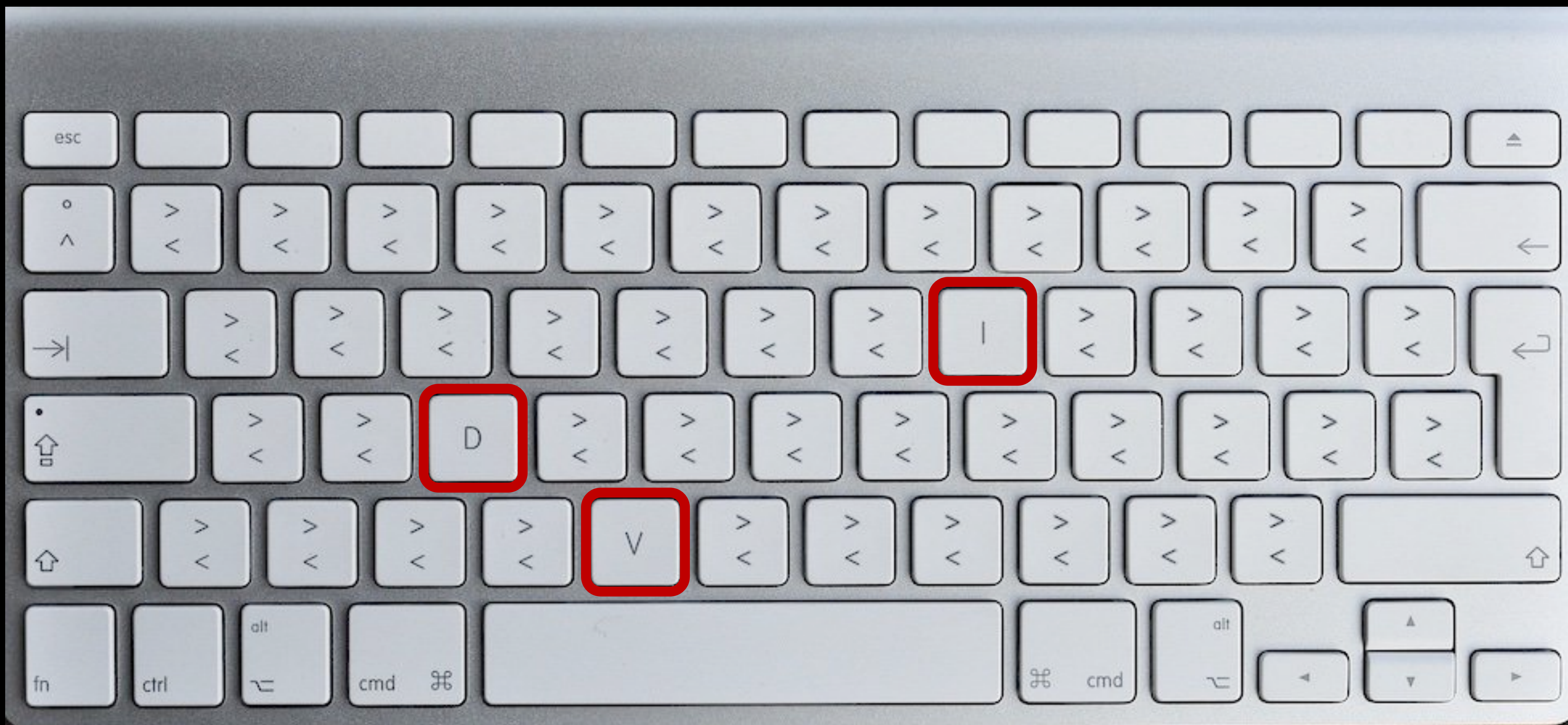




**HTML elementary**





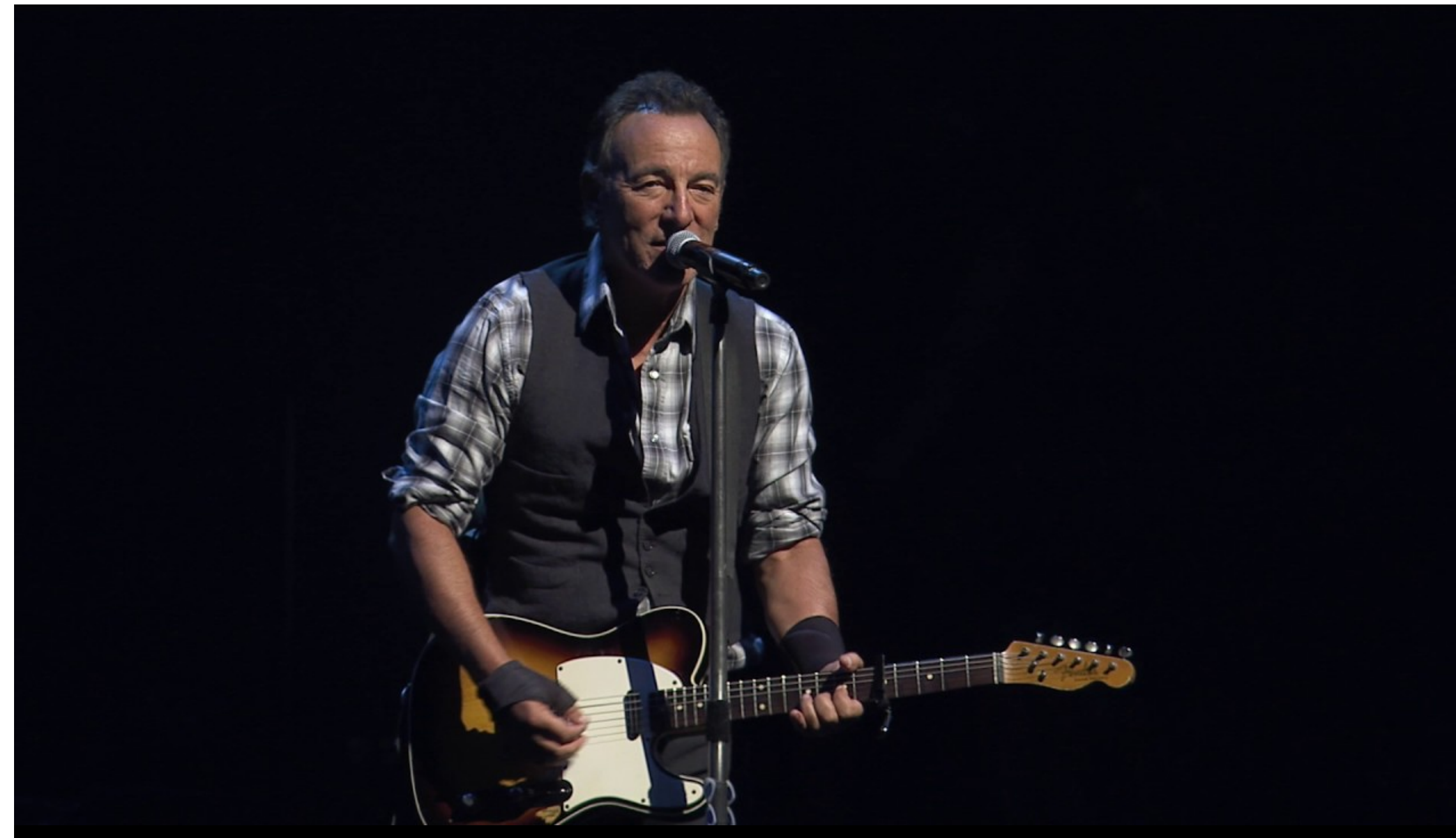


# AMERICAN LAND

*Written by Bruce Springsteen*

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Come across the water a thousand miles from home  
With nothing in their bellies but the fire down below

They died building the railroads worked to bones and skin  
They died in the fields and factories names scattered in the wind  
They died to get here a hundred years ago they're still dying now  
The hands that built the country we're always trying to keep out

```
<div class=main>
```

```
<div>
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```
</div>
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<section>

<nav>

<footer>

<header>

<main>

<aside>

```
<div class=main>
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```
<h1>
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**AMERICAN LAND**

