

Stop being so clever

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FLOOR



6

1. Know the basics



HEADINGS

~~HEADINGS~~

~~HEADINGS~~

DOCTYPE

~~HEADINGS~~

~~DOCTYPE~~

~~HEADINGS~~

~~DOCTYPE~~

PARAGRAPHS

~~HEADINGS~~

~~DOCTYPE~~

~~PARAGRAPHS~~

`class="big red bold"`

1. CASCADE

1. CASCADE

2. IMPORTANCE

1. CASCADE

2. IMPORTANCE

3. INHERITANCE

1. CASCADE

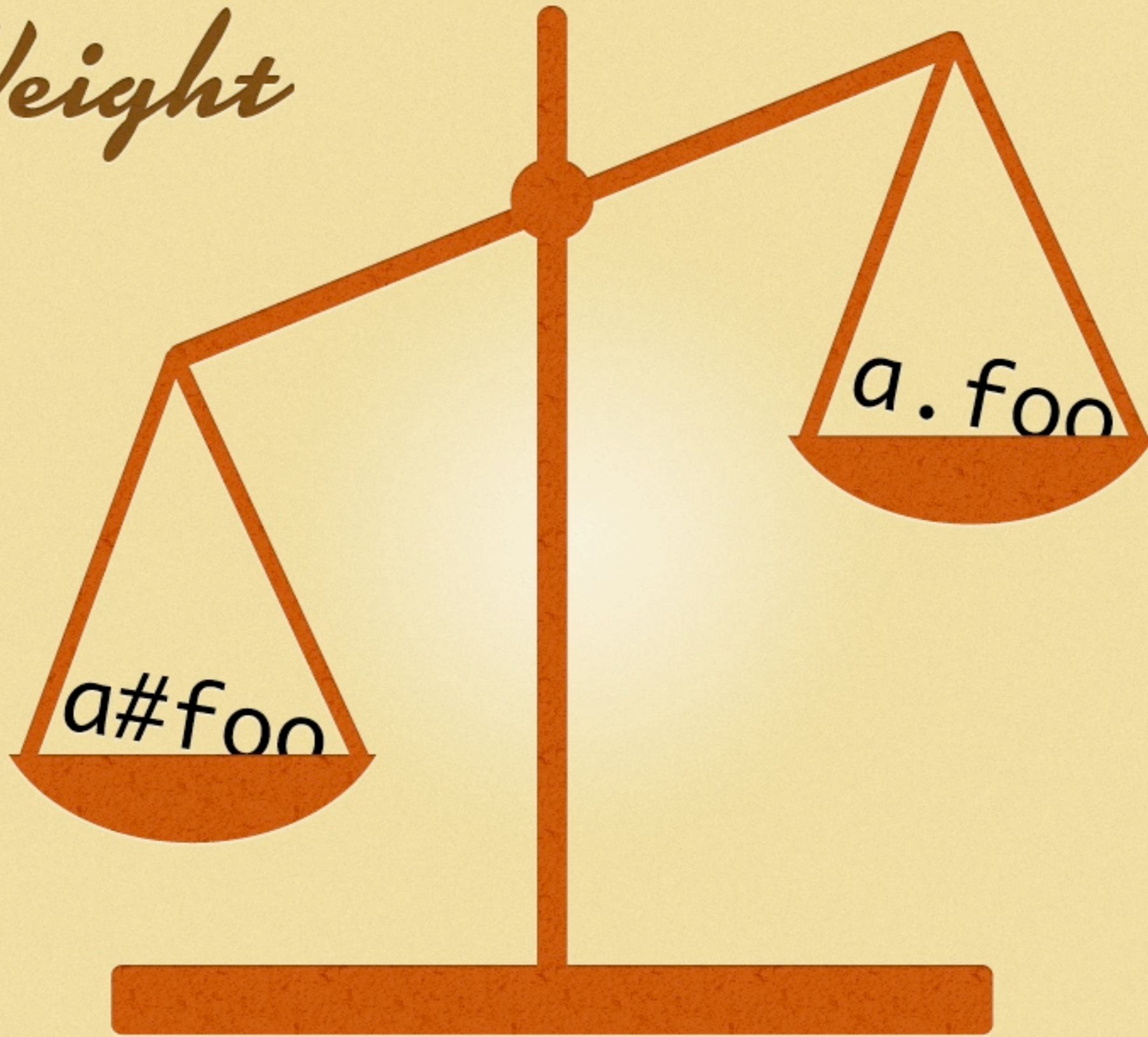
2. IMPORTANCE

3. INHERITANCE

4. SPECIFICITY

Cascade

Weight



Importance

1. USER AGENT

2. USER

3. AUTHOR

!important

1. USER AGENT

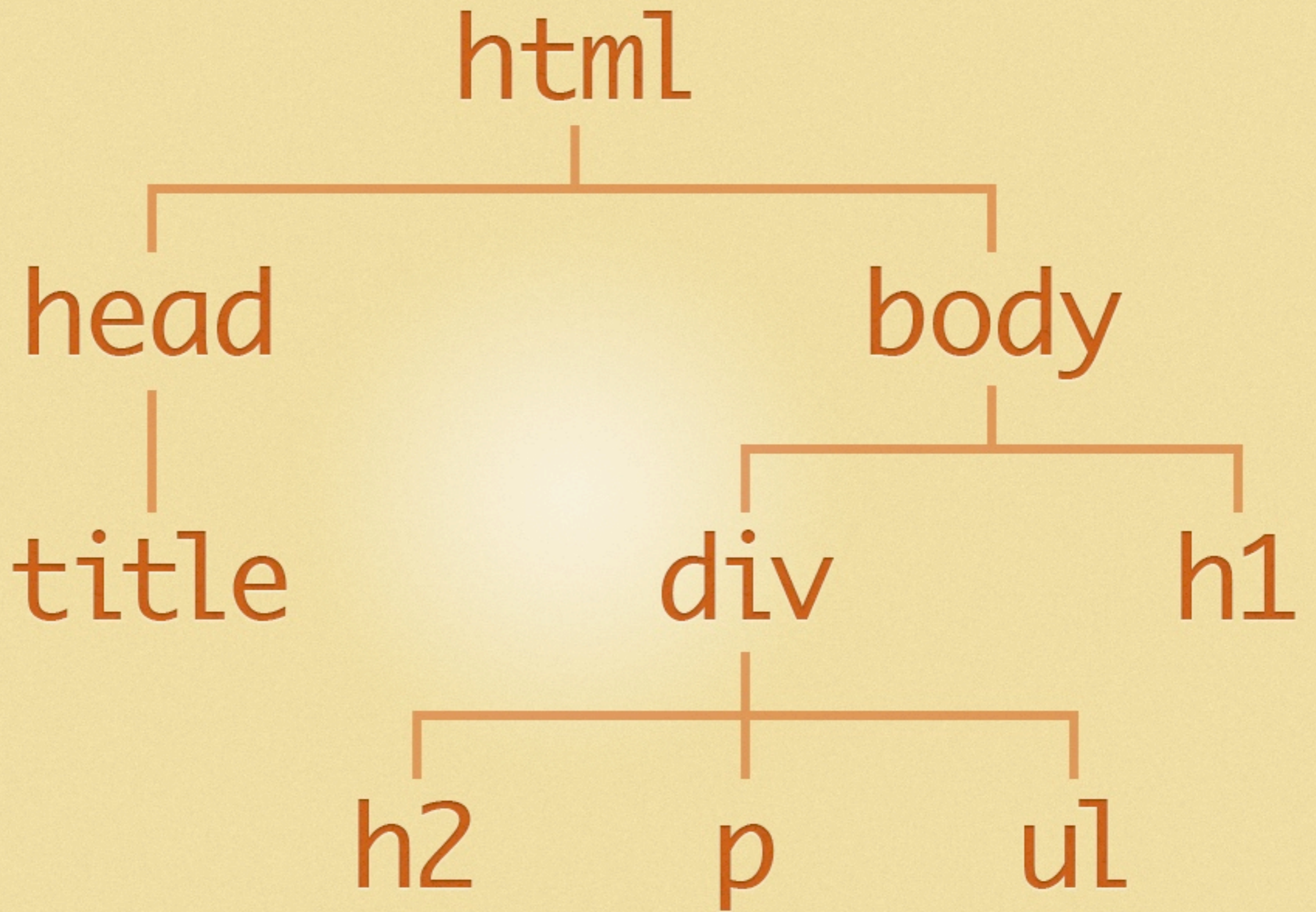
2. USER

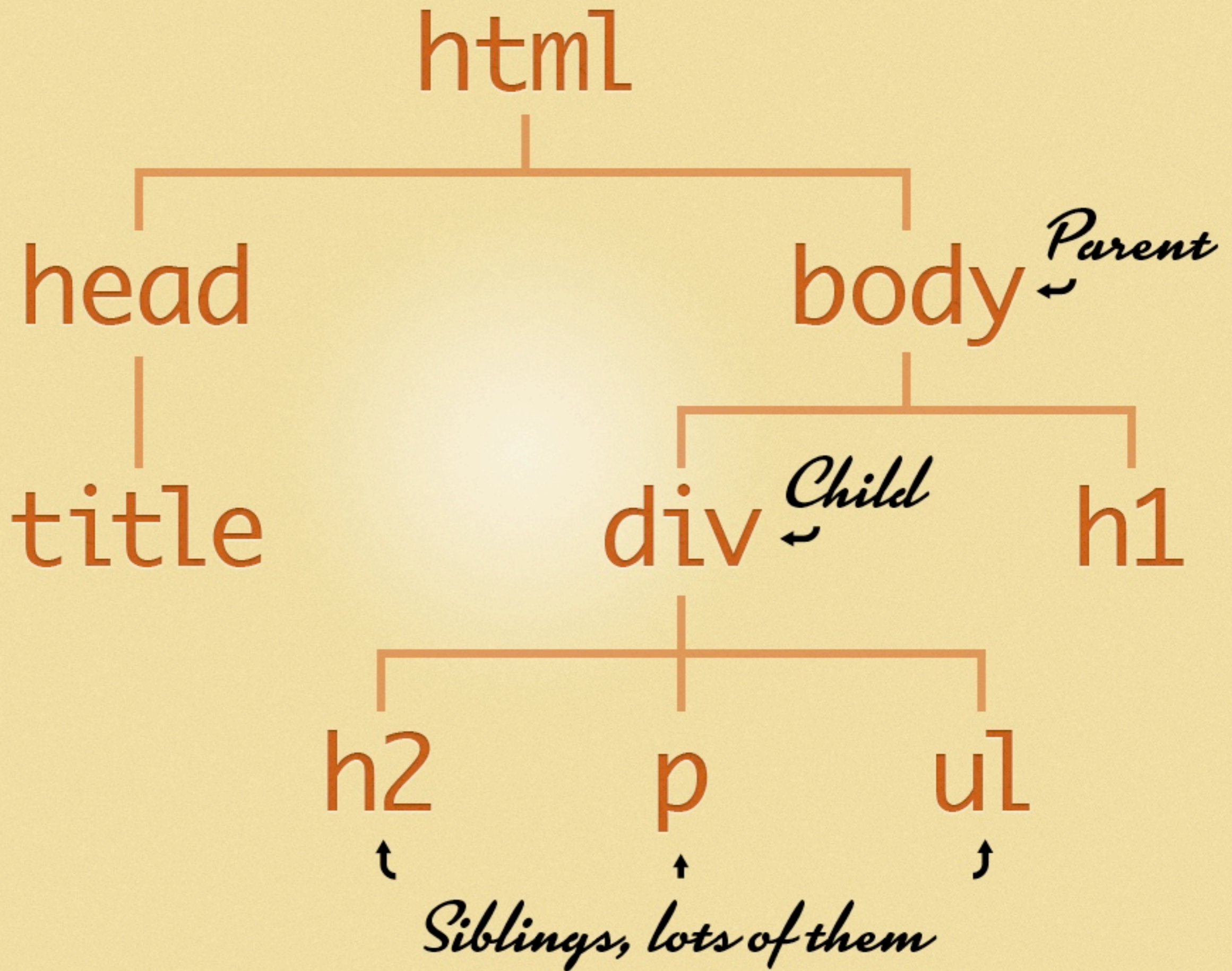
3. AUTHOR

4. AUTHOR !important

5. USER !important

Inheritance





Specificity

`p.note { ... }` = 11

`#note p { ... }` = 101

`p.note { ... }` = 11



`#note p { ... }` = 101

p.note { ... } = 11

p.note { ... } = 11

p.note { ... } = 11



p.note { ... } = 11

MY FAVOURITES

- View Yahoo! Sites
- Yahoo! Mail
- MySpace
- Cars
- Facebook
- Finance (FTSE 100)
- Games
- HotJobs

