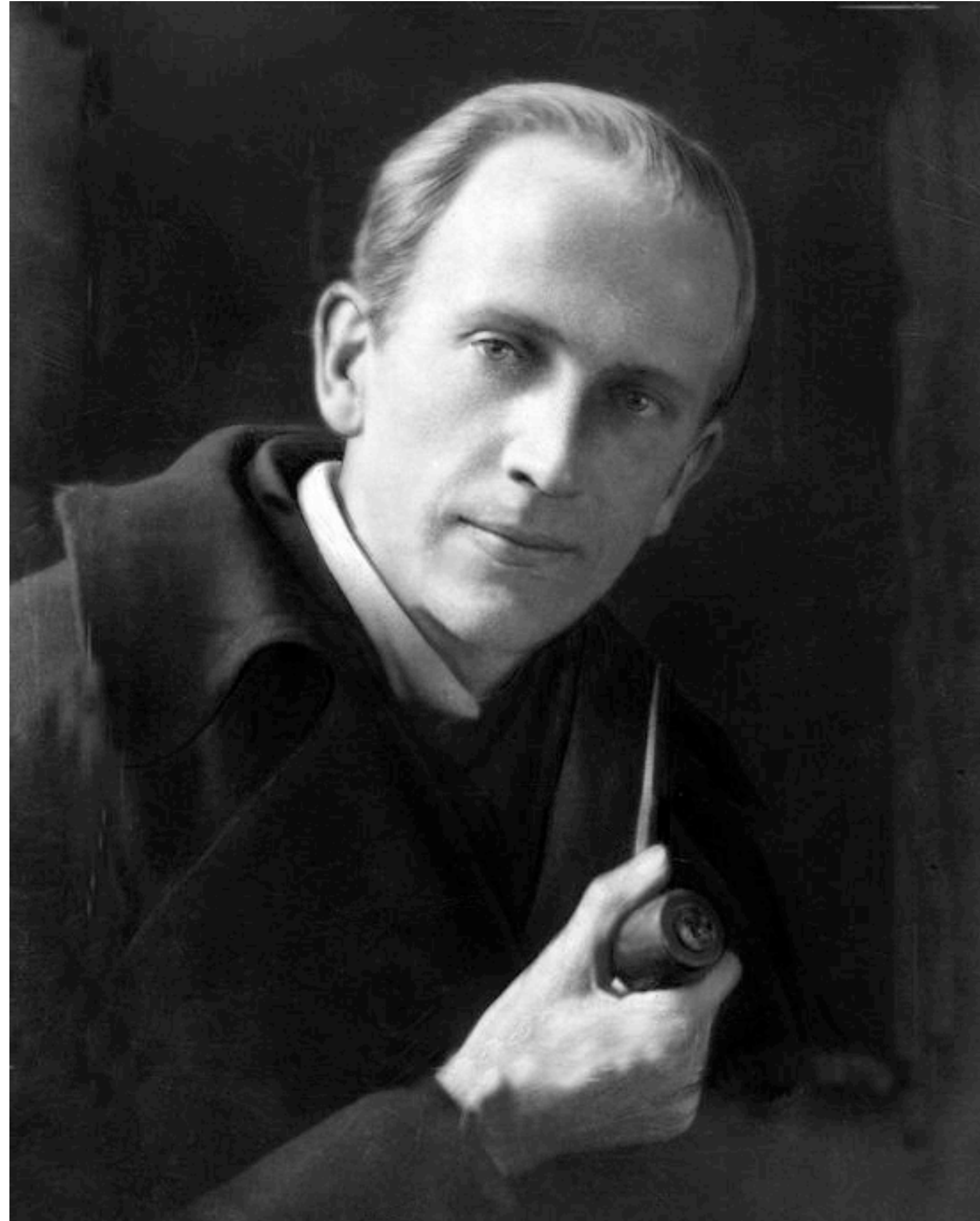
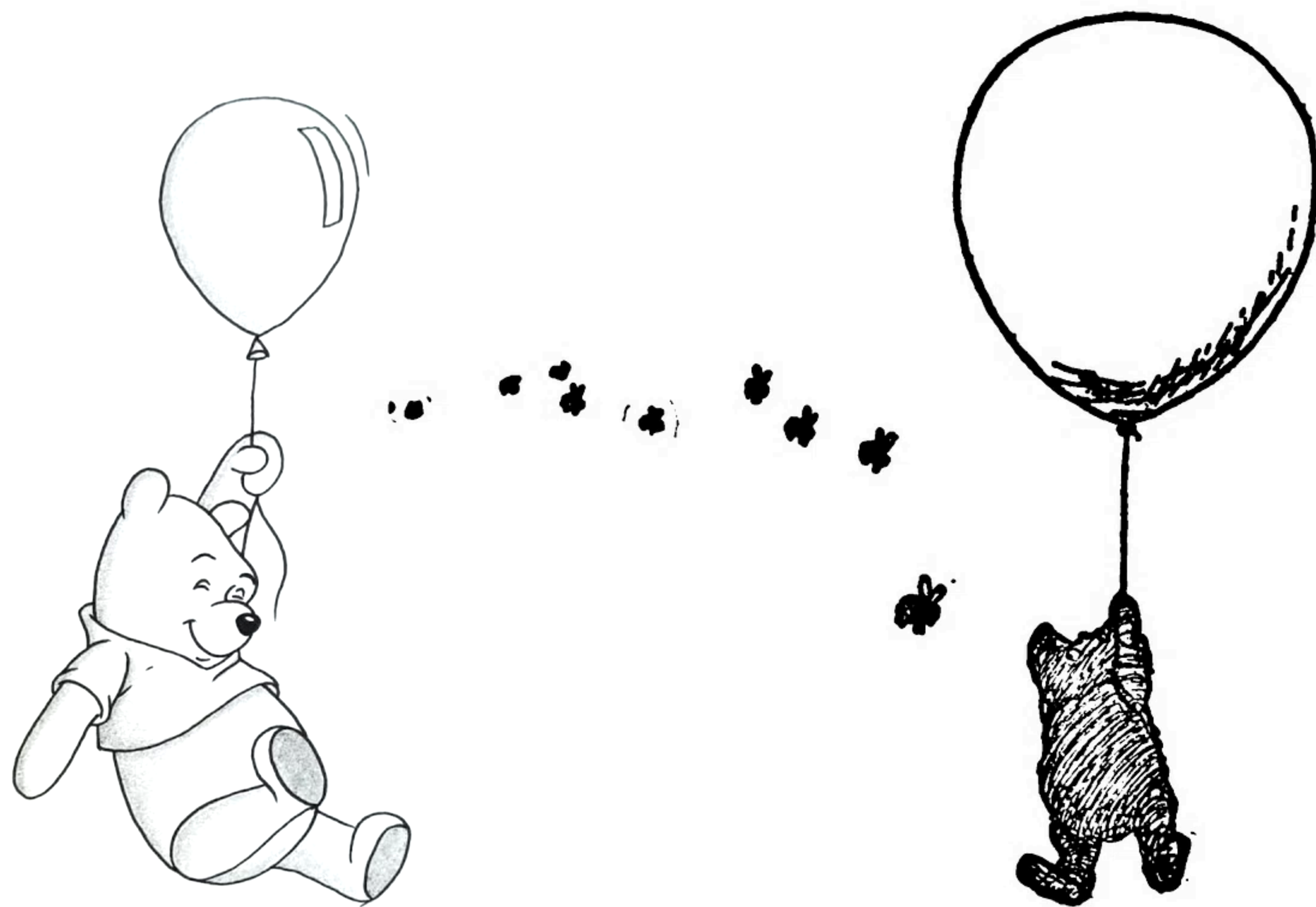


UNTERWEGS MIT PU





Alan Alexander Milne
1882–1956



Bringing Winnie-the-Pooh to life



Shepard started by sketching the characters in pencil. His son Graham's much-loved bear Growler was the model for Pooh, but the other characters were based on A.A. Milne's son Christopher's nursery toys. Shepard drew them on trips to the Milne family home.



When Shepard was satisfied with his sketches, he would trace over the pencil with ink. In 1969, reflecting on his association with Winnie-the-Pooh, he said, "It was a happy task for me making these drawings and I have grown to love the little folk of these stories."



It wasn't until the 1970s, towards the end of his life, that Shepard began to add colour to his line illustrations for new-colour editions of *Winnie-the-Pooh* and *The House at Pooh Corner*. By then, Winnie-the-Pooh was nearly 50 and the books were an enormous success.



Christopher Robin Milne
1920–1996





**NOTPOHL
ENDTEGT VÖHN
PU
PU HAD IN
GEFUHNDEN**



**NORTH POLE
DISCOVERED BY
POOH
POOH FOUND IT**



**SCHRIFTART:
LIEBEDORIS VON
ULRIKE RAUSCH
LIEBEFONTS.COM**





