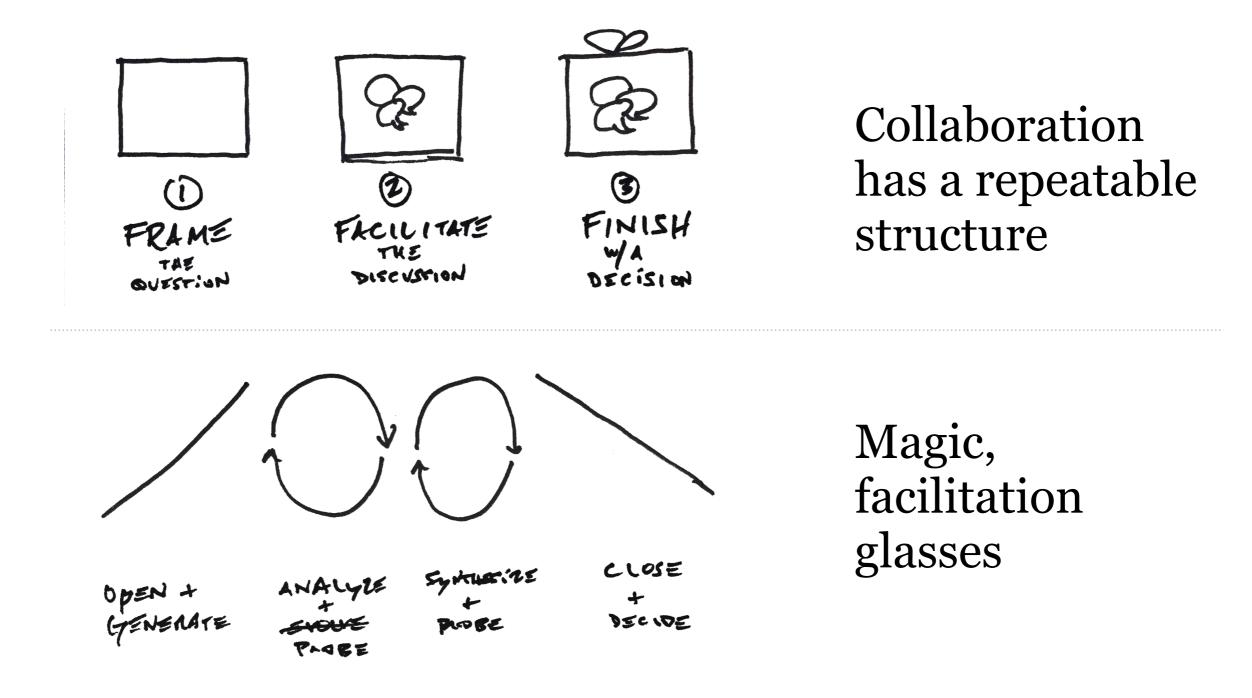
# KEYS TO COLLABORATION

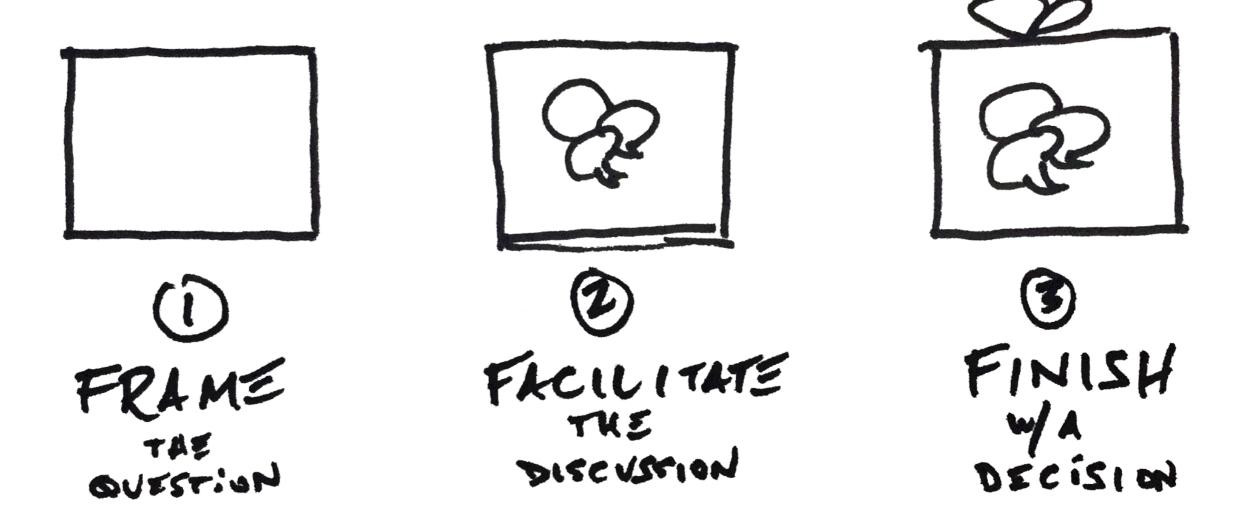
From "Planning Winning Workshops" by Austin Govella