TODAY - 18 May, 2010



Ham 'raises risk of heart disease'

Eating processed meat can increase the risk of heart disease and diabetes, according to new research. >> Full story

- Mobile dangers 'dismissed'
- Swine flu: 'We were lucky'
- Pill 'cuts heart attack risk'

Trending now

- Ash cloud
- BA strike
- Doctor Who tour
- George Osborne
- Giro d'Italia
- Greyson Chance
- FA chairman
- Heroes
- Lily Allen
- EastEnders

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Console HTML CSS Script DOM Net

```

h3. <div#p_13...in-story <div.fpto...ontainer <div#defa...72-bd.bd <div#defa...2*
  <nz class="title-date">
    <h2 class="package-header">
      <h3 class="">
        <div class="left-body medium">
          <ul class="related-links">
        </div>
        <div class="footer-section">
      </div>
    </div>
    <div id="default-p_13872472-ft" class="ft"></div>
  </div>
  <div id="ad-west"></div>
  <div id="default-p_13923988" class="mod view_default">
  <div id="default-p_21445691" class="mod view_default">
</div>
  <div id="y-col2">
</div>
  <span class="y-chrome-bottom y-fp-ln-pg">
</div>
  <div id="y-footer">
  <div id="y-subfooter">
  <script>

```

<h3 class="">

```

Style Computed Layout DOM
.type_fptoday h3 {
  font-weight: bold;
  overflow: hidden;
  padding: 0 0 2px 10px;
}
h1, h2, h3, h4, h5, h6 {
  font-size: 100%;
  font-weight: normal;
}
body, div, dl, dt, dd, ul, ol, li,
h1, h2, h3, h4, h5, h6, pre, code,
form, fieldset, legend, input,
textarea, p, blockquote, th, td {
  margin: 0;
  padding: 0;
}
Inherited from div.fptoday-container
.type_fptoday .fptoday-container {
  border-style: solid;
}
Inherited from div#y-cols.clearfix

```



1. CASCADE

2. IMPORTANCE

3. INHERITANCE

4. SPECIFICITY



2. The Joy of Specs

YOU ARE STRONGLY ENCOURAGED
TO COMPLAIN IF YOU SEE
SOMETHING STUPID IN THIS DRAFT.”

-CSS Text Level 3



Contribute

@CSSWG

[HTTP://W3.ORG/BLOG/CSS](http://w3.org/blog/css)



3. Know the bugs

Explorer Exposed!

The weird and wonderful world of Internet Explorer

New! IE7 Non-disappearing Content Bug

New! IE8 noscript-ghost bug

Doubled Float-Margin Bug

Peekaboo Bug

IE 6 Duplicate Characters Bug

**Internet Explorer and the
Expanding Box Problem**

Guillotine Bug

The Float Model Problem

Three Pixel Text Jog

IE and Italics

**Inherited margins
on form elements**

**Quirky Percentages In IE6's
Visual Formatting Model**

IE/Win Line-height Bug

Are complex CSS issues making your programmers *crazy*?

I've provided advanced CSS consulting for [Milo](#) and many other big sites.

[Let Big John help you too](#)

[Return to p.i.e.](#)

These CSS bugs are all found only in **Internet Explorer**, versions 5 and higher. To see the demos properly, they must be viewed in IE, of course.

I am *always* looking to improve these demos, so if you know of anything useful, lay it on me. Please don't hold back; I have yet to write a demo that did not need corrections, updates and whatever. This site is really a group effort. Be part of that group. :-)

[Big John Design](#) [Contact Us](#) ©positioniseverything.net
Last updated: April 27, 2009
Created October 26, 2002

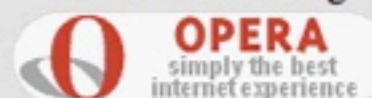
You are here: [Home](#) > [Browser bugs section](#) > Bugs in MSIE 6

119 bugs in 6 for Windows

As of March 10th 2008, this webpage is no longer maintained.

