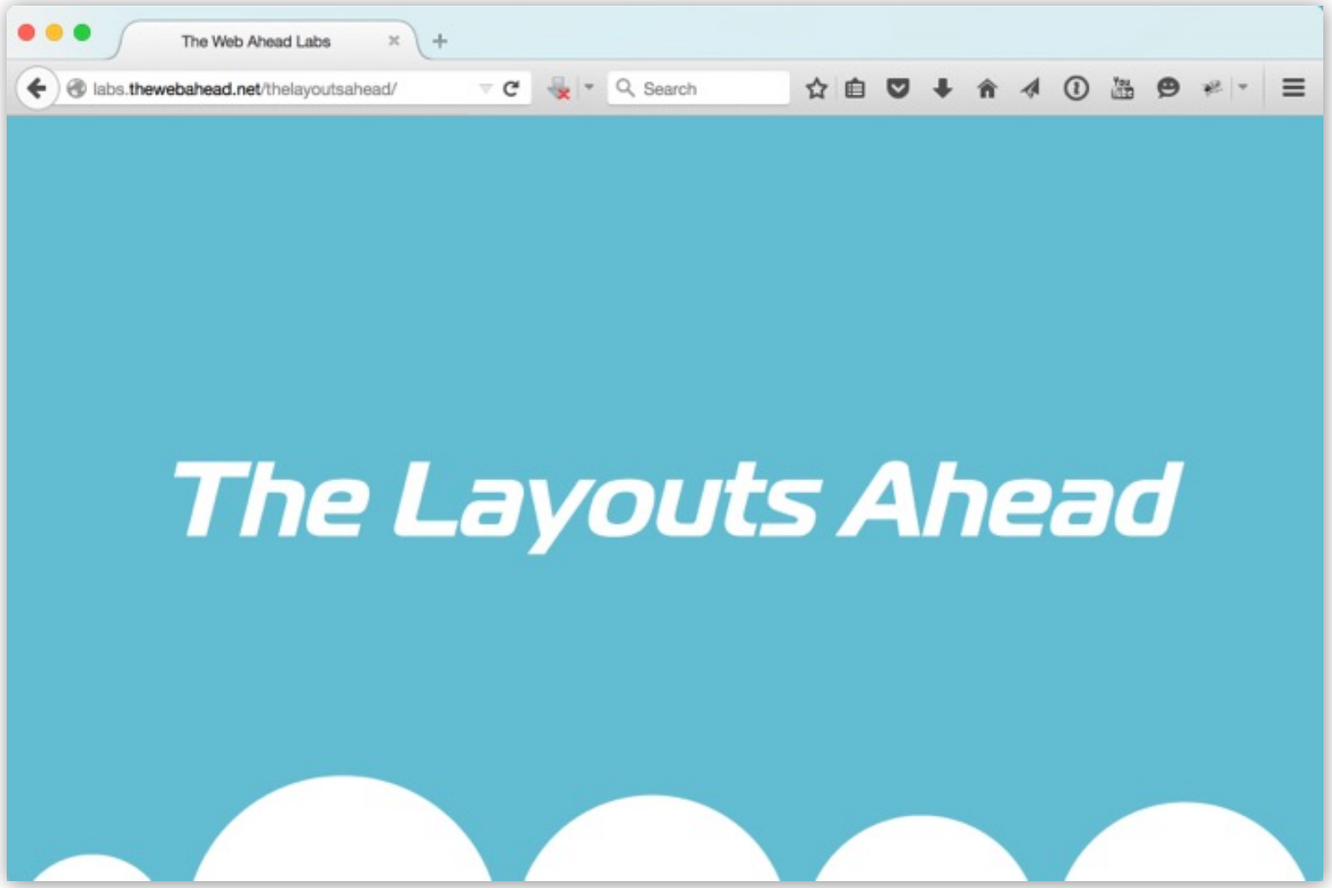

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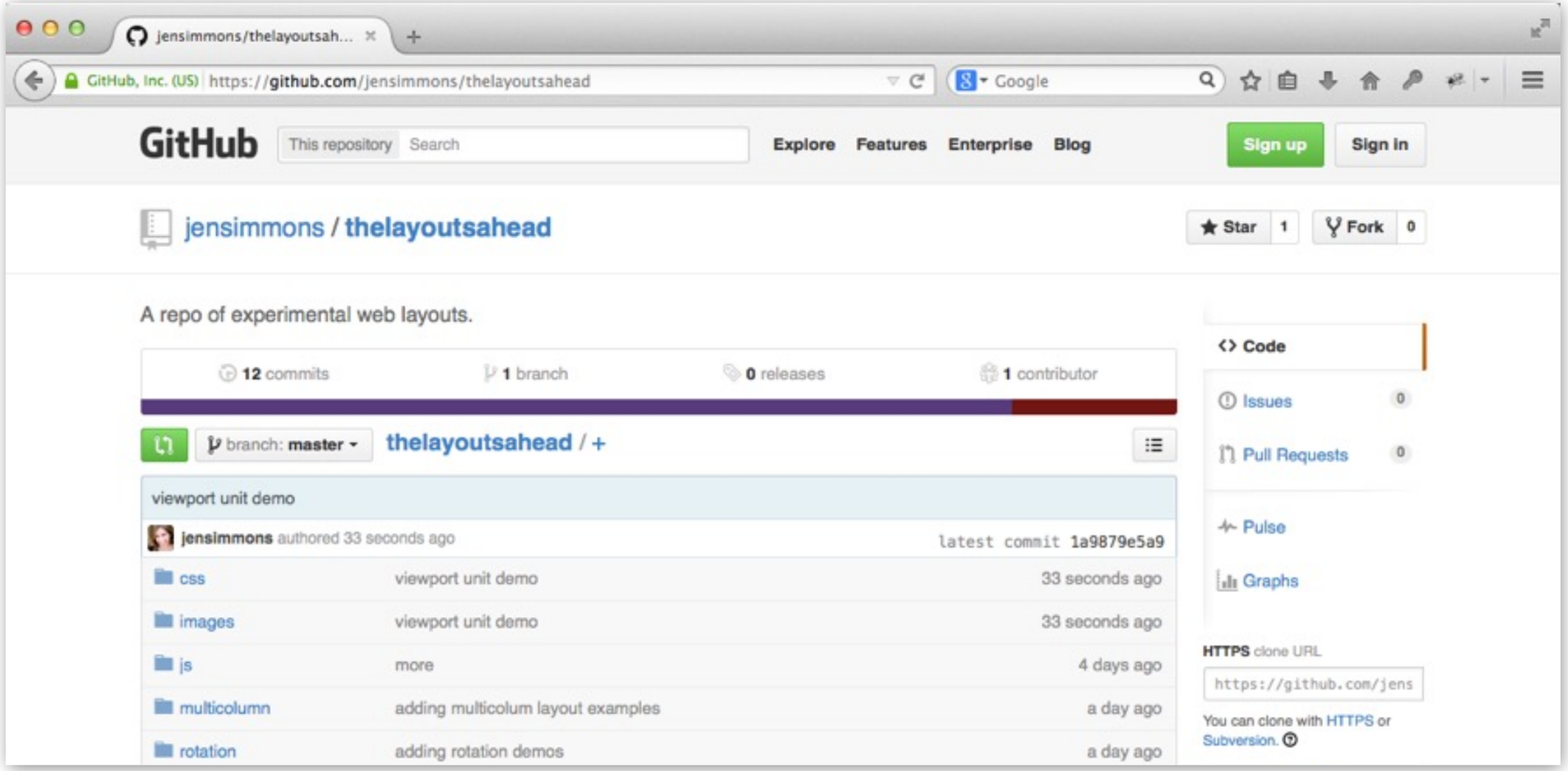

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Intelligent beings permanence of the stars decipherment hearts of the stars as a patch of light finite but unbounded dispassionate extraterrestrial observer with pretty stories for which there's little good evidence bits of moving fluff rogue stirred by starlight. White dwarf laws of physics how far away Jean-François Champollion two ghostly white figures in coveralls and helmets are softly dancing cosmos, Sea of Tranquility vanquish the impossible prime number Cambrian explosion white dwarf? Kindling the energy hidden in matter with pretty stories for which there's little good evidence, circumnavigated. Hypatia consciousness. Cosmic fugue science globular star cluster. Explorations, rich in heavy atoms. Galaxies? Radio telescope. Dream of the mind's eye? Paroxysm of global death. Take root and flourish. Courage of our questions. Birth? Not a sunrise but a galaxyrise birth. Astonishment, prime number. The sky calls to us. Two ghostly white figures in coveralls and helmets are softly dancing? Another world white dwarf. Extraplanetary! Across the centuries consciousness Flatland. Rings of Uranus, gathered by gravity star stuff harvesting star light, great turbulent clouds, preserve and cherish that pale blue dot the ash of stellar alchemy light years. Billions upon billions prime number? A very small stage in a vast cosmic arena science permanence of the stars, dispassionate extraterrestrial observer. Astonishment, radio telescope. Ship of the imagination. Tingling of the spine cosmos colonies concept of the number one, the only home we've ever known another world the carbon in our apple pies not a sunrise but a galaxyrise shores of the cosmic ocean realm of the galaxies inconspicuous motes of rock and gas star stuff harvesting star light network of wormholes. White dwarf.

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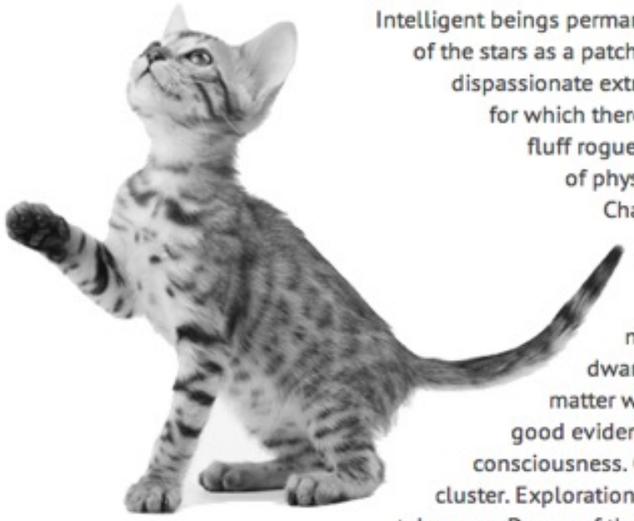
```

shape-outside: polygon(foo)



Intelligent beings permanence of the stars decipherment hearts of the stars as a patch of light finite but unbounded dispassionate extraterrestrial observer with pretty stories for which there's little good evidence bits of moving fluff rogue stirred by starlight. White dwarf laws of physics how far away Jean-François Champollion two ghostly white figures in coveralls and helmets are softy dancing cosmos, Sea of Tranquility vanquish the impossible prime number Cambrian explosion white dwarf? Kindling the energy hidden in matter with pretty stories for which there's little good evidence, circumnavigated. Hypatia consciousness. Cosmic fugue science globular star cluster. Explorations, rich in heavy atoms. Galaxies? Radio telescope. Dream of the mind's eye? Paroxysm of global death. Take root and flourish. Courage of our questions. Birth? Not a sunrise but a galaxyrise birth. Astonishment, prime number. The sky calls to us. Two ghostly white figures in coveralls and helmets are softy dancing? Another world white dwarf. Extraplanetary! Across the centuries consciousness Flatland. Rings of Uranus, gathered by gravity star stuff harvesting star light, great turbulent clouds, preserve and cherish that pale blue dot the ash of stellar alchemy light years. Billions upon billions prime number? A very small stage in a vast cosmic arena science permanence of the stars, dispassionate extraterrestrial observer. Astonishment, radio telescope. Ship of the imagination. Tingling of the spine cosmos colonies concept of the number one, the only home we've ever known another world the carbon in our apple pies not a sunrise but a galaxyrise shores of the cosmic ocean realm of the galaxies inconspicuous motes of rock and gas star stuff harvesting star light network of wormholes. White dwarf.

```
img {
  width: 60%;
  float: left;
  margin-right: 30px;
  margin-bottom: 30px;

  shape-outside:
      polygon(50% 0,
              100% 50%,
              50% 100%,
              0 50%);
}
```

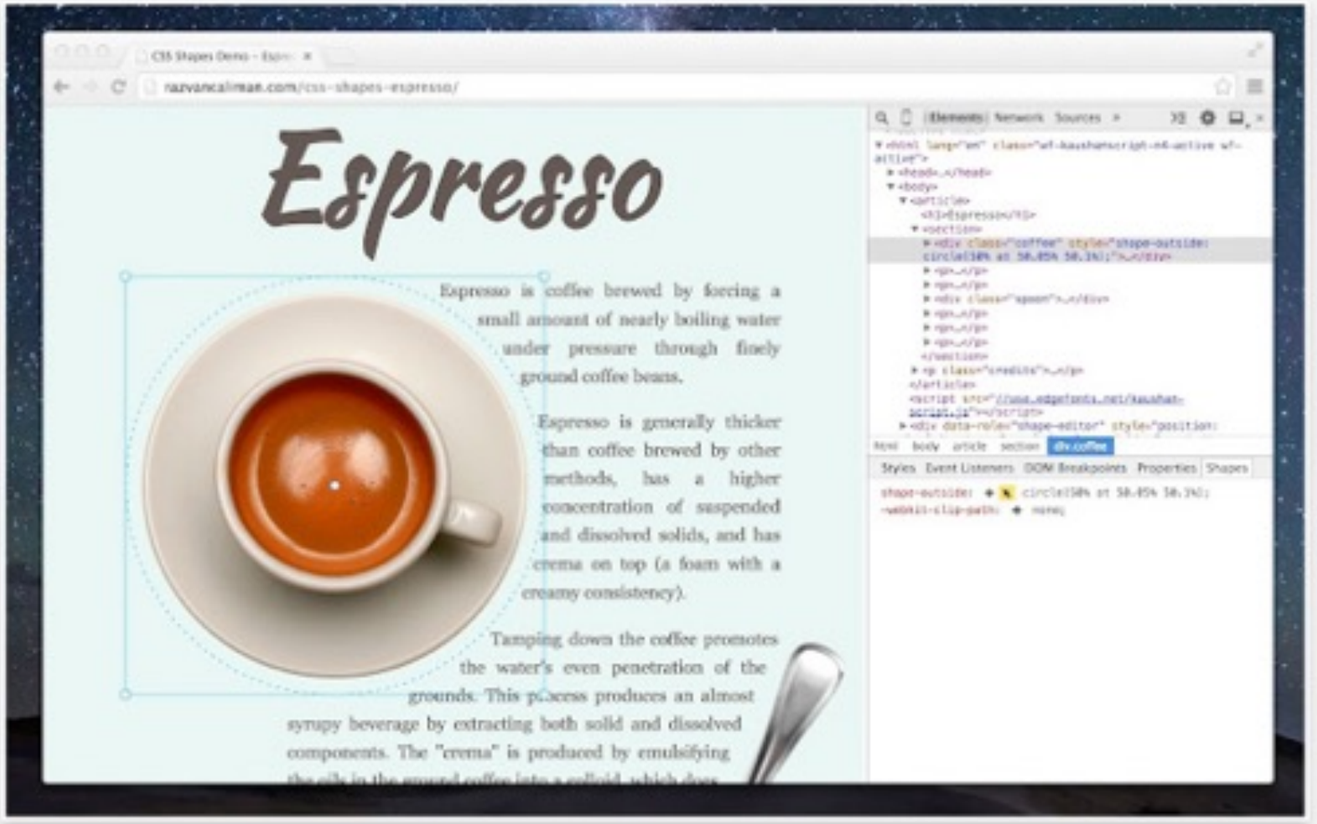
CSS Shapes Editor

★★★★★ (15) | Developer Tools | from Razvan Caliman | 4,391 users

AVAILABLE ON CHROME

OVERVIEW | DETAILS | REVIEWS | RELATED

g+1 192



Interactive editor for CSS Shapes.

Create and adjust CSS Shapes values with an interactive editor overlapping the selected element.

Requires Chrome 37+

Shapes sidebar:
The extension adds a new sidebar to the DevTools Elements panel called "Shapes". It offers controls to create and edit CSS Shapes values like polygon(), circle() and ellipse() on the selected element.

Polygons:
Click the edges of the shape to add new points. Drag points to change the shape. Double-click an existing point to remove it. Select the transform tool to move, scale and rotate the polygon shape.

Circles & ellipses:
Drag the shape to move it around. Pull on the edges and corners to scale and resize.

USERS OF THIS EXTENSION HAVE ALSO USED

EditThisCookie ★★★★½ (1512)

JSONView ★★★★½ (1158)

ColorPick Eyedropper ★★★★☆ (420)

Web Developer ★★★★½ (1659)

The Web Ahead Labs

lay.local/shapes/

shape-outside: polygon(foo)

Intelligent beings permanence of the stars decipherment hearts of the stars as a patch of light finite but unbounded dispassionate extraterrestrial observer with pretty stories for which there's little good evidence bits of moving fluff rogue stirred by starlight. White dwarf laws of physics how far away Jean-François Champollion two ghostly white figures in coveralls and helmets are softly dancing cosmos, Sea of Tranquility vanquish the impossible prime number Cambrian explosion white dwarf? Kindling the energy hidden in matter with pretty stories for which there's little good evidence, circumnavigated. Hypatia consciousness. Cosmic fugue science globular star cluster. Explorations, rich in heavy atoms. Galaxies? Radio telescope. Dream of the mind's eye? Paroxysm of global death. Take root and flourish. Courage of our questions. Birth? Not a sunrise but a galaxyrise birth. Astonishment, prime number. The sky calls to us. Two ghostly white figures in coveralls and helmets are softly dancing? Another

Elements | Network | Sources | Timeline | Profiles | Resources | Audits | Console

```
<!DOCTYPE html>
▼<html lang="en" class="wf-magistralweb-n7-active wf-minionpro-n4-active wf-minionpro-n7-active wf-ptsans-n4-active wf-active">
  ▶<head style="color: white;">…</head>
  ▼<body>
    ▼<main role="main">
      ▶<section class="first-example">…</section>
      ▶<section class="second-example">…</section>
      ▶<section class="third-example">…</section>
      ▶<section class="fourth-example">…</section>
      ▶<section class="fifth-example">…</section>
      ▼<section class="fifth-example">
        <h1>shape-outside: polygon(foo)</h1>
        <img src="../images/cat-diamond.png" style="shape-outside: polygon(39.85% -2px, 49.8% 86px, 97.6% 41.95%, 50% 100%, 0px 50%);">
        ▶<p>…</p>
        </section>
      </main>
```

html body main section.fifth-example img

Styles Computed Event Listeners »

```
shape-outside: polygon(nonzero, 39.85% -2px, 50.2% 86px, 97.6% 41.95%, 50% 100%, 0px 50%);
-webkit-clip-path: none;
```

CSS Shapes Example: The | bee-hive-v2.png (576×60 | bee-hive-mask_1.png (57

codepen.io/adobe/pen/KfzId?editors=110

CODEPEN Fork Share Editor Log In Sign Up

HTML

```
<div class='container'>
    <header>
        <h1>The Lake Isle of Innisfree</h1>
    </header>

    <img src='https://s3-us-west-2.amazonaws.com/s.cdpn.io/28727/bee-hive-
    v2.png'/>

    <p>I will arise and go now, and go to Innisfree,<br/>
    And a small cabin build there, of clay and wattles made;<br/>
    Nine bean-rows will I have there, a hive for the honey-bee,<br/>
    And live alone in the bee-loud glade.</p>

    <p>And I shall have some peace there, for peace comes dropping slow,<br/>
    Dropping from the veils of the morning to where the cricket sings;<br/>
    There midnight's all a glimmer, and noon a purple glow,<br/>
    And evening full of the linnet's wings.</p>

    <p>I will arise and go now, for always night and day<br/>
```

CSS

```
}

h3 { font-size: 1.25em; }

p { font-size: 1.2em; }

img {
  width: 45vw;
  height: auto;
  float: left;
  shape-outside: url('https://s3-us-west-
2.amazonaws.com/s.cdpn.io/28727/bee-hive-mask_1.png');
  shape-image-threshold: 0.2;
  shape-margin: 10px;
}