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```
<div class=quote-credits>  
  <h1>  
  {  
    text-transform: uppercase;  
  }  
</div>
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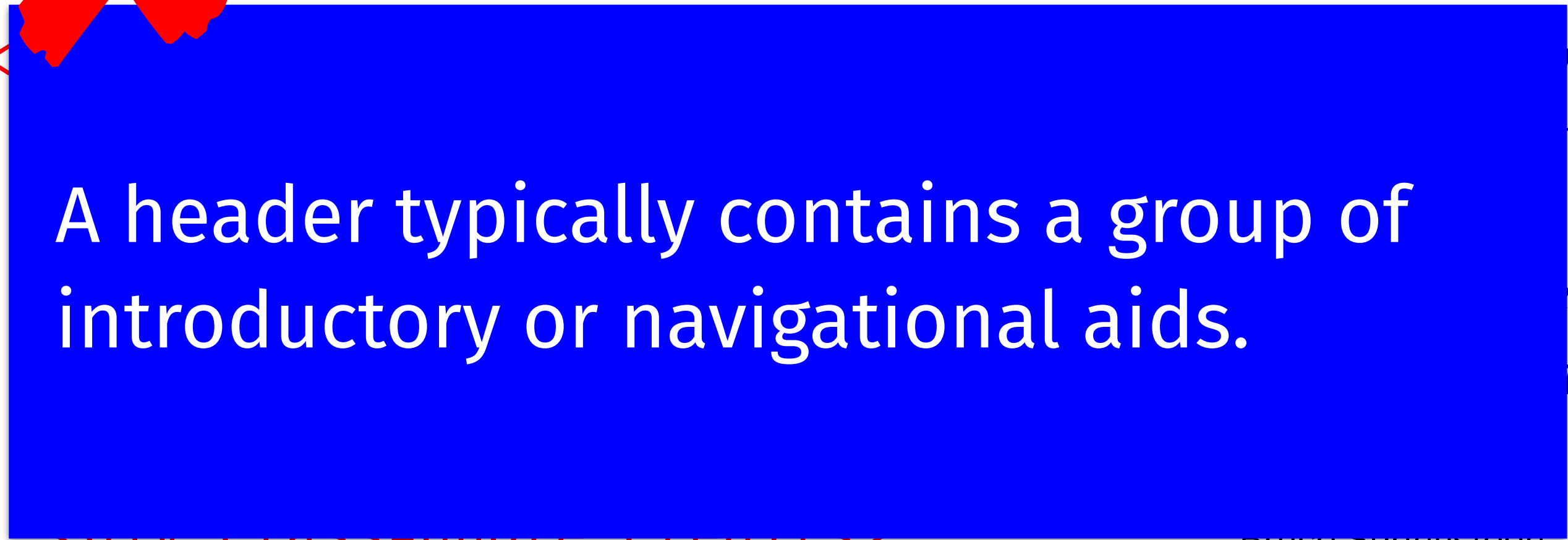
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A footer typically contains information about its section such as who wrote it, links to related documents, copyright data, and the like.

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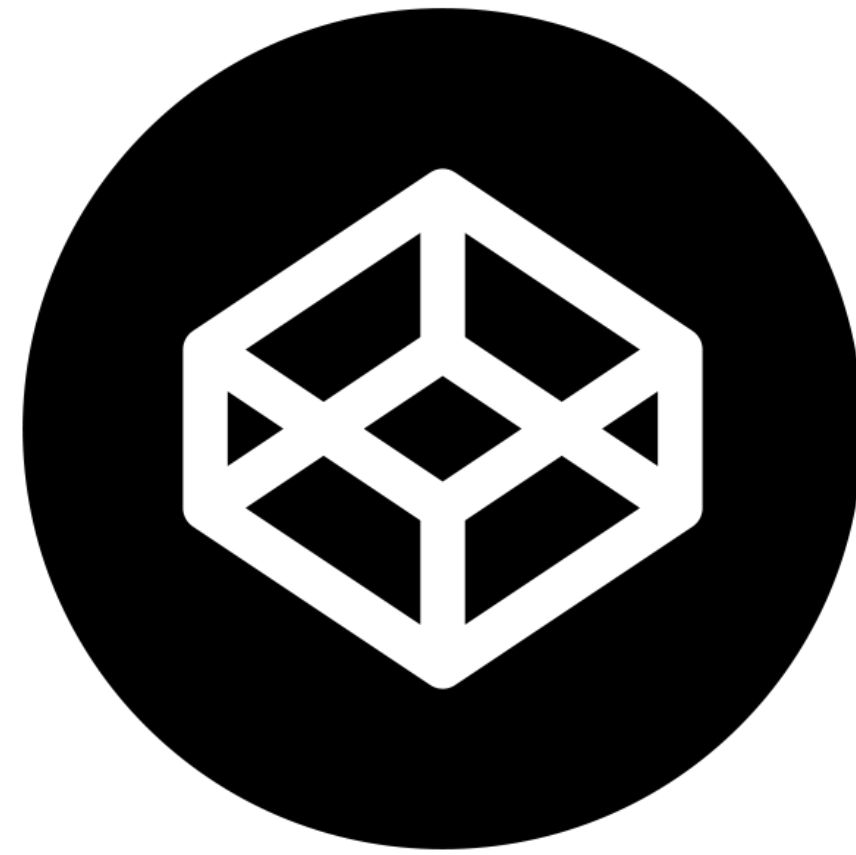
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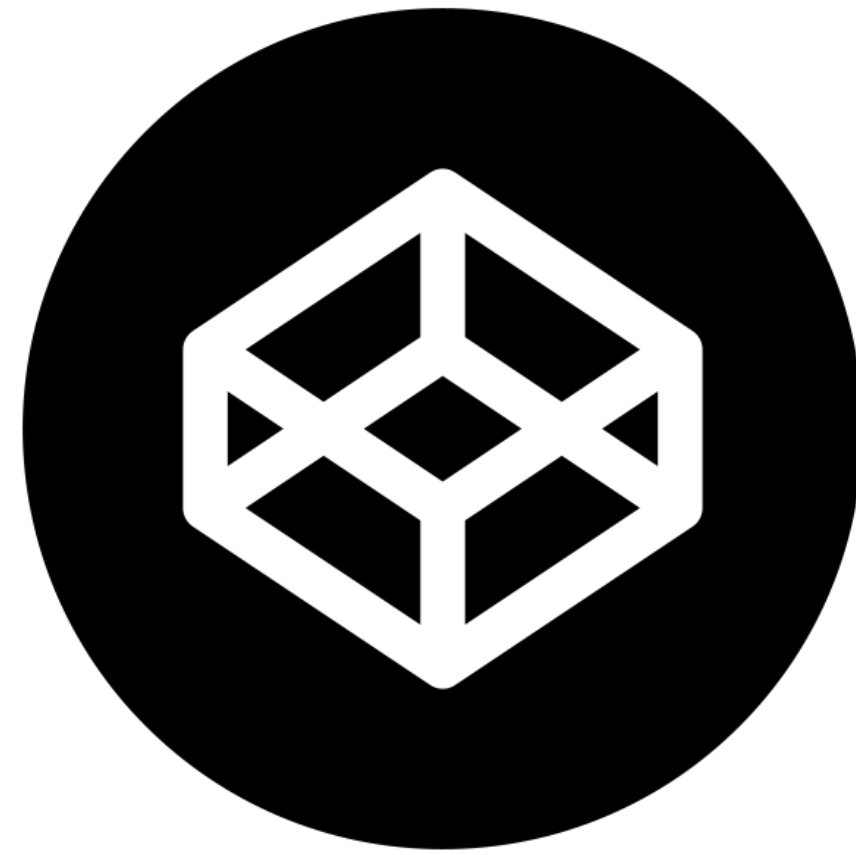
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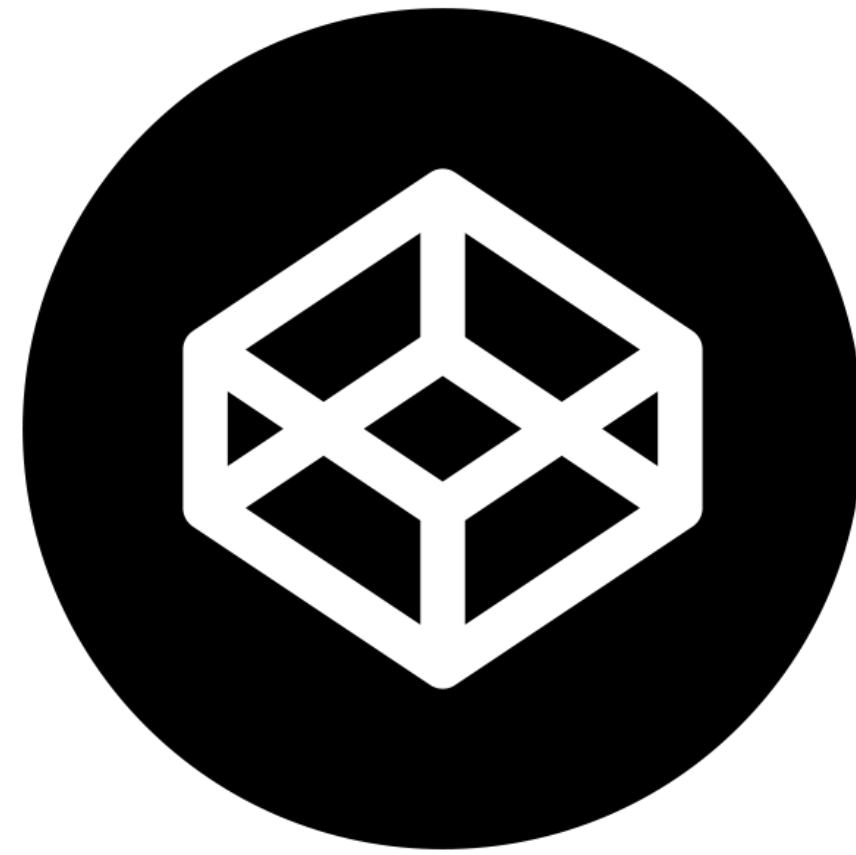


