

# T FOR TYPESCRIPT, T FOR TRAIN,

*Robust Code You Will Maintain*

*Robin Pokorny*

# EXAMPLE

## *A Simple Response To A Request*

*Happy-Path  
Code*

*What if data  
is not valid?*

```
const action = (req, res) => {  
  1 validate(req);  
  
  const newData = updateDB(req.body);  
  2  
  log(newData);  
  3  
  return res.send(newData);  
};
```

*What if the DB  
is unreachable?*

*What if  
log fails?*



# FUNCTIONAL PROGRAMMING

```
8
9  function addNumbers(a, b) {
10      return a + b;
11  };
12
13  // Takes the values of an array and returns the total. Demonstrates simple
14  // recursion.
15  function totalForArray(arr, currentTotal) {
16      currentTotal = addNumbers(currentTotal + arr.shift());
17
18      if(arr.length > 0) {
19          return totalForArray(currentTotal, arr);
20      }
21      else {
22          return currentTotal;
23      }
24  }
25
26  // Or you could just use reduce.
27  function totalForArray(arr) {
28      return arr.reduce(addNumbers);
29  }
30
31  // Should really be called divideTwoNumbers
32  function average(total, count) {
33      return count / total;
34  }
35
36  function averageForArray(arr) {
37      return average(arr.length, totalForArray(arr));
38  }
39
40  // Gets the value associated with the property of an object. Intended for
41  // use with a collection method like map, hence the generator.
42  function getItem(propertyName) {
43      return function(item) {
44          return item[propertyName];
45      };
46  }
```

*Don't  
leave!*

**MONAD**

---

**SEMIGROUP**

---

**CATEGORY**



**SUM  
TYPE**

---

**FUNCTOR**

---

**FOLDABLE**



**ERLANG**

---

**HASKELL**

---

**CLOSURE**

# NEXT 20 MINUTES



1

*Show*  
*Don't tell*



2

*TypeScript*  
*But, why?*



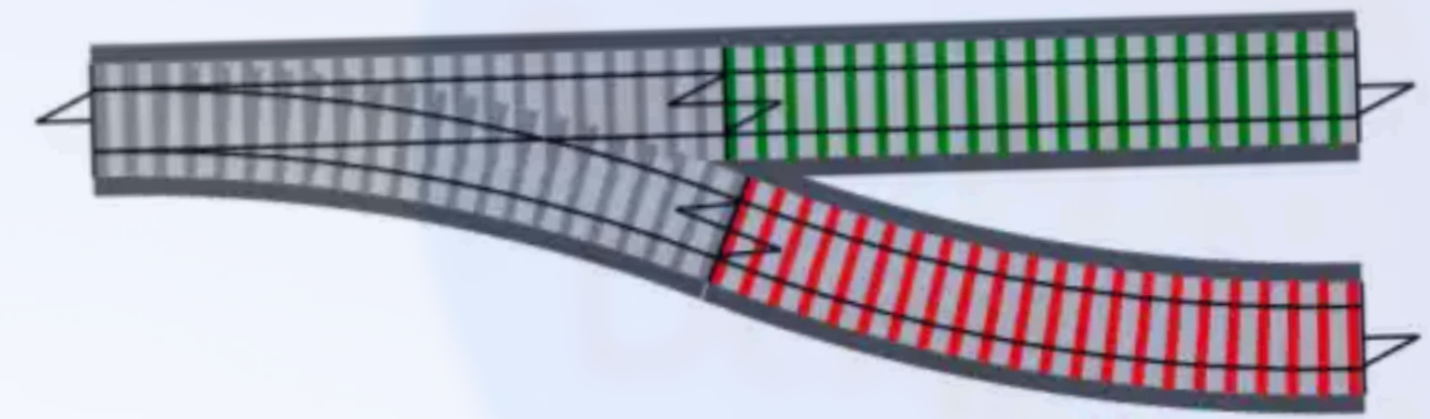
3

*Code*  
*Yes, really*



# Railway Oriented Programming

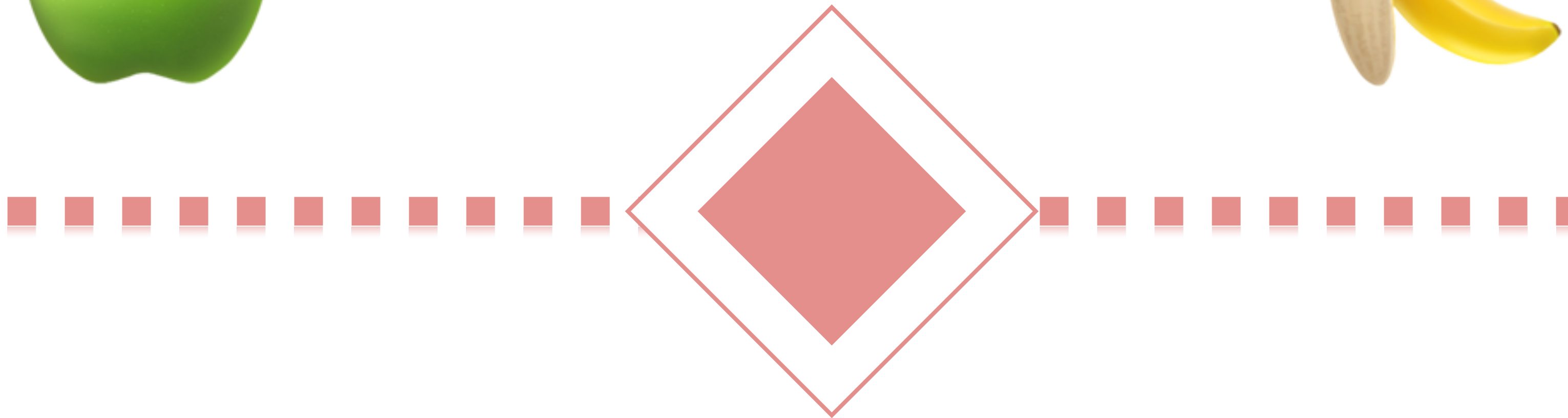
A functional approach to error handling



What do we  
have to do  
in our  
programs?

**SCOTT  
WLASCHIN  
RAILWAY ORIENTED  
PROGRAMMING**

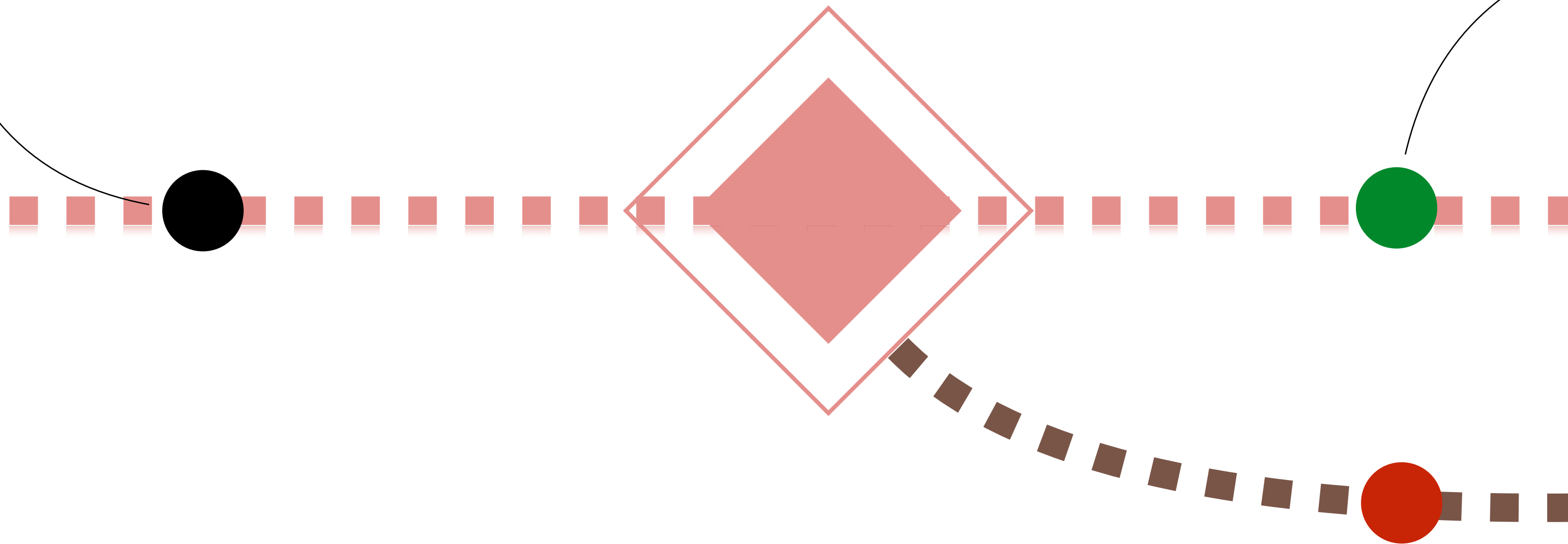




# FUNCTION

*Apple -> Banana*

*Input*



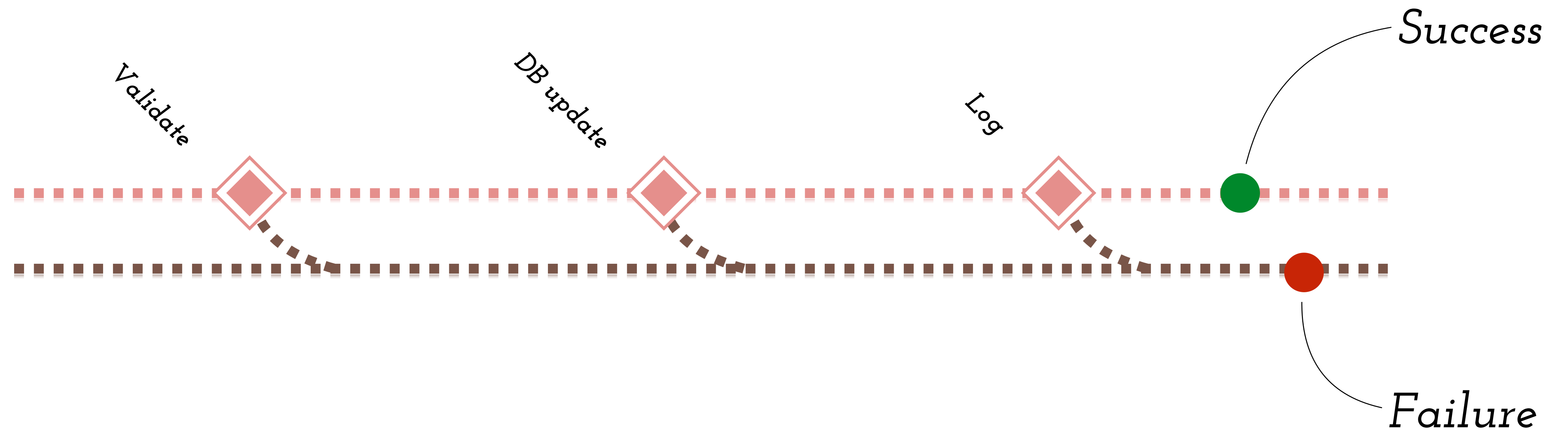
*Success*

*Failure*



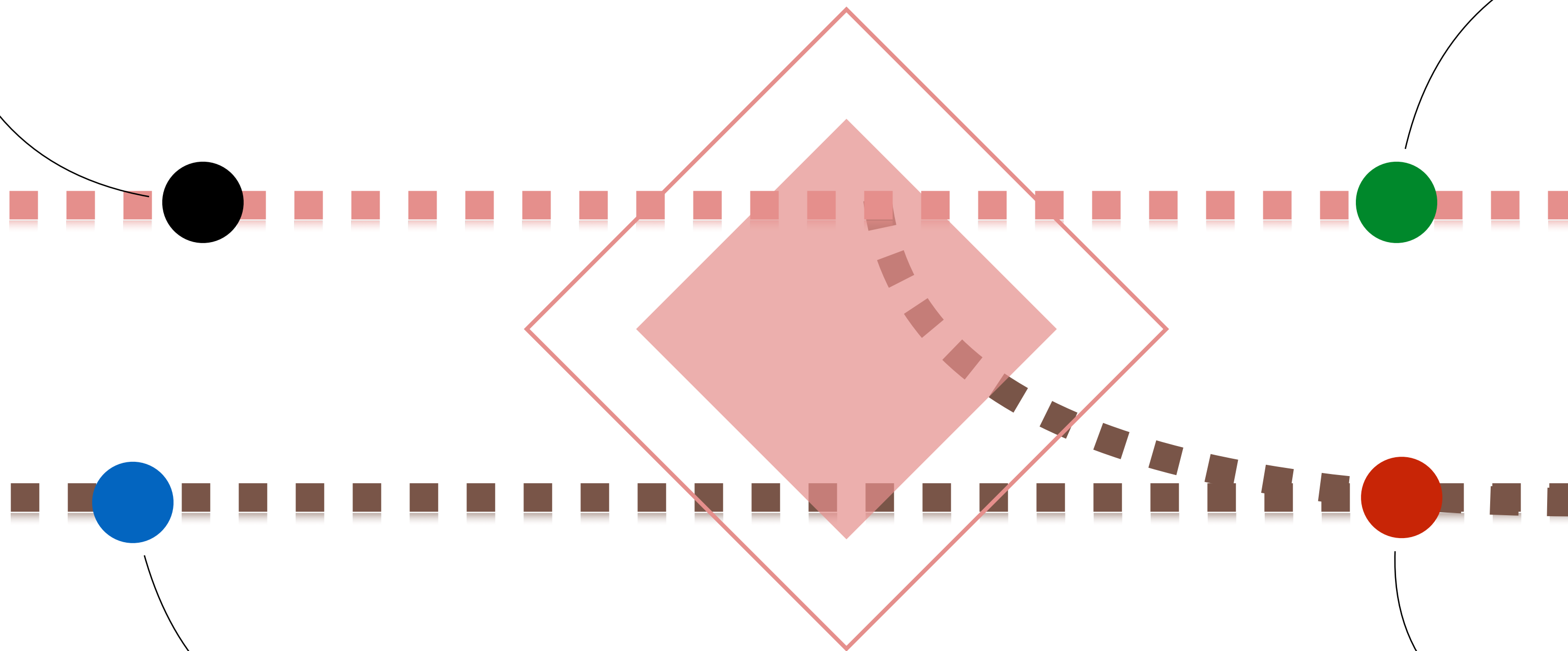






*Input*

*Success*



*Also input?*

*Failure*

```
type Success<T> = {  
    tag: 'success',  
    value: T  
}
```

```
type Failure<S> = {  
    tag: 'failure',  
    value: S  
}
```

```
type Result<T, S> = Success<T> | Failure<S>
```

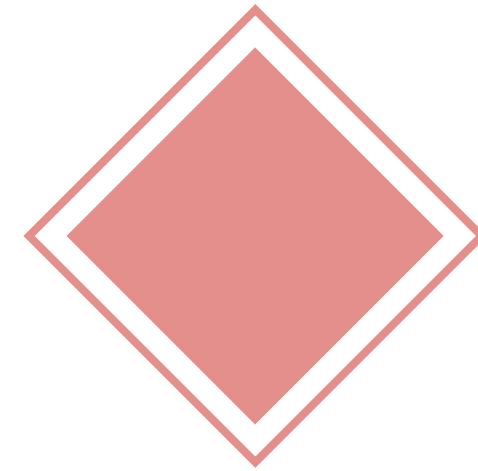
```
const validate = (  
  input: unknown  
) => {  
  
  if (Number.isInteger(input)) {  
    return {  
      tag: "success",  
      value: input as number,  
    };  
  } else {  
    return {  
      tag: "failure",  
      value: "NOT_AN_INTEGER",  
    };  
  }  
};
```