- Internet Explorer 6 is a browser version released in 2001 and a **very buggy browser** that is no longer maintained by Microsoft.
- People using Internet Explorer 6 should switch to **Opera 10.52** or to **Firefox 3.6.3**. Those browsers are much **better browsers** and much more **recommendable browsers**. If a person must absolutely use Internet Explorer, then I recommend to upgrade to **Internet Explorer 8**. While Internet Explorer 8 has corrected many CSS 2.1, HTML 4 and DOM bugs, **Internet Explorer 8 is nevertheless still a browser that has hundreds of issues and many bugs (known and documented specification violations, unsupported attributes in DOM specifications, unsupported specifications, etc) and many known and reproducible problems in various areas (accessibility, [User Agent Accessibility Guidelines \(UAAG\) 1.0 specification](#)).**
- Web authors should stop coding specifically for Internet Explorer 6. As long as their [markup code is valid](#) and is properly structured, as long as their [CSS code is valid](#) and as long as their webpages meet general and common-sense [Web Content Accessibility Guidelines 1.0](#), **dropping specific and dedicated support for a very buggy browser like Internet Explorer 6 should be simple and normal to do.**

I recommend using



or



1- [Non-defined value of option is not set to the contents of the OPTION element](#) Firefox 1.x, Firefox 2.x, Seamonkey 1.x, Opera 9.x, Safari 2, Safari 3.0.2, K-meleon 1.x, Konqueror 3.5.8, Galeon 2, Epiphany 2 all pass this test. Another interesting testcase for this bug is [initial value of the 'value' attribute of <option> is not set to the contents of the element](#) by Nisse Engström. This bug has been reported at [connect's IE beta feedback as bug 348515](#).

2- [percentage value on absolutely positioned element is wrong](#)

also [Demo on another variation of this bug](#) **Fixed in IE 7 beta 2 build 5335.5**

Explorer Exposed! <http://www.positioniseverything.net/explorer.html> Google

Bugs in MSIE 6 for Windows <http://www.gtalbot.org/BrowserBugsSection/MSIE6Bugs/> Loading... X Google

IE CSS Bugs That'll Get You Every Time | CSS-Tricks <http://css-tricks.com/ie-css-bugs-thatll-get-you-every-time/> RSS Google

IE CSS Bugs That'll Get You Every Time

Posted on: 4/23/2008 By: Chris Coyier 102 Comments



IE 6 actually had the best CSS support of any browser when it first came out... SEVEN YEARS AGO. The little bugs in it's CSS support still haunt us to this day. I still get comments from people who roundly reject any technique that doesn't work in IE 6. While I generally refuse to pander to IE 6's limitations, I still feel it is important to make things look right in it whenever possible. Here are that major bugs in IE that'll get you every time:

The Box Model

This is perhaps the most common and frustrating bug of all in IE 6 and below. Let's say you declare a box like this:

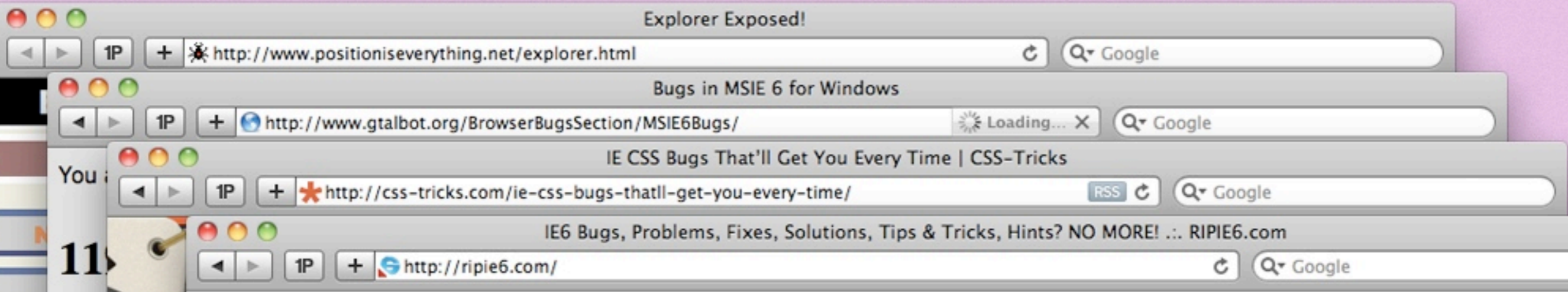
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<p>Does your website? KickApps Does your website?</p>	<p>HE'S LOOKING PROFESSIONAL Online Invoicing for Freelancers FRESHBOOKS painless billing</p>	<p>SiteGrinder 3 The Next Generation Web Tool</p>