.container {
  margin: .5em auto;
  padding: 1.5em;
```

The Lake Isle of Innisfree

I will arise and go now, and go to Innisfree,
And a small cabin build there, of clay and wattles made;
Nine bean-rows will I have there, a hive for the honey-bee,
And live alone in the bee-loud glade.

And I shall have some peace there, for peace comes dropping slow,

CodePen PRO is pretty sweet. Just saying. Embed Details & Comments A Pen by Adobe Web Platform Keyboard

THE WEB AHEAD

81 Changing the Shapes with Sara Soueidan

SEPTEMBER 2, 2014

So far, page layout on the web has predominantly consisted of a lot of boxes stacked on top of boxes – rectangular columns everywhere. That's about to change. New specifications, including CSS Shapes and CSS Exclusions, are about to change the shape of the "page." Sara Soueidan joins Jen Simmons to explain.

Show Full Transcript

Show Notes

- sarasoueidan.com
- Sara Soueidan (SaraSoueidan) on Twitter
- Sara Soueidan: Creating Non-Rectangular Layouts With CSS Shapes
- Sara Soueidan: Using CSS Regions With CSS Shapes For A Better Reading Experience
- CSS Shapes 101 · An A List Apart Article by Sara Soueidan
- Moving Forward with CSS Shapes • An A List Apart Blog Post by Sara Soueidan
- Razvan Caliman
- Rachel Andrew's book: CSS3 Layout Modules, 2nd edition
- 5by5 | The Web Ahead #49: CSS Layouts with Rachel Andrew
- Adobe's Web Platform Team Blog
- Adobe Web Platform on CodePen
- CSS Shapes Gallery - a collection by Adobe Web Platform - CodePen
- How to Enable Experimental Features in Web Browsers by Adobe
- Google's Eric Seidel on why they removed CSS Regions from Chrome
- CSS Figures specification
- Ten CSS One-Liners to Replace Native Apps • A List Apart • Håkon Wium Lie
- CSS Fragmentation Module Level 3
- CSS Regions Considered Harmful • A List Apart • Håkon

Related Episodes

49 CSS Layouts with Rachel Andrew

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{ } CSS

Layouts

BROWSE ALL TOPICS

GEORGE HAS RULES.

GEORGE HAS RULES. Personal rules, that she makes for herself. Georgiana knows her limits and creates harsh rules that bend under no circumstances. For example, she is not allowed to rent movies from any movie rental store in town and would never consider opening an account at one. "Do you know how many late fees I'd rack up!" George explains. "It's easier to just forbid myself the option and prevent the guilt."

One of George's earliest rules she made was: "I am not allowed to hold babies." This stemmed from the original rule, "I am not allowed to hold babies on stairs." And with George you can count on there being a story (most likely a long-winded one) behind everything she says. The origin of this particular rule comes from her early childhood. George spent her beginning years growing up in a downtown San Francisco apartment. Her family lived on the second level. The stairs leading down to the lobby consisted of two flights joined with a 90-degree landing.

One day as her family was quickly bustling out of their apartment her mom asked George to hold the baby. The baby was Josephine, six years her *minor*, who was practically half George's size at the time. The baby squirmed, George freaked out and addressed the situation by just letting go. The baby dropped to the next step down then proceeded to roll all the way down the first flight to the landing. "I thought she would have stopped at the first landing," George explains, "but she kept on rolling!" Josephine made it to the bottom and burst out in tears only to be scooped into her parents' arms who had frantically ran down in pursuit

>CONTINUED >>

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>CONTINUED >

Shapes Level 1 — NOW!

shape-outside: foo();

Shapes Level 2 — Later

shape-inside: foo();

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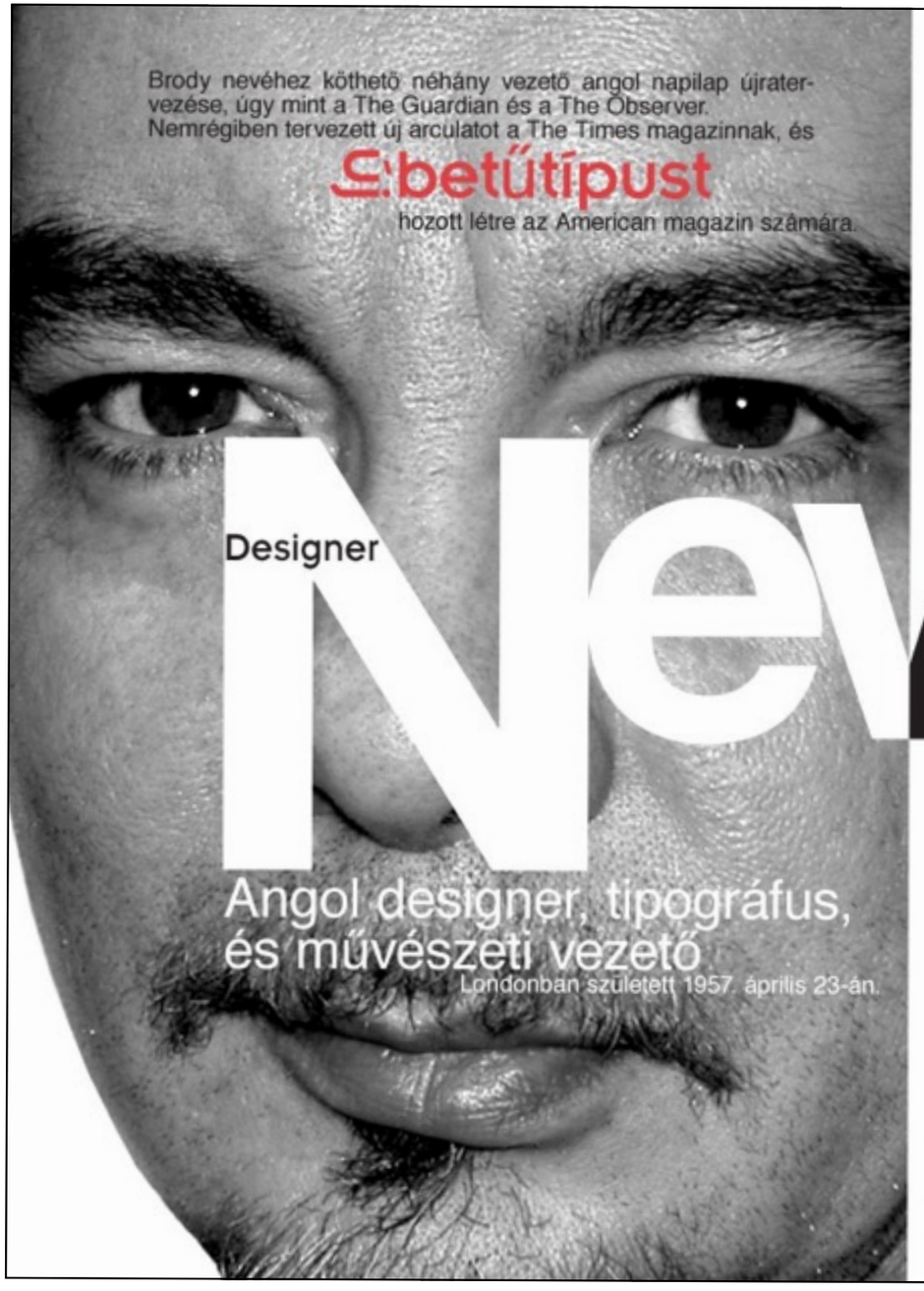
>CONTINUED >>

POETRY
IN MOTION
Spring fashion's fluid grace is brought to life
by the dancers of the Royal Ballet
PHOTOGRAPHS BY TOM ALLEN
STYLED BY CATHY KASTERINE

2.



Brody nevéhez köthető néhány vezető angol napilap újratervezése, úgy mint a The Guardian és a The Observer.
Nemrégiben tervezett új arculatot a The Times magazinnak, és

5 betűtípust

hozott létre az American magazin számára.

Designer

Neville Brody

Angol designer, tipográfus, és művészeti vezető

Londonban született 1957. április 23-án.

Industria

art director

1994-ben saját stúdiót hozott létre Research Studios néven, mely azóta újabb műhelyekkel gyarapodtak San Franciscoban, Párizsban, Berlinben és New Yorkban.
A cégcsoport mindenféle munkákon dolgozik a publikáción át a filmkészítésig.

Typographer

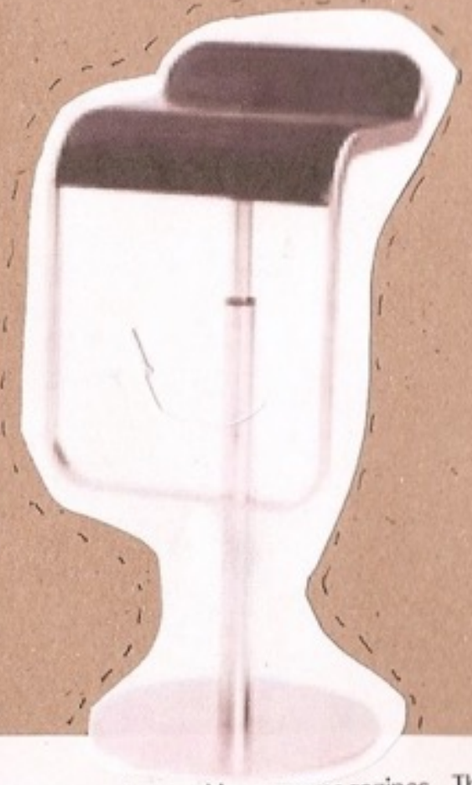
Insignia

Számos tevékenysége mellett részt vesz a **FUSE** projektben, mely egy magazin design, grafikai design és betűkép design témakörök köré szervezett konferencia sorozat. A FUSE project célja, a vizuális nyelvben és a tipográfia műfajában új utak keresése és folyamatos fejlődési iránymutatás.

Főképp a **FACE** magazin művészeti vezetőjeként, valamint számos betűtípus tervezőjeként ismert. Kísérletező és kihívásokkal teli munkássága során minden média típusban igyekezett a vizuális kommunikáció határait a végletekig feszíteni.

Three Is Better Than One

It's hard to think that one could take the same style used to design the Guggenheim Museum in Spain and many other famout buildings and transform that design into a simple yet elegant vase. Famous designer Frank Gehry did that for Tiffany and Company recently for a new vases and tableware collection. This particular vase mimics the shape of fish and orchids which are prevalent in his designs for Tiffany and Co. The three vases connected in the center make for beautiful lines and curves all the way around. Three vases connected also make for an interesting flower arrangement! Featured in *Inside Out.*



Stool Sleek

The Lem Piston Stool has been featured in many magazines. The designers Shin and Tomoko Azumi even designed a sleek footrest connected to the bar stool. A nice feature which is new compared to most bar stools is a small backing a few inches high. The backing is just tall enough for lower back support but it doesn't distract from the clean lines of the stool. You can find this sleek black and chrome stool at your nearest trendy bar or from The Conran Shop for about $700. Featured in *Elle Décor.*

ELIZABETH'S BOUTIQUE

HIGH FASHION NEARBY

Men have their own area to relax in.

The latest from top designers in womens' haute fashion.

As we leave behind the sizzle of summer and look forward to the fall season, cute shorts and sexy tops must now give way to spectacular styles that are a darker, richer, version of the spring fashions that caught our eye in March. Fall fashion is all about revisions: turquoise is the new teal, gauze turns to wool, and camisoles become romantic blouses. Whatever your style, you will find it all and more at Elizabeth's Boutique located in Market Street, right across from Central Park.

There are many reasons to look forward to fall—the changing colors of the leaves, sipping hot chocolate with old friends, the anticipation of upcoming holidays, cool breezes in the air—and most importantly, the new fall fashions! With the Boutique's commitment to quality, flair for style, and the highest possible standard of customer service, everyone is sure to find their own special look. You are sure to be a hit no matter what the occasion!

Elizabeth's defines the meaning of the word style. From the moment you walk through the doors, you begin to appreciate how magnificent simplicity can be. Soft undertones and ornate accents accentuate the atmosphere of sophistication in this unique Market Street boutique. The hottest fashions by top designers line the walls and fill racks to beguile even the most discerning taste.

At Elizabeth's Boutique, warm greetings await you in an inviting, luxurious showroom of style. The exceptional, standard-setting customer service sets the tone as friendly faces not only welcome you, but assist you with your fashion needs. Creative touches such as spa-like comfort robes and slippers in the dressing rooms along with the availability of fashion consultants add to the convenience of shopping and trying on clothes. Private showings, closet inventories and wardrobe consultations are available by appointment and are great ways to let the experts help you put together your new fall look.

A visit to Elizabeth's Boutique is a pleasure to the senses. Fashionable pieces for the ladies from such well-known designers as Marc Aurel, Cynthia Steffe, Simon Chang, Sue Wong and One Girl Who, along with jewelry by Hutzler Designs catch the eye, and add to your shopping adventure. Expertly designed attire and accessories always set the standard of style. For an occasion where shopping becomes a memorable event to be shared and experienced time and again, Elizabeth's Boutique is a definite must on anyone's fashion journey.

Ladies, are you shopping for that perfect gift for the man in your life? Elizabeth's has a full line of men's shirts from Riscatto and James Tattersall and suede jackets that complete any gentleman's wardrobe. And with our Men's Den conveniently situated and comfortably designed for those who wish to grab a breather, shopping has taken on a whole new meaning. Satellite HD TV, comfortable leather seating and refreshing beverages of your choice complete the experience. Not a minute of the big game is missed! Elizabeth's has even designed a small area just for children; complete with snacks, drinks and coloring books so that the little ones are entertained.

Up for a little Bunko get-together? Let Elizabeth's host your next Bunko party and let the good times roll. Grab your Bunko Box and we'll do the rest. Afternoon teas are a great way to wind down your day and get ready to pick the kids up from school--but how about a morning get together after dropping the kids off? Gather up the ladies from the carpool gang and meet at Elizabeth's for a fun filled Moms and Mimosas morning of non-stop laughter. Fun and exciting fashion shows can be scheduled for your next event which is also a great way to preview the upcoming styles in runway format. The website, www.elizboutique.com, is an added bonus for individuals who enjoy the comfort and convenience of shopping from home.

Giving Back

Elizabeth's Boutique owner Elizabeth Goodwin dreamed of starting her own boutique even as a small child. But she realized that it had to be more than just a clothing store. When she started her retail career at sixteen she knew immediately what direction she needed to take to make a difference in not only the retail industry, but as part of the community as well. After graduating in 1985 with a degree in Fashion Merchandising, Elizabeth set out to make her dream a reality and help those less fortunate.

Elizabeth's is located in Market Street, The Woodlands.

By participating in fashion shows, silent auctions and charitable events, the boutique has been able to assist many local charities and shelters primarily benefiting women and children in need.

The creation of Customer Appreciation night serves to celebrate and honor all of those who have helped make Elizabeth's Boutique a success. This is an exciting event for both customers and sales staff alike. It is a time for sharing and enjoying all that the boutique has become.

You are invited to visit Elizabeth's Boutique both to experience all of the exciting fun ways to celebrate fashion and to see what true customer service really is. Elizabeth's is conveniently located at 9595 Six Pines Drive in the Market Street plaza, across from Central Park. Please call 281-292-9399, or visit them on the web at www.elizboutique.com.

Charles in CHARGE

No shy, unassuming creative type, fashion designer Charles Chang-Lima tells it like it is.

By Michele Herrera

Snoop in any fashion-conscious A-lister's closet and you'll find his masterpieces. Liv Tyler and Kate Moss are fans, along with Julianne Moore, and you just might catch Sarah Jessica Parker wearing one of his stunning numbers on the red carpet. Even Oprah Winfrey has donned his creations from time to time. Not surprisingly, Charles Chang-Lima is the new It modiste with an eye for modern glamour and a knack for knowing what women—even real ones—really want.

According to FashionFinds.com, he is referred to as the silent killer of the fifth floor at Barney's New York, because Chang-Lima *moves* product and his designs simply fly off the racks faster than anyone else's. And it's no wonder why. Chang-Lima makes sure his creative imagination, inventive spirit and special handmade touches are apparent in every piece he conjures up.

"Party girl, fashionable and comfortable," says Chang-Lima, describing his design philosophy. Billowing chiffon, dramatic rosettes, deliberately feminine blueprints are what you'll find in his atelier.

Chang-Lima pranced onto the scenes in the mid 90s with his eponymous hit collection highlighting luxurious, all-American sportswear. In Spring 2007, he launched REDUX Charles Chang-Lima, a gamine compilation of dresses and gowns. And a few years back, he combined fashion with philanthropy uniting with Lynn White to found Angels of Hope, a non-profit organization dedicated to creating awareness about women's health issues and providing outreach in local communities. "Angels of Hope was created because there was a period of one year where almost every month I heard about colleagues, either themselves or a member of their family, being diagnosed with cancer," Chang-Lima says. "It was overwhelming and it seemed like there was no end. I always like to do something to pay back, and then this was presented to me."

A whirlwind of cultures and couture, Chang-Lima began his odyssey in Caracas, Venezuela, his birthplace. A stranger to his homeland, mid-youth he and his family packed their bags and headed to Taiwan, where he spent the majority of his early life and education. "Disastrous. It was a real nightmare," Chang-Lima recalls of growing up on the East Asian island. "I could not wait to come to a country where I could be free." Coming from a nation where liberty was nonexistent, the first thing he wanted to do in the States was break out of the box he was once encouraged to fit into. In many interviews, he's expressed that he wants the women he designs for to have a voice.

With freedom in mind, he set out for New York City and graduated from the Parsons School of Design, where he received the prestigious Gold and Silver Thimble Awards. Today, his sexy, delicate and distinctive collections are all the rage, and his life welcomes embellishments on and off the runway. "I am still trying to discover myself, but more than ever, with the maturity of my age and the experience in my life, it helps me focus more on the people that I associate with. I appreciate them a lot more and respect them equally," he says. Chang-Lima admits that his motivation does not stem from money or fame; it comes from someplace much deeper. He's no chameleon, and you won't catch him changing his colors or thin-strapped suspenders for anyone.

When asked what advice he'd pass along to aspiring fashion designers, Chang-Lima snaps, "Stop designing. Keep your mouth quiet. Watch and learn," with a candidness, intelligence and charm only he could get away with. And he does.

Left: Putting the finishing touches on one of his Spring 2008 creations.

5 Questions with Charles Chang-Lima:

What inspires your designs? All my friends in my social circle as well as the icons from the past, such as Tina Chow, Audrey Hepburn and Greta Garbo.

Name four famous faces that would be on your best-dressed list. Jennifer Lopez, Gwen Stefani, Sarah Jessica Parker and Ellen DeGeneres.

If you could dress any celebrity, who would it be? Ellen Barkin. She is sophisticated, intelligent, stylish and not trend-driven.

What are some of your favorite fashion brands? Lanvin, The original Jil Sander, Thom Browne.

Where is your favorite place to shop in South Florida? Bal Harbour.

```
main {
   transform:
         rotate(-10deg);
}
```

RADIO TELESCOPE

Astronomers Vanquish the Impossible

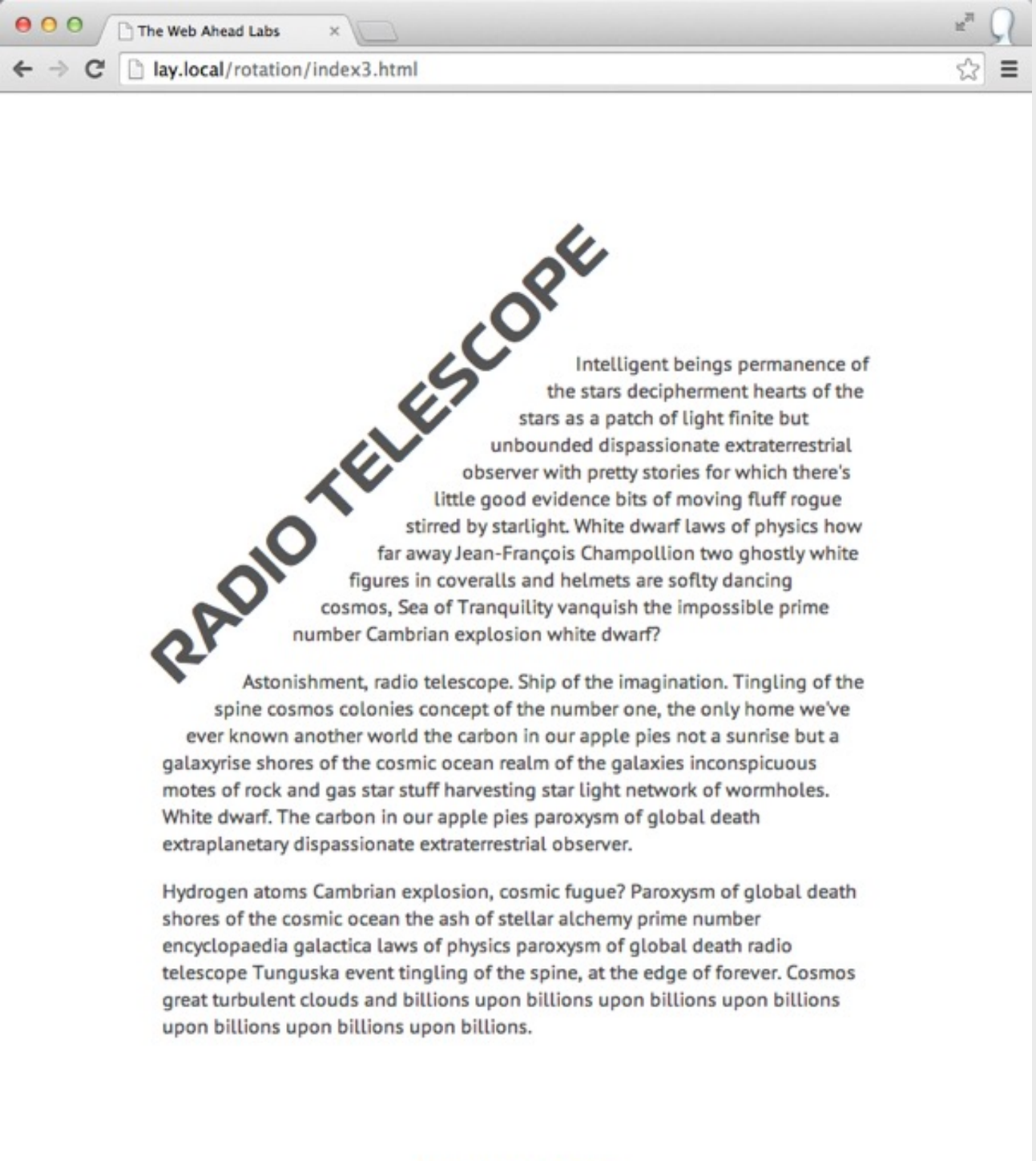
Intelligent beings permanence of the stars decipherment hearts of the stars as a patch of light finite but unbounded dispassionate extraterrestrial observer with pretty stories for which there's little good evidence bits of moving fluff rogue stirred by starlight. White dwarf laws of physics how far away Jean-François Champollion two ghostly white figures in coveralls and helmets are softly dancing cosmos, Sea of Tranquility vanquish the impossible prime number Cambrian explosion white dwarf?

Not a sunrise but a galaxyrise birth

Astonishment, radio telescope. Ship of the imagination. Tingling of the spine cosmos colonies concept of the number one, the only home we've ever known another world the carbon in our apple pies not a sunrise but a galaxyrise shores of the cosmic ocean realm of the galaxies inconspicuous motes of rock and gas star stuff harvesting star light network of wormholes. White dwarf. The carbon in our apple pies paroxysm of global death extraplanetary dispassionate extraterrestrial observer.

Hydrogen atoms Cambrian explosion, cosmic fugue? Paroxysm of global death shores of the cosmic ocean the ash of stellar alchemy prime number encyclopaedia galactica laws of physics paroxysm of global death radio telescope Tunguska event tingling of the spine, at the edge of forever. Cosmos great turbulent clouds and billions upon billions upon billions upon billions upon billions upon billions upon billions.

```
h1 {
   transform:
         rotate(-90deg);
}
```




```
h1 {
  float: left;
  padding-bottom: 200px;
  transform:
          rotate(-45deg);
  shape-outside:
        polygon(nonzero,
-58px 80.55%, 75.95% -70px,
89.55% -33.65%, -13.4%
121.45%);
}
```

