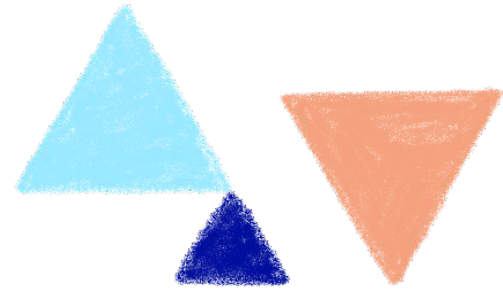
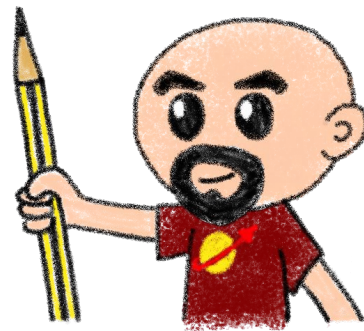


TAD 



Let's demystify Skechnoting
Material, techniques & inspiration

Horacio Gonzalez
2020-10-20



@Lost In Brittany

Who are we?

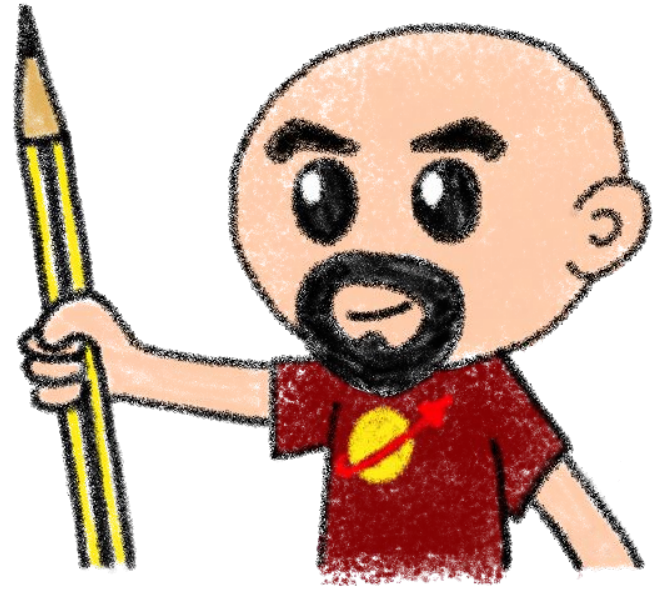
Introducing myself and
introducing ~~QVA~~ OVHcloud



Horacio Gonzalez

@LostInBrittany

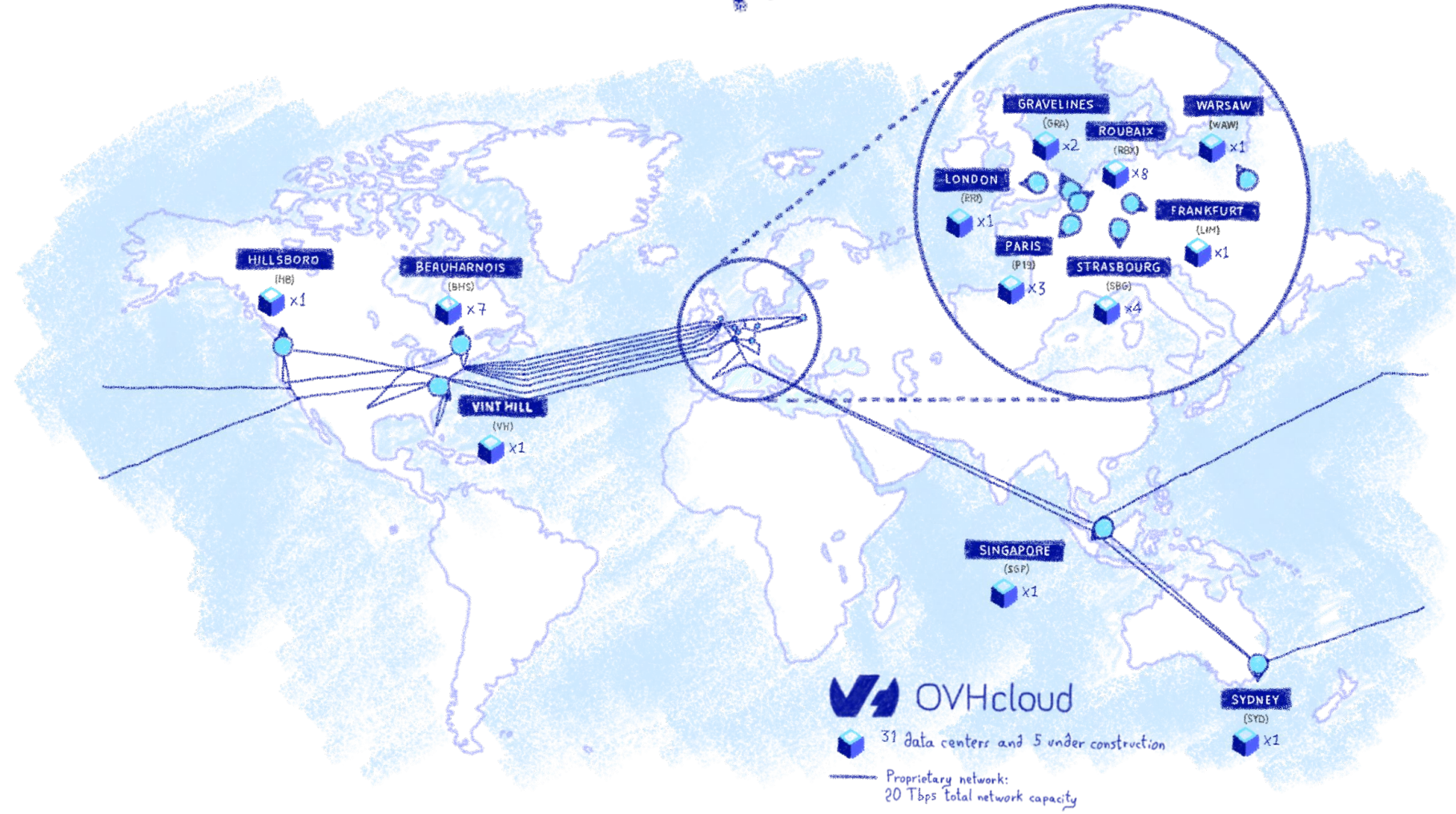
Spaniard lost in Brittany,
speaker, developer, gamemaster
geek...