<http://codepen.io/gunnarbittersmann/pen/QdmZQQ>



<http://codepen.io/gunnarbittersmann/pen/GrQVEV>  
<http://codepen.io/gunnarbittersmann/pen/RKyjGV>





<http://codepen.io/gunnarbittersmann/pen/OWxYBq>

# Custom Elements



## Bruce Springsteen's studio albums

title	release date
Greetings from Asbury Park, N.J.	1973-01-05
The Wild, the Innocent & the E Street Shuffle	1973-09-11
Born to Run	1975-08-25
Darkness on the Edge of Town	1978-06-02
The River	1980-10-10
Nebraska	1982-09-20
Born in the U.S.A.	1984-06-04
Tunnel of Love	1987-10-09

```
<table>
  <caption>Bruce Springsteen's studio albums</caption>
  <thead>
    <tr>
      <th>title</th>
      <th>release date</th>
    </tr>
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  <tbody>
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<table sortable>
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  <thead>
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**<table sortable>**



```
<x-sortable-table>
  <caption>Bruce Springsteen's studio albums</caption>
  <thead>
    <tr>
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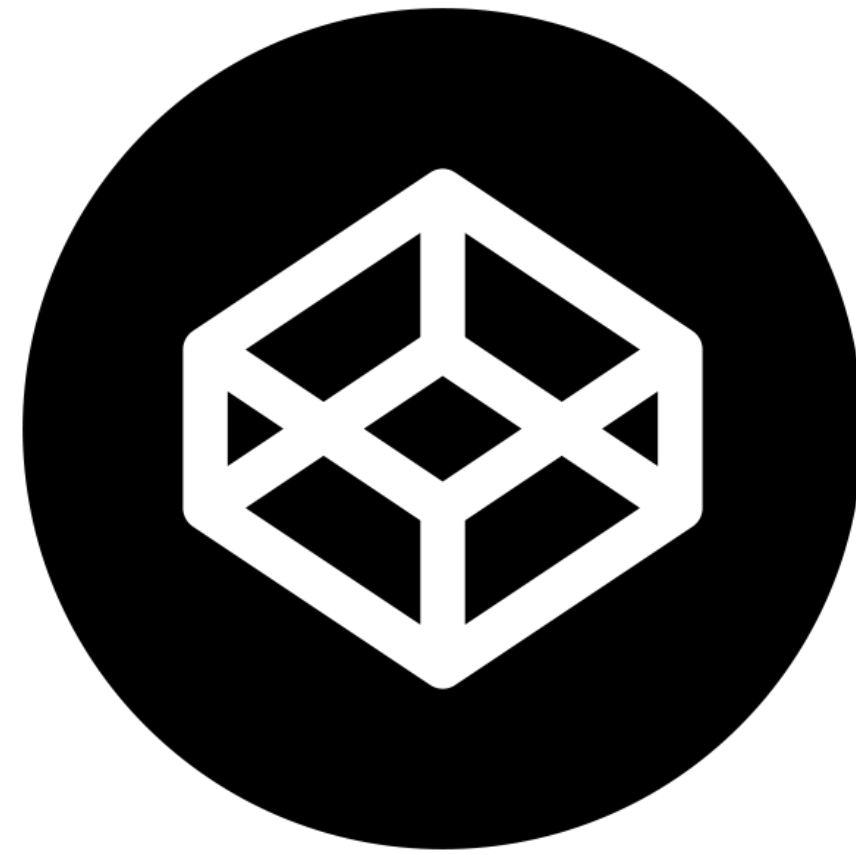
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```
var XSortableTableElementPrototype = Object.create(HTMLTableElement.prototype);