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- Full Page Background Images



<!-- [RIPIE] -->

Developers from all countries,
SPREAD OUT!

<![endif]-->

WHAT IS IT ... An obituary notice

RIPIE6 is the obituary notice of Internet Explorer 6's death. It's a message for all users who still use that "browser". RIPIE6 is designed exactly for those old-fashioned people who don't see the point of updating their software.

WHAT IT'S NOT ... Another campaign

RIPIE6 is not another nail in the coffin of Internet Explorer 6. It is not a new campaign for killing IE6, because it's already dead. RIPIE6 is not intended for web developers and it's certainly not a cure for Internet Explorer 6.

WHAT TO DO ... Just spread it out!

We, developers, know that Internet Explorer 6 was born dead. But there are people out there who don't realize that. And we, my friends, have to inform those deluded men that IE6 has



Explorer Exposed!
<http://www.positioniseverything.net/explorer.html> Google

Bugs in MSIE 6 for Windows
<http://www.gtalbot.org/BrowserBugsSection/MSIE6Bugs/> Loading... X Google

IE CSS Bugs That'll Get You Every Time | CSS-Tricks
<http://css-tricks.com/ie-css-bugs-thatll-get-you-every-time/> RSS Google

IE6 Bugs, Problems, Fixes, Solutions, Tips & Tricks, Hints? NO MORE! .. RIPIE6.com
<http://ripie6.com/> Google

Internet Explorer box model bug - Wikipedia, the free encyclopedia
http://en.wikipedia.org/wiki/Internet_Explorer_box_model_bug RSS Google

WIKIPEDIA The Free Encyclopedia

Article Discussion Read Edit View history

Notice something different? We've made a few improvements to Wikipedia. [Learn more!](#)

Internet Explorer box model bug

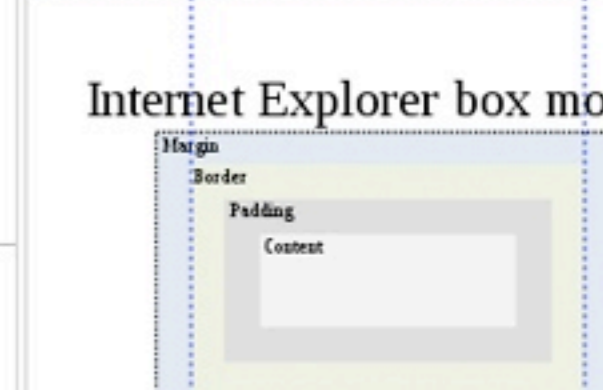
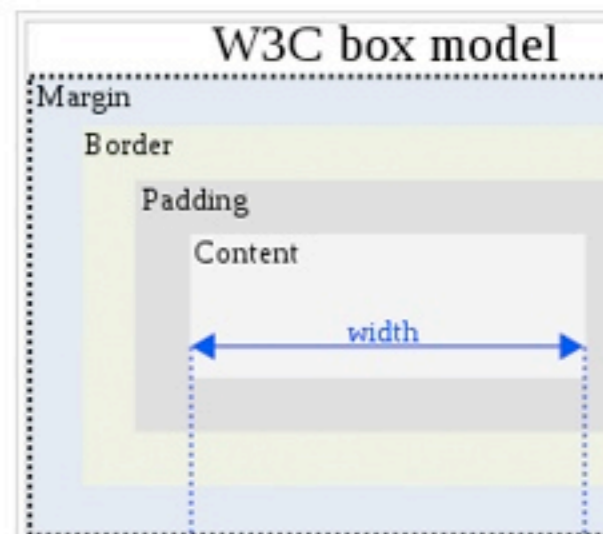
From Wikipedia, the free encyclopedia

The **Internet Explorer box model bug** is a [software bug](#) in the implementation of [Cascading Style Sheets](#) in earlier versions of [Microsoft's Internet Explorer web browser](#) for [Microsoft Windows](#).^{[1][2]} [Internet Explorer 6](#) and newer are not affected in their standards-compliant mode, but for compatibility reasons, the bug is still present when a page is rendered in "[quirks mode](#)". The bug does not affect [Internet Explorer for Mac](#), though that browser was discontinued by [Microsoft](#) in 2006.