FinistDevs 



OVHcloud: a global leader



 **OVHcloud**
Universes

Bare Metal Cloud 

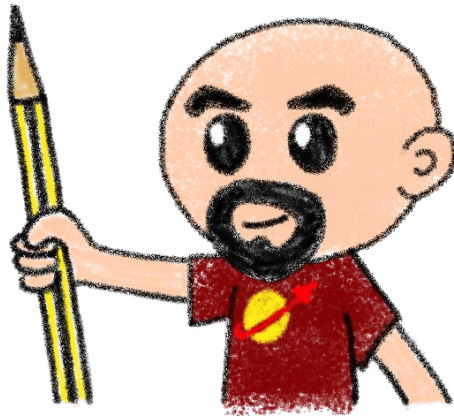
 Public Cloud

Hosted Private Cloud 

 Web Cloud

Disclaimer

Before going further

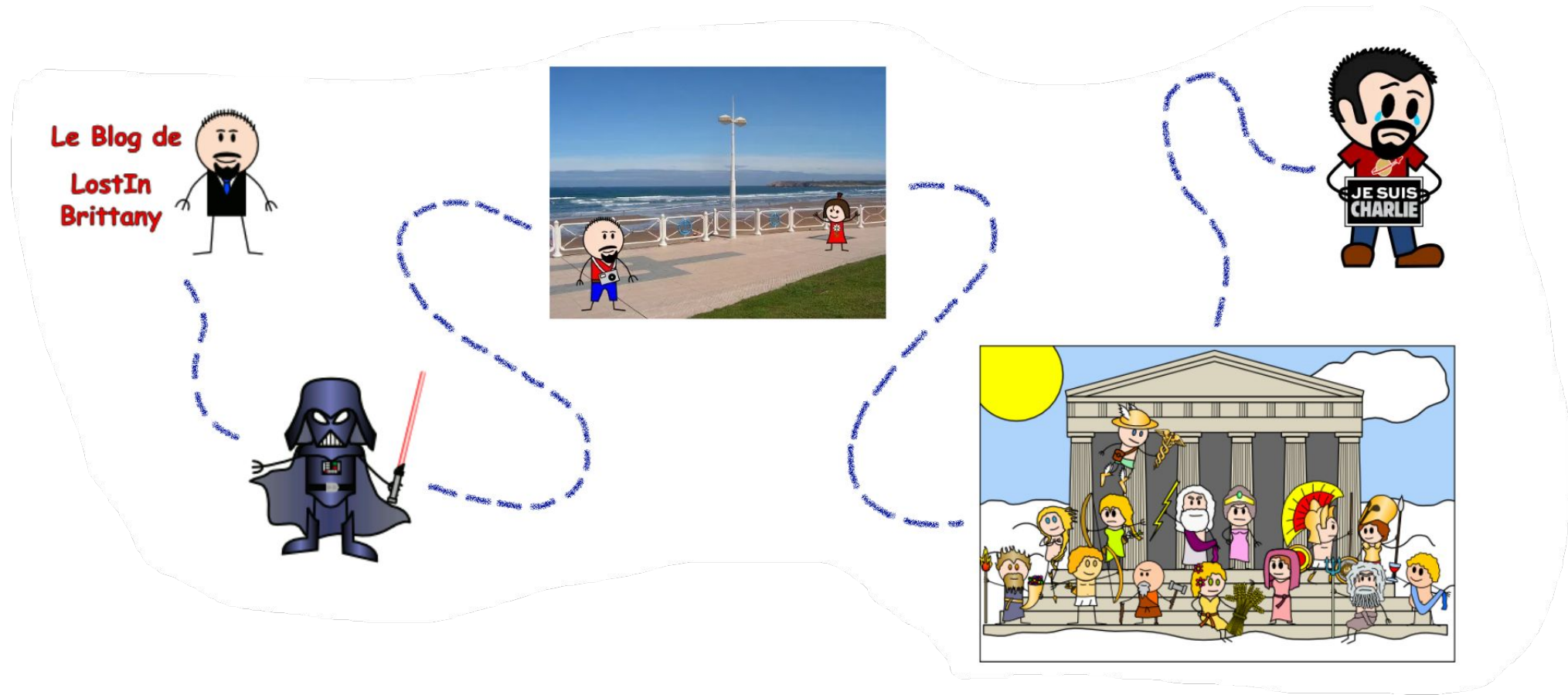


I am not a professional sketchnoter

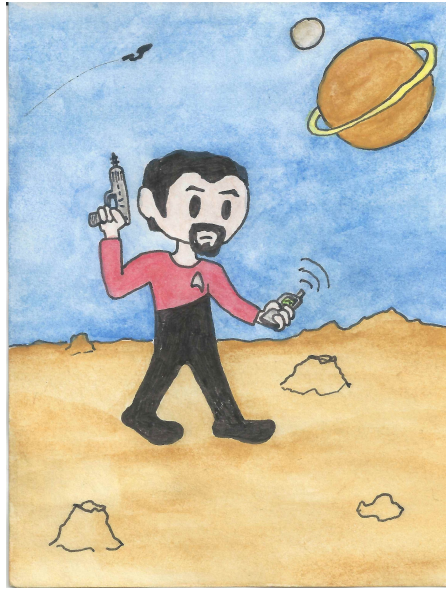


Only a geek who loves doodling

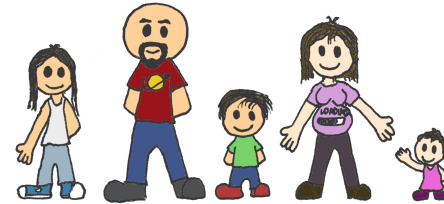
Everything began with a blog



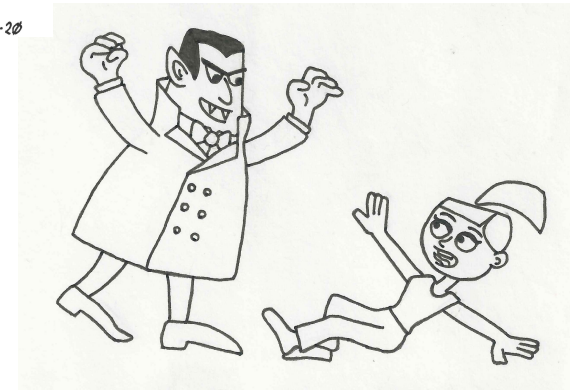
Then pencil, ink & watercolor



1 jour,
1 dessin



2015-09-20



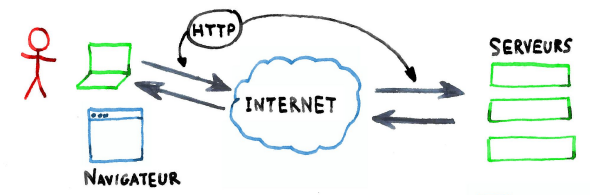
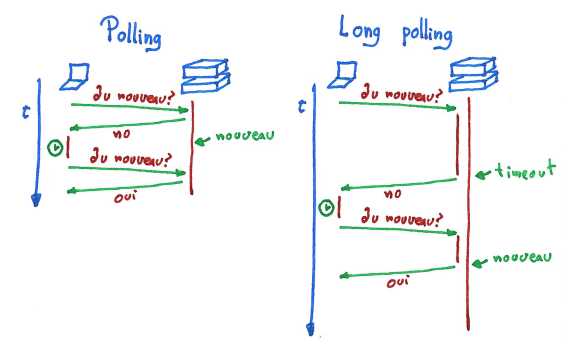
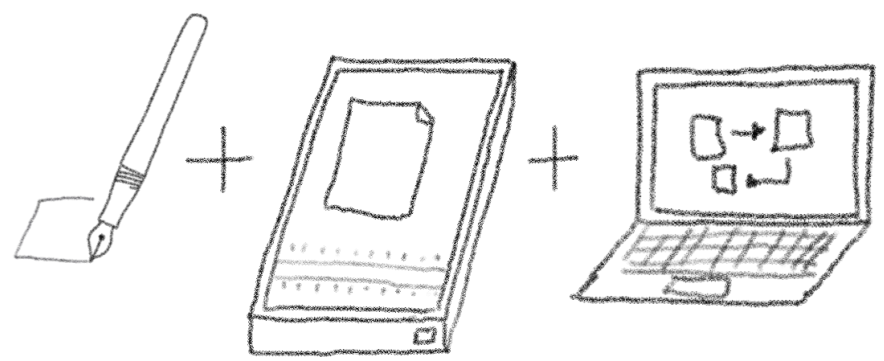
Discovering visual notetaking