## Designers facilitate because design requires collaboration. Collaboration is intimate and personal and that makes it scary.

### Learn Two Things Today

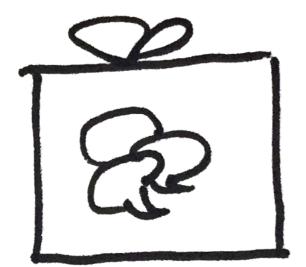


#### **Collaboration Has A Structure**



From "Planning Winning Workshops" by Austin Govella

#### **3. Start At The Finish** TO CREATE A VISION



Every discussion produces one of two outcomes:

- 1. A single thing
- 2. A list of things

If you sketch with your team, collaboration may end with a single sketch. If you identify users, you may end with a list of users.

You capture outcomes in several formats:

- 1. Words
- 2. Diagrams
- 3. Sketches
- 4. Worksheets or canvases

FINISH DECISION

### Workshops Begin At The End

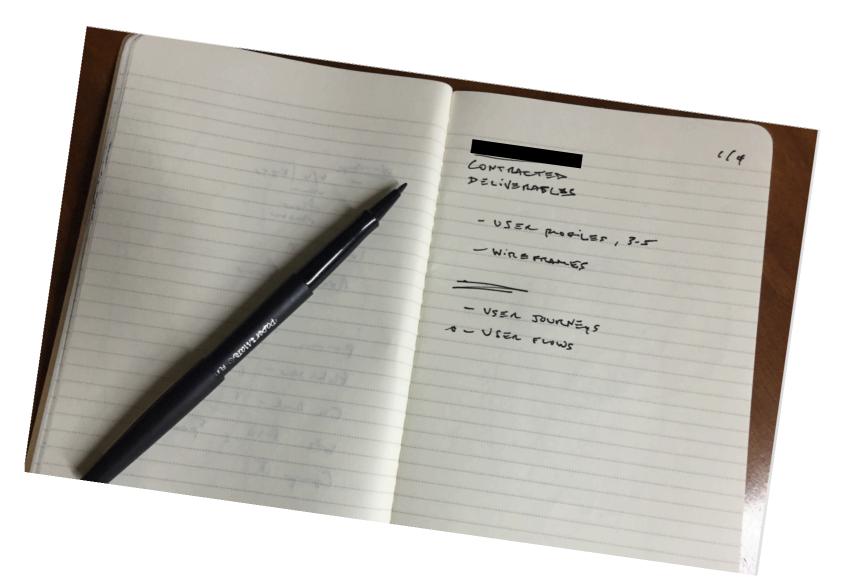
Focus on outcomes to plan your workshops.

What specific document do you want to walk out with?

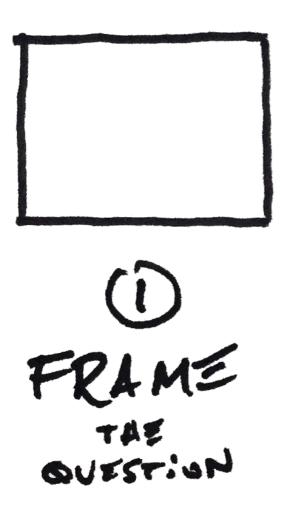
Is it a thing or list of things?