- Contents** [\[hide\]](#)
- 1 Background
 - 2 Bug
 - 3 Workarounds
 - 4 Support for Internet Explorer's box model
 - 5 Box model issues in other areas
 - 6 References
 - 7 External links

Background [\[edit\]](#)

The Cascading Style Sheets (CSS) specification describes how elements of [web pages](#) are displayed by graphical browsers. Section 4 of the CSS1 specification defines a "formatting model" that gives block-level elements — such as `p` and



*Standards
Mode*



*Standards
Mode*



*Quirks
Mode*



```
#sidebar { width: 200px; }
```

```
#sidebar { width: 200px; }
```

```
#sidebar > div { margin: 10px; }
```

```
div {  
  width: 200px;  
  height: 2px;  
}
```

DECENT BROWSER



IE 6



```
div {  
    width: 200px;  
    height: 2px;  
    font-size: 0;  
}
```

DECENT BROWSER & IE 6

:)



4. Don't be too precious






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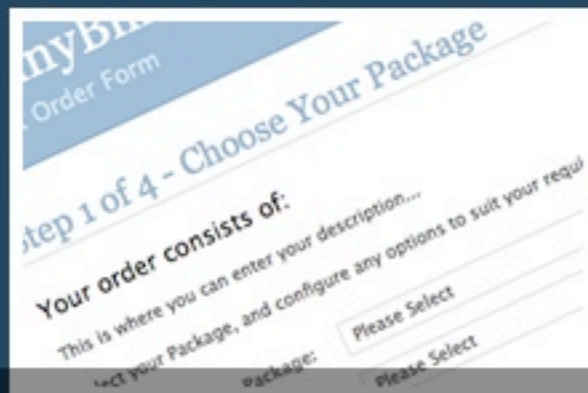
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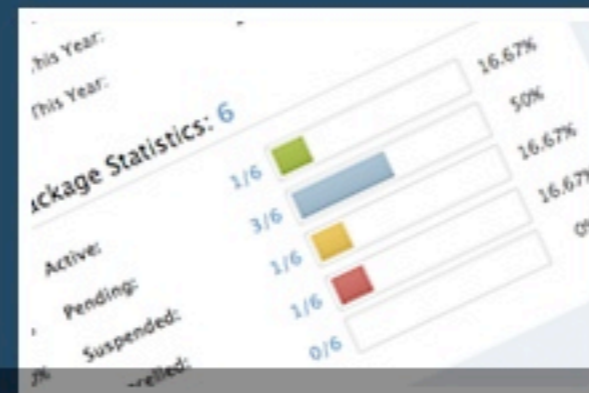
CannyBill likes being where the action is



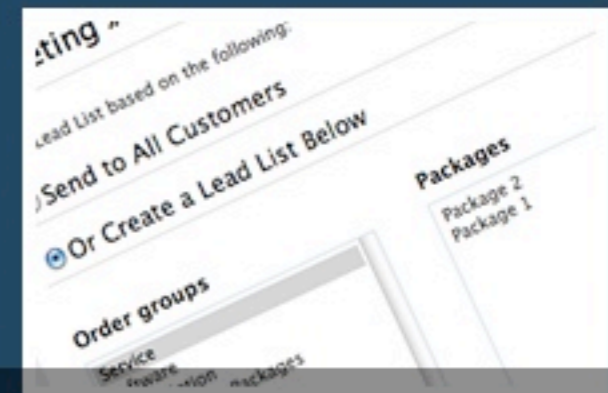
We like order forms



We like invoices



We like forecasts and reports




We like email campaigns [HTTP://WWW.CANNYBILL.COