

Designing a

content design team

Designing a

world-class

content design team



Jonathon Colman

@jcolman

**Senior Design Manager,
Intercom**



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**[go.inter.com/
worldclass](https://go.inter.com/worldclass)**

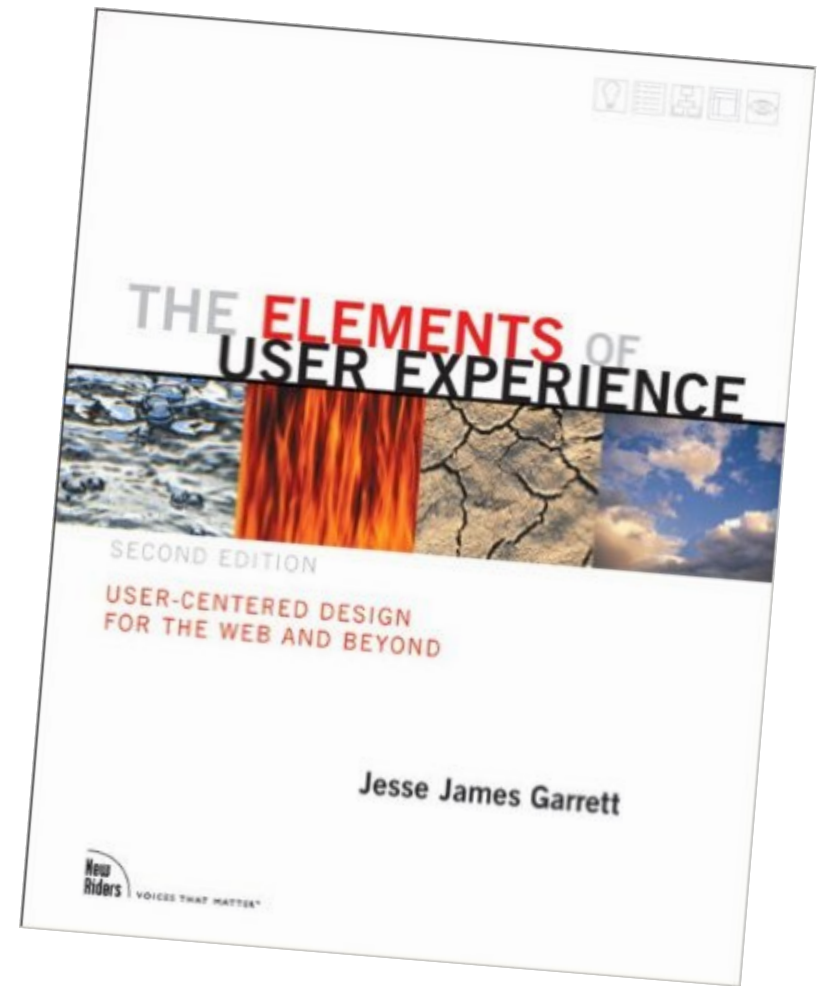


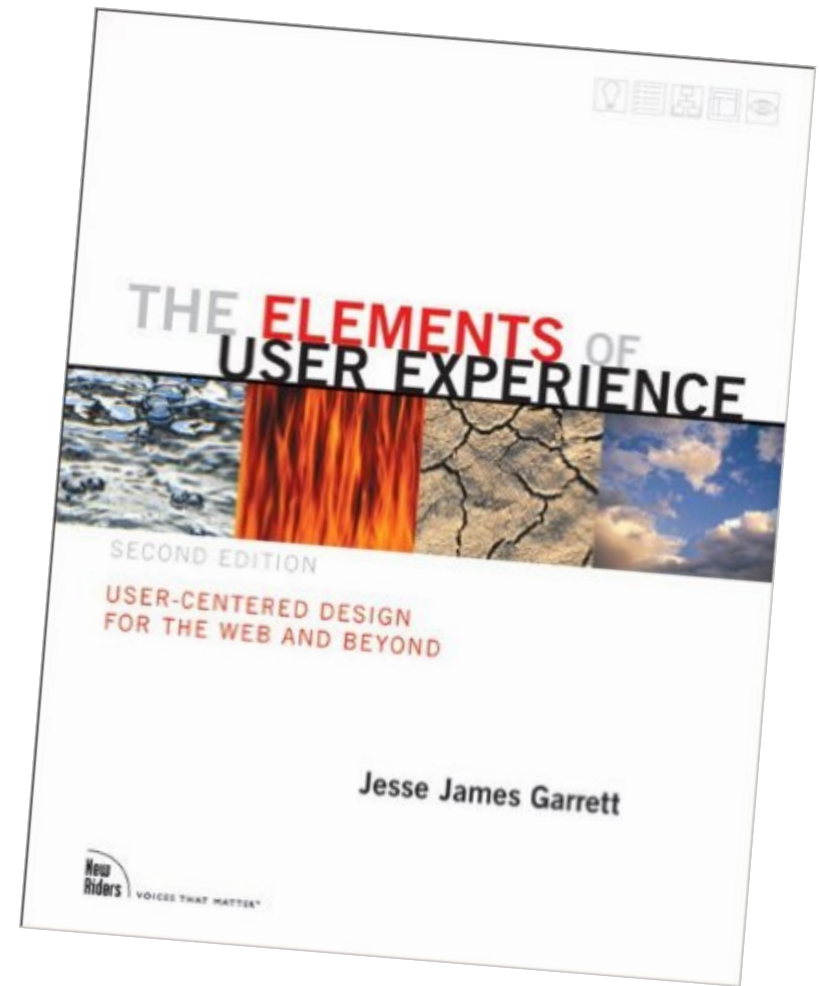
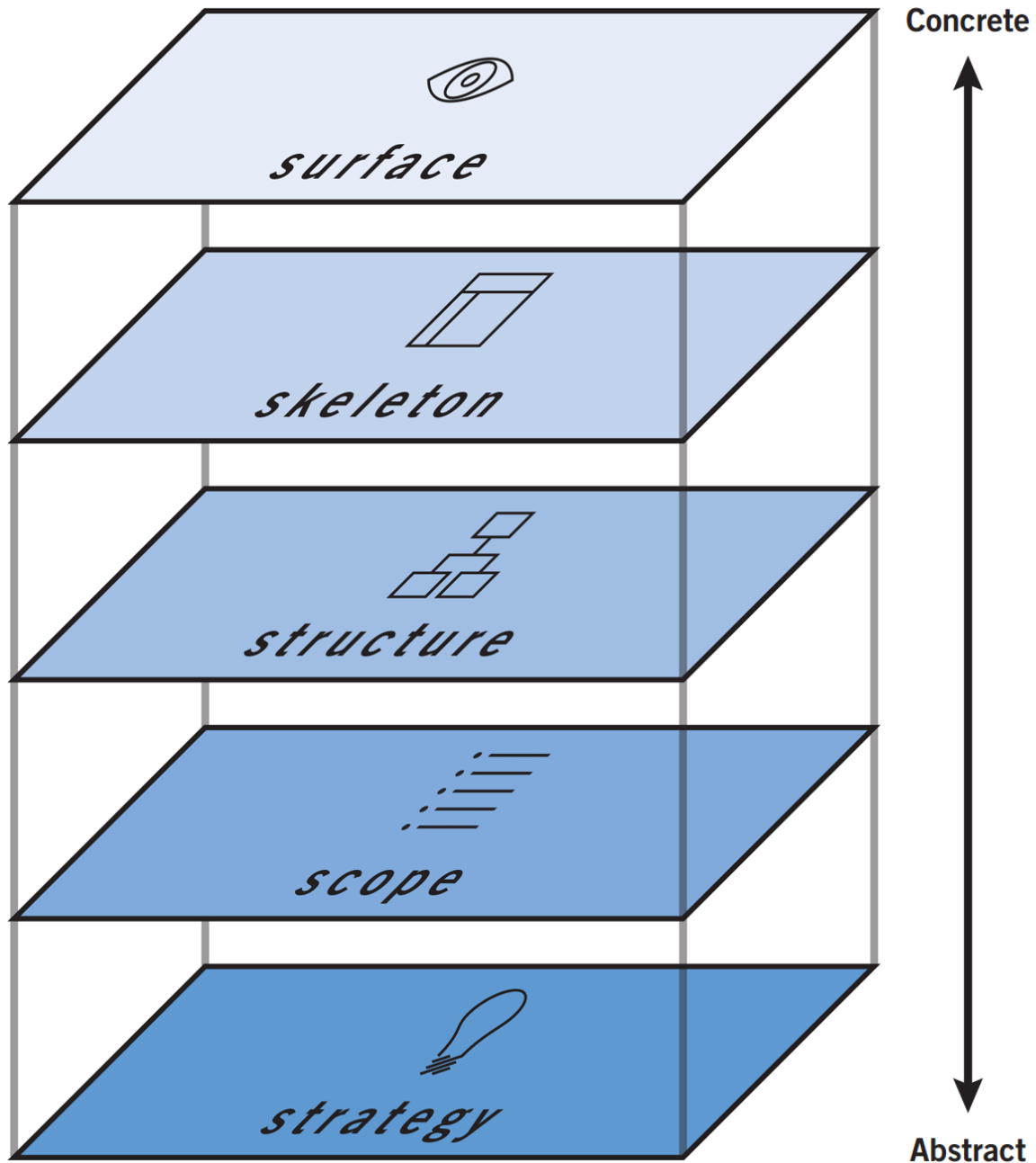
2001