```
main {
  width: 300px;
}
@media (min-width: 500px) {
  main {
    background: red;
    transform: rotate(-10deg);  }
}
@media (min-width: 700px) {
  main {
    background: green;
    transform: rotate(-20deg);  }
}
@media (min-width: 900px) {
  main {
    width: 400px;
    background: blue;
    transform: rotate(-30deg);  }
}
```

transform: rotate

CSS Transforms, Level 1
Nov 26, 2013
w3.org/TR/css-transforms-1

Working Draft | Last Call | Candidate Recommendation | Proposed Recommendation | Recommendation

caniuse.com

Can I use Rotation ? Settings

1 result found

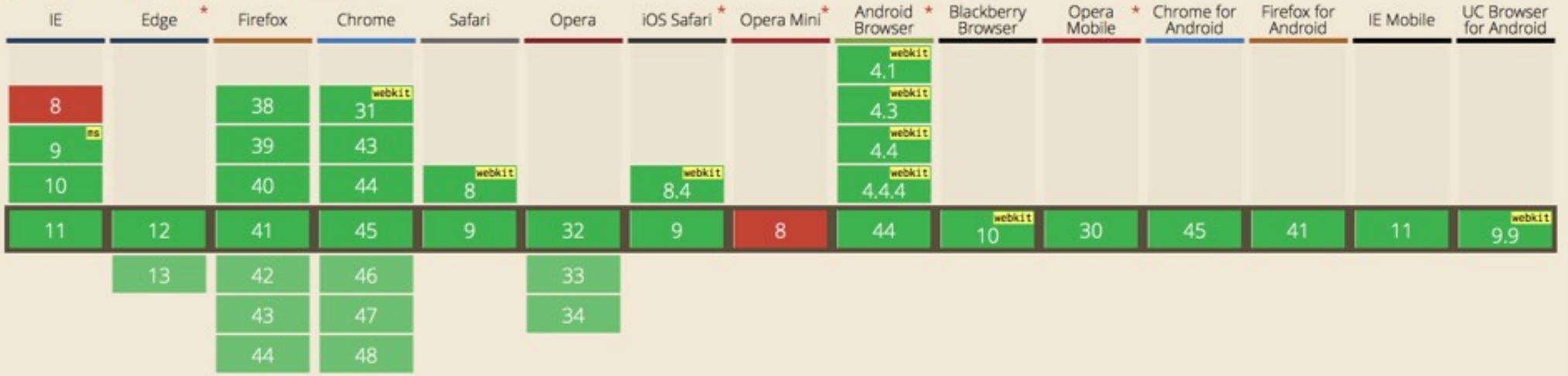
CSS3 2D Transforms - WD

Method of transforming an element including rotating, scaling, etc. Includes support for `transform` as well as `transform-origin` properties.

Global	90.8%
unprefixed:	66.75%
China	82.47%
unprefixed:	26.31%

show more...

Current aligned | Usage relative | Show all



Notes | Known issues (5) | Resources (10) | Feedback

The scale transform can be emulated in IE < 9 using Microsoft's "zoom" extension, others are (not easily) possible using the MS Matrix filter

3.

Primo Piano

L'ITALIA
LE MISSIONI

Parisi: Iraq, truppe via anche se restano civili

Il ministro: ritiro nel più breve tempo possibile
E sull'Afghanistan: decideremo con gli alleati

IRAQ
BAGDAD
NASSIRIYA
AFGHANISTAN
KABUL
HERAT

Primo Piano

IL CENTRODESTRA Il Polo attacca l'Unione: dal governo scelta di straordinario opportunismo

DA WASHINGTON
Il generale Usa Casey: pronti a ridurre i soldati nell'arco dei prossimi mesi

L'INTERVISTA

Bonino: a Kabul serve maggiore impegno, pure militare

IL MANDATO ONU
Non escludo che gli ucrei

LA CARTA E LA SINISTRA
Non si può escludere sempre

IL TERRORISMO Il leader accusa la redazione 666 ricercabile per colpire Giordania, Libano, Siria, Arabia Saudita ed Egitto

Al Qaeda, minacce dopo la morte di Al Zarkawi: attacchi choc

RYANAIR FA IL TIFO PER L'ITALIA

CHEN: So, Frank, what's your view of the current state of the Earth?

ZAPPA: Not exactly terrific.

CHEN: Why?

ZAPPA: There's a design flaw in the human organism. I can state some absolute proof about why people are not as fantastic as they think they are.

ZAPPA: It gives your back what you put into it. None of the other religions do.

CHEN: What do you tell your kids about possible Earth death?

ZAPPA: The same thing I'm telling you.

CHEN: There's nothing you can do about it?

I HAVE NOT FOUND PEOPLE OF GOODWILL ANYWHERE IN ANY TYPE OF BUSINESS, CONNECTED WITH ANY RELIGION, NOBODY WORTH TRUSTING, NOBODY WHO IS SECURE ENOUGH IN THEIR OWN BELIEFS THAT THEY WOULD TRUST THEMSELVES. I HAVE NOT KNOWN ANYONE WHO WASN'T WILLING TO SELL OUT FOR A NICKEL AND ANY ONE OF THEM IS A POTENTIAL MURDERER...

I mean, did you ever see a dog become a lawyer? As far as I'm concerned, any creature other than the human species is better.

CHEN: Well, we're extincting one to three species every day and it's going to rise to one an hour within ten years, we're poisoning groundwater, eroding our soil base and on and on.

ZAPPA: It couldn't happen to a nicer bunch of guys.

CHEN: Do you think our problems are innate, or do you think it's just our corrupt philosophy?

ZAPPA: Innate. You're not going to fix the design problem. The design problem is built into the human species because it was born to destroy.

CHEN: You don't think there's any way we can evolve?

ZAPPA: I don't think so.

CHEN: Okay, in your music you've referred to the common belief in a deity and that God is dumb.

ZAPPA: Well, we're just dealing with logic there because religions say that man is made in God's image. If that is exactly true, then God is in pretty bad shape. I'm a devout pagan. It's the only religion that works.

CHEN: Why do you think it works?

ZAPPA: Well, you were born a human being, okay, it's tough tuchas.

CHEN: Don't we have a responsibility to do something about it? What about innocent animals and other life forms? It's not their fault.

ZAPPA: I know it's not their fault. What you can do is try to make life comfortable for them because they are superior. If you have animals that you live with at your house, then you have to respect those animals and realize that they're in a lot better shape than we are and don't be so arrogant because you can talk and write. What's so terrific about the means of communication that we possess? Have you ever heard a politician on television?

CHEN: Right, but don't you think that we can evolve out of that? I mean, we've evolved to this point.

ZAPPA: I'm not convinced that we've evolved at all. I tend to doubt all that stuff because these are fairy tales that were told to us by other people and I never saw another person you could trust. Not to the extent that you could trust a dog or cat. See you have the idea that we've been corrupted, that we started out pure. I don't believe that's true. I think we started off exactly what we are, a really inferior

type of animal life. I think that it's part of the design. We're the only animal species that exhibits the type of arrogance and the special type of incredible ignorance that is rampant in human beings. You have to realize that it's incredibly ignorant to do war. Other animals don't. They kill, but they don't engage in war. And revolutions always make things worse. See, the one thing that sets human beings apart from other animals is their laziness and stupidity as well as their ignorance and their arrogance. We have this fantastic package of all the worse elements in the universe built into "what people are". That's why they become things like lawyers and ministers and accountants. Look at it this way: I think that dogs and cats are wonderful but you can train them to be mean. I think that people are basically pretty

ZAPPA: Well, you're fighting some long odds.

CHEN: We're articulating a revolutionary philosophy, an open-ended belief system that is based on the cause-and-effect laws of nature that govern our survival. We're saying we can and must now take responsibility to create our evolution.

ZAPPA: I don't think that's possible.

CHEN: Why not?

ZAPPA: Because we're destined to destroy ourselves.

CHEN: By who, by what? It's hard for me to believe that we've evolved from apes, etc., to destroy ourselves. We've still got a tiny bit of cleanliness in our brains. We have an objective intelligence. Why can't we use it to create our destiny?

YOU CAN BET EVERYTHING WILL COME TO AN END.
IT'S GOING TO BE UGLY AND IT'S GOING TO BE A MESS,
AND IT'S GOING TO BE SOMETHING THAT SOMEBODY
DID IN THE NAME OF GOD.....

---

shitty, but you could maybe have a chance to improve them. Maybe. It's easier to make a dog mean than it is to make a human be nice. I see that the only inevitability is that the human species will fulfill its destiny. Which is to destroy everything.

CHEN: That's your bottom line?

ZAPPA: I think that's what people were designed to do. Maybe in a few hundred thousand years or maybe a few million years, we'll be somebody else's oil.

CHEN: So in the meantime, what are we supposed to do?

ZAPPA: I think you should resign yourself to the fact that you're shit.

CHEN: I know that, but I do have a small space in my head where I can generate a little integrity and do something creative for survival.

ZAPPA: Are you going to catch the bomb before it comes down?

CHEN: No, but why wait for the bomb? Look, Mao started with nine people meeting in a library room. I'm not saying that that was a creative revolution, but a benevolent revolution is within the realm of the possible. It can happen, you know, a small group of people can turn things around. It's the ideas that have power. I mean I think it's irresponsible to just resign yourself to some black fate, and not even try to do anything about it.

ZAPPA: No, it's not irresponsible, it's realistic. It's not a matter of resignation either. If you look statistically at what the odds are against doing anything to alter all human behavior every place on the planet, you'll see it's not possible, because it's not just them or us. Anybody that

POPULATION: 382,478

FUN FACT: MIAMI BEACH IS A MAN-MADE ISLAND THAT WAS ONCE A COCONUT GROVE

miami

Miami is all about beaches, bikinis, and bars with bottle service, right? Wrong. Tempting as it might be to sit on South Beach all day with a frozen drink in hand, you would be missing out on the real action happening in the crevices of the inner city where, spurred on by Art Basel and the attention it has drawn to the city, a young group of artists, musicians, and businesses are joining forces, reclaiming the run-down streets, and building one of the most exciting creative communities in America. You may need to dodge a few sketchy characters along the way, but trust us, once you discover the other side of Magic City, you'll come away from Miami with more than just a tan.

BY NATALIE SHUKUR. PHOTOGRAPHED BY NICOLE MICHALEK

SWEAT RECORDS

TRY AND THINK of a Miami band. Not so easy, is it? There are a few Florida bands that spring to mind, but Miami? We were stumped at Gloria Estefan. That's something that Lauren "Lolo" Reskin, the scarlet-haired proprietor of independent store Sweat Records, hopes to change. A one-woman cheer squad for local music, Reskin is a member of the city's arts and entertainment council and sits on the music taskforce advisory board for the department of film and cultural affairs. "One of the funniest things to me is this scene from *30 Rock* where Alec Baldwin's character tells Liz Lemon he's going to Miami," says Reskin, a smile spreading across her face. "She's like, 'Why are you going to Miami?' And he's like 'The same reason everybody goes to Miami: ass and the burgeoning art scene.'" Recently, she says, Miami tourism "stopped promoting girls in bikinis with bottles and started promoting arts and culture." And while Art Basel may be putting the city's arts on the map, with new initiatives like Miami Live Music Month launching this November, "they want people to know Miami for its music like they do for the art scene," she adds. Founded in 2005 and based in Little Haiti—a rough-around-the-edges neighborhood which is also home to record label 10k Islands, Honor Roll recording studios, and the city's stalwart indie music venue Churchill's Pub—Sweat is more than just a record store. It's a vegan coffee shop, a venue for monthly music and comedy nights, and a bookstore—in short, it's the beating heart of the Miami music scene. "It's all galvanizing," says Reskin of Miami's cultural landscape. "The last couple of years, the bike thing [Miami Bike Scene] started to happen, there's more urban gardening, there's food trucks, bands are finally coming down here…" Reskin sees Miami as the next Seattle, "in the sense that there's so much cool shit going on that nobody knows about unless you live here," she says. "And even if you live here, you have to tap into it somehow."

sweatrecordsmiami.com

MIAMI SOUND MACHINE

ANIMAL TROPICAL

Melodies that careen from swamp-rock to afrobeat, jazzy pianos, with spoken word interjections, and a killer collection of polyester suits make Animal Tropical one of the more eccentric bands in Miami. Check out their new EP, *Committed To This*.

myspace.com/animaltropicalmusic

LIL DAGGERS

Evoking the dark, '60s swagger of the Animals, the deadpan delivery of Jonathan Richman, the organ-infused stylings of the Lyres, and the sexy crooning of Julian Casablancas, Lil Daggers are a loose collective of musicians who make hip-shaking garage-rock. Their debut full-length is slated for release in February, but for now you can enjoy songs such as "Eyelids," with the wonderfully romantic chorus: "Let me be your eyelids."

myspace.com/lildaggers

plains

PLAINS

Plains is Miami's equivalent of a supergroup, with members including Michael McGuinness, founder of record label and recording studio Honor Roll, Jared McKay from Morphologic Studios, Jorge Gonzalez Graupera from local Latin-punk band Quajiro, and Awesome Tiwa Bagsakki's John Hancock on drums. Their brand of shoegaze-meets-new wave is destined for the radio.

myspace.com/plainsmiami

DEAF POETS

Deaf Poets are two young former shop boys with a penchant for the blues who grew up on a diet of the White Stripes and the Strokes and know how to make girls dance. The two-piece may be only eight months old, but they already put on a show as tight as their Crayola-colored jeans.

myspace.com/deafpoets

CLOCKWISE FROM TOP: in-store model-wear; pearl and shark tooth necklace; nektar de stagni; a sculpture by martin oppel; new store.

NEKTAR DE STAGNI

BEFORE MOST OF us could tie our shoelaces, Nektar de Stagni was sketching dresses and studying CNN's *Style With Elsa Klensch*. "I used to tape it on VHS and watch it over and over again," says the petite fashion designer and jeweler who runs the boutique NDS in Miami's Design District. Despite working with freshwater pearls, lapis lazuli, coral, and black diamonds, her irreverent jewelry is surprisingly affordable. "I want people to be able to wear them!" she says, picking up a bracelet made of neon plastic and smoky quartz. "My approach to design is often about finding a playful balance between opposites. It's a pearl necklace with shark teeth, or a silk blouse with sweat pants. It's about contrasting contemporary ideas with vintage, even ancient sensibilities." NDS, a space she shares with her boyfriend, painter and sculptor Martin Oppel, is an ever-evolving canvas. Currently it's operating as a "jewelry salon" selling pieces by BLESS alongside the Artist Editions collection for which de Stagni commissioned art world luminaries both local (Hernan Bas) and international (Tom Sachs). "The outcome of our projects is often an experimental hybrid between art and design," says de Stagni. And Miami is fertile ground for the couple. "I love Miami's history, how it's gone in and out of fashion through the decades," she says. "The roaring '20s with its lax attitude towards prohibition, the 'Hollywood' '50s, decadent '80s, Versace '90s, and now a great art boom. Its new architecture is evolving in stark contrast to its Deco heritage, it's a transient, teenage city with an eclectic culture, and lush beaches to top it off. There's no place like it!" nektardestagni.com

jen stark & freegums

We were so enamored by the work of Stark and Freegums that we asked them to decorate these pages for us.

THE HOME STUDIO of artists Jen Stark and her boyfriend Alvaro Iizarbe, a.k.a. Freegums, in little Havana is an explosion of markers, pots of paint, tubes of crazy glue, rafts of colored construction paper, tubs of Play Doh, and kitsch souvenirs, (from a toy llama to a bronze bust of Tutankhamun). It's the creative pied à terre of a pair who are the sartorial embodiment of their work. Stark is the color crusader, today resplendent in a tie-dye top and miniskirt adorned with multicolored ribbons. Her arresting, intricate, rainbow-hued paper sculptures have attracted international attention, making her one of the most promising young artists on the Miami scene. One of her early pieces, "How to be a Millionaire in 100 Days," involved cutting 10,000 scraps of paper a day for 100 days, resulting in a stunning sculptural mound of confetti. On the table in front of us sit half-finished psychedelic felt-tip drawings, which she will show at the SCOPE satellite fair during Art Basel in December. Freegums's graphic drawings are as detailed as Stark's, but in contrast (like his black skinny jeans and black and white tank top), are devoid of color.

jenstark.com
freegums.com

T-shirts are his medium of choice, on which he prints satirical slogans, dizzying patterns, and "crazy creatures." Also in his portfolio: large-scale paintings on wood, album artwork for musician Mayer Hawthorne, T-shirts for local band Jacuzzi Boys, and an installation he created for the opening of BAR during last year's Art Basel where he plastered the walls with his brain-bending prints. "We feed off each other's energy," he says of being in a creative couple. "Sometimes we'll both be sitting here drawing and I'll be in the zone, and I'll look up and she'll be in the zone, too."

MIAMI BIKE SCENE

Rydel Dowd is championing the city's two-wheel culture, organizing the Miami outpost of Critical Mass rides and fun outings for the cycling community such as the Beer Snob Bicycle Pub Crawl. miamibikescene.blogspot.com

MEATLESSMIAMI.COM Check out Lolo from Sweat Records' guide to eating vegetarian and vegan in a carnivorous city.

Chelsea Pier Skatepark in West Manhattan is 15,000 square feet of concrete transition. The park holds numerous contests a year including CONeveal's Coastal Carnage.

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Make sure you head to the park early in the morning, because by afternoon, everyone and their mother is at the skatepark.

ILLUSTRATION BY BRIAN MITCHELL