Is it words or a diagram?

Then, frame the question for each outcome.



#### **1. Frame The Question** TO SHARE THE VISION



Say four things to frame collaboration:

- 1. What you're doing
- 2. What you'll end up with when you're done
- 3. How you will do it
- 4. Why it's important

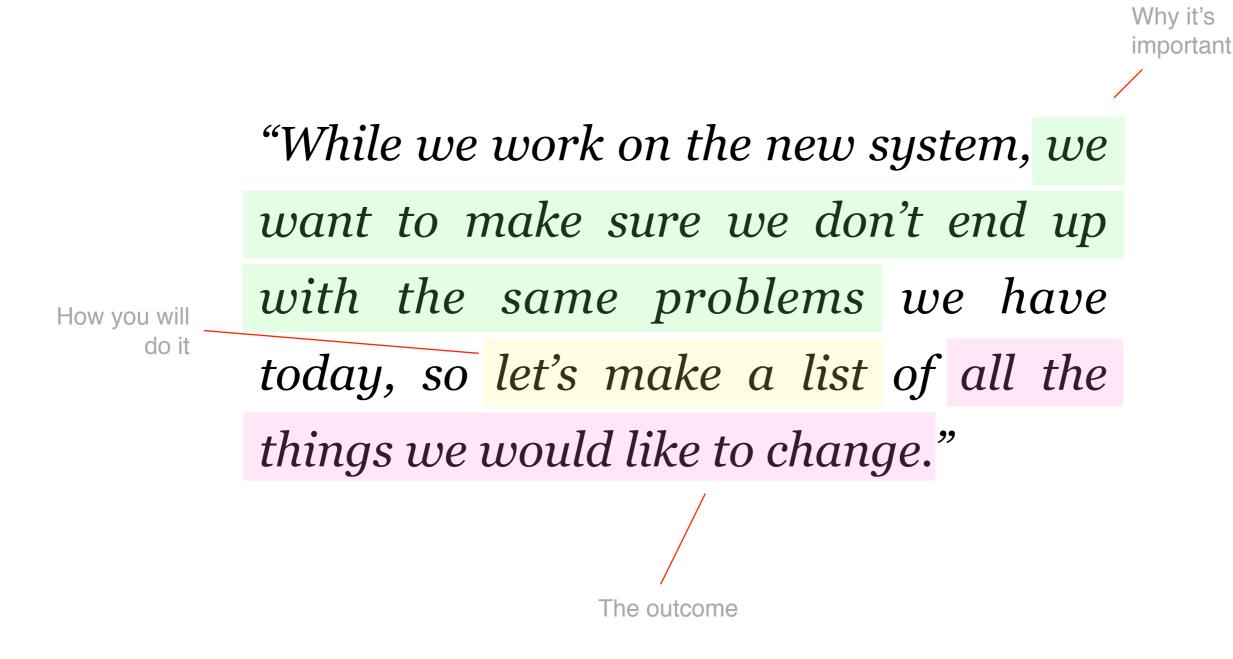
If you're sketching interfaces, set the foundation by saying:

- 1. We will sketch the screen together
- 2. When we're done, we'll have a wireframe we've all agreed on
- 3. Sketching together will make sure we agree on what we're building and why
- 4. We'll sketch individually and then share

### **Framing Plants Collaboration In Participant's Minds**

Well-framed discussions activate the principles of collaboration. Telling your team what you're doing, why, and how creates a shared vision for the conversation.

- 1. Plants the seed that they will participate and shifts thinking from observer to collaborator.
- 2. When you tell them *what they'll end up with* and *why it's important*, they understand why they should care and encourages them to invest in the discussion and pay attention.
- 3. When you explain *how you will do it*, they know what to expect, so team knows they can trust you while you work toward the end goal.



#### **Generate goals: instructions**

## We want to identify the top three project goals from each workshop participant.

#### Instructions

- · Work individually.
- Write the top three goals wish for this project.
- Don't worry about the "right" goals. We want to generate options.
- When everyone is done, take turns sharing your goals with the group.