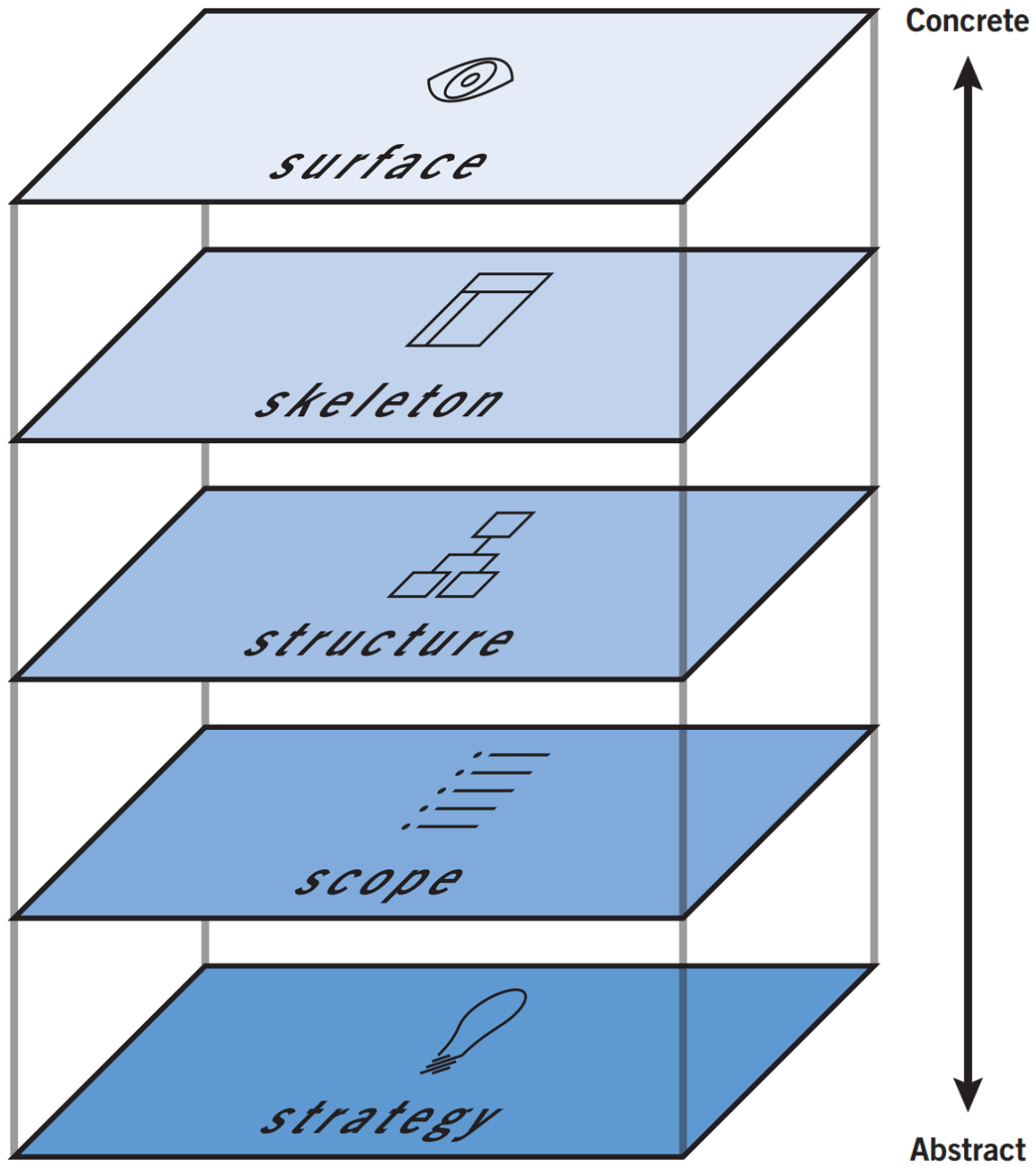


Jesse James Garrett

The Elements of User Experience





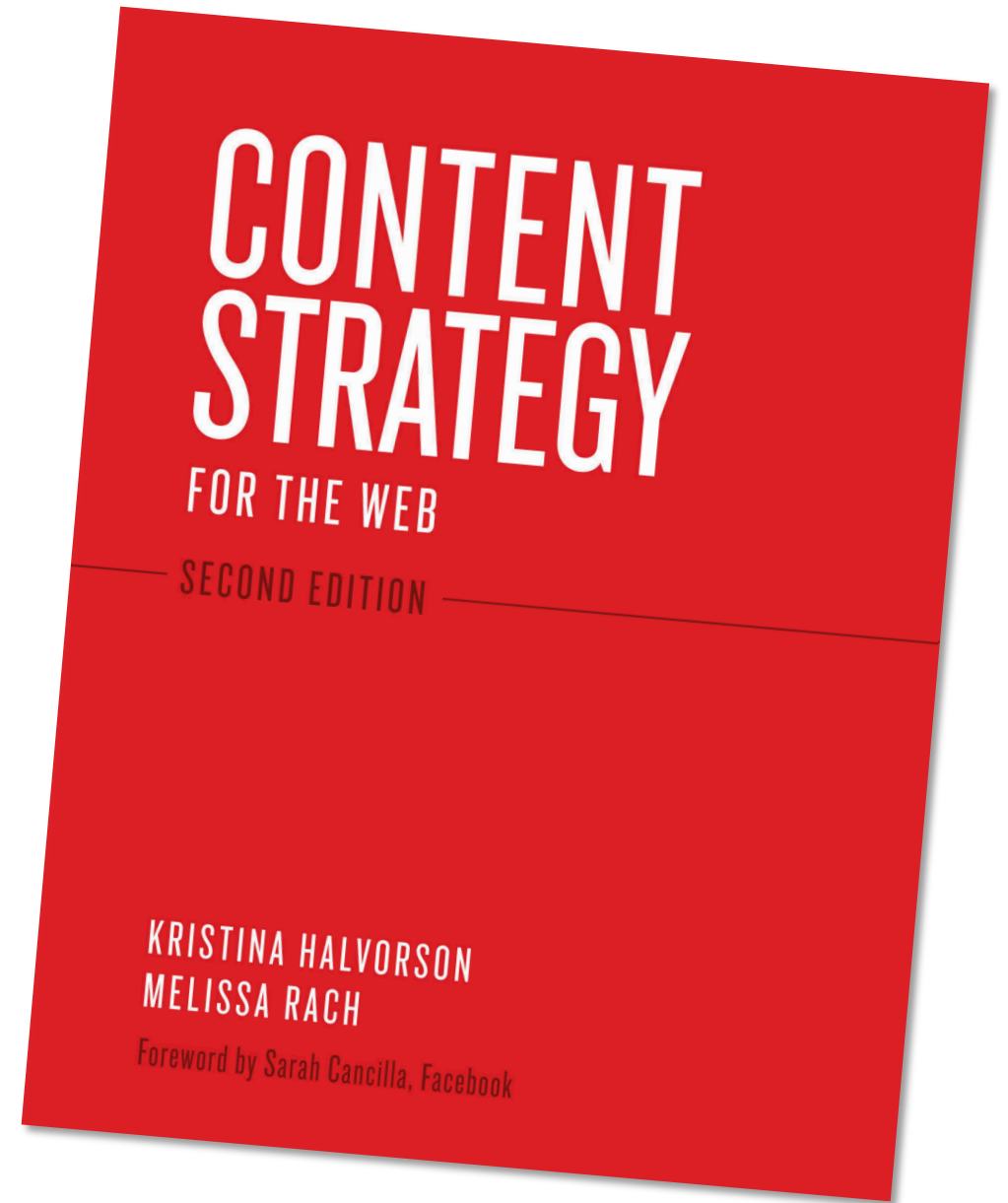


2009



Kristina Halvorson

Content Strategy for the Web





2019





- Overworked
- Underpaid
- Spread too thin
- Little recognition
- Lack of influence
- Poor credibility
- Poorly understood