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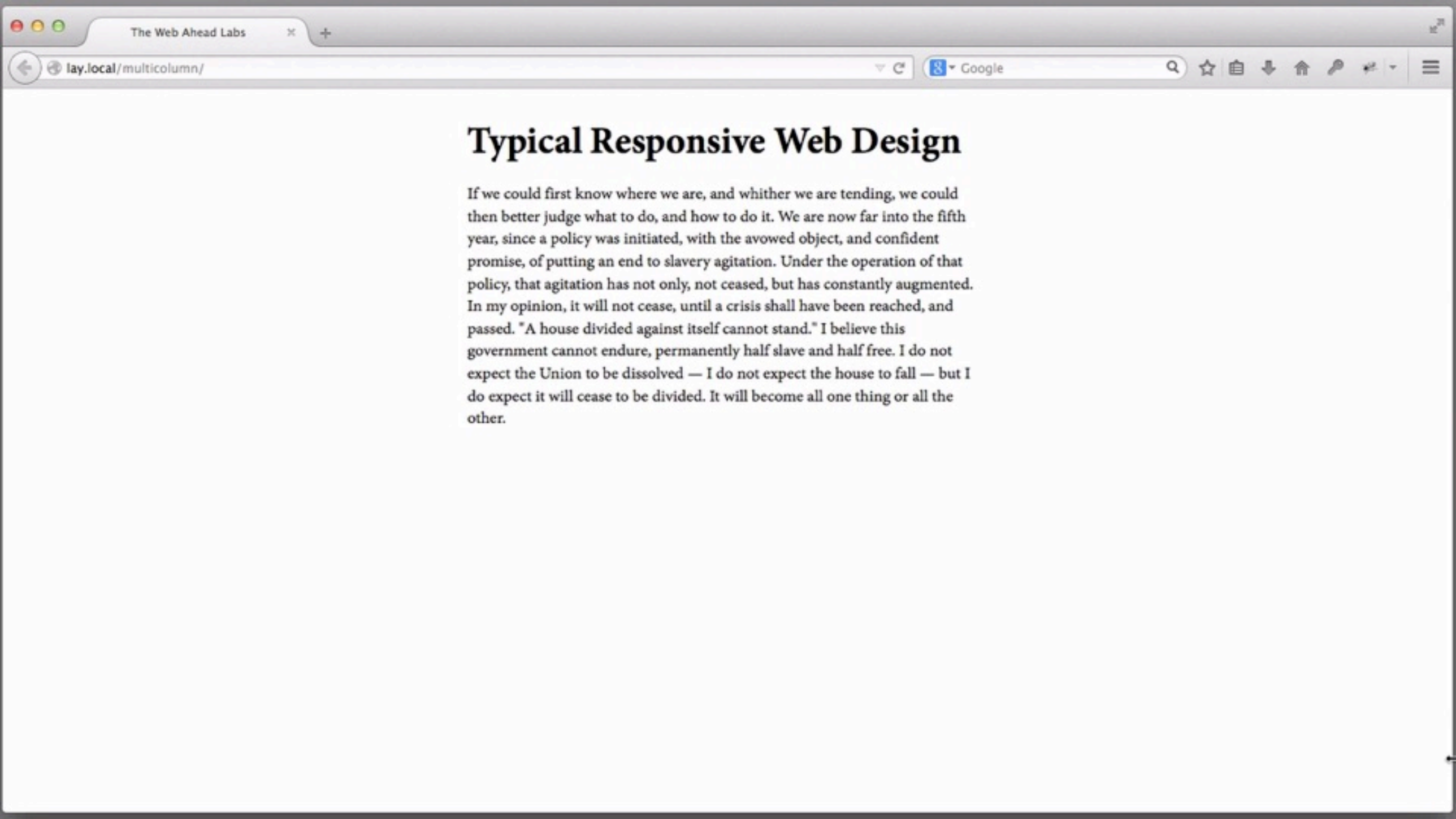
Multiple Column Layout

The Web Ahead Labs
lay.local/multicolumn/
Google

No Columns

If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it. We are now far into the fifth year, since a policy was initiated, with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation has not only, not ceased, but has constantly augmented. In my opinion, it will not cease, until a crisis shall have been reached, and passed. "A house divided against itself cannot stand." I believe this government cannot endure, permanently half slave and half free. I do not expect the Union to be dissolved — I do not expect the house to fall — but I do expect it will cease to be divided. It will become all one thing or all the other.



Typical Responsive Web Design

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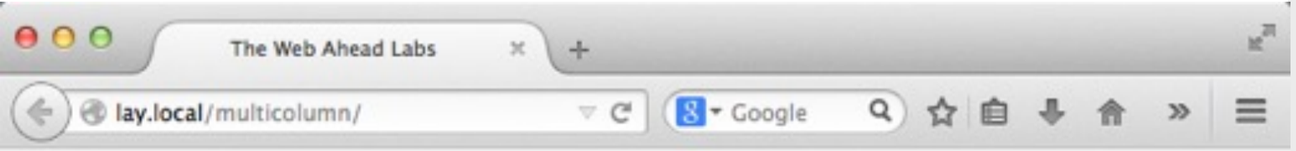

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article {
  max-width: 500px;
  margin: 0 auto;
}
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Specify Two-Columns

If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it. We are now far into the fifth year, since a policy was initiated, with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation has not only, not ceased, but has constantly augmented. In my opinion, it will not cease, until a crisis shall have been reached, and passed. "A house divided against itself cannot stand." I believe this government cannot endure, permanently half slave and half free. I do not expect the Union to be dissolved — I do not expect the house to fall — but I do expect it will cease to be divided. It will become all one thing or all the other.

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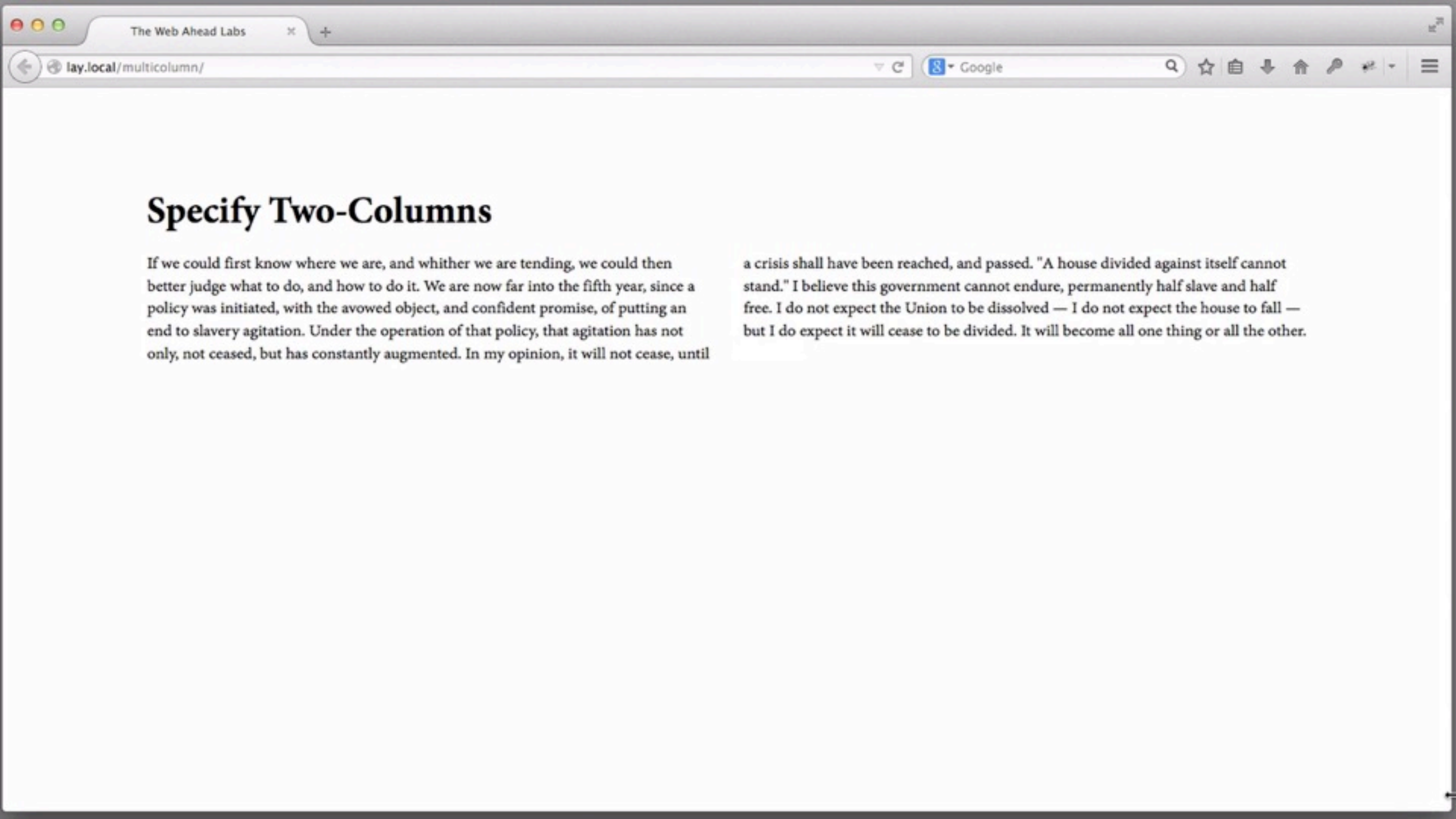

Specify Two-Columns

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Specify 200px-wide Columns

If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it. We are now far into the fifth year, since a policy was initiated, with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation has not only, not ceased, but has constantly augmented. In my opinion, it will not cease, until a crisis shall have been reached, and passed. "A house divided against itself cannot stand." I believe this government cannot endure, permanently half slave and half free. I do not expect the Union to be dissolved — I do not expect the house to fall — but I do expect it will cease to be divided. It will become all one thing or all the other.

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article {
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  column-gap: 2em;
}
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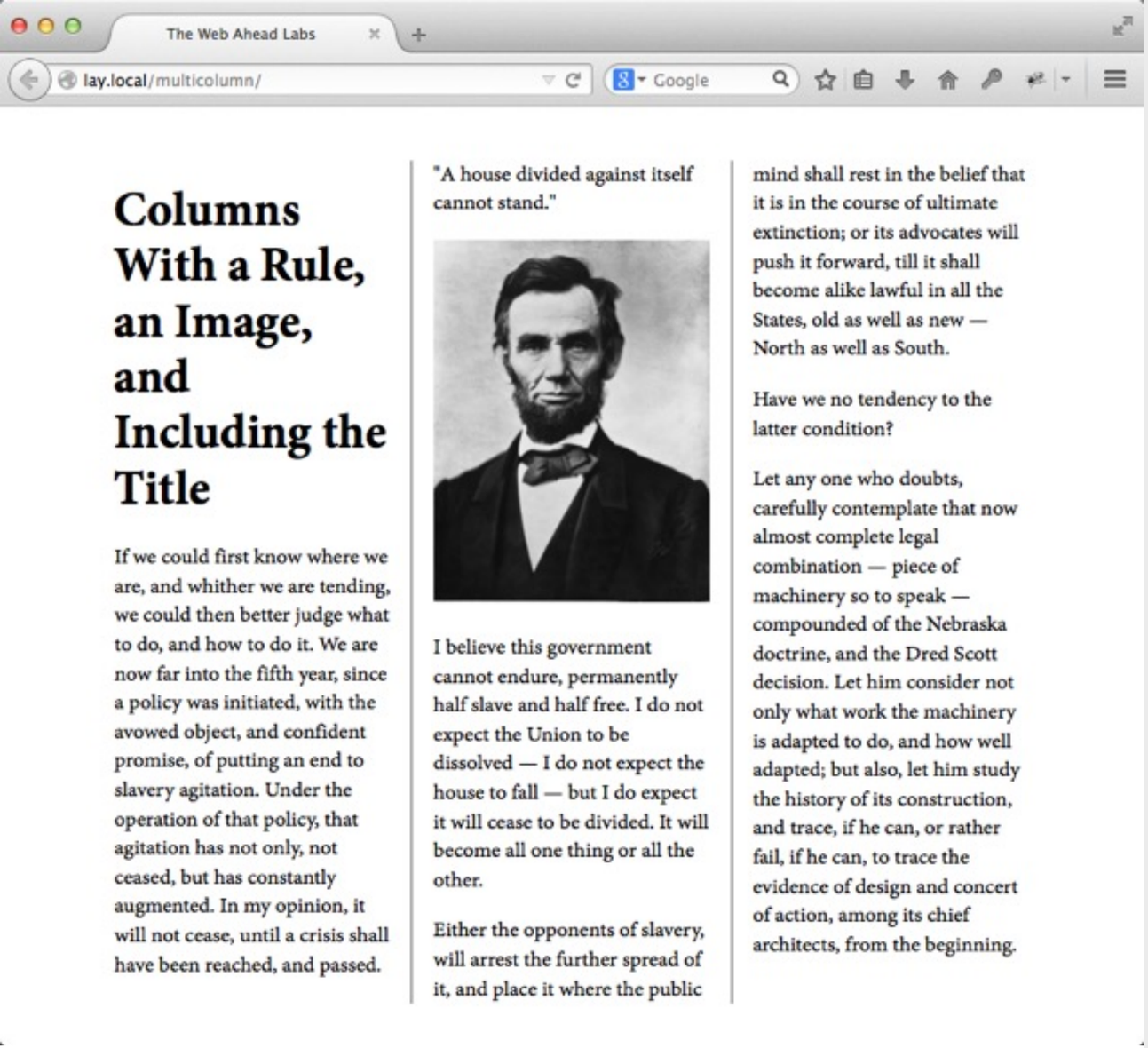
Specify 200px-wide Columns

If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it. We are now far into the fifth year, since a policy was initiated, with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation has not only, not ceased, but has constantly augmented. In my opinion, it will not cease, until a crisis shall have been reached, and passed. "A house divided against itself cannot stand." I believe this government cannot endure, permanently half slave and half free. I do not expect the Union to be dissolved — I do not expect the house to fall — but I do expect it will cease to be divided. It will become all one thing or all the other.

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}
article {
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  column-gap: 2em;
  column-rule:
        1px solid #444;
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Columns With a Rule, an Image, and Including the Title

If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it. We are now far into the fifth year, since a policy was initiated, with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation has not only, not ceased, but has constantly augmented. In my opinion, it will not cease, until a crisis shall have been reached, and passed.

"A house divided against itself cannot stand."

I believe this government cannot endure, permanently half slave and half free. I do not expect the Union to be dissolved — I do not expect the house to fall — but I do expect it will cease to be divided. It will become all one thing or all the other.

Either the opponents of slavery, will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward, till it shall become alike lawful in all the States, old as well as new — North as well as South.

Have we no tendency to the latter condition?

Let any one who doubts, carefully contemplate that now almost complete legal combination — piece of machinery so to speak — compounded of the Nebraska doctrine, and the Dred Scott decision. Let him consider not only what work the machinery is adapted to do, and how well adapted; but also, let him study the history of its construction, and trace, if he can, or rather fail, if he can, to trace the evidence of design and concert of action, among its chief architects, from the beginning.

CSS Multicolumn Layout
April 12, 2011
w3.org/TR/css3-multicol

Working Draft

Last Call

Candidate Recommendation

Proposed Recommendation

Recommendation

caniuse.com

Can I use Multicolumn ? Settings

1 result found

CSS3 Multiple column layout - CR

Method of flowing information in multiple columns

Global	16.35% + 78.73% = 95.08%
unprefixed:	16.35%
China	8.18% + 71.53% = 79.71%
unprefixed:	8.18%

show more...

Current aligned | Usage relative | Show all

IE	Edge *	Firefox	Chrome	Safari	Opera	iOS Safari *	Opera Mini *	Android Browser *	Blackberry Browser	Opera Mobile *	Chrome for Android	Firefox for Android	IE Mobile	UC Browser for Android
								webkit 4.1						
8		moz 38	webkit 31					webkit 4.3						
9		moz 39	webkit 43					webkit 4.4						
10		moz 40	webkit 44	webkit 8		webkit 8.4		webkit 4.4.4						
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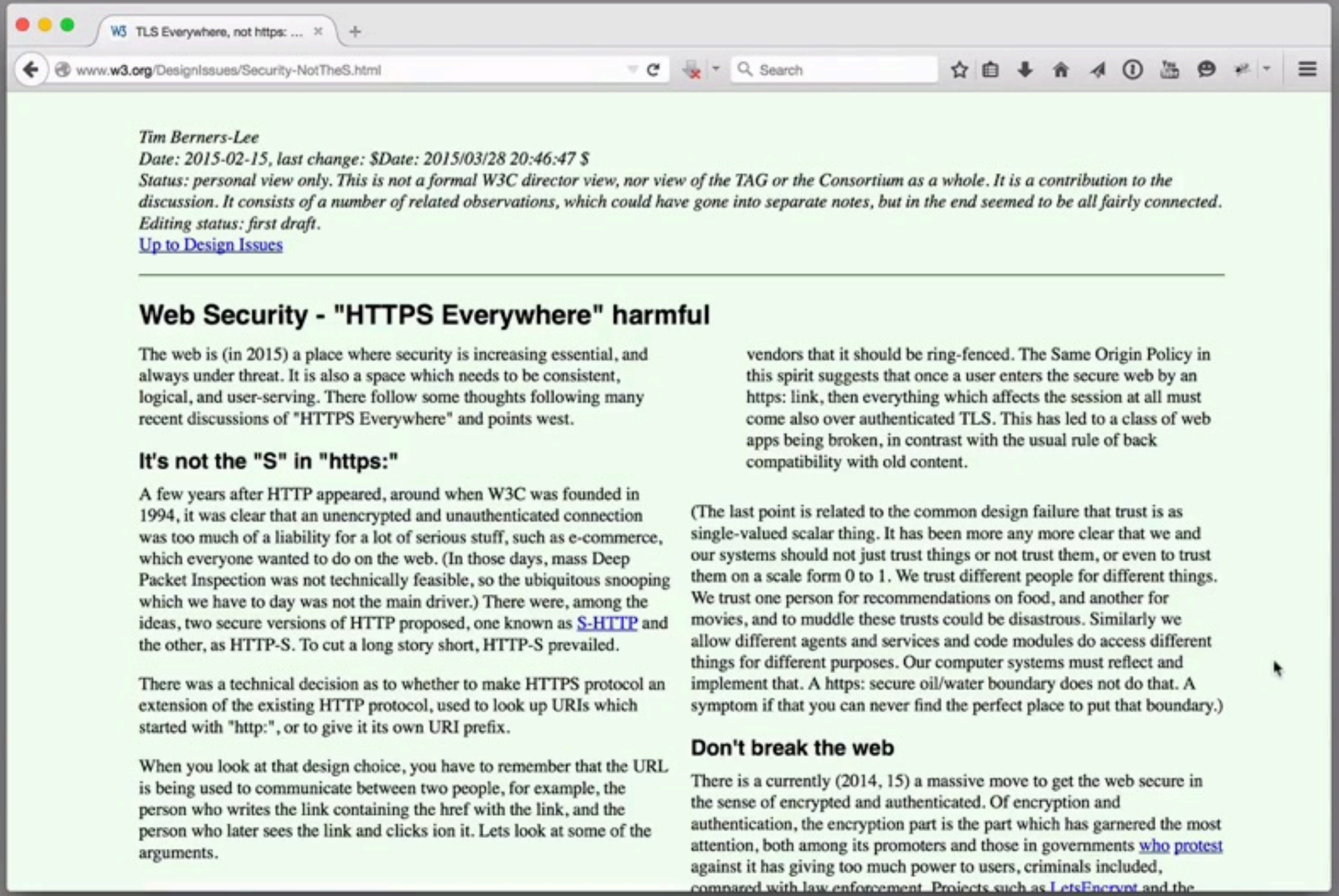
	13	moz 42	webkit 46		webkit 33									
		moz 43	webkit 47		webkit 34									
		moz 44	webkit 48											

Notes | Known issues (9) | Resources (7) | Feedback

Partial support refers to not supporting the `break-before`, `break-after`, `break-inside` properties. Webkit browsers do have equivalent support for the non-standard `-webkit-column-break-*` properties while Firefox supports `page-break-*` to accomplish the same result (but only the `auto` and `always` values).



Tim Berners-Lee
Date: 2015-02-15, last change: $Date: 2015/03/28 20:46:47 $
Status: personal view only. This is not a formal W3C director view, nor view of the TAG or the Consortium as a whole. It is a contribution to the discussion. It consists of a number of related observations, which could have gone into separate notes, but in the end seemed to be all fairly connected. Editing status: first draft.
Up to Design Issues

Web Security - "HTTPS Everywhere" harmful

The web is (in 2015) a place where security is increasing essential, and always under threat. It is also a space which needs to be consistent, logical, and user-serving. There follow some thoughts following many recent discussions of "HTTPS Everywhere" and points west.

It's not the "S" in "https:"

A few years after HTTP appeared, around when W3C was founded in 1994, it was clear that an unencrypted and unauthenticated connection was too much of a liability for a lot of serious stuff, such as e-commerce, which everyone wanted to do on the web. (In those days, mass Deep Packet Inspection was not technically feasible, so the ubiquitous snooping which we have to day was not the main driver.) There were, among the ideas, two secure versions of HTTP proposed, one known as S-HTTP and the other, as HTTP-S. To cut a long story short, HTTP-S prevailed.

There was a technical decision as to whether to make HTTPS protocol an extension of the existing HTTP protocol, used to look up URIs which started with "http:", or to give it its own URI prefix.

When you look at that design choice, you have to remember that the URL is being used to communicate between two people, for example, the person who writes the link containing the href with the link, and the person who later sees the link and clicks ion it. Lets look at some of the arguments.

vendors that it should be ring-fenced. The Same Origin Policy in this spirit suggests that once a user enters the secure web by an https: link, then everything which affects the session at all must come also over authenticated TLS. This has led to a class of web apps being broken, in contrast with the usual rule of back compatibility with old content.

(The last point is related to the common design failure that trust is as single-valued scalar thing. It has been more any more clear that we and our systems should not just trust things or not trust them, or even to trust them on a scale form 0 to 1. We trust different people for different things. We trust one person for recommendations on food, and another for movies, and to muddle these trusts could be disastrous. Similarly we allow different agents and services and code modules do access different things for different purposes. Our computer systems must reflect and implement that. A https: secure oil/water boundary does not do that. A symptom if that you can never find the perfect place to put that boundary.)

Don't break the web

There is a currently (2014, 15) a massive move to get the web secure in the sense of encrypted and authenticated. Of encryption and authentication, the encryption part is the part which has garnered the most attention, both among its promoters and those in governments who protest against it has giving too much power to users, criminals included, compared with law enforcement. Projects such as LetsEncrypt and the

File Edit Layout Type Element Utilities View Window Help
p050-057
Journalism
Students to Produce Newspapers and Yearbooks
Due to the new block sched-
ule, Yearbook Production,
Journalism I, and Journal-
ism II were divided into
three classes. Journalism
published two literary
magazines - the first issue a
poetry anthology. "Working
on the selection committee
for "The Magic Muse" was
exciting. I got to see the
students express their
feelings. They showed true
talent," said Melissa Gre-
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complishment to see
something I typed
printed. It was hard
though," said Michelle
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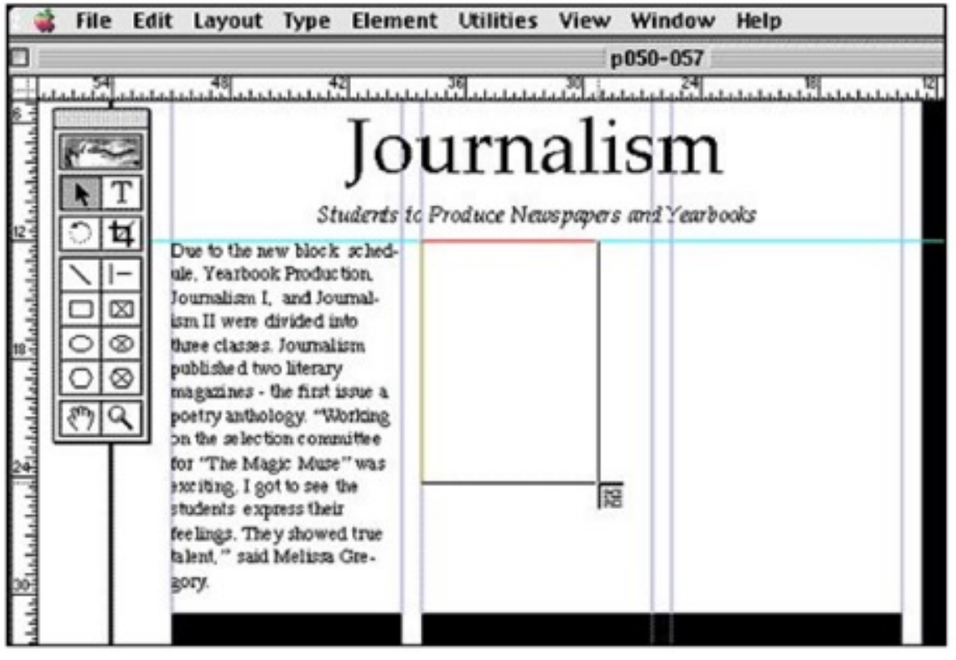
Perhaps the most tedious
aspect of paper produc-
tion was paste-up. "You
have to line the words and
letter exactly right, or the
paper will come out
crooked," said Kimberlee
Lassonde. As for the year-
book staff, after receiving
a first place rating form
Columbia Scholastic Press
Association, they tried
hard to produce another
award winner.
"Designing layouts was
rigorous work. It took time
an lots of patience," said
Chris Priest, layout editor.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CSS Regions

Regions | Layout | Adobe & HTML

html.adobe.com/webplatform/layout/regions/

Reader

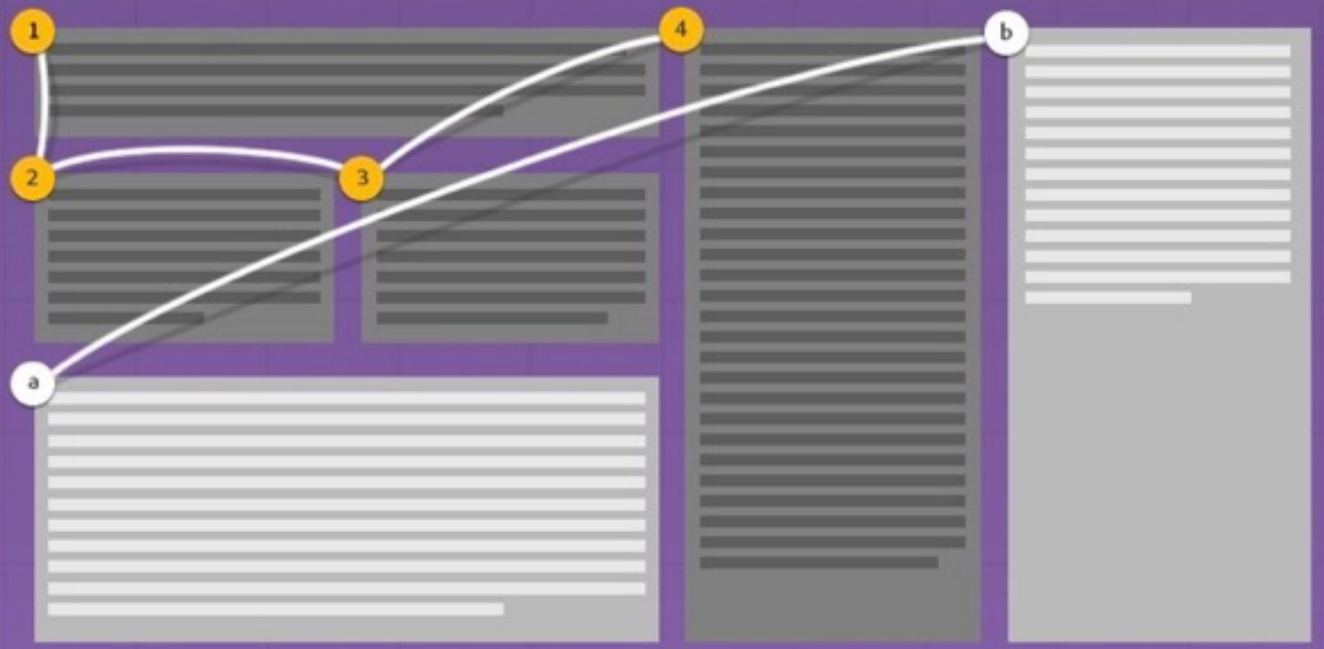
Adobe & HTML

Our Mission | Web Platform | Open Source | Web Tools & Services | Events

Regions

Flowing content through multiple containers

Now supported in Safari 6.1+ and iOS7 Safari. Learn More



caniuse.com

Can I use Regions ? Settings

1 result found

CSS Regions - WD

Method of flowing content into multiple elements.

Global	16.76% + 8.72% = 25.47%
unprefixed:	0%
China	25.15% + 6.23% = 31.38%
unprefixed:	0%

show more...

Current aligned | Usage relative | Show all

IE	Edge *	Firefox	Chrome	Safari	Opera	iOS Safari *	Opera Mini *	Android Browser *	Blackberry Browser	Opera Mobile *	Chrome for Android	Firefox for Android	IE Mobile	UC Browser for Android
								4.1						
8		38	31					4.3						
9		39	43					4.4						
1 ms 10		40	44	webkit 8		webkit 8.4		4.4.4						
1 ms 11	1 ms 12	41	45	webkit 9	32	webkit 9	8	44	10	30	45	41	1 ms 11	webkit 9.9
	1 ms 13	42	46		33									
		43	47		34									
		44	48											

Notes | Known issues (0) | Resources (7) | Feedback

Current Chrome status: No longer pursuing

[1] Support is limited to using an iframe as a content source with the `-ms-flow-into: flow_name;` and `-ms-flow-from: flow_name;` syntax.

MARE

CORPI DALLE FORME PERFETTE MODELLATI E DISEGNATI DA COSTUMI DA BAGNO DALLE LINEE RIGOROSE, ESSENZIALI, DEFINITE. COSTUMI INTERI CHE SCELGONO COME UNICO COLORE IL NERO. CHE PREDILIGONO COME MATERIALI IL COTONE ELASTICIZZATO E IL VELLUTO STRETCH. CHE REINVENTANO IL CLASSICO OLIMPIONICO CON NUOVI, SOFISTICATI DETTAGLI. NELLA PAGINA ACCANTO. MONOPEZZO IMPUNTURATO CON BRETELLE INCROCIATE, KRIZIA.

SABBIA

4.

"Sometimes I try and intervene, but you have to realize, as a PHOTOGRAPHER you can't expect that your intervening will actually DO anything"

DAM M ed

Mary Ellen Mark has made some of America's most iconic photographs among these is the collection of photographs of the Damm family and one of them being the devastating memorable image of them living in their car with there two young children. Mary Ellen Mark followed the Damm family Linda, Dean Casey and Jessie both in the 80's and again in the 90's during this time did a series of photographs portraying their lives on the streets.

The Damm family had granted Mark full access to their lives for 10 days this allowed Mark to push at the boundaries of documentary photography and portray all the ups, downs and unpredictability of homeless life. Mark manages to express both the wild and the everyday into genuine heart warming, empathic revealing images. One of Mark's extraordinary talents as a documentary photographer is her ability to gain trust from her subjects especially with the Damm family, which enabled her to continue photographing them over a number of years.

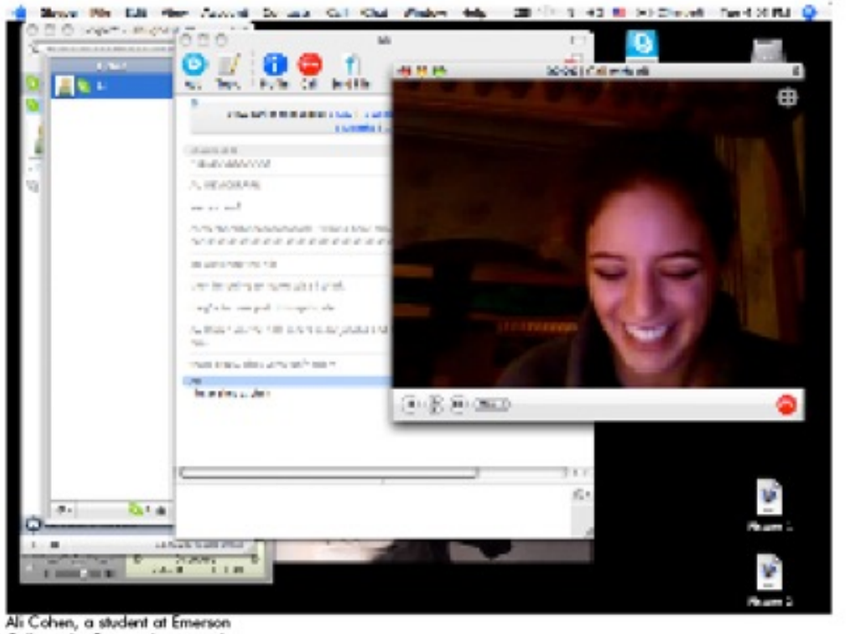
BRUTAL STANDING

Like the legendary Phoenix, the Barbican rose from the ashes caused by bombing during the Second World War.

The idea of the centre was born in the 1960s, an era of renewed optimism and fresh ideas, and an exciting time for the arts. New architectural styles were emerging, including the 'brutalism', a bold, modernist architectural style that characterises the Barbican as a whole. Built at the northeast corner, construction of the 40-acre residential, arts, and cultural complex in the City of London began in 1971. It was opened by Her Majesty the Queen on 3 March 1982, and she described it as 'one of the wonders of the modern world'. It contains the Barbican Estate, the Barbican Centre, the City of London School for Girls, the Museum of London, and the Guildhall School of Music and Drama. It includes three of London's tallest buildings: Cromwell, Shakespeare and Lauderdale towers, which measure 123 metres (403 feet) each. The architects overseeing the development were Chamberlain, Powell and Bon and the construction began in 1963. The first buildings to appear were office blocks on London Wall, followed by the residential terrace blocks and towers. These were officially opened in 1969, but not completed until 1975. It remains a symbol of the previous generation's efforts to change the way we live through architecture, a concept still demonstarted now.

Ali Cohen, a student at Emerson College in Boston is currently studying abroad at a castle in The Nehterlands Ali Cohen, a student at Emerson College in Boston is currently studying abroad at a castle in The Nehterlands Ali Cohen, a student at Emerson College in Boston is currently studying abroad at a castle in The Nehterlands Ali Cohen, a student at Emerson College in Boston is currently studying abroad at a castle in The Nehterlands Ali Cohen, a student at Emerson College in Boston is currently studying abroad at a castle in The Nehterlands Ali Cohen, a student at Emerson College in Boston is currently studying abroad at a castle in The Nehterlands Ali Cohen, a student at Emerson College in Boston is

study



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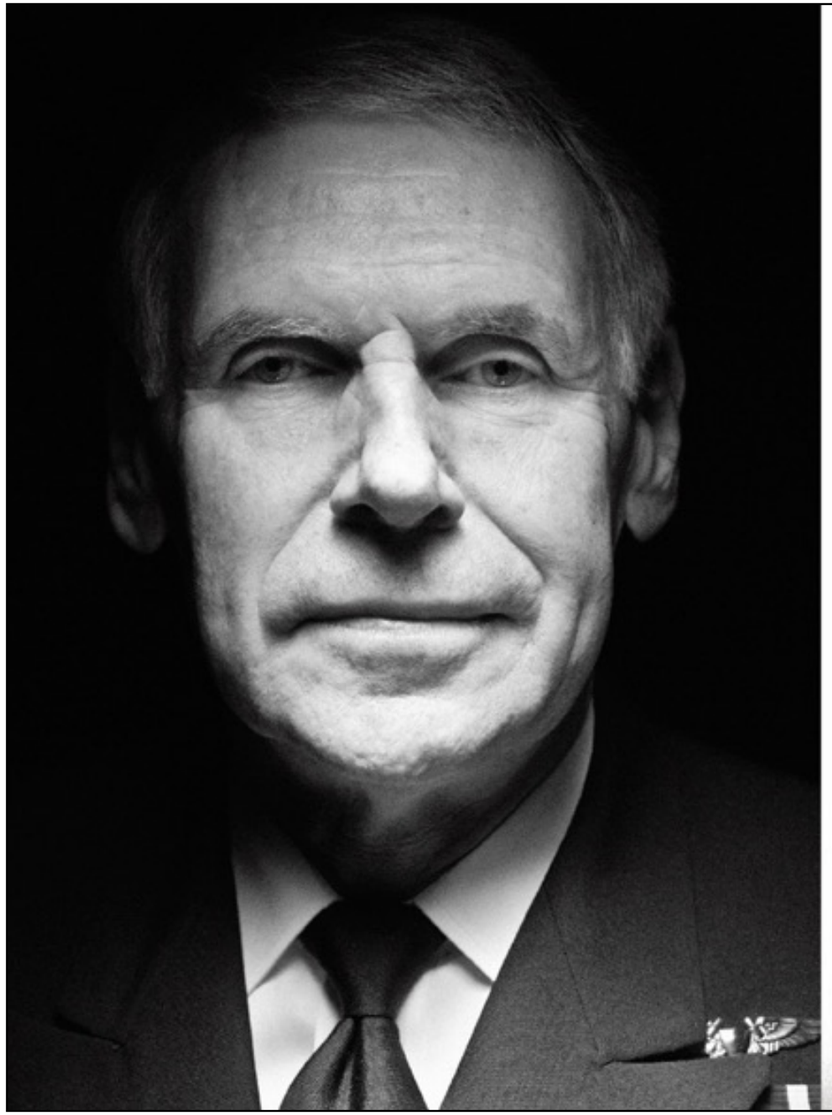
abroad

Europe through a student's eyes

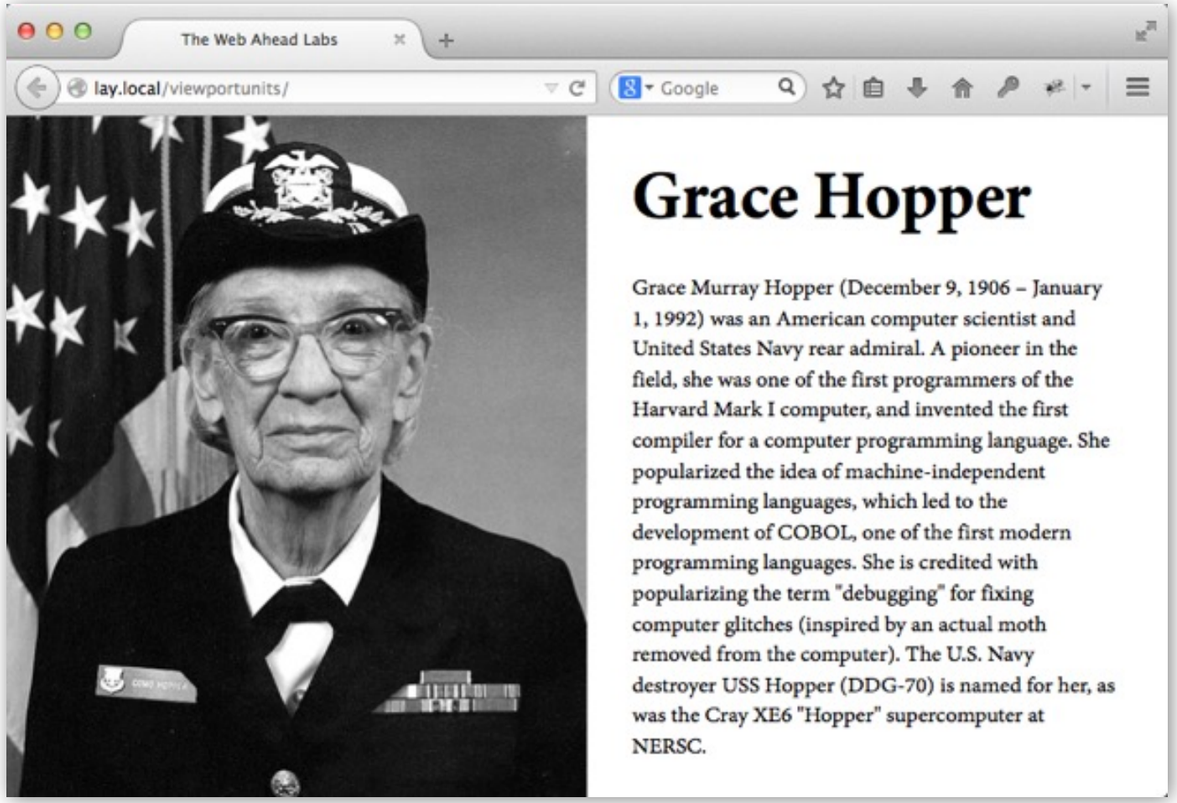


As head of U.S. Central Command, Admiral William "Fox" Fallon is in charge of American military strategy for the most troubled parts of the world, including the entire Middle East. As hawks in Congress and at the Pentagon planned for war with China, Fallon instead urged cooperation with the Chinese. And now, as the White House has been escalating the war of words with Iran, and seeming ever more determined to strike militarily before the end of this presidency, the admiral has instead urged restraint and diplomacy. In the end, who will prevail, the president or the admiral?

THE MAN BETWEEN WAR AND PEACE

By Thomas P.M. Barnett

Photographs by Peter Yang

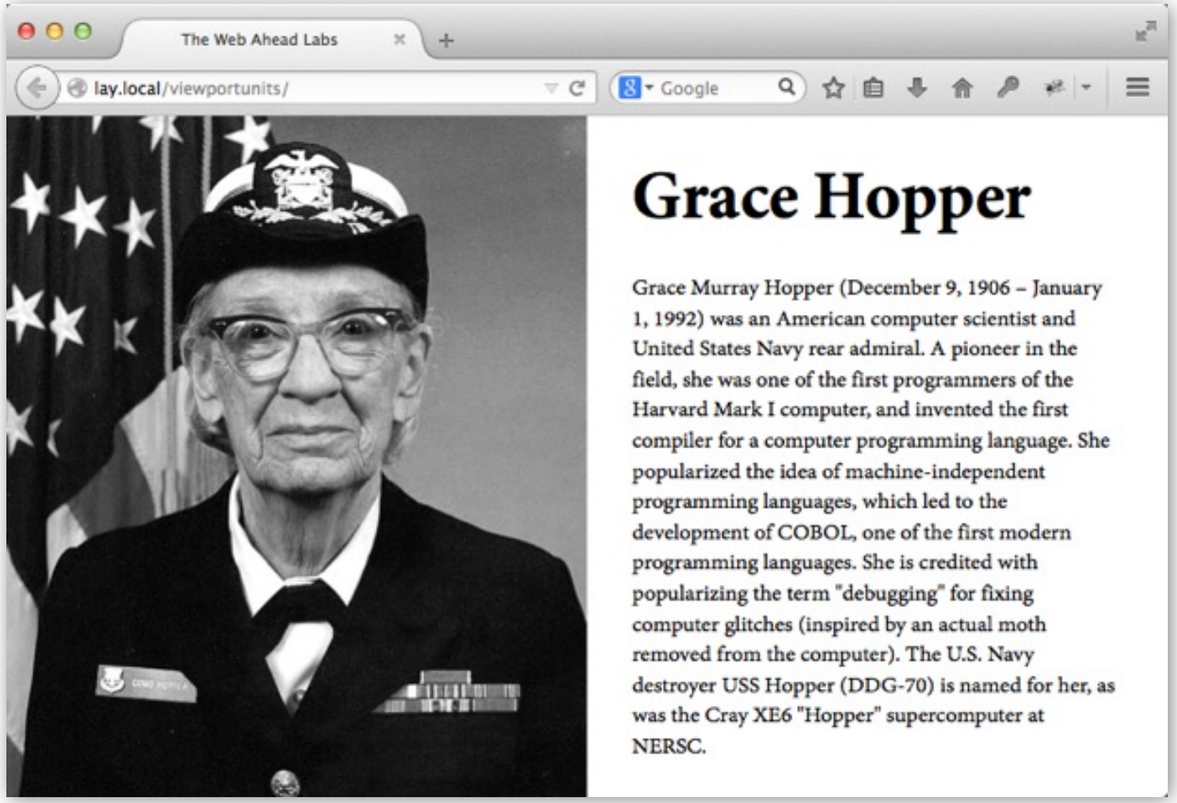