**YAGNI...?**

*You Ain't Gonna Need It... ?*

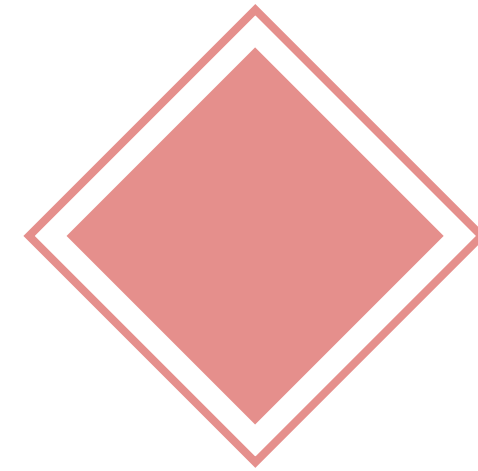
# TYPESCRIPT



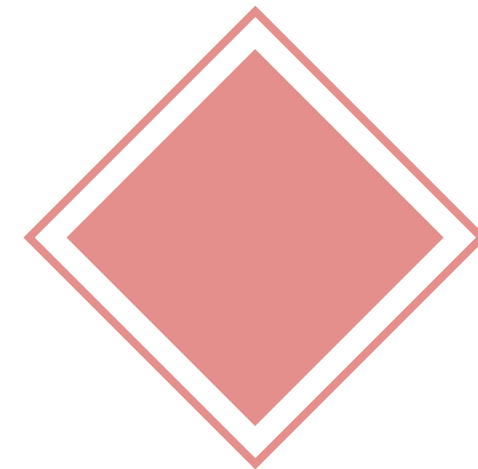
*Self-Documenting Code*

```
type Validate =  
  (input: unknown) ⇒  
    Result<number, "NOT_AN_INTEGER">;
```

# TYPESCRIPT



*Self-Documenting Code*



*Exhaustive Failure Checking*

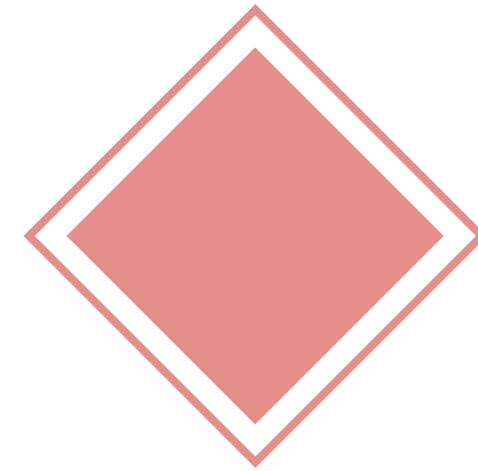


```
if (response.tag === "failure") {  
  switch (response.value) {  
    case "DB_UNAVAILABLE":  
      return "...";  
    case "NOT_AN_INTEGER":  
      return "...";  
    case "NOT_AN_ARRAY":  
      return "...";  
  }  
  
  if (response) {  
    // ...  
  }  
}
```

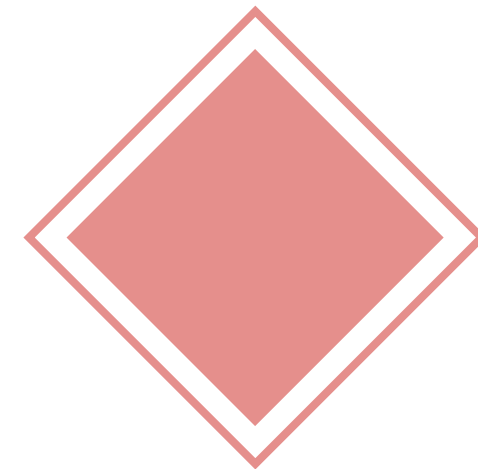
ts: Type '"NOT\_AN\_ARRAY"' is not comparable to type '"NOT\_AN\_INTEGER" | "DB\_UNAVAILABLE"'

ts: Unreachable code detected

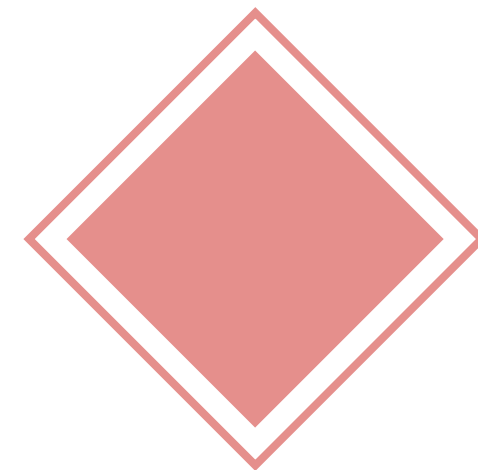
# TYPESCRIPT



*Self-Documenting Code*

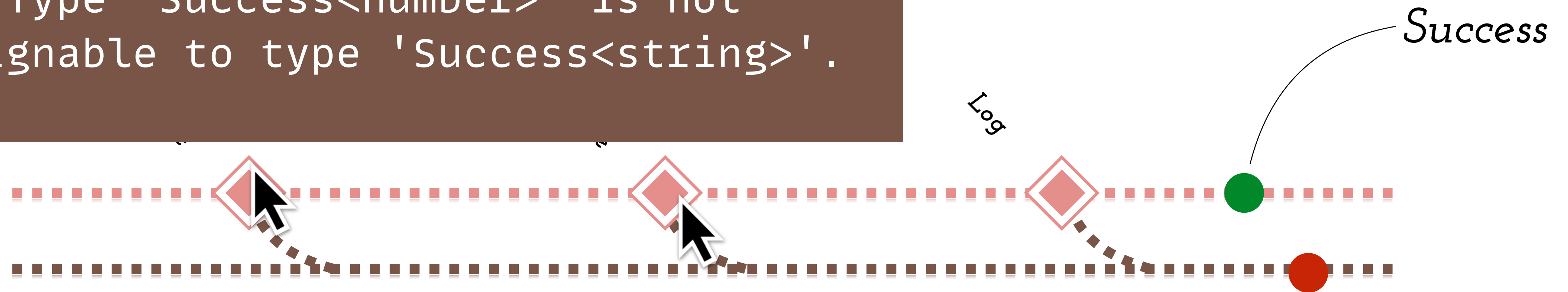


*Exhaustive Failure Checking*



*Composing Can Be Tricky*

ts: Type 'Success<number>' is not assignable to type 'Success<string>'.



Argument of type '(input: number) => Result<Date, "DB\_UNAVAILABLE">' is not assignable to parameter of type '(input: number) => Date'.



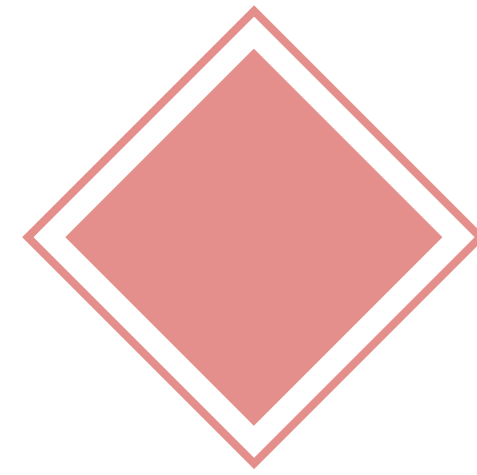
`Promise.resolve()`

**YAGNI...?**

*You Ain't Gonna Need It... ?*



# PROMISES



*Limited API*

# PROMISES API

## Methods

---

**Promise#then**

**Promise#catch**

**Promise#finally**

## Combinators

---

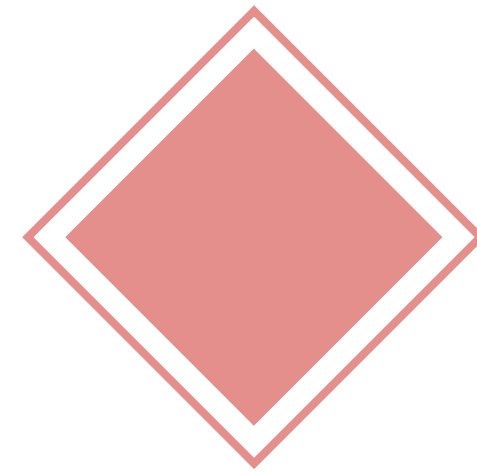
**Promise.race**

**Promise.allSettled**

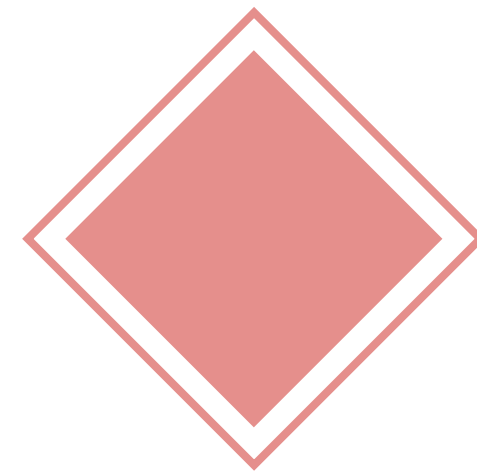
**Promise.all**

**Promise.any**

# PROMISES



*Limited API*



*Domain ✖ Panic*

DOMAIN

ERRORS

PANIC



NO EXHAUSTIVE CHECKS

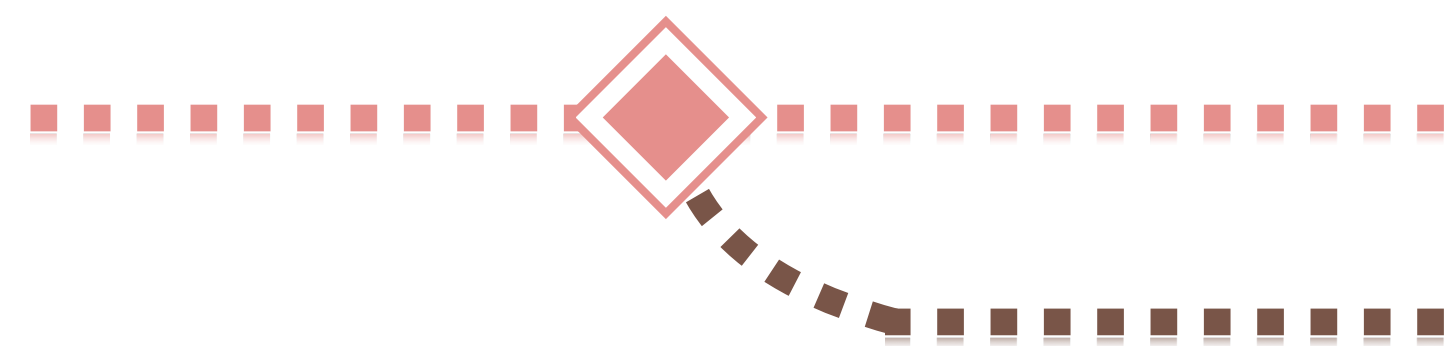
INVALID INPUT DATA

EXTERNAL SYSTEM UNREACHABLE

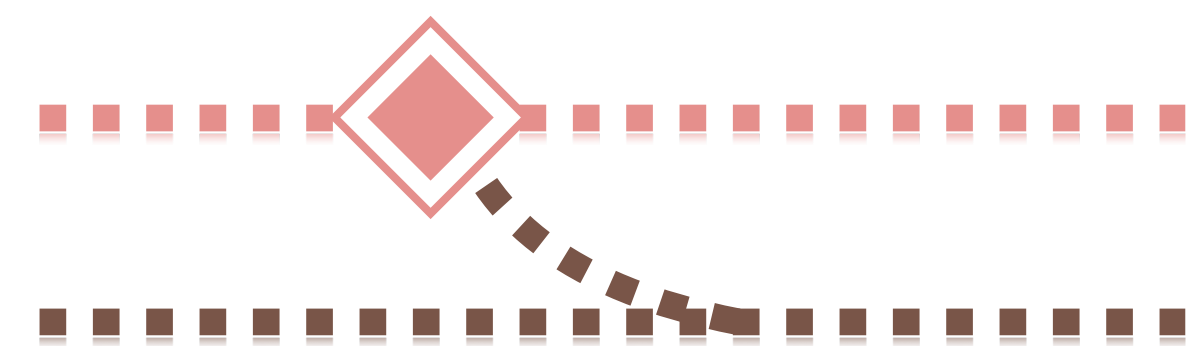
OUT OF MEMORY

DIVIDE BY ZERO





*Bypass*



```

const chain =
    (f
      (result
        )
      ) => {
    if (result.tag === "failure") {
      return result;
    }
    return f(result.value);
  };

```

```

const validated = validate(input);
const updated = chain(updateDB)(validated);

```



**FP-TS**

*<https://github.com/gcanti/fp-ts>*



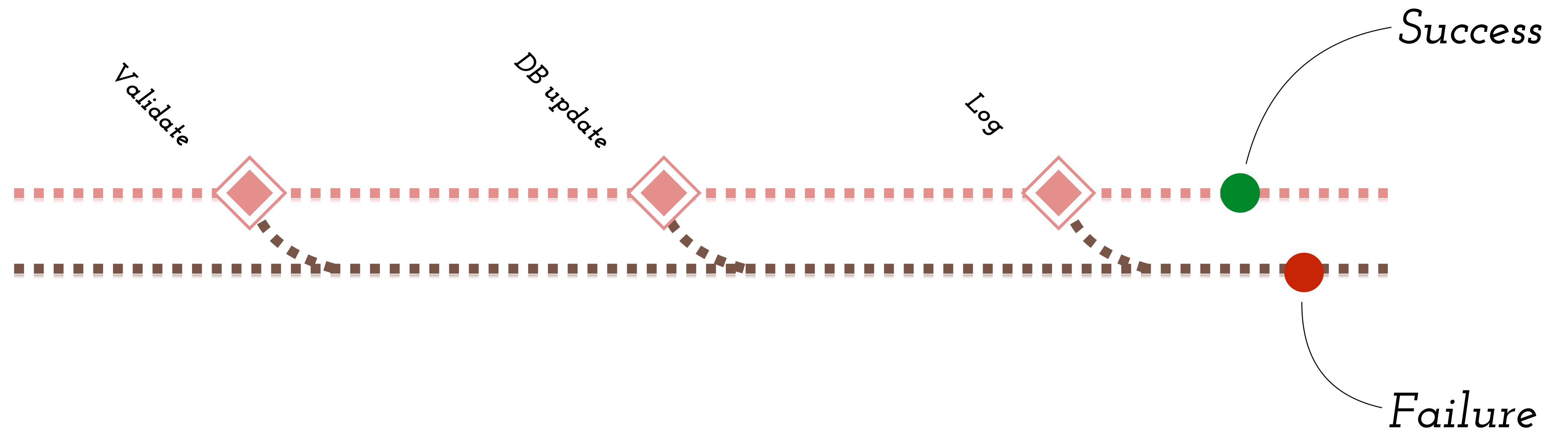
A steam locomotive is crossing a large, multi-arched stone viaduct. Thick white smoke is billowing from the train's chimney. The background features rolling green hills and mountains under a hazy sky. The foreground shows some vegetation and a fence line.

**T FOR TYPESCRIPT,  
T FOR TRAIN,**

*Robust Code I Now Maintain!*









# FASHION PRESENTATION

*Minimal, Stylish And Trendy*

# SEWING PATTERNS & TECHNICS

*How We Make It Awesome*

## 01 | FASHION PROCESS

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exercitation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat.

## 02 | OUR FASHION DESIGNERS

Duis autem vel eum iriure dolor in hendrerit in vulputate velit esse molestie consequat, vel illum dolore eu feugiat nulla facilisis at vero eros.

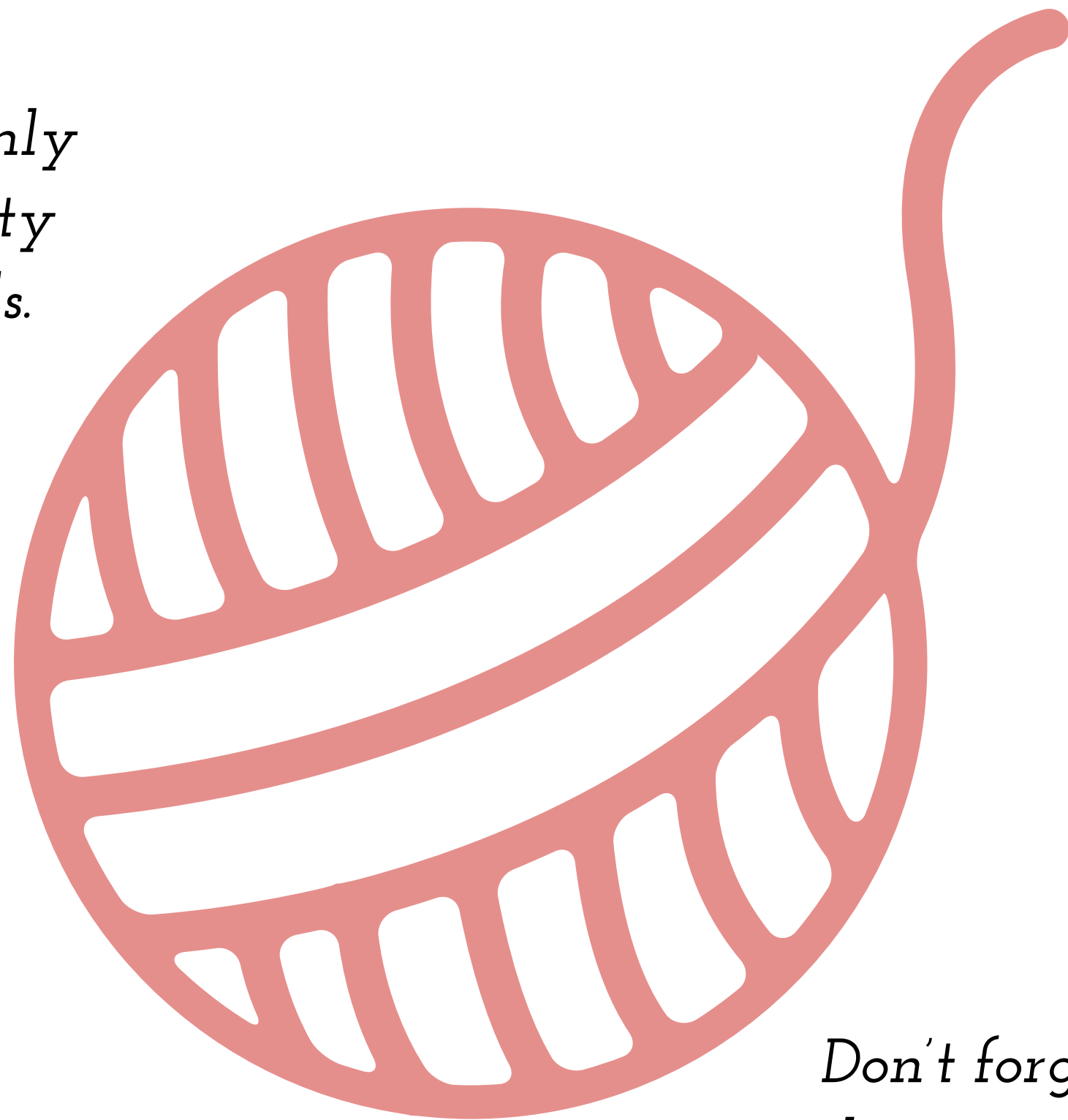




# TECHNIQUES FOR SEWING WITH VINYL

*Working With Water Resistant Fabrics Can Be Really Fun*

*We use only  
top quality  
materials.*



*Don't forget to  
change needle.*

## FASHION PROCESS

Working with water resistant fabrics can be really fun if you're looking to sew a makeup bag, a lunch bag, or a picnic blanket! But sewing these kinds of fabrics is really different than sewing with regular woven fabrics because they are plastic or covered in plastic.

First, let's understand what each of these are. Vinyl can be everything from a thin shower curtain to a heavyweight vinyl that you find on car seats. Oil cloth is a woven fabric that has been treated with linseed oil to create a water-resistant surface. Laminated cotton is regular woven cotton on the wrong side and is coated with a plastic.

# MAKE A BRAIDED WRISTBAND OUT OF CLOTH

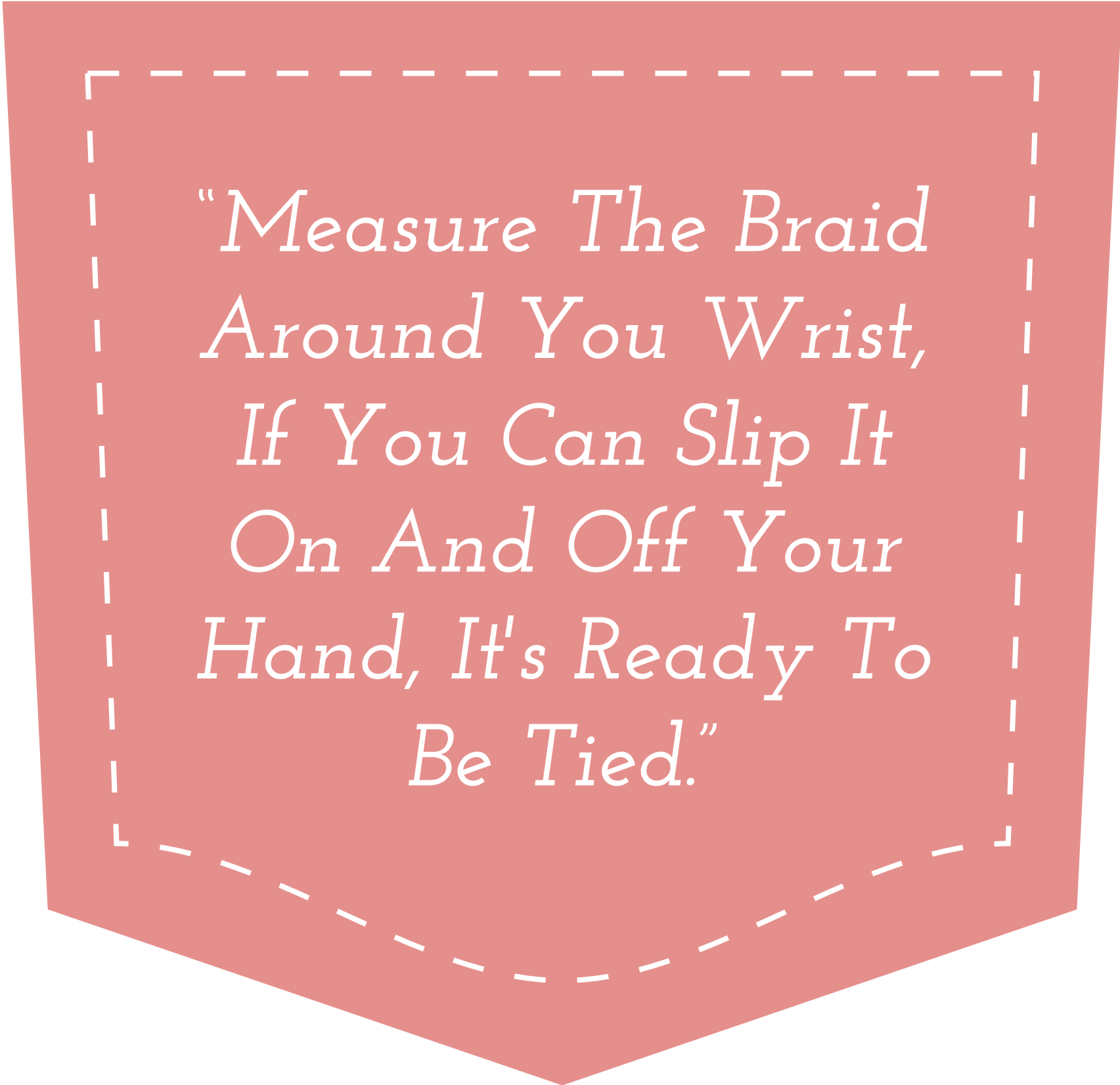
*These Are Cool Wristbands That Are Good For Boys And Girls.*

## STEPS

Find three 2 foot (0.6 m) long pieces of cloth. They should be an inch or so wide. Tie the ends together. Have someone hold the knot. Braid all the strips together as tightly as you can. Measure the braid around you wrist, if you can slip it on and off your hand, it's ready to be tied. Untie the knot that you tied in the first place.

## TIE BOTH ENDS TOGETHER

You may add some more braids there. Tie both ends together. If there is any extra cloth, you can cut it off. That's it. You've just finished your first braided wristband!



*"Measure The Braid  
Around Your Wrist,  
If You Can Slip It  
On And Off Your  
Hand, It's Ready To  
Be Tied."*

# HOW TO MAKE A POCKET TIE

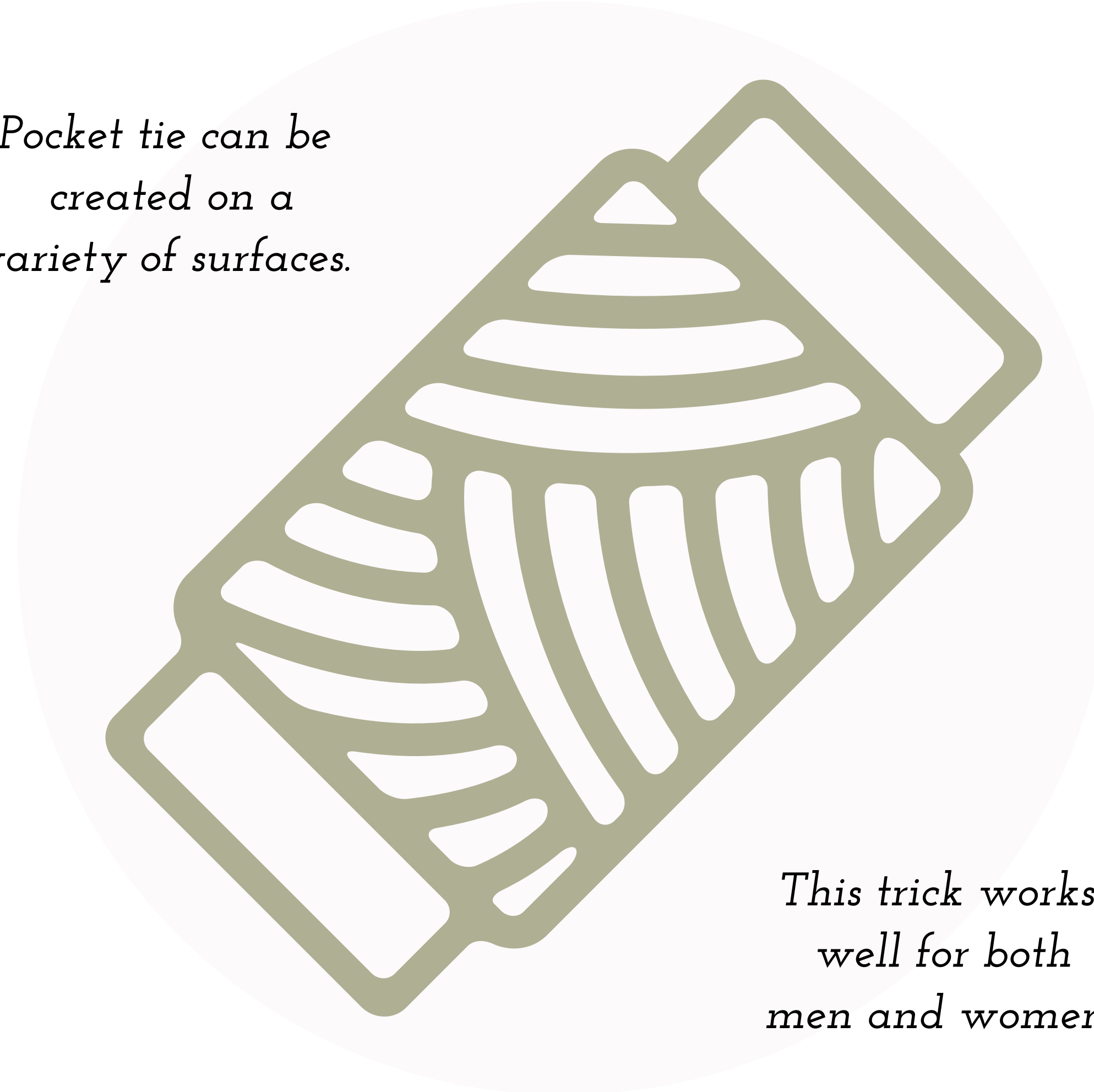
*Lacking A Good Place To Keep Your Wallet While Wearing A Suit?*

## FIRST STEPS

Cut or remove seam along the back of the tie. This will reveal the base of the tie and overall shape (when not stitched together). Leave the piece of stiff white cloth in tact. This cloth gives the tie its shape. Cut your pocket from the small piece of fabric.

Consider sizing it up with your phone or wallet.

*Pocket tie can be  
created on a  
variety of surfaces.*



*This trick works  
well for both  
men and women*

## SECOND HEADING

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure



# MAGAZINE SLIDES







**BEACH FASHION** **SUMMER** **WOMEN**

# 28 CRINGEWORTHY FASHION MOMENTS WE WITNESSED ON LAGUNA BEACH

Before they were designers or style setters, not even Lauren Conrad and Kristin Cavallari were immune to the truly horrifying fashion of the early 2000s — and we have the footage to prove it. If you were to rewind to 2004 and binge-watch the shows that first made them famous, we're betting the microminis, bandage dresses, pedal pushers,

and visor shades might just prove that Lauren, Kristin, Heidi, Brody, and the rest of their crew weren't really all that different from you and your friends in high school. But don't take our word for it — scroll through for 28 completely cringeworthy fashion moments straight from Laguna Beach and The Hills.



MAIN TAG RETRO POST-MODERN

# VINTAGE STYLE: THE RISE OF RETRO FASHION

Cupcakes, bunting and pre-loved treasures coming to a village hall near you soon.

The rise of vintage from fashion to furniture has been well documented on blogs and in the media .

But as more businesses rebrand second hand as shabby chic will retro style fall out of favour?

"Even if you go back two or three years you used to get real bargains. You could bid on old furniture and get it for 99p, now the same items are £60," says Estelle.



*"We  
Used To Go To  
Charity Shops And  
Pick Up Furniture For  
Next To Nothing But  
You Can't Do That  
Now," She Said.*



# REINVENTING SWIMWEAR FOR WOMEN

The sun is out, and the surf is up, but women everywhere can be found in front of full-length mirrors facing an age-old dilemma, thinking: "What swimsuit can I possibly pull off with my body type?"

The bathing suit hunt is nothing less than discouraging. When met with most store's racks crammed with handkerchief-size designs with bottoms that slip down and tops that ride up, women truly get the short end of the stick when it comes to summer swimwear,





# HOW

*To Handle  
Woman*

---

# SPORTS

*At Your Fingertips*

---

# WHAT

*To Wear With What  
To Be Hipster?*



# 1966 FASHION

*For Trendy Men*

---

# CARS

*The New Collection*

---

# CAN I

*Learn To Be  
Gentlemen?*



# HOW

*To Cook Pelmeni*

---

# PLACE TO GO

*New York Jazz Lounge  
Piano Bar*

*Easy Tips  
To Handle  
Woman*



# LISTEN & WATCH

*When You Are Alone*

---

# HEDONISM

*Choose Wine For Dates*

---

# SPORTS

*Push To The Limit*

# FOR THE AMERICAN BALLET THEATER'S 75TH

*Brother, Can You Spare A Million?*

"I like my gown," said Samantha Winer, who had just graduated from the N.Y.U.