A new world of possibilities

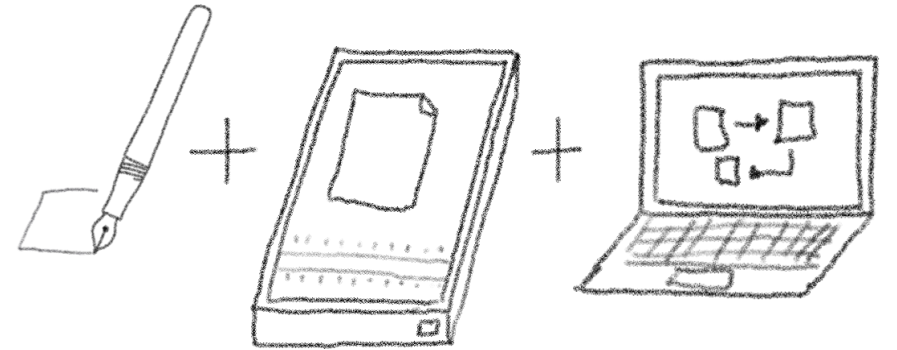
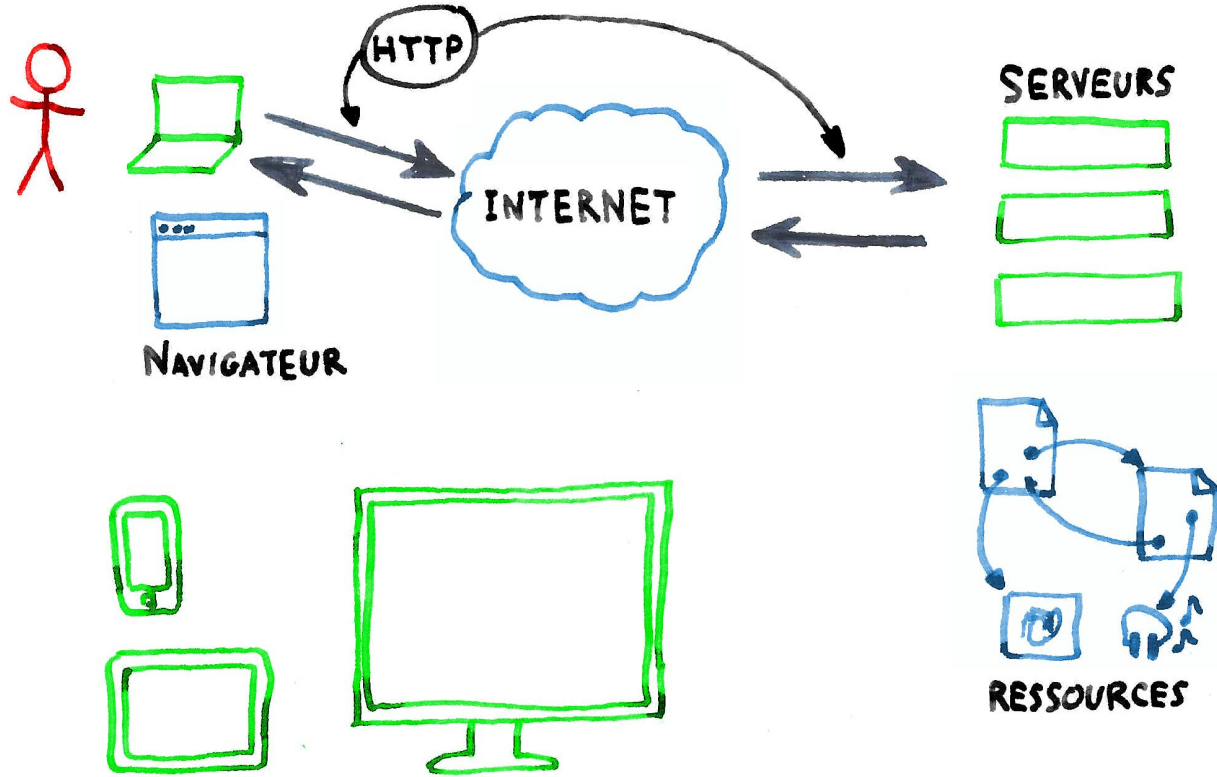
```

<p>...</p>
  • Ici
  • <b>...</b>
  • le jdi
  • contenu
  
```

- STATUS CODE
- 1xx : Information
 - 2xx : Succès
 - 3xx : Redirection
 - 4xx : Erreur client
 - 5xx : Erreur serveur



I got to teach a course



Web development in 2013

Mixing computer & hand drawn

URL - Identifiant de fragment

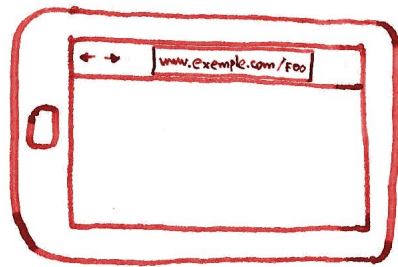
Chaîne de caractères interprétée par le navigateur

- Identifie une ressource dans le document reçu
- Jamais transmise au serveur

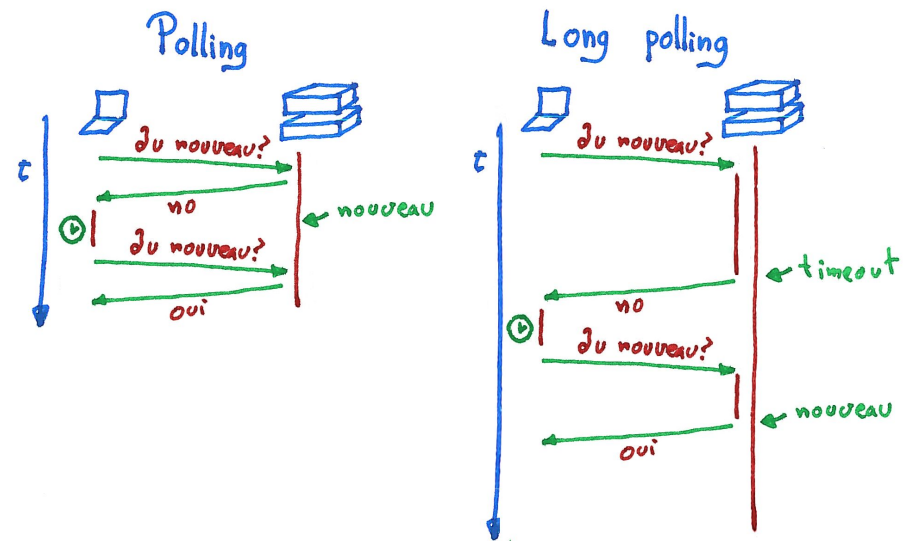
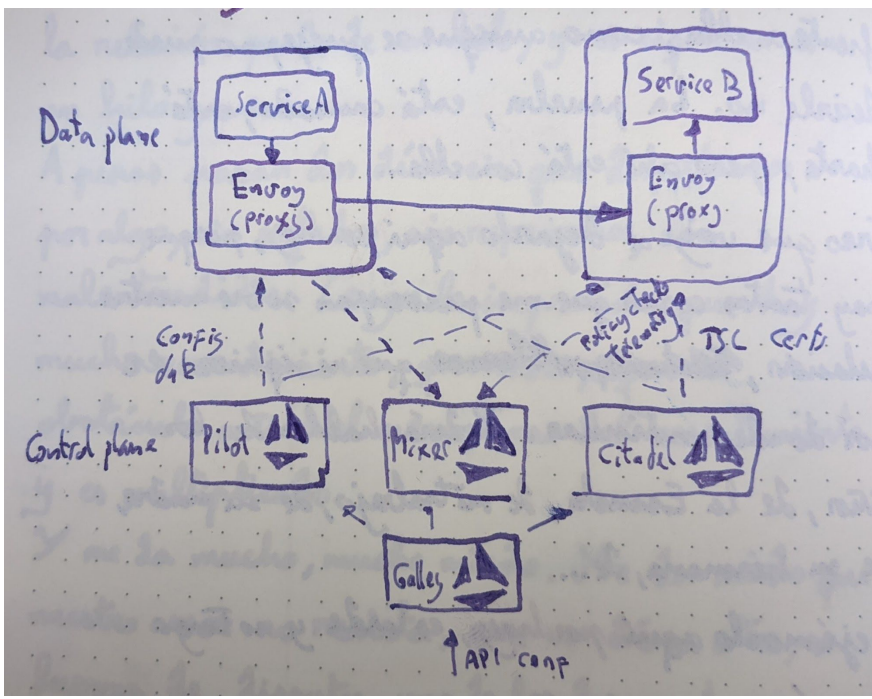
IDENTIFIANT DU FRAGMENT
SEPARATEUR
`http:// lostinbrittany.org # quelquechose`
FRAGMENT