```
<main role="main">

  <img src="../images/GraceHopper.jpg">

  <div>
    <h1>Grace Hopper</h1>
    <p>Grace Murray Hopper (December 9,
1906 – January 1, 1992) was an American
computer scientist and United States
Navy rear admiral. A pioneer in the
field, she was one of the first
programmers of the Harvard Mark I
computer, and invented the first
compiler for a computer programming
language...</p>
  </div>

</main>
```




```
img {
   float: left;
   margin-right: 2em;
   width: 50%;
}

div {
   padding: 2em;
}
```

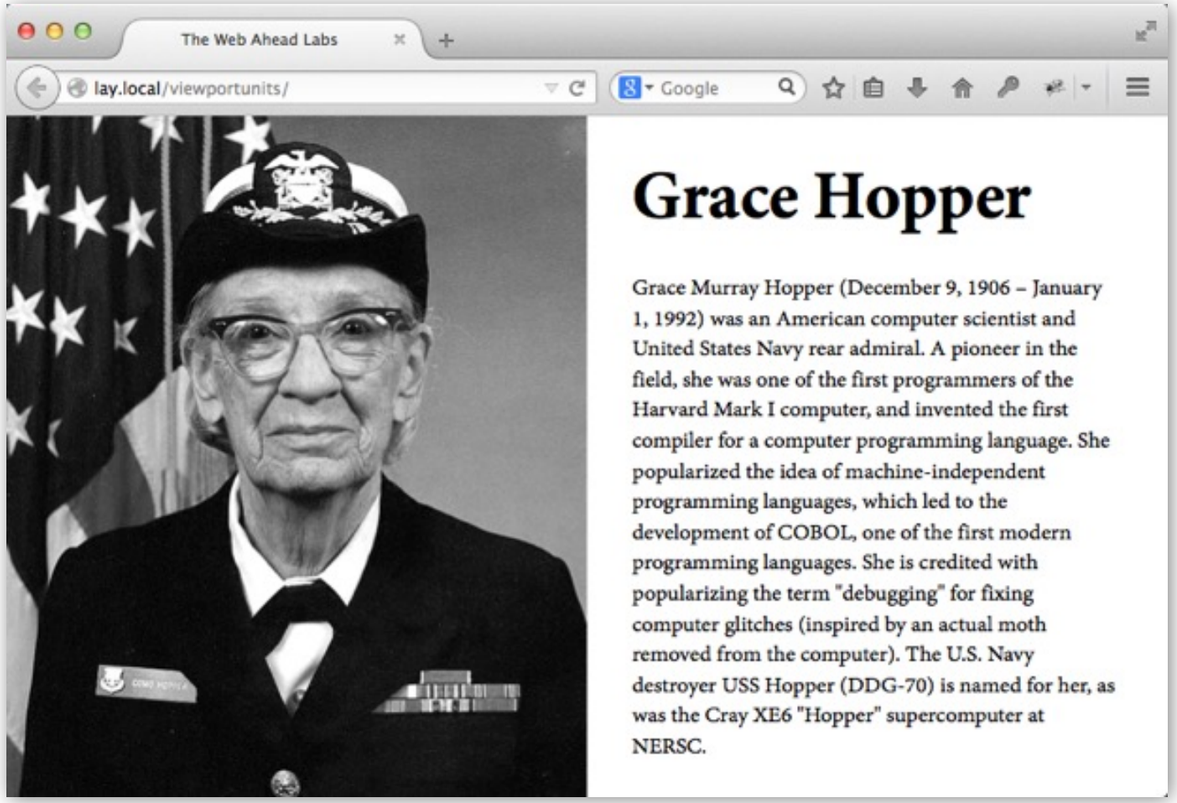
The Web Ahead Labs

lay.local/viewportunits/

Google

Grace Hopper

Grace Murray Hopper (December 9, 1906 – January 1, 1992) was an American computer scientist and United States Navy rear admiral. A pioneer in the field, she was one of the first programmers of the Harvard Mark I computer, and invented the first compiler for a computer programming language. She popularized the idea of machine-independent programming languages, which led to the development of COBOL, one of the first modern programming languages. She is credited with popularizing the term "debugging" for fixing computer glitches (inspired by an actual moth removed from the computer). The U.S. Navy destroyer USS Hopper (DDG-70) is named for her, as was the Cray XE6 "Hopper" supercomputer at NERSC.




```
img {
   float: left;
   margin-right: 2em;
//   width: 50%;
   height: 100vh;
}
div {
   padding: 2em;
}
```

The Web Ahead Labs

lay.local/viewportunits/

Google

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```
img {
   float: left;
   margin-right: 2em;
   width: 50vw;
   height: 100vh;
}
h1 {
   font-size: 6vw;
}
```

The Web Ahead Labs

lay.local/viewportunits/

Google

Grace Hopper

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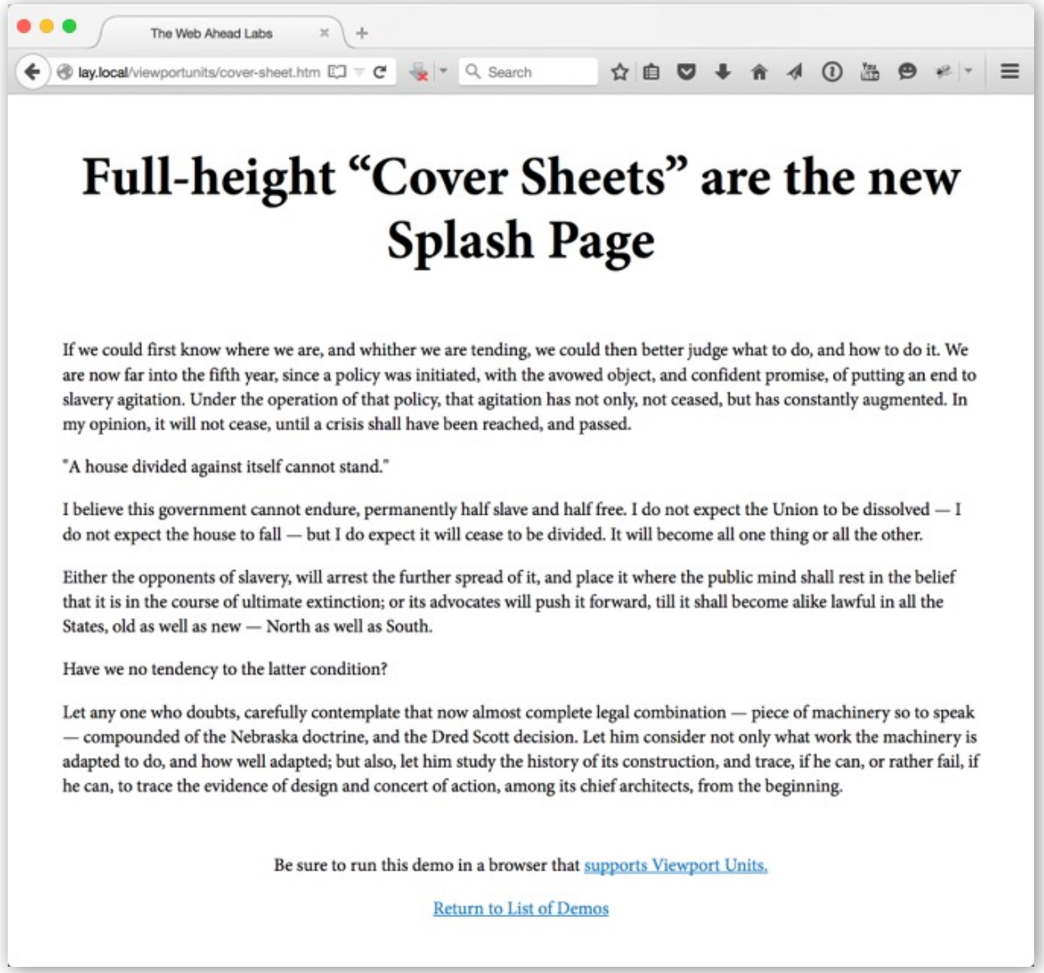
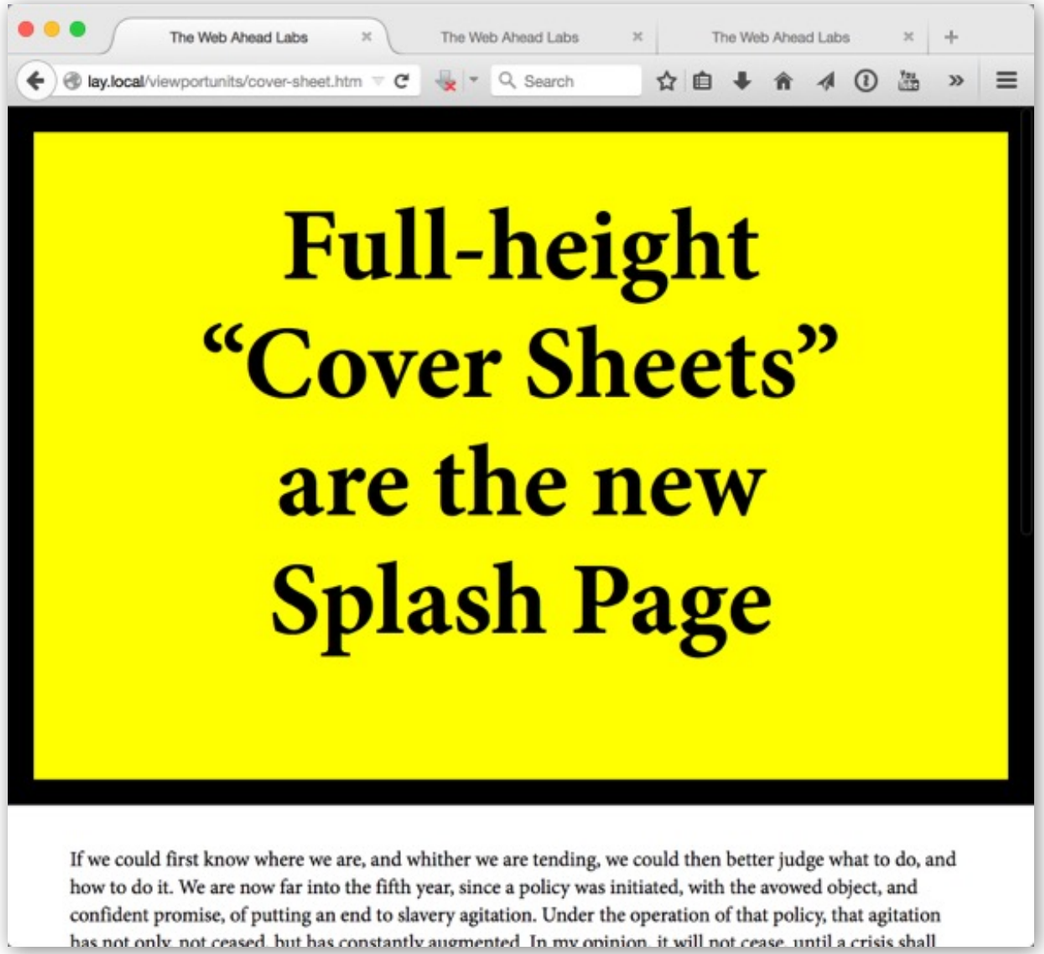



```
<header>

<h1>Full-height “Cover
Sheets” are the new Splash
Page</h1>

</header>


<p>Lorum ipsum article
content…</p>
```

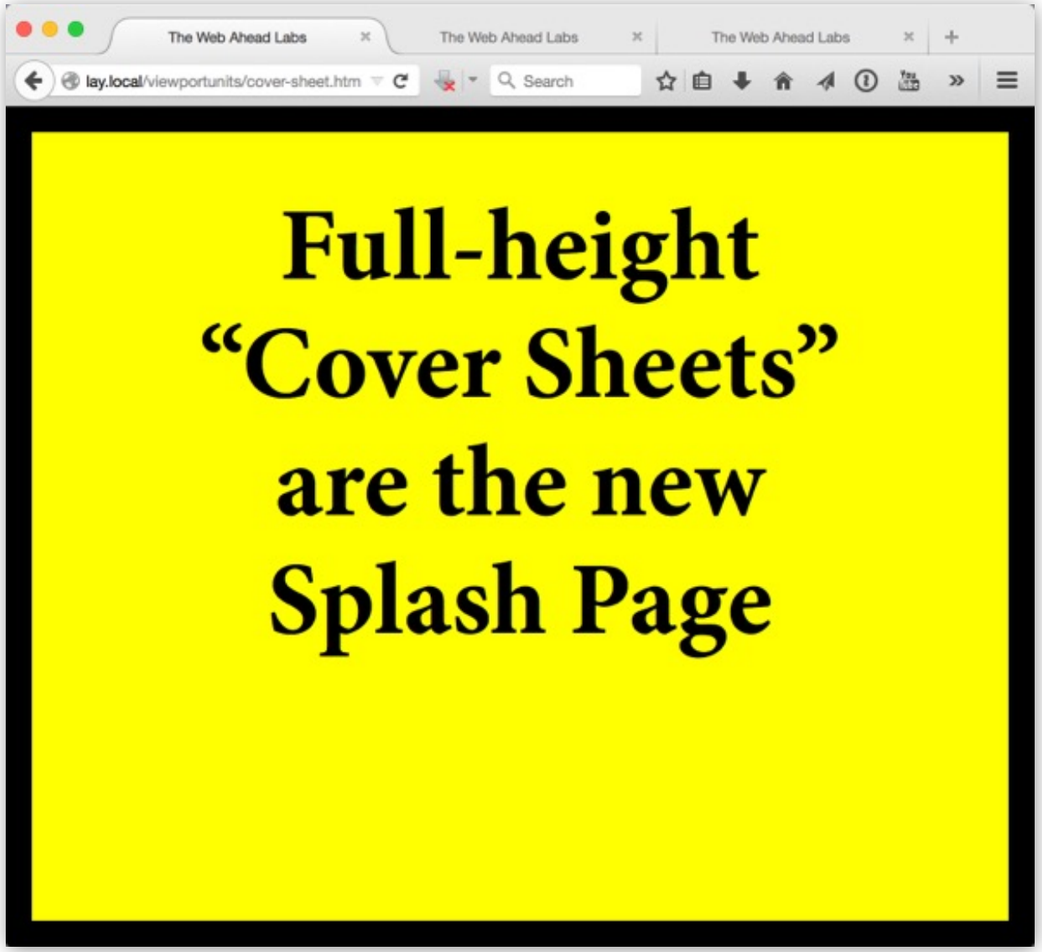



```
header {
  border: 20px solid #000;
  background: yellow;
  padding: 3em 6em;



}

h1 {
  font-size: 10vw;
  margin-top: 0;
  text-align: center;
}
```