var XSortableTableElement = document.registerElement('x-sortable-table', {
  prototype: XSortableTableElementPrototype,
  extends: 'table'
});
```



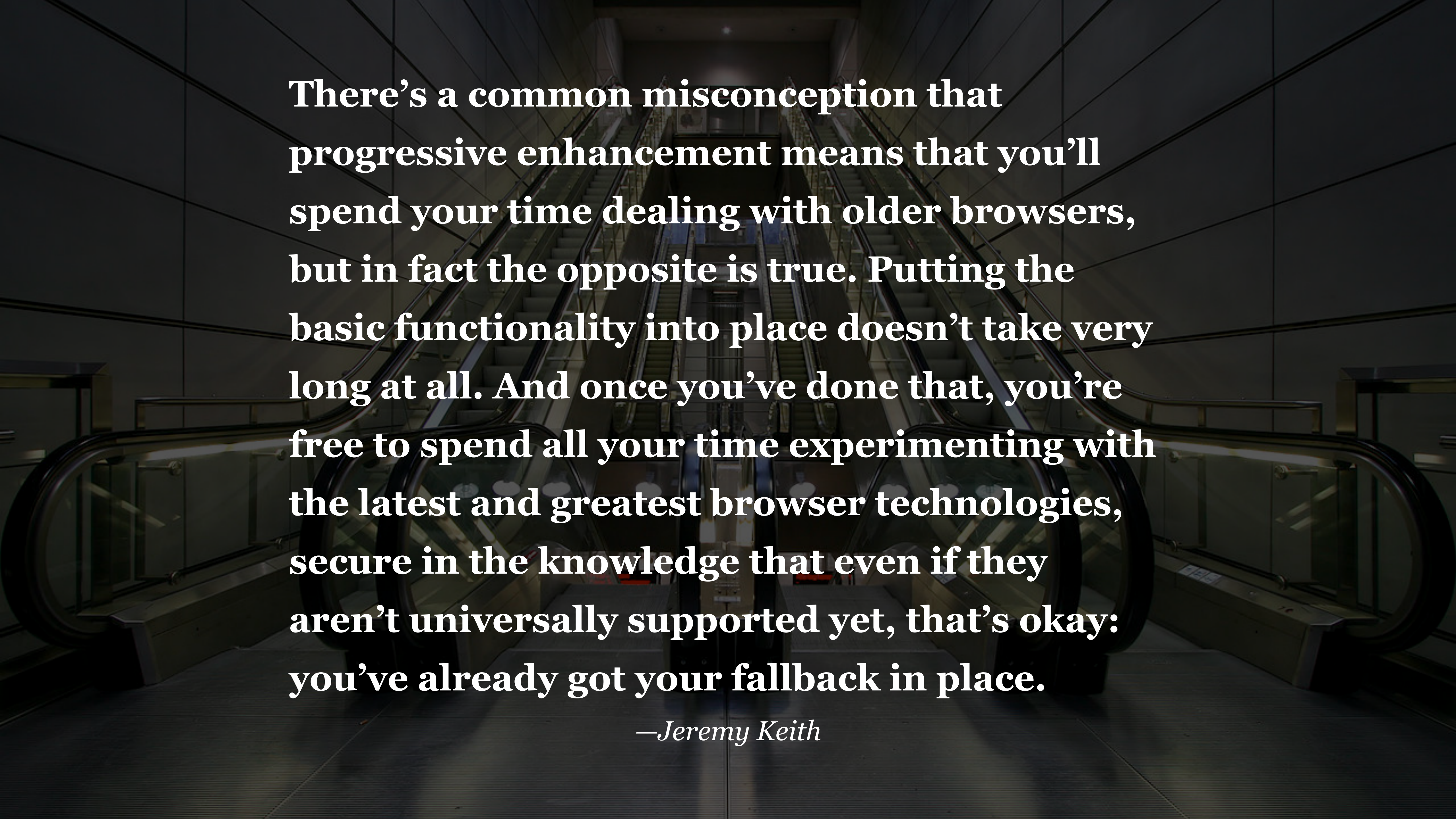
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<https://www.etsy.com/de/shop/jessman5Stuff>

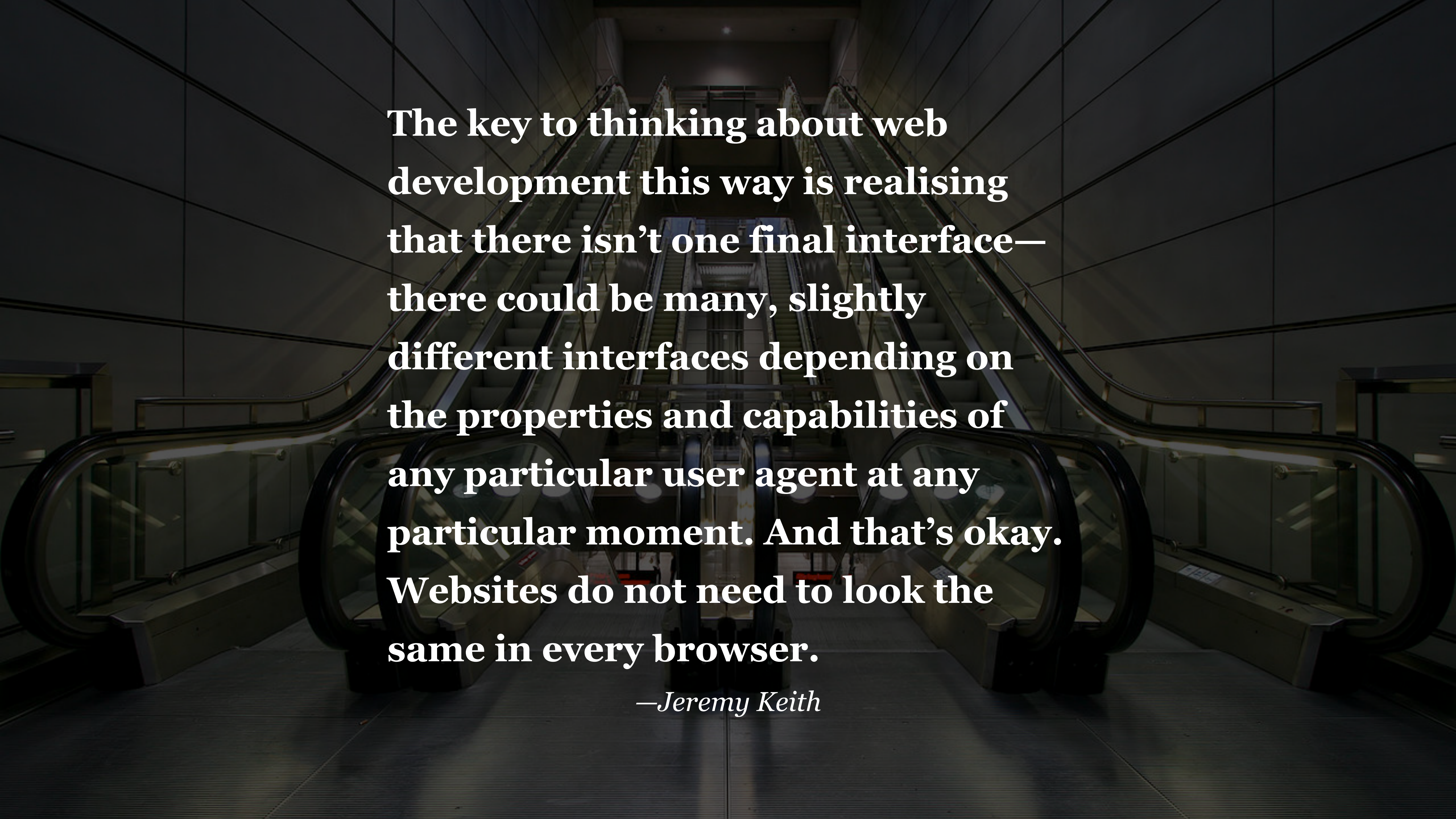
1. **Identify core functionality.**
2. **Make that functionality available using the simplest technology.**
3. **Enhance!**





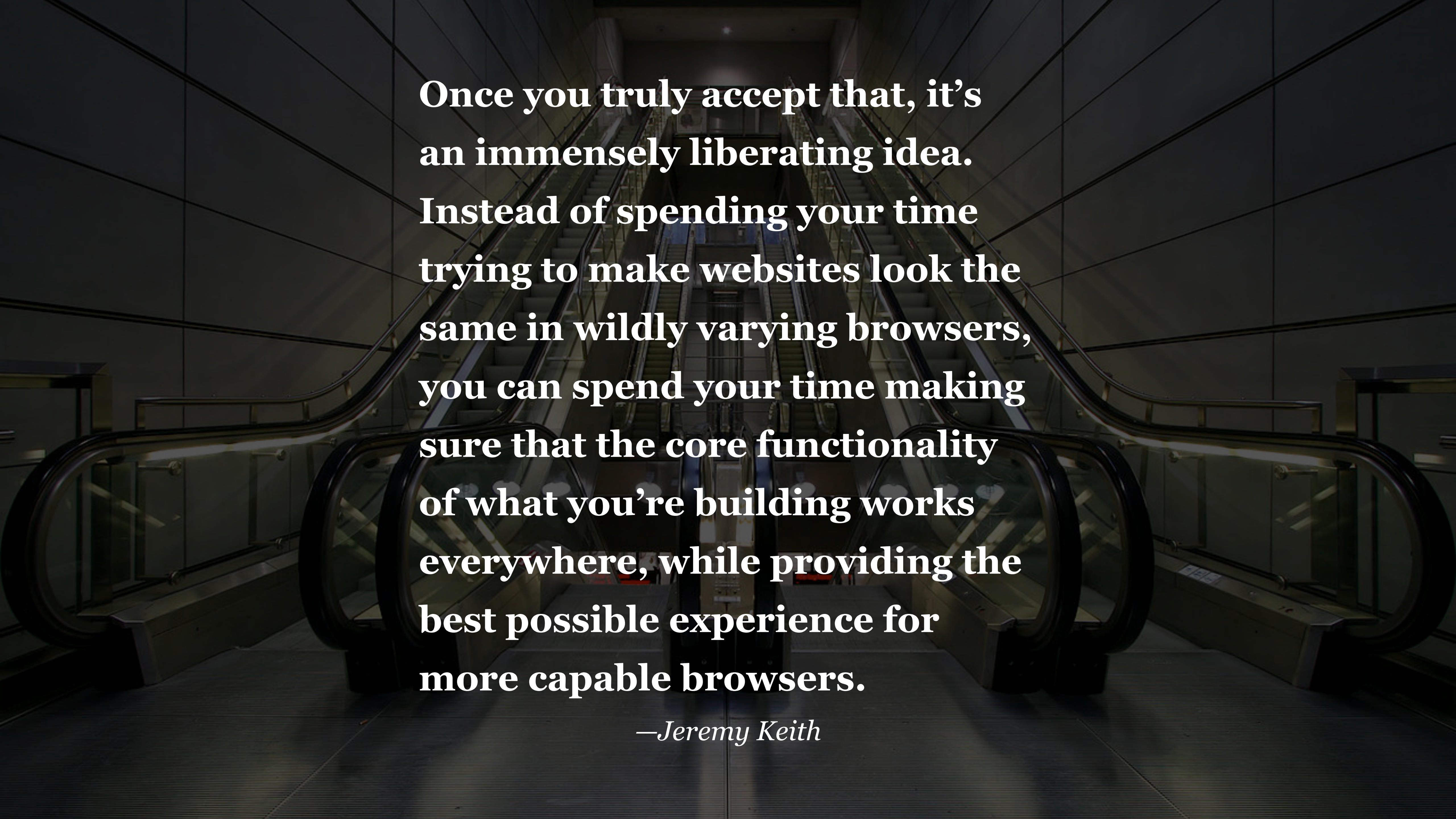
**There's a common misconception that progressive enhancement means that you'll spend your time dealing with older browsers, but in fact the opposite is true. Putting the basic functionality into place doesn't take very long at all. And once you've done that, you're free to spend all your time experimenting with the latest and greatest browser technologies, secure in the knowledge that even if they aren't universally supported yet, that's okay: you've already got your fallback in place.**

*—Jeremy Keith*



**The key to thinking about web development this way is realising that there isn't one final interface—there could be many, slightly different interfaces depending on the properties and capabilities of any particular user agent at any particular moment. And that's okay. Websites do not need to look the same in every browser.**

*—Jeremy Keith*



**Once you truly accept that, it's  
an immensely liberating idea.  
Instead of spending your time  
trying to make websites look the  
same in wildly varying browsers,  
you can spend your time making  
sure that the core functionality  
of what you're building works  
everywhere, while providing the  
best possible experience for  
more capable browsers.**

*—Jeremy Keith*



**An escalator can never break,  
it can only become stairs.**

**You would never see an  
“Escalator Temporarily Out  
Of Order” sign, just  
“Escalator Temporarily  
Stairs. Sorry for the  
convenience. We apologize  
for the fact that you can still  
get up there.”**

*—Mitch Hedberg*





progressive enhancement