- Overworked
- Underpaid
- Spread too thin
- Little recognition
- Lack of influence
- Poor credibility
- Poorly understood
- Overly reactive
- High context shifting
- Low impact
- Unfulfilling work
- Hard to advance
- Harder to lead
- Burned out AF



We have unfulfilled potential



WARNING



WARNING

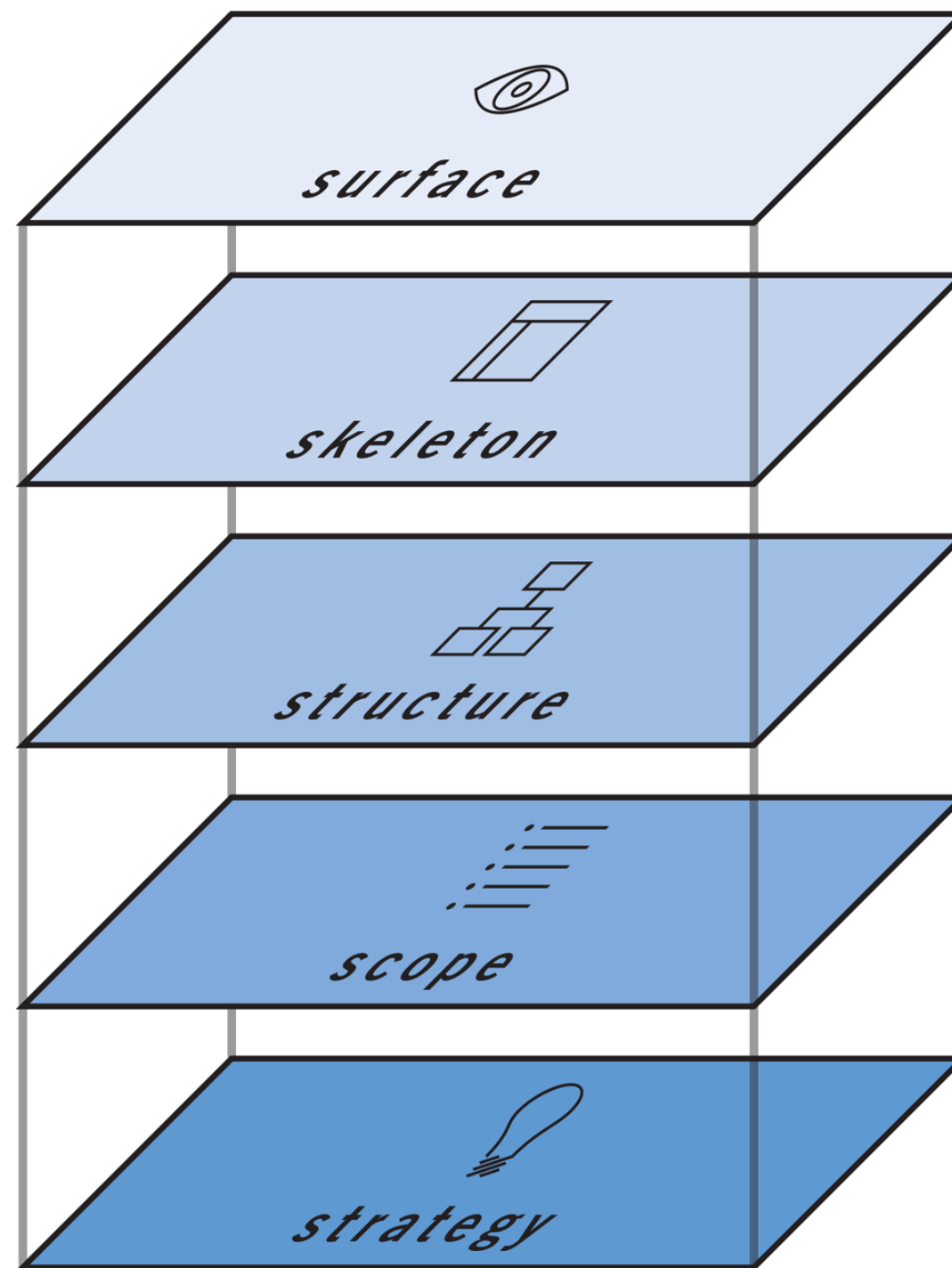
**STRONG
OPINIONS
AHEAD**

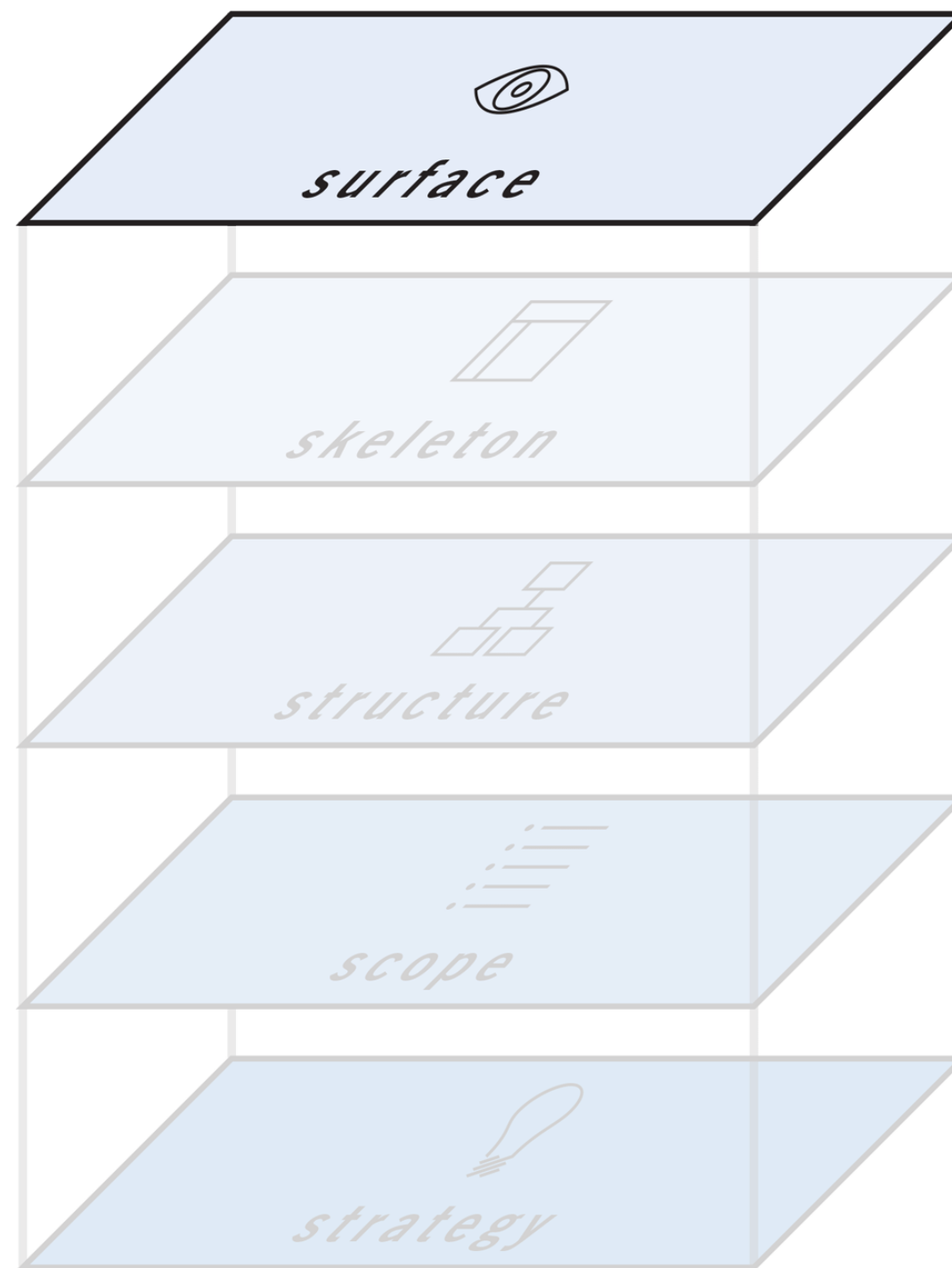
STOP

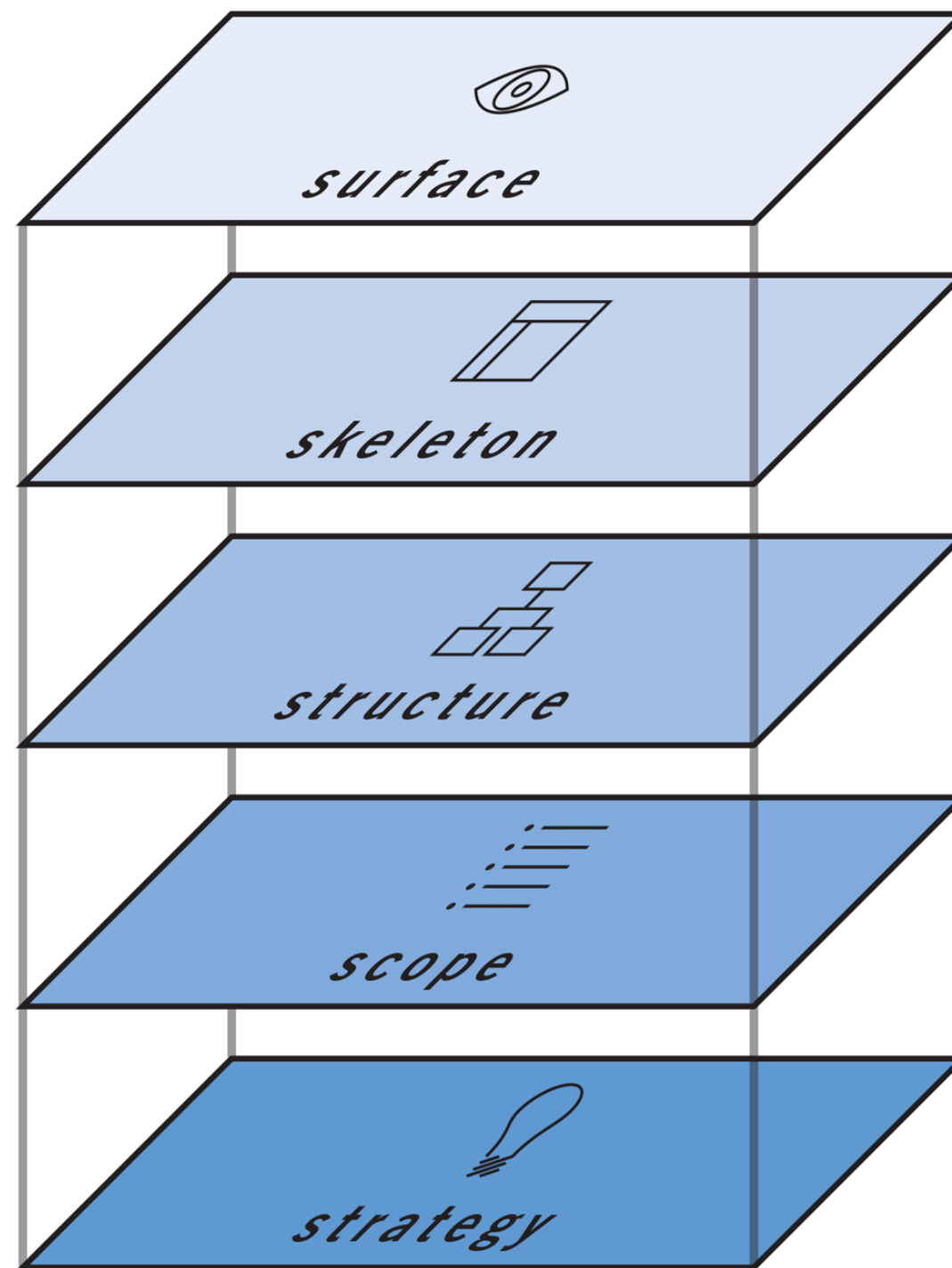


1

**Stop working on more than
one product at a time**

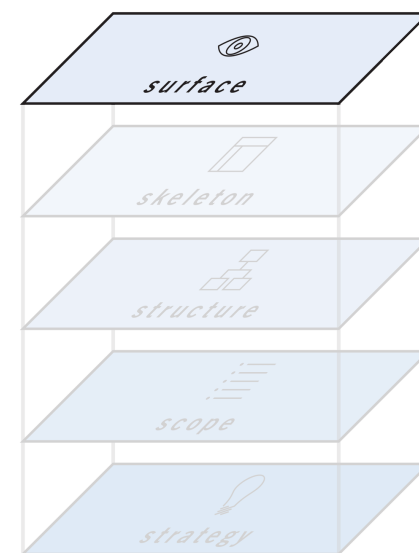
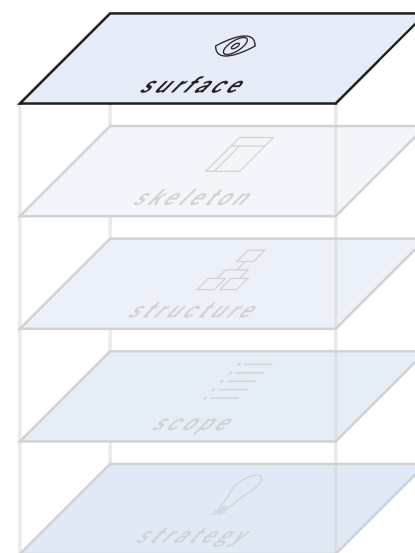
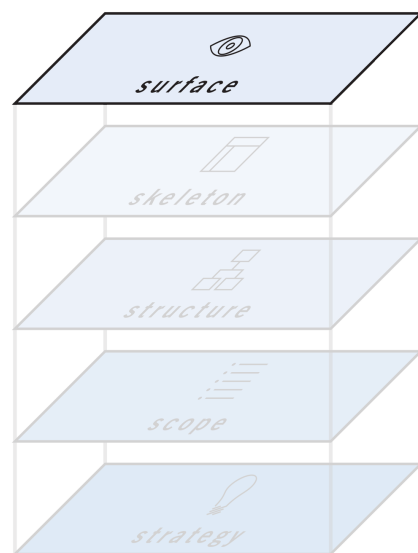
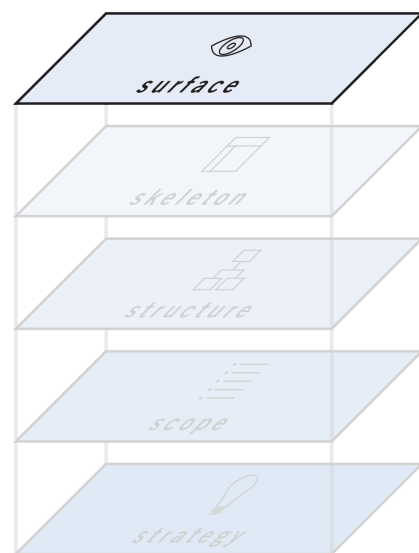
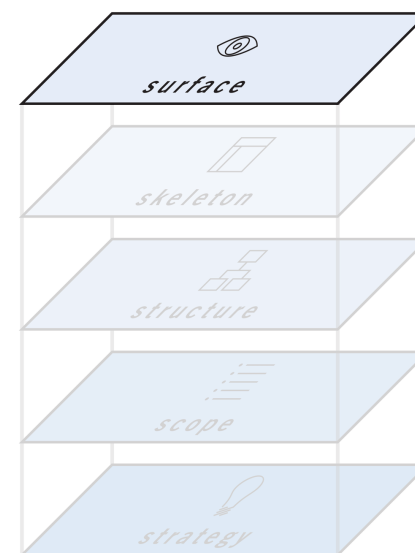
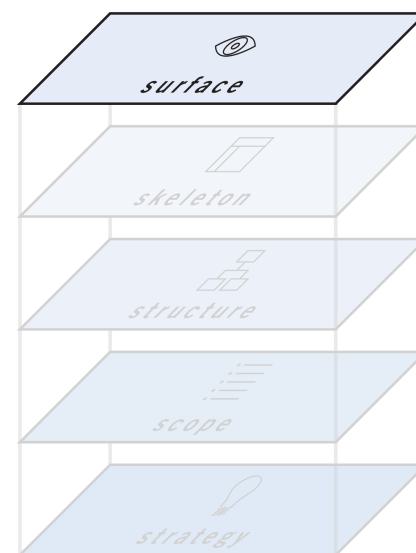
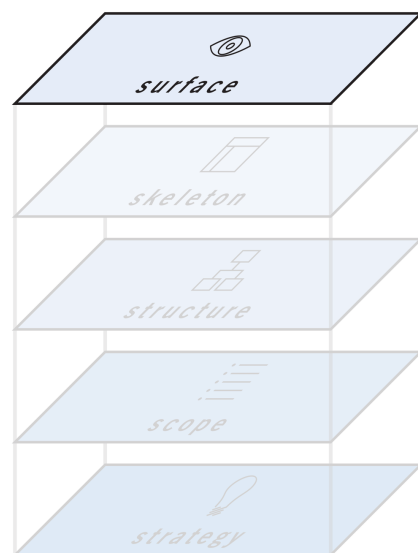
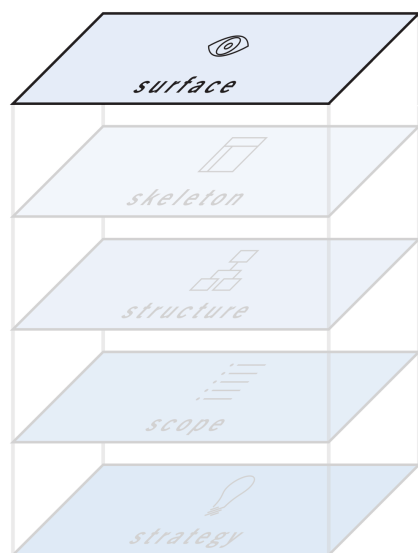






2

**Stop holding “office hours”
and other ad hoc support**



3

**Stop running content-only
critique sessions**

4

**Stop running content-only
performance reviews**



START

5

**Start letting some or more
products launch without
content design**



RICE: Simple prioritization for product managers

Prioritization is a perennial challenge when building a product roadmap. How do you decide what to work on first?



SEAN MCBRIDE
Product Manager, Intercom
[@smcbride](#)


Main illustration: [Maddie Edgar](#)



RICE scoring example spreadsheet

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fx

	A	B	C	D	E	F	G
1	 INTERCOM						
2	Project name	Reach	Impact	Confidence	Effort	RICE score	
3	Project 1	450	3	100%	2	675	
4	Project 2	2,000	1	80%	4	400	
5	Project 3	800	2	50%	1	800	
6							
7							
8							

+ RICE scoring example Sheet 2

6

Start using the same job expectations for content and product design

GET THIS AT intercom.design

Product and content designer levels at Intercom

Part of [intercom.design](#)



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Overall, all designers at Intercom are accountable for:
Creating market impact with teams by shipping high-quality

How to use this:

1. Review what we expect for your level and the one above yours
2. Consider how your practice aligns with our expectations, create a copy of this doc, and highlight the boxes that you feel best represent your work
3. Discuss with your manager to create a growth plan together
4. Assess your performance in growth areas regularly

Related resources

- [Having impact as a designer](#)
Clarifies how designers can have impact
- See related levels doc for [managers](#) as well as [engineers](#)

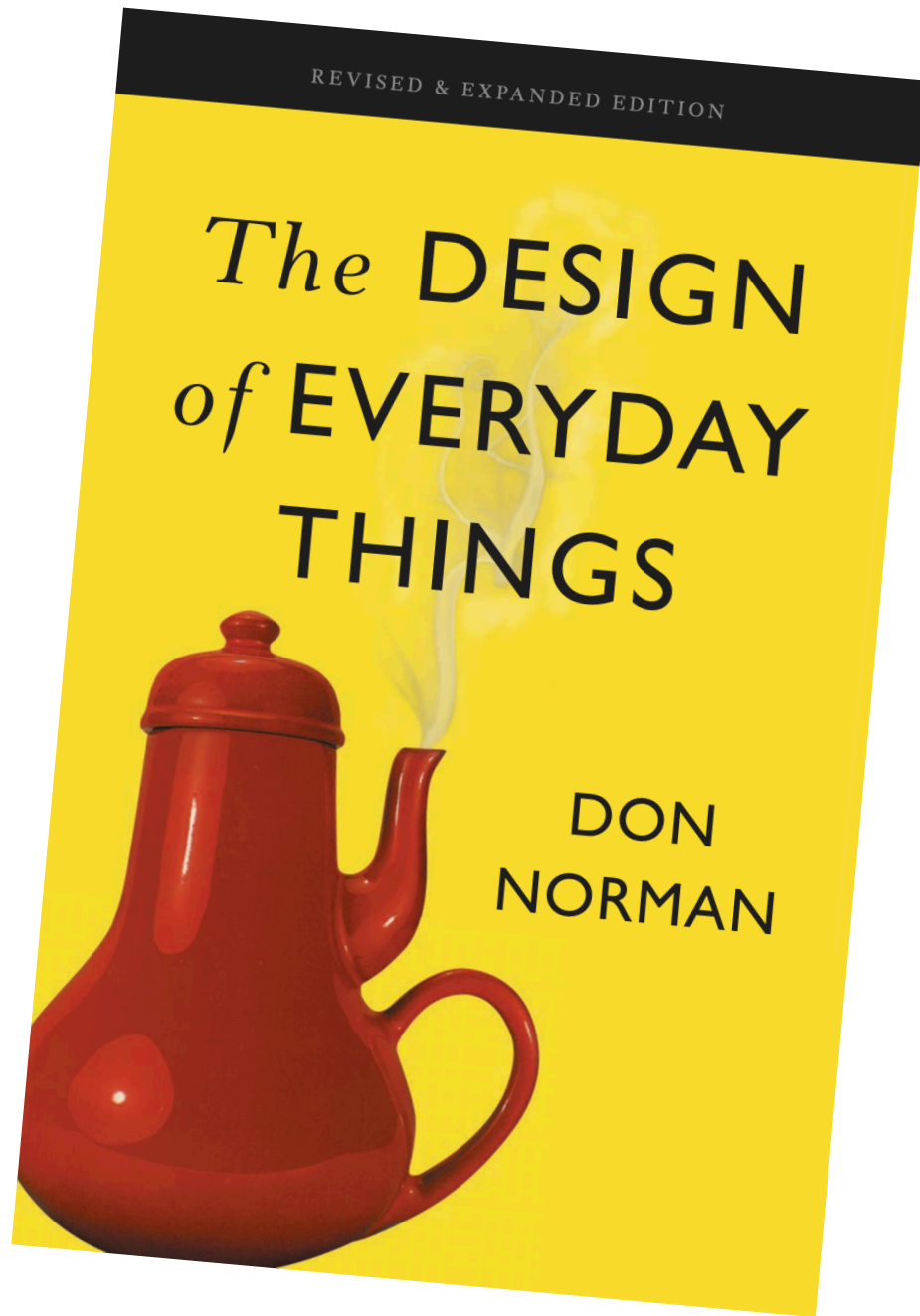
1. Products and teams

How you understand, envision, and influence products and their strategy with teams to create market impact.

Competencies	Associate	Mid-Level <i>In addition to Associate</i>	Senior <i>In addition to Mid-Level</i>	Principal <i>In addition to Senior</i>	Senior Principal <i>In addition to Principal</i>
1.1 Building product knowledge	<ul style="list-style-type: none">• Learn your product area• Apply Jobs to be Done• Know competitors, their solutions, and our gaps	<ul style="list-style-type: none">• Know your product area• Demonstrate proven knowledge of jobs, how competitors solve them, and where gaps exist	<ul style="list-style-type: none">• Develop deep domain knowledge of your product area and how to solve its problems• Create modern, simpler, and better solutions	<p>Look beyond your domain to engage with Intercom's wider product set</p>	<p>Be recognized as an expert in the broad domain of customer communications inside/outside of Intercom</p>
1.2 Influencing product vision and strategy	<ul style="list-style-type: none">• Understand the vision for your product• Understand our company vision and strategy and the winning strategy for your program	<ul style="list-style-type: none">• Show your work towards your product vision in alignment with your team• Frame your work to relate back to the long-term goals of the product	<ul style="list-style-type: none">• Refine and improve the long-term direction of how your product evolves• Help us understand the product, the future vision, and how we'll achieve it	<p>Propose and execute company-level product strategy to resolve questions about the future of our products</p>	<p>Define, influence, and build support for long-term product strategy that situates our future in the context of emerging tech and company growth</p>
1.3 Working with partners across functions	<ul style="list-style-type: none">• Build relationships with peers across disciplines• Learn how different disciplines work together to build products	<ul style="list-style-type: none">• Earn partners' trust to drive effective relationships• Build high-quality products with your team and improve on them	<ul style="list-style-type: none">• Influence partners and their approach, strategy, and processes• Drive the team's excellence in execution	<p>Shape critical efforts and define new processes that lead to better, more strongly aligned product outcomes</p>	<p>Propose new design-led efforts and gain alignment for them to change how customers think about us and our products</p>

A large, bold, blue number 7, which serves as a list item indicator.