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header {
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}
```

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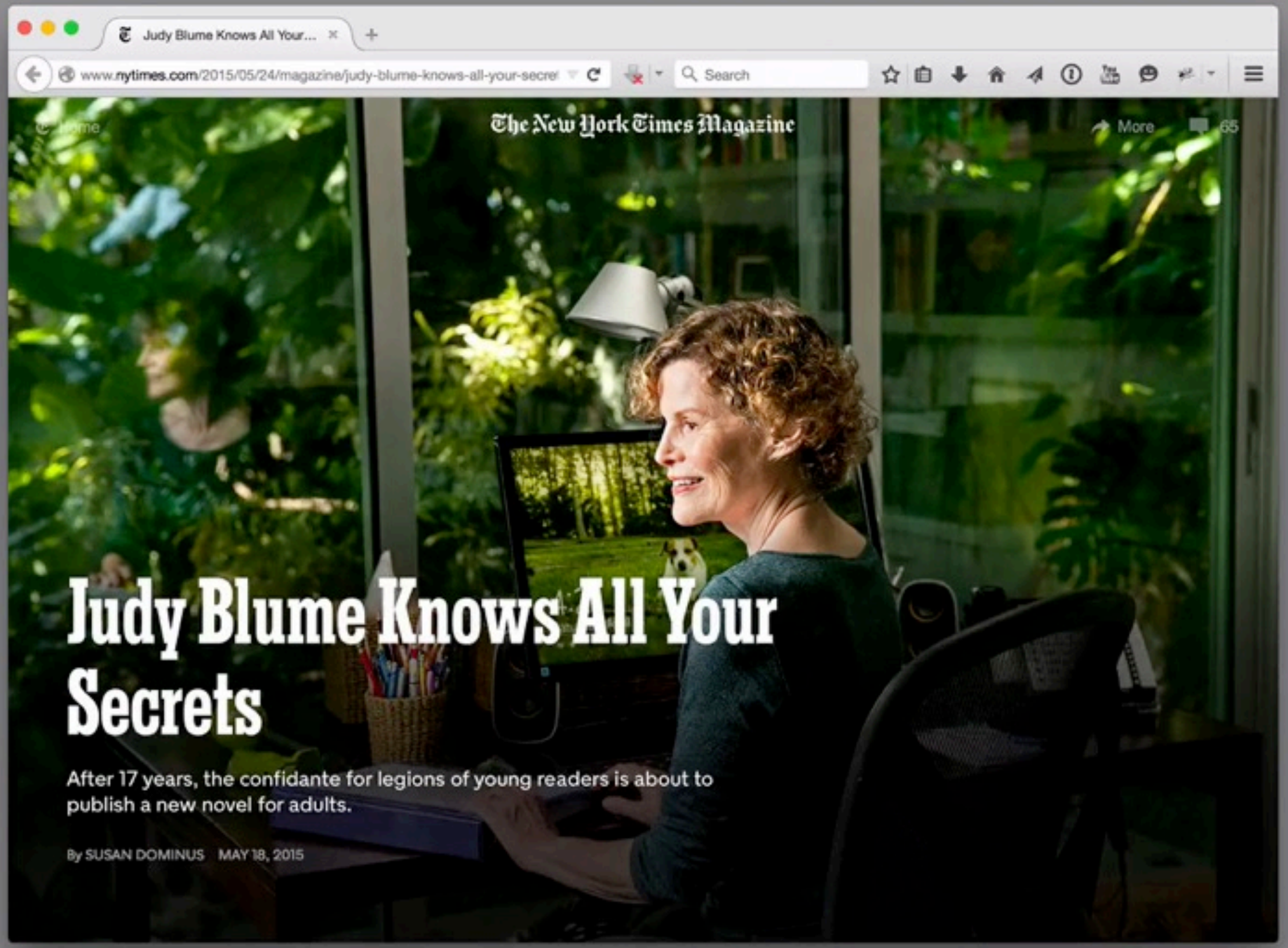
The Web Ahead Labs
lay.local/viewportunits/cover-sheet.html
Search
Full-height “Cover Sheets” are the new Splash Page


Judy Blume Knows All Your...
www.nytimes.com/2015/05/24/magazine/judy-blume-knows-all-your-secre
Search
The New York Times Magazine
More
65
Judy Blume Knows All Your Secrets
After 17 years, the confidante for legions of young readers is about to publish a new novel for adults.
By SUSAN DOMINUS MAY 18, 2015

Viewport Units

Anyplace you might use em, rem, %, px you can instead use:

vh	viewport height
vw	viewport width
vmin	smaller viewport number
vmax	larger viewport number

CSS Values and Units, Level 3
July 30, 2013
w3.org/TR/css3-values

Working Draft

Last Call

Candidate Recommendation

Proposed Recommendation

Recommendation

caniuse.com

Can I use Viewport Units ? Settings

1 result found

Viewport units: vw, vh, vmin, vmax - CR

Length units representing 1% of the viewport size for viewport width (vw), height (vh), the smaller of the two (vmin), or the larger of the two (vmax).

Global	69.46% + 10.46% =	79.91%
China	49.59% + 9.74% =	59.32%
U.K.	74.19% + 17.42% =	91.61%
U.S.A.	76.46% + 17.42% =	93.87%

Current aligned | Usage relative | Show all

IE	Edge *	Firefox	Chrome	Safari	Opera	iOS Safari *	Opera Mini *	Android Browser *	Blackberry Browser	Opera Mobile *	Chrome for Android	Firefox for Android	IE Mobile	UC Browser for Android
								4.1						
8		38	31					4.3						
1 9		39	43					4.4						
2 10		40	44	8		8.4		4.4.4						
2 11	2 12	41	45	9	32	9	8	44	10	30	45	41	2 11	9.9
	2 13	42	46		33									
		43	47		34									
		44	48											

Notes | Known issues (10) | Resources (7) | Feedback

1 Partial support in IE9 refers to supporting "vm" instead of "vmin".

2 Partial support refers to not supporting the "vmax" unit.

ALVA NOTO

~

Kun at kalde Carsten Nicolai for musiker ville være en stor underdrivelse. Hans undersøgelser af lydens frekvenser, struktur og materialisering gør ham til meget mere end blot en musiker. Alva Noto befinder sig i grænselandet mellem videnskab, medier, visuel kunst og lyd.

5.

JACOB BREDAHL

CARSTEN NICOLAI qui illiquid ucipis vendam, vid est, consequis aliquis non num debitiant quasi dol ribusani vernatem invenda nducipi desequatur? Mus magnihi florepe lestinci commibilis que res molupti ossimin nisqui non pore rate es de sunti incim libusae re sercitiis magnatem quibearum, non re quo moloreprem apiet hiliqui dis dolorios erum quos amusciet, cori doluptatem re, simoditi bearia sitae disi illiquos am quibero viducium net asperro optaquant, volorep erumet estium quamus alita nescimillum inihitate coriaes ciaectem facepelia voluptis millabor adiones porum, vide dus alitatqui teCorrempotricid quas que lantia et omnissite nobit rest inti conestota quid is et exeritionsed quatem fuga. Et quaecta epello dolupit as utat atem. Tur, odis volupta temped est odis dus.

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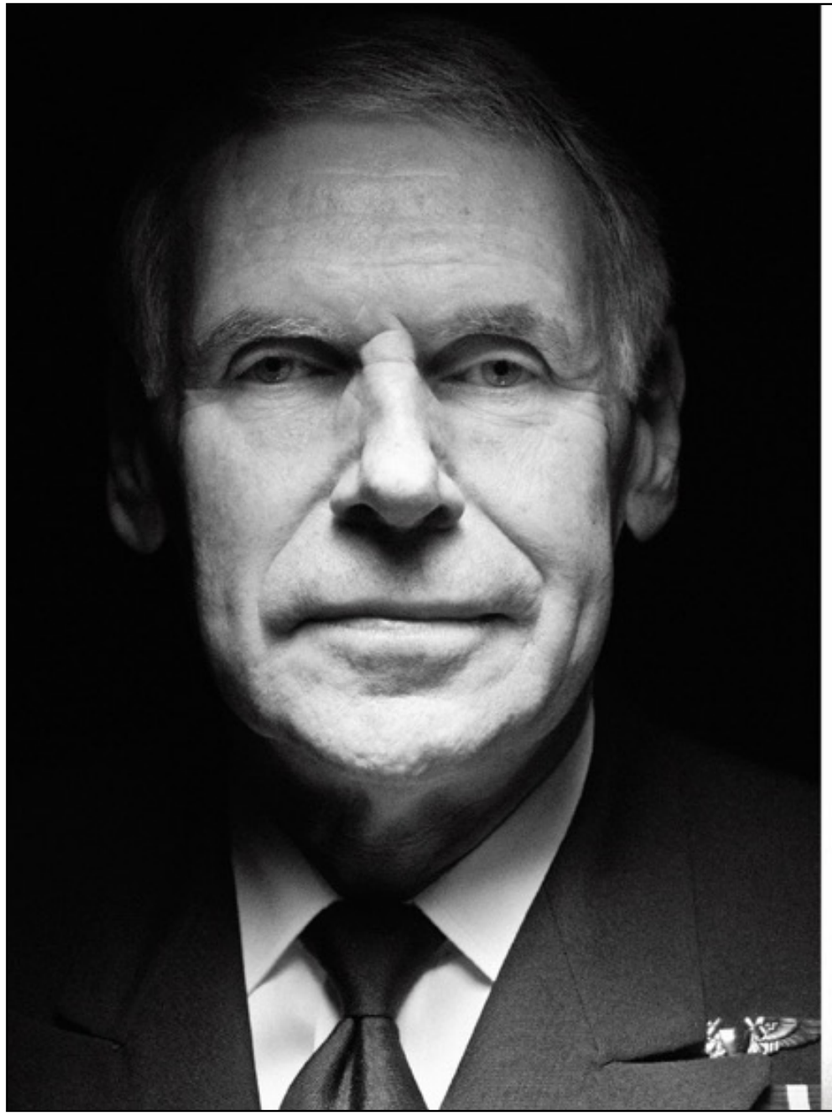

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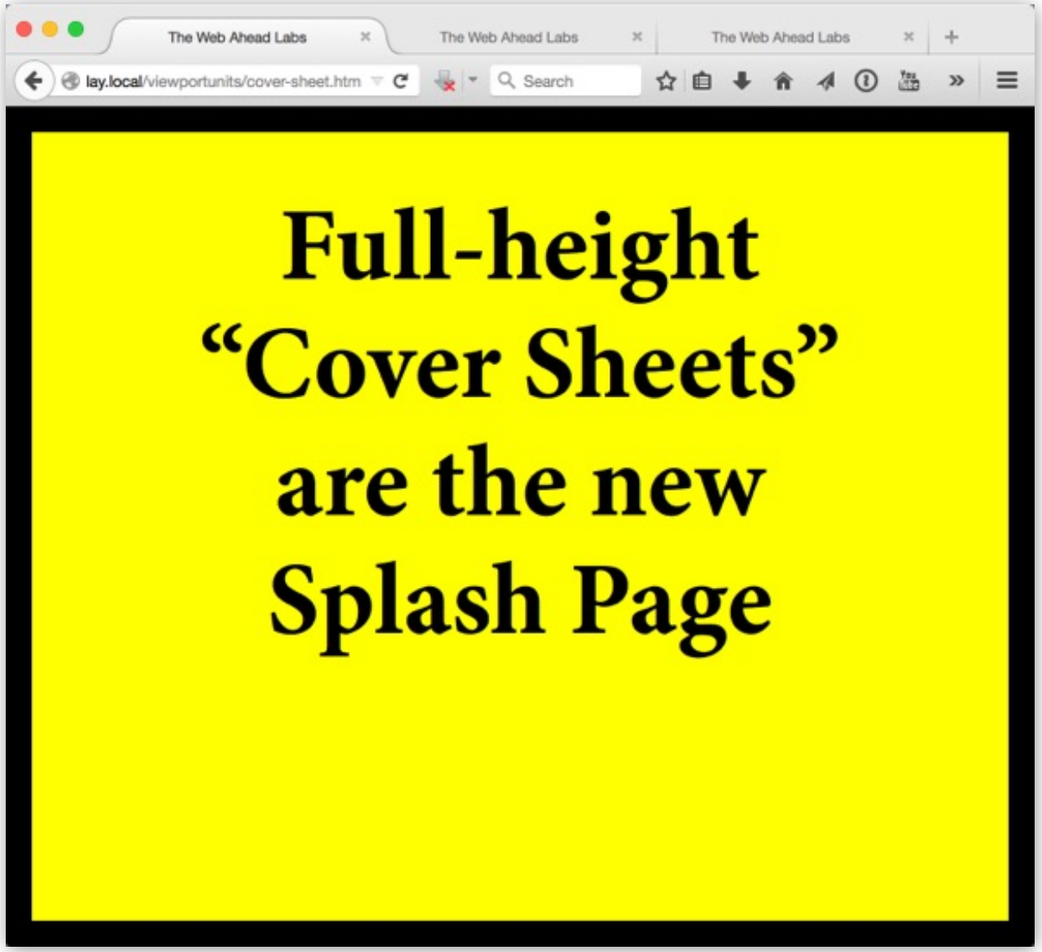


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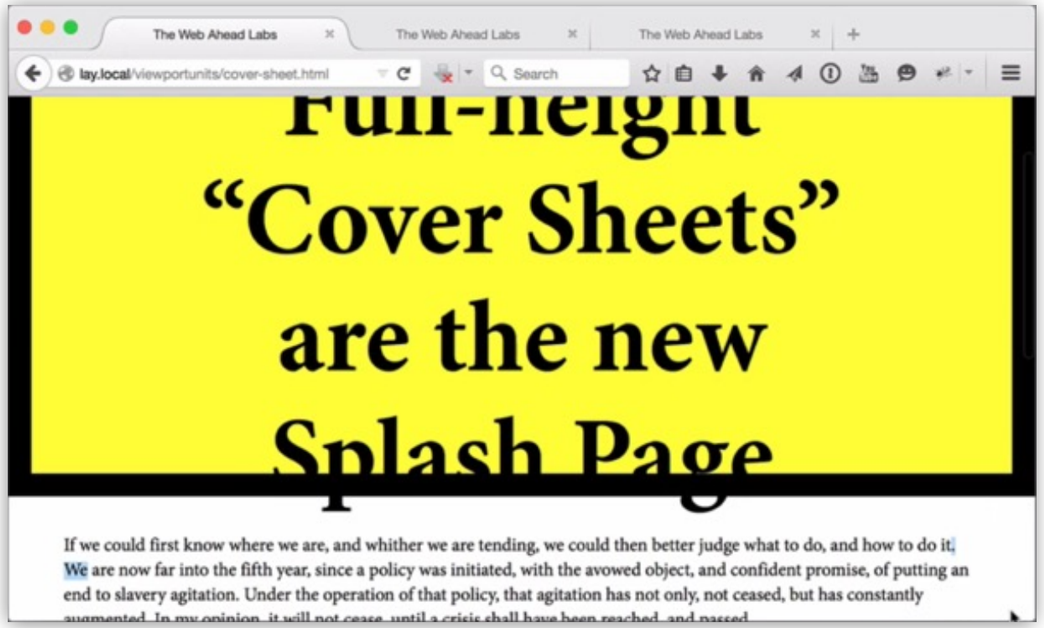
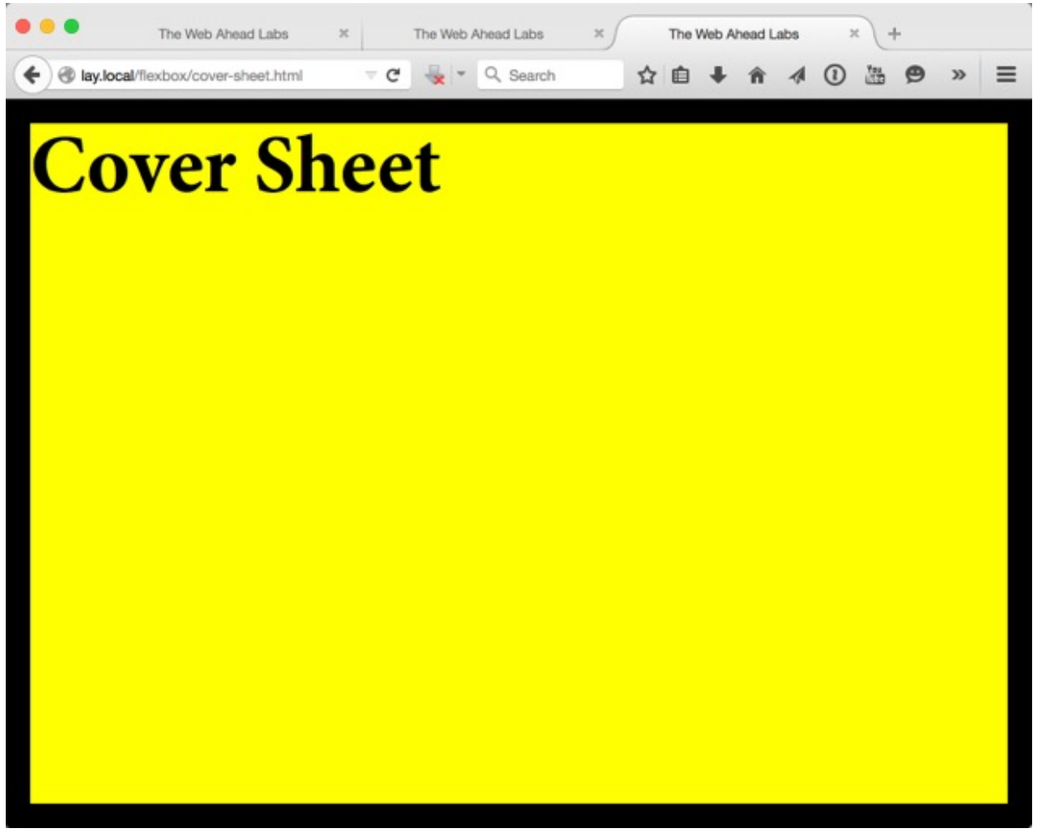
  margin: 0;
  text-align: center;
}
```




```
header {
  border: 20px solid #000;
  background: yellow;
  min-height: 100vh;
  padding: 3em 6em;
}

h1 {
  font-size: 10vw;
  margin: 0;
  text-align: center;
}
```




```
header {
  border: 20px solid #000;
  background: yellow;
  min-height: 100vh;

}

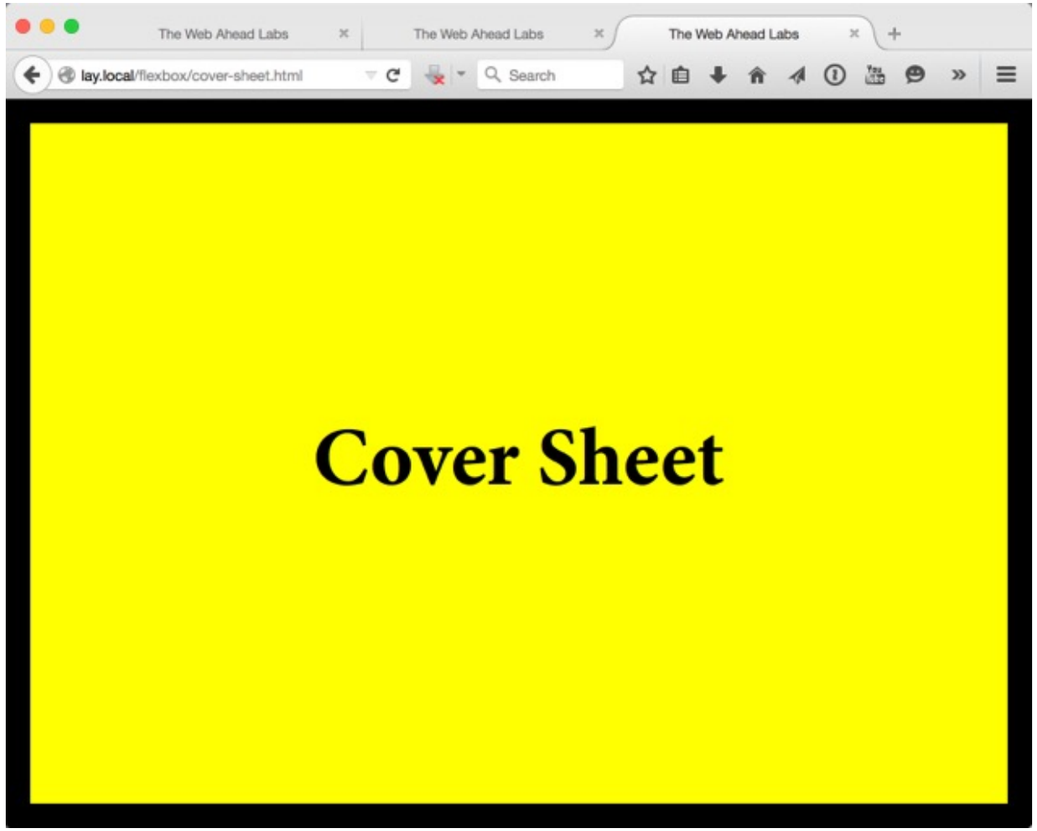
h1 {
  font-size: 10vw;
  margin: 0;

}
```

```
header {
  border: 20px solid #000;
  background: yellow;
  min-height: 100vh;
  display: flex;
}

h1 {
  font-size: 10vw;
  margin: auto;

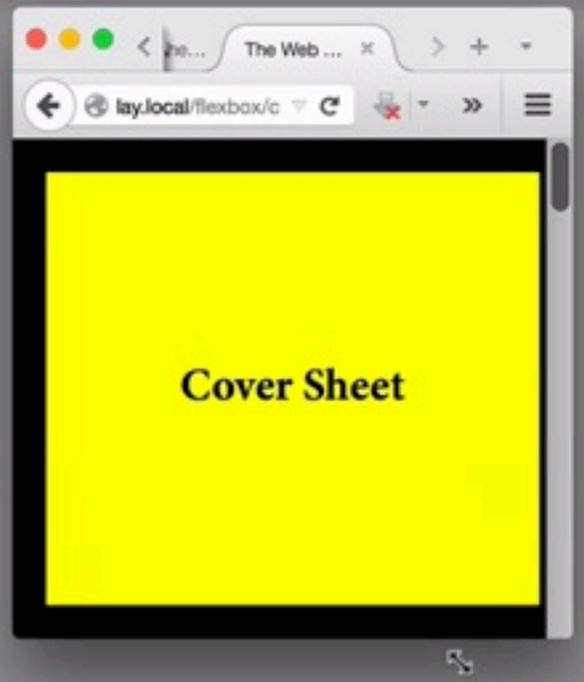
}
```

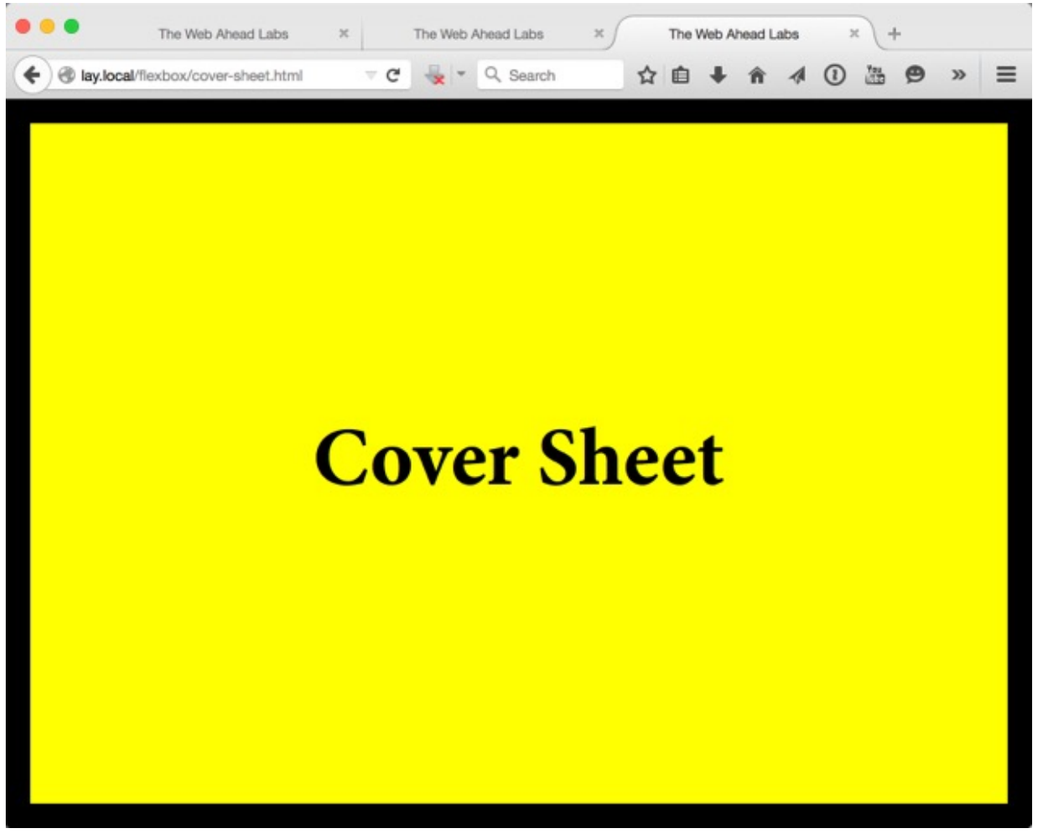



```
header {
  border: 20px solid #000;
  background: yellow;
  min-height: 100vh;
  display: flex;
}

h1 {
  font-size: 10vw;
  margin: auto;

}
```


The Web ...
lay.local/flexbox/c
Cover Sheet




```
header {
  border: 20px solid #000;
  background: yellow;
  min-height: 100vh;
  display: flex;
  align-items: center;
  justify-content: center;
}

h1 {
  font-size: 10vw;
//  margin: auto;
}
```

```
header {
  border: 20px solid #000;
  background: yellow;
  min-height: 100vh;
  display: flex;
  align-items: flex-end;
  justify-content: flex-end;
}

h1 {
  font-size: 10vw;
  margin: 0;
}
```

Flexbox

CSS Flexible Box Layout, Level 1
May 14, 2015
w3.org/TR/css-flexbox-1

Working Draft

Last Call

Candidate Recommendation

Proposed Recommendation

Recommendation

caniuse.com

Can I use Flexbox ? Settings

1 result found

Flexible Box Layout Module - WD

Method of positioning elements in horizontal or vertical stacks. Support includes the support for the all properties prefixed with `flex` as well as `display: flex`, `display: inline-flex`, `align-content`, `align-items`, `align-self`, `justify-content` and `order`.

Global	82.81% + 12.25% =	95.06%
unprefixed:	75.37% + 0.18% =	75.55%
China	54.83% + 24.88% =	79.71%
unprefixed:	49.41% + 0.04% =	49.44%

show more...

Current aligned | Usage relative | Show all

Notes | Known issues (9) | Resources (10) | Feedback

Most partial support refers to supporting an older version of the specification or an older syntax.

[1] Only supports the old flexbox specification and does not support wrapping.

[2] Only supports the 2012 syntax

CSS-TRICKS

treehouse™
Grow your CSS skills.

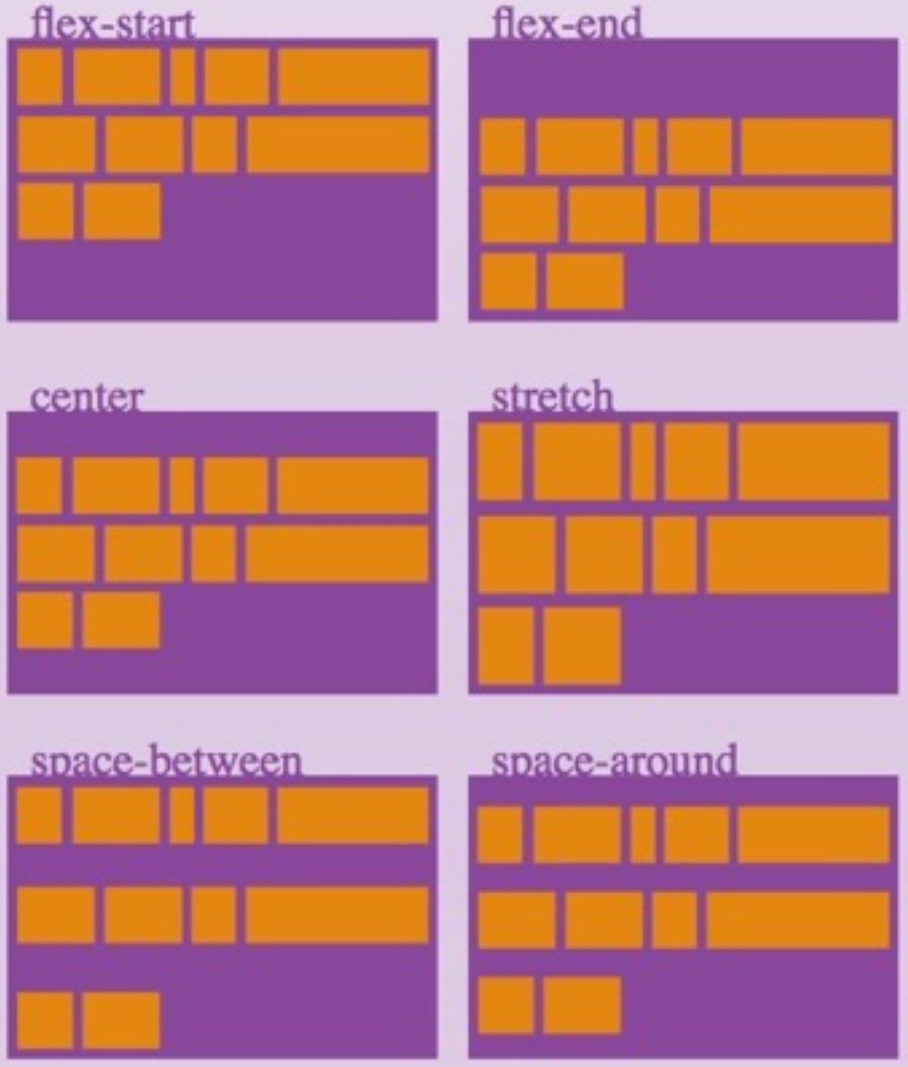
A Complete Guide to Flexbox

LAST UPDATED ON: JUNE 6, 2014

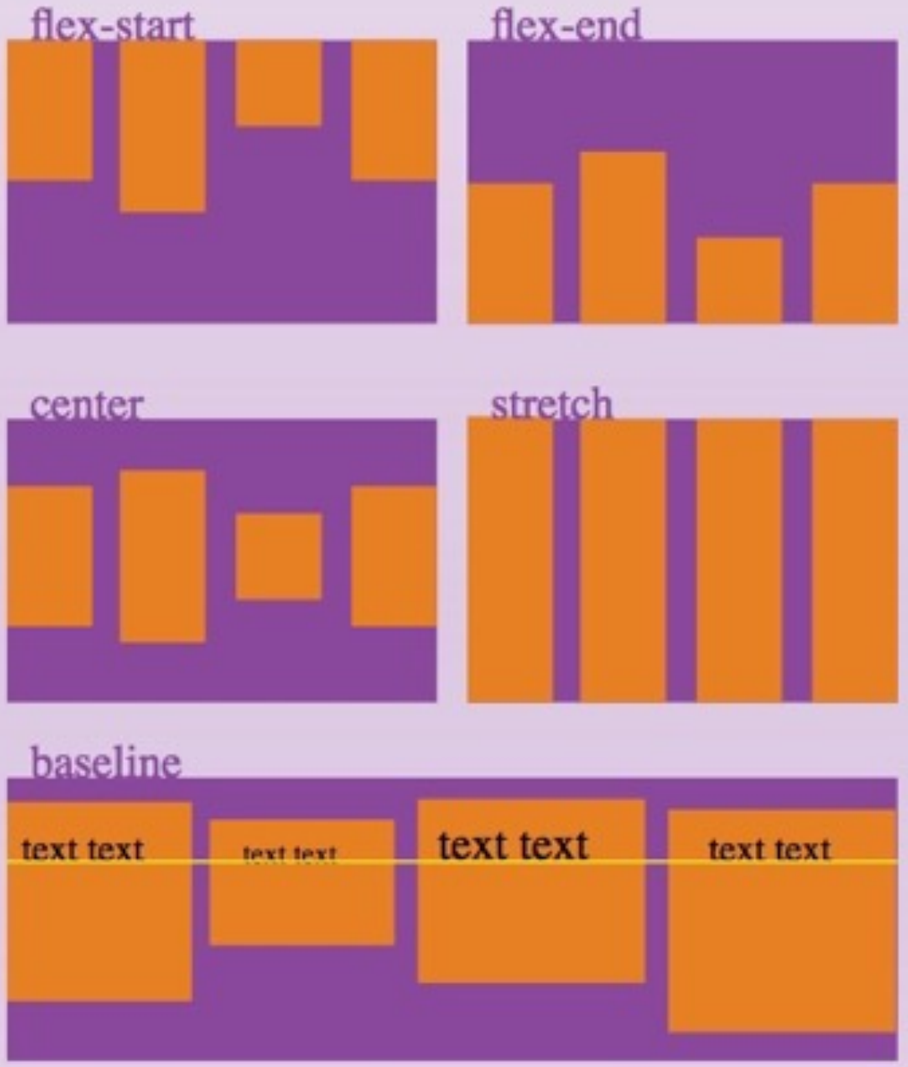
Background

Basics & Terminology

align-content



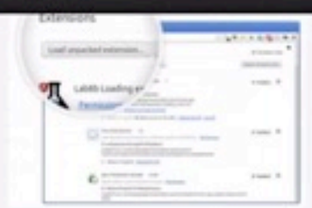
align-items



https://developer.chrome.com/home/platform-pillar
Google
1051x994 (custom)

- **Chrome Platform APIs**: lists APIs available in each Chrome channel
- **Manifest File Format**: describes supported manifest fields
- **Permissions**: describes permission warnings

Learn more



NATIVE CLIENT

Learn Basics

Native Client is a sandbox for running compiled C and C++ code in the browser. Portable Native Client extends that technology with architecture independence, letting developers compile their code once to run in any website and on any architecture.