GENERATE

What do you want the project to accomplish?

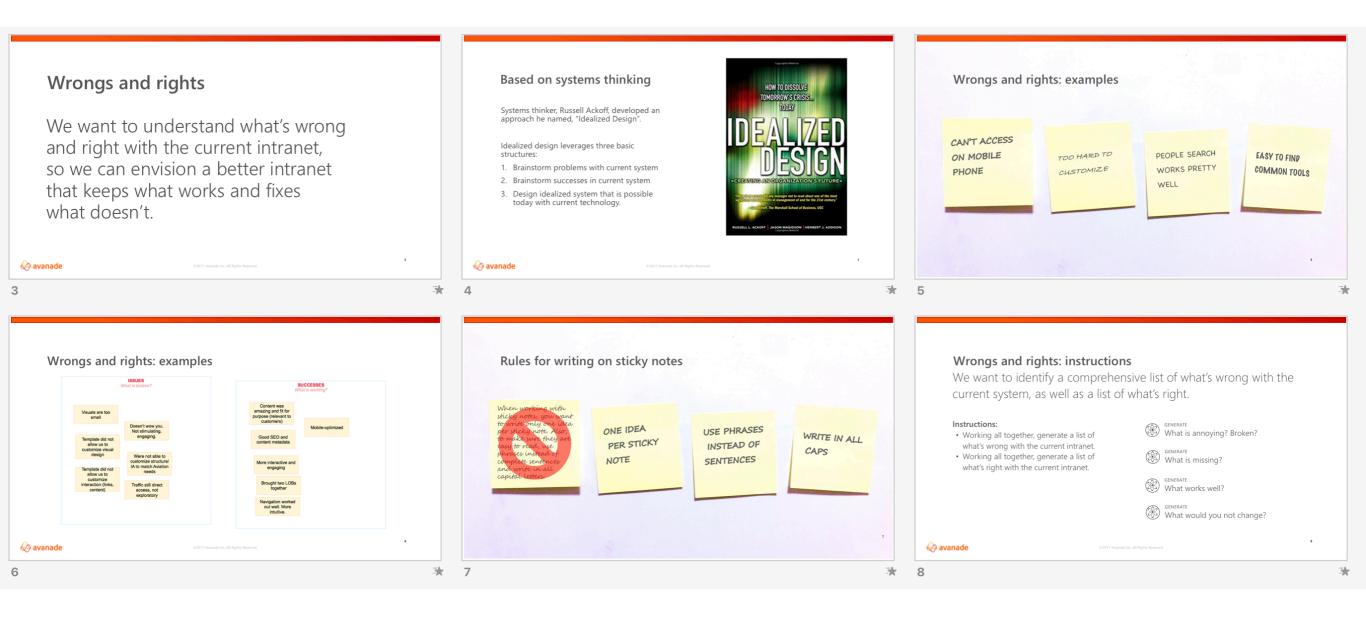


#### SHARE

What three goals did you choose?

