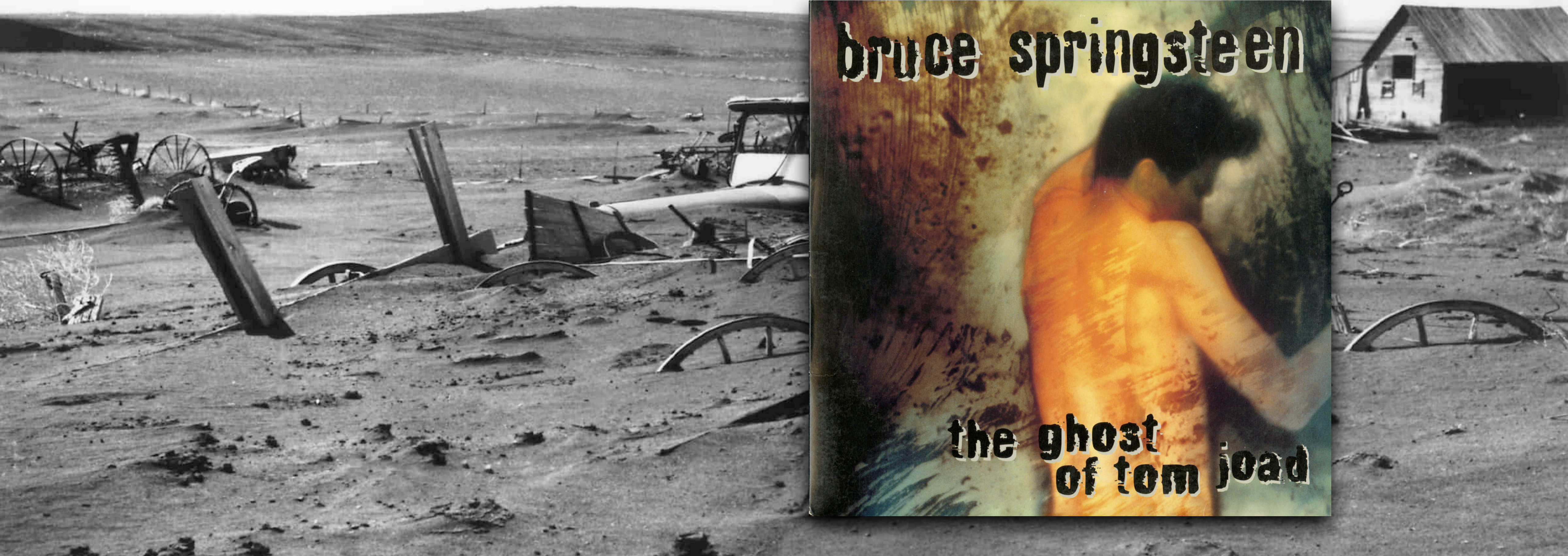


# früchte des zorns



# früchte des zorns



# früchte des zorns



8985-46017-1

*side one*

the ghost of tom joad  
straight time  
highway 29  
youngstown  
sinatola cowboys  
the line

*side two*

balboa park  
dry lightning  
the new timer  
across the border  
galveston bay  
my best was never good enough

PRODUCED BY BRUCE SPRINGSTEEN AND CHUCK PLOTKIN  
RECORDED AND MIXED BY TOBY SCOTT  
COLUMBIA



# früchte des zorns

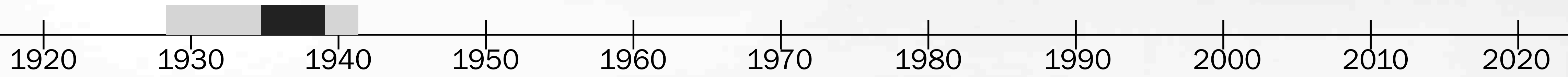


# 1929–1941 Great Depression / Weltwirtschaftskrise

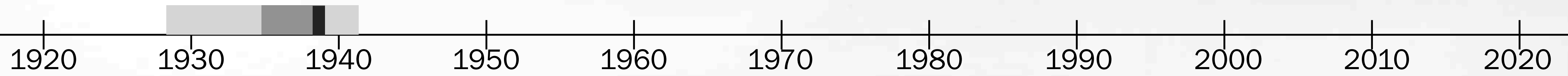
1920 1930 1940 1950 1960 1970 1980 1990 2000 2010 2020



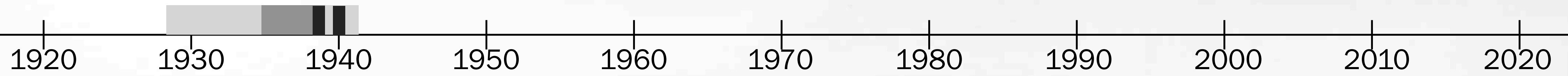
# 1936–1939 Dust Bowl



# 1939 *The Grapes of Wrath* von John Steinbeck

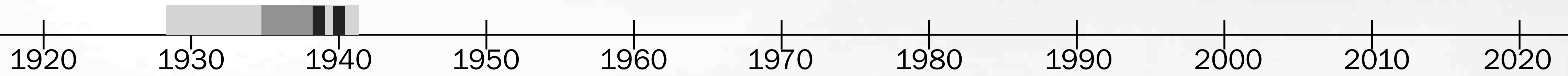


# 1940 Verfilmung von John Ford

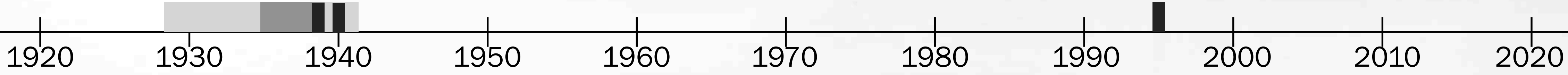




# 1940 *Dust Bowl Ballads* von Woody Guthrie



1995 *The Ghost of Tom Joad* von Bruce Springsteen



*“If Woody Guthrie were alive today he’d have a lot to write about:  
high times on Wall Street and hard times on main street.”*

— Bruce Springsteen, introducing “The Ghost of Tom Joad”