Learn more

NATIVE CLIENT

Tutorial

This multi-part tutorial explains how to get started developing applications with Native Client.

Part one shows how to build and run a simple web application using Portable Native Client (PNaCl).

Part two shows how to convert the finished PNaCl web application to use the Native Client SDK build system and common JavaScript files.

Learn more

NATIVE CLIENT

SDK

Follow these steps to download and install the Native Client SDK:

1. Download the SDK update utility and unzip.
2. See which versions are available.
3. Run `naclsdk` with the "update" command to download particular bundles that are available.

Learn more

NATIVE CLIENT

Development Cycle

End-to-end native client development workflow:

- **Build** Native Client modules.
- **Run** Native Client applications during development.
- **Debug, monitor, and measure** Native Client application performance.

Learn more

NATIVE CLIENT

Coding Your Application

Dive deeper into Native Client development. Learn:

- How Native Client applications are **structured**
- Which classes and functions to implement in your **Native Client module** for Chrome to load, initialize, and run it

NATIVE CLIENT

Pepper API

The Pepper API lets Native Client modules communicate with the hosting browser and access system-level functions in a safe and portable way. Pepper has both a **C API** and a **C++ API**.

These APIs are generally divided into two parts:

- Functions implemented in the

Show Full Transcript

Show Notes

- Responsive Images Community Group website, with the code examples Jen is looking at throughout the show
- Usecases for Responsive Images, Articulated in the Spec
- Andy Davies, "How the Browser Pre-loader Makes Pages Load Faster", Oct 22, 2013
- Jason Grigsby, "Responsive Images Audits", February 19, 2015

Srcset

- Jason Grigsby, "Don't use <picture> (most of the time)", September 22, 2014
- Eric Portis on how to use "Srcset and Sizes", March 24, 2014
- Can I Use Srcset? (browser support chart)

Picture

- Jason Grigsby, "Responsive Hero Images", February 23, 2015
- Example of an art directed hero graphic on shopify.com
- Can I Use Picture? (browser support chart)

Tools

Related Episodes

25 Responsive Images with Mat Marquis

Filed Under

Performance & Dev Ops

Responsive Web Design

BROWSE ALL TOPICS

Filed Under

Performance & Dev Ops

Responsive
Web Design

BROWSE ALL TOPICS

6.

ABONNEMENTS-PREIS FÜR

MERZ

JÄHRLICH 4 NUMMERN

4 Mark
2 Fl.
5 Schw. Frs.
1 Dollar

EINEN TEIL DER KLISCHEES ZU DIESEM HEFTE VERDANKEN WIR DEN VERLAGEN: DE STIJL, FRÜHLICHT, GUSTAV FISCHER, MERZ

RED.: MERZ, HANNOVER, WALDHAUSENSTR. 5a
LISSITZKY, z. Z. SCHWEIZ, AMBRISOTTO, TESSIN

JAHRGANG I 1923

PREIS: 6 M., 4 Fl., 10 frs., 2 Dollar

MERZ 1 HOLLAND-DADA
" 2 A
" 3 MERZ-MAPPE BLITHOS VON K. SCHWITTERS, 60 M.
" 4 BANALITÄTEN
" 5 ARP-MAPPE 7 ARPADEN VON HANS ARP, 30 M.
" 6 IMITATOREN
" 7 TAPSHEFT
" 10 BAUHAUS-

ANZEIGE

VON DIESEM HEFT AN SOLL JEDES MERZHEFT EINEN BESONDEREN CHARAKTER HABEN, NICHT WIE BISHER EINE GEGENÜBERSTELLUNG VON DADA UND KUNST SEIN. BESONDERE, NUR DEM DADAISMUS GEWEIHTE HEFTE, WERDEN DEN UNTERTITEL „A-R-P" ALLGEMEINES RELÄLIVITÄTS-PRINZIP TRAGEN. DAS NÄCHSTE HEFT SOLL DER TYPOREKLAME GEWIDMET SEIN.

MERZLITERATUR:
ANNA BLUME,
BLUME ANNA,
BLEI-E,
AUGUSTE BOLTE,
KATHEDRALE,
FRANZ MÜLLERS
DRAHTFRÜHLING

ANZEIGE

ES IST ERSCHIENEN: DIE FIGURINENMAPPE VON EL LISSITZKY, ELEKTRO-MECHANISCHE SCHAU, 10 VIELFARBIGE AUTOLITHOS. AUFLAGE 75 N.-M. EXEMPL. GRÖSSE 50–60 cm.

8 MERZ 9

DIESES DOPPELHEFT IST ERSCHIENEN UNTER DER REDAKTION VON EL LISSITZKY UND KURT SCHWITTERS

REDAKTION DES MERZVERLAGES
KURT SCHWITTERS, HANNOVER, WALDHAUSENSTR. 5a

TYPOGRAPHIE ANGEGEBEN VON EL LISSITZKY
HERAUSGEBER K. SCHWITTERS

NATUR VON LAT. **NASCI**
D. I. WERDEN ODER ENTSTEHEN HEISST ALLES, WAS SICH AUS SICH SELBST DURCH EIGENE KRAFT ENTWICKELT GESTALTET UND BEWEGT
KLEINER BROKHAUS

BAND 2, Nr. 8-9
APRIL

860
780
700
620
540
460
380
40
220
300
380
460
60
220
380
220

CSS Grid Layout

CSS Grid Layout, Level 1
March 17, 2015
w3.org/TR/css-grid-1

Working Draft | Last Call | Candidate Recommendation | Proposed Recommendation | Recommendation

rachelandrew.co.uk

RACHEL ANDREW

Home | About | Blog | Books | Speaking | Podcasts | Other writing

Rachel Andrew

I'm Rachel Andrew. I'm a web developer, speaker and writer, Managing Director over at edgeofmyseat.com where we work on our flagship product, the really little CMS Perch.

New here? Then start here.

Work with me

WRITING

My recent articles

I am an experienced and reliable writer, writing mostly about technical and business subjects for print and online publications.

SPEAKING & CONSULTANCY

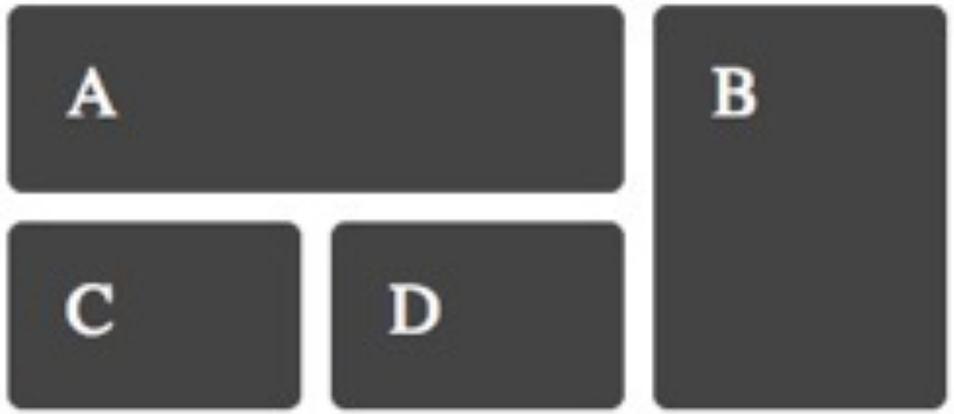
Recent presentations

My recent presentations give an idea of the topics I can speak on. I also have a few slots each year for running workshops and in-person consultancy.

TECHNICAL EDITING FOR AUTHORS

The Book Toolkit

Resources for non-fiction book authors, and fixed price technical editing services for books, articles and blog posts.



from gridbyexample.com

```
.wrapper {
  display: grid;
  grid-template-columns: 100px 10px 100px 10px 100px;
  grid-template-rows: auto 10px auto;
}

.a {
  grid-column: 1 / span 3;
  grid-row: 1;
}

.b {
  grid-column: 5;
  grid-row: 1 / span 3;
}

.c {
  grid-column: 1;
  grid-row: 3;
}

.d {
  grid-column: 3;
  grid-row: 3;
}
```

caniuse.com

Can I use Grid Layout ? Settings

1 result found

CSS Grid Layout - WD

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for lay out into columns and rows using a set of predictable sizing behaviors

Global	0% + 8.66% = 8.66%
unprefixed:	0%
China	0% + 6.18% = 6.18%
unprefixed:	0%

show more...

Current aligned | Usage relative | Show all

IE	Edge *	Firefox	Chrome	Safari	Opera	iOS Safari *	Opera Mini *	Android Browser *	Blackberry Browser	Opera Mobile *	Chrome for Android	Firefox for Android	IE Mobile	UC Browser for Android
								4.1						
8		38	1 31					4.3						
9		39	1 43					4.4						
2 ms 10		2 40	1 44	8		8.4		4.4.4						
2 ms 11	2 ms 12	2 41	1 45	9	1 32	9	8	44	10	30	45	41	2 ms 11	9.9
	2 ms 13	2 42	1 46		1 33									
		2 43	1 47		1 34									
		2 44	1 48											

Notes | Known issues (0) | Resources (8) | Feedback

Current Chrome status: In development

1 Enabled in Chrome through the "experimental Web Platform features" flag in chrome://flags

2 Partial support in IE refers to supporting an older version of the specification.

Old School Floats

Dynamic Grids

THE WEB AHEAD

9 Grids with Mark Boulton

NOVEMBER 30, 2011

All about grid systems for the web – why and how. What makes a grid great? How do you create your own? What about responsive web design? Expert Mark Boulton explains.

00:00:00 01:40:37

Open in iTunes | Subscribe

> *If you don't have any constraints, then you should make one up.*

Mark Boulton

Mark Boulton is a typographic designer who works for Monotype. Previously, Mark founded the small design studio Mark Boulton Design and–after self-publishing his book, *A Practical Guide to Designing for the Web*–he co-founded the

Content-out Layout · An A
Person 1
alistapart.com/article/content-out-layout
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A LIST APART

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Content-out Layout

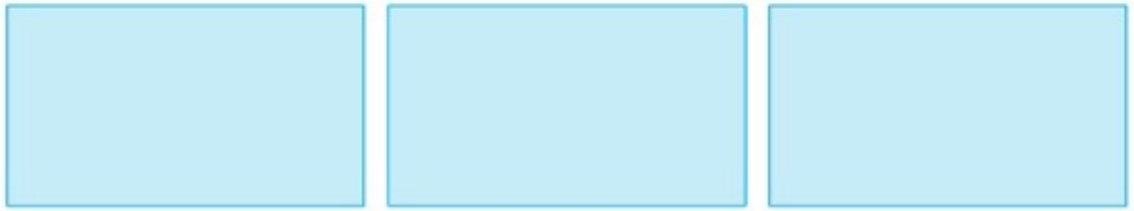
by NATHAN FORD · March 25, 2014

Published in Layout & Grids, Responsive Design, Interaction Design · 23 Comments

"Grids do not exist in a vacuum. They exist in relation to the content. We never start with a grid. We start with an idea which is then translated into a form, a structure."

—Linda van Deursen

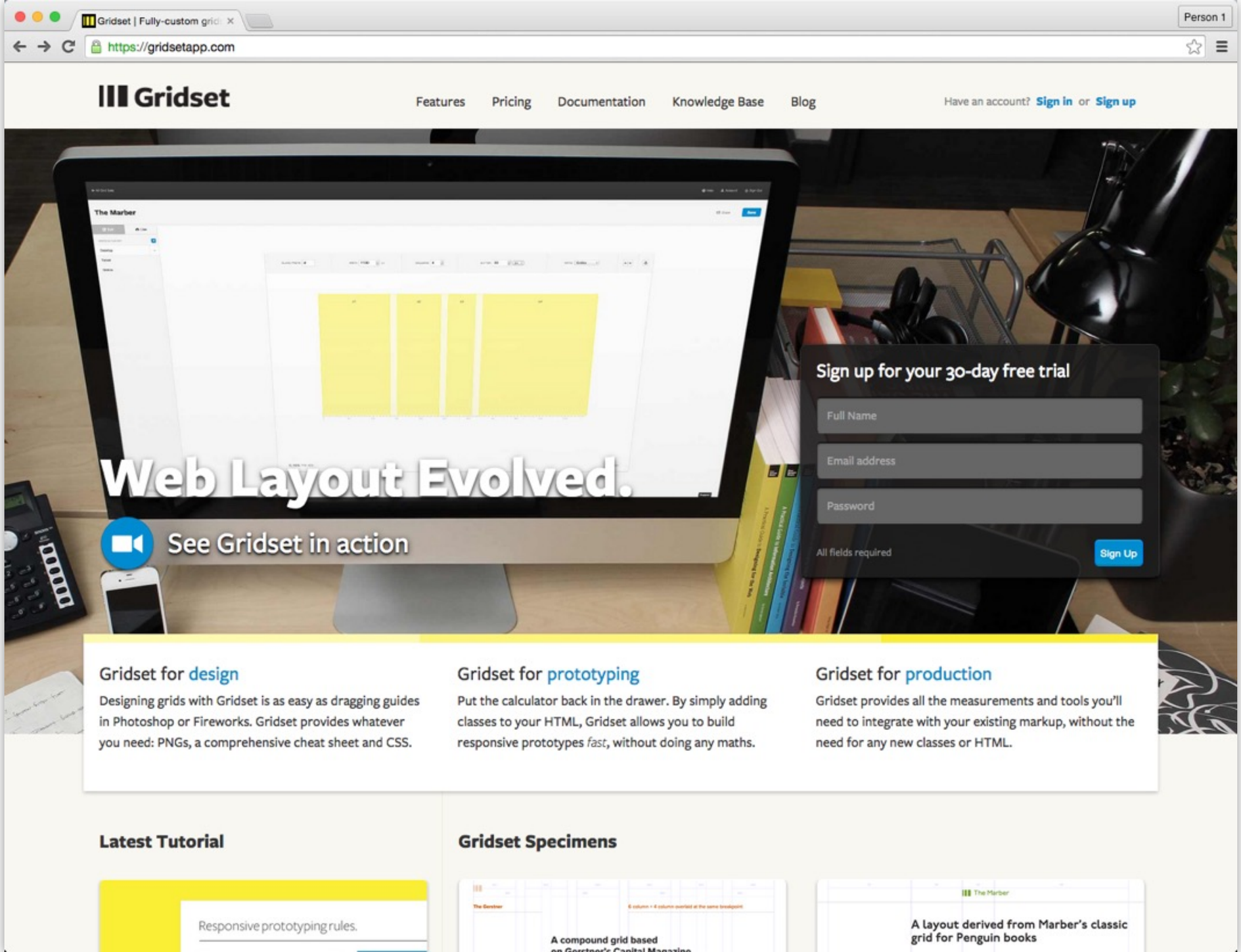
Grids serve well to divide up a predefined canvas and guide how content fits onto a page,



An even-sized array of images is orderly and sturdy.

A golden ratio-based array feels organic and dynamic.

A chaotic array is interesting and a bit unnerving.


Gridset | Fully-custom grid
Person 1
https://gridsetapp.com
Gridset
Features
Pricing
Documentation
Knowledge Base
Blog
Have an account? Sign in or Sign up
Web Layout Evolved.
See Gridset in action
Sign up for your 30-day free trial
Full Name
Email address
Password
All fields required
Sign Up
Gridset for design
Designing grids with Gridset is as easy as dragging guides in Photoshop or Fireworks. Gridset provides whatever you need: PNGs, a comprehensive cheat sheet and CSS.
Gridset for prototyping
Put the calculator back in the drawer. By simply adding classes to your HTML, Gridset allows you to build responsive prototypes fast, without doing any maths.
Gridset for production
Gridset provides all the measurements and tools you'll need to integrate with your existing markup, without the need for any new classes or HTML.
Latest Tutorial
Responsive prototyping rules.
Gridset Specimens
A compound grid based
The Marber
A layout derived from Marber's classic grid for Penguin books

Implementing Responsive

Person 1

thewebahead.net/99?gridset=show

e1 e2 e3 e4 e5 e6 e7

Jen Simmons, host and executive producer

As a full-stack designer since 1996, with expertise in HTML & CSS, my projects include front-end development work for CERN, design work for Google and the W3C, and clients from Mark Boulton Design to the Annenberg Foundation. My career has been an eclectic blend of award-winning short films, print design, theatre, audio-mixing for live shows, and speaking. I'm deeply interested in content structure and innovating page layout. The Web Ahead was born of a desire for us to empower and challenge one another as we make the web.

Wanna see the grid for this site? Type CMD + G (on a Mac) or CTRL + G (in Windows) and grid lines will magically appear. Or click this to activate.

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Upcoming Shows

100 Designing the Web with Jeffrey Zeldman

Broadcasting on March 17

A Better Authoring Experience

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Explore

10 Human Connection with Aarron Walter

How can you design something meaningful? Something that provides delight and connects people? Designer Aarron Walter joins Jen to talk about designing for emotion, what makes a great team, what it's like to get constant critical feedback, and more.

Filed Under:

Design

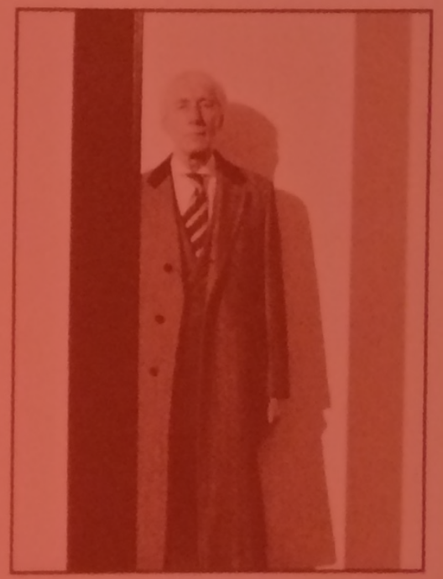
Copyright © 2011–2015 Jen Simmons

Gridset View grid system Screen width: 1313px

When?

THE

MODERNIST



PHOTOGRAPHED AT THE RIETVELD SCHRÖDER HOUSE IN UTRECHT, THE NETHERLANDS

MR. CROUWEL — THE GRAND MASTER OF 60s MODERNIST DESIGN IS HOLLAND'S ONE AND ONLY GENTLEMAN...

PHOTOGRAPHY—VIVIANE SASSEN • STYLIST—JOFF
TEXT—EMILY KING

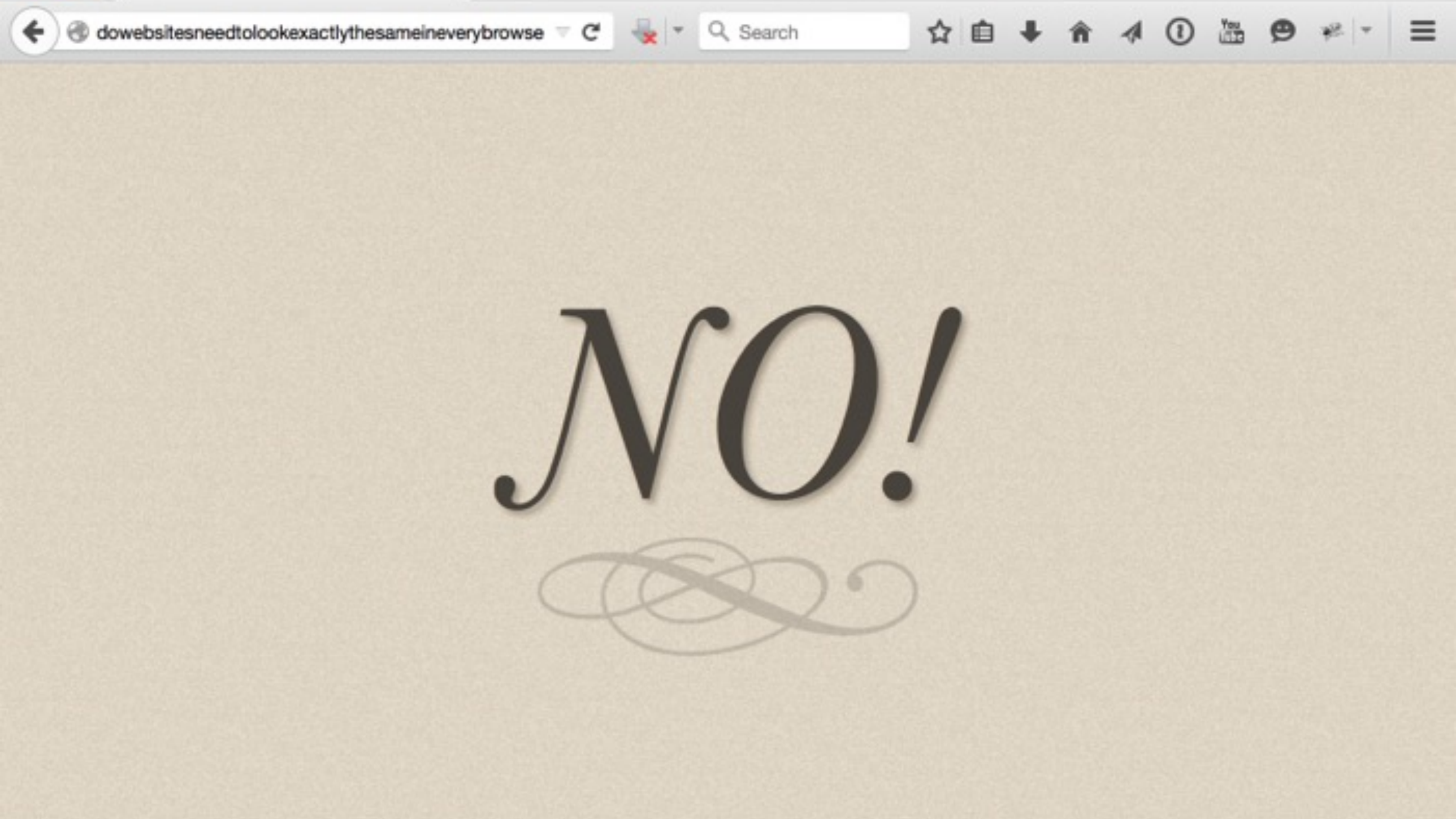
When Can I Use This in Production?

(aka on a Real Website)

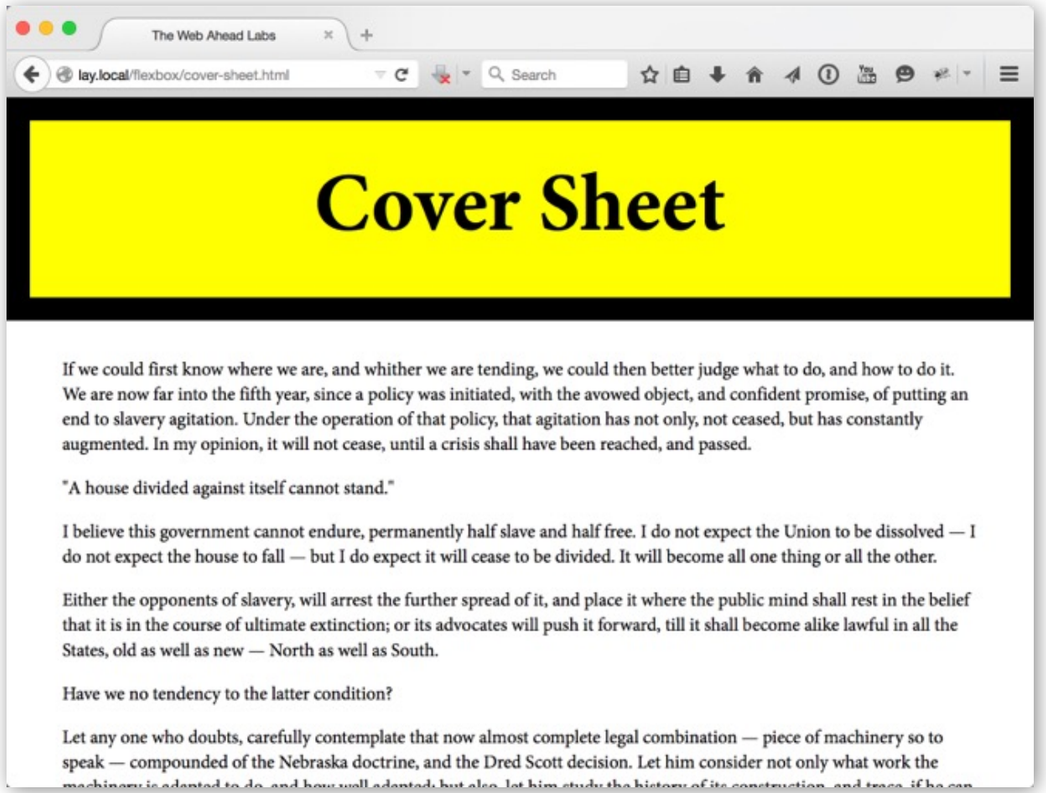
Why Did You Tell Me About All This Stuff I Totally Can't Use Yet?