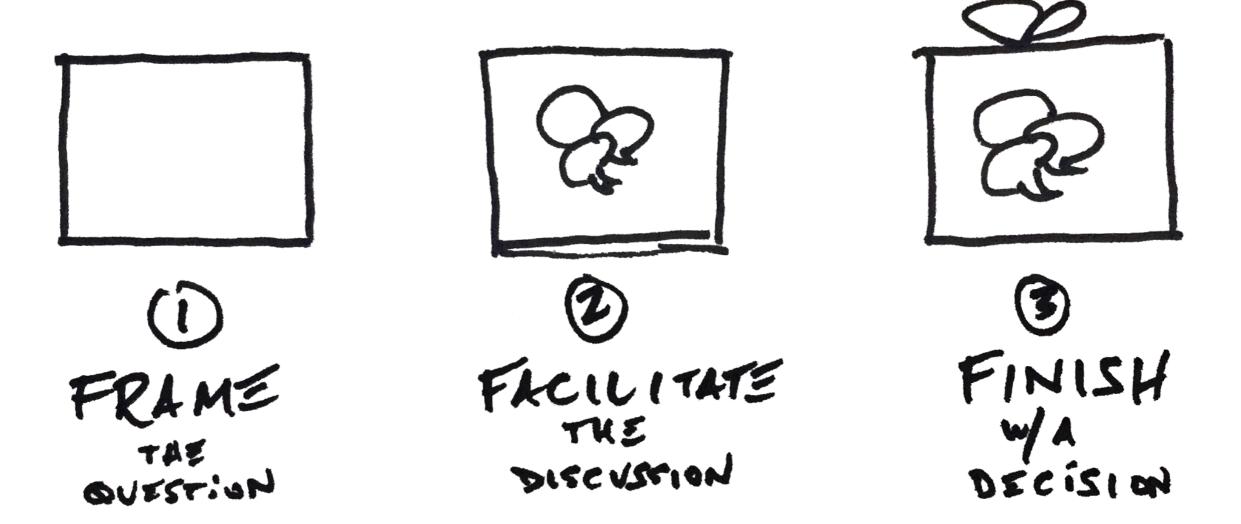
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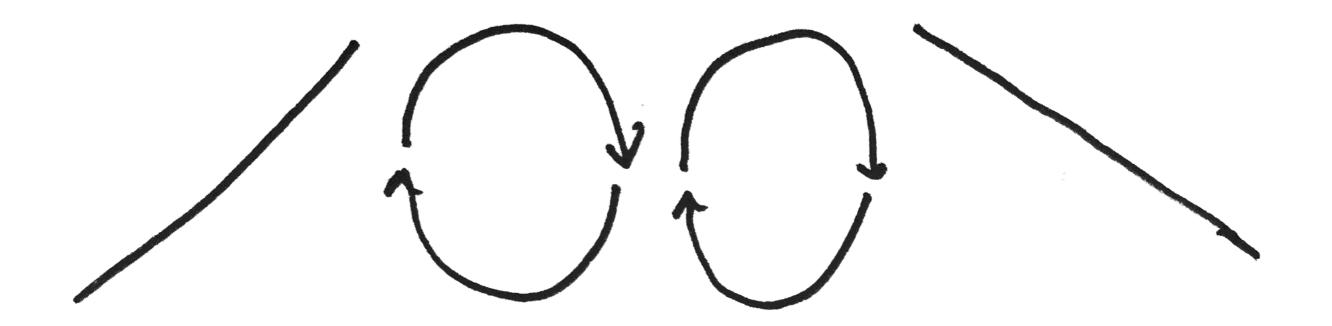