The power of hand drawn images

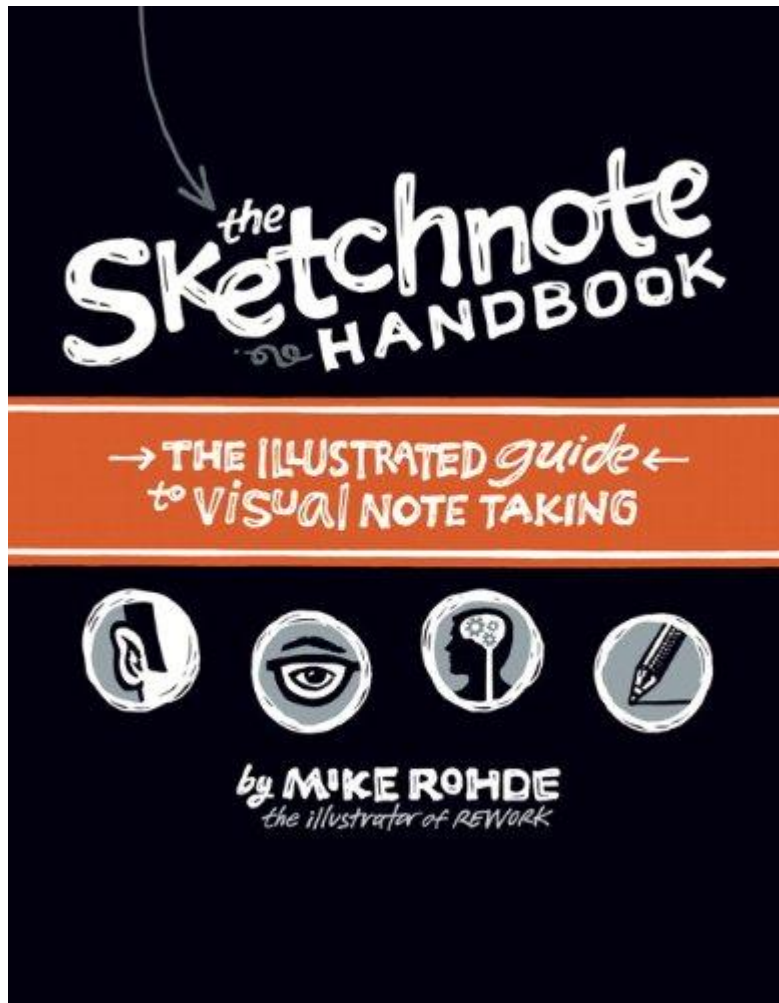


VERSION	STATUS CODE	STATUS TEXT
HTTP/1.0	200	OK ← STATUS LINE
Date:	Sun Nov 2 2012 12:35:07 GMT	} ENTETES
Server:	NGINX 1.3.8	
Content Type:	text/html	
Content Length:	1430	



From course material to corporate meetings

And one day, the revelation



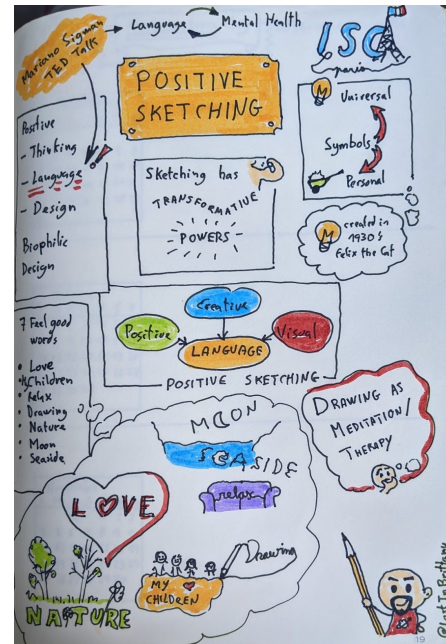
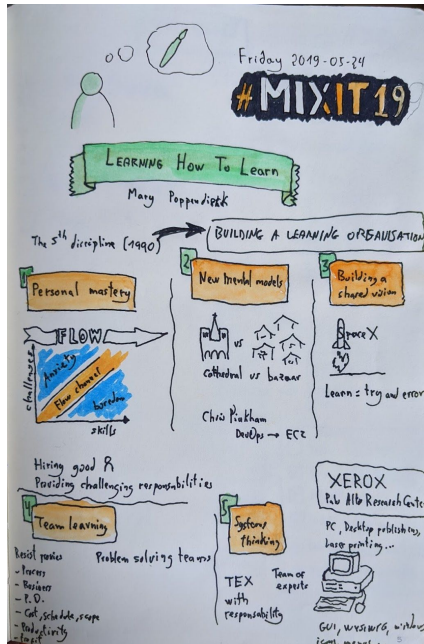
It was a real thing!
Other people did it,
it has a name!

Many, many thanks,
[@rohdesign](#)!