Start empowering content designers to work deeply across all five planes of UX



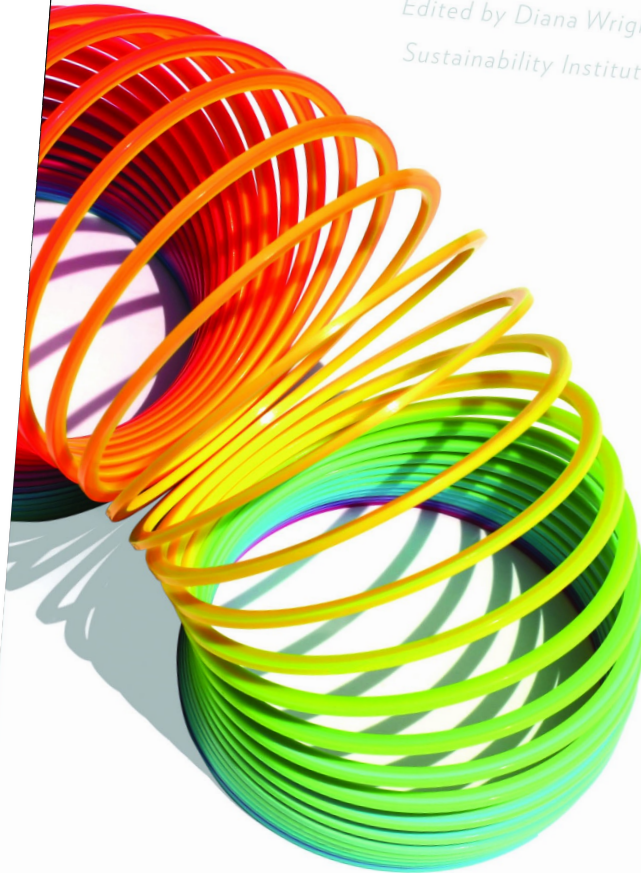
“Design is concerned with how things work, how they are controlled, and the nature of the interaction between people and technology.”

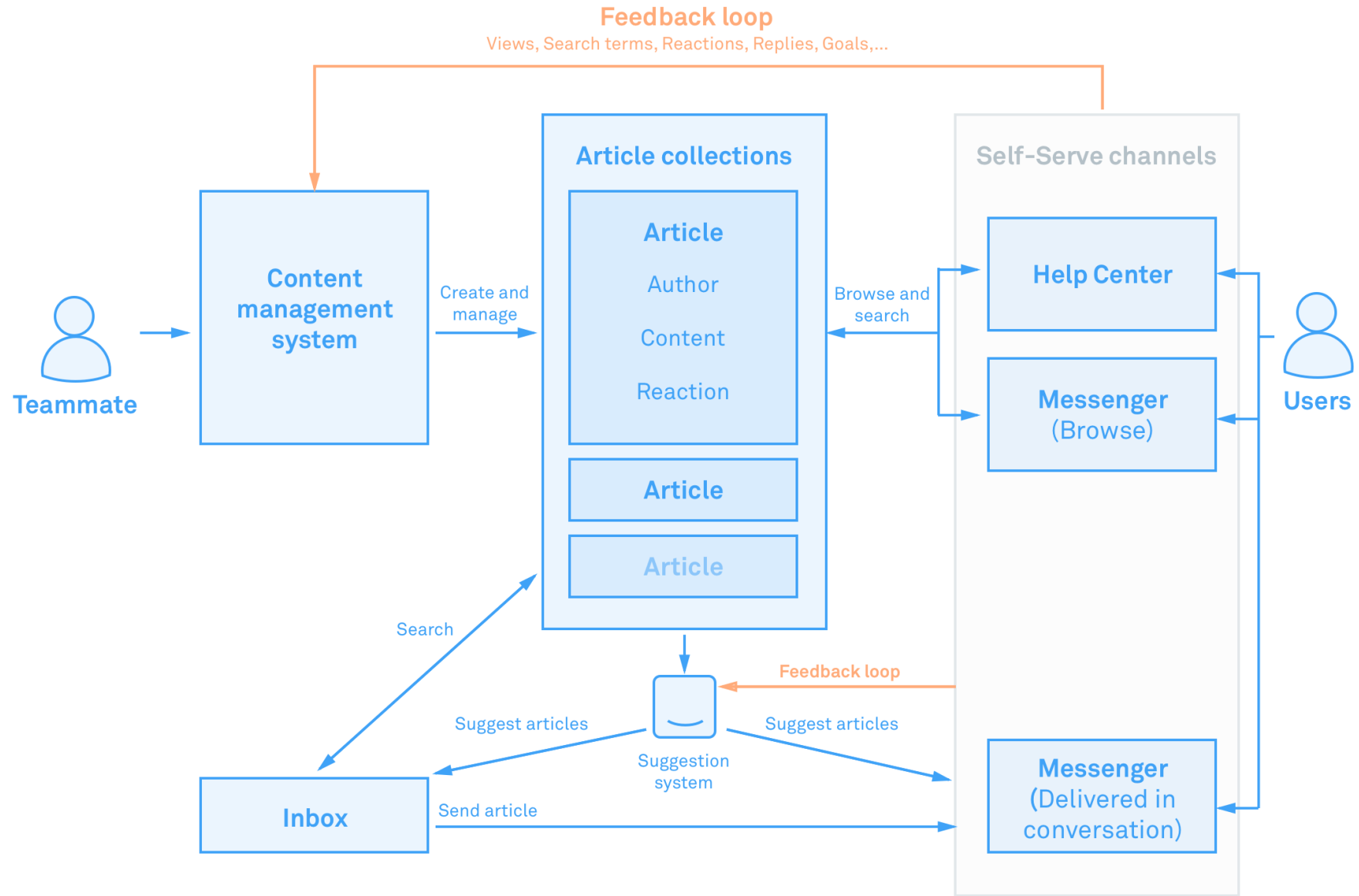
Thinking in Systems

A Primer

Donella H. Meadows

*Edited by Diana Wright,
Sustainability Institute*





8

Start paying content and product designers the same by level and experience

THEN



9

**Incentivize content and
product designers to focus
on product, not design**



TRADEOFFS

A large, bold, blue number '1' is positioned on the left side of the image. It has a thick vertical stem and a horizontal top bar that is slightly angled downwards to the right.

**Product quality decreases
without content design
support**

2

**Blurred lines between
content and product design**

3

**It's much harder to work
holistically across
everything**

4

**Content design impact is
more closely scrutinized**

5

**It's much harder to invest
time in content ops**

6

**Content design team feels
more like a design team**

7

**Content design costs more,
which can slow headcount
growth**

8

**It's harder to recruit/hire
content designers who can
work like product designers**



OUTCOMES

1

**When content design is on,
it's REALLY ON**

A large, bold, blue number '2' is positioned on the left side of the image. It is a simple, sans-serif font with a thick stroke.