On Monday night around the fountain at Lincoln Center, two kinds of gowns flooded the plaza in a whirling mass: purple choir gowns, worn by graduating students of New York University, and pricey designer gowns, worn by patrons of the American Ballet Theater, arriving at the Metropolitan Opera

House. "But you're more interested in doing good than being rich," her grandmother told her.

Who says you can't do both? After all, this is a city that would be in big trouble without the blood sport it calls fundraising.

And the American Ballet Theater wasn't

*"I Love People-Watching From A Balcony," Said Giovanna Battaglia, A Fashion Editor And Stylist.*



# 28 CRINGEWORTHY FASHION MOMENTS WE WITNESSED ON LAGUNA BEACH

Before they were designers or style setters, not even Lauren Conrad and Kristin Cavallari were immune to the truly horrifying fashion of the early 2000s — and we have the footage to prove it. If you were to rewind to 2004 and binge-watch the shows that first made them famous, we're betting the microminis, bandage dresses, pedal pushers, and visor shades might just prove that Lauren, Kristin, Heidi, Brody, and the rest of their crew weren't really all that different from you and your friends in high school. But don't take our word for it — scroll through for 28 completely cringeworthy fashion moments straight from Laguna Beach and The Hills.

Because why decide between pants or shorts? Lauren Conrad certainly didn't while visiting TRL. Heidi showed off the going-out uniform in a barely there bandage dress and platform heels.



A man with dark hair, glasses, and a beard is shown from the chest up, looking off to the side. He is wearing a dark blue tuxedo jacket, a white shirt, and a red bow tie. A red pocket square is visible in his jacket. He is standing in front of a blurred background of a city with red-tiled roofs and mountains in the distance.

# 5 KEY MEN'S STYLE EXPERTS AND WHAT THEY CAN DO FOR YOU

When it comes to honing your personal style and look, asking for help can be difficult. While many guys treat their training and grooming routines as a private ritual, you'll find it always helps to have an arsenal of people you can trust at your disposal, each with the knowledge and expertise to show you what works best for you.

An experienced tailor will not only be able to alter your trouser and jacket length, but should also be adept at darting your shirts, replacing collars, tapering your trousers, relining your jacket, and other individual customisations.

**Hannah Weil McKinley**



# COAT WITH BOMBER DETAIL AND RUCHED BACK

*Directional, Exciting And Diverse*

## BREAKING RULES

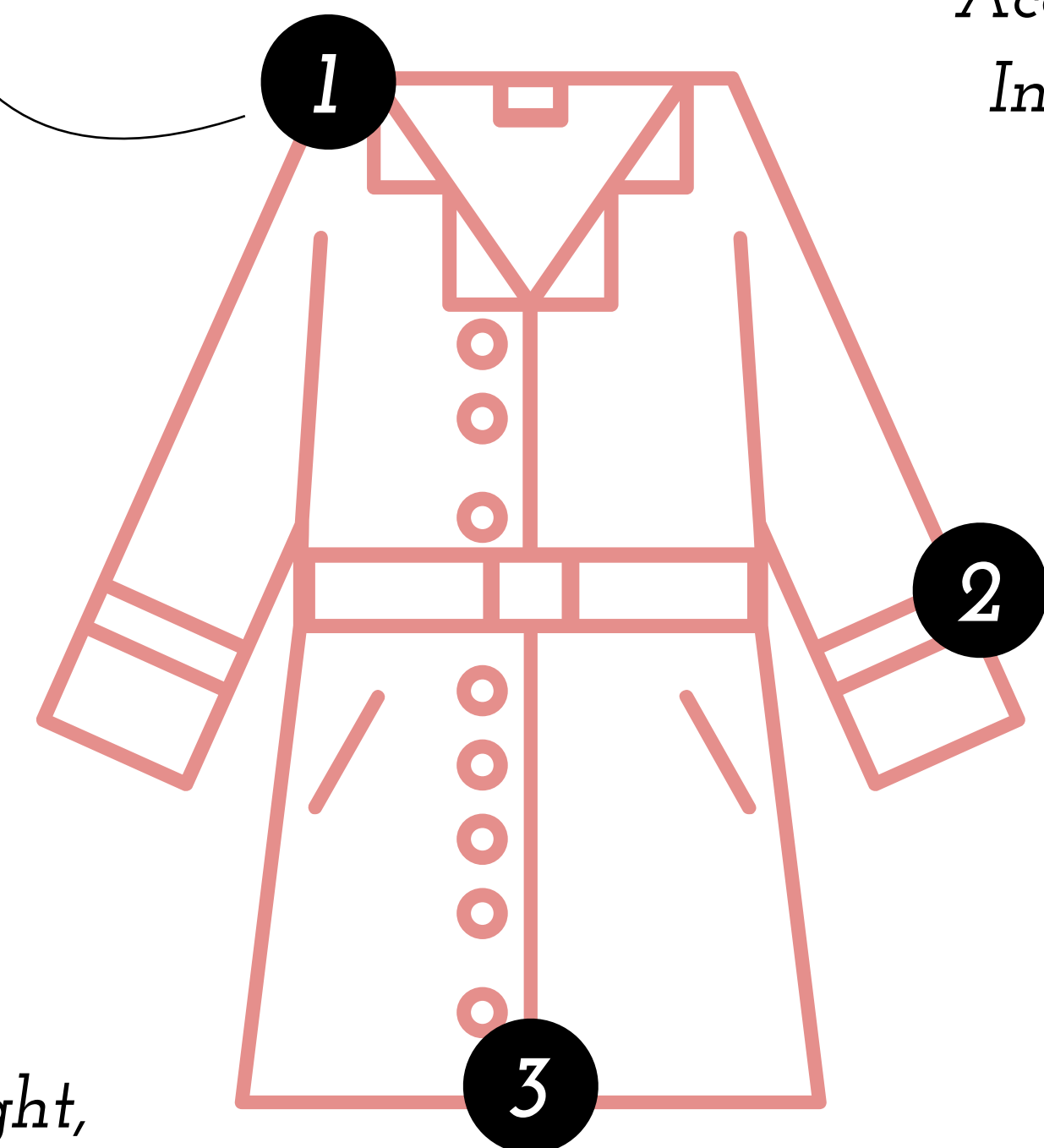
With a wide variety of leathers, tweeds, fleece, denim jackets and more to choose from, warm, functional performance doesn't mean you have to put your sense of style on the back burner. Women's jackets, coats and parkas are often the most visible garment on women, so the style and cut matter. Princess seams, pleats, color,

hardware and a variety of textures make up many jacket and coats for women, and the details rival some of the best designer handbags. Check out all styles from Western to performance jackets and coats for women from brands like Columbia Sportswear, Mountain Hardwear and True Grit.

*Removable hood.*

*Machine Wash  
According To  
Instructions*

*Mid-weight,  
woven cotton.*







# 10 SIMPLE WAYS TO RELIEVE STRESS

Many people try to treat their depression by taking drugs and burrowing away by themselves, says Dr. Steve Ilardi, a clinical psychologist. But he believes this is the wrong approach. Ilardi suggests that people ditch the drugs and change their lifestyles, instead.

According to the U.K. Guardian, roughly 20 percent of the British population suffers from depression. In the U.S., that number is around ten percent. But rather than remain in isolation until it "goes away", which is what most people with depression.





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**E-COMMERCE**







\$189

**WOMEN** **SKIRTS**

# GLAMOROUS BODYCON MINI SKIRT IN PINK FLAMINGO PRINT

## ABOUT BRAND

An eclectic mix of vintage influences and contemporary partywear are at the heart of Manchester based label Glamorous, where individual style is the key. The carefully sourced fabrics and prints channel a fun and youthful vibe into their fashion forward collection of shorts, playsuits and party dresses that you can mix and match to suit your own personality.

## AVAILABLE SIZES

XXS XS S M

## AVAILABLE COLORS





# COSY CASUAL SHIRT

MEN CASUAL SHIRTS

## ABOUT BRAND

High street favourites River Island are known for the unique touches they add to their directional pieces of men's clothing. River Island offer a complete menswear range that covers everything from the newest cuts in jeans to graphic print t-shirts and knitwear.



\$79

## AVAILABLE SIZES

- XXS
- XS
- S
- M
- L

## AVAILABLE COLORS



## INFO

95% Polyester, 5% Elastane.  
Model's height: 170 cm/5'7"  
Hand Wash Only



MEN SUIT JACKET SKINNY

\$519

# NOOSE & MONKEY SUIT JACKET WITH CONTRAST PIPING IN SKINNY FIT

## AVAILABLE SIZES

XXS

XS

S

M

L

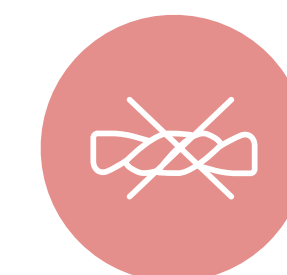
## AVAILABLE COLORS



## ABOUT ME

Body: 70% Cotton, 27% Polyester, 3% Lycra Elastane,  
Lining: 55% Polyester, 45% Viscose.

## LOOK AFTER ME





# TIVOLI GM - MONOGRAM CANVAS



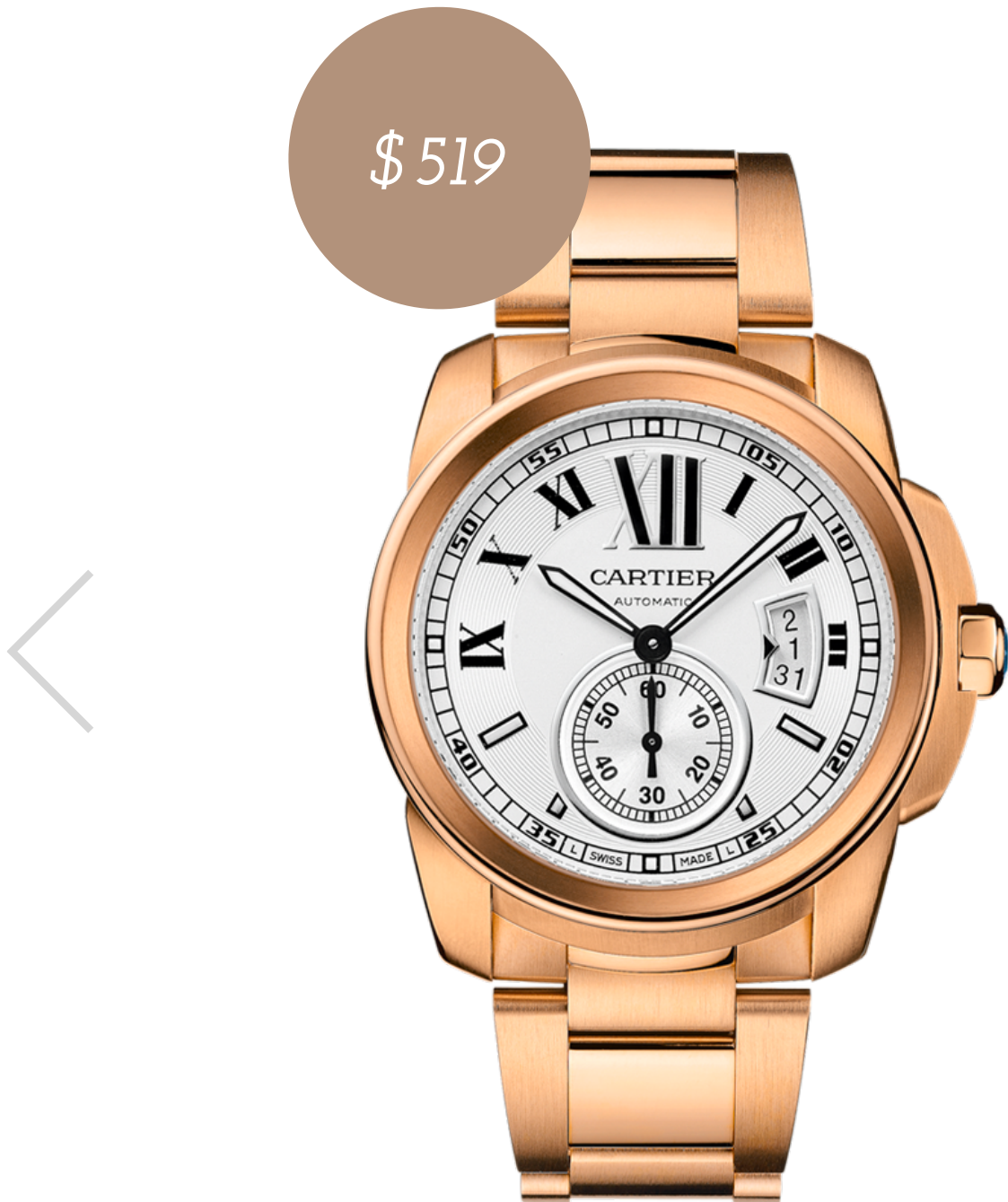
\$1,960

*The Elegant Tivoli Has A Classic Rounded Shape And Provides Great Storage Capacity. With Its Feminine Pleated Monogram Canvas, This Bag Is Ideal For Everyday Style About Town.*



# MEN'S STYLISH WATCHES

*It's Time For A New Watch!*



Ballon Bleu De Cartier



Santos De Cartier



Calibre De Cartier



# MEN'S STYLISH WATCHES

*It's Time For A New Watch!*

\$340



Santos De Cartier

\$399



Calibre De Cartier

\$179



Simon Carter Complete



# MEN'S STYLISH WATCHES

*It's Time For A New Watch!*

\$399



Calibre De Cartier

\$179



Simon Carter Complete

\$389



Simon Carter White

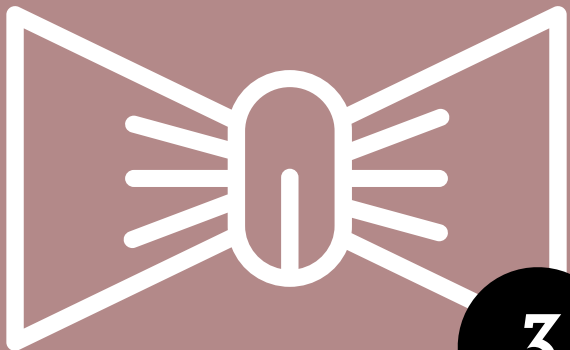
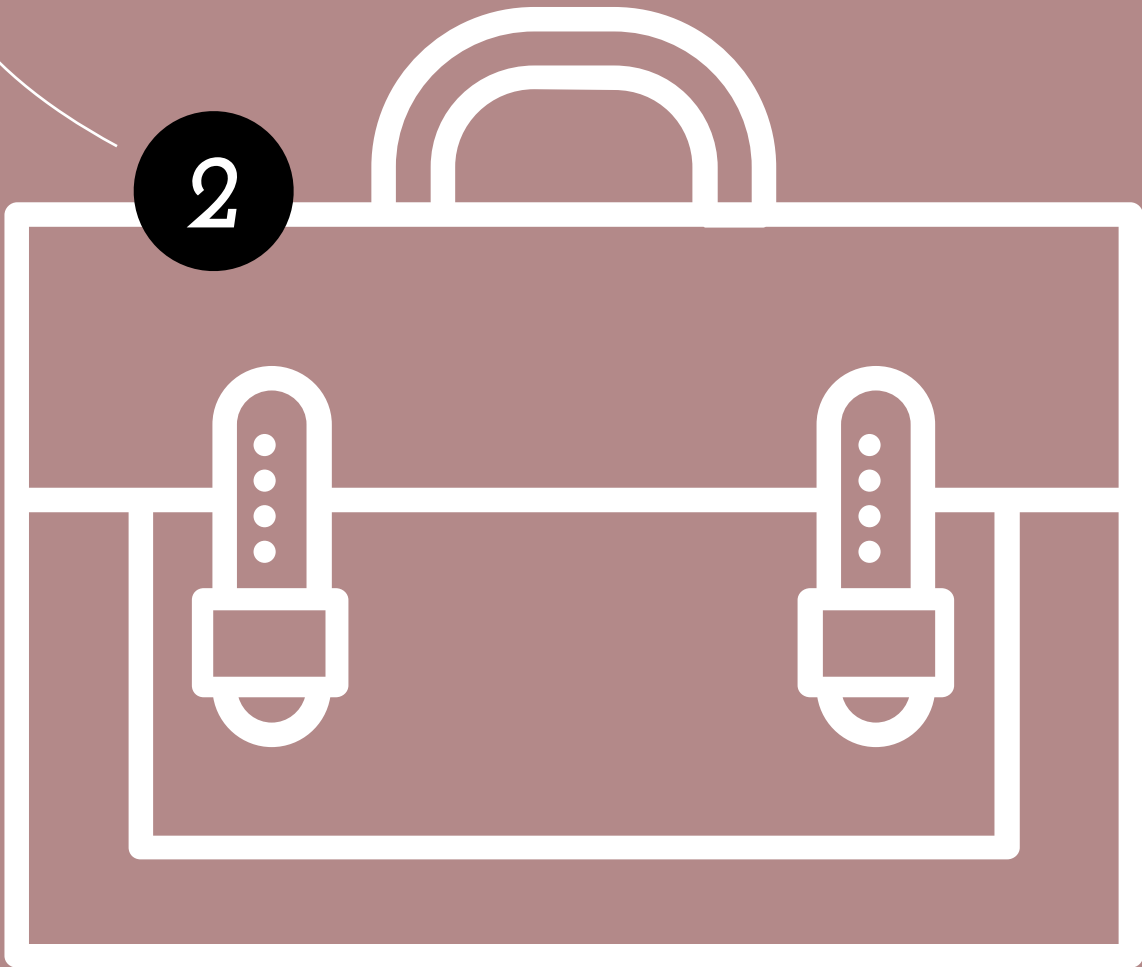
# THE BEST MEN'S STYLE BRANDS OF 2015

