

Can your website be your API?



Drew McLellan
Highland Fling, April 2007

A black and white photograph of a chimpanzee's face, looking directly at the camera, framed by vertical bars. The chimpanzee's expression is somber. In the background, to the right, a blurred human figure is visible, looking towards the chimpanzee. The overall mood is one of confinement and observation.

**Can your website be
your API?**

A black and white photograph of a lion's face behind vertical bars, with a blurred human profile in the background.

**Could my website be an
API?**

Can I add enough **semantic information** to the pages I already publish so that they could **replace** the function of a **dedicated API**?

**Am I
bovvered?**

**Am I
bovvered?**

do I look bovvered ?

Data is dying.



EMI takes locks off music tracks

Tue 3 Apr 2007, 3:35 AM ET

LONDON – EMI Group PLC said Monday it will begin selling songs online that are free of copy-protection technology through Apple Inc.'s iTunes Store.

The announcement followed calls by Apple Chief Executive Steve Jobs earlier this year for the world's four major record companies to start selling songs online without copy-protection software.

"Doing the right thing for the customer going forward is to tear down the walls that impede interoperability," Jobs told a London news conference.

By JANE WARDELL, Associated Press Writer

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Article

Date

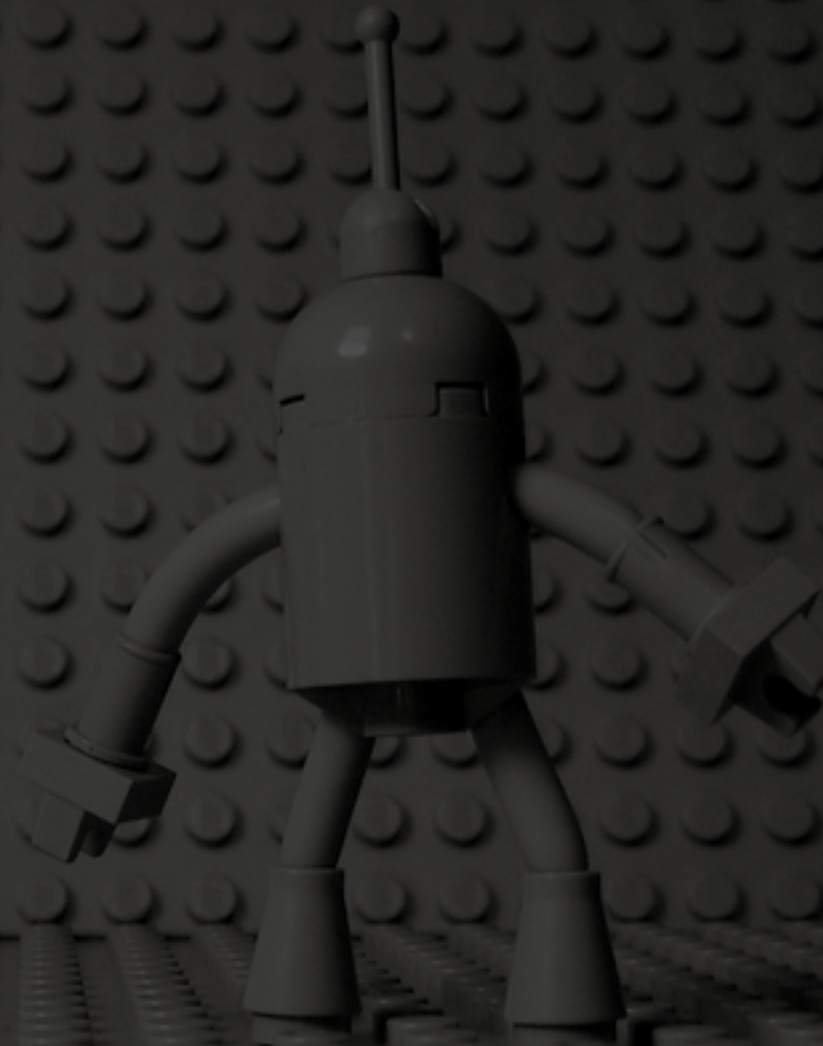
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Location

Person

Role

Company



Article

hAtom

Date

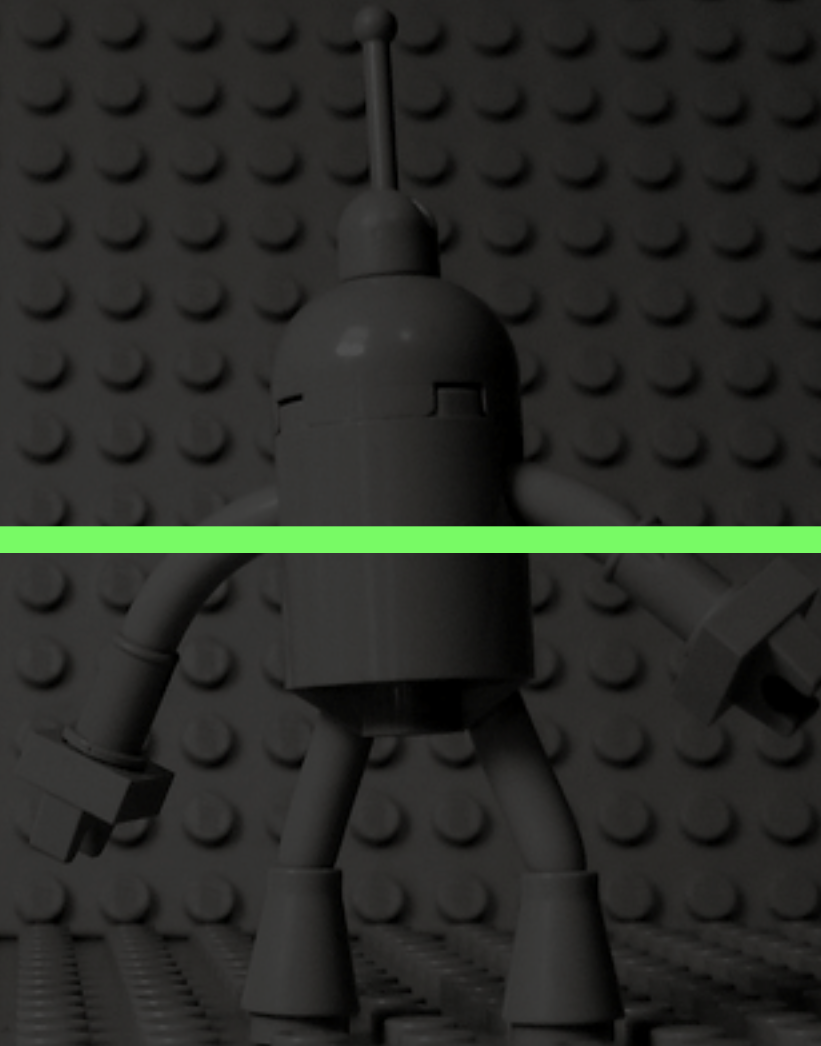
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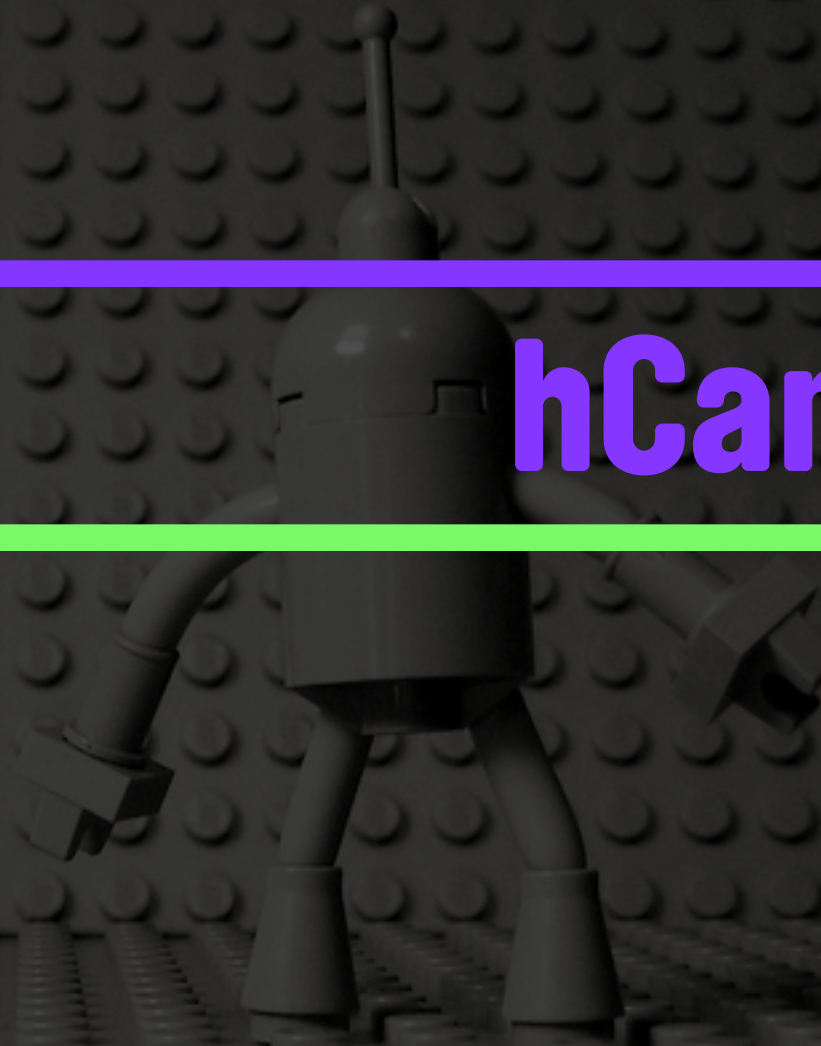
hCard

