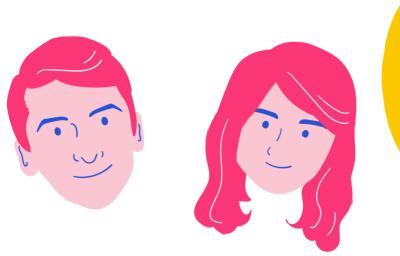
## Navigating choppy waters

#### Words by David Wieland

Graphics by Chelsea Ng







## Clients are people too they need love like everyone else



## Explaining design to non-designers is an *underrated skill*



## Web design is people all the way down



## Tussling with strangers



### I heard you guys like frameworks



## Setting sail



Navigating choppy waters



Assembling the crew
The calm before the storm
Navigating choppy waters
Disembarking



"Seamen learn to get to know each other during a storm."



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# Why is my client not compatible with my methods?

> Because— Clients aren't trained to think or work like designers!

Why is my client not compatible with my methods?

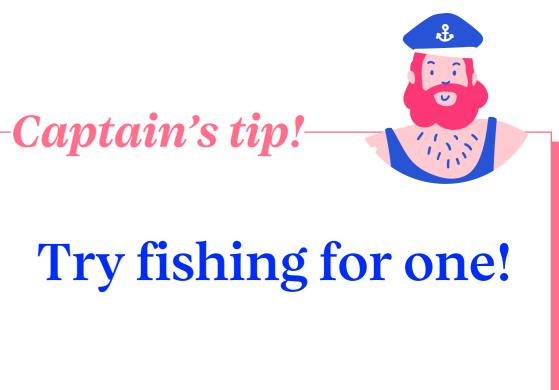


## Show and tell each other how you do your work!



## Spotting red flags

"We don't really have a budget, that's why we're asking you." →

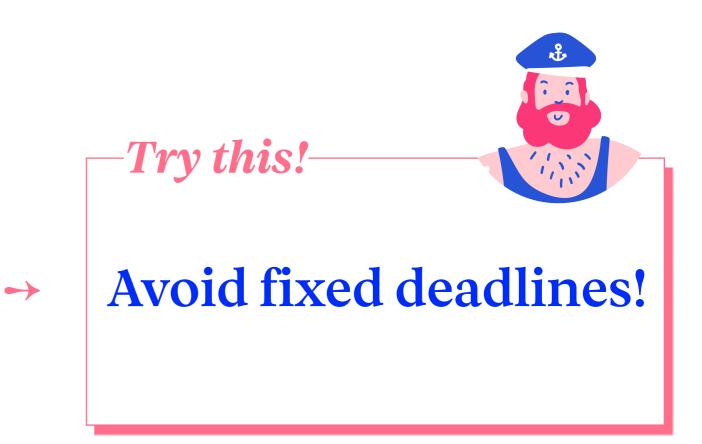


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"We need a fixed price, but some stuff isn't final yet." -Jennifer Nopez!-

## Something's gotta give, kid!

"This project must be launched by DD-MM-YY."



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"You won't be in contact with decision makers." -That's dumb!-



#### Hope you like playing Chinese Whispers!

"Our management wants to see an upfront design." -That's cute!-

So you want us to design your website before we design your website?

"Our management wants to see an upfront design."

-Share this with your client!-

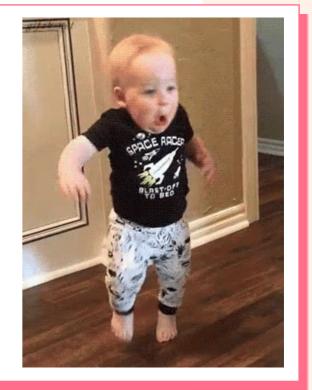
#### **In a design pitch, no one wins** JARIJN NIJKAMP

http://bit.ly/grayscale\_pitch

Spotting red flags

-Remember, kids!-

Saying "No" is always an option.



## Unmasking shadow stakeholders

**UNMASKING SHADOW STAKEHOLDERS** 

Who can terminate the project? Who are the loose cannons? Any signs of internal turbulence?

Unmasking shadow stakeholders

-Try this!-

Tell horror stories of what happens when you don't involve management



When the sea is calm, every ship has a good captain.