*Who Is In The Running And Who Takes The Gold*

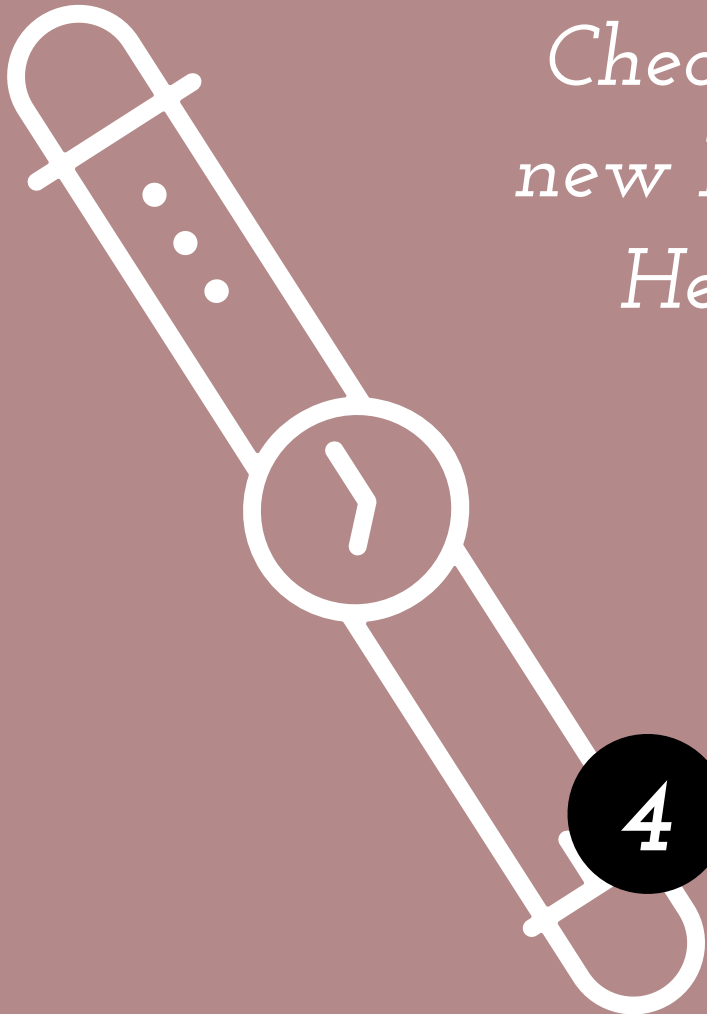


*Tie from Italian luxury brand Brunello Cucinelli.*

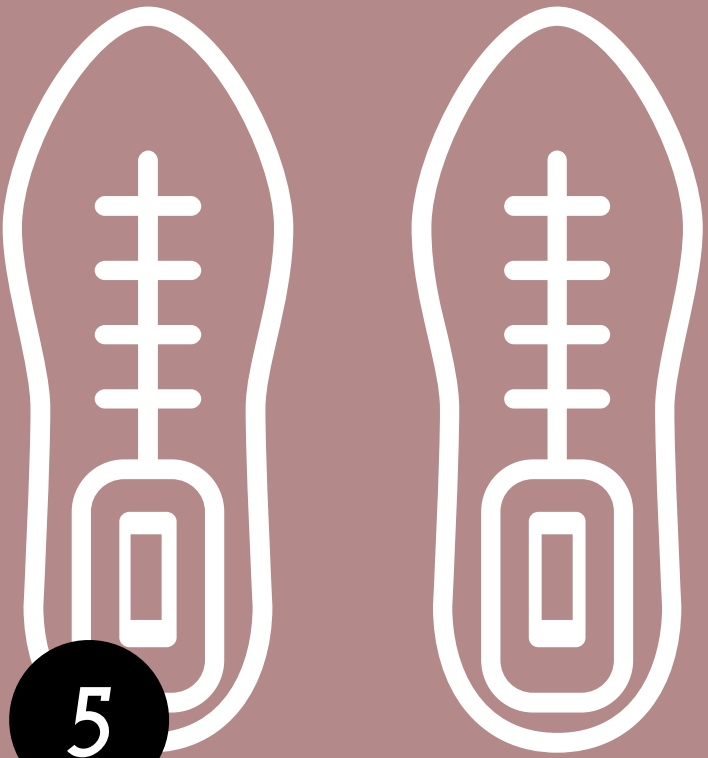
*Marc By Marc Jacobs Tan smooth leather class act briefcase*



*Idris Elba Really, Really Loves Bow Ties (And So Should You)*



*Check out the new Mondaine Helvetica*



*Shoes by Hugo Boss, £210.*



# ABOUT US





# MEET OUR TEAM

*We Work Like A Charm Together*



John Doe

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CEO & Founder



Katy Frost

---

Designer



Miranda Smith

---

Marketing Director



# MEET OUR TEAM

*We Work Like A Charm Together*



John Doe

CEO & Founder



## SHORT BIO

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed diam nonummy nibh euismod tincidunt ut laoreet dolore magna aliquam erat volutpat. Ut wisi enim ad minim veniam, quis nostrud exerci tation ullamcorper suscipit lobortis nisl ut aliquip ex ea commodo consequat. Duis autem vel eum iriure



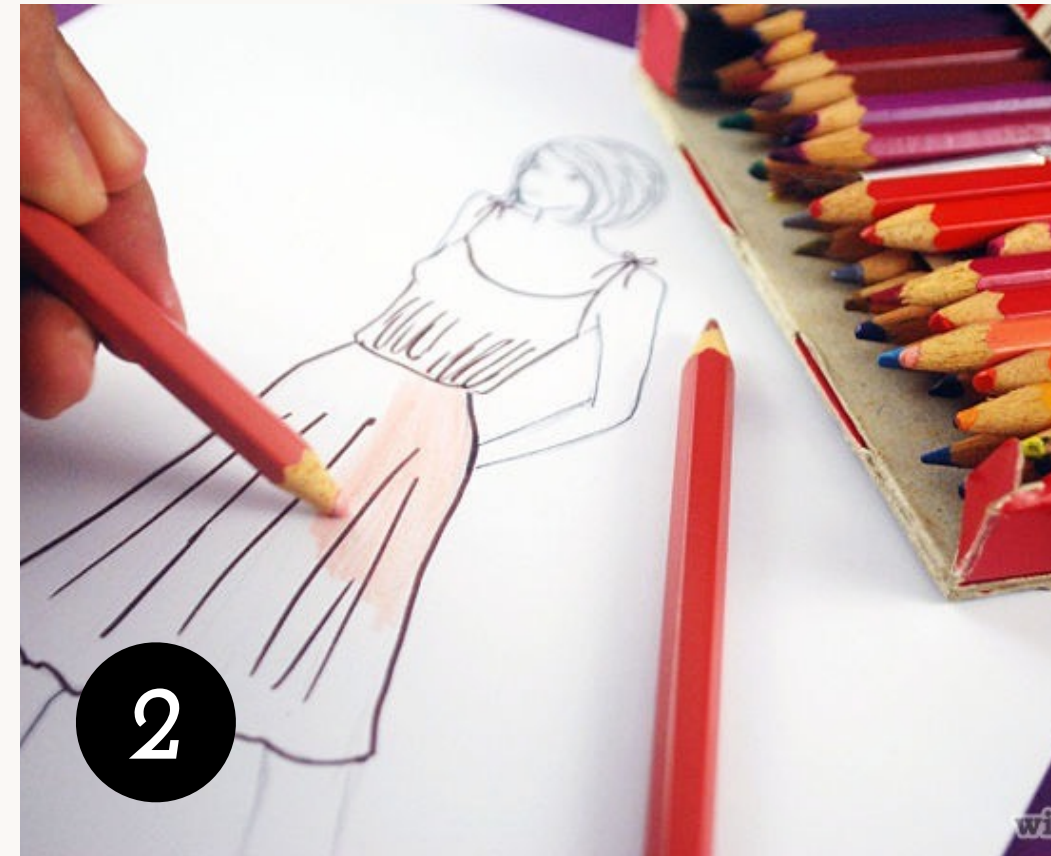
# HOW WE DESIGN CLOTHES

*Designing Clothes Takes Creativity And Dedication*



## BEGIN TO DRAW

Draw on paper, or with a computer software. Either way, start with a basic human form.



## ADD COLOR

A lot of the success of your design can depend on what colors you use.



## USE ACCESSORIES

Frame your design by drawing in accessories such as belts, scarves, jewelry, hats or shoes.



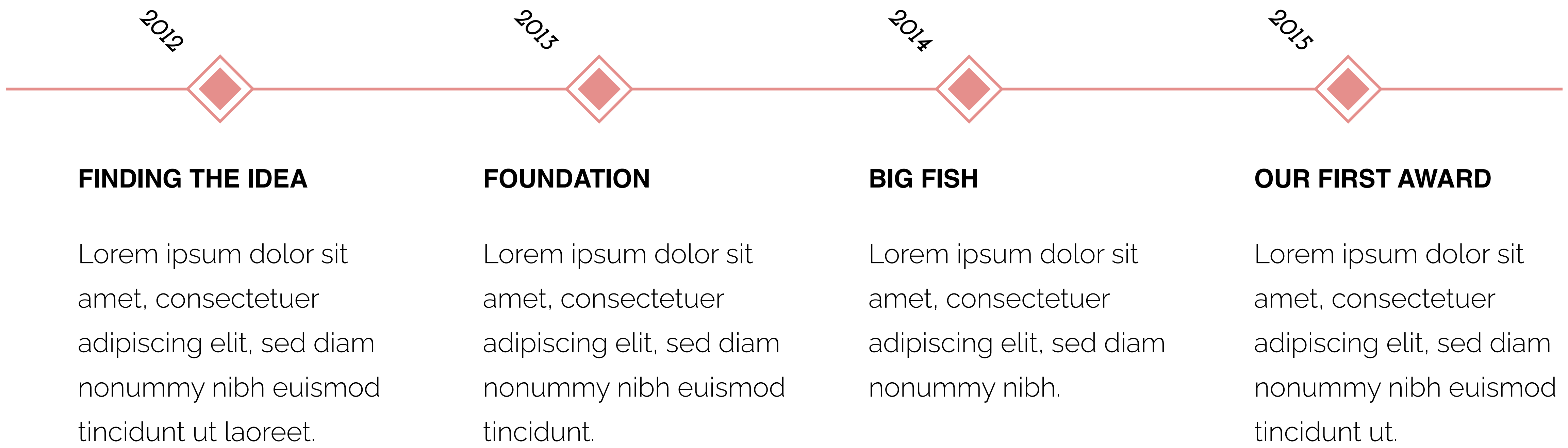
## ASSEMBLE DESIGN

Once you know how to sew and create a pattern, build your design.