**Teams with content
designers know what they
do and why it matters**

3

Teams without content designers are incentivized to become advocates

4

**Content design impact is
recognized—and there's
more of it**

5

**Content designers feel
more fulfilled in their work**

6

**Content designers feel
more included in product**

7

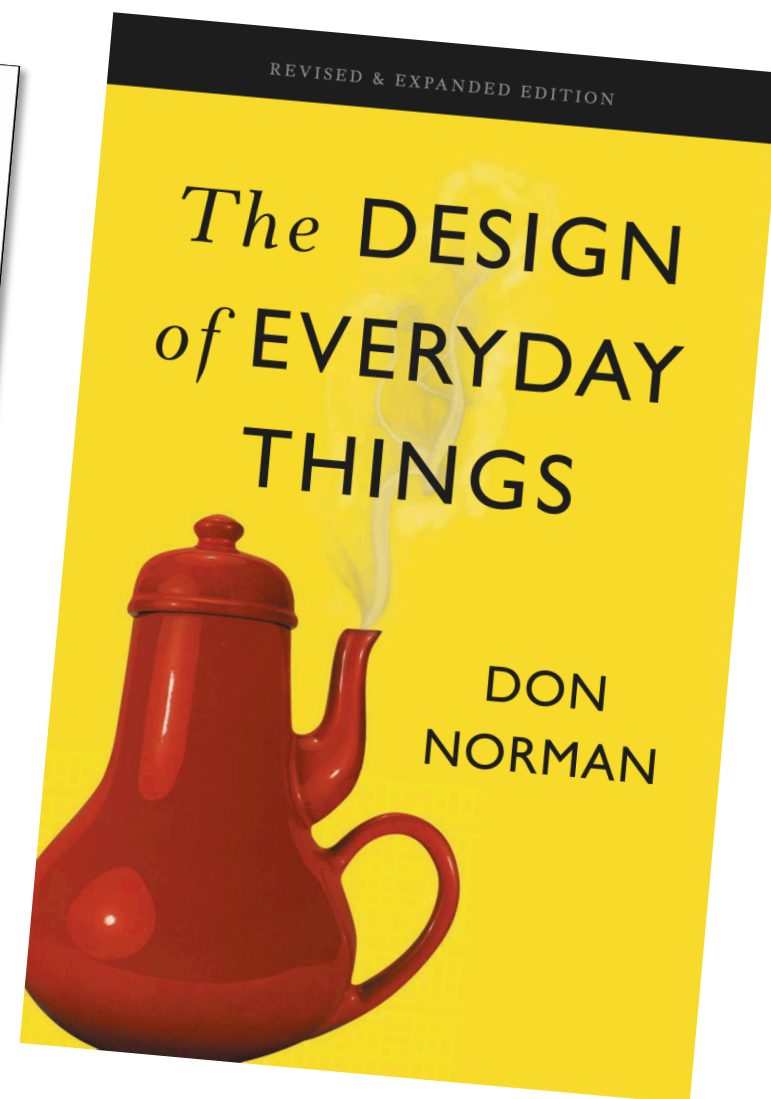
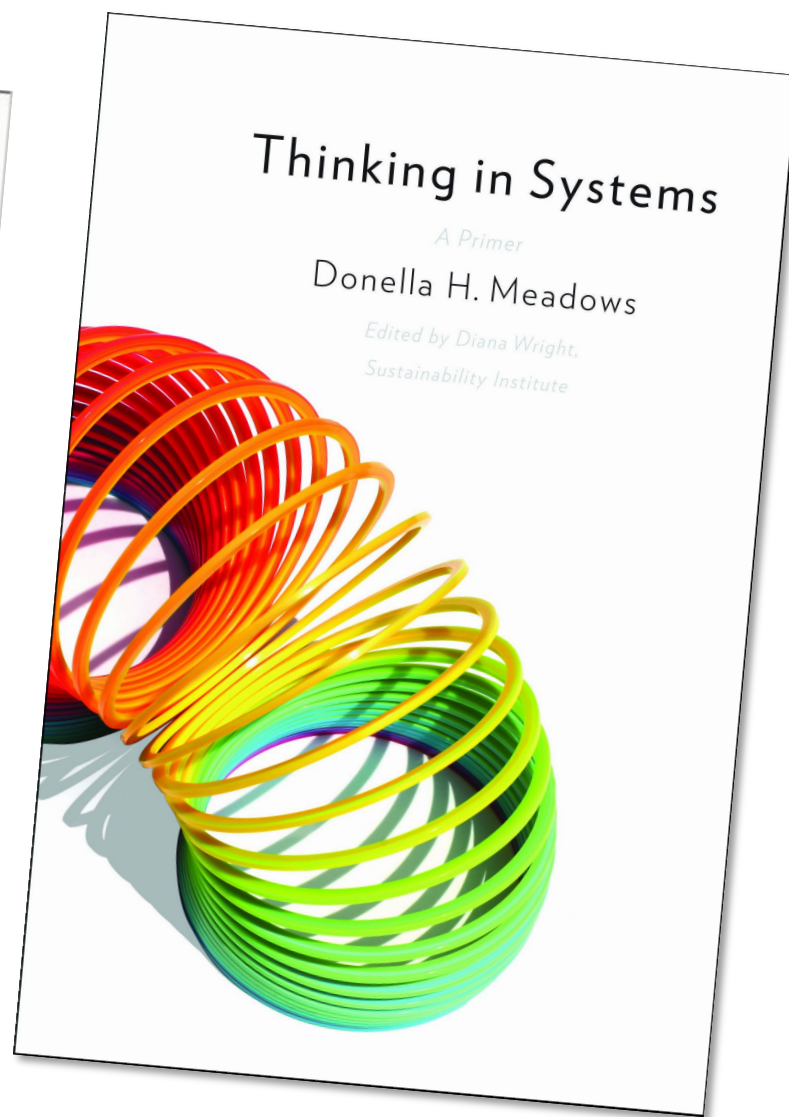
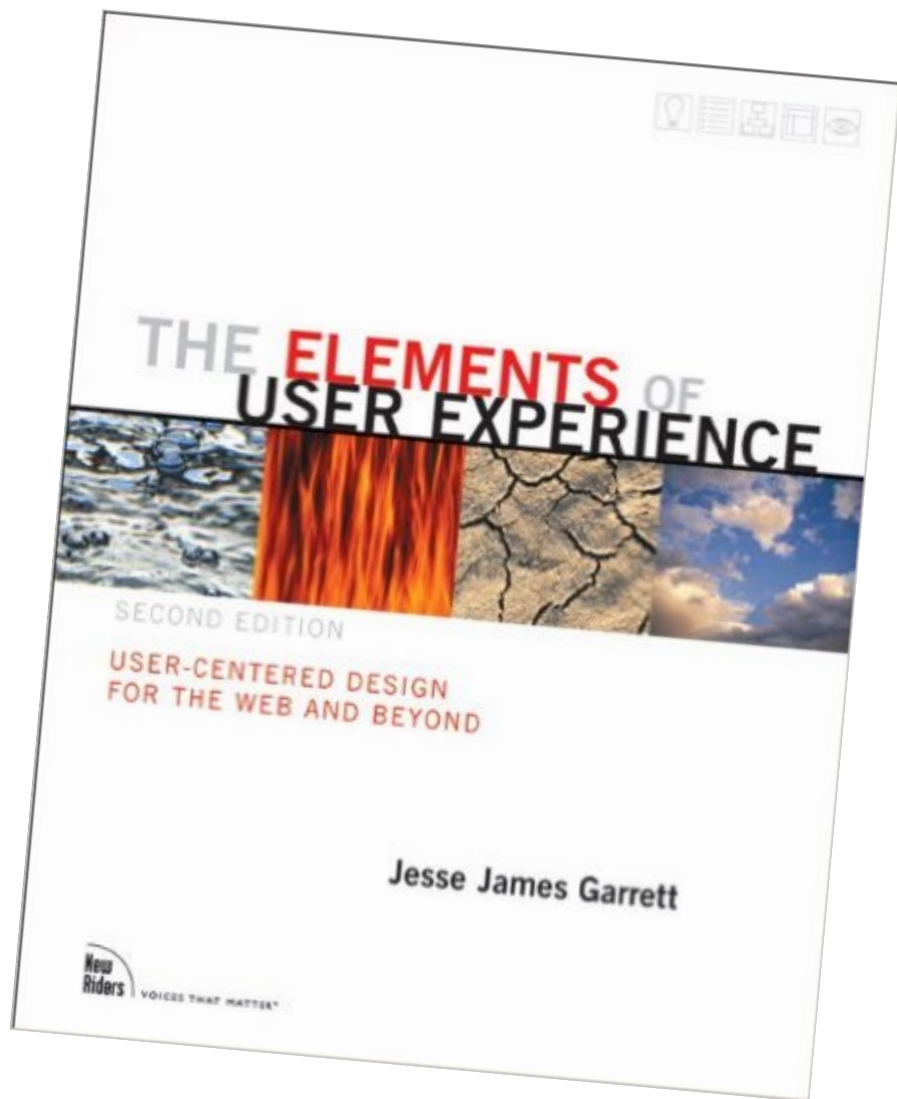
**Content designers get
equal pay for equal work**