Location

Person

Role

Company





microformats

**rel-tag
for tags**

**WHAT ARE
YOU
LOOKING AT?**



**
big brother
**

**WHAT ARE
YOU
LOOKING AT?**



**
big brother
**

**WHAT ARE
YOU
LOOKING AT?**



**
big brother
**

**WHAT ARE
YOU
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**
big brother
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**WHAT ARE
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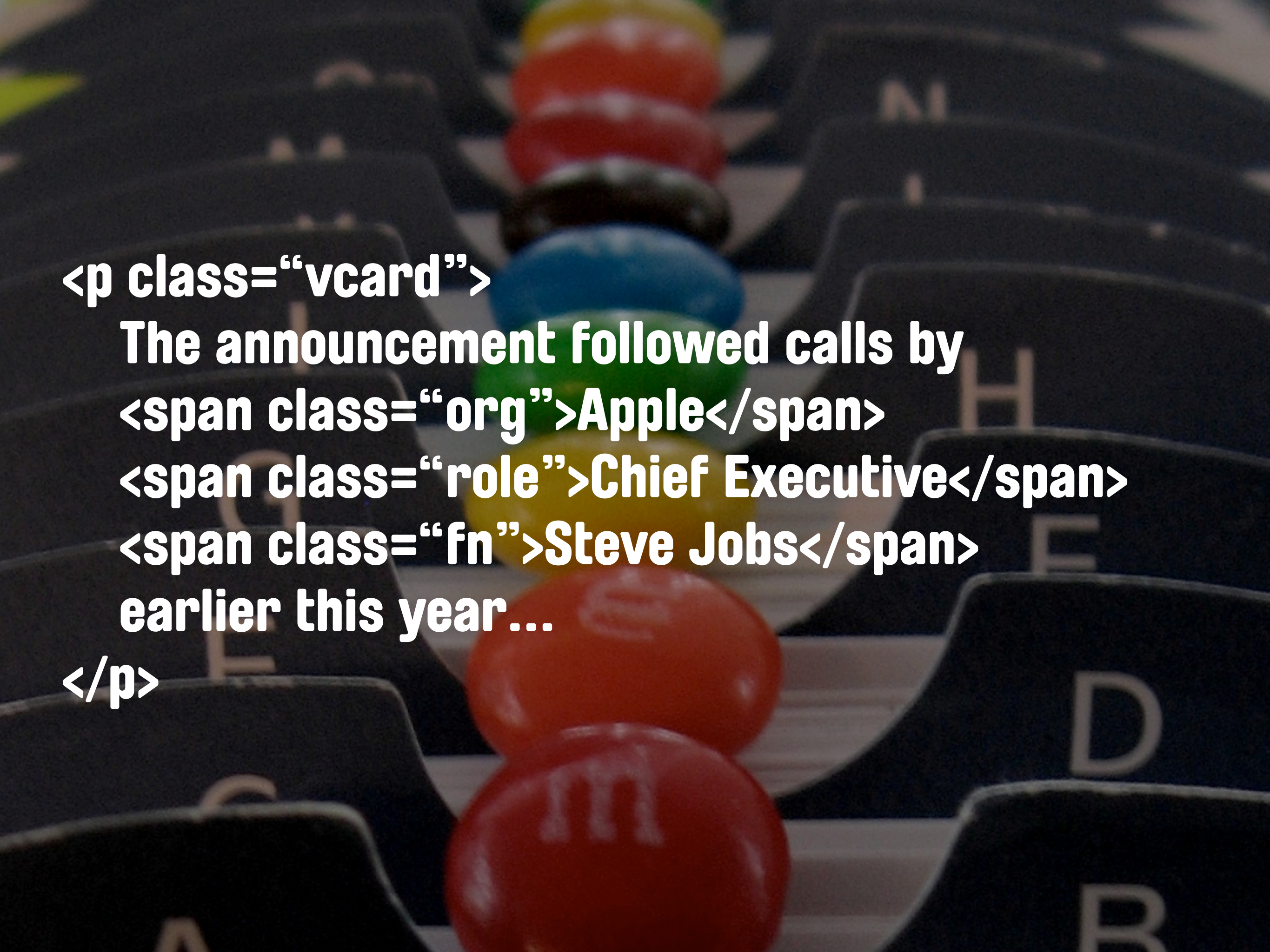
**
big brother
**