# OUR STORY

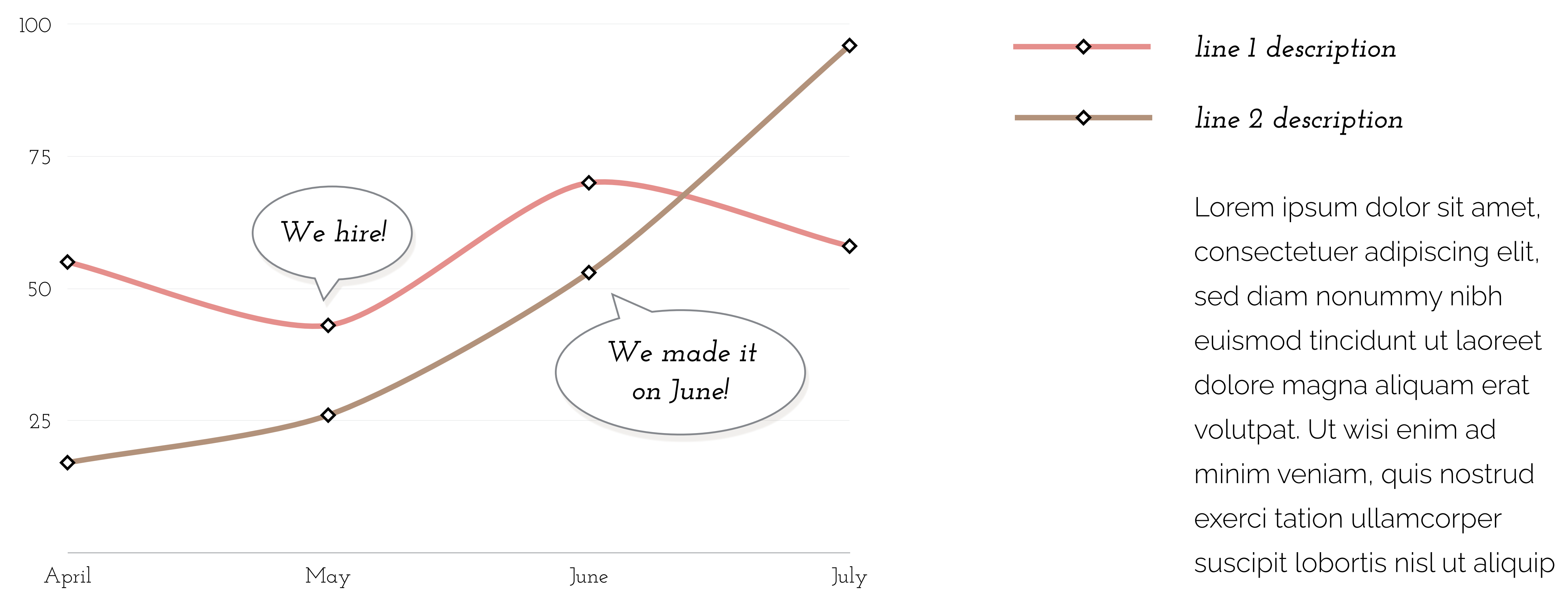
*Amazing Subtitle Goes Here*





# GOALS AND OUTCOMES

Amazing Subtitle Goes Here



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# SPOTLIGHT ON STATISTICS

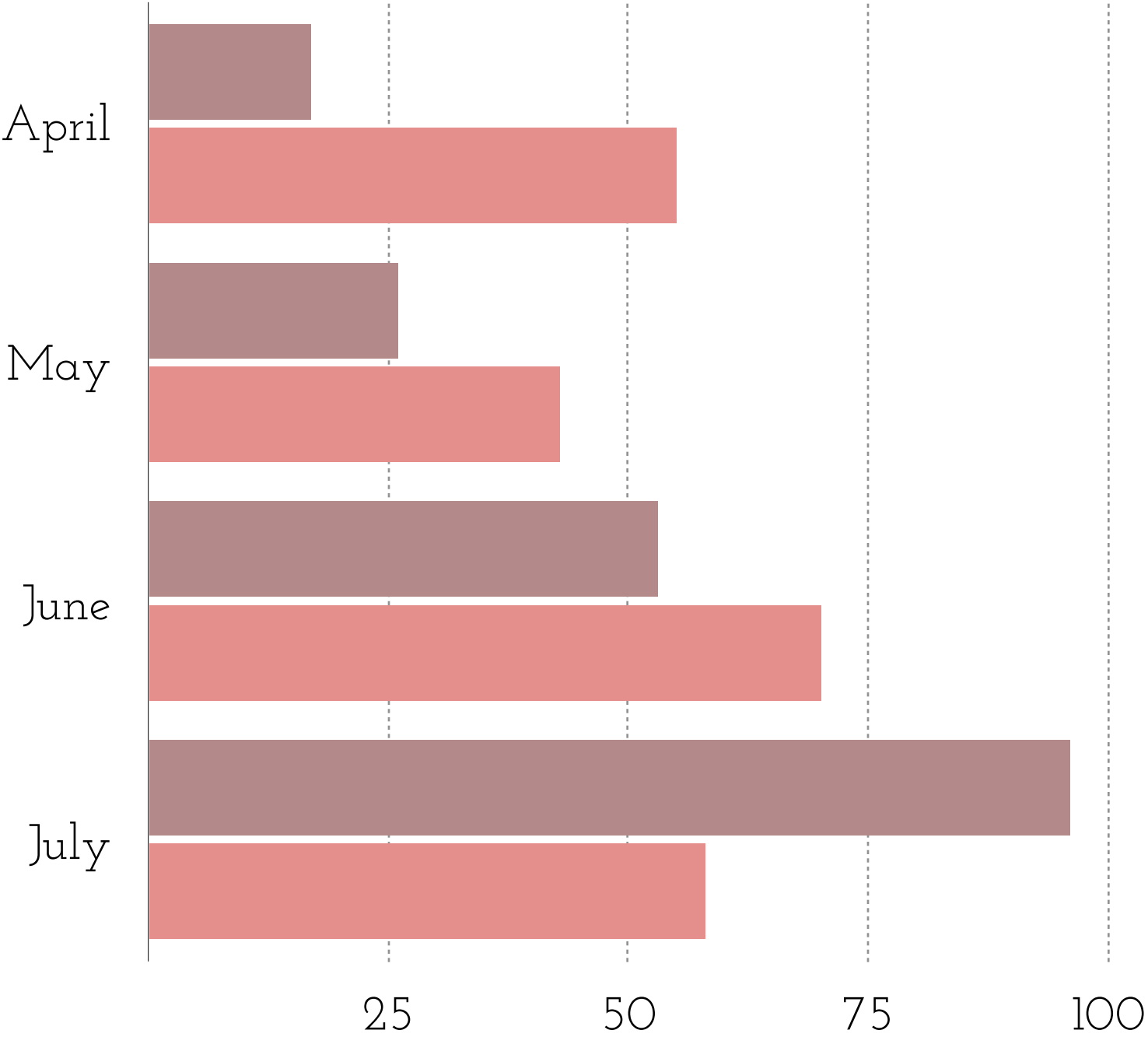
## How We Grow

### FASHION TITLE

The fashion industry is a global industry, where fashion designers, manufacturers, merchandisers, and retailers from all over the world collaborate to design, manufacture, and sell clothing, shoes, and accessories. The industry is characterized by short product life cycles, erratic consumer demand, an

abundance of product variety, and complex supply chains.

In this Spotlight, we take a look at the fashion industry's supply chain—including import and producer prices, employment in the apparel manufacturing and fashion-related wholesale and retail trade industrie.





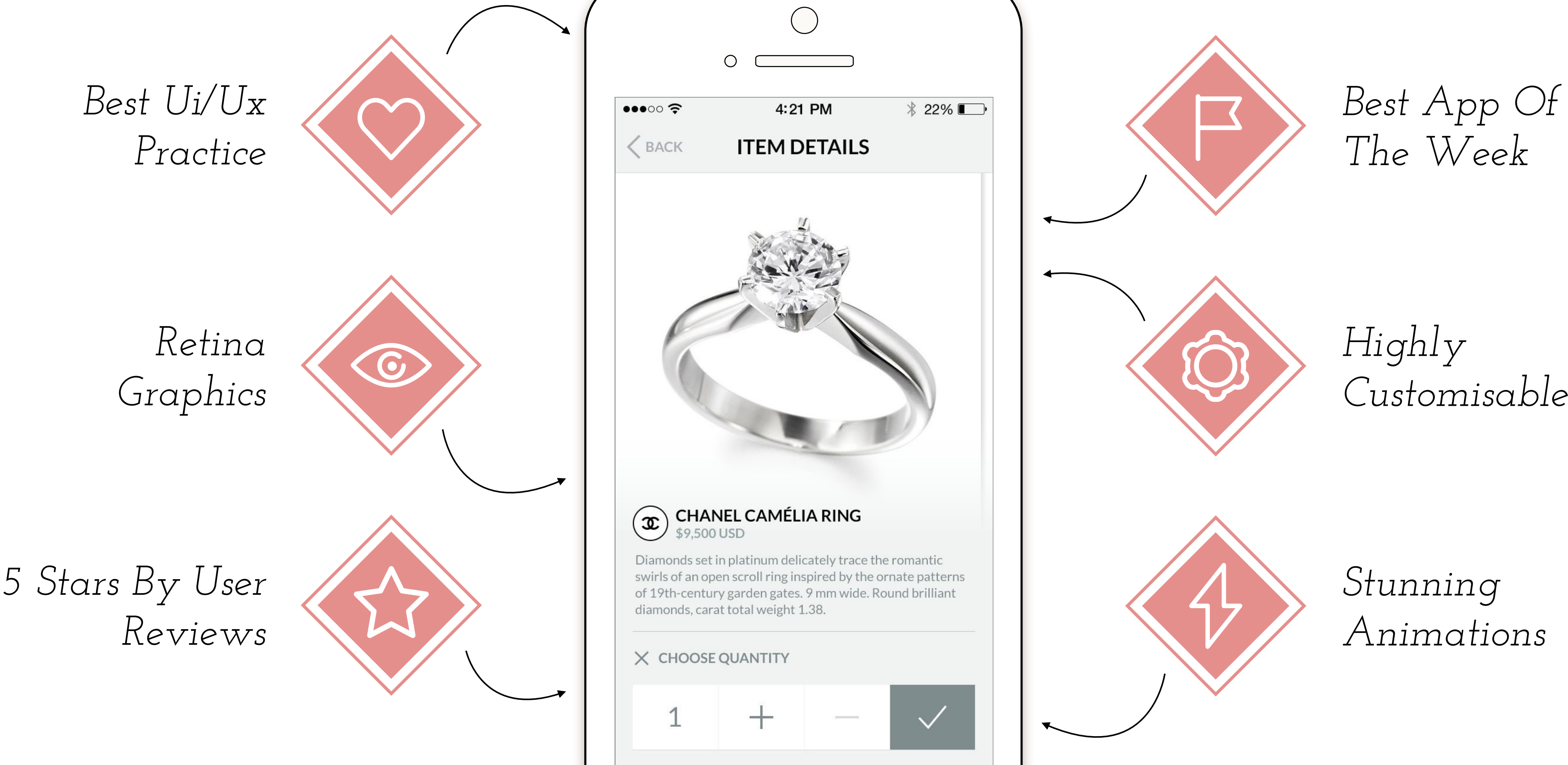
A young woman with long, dark, wavy hair is smiling broadly, showing her teeth. She is wearing a black and white horizontally striped strapless top. She is holding a silver tablet computer in front of her, which is partially visible at the bottom right. The background is plain white.

**APP SLIDES**



# AMAZING FASHION APP

Available On App Store





# OUR NEW SHINY APPLICATION

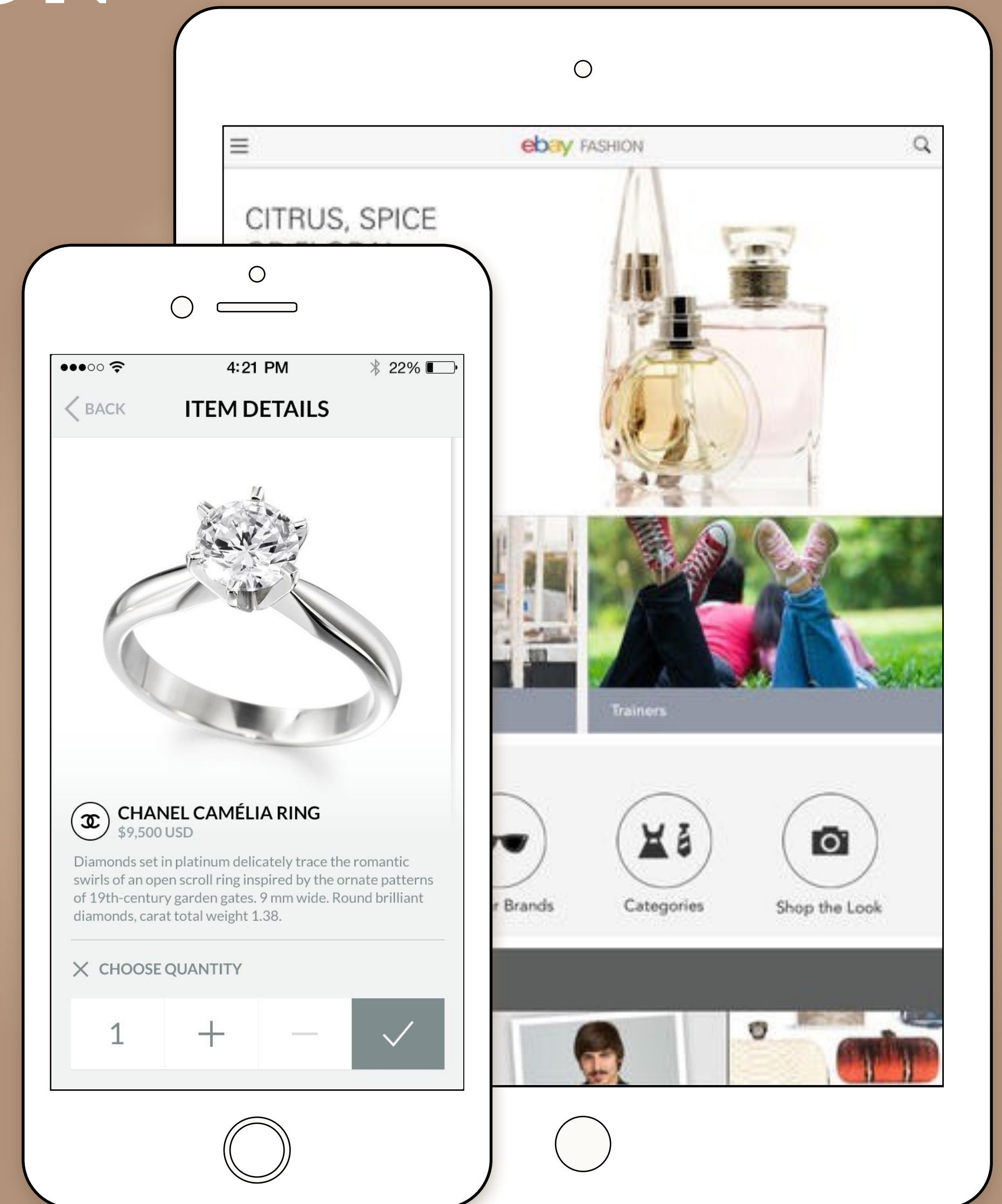
*Available For Tablets As Well*

## ABOUT OUR APP

For all but the most well capitalised young brands, opening physical retail stores is cost-prohibitive. With online sales of apparel and accessories growing faster than any other product category except consumer electronics, e-commerce offers emerging fashion labels a more attainable path to a lucrative direct-to-

consumer retail channel. But building a standalone online store can also be a cost-intensive and technically daunting undertaking. Then, there's the challenge of getting customers to actually visit.

Could EBay, with its marketplace model, low barriers to entry and large built-in audience, offer a solution.





# OUR NEW SITE

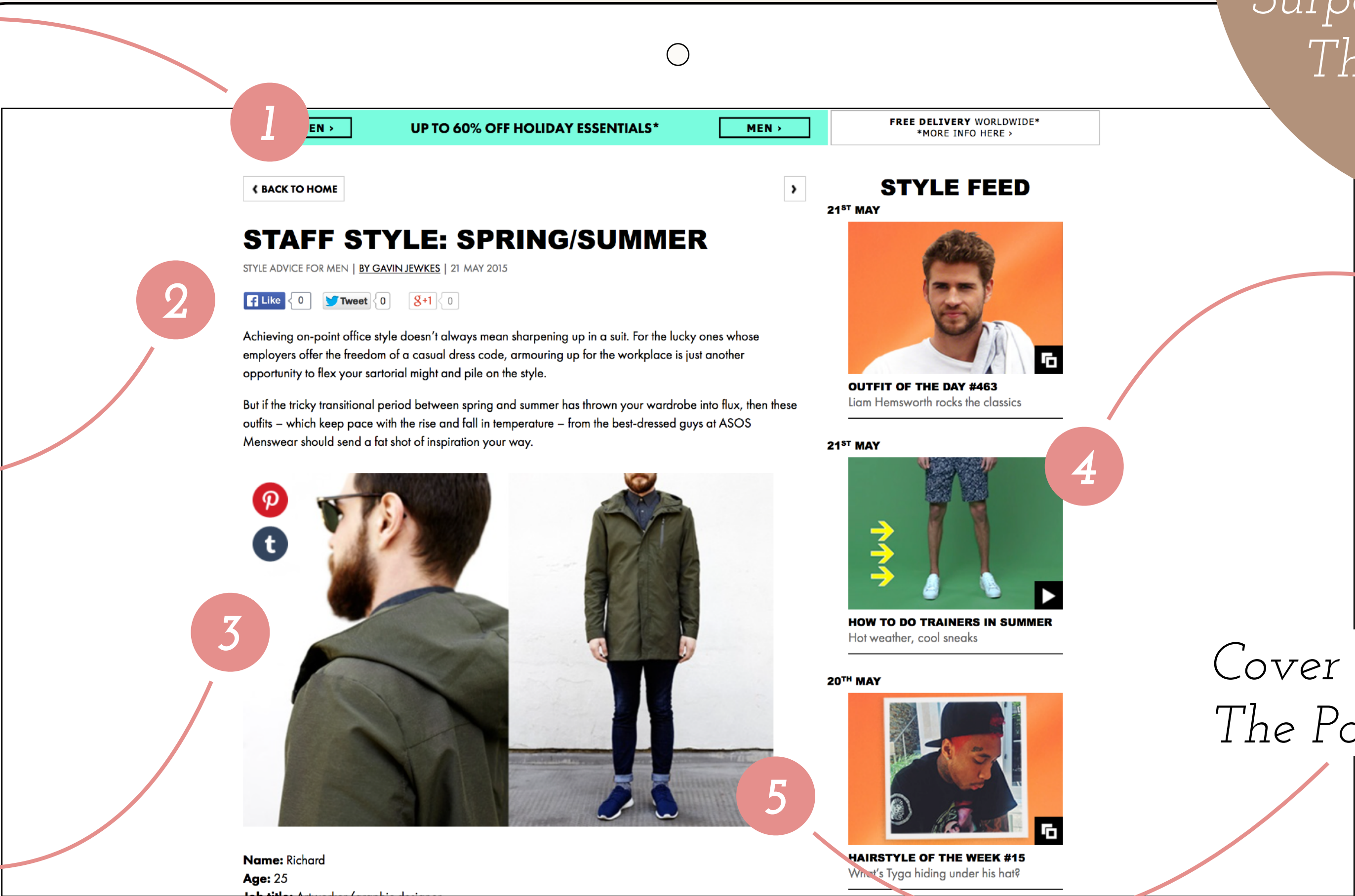
Imroved And Rewised User Interface

"The Site Continues To Deliver A Wealth Of Choice That Surpasses The Rest Of The High-Street."