#### Collaboration

### 2. Facilitation Needs A Frame And A Finish



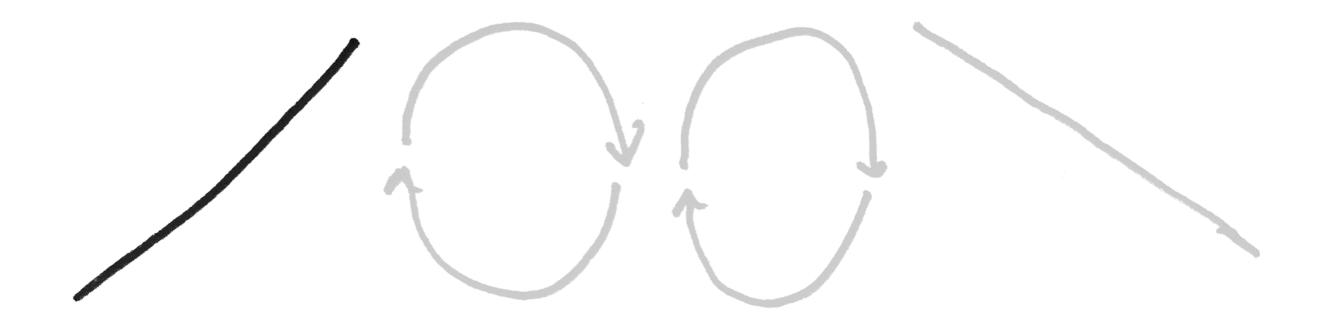
#### 2. Facilitation Has Four Stages



CLOSE Systemite L ANALYEE OPEN + GENERATE PLOBE JECIDE PADEE

### **Facilitation Glasses**

#### **Open + Generate**



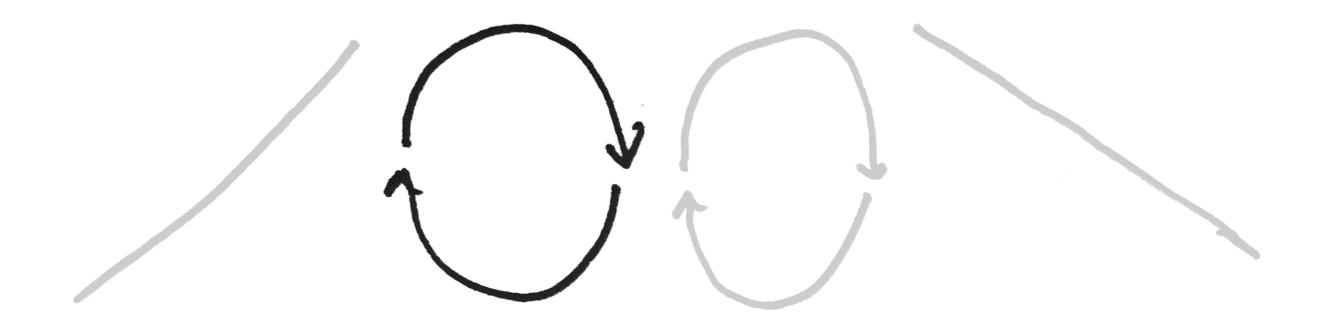
In the open, the team generates options. Open stages start with open-ended questions:

- 1. What different kinds of users might use this app?
- 2. What kinds of content can we include in this interface?

During the open stage, anything goes. You want to create lots of inputs to fuel the later stages. The more options the team generates, the better the outcomes.

During the open, you facilitate activities like brainstorming.

#### **Analyze + Probe**

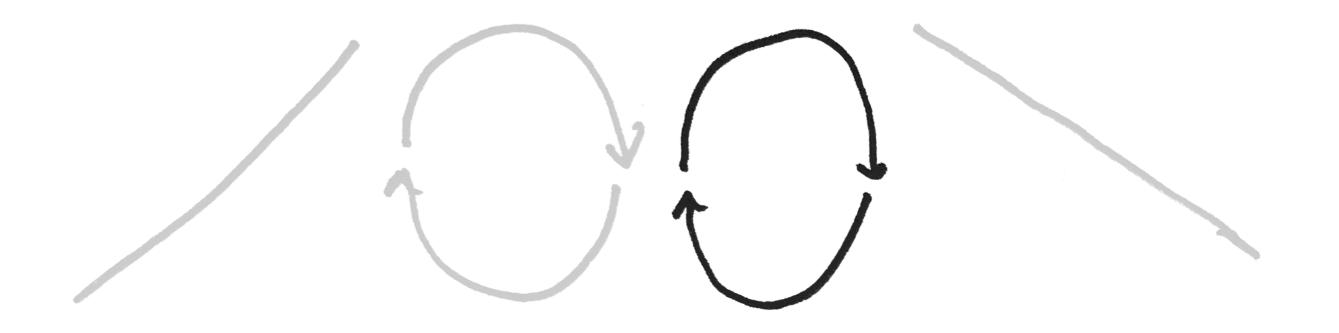


Once the team generates inputs, sift through to make sense of and learn more about the various options.

Analyze is like looking through a lens to better understand the inputs generated in the open stage. Take every input in turn, and learn more about each of them. Ask questions that explore each option in more detail:

- 1. What is this made of?
- 2. How does this work?
- 3. Where does this come from?
- 4. Can you provide an example?

#### **Synthesize + Probe**



In the synthesize stage, you learn how various options relate to one another.

During synthesize, ask comparison questions:

- 1. How are these options similar?
- 2. How are they different?
- 3. How are they related?

Synthesize is the second lens to understand the inputs and explore how the inputs are connected to one another.

During synthesize, you create affinity maps and and diagrams. Are the inputs related by time? Does one evolve to become another?