**WHAT ARE
YOU
LOOKING AT?**





hCard **for address cards**



<p class="vcard">

The announcement followed calls by

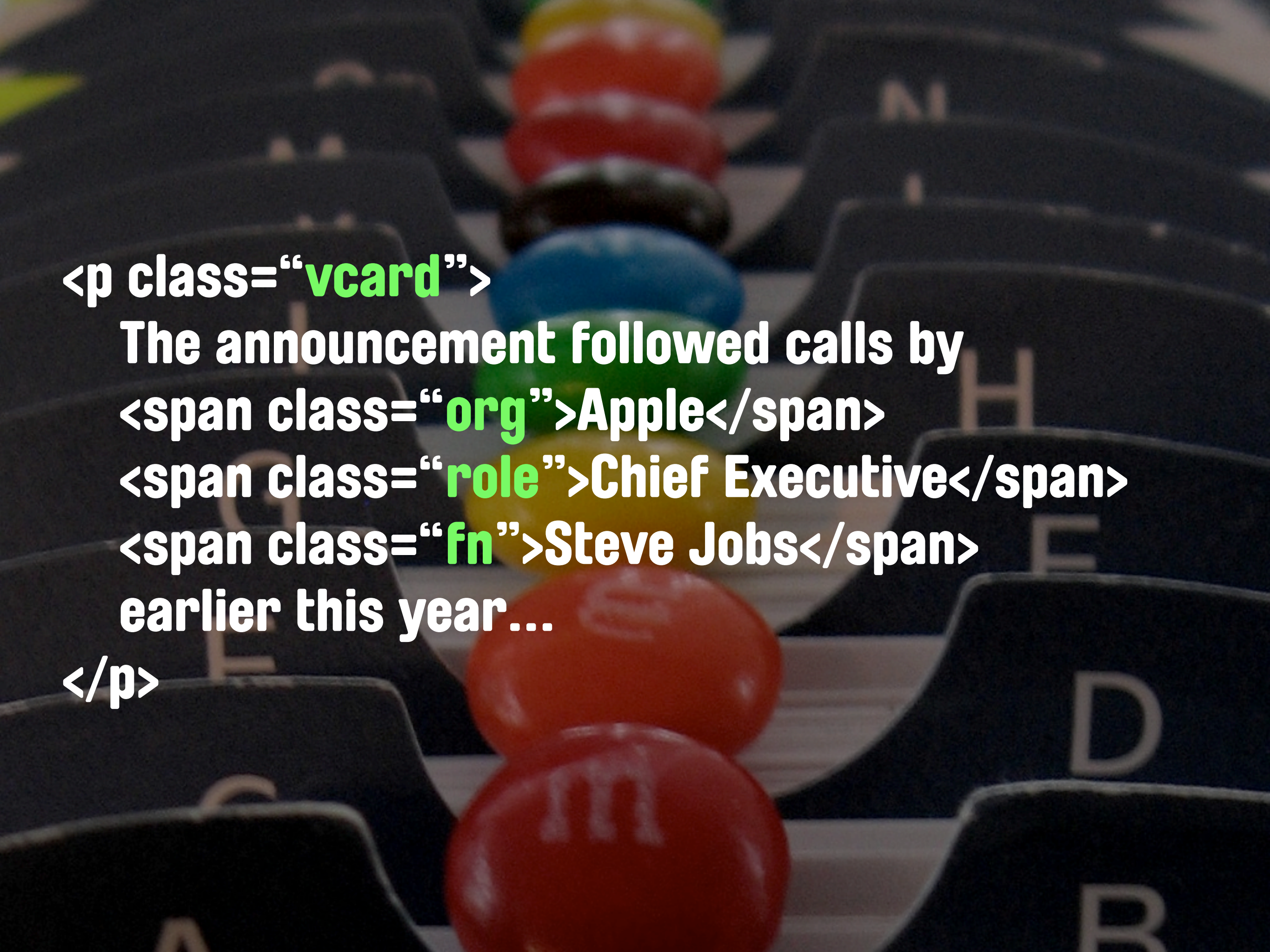
Apple

Chief Executive

Steve Jobs

earlier this year...

</p>

A close-up, slightly blurred background image of a computer keyboard. Several colorful M&M's candies are placed on the keys, including red, blue, green, yellow, and black ones. The lighting is soft, and the focus is on the candies and the text overlay.

`<p class="vcard">`

The announcement followed calls by

`Apple`

`Chief Executive`

`Steve Jobs`

earlier this year...

`</p>`



hCalendar for events

The background of the slide features a large, dark, and slightly faded crest of the University of Edinburgh. The crest is circular and contains a shield with various symbols, including a book and a lion, surrounded by a decorative border.

<p class="vevent">

I'll be presenting about microformats at

The Highland Fling

** at the**

Symposium Hall in Edinburgh

<abbr class="dtstart"

title="2007-03-05">this Thursday</abbr>.