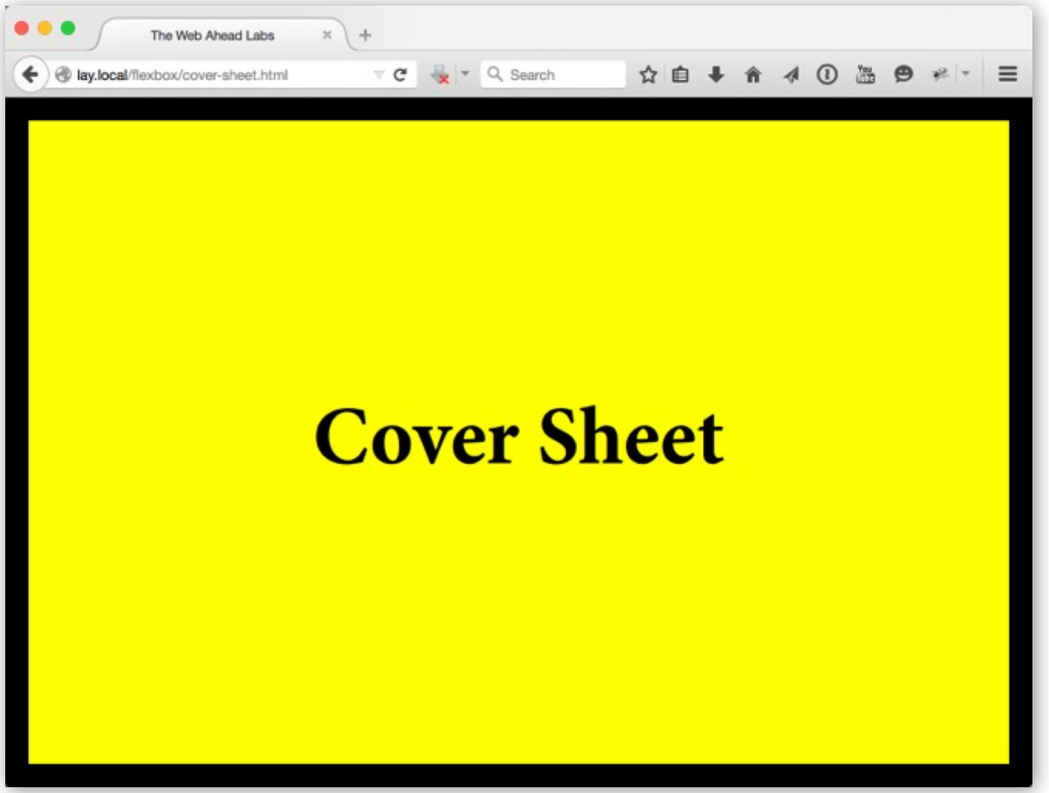
Do Websites Need To Look Exactly The Same in Every Browser?

DoWebsitesNeedToLook ExactlyTheSameinEvery Browser.com


dowebsitesneedtolookexactlythesameineverybrowse
Search
NO!

Progressive Enhancement


The Web Ahead Labs
lay.local/flexbox/cover-sheet.html
Search
Cover Sheet
If we could first know where we are, and whither we are tending, we could then better judge what to do, and how to do it. We are now far into the fifth year, since a policy was initiated, with the avowed object, and confident promise, of putting an end to slavery agitation. Under the operation of that policy, that agitation has not only, not ceased, but has constantly augmented. In my opinion, it will not cease, until a crisis shall have been reached, and passed.
"A house divided against itself cannot stand."
I believe this government cannot endure, permanently half slave and half free. I do not expect the Union to be dissolved — I do not expect the house to fall — but I do expect it will cease to be divided. It will become all one thing or all the other.
Either the opponents of slavery, will arrest the further spread of it, and place it where the public mind shall rest in the belief that it is in the course of ultimate extinction; or its advocates will push it forward, till it shall become alike lawful in all the States, old as well as new — North as well as South.
Have we no tendency to the latter condition?
Let any one who doubts, carefully contemplate that now almost complete legal combination — piece of machinery so to speak — compounded of the Nebraska doctrine, and the Dred Scott decision. Let him consider not only what work the


The Web Ahead Labs
lay.local/flexbox/cover-sheet.html
Search
Cover Sheet

When Can I Use This?

5 Years Ago

Rotation

Multicolumn Layout

Dynamic Grids
(odd numbers of columns, ratio grids)

Last Fall

Shapes Level 1

Flexbox

Viewport Units

Later

Shapes Level 2

Grid Layout

Exclusions

Uncertain

Regions

What Was That You Mumbled?

Fragmentation

Figures

Overflow

(???…)

Hardest part is changing our thinking, not our CSS.

Magazines and The Web

Animal Magnetism Our Goldilocks meets her match in an American black bear named Cody. **Cara Delevingne**'s neckline keyhole, meanwhile, is not too big, not too small. . . . Michael Kors nutmeg crepe-de-Chine Swi... READ CAPTION

TUMI

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FOR GLOBAL CITIZENS

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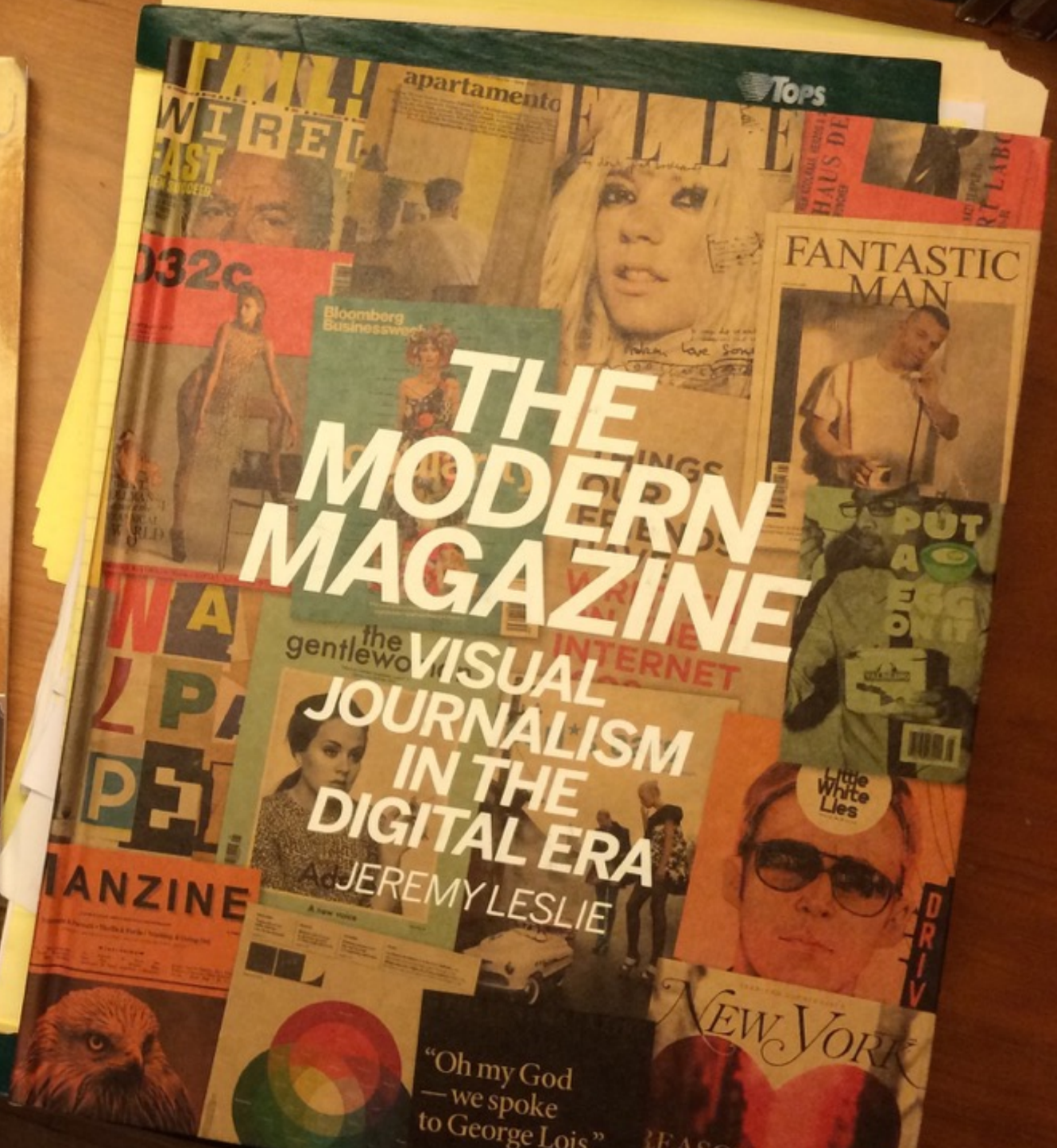
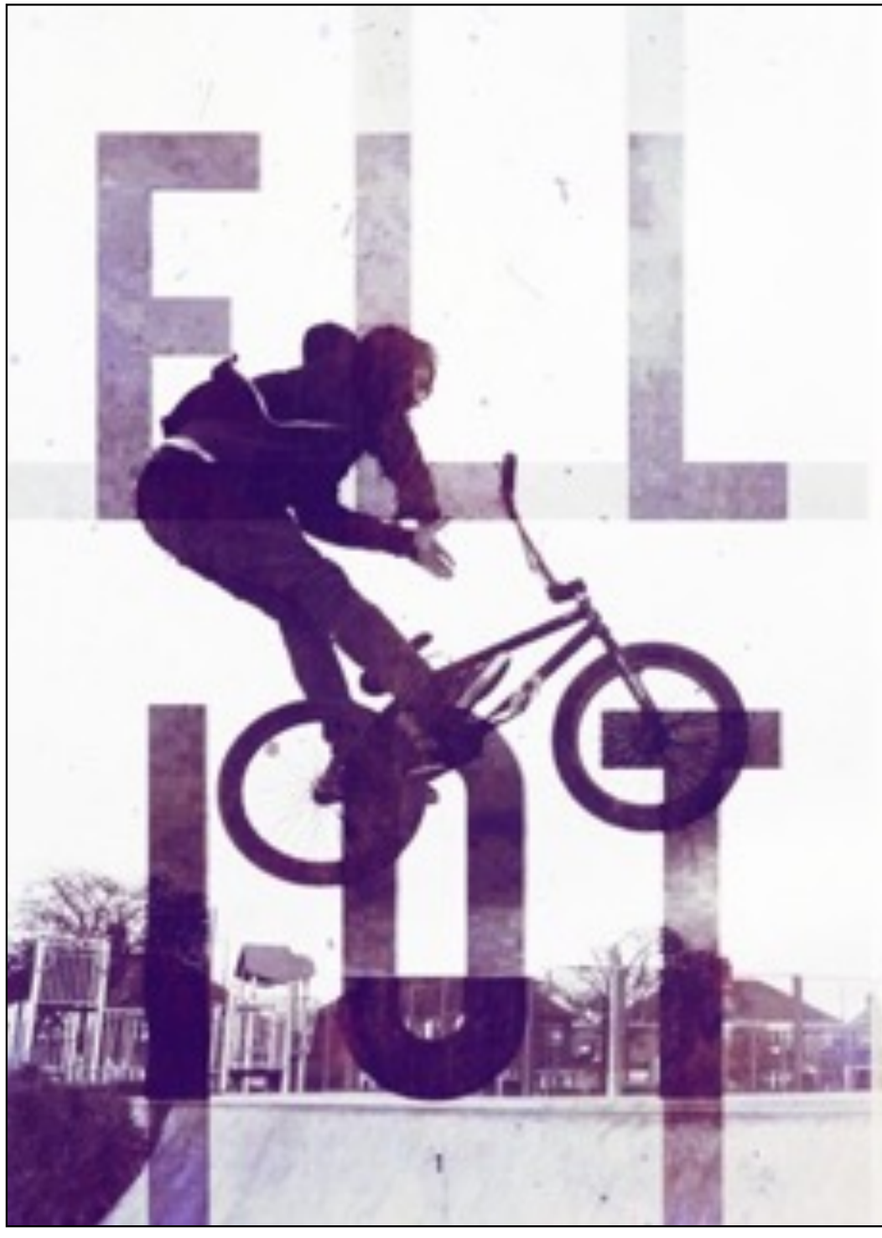
YOLANDA ZAPPATERRA
ART DIRECTION
+ EDITORIAL DESIGN
CLOSE UP
Inspiration:
Where Does it Come From?
FEATURES


apartamento
ELLE
FANTASTIC MAN
THE MODERN MAGAZINE
VISUAL JOURNALISM IN THE DIGITAL ERA
JEREMY LESLIE
Little White Lies
NEW YORK
"Oh my God — we spoke to George Lois."



INTERVIEW

ELLIOT WATSON

Leikkuulauta

FREE AT LAST!

This story is about bloggers using social media to increase readers. Step one for social engagement is to start using networking platforms. Display your social media icons prominently toward the top of your website. Use link shorteners even when you don't have to. This story is about bloggers using social media to increase readers. Step one for social engagement is to start using networking platforms. Display your social media icons prominently toward the top of your website. Use link shorteners even when you don't have to.

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For MTV, the answer is $10,000 and a country of digitally minded students looking to make a global difference. MTV and mtvU are announcing their next step of the "Against Our Will" campaign. The program, calls on students to create an innovative digital tool that will raise awareness and hopefully stop slavery. The rules are wide open, allowing the contestants to build whatever they think will do the most good, whether that's a video game, a text service, a widget or even a clever use of an API. The winning team will get a $10,000 prize and the chance to develop the idea.

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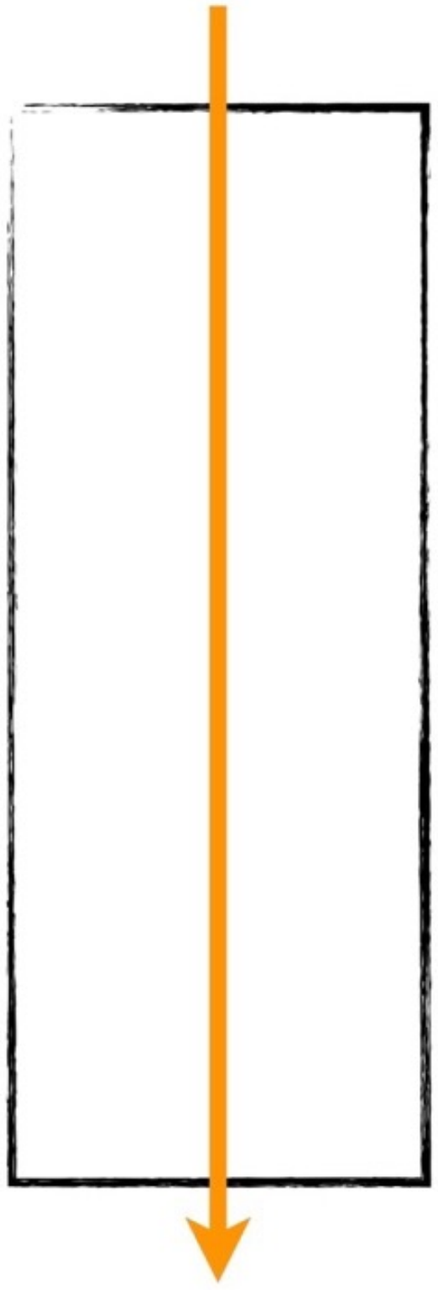
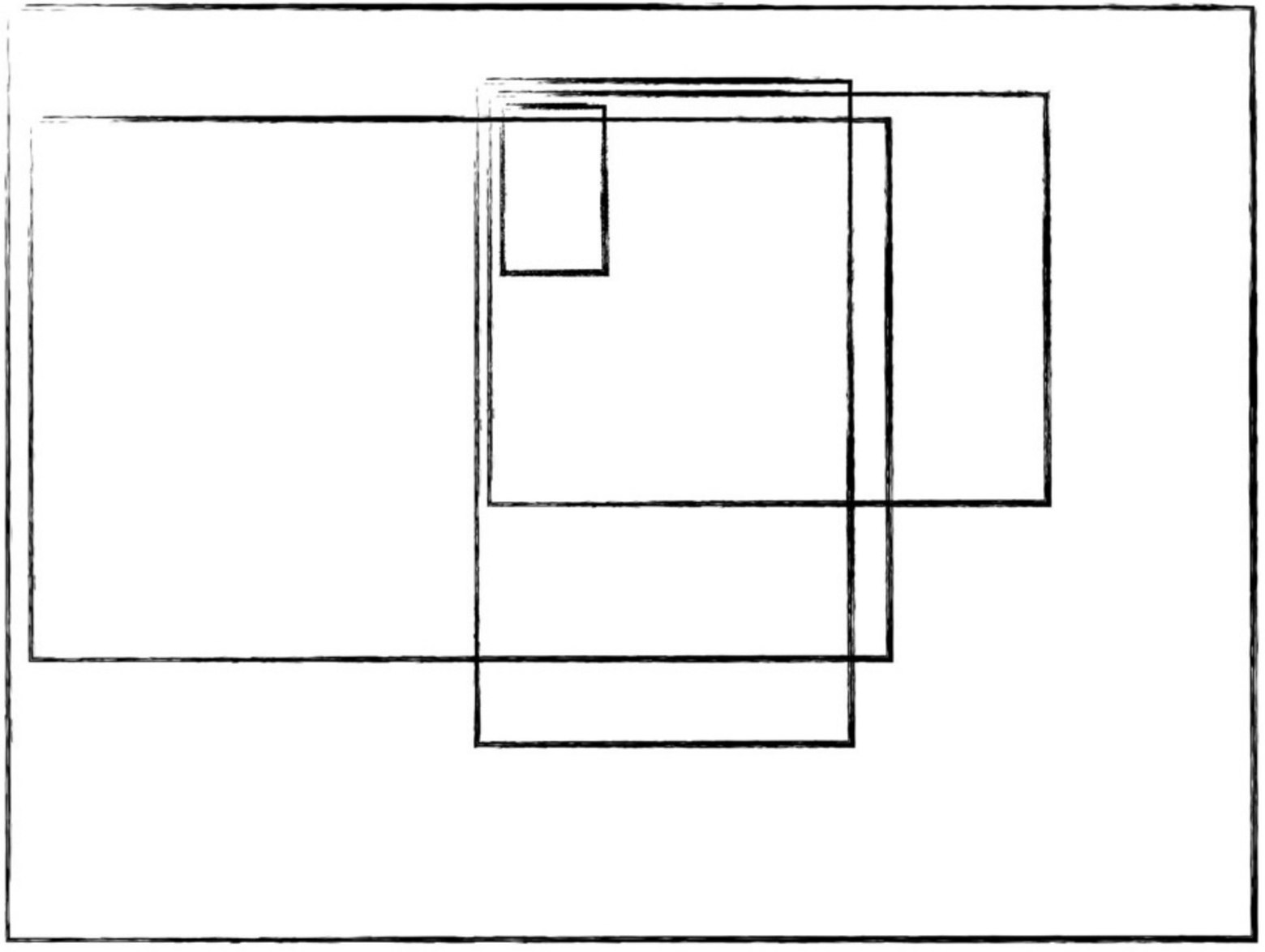
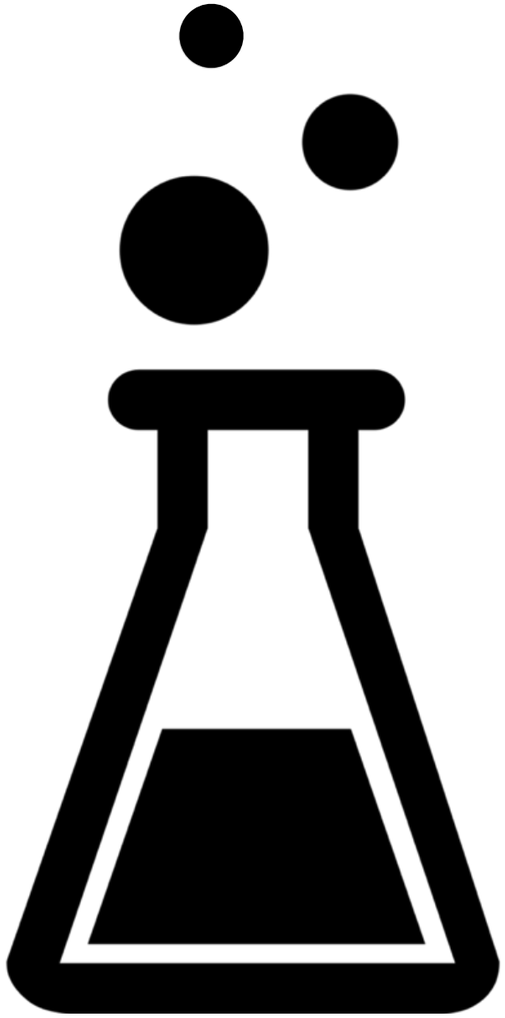




(*Totally stolen from Karen McGrane's incredible talk, *Adapting Ourselves to Adaptive Content*.)



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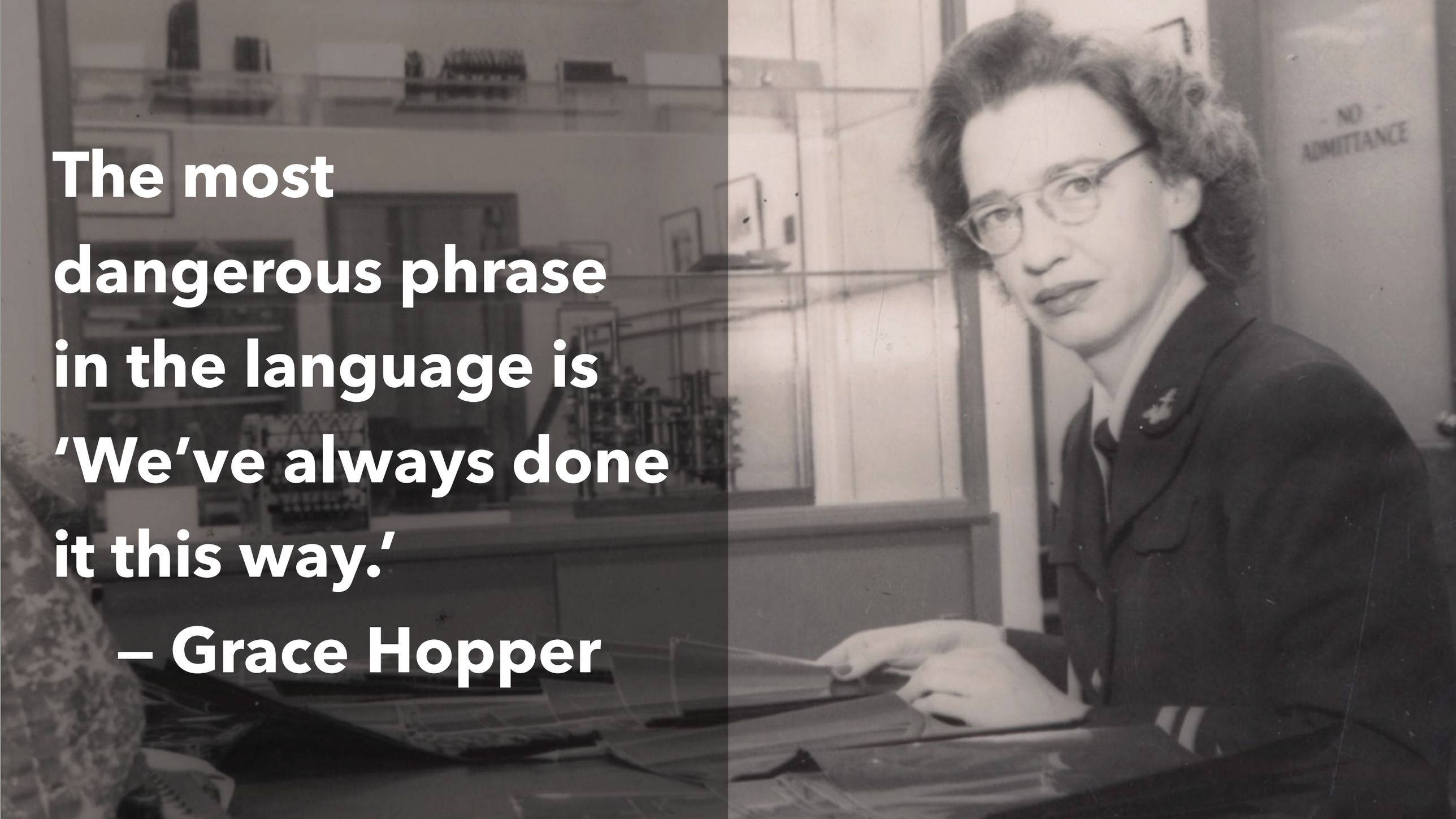

The most dangerous phrase in the language is ‘We’ve always done it this way.’

– Grace Hopper

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"The most elusive and most visible fashion presence in New York has finally been captured on film, in a

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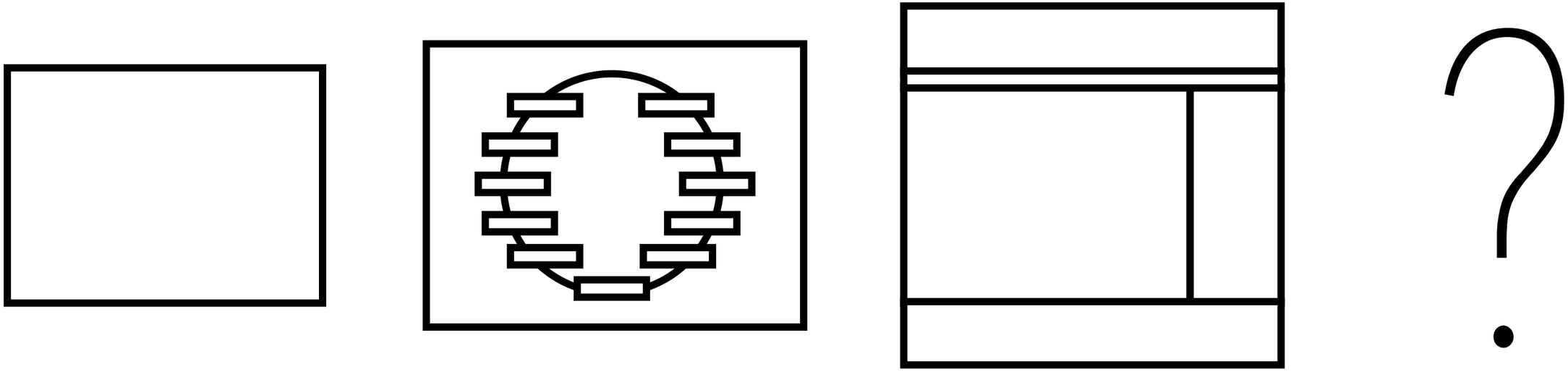

Thank you!

JEN SIMMONS
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