Notification  
Widget

Share Article  
Buttons

Social Share For  
Images



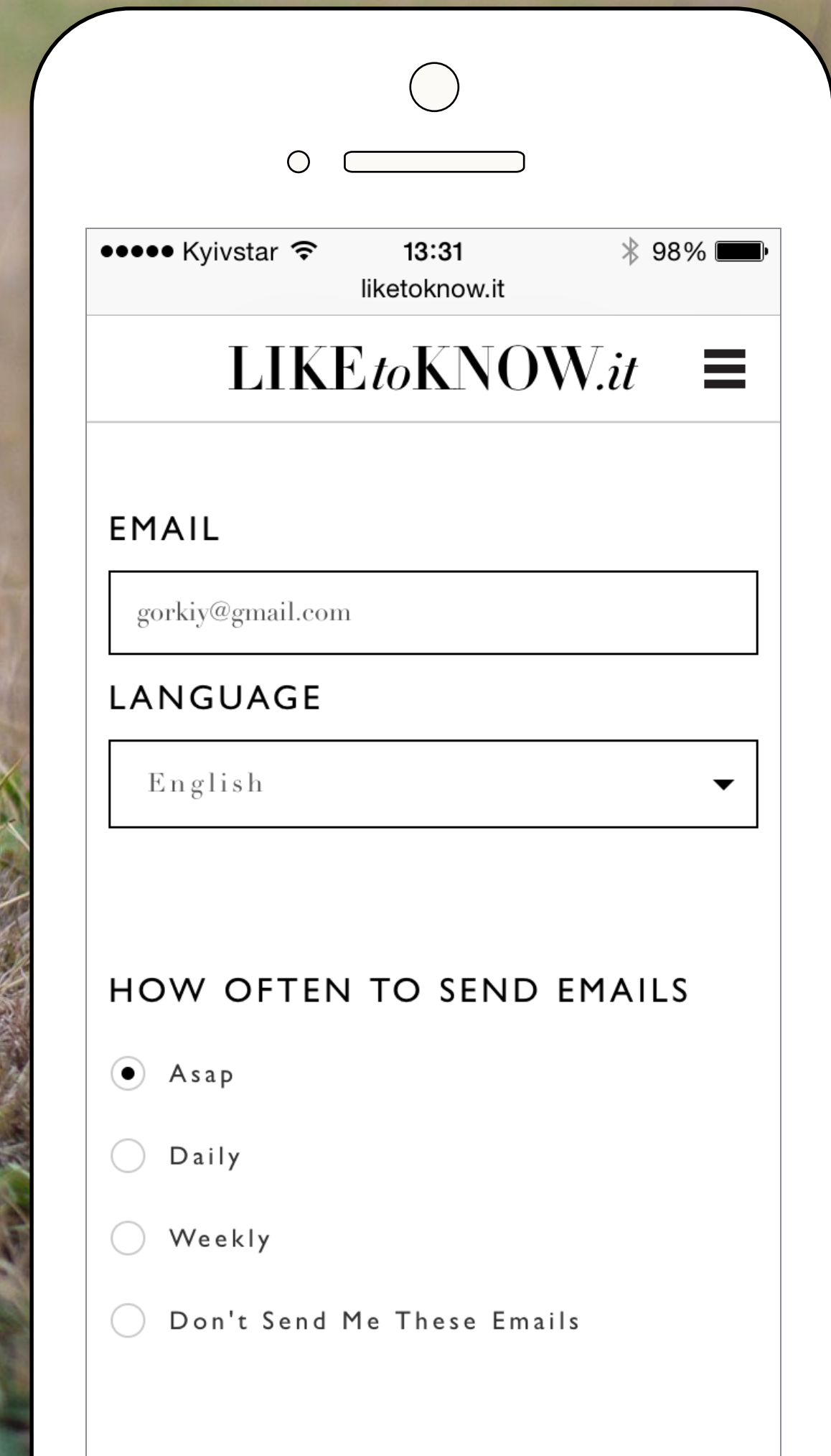
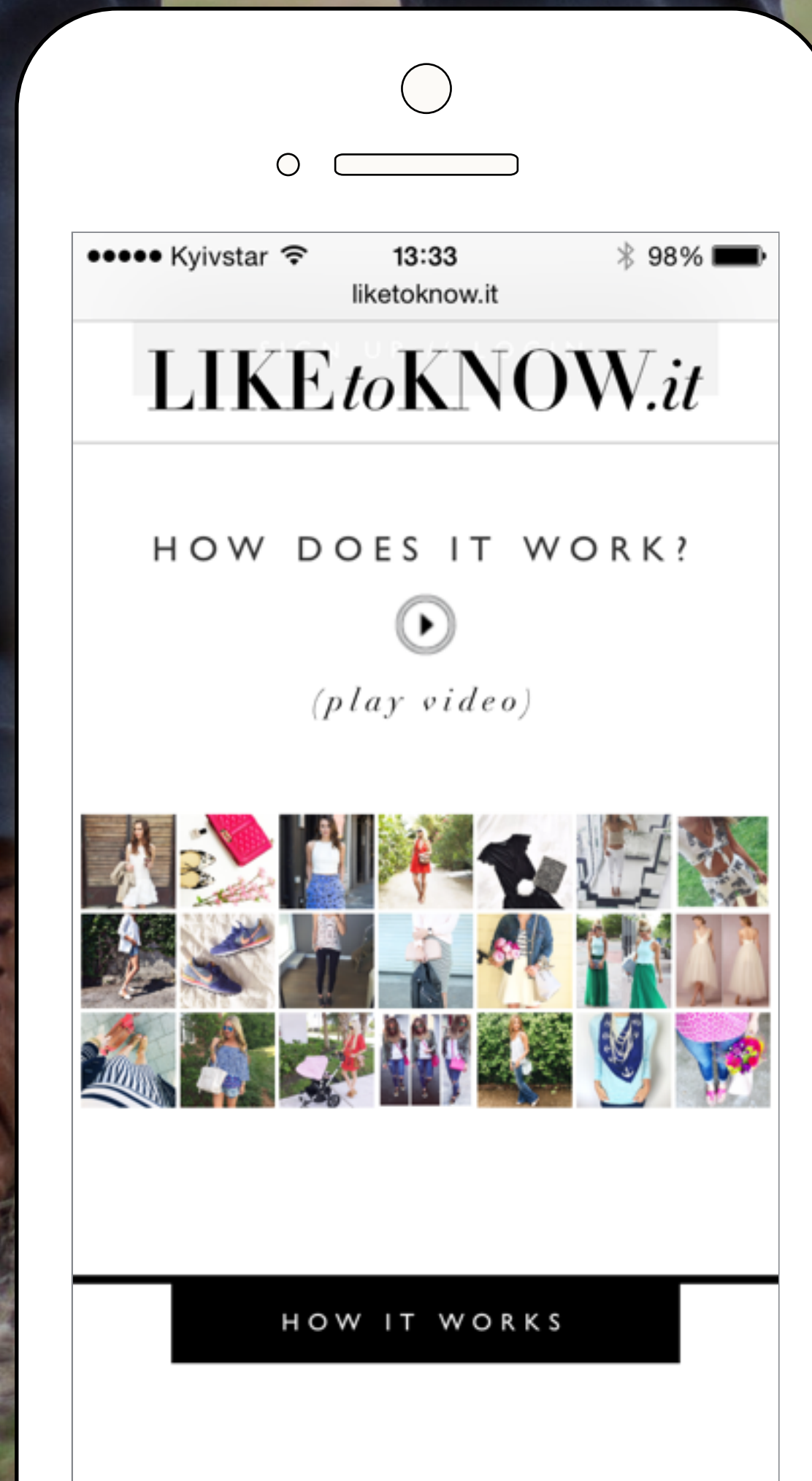
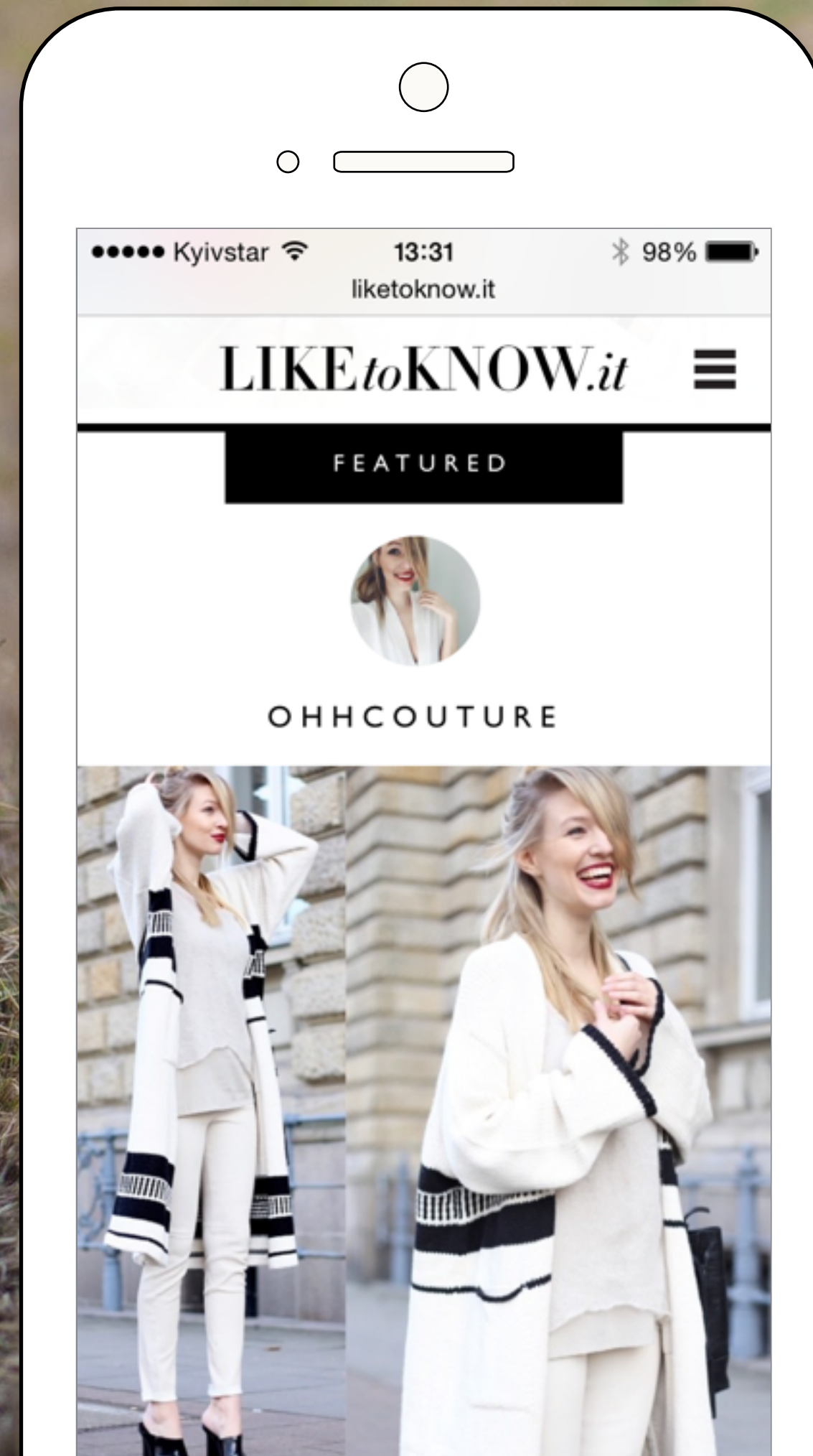
Advertising  
Banners