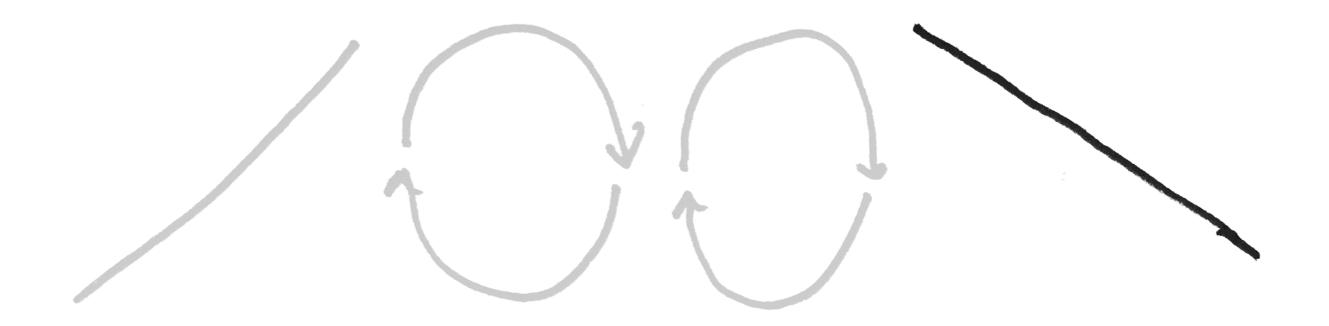
#### **Probes**

When you probe, you push the team to think differently.

Like the open, probe is a period of divergent thinking to improve the team's understanding of the problem space. In probe ask questions to think of new possibilities.

- 1. What have we missed?
- 2. Are there other ways to think about this?
- 3. Can we apply similar things from a different context?

#### **Close + Decide**



Close is the opposite of open. where the team decides on the outcome to document during the *Finish*.

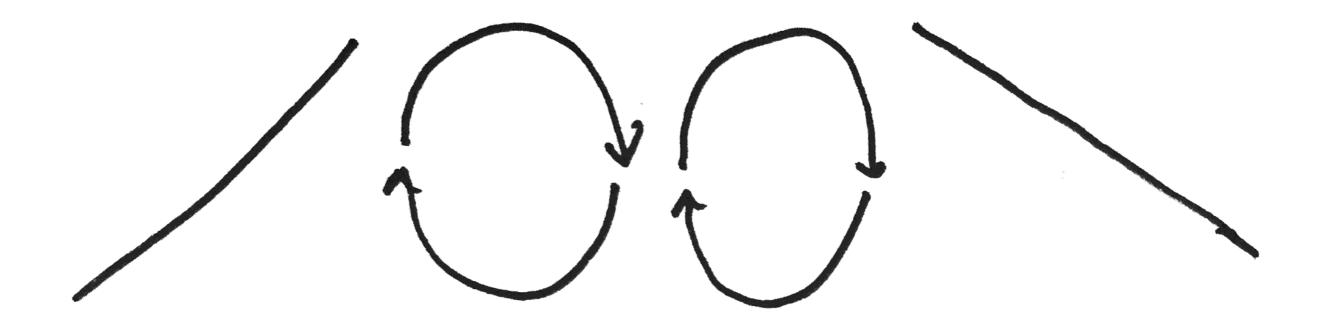
During the close, you ask deciding questions:

- 1. What ideas are more important?
- 2. What ideas are more feasible?
- 3. What ideas do we like the most?

During close, facilitate activities like prioritization and voting.

The close creates the team's shared vision about what is important, what was decided, and what to carry forward.

#### **Open, Analyze, Synthesize, Close**



ししのミ 544565:25 ANALYZE OPEN + (TENERATE JECIDE PLOBE PADEE

### **Example: A "Wrongs"**

OPEN + (TENERATE

Brainstorm a list of issues with the current system.

ANALYLE PADEE

Syntherite + Phose

CLOSE + DECNDE

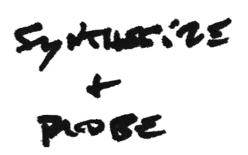
Discuss any unclear issues.