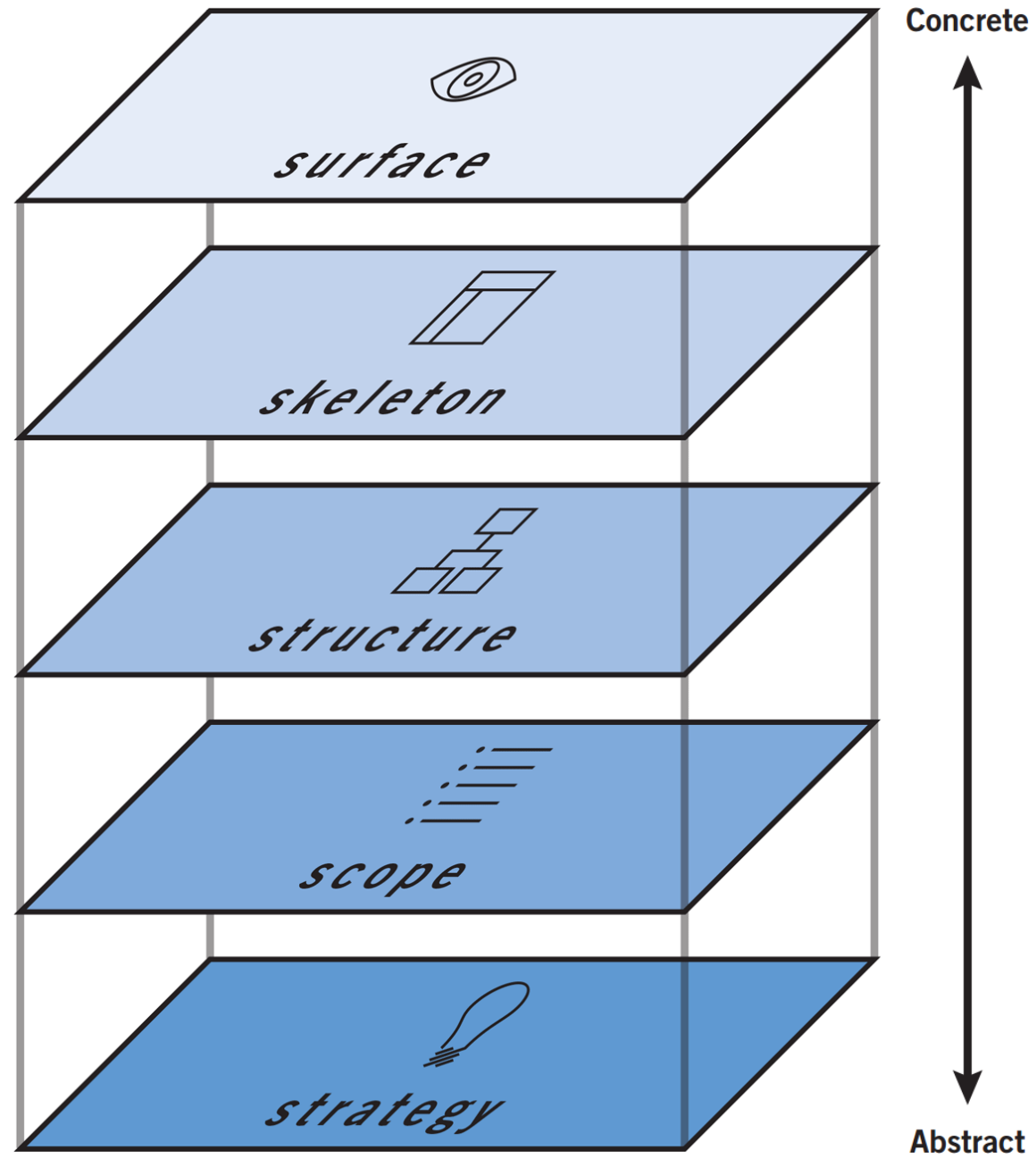
8

**We realize more of our true
potential on products**



CONCLUSION






RICE scoring example spreadsheet

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+ RICE scoring example Sheet 2

Product and content design

Part of intercom.design



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Creating market impact with teams

Overall, all design

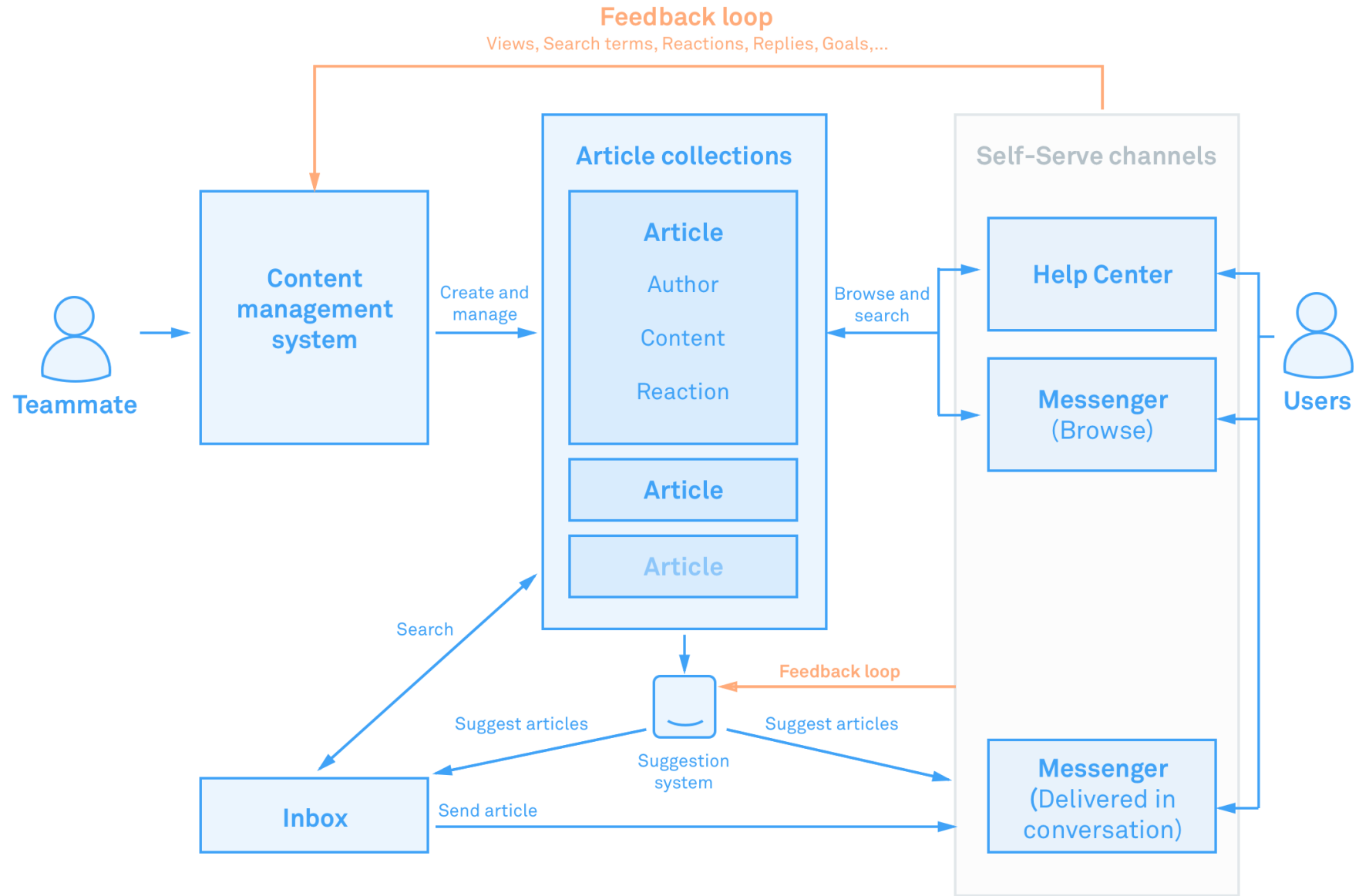
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1

Work on one product at a time

1

Work on one product at a time

2

Hold content and product designers accountable for the same expectations

1 **Work on one product at a time**

2 **Hold content and product designers accountable for the same expectations**

3 **Pay both roles the same**

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Jonathon Colman

@jcolman

**Senior Design Manager
Intercom**



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