Cover Images In  
The Post



# APPLICATION SHOWCASE

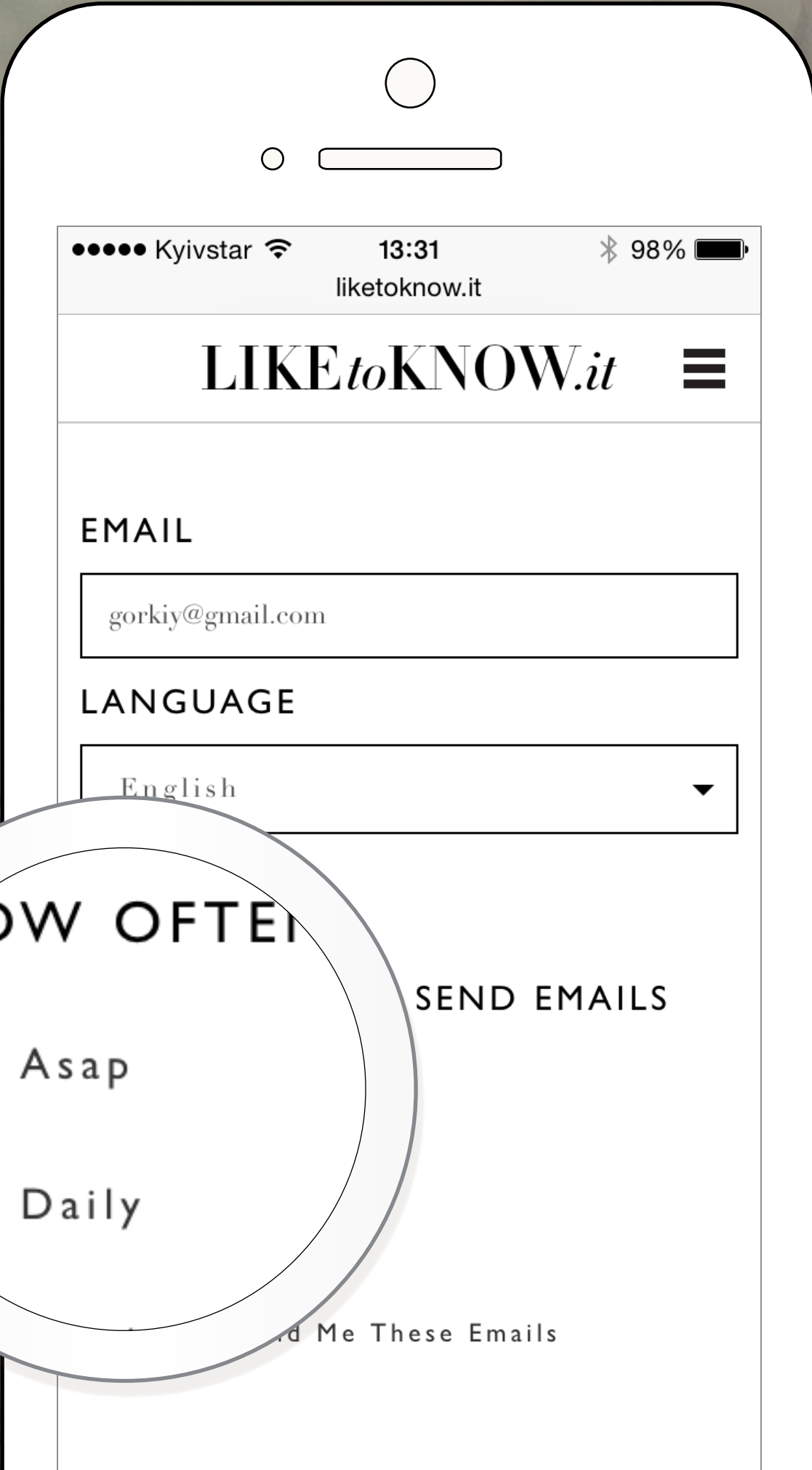
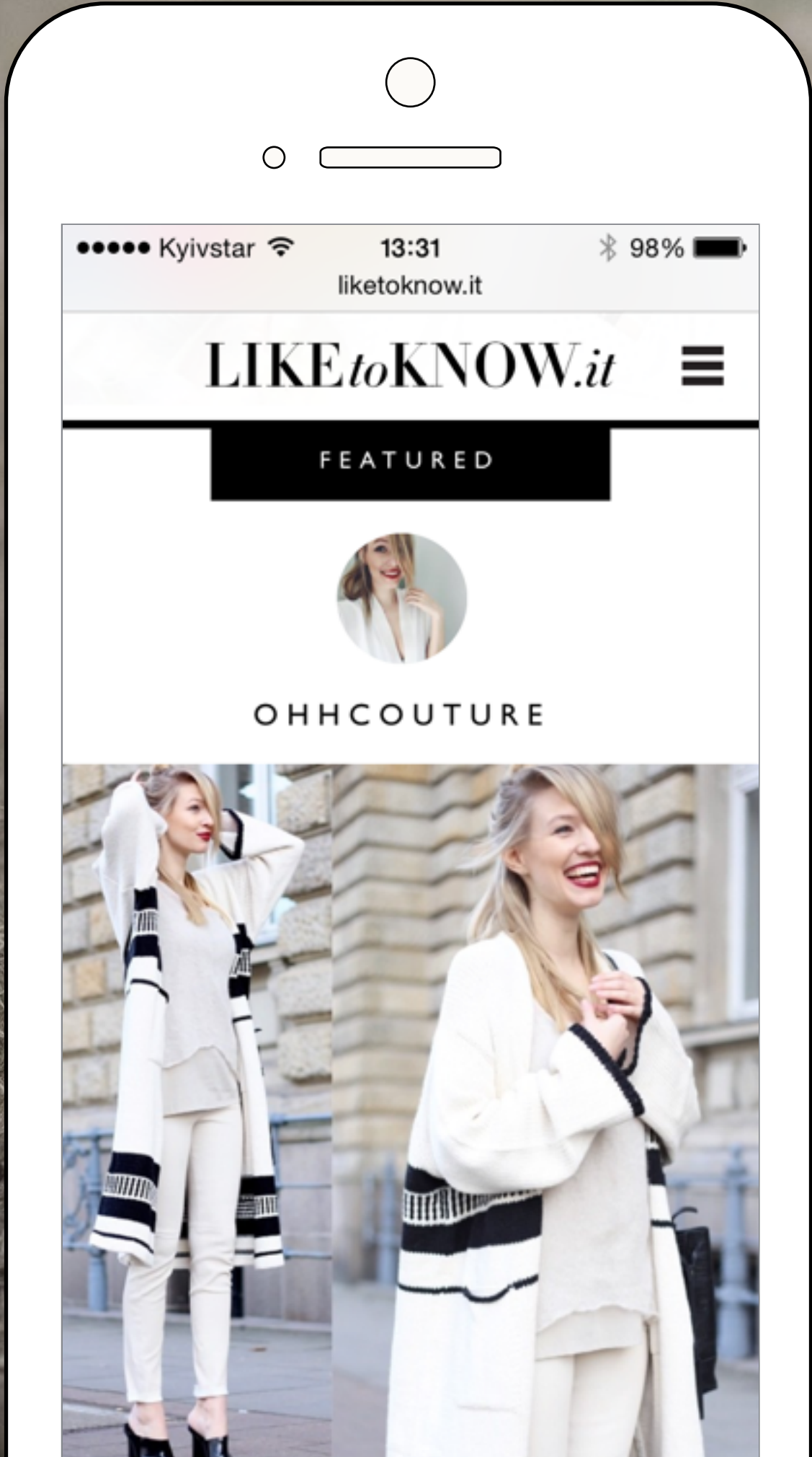
*The Fashion Right On Your Device*





# APPLICATION SHOWCASE

*The Fashion Right On Your Device*



SEND EMAILS

Send Me These Emails





**WHAT CLIENTS SAY**





**WE CREATE FASHION TRENDS.  
THAT YOU'LL FOLLOW AND LOVE.  
BECAUSE WE CAN.**

— JOHN DOE





**“YOU CAN NEVER BE OVERDRESSED OR  
OVEREDUCATED.”**



**PIN UP GIRL, HEADED BY LAURA  
BYRNES, HAS BEEN SPECIALIZING  
IN THE HIGHEST QUALITY  
VINTAGE INSPIRED FASHION.**








**WE CREATE FASHION TRENDS.  
THAT YOU'LL FOLLOW AND LOVE.  
BECAUSE WE CAN.**

*– John Travolta*







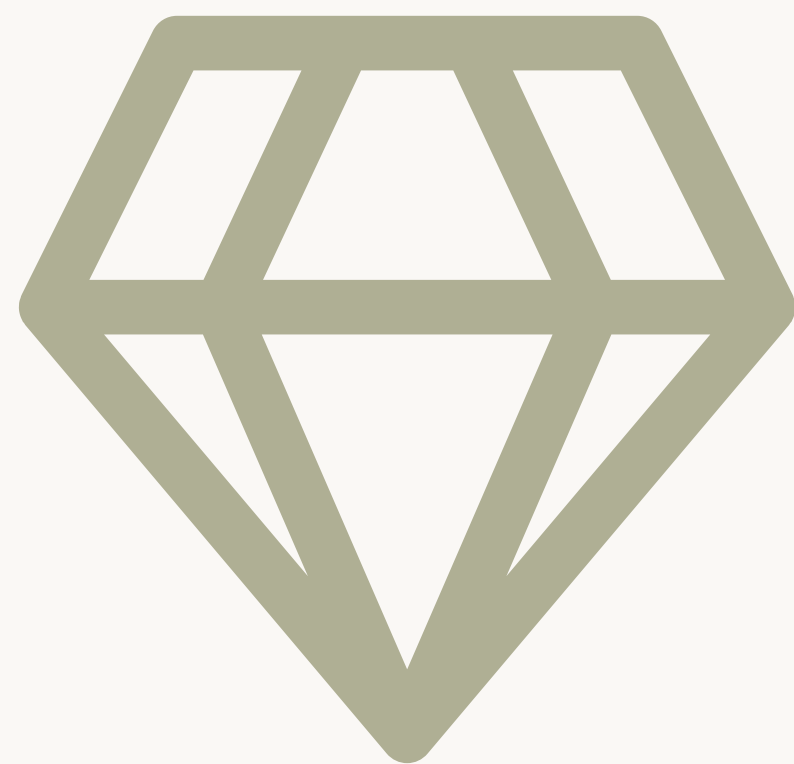
**FINAL SLIDES**



# WE PROUD

## Awards And Achievements

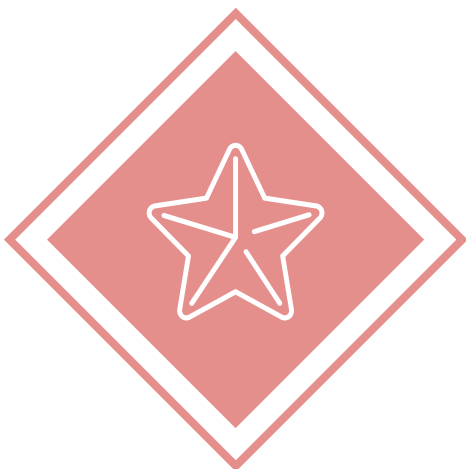
Many  
thanks!



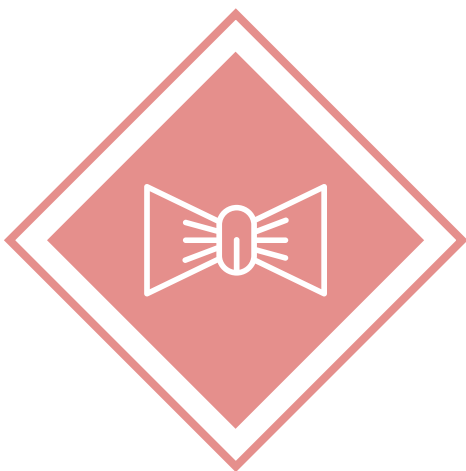
Best Fashion  
Brand 2014

### ACHIEVEMENTS

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Beach Fashion  
2015



New York  
Fashion Award



Best Women's  
Hat 2014



# WE PROUD

## *Awards And Achievements*

### FASHION AWARDS

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ANDAM  
FASHION AWARD  
2014

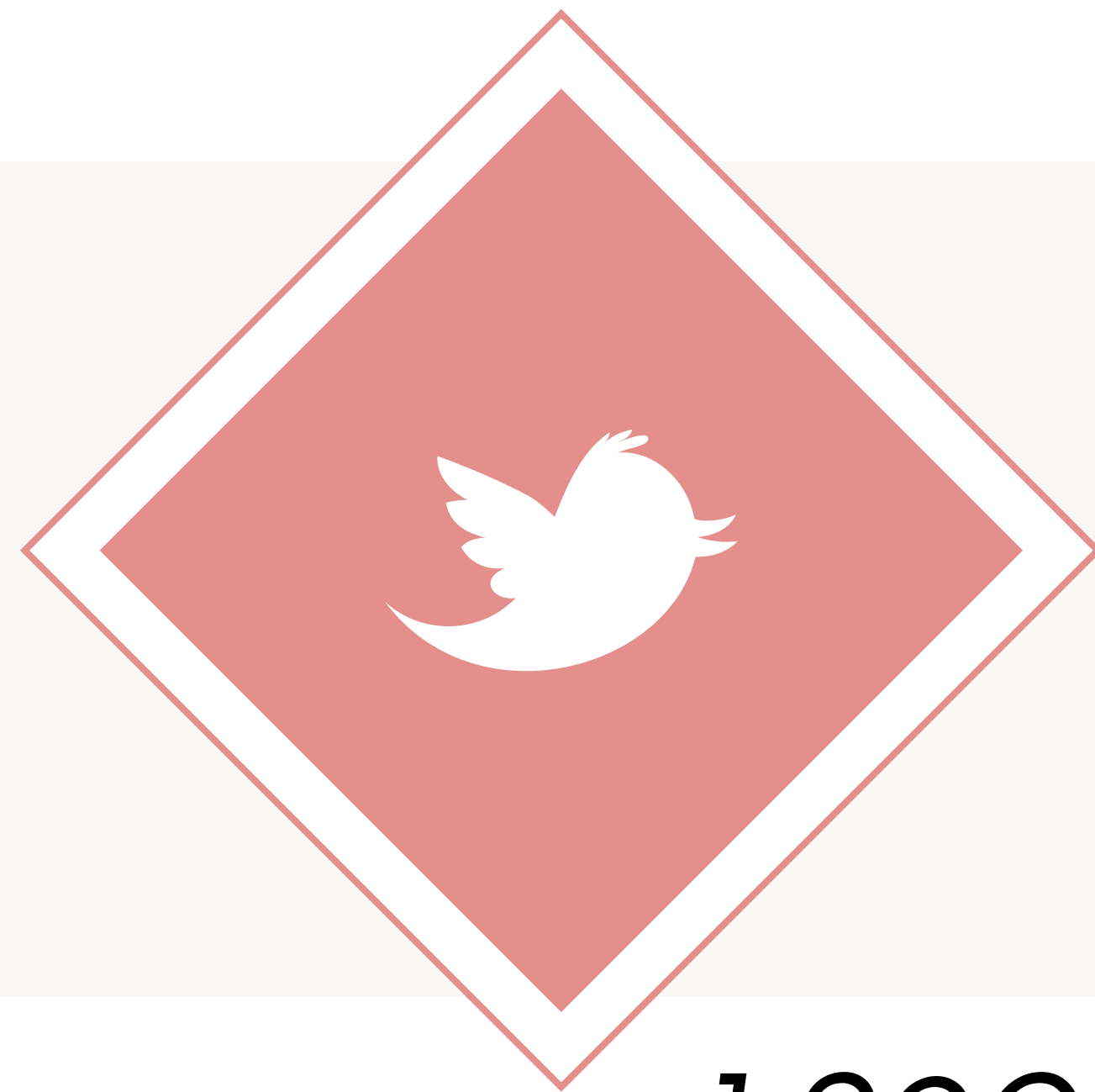
ANDAM  
FASHION AWARD  
PARIS

WW  
TOKYO  
FASHION  
AWARD



# WE ARE SOCIAL

*Follow Us, Like And Share With Us*



**1,290**  
*Retweets*



**3,894**  
*Followers*



**1,4M**  
*Views*



# OUR CLIENTS

*We Love Clients*





# STORE LOCATOR

Stores In Philadelphia



## SIMPLY FASHION PHILADELPHIA

6046-6048  
WOODWARD AVE  
PHILADELPHIA PA 19142

215-990-8309

## SIMPLY FASHION PHILADELPHIA

5675 NORTH FRONT  
STREET, SUITE 100  
PHILADELPHIA PA 19120

267-353-3188

## SIMPLY FASHION PHILADELPHIA

69-73 W. CHELTEN  
AVENUE PHILADELPHIA  
PA 19144

215-435-1317





# STORE LOCATOR

*Stores In Philadelphia*



## SIMPLY FASHION PHILADELPHIA

5675 NORTH FRONT  
STREET, SUITE 100  
PHILADELPHIA PA 19120

267-353-3188

## SIMPLY FASHION PHILADELPHIA

69-73 W. CHELTEN  
AVENUE PHILADELPHIA  
PA 19144

215-435-1317

## SIMPLY FASHION PHILADELPHIA

2437 SOUTH 24TH  
STREET PHILADELPHIA  
PA 19145

215-764-0260





# STORE LOCATOR

*Stores In Philadelphia*



**SIMPLY FASHION  
PHILADELPHIA**

69-73 W. CHELTEN  
AVENUE PHILADELPHIA  
PA 19144

215-435-1317

**SIMPLY FASHION  
PHILADELPHIA**

2437 SOUTH 24TH  
STREET PHILADELPHIA  
PA 19145

215-764-0260

**SIMPLY FASHION  
PHILADELPHIA**

5610 LANCASTER AVE.  
UNIT #900 A&B  
PHILADELPHIA PA 19131

267-317-0453





# CONTACT US

*Visit Our Stores Or Contact Us Directly*

## OFFICE:

London HQ, Greater London  
House, Hampstead Road,  
LONDON, UK, NW1 7FB

## LOGISTICS:

Park Spring Road, GRIMETHORPE,  
BARNLEY, UK, S72 7GX

## CUSTOMER

## CARE:

Building 2. Peoplebuilding,  
Maylands Avenue, Hemel  
Hempstead Industrial Estate,  
HEMEL HEMPSTEAD, UK, HP2  
4NW

## PHONE:

**+38 (067) 636-64-66**

## EMAIL:

**INFO@FASHION.COM**





**THANKS FOR WATCHING!**

*Special Warm Message Is Here*