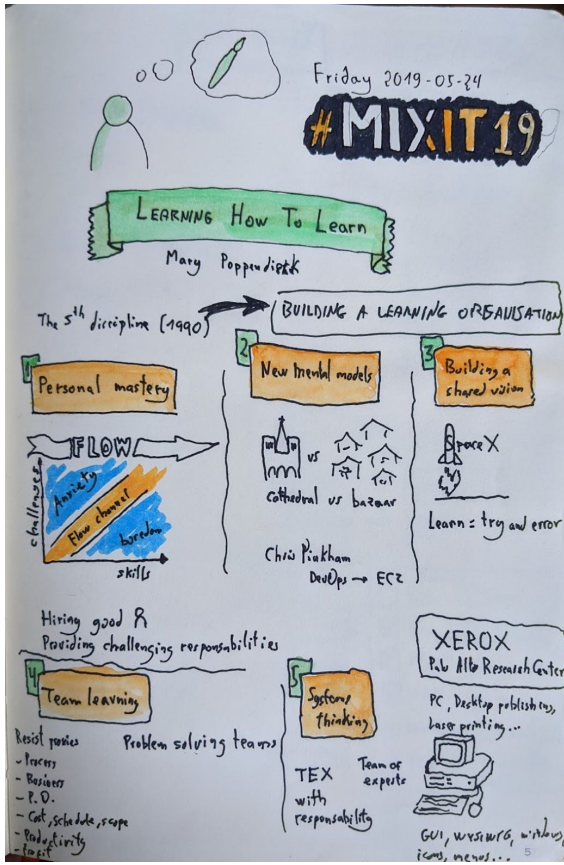


So what's sketchnoting

And what about visual facilitation?



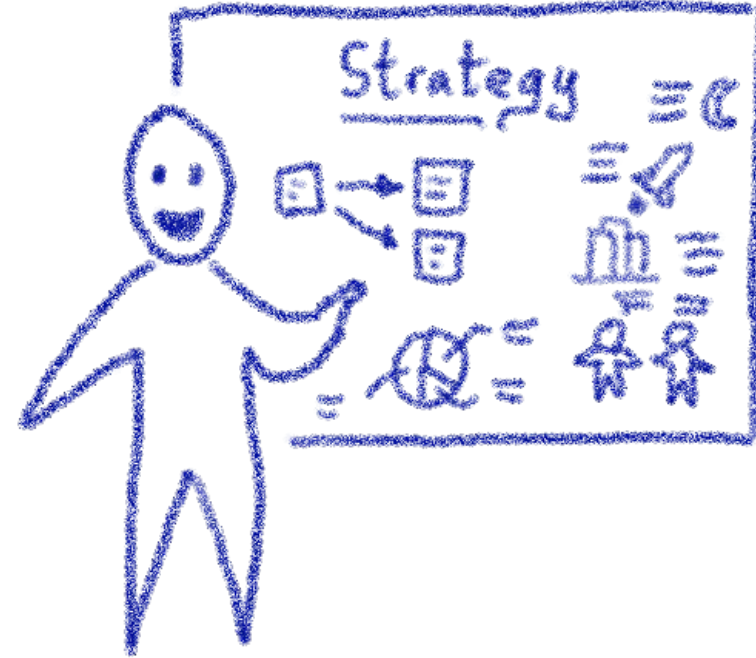
Hand rendered, visual records



Using drawings & text
For retaining and/or
sharing information



Visuals are the universal language

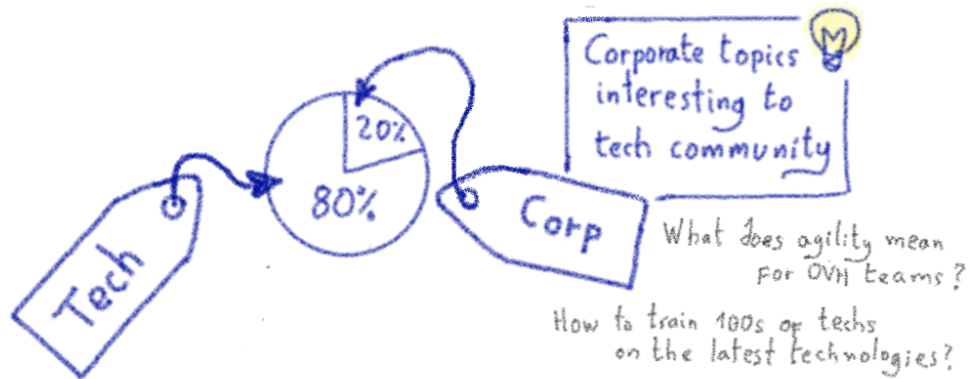


And human brain retains better
if the info combines text & drawings

Ideas, not art



EDITORIAL PRINCIPLES



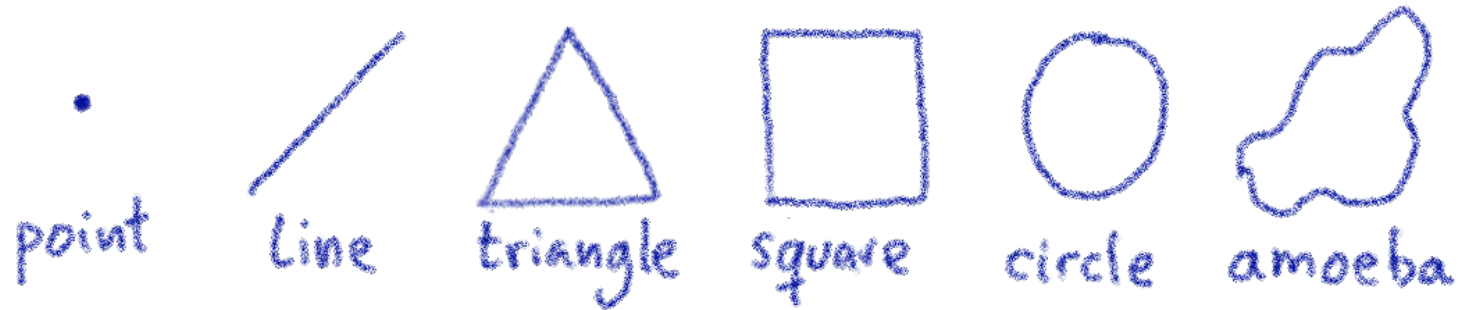
- Lack of time 

- Lack of visibility 

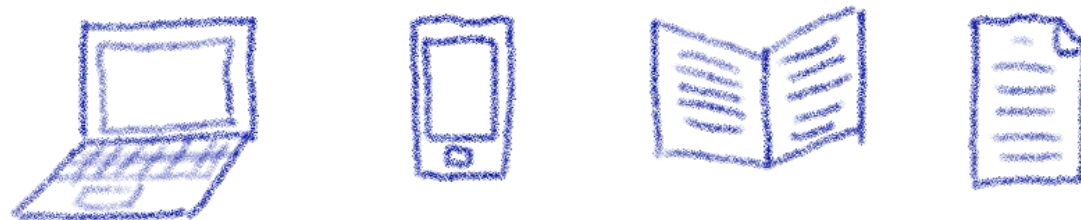
- Lack of sharing culture 

No drawing skill needed

If you can draw these 5 shapes



then you can do sketchnoting!



To communicate you need to know words

A visual vocabulary

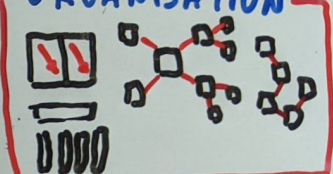