Organize issues into groups by similarity, and name each group. Prioritize issues from most to least important.

#### **Example: A "Goals"**

OPEN + (TENERATE

ANALYEE PADEE

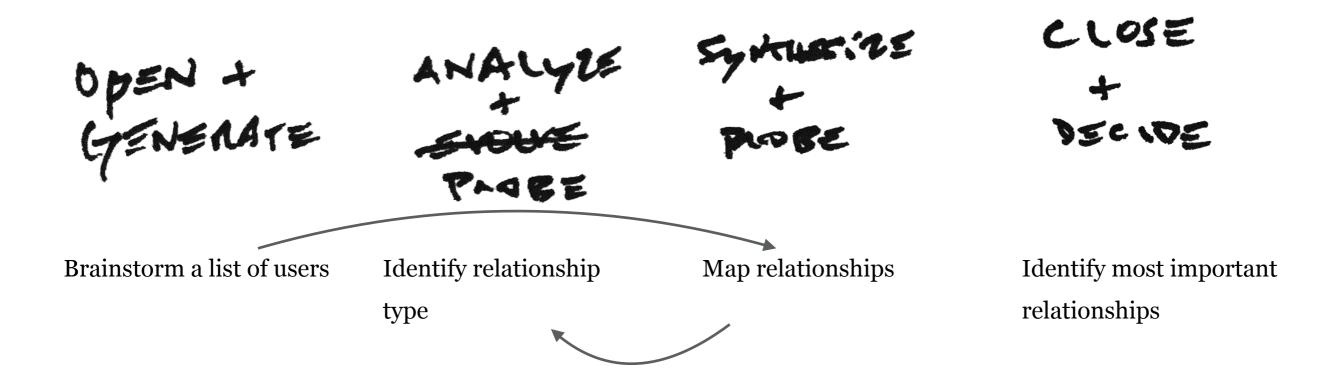


CLOSE + DECNDE

Generate and discuss your goals for the project.

Organize goals into groups by similarity, and name each group. Prioritize goals from most to least important.

### **Example: Stakeholder Mapping**

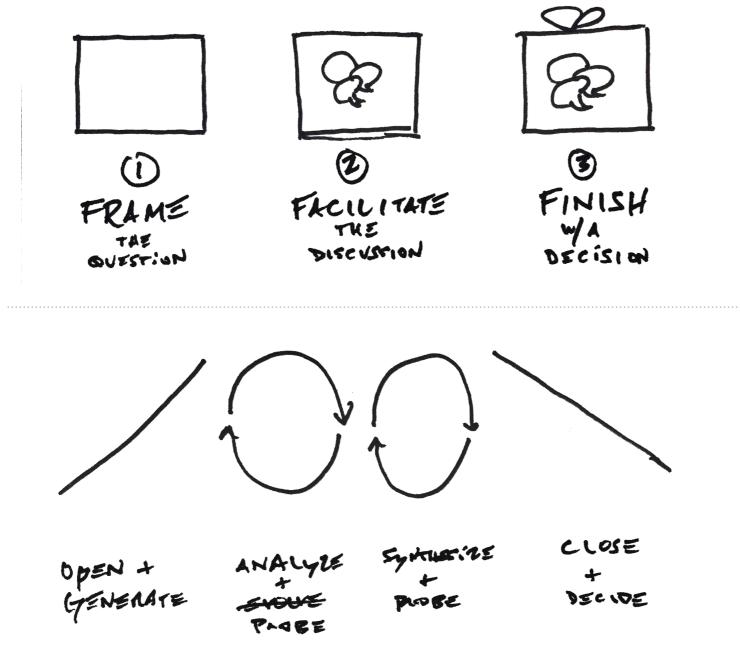


#### Move From "Me" To "We"

Defensive learners fous on "me"	Offensive learners focus on "we"
Keep control	Share control with the team
Maximize "winning"	Focus on learning
Reduce negative feelings	Trust your team

From "Planning Winning Workshops" by Austin Govella

### **Two Frameworks For Successful Collaboration**



Collaboration has a repeatable structure

Magic, facilitation glasses