## Accept what you don't know



Accept what you don't know

-Try this!-

### Determine if your client can drive the project for you



## When things are going too well



When things are going too well

-Stay vigilant!-

### Projects risk total collapse during a feign lull



## Taking criticism

**TAKING CRITICISM** 

#### "When facing criticism, stop and ask yourself:

#### Is this helpful or not helpful?"

- Chappell Ellison http://bit.ly/chappell\_criticism

#### **TRANSLATING CRITICISM**

Not helpful

"Looks like something my kids bring home from school." Helpful

"I can't relate to what you're giving us." **TRANSLATING CRITICISM** 

Not helpful

Helpful

"I just don't like it."

"I'm missing something, but I don't know how to tell you." **TRANSLATING CRITICISM** 

Not helpful

Helpful

"It's very... interesting." "Boy, this is a huge departure and I need some time to process this."

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## Everything is going great *until it isn't*

WHEN THINGS GO HORRIBLY WRONG

#### There's a set of rules we live by. Rule One is simply: "Don't adopt anxiety."

*— Mike Monteiro* → http://bit.ly/mike\_anxiety



HANDLING ANXIOUS CLIENTS

Take a deep breath Don't get defensive Listen carefully Don't assign blame Say you'll look into it **Don't promise anything else Discuss with your team** 



## Navigating choppy waters

*Hope for the best, but prepare for the worst.* 

### Navigating choppy waters

## Handling progressive insight



LIST OF PLACES WE'VE ALL BEEN TO BEFORE

"Now that I look at it again..." "Could you try something totally different?" "Our marketing team wants..." "We should use our corporate font though." "I thought that...?"

### Navigating choppy waters



# Document everything



Document *everything* 

-If only to make sure you're not insane

Keep written records of any decision a client might backtrack on.

**DOCUMENT EVERYTHING** 

### Remember kids— the difference between screwing around and science is writing it down.

-Adam Savage



### Navigating choppy waters

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## Too many captains will sink any ship

### **THAT FEELING WHEN**

### You're reporting to several departments and they directly contradict each other



**SEAGULL MANAGER** 

They swoop in, make a lot of noise, crap on people, maybe eat their lunch, and fly away.

-James unter



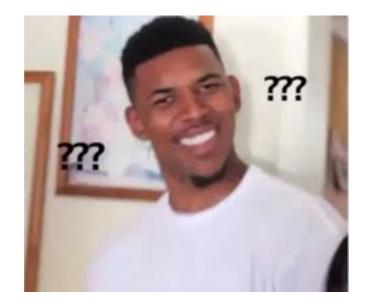
### Navigating choppy waters



### Design mutiny

**DESIGN MUTINY** 

### When your client takes matters in *their own hands*



#### WHEN THEY BE LIKE

Imma let you finish, but this is what we came up with so why don't you try and work with that



**Design mutiny** 

Watch out!

## Could be indicative you've completely misread them



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BYE

## Revolving door stakeholders

#### **REVOLVING-DOOR STAKEHOLDERS**

What begins as a website project, often ends up as a corporate restructuring

Ancient Chinese proverb

### **FLASH BACK!!**



### **FLASH BACK!!**

Navigating choppy waters

Document *everything* 

-If only to make sure you're not insane-

Keep written records of any decision a client might backtrack on.

**INTERVENTION TIME!** 

Review current blockers Reassess project goals Reassign individual responsibilities Suspend the project

#### **INTERVENTION TIME: NUCLEAR EDITION!**

Being a pawn in your political tug-of-war is a) mentally exhausting and b) imminently detrimental to your project quality, so either cut this energy-draining bullshit, or we're walking away



## Disembarking

After the ship has sunk, everyone knows how she might have been saved.

### Disembarking

# When it doesn't look as advertised

When it doesn't look as advertised

Uh-oh! Someone clearly fudged it!

From design mockup to actual website is a **huge** step and requires strict coordination



## Demystifying User Acceptance Jesting (UAT) כי

YOU'RE DOING UAT RIGHT WHEN

All teams agree what to test for You treat UAT as a publication deadline Client reports issues systematically There's still time to address the issues

### Disembarking

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## Parting ways

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### **THANK YOU!**

Don't adopt other people's anxiety http://bit.ly/mike\_anxiety

Giving and taking criticism http://bit.ly/chappell\_criticism

What are Design Ops and why should you care? <u>http://bit.ly/dave\_designops</u>

In a design pitch, no one wins http://bit.ly/grayscale\_pitch