IDEAS NOT Art

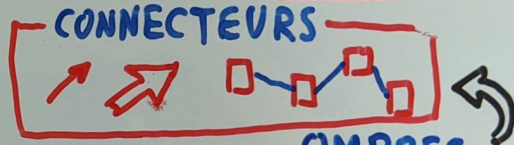
La Pré-Rentrée
ATELIER SKETCHNOTE
avec @ptibulle


2020
SEPTEMBRE
3

BASE
· | Δ □ ○


BASES DE LA FACILITATION GRAPHIQUE

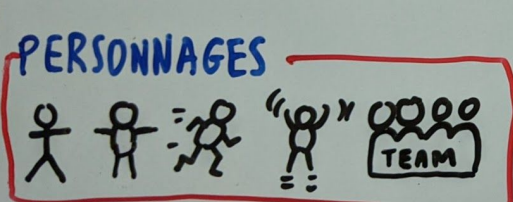
ORGANISATION


CONNECTEURS


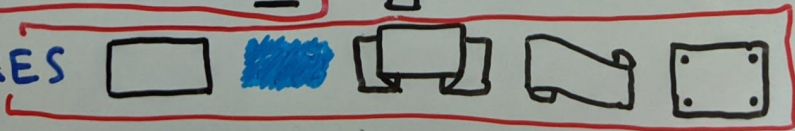
OMBRES


COULEURS
2 MAX

PICTOS
VOCABULAIRE VISUEL


PERSONNAGES


LETTRE
TEXTE T T L G I U

CADRES


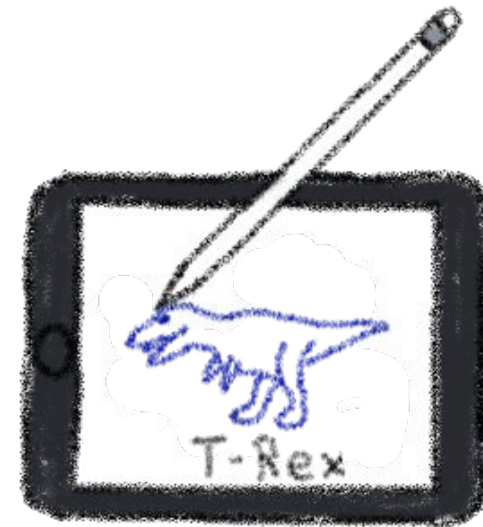
@LostInBrittany
neuland



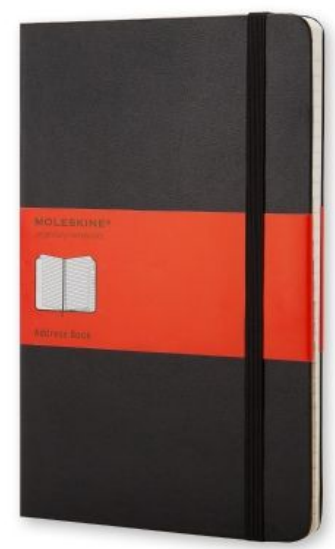
Now it's time to draw!

Tools of the trade

Analogic, digital or both



Analogic stationery



Digital tools



Tips & tricks

Some things I've learnt



Prepare your workspace