</p>



```
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```

```
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```

```
<span class="summary">The Highland Fling
```

```
</span> at the
```

```
<span class="location">
```

```
Symposium Hall in Edinburgh</span>
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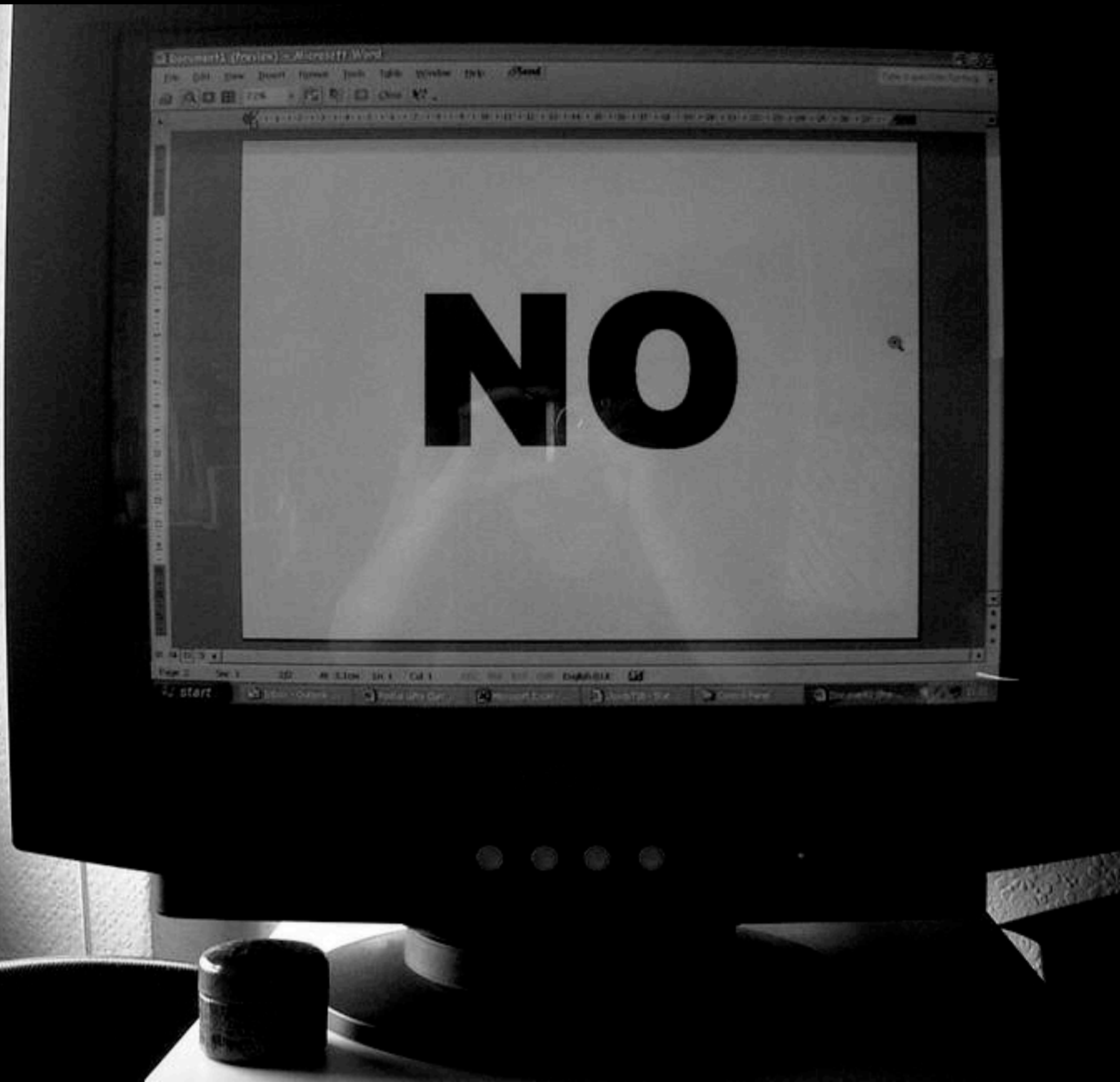


Brain & Code

Fork handles?



File > Open





(shameless)

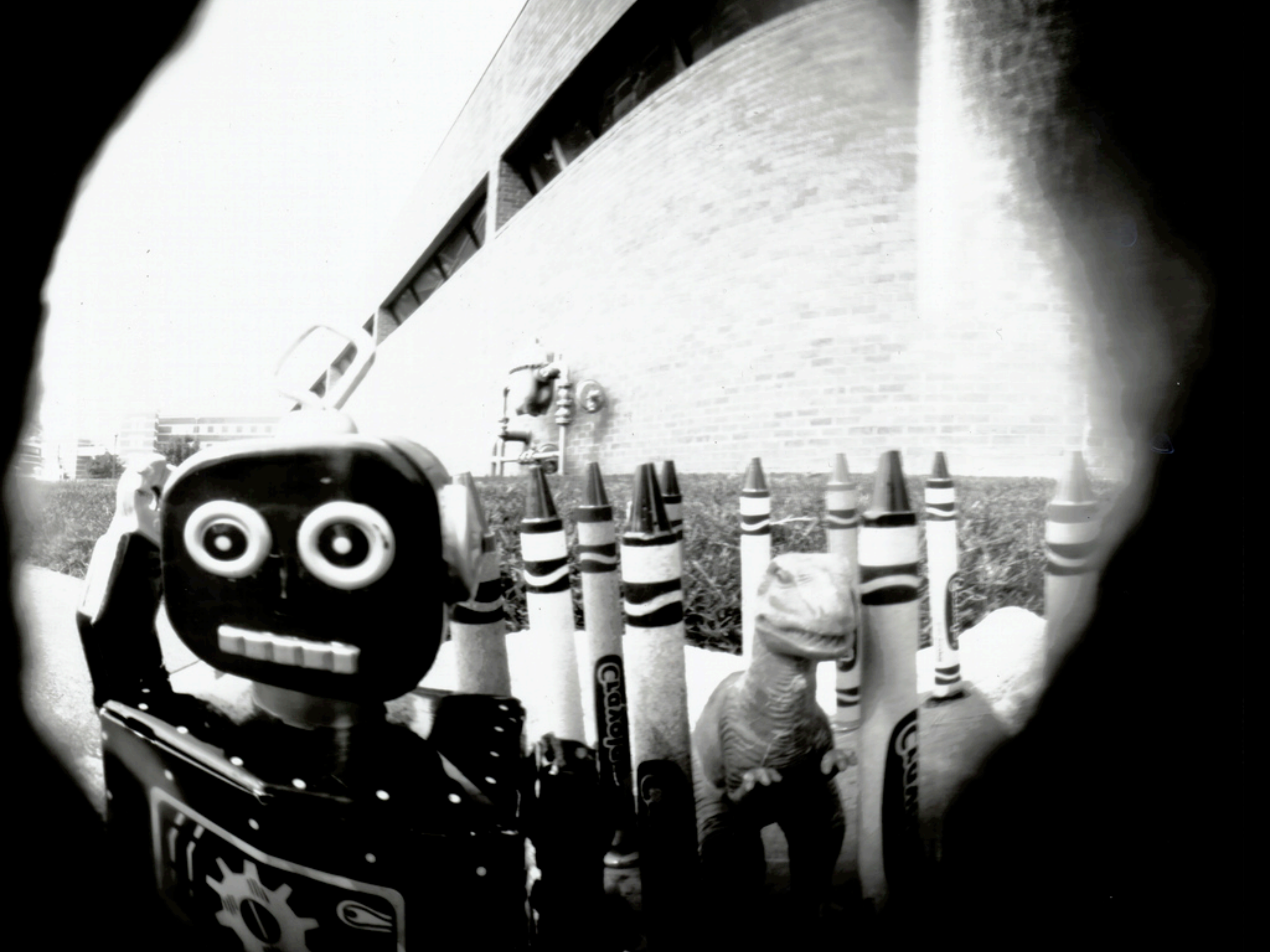
FAX



beep



Tel: +44 (0) 1234 432 432
Fax: +44 (0) 1234 432 433

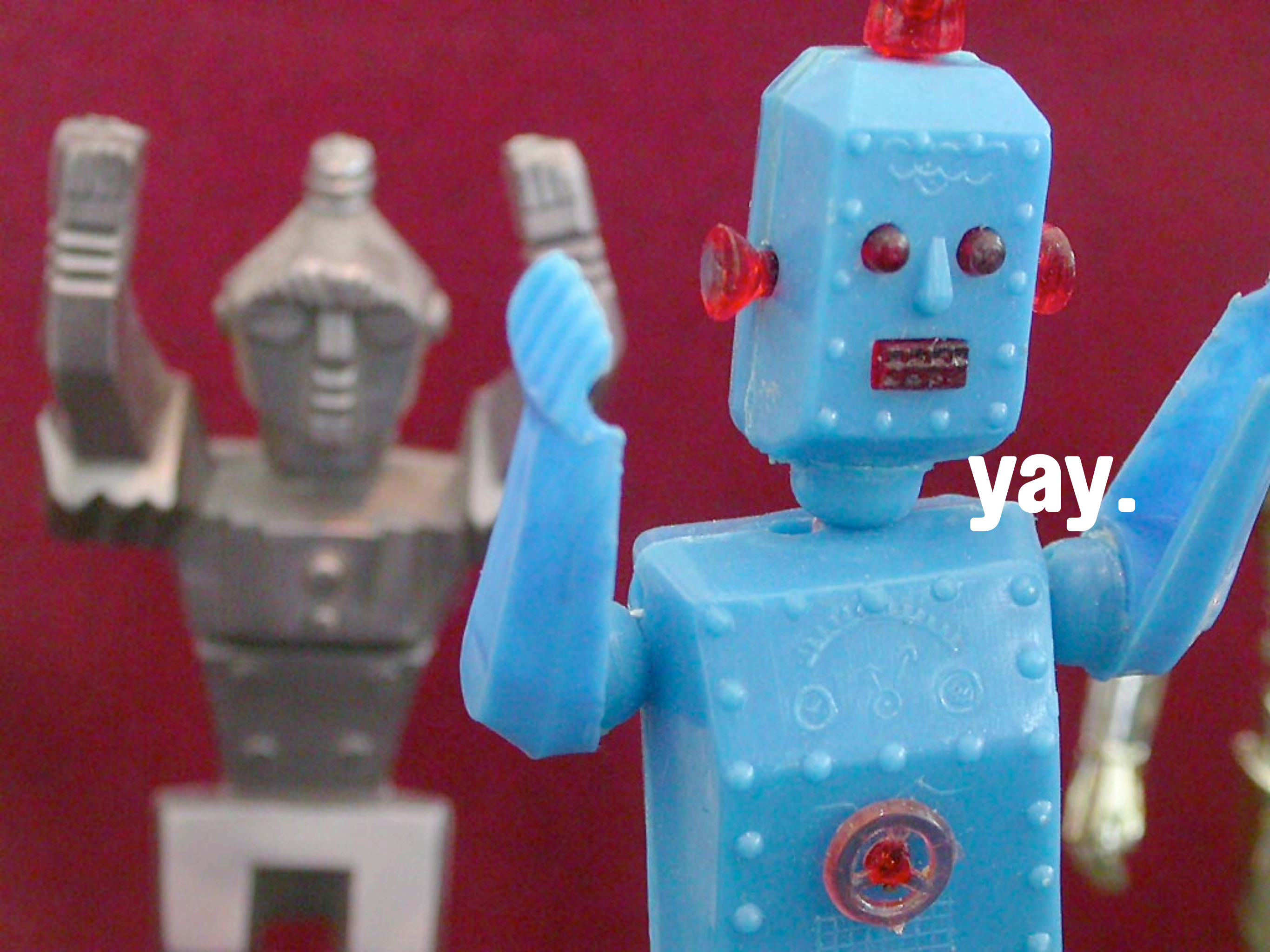


A black and white photograph featuring a robot head on the left, a small dinosaur in the center, and a row of crayons in the background. The robot has a square head with large, circular eyes and a small, rectangular mouth. The dinosaur is a small, bipedal creature with a long neck and a small body. The crayons are arranged in a row, with their tips pointing towards the camera. The background shows a building with a curved roof and some trees. The entire image is framed by a dark, irregular border.

Mmm APIs!

Bow-wow





yay.

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The Highland Fling 2007 - Web Standards in Scotland

WHEN**Thursday, April 5, 2007****WHERE**[Symposium Hall](#)

10 Hill Sqaure

Edinburgh, Scotland EH8 9DW

[\(Yahoo! Maps, Google Maps\)](#)**CATEGORY**

Education

DESCRIPTION

This inaugural Highland Fling conference will cover the topic of progressive enhancement and is designed to make developers aware of both the benefits and pitfalls involved of using such technologies, how to use them, when not to use them, and what the future holds.

The conference is aimed at raising the profile of web development in Scotland and to act as a gateway to some of the leaders and thinkers of the web development industry.

The Speakers

Jeremy Keith - What is progressive enhancement?

Mark Norman Francis - Graded browser support

Andy Budd - Progressive enhancement using advanced CSS

I'm Attending**29**
Attending **I'm Watching****32**
Watching **Don't watch or attend** **Send to calendar** **Invite friends** **Reminders: Off** **Report a problem****Attending** **You**
 briansuda
 adactio
 andybudd
 mn_franis
 azcazandco
 olly
 simey_**Watching** trovster
 natalledowne
 clagnut
 ellythompson
 meriwilliams
 fberriman
 WordRidden
 andrewdisley



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http://upcoming.org/ event/141320

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- andybudd
- mn_franis
- azcazandco
- olly
- simey_1

Watching

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- natalledowne
- clagnut
- ellythompson
- meriwilliams
- fberriman
- WordRidden
- andrewdisley

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&event_id=141320

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`Symposium Hall</`
`a>
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`<div class="address adr">`
`10 Hill Sqaure
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`Edinburgh, <span`
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`9DW`
`</div>`



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Thursday, April 5, 2007



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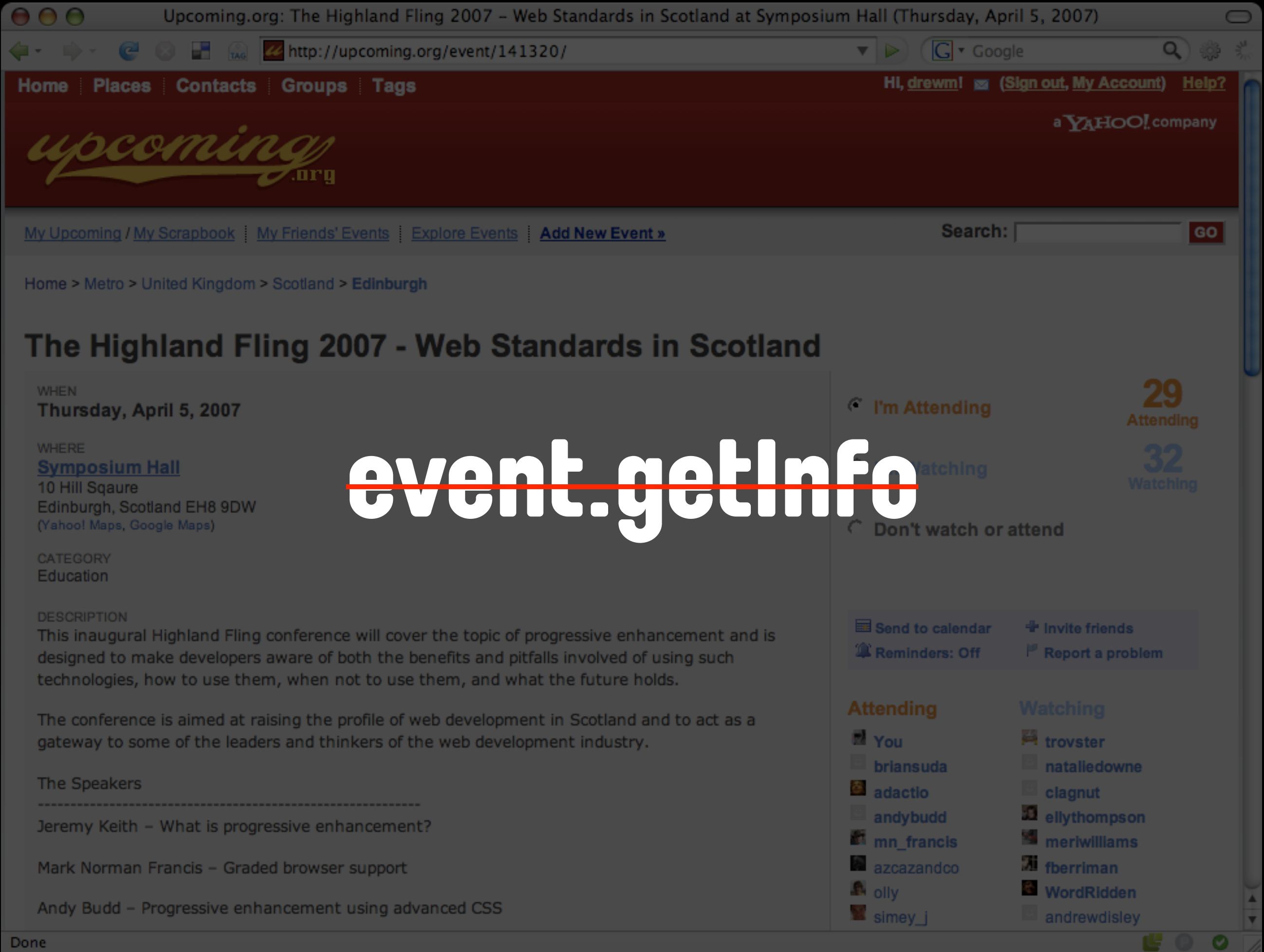
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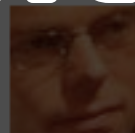
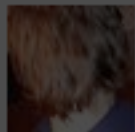
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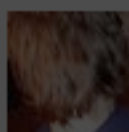
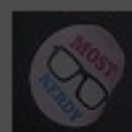
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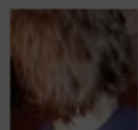
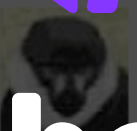
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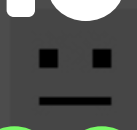
ChameleonGreen



David Long



James Wheare



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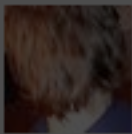
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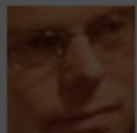
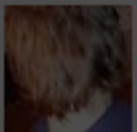
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Maidenhead, United Kingdom

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Web Application Developer

Tails

BEGIN:VCARD

PRODID:-//suda.co.uk//X2V 0.8 (BETA)//EN

SOURCE:<http://flickr.com/people/drewm>

NAME:Flickr: **drewm**

VERSION:3.0

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FN;CHARSET=UTF-8:**Drew McLellan**

TITLE;CHARSET=UTF-8:**Web Application Developer**

NICKNAME;CHARSET=UTF-8:drewm

ADR;CHARSET=UTF-8:;;;Maidenhead;;;United Kingdom

LOGO;VALUE=uri:<http://static.flickr.com/14/buddyicons/87703047@N00.jpg?1147807052>

URL:<http://www.allinthehead.com/>

END:VCARD

X2V


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  [family-name] => McLellan  
)  
All in the <head>  
Maidenhead, United Kingdom  
[adr] => Array (  
  [country-name] => United Kingdom  
  [locality] => Maidenhead  
)  
[nickname] => drewm  
[logo] => http://static.flickr.com/14/buddyicons/  
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[title] => Web Application Developer  
)
```



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  </photos>
</person>
</rsp>
```




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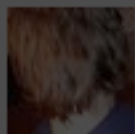
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created="2006-10-16T13:14:45-07:00" owner="drewm">
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      <url>http://microformats.org/</url>
      <description></description>
      <screenshot>http://scst.srv.girafa.com/srv/i?i=sc010159&amp;r=microformats.org&amp;s=2347d22ba7d0ed72</screenshot>
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(202 days ago)

★★★★★

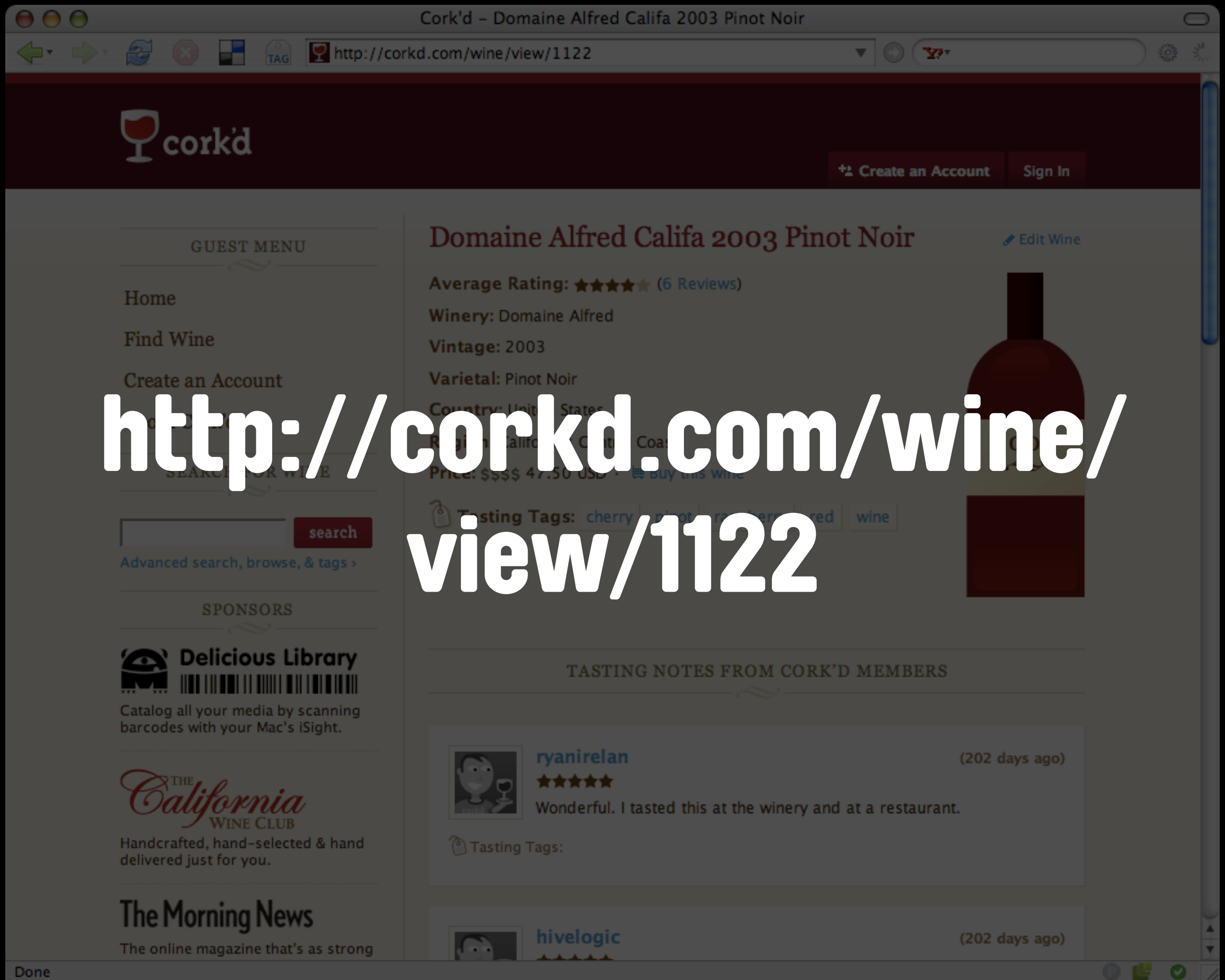
Wonderful. I tasted this at the winery and at a restaurant.

**Tasting Tags:****hivelogic**

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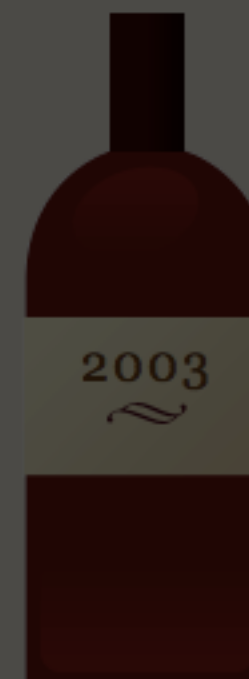


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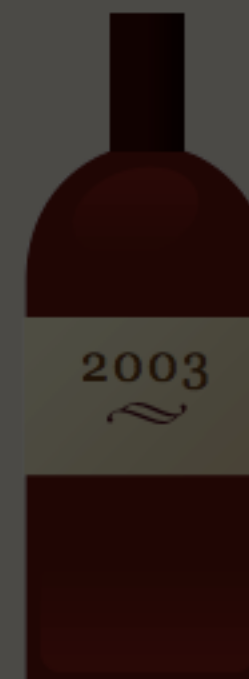
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★★★★★ reviewed by stewartwright

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★★★ reviewed by htomren

Tails

“I could tell you about Brian Suda emailing about some crazy XSLT/SPARQL stuff he did by scraping his drinking buddies, then running a search query and cross-referencing the **hReviews** with his **XFN** list.

He was attempting to show how he could get a search result of “**trusted**” reviews all based on the microformats we've implemented.

I didn't have a clue as to what he was talking about. :-)

But that's the beauty of it! Something I'm calling “**oblivious development**”. I've always looked at microformats as “**planting seeds**” that later grow into things you never even thought of.

microformats are so **easy** to sprinkle in, that as designer I can plant the stuff that **later** someone like Brian Suda can do insane things with. **I love that.** I don't understand the stuff that Brian was doing – but I don't have to.”

Dan Cederholm, Cork'd

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**ryanirelan**

(202 days ago)

★★★★★

Wonderful. I tasted this at the winery and at a restaurant.

Tasting Tags:

**hivelogic**

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A black and white photograph showing a person walking from left to right in front of a wall. The wall is covered in graffiti. The person is in silhouette. The graffiti is in Italian and reads: "LA VITA E' COME UNA SCATOLA DI CIOCCOLATINI: UN REGALO BANALE!".

LA VITA E' COME UNA SCATOLA DI
CIOCCOLATINI: UN REGALO BANALE!

read/write

A black and white photograph of three white eggs resting on a light-colored surface. The egg in the foreground is slightly to the left of center, with the other two behind it to the left and right. The text "Cook'd?" is printed in a bold, black, sans-serif font across the middle of the foreground egg. The lighting is soft, creating subtle shadows on the surface beneath the eggs.

Cook'd?



drewmclellan.getInfo



<http://allinthehead.com/about>



drewmclellan.**getPhotos**

```
<a href="http://flickr.com/photos/drewm"  
rel="me">My photos</a>
```




drewmclellan.**getEvents**

```
<a href="http://upcoming.org/user/38988"  
rel="me">My events</a>
```




drewmclellan.getDrunk

<a href="http://corkd.com/people/drewm"
rel="me">My wine journal

**So
what?**



Drew McLellan

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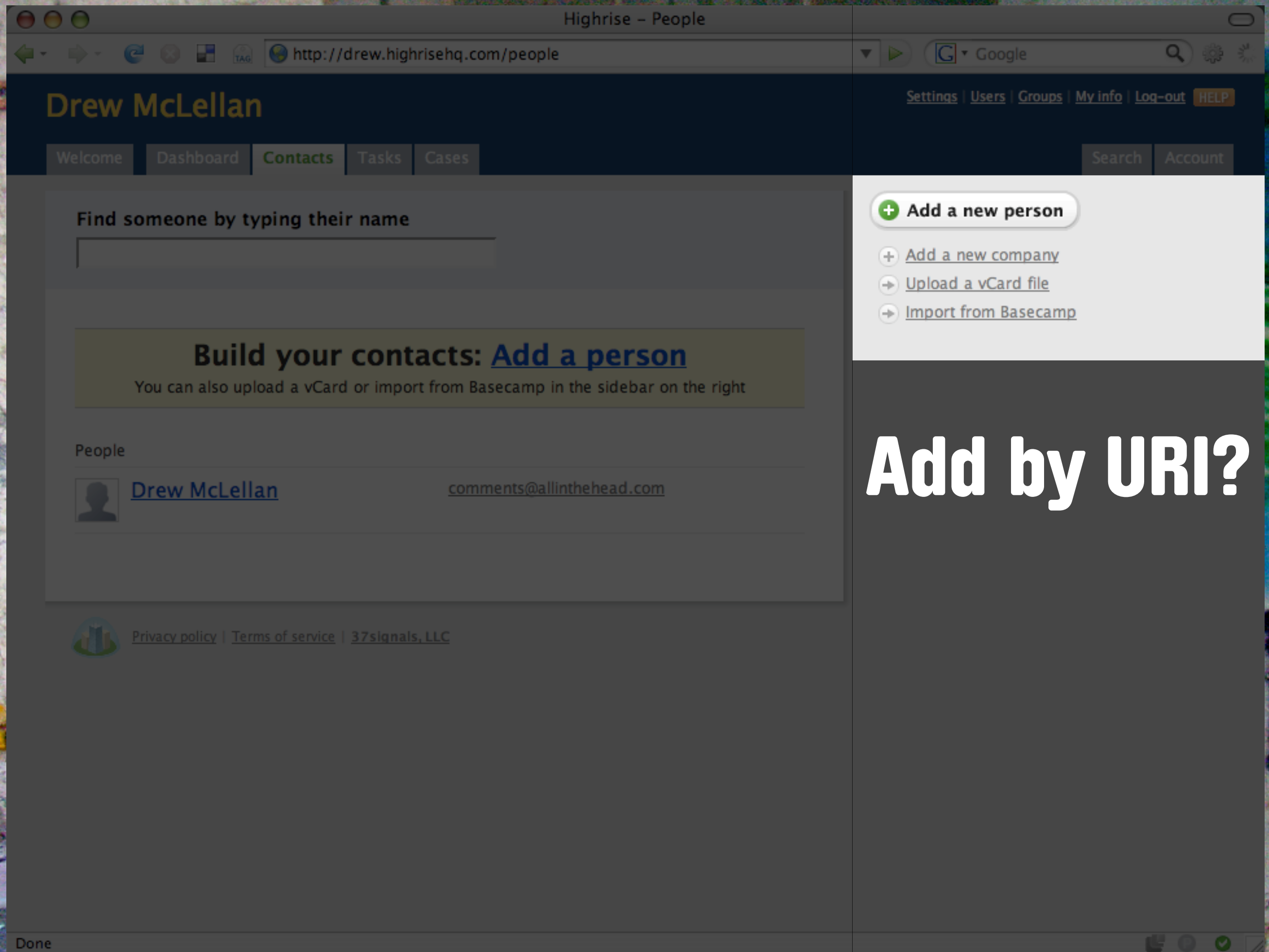
comments@allinthehead.com

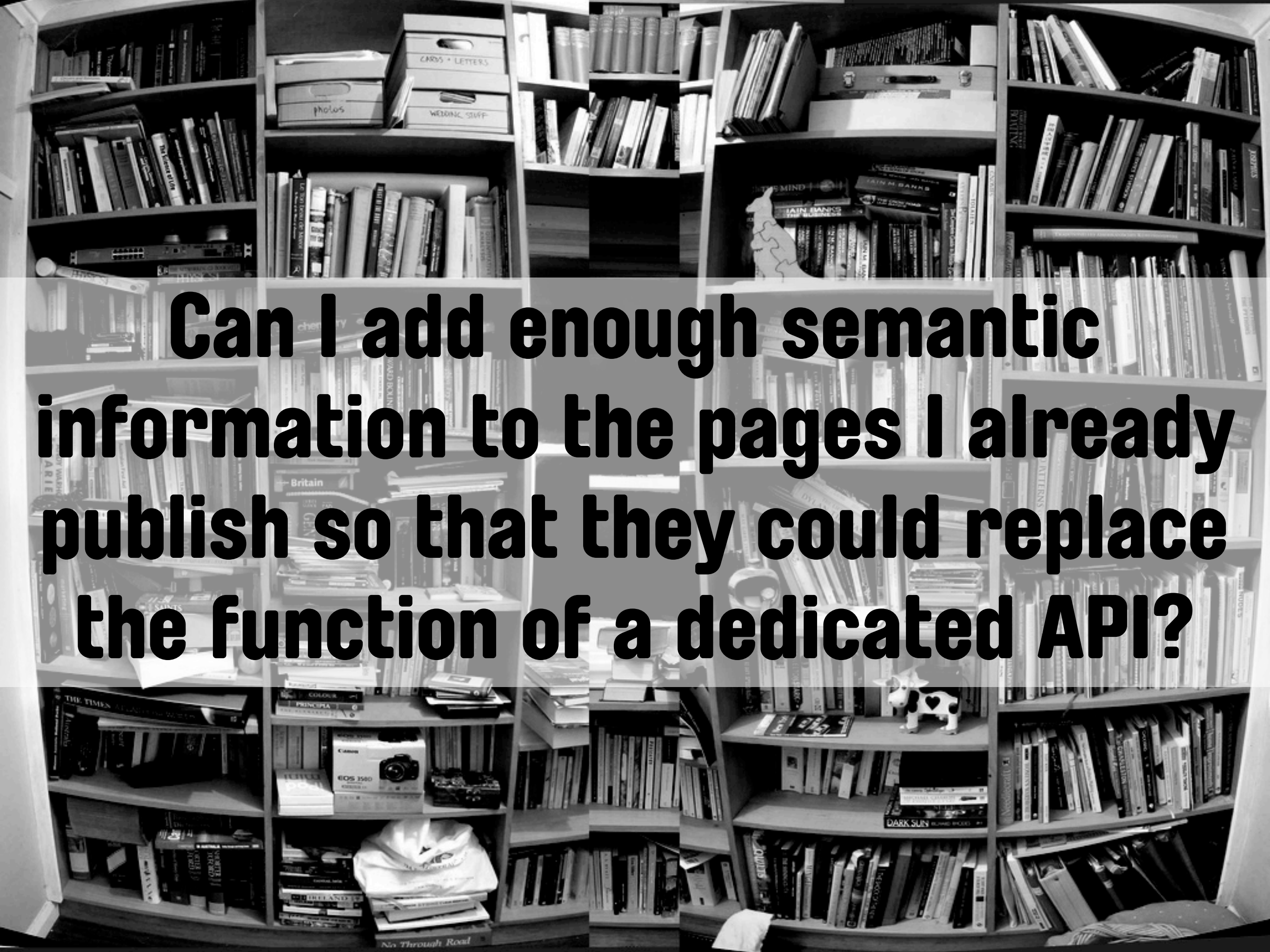
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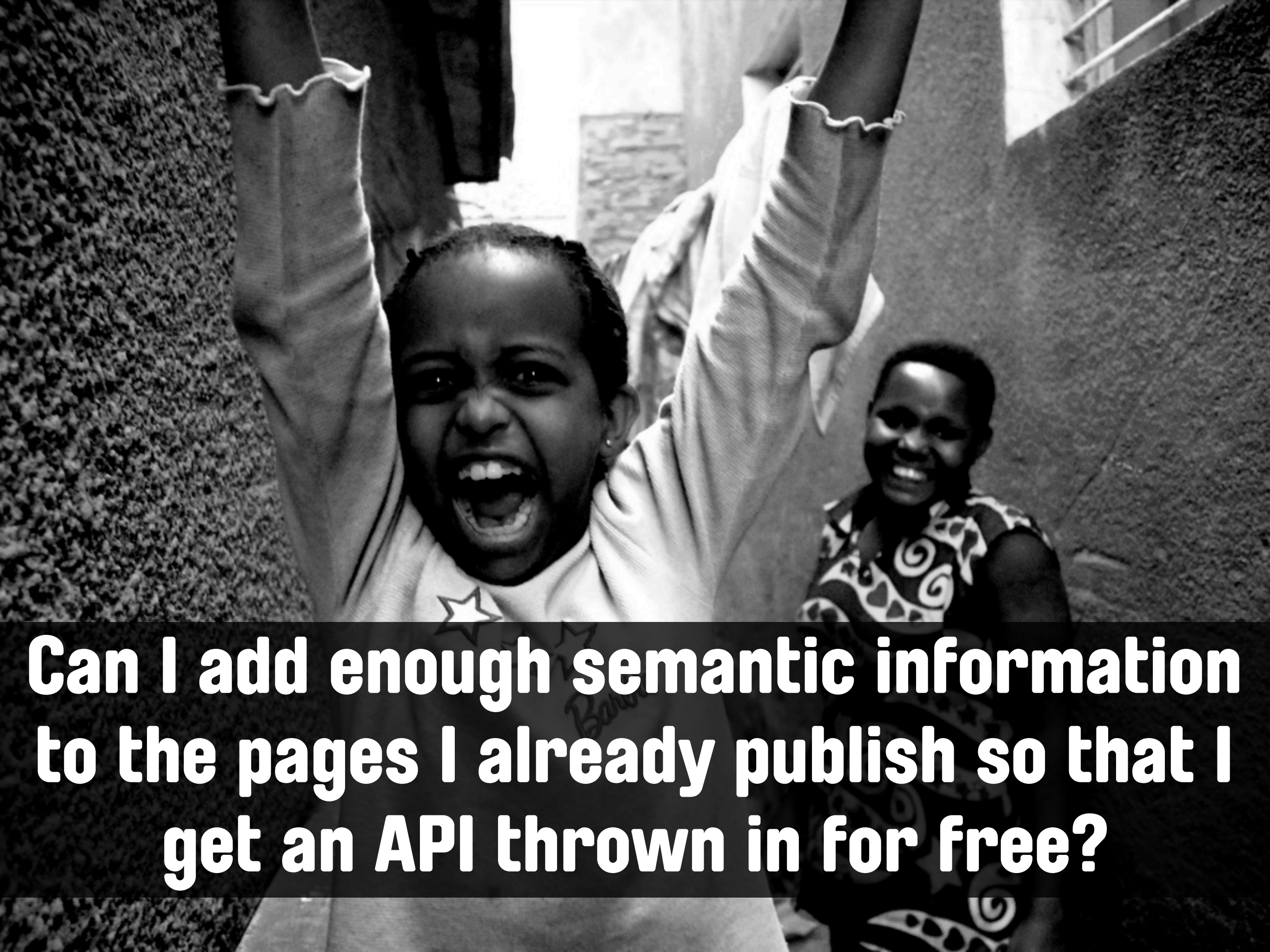


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Can I add enough semantic information to the pages I already publish so that they could replace the function of a dedicated API?



**Can I add enough semantic information
to the pages I already publish so that I
get an API thrown in for free?**

Hell yeah.

Using Microformats

By Brian Suda

Copyright © 2006 O'Reilly Media, Inc.
ISBN: 0-596-52817-5

Microformats let you share structured information in HTML web pages. Although the information is visible to human readers—as it should be—software can also extract structured information.

This Short Cut is a general introduction to the history of microformats and an explanation why these ideas are rocketing to the forefront of technology. It includes information and examples on how to add all of the popular microformats used and consumed today to your documents. Also included is discussion of where the idea behind microformats originated and why the microformats process is so open for everyone to contribute.

With millions of instances of microformats on the Web, isn't it about time to learn what it's all about?

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What Are Microformats?	2
What Microformats Are Not	5
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Elemental Microformats Catalog	10
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Defining Microformats with XMDP	30
The value of Semantic Markup	32
Microformats Examples	34
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Microformat Futures	39
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A black and white photograph showing a large number of rubber ducks packed closely together. The ducks are of various sizes and are all looking in different directions, creating a sense of a busy, crowded scene. The lighting is soft, highlighting the smooth texture of the ducks' bodies.

Can **your** website be
your API?

Fo shizzle.

Thanks!

Credits

love you

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<http://flickr.com/photos/stewdean/30705594/>
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**PUSH FOR
FREE CHEESE**



HDN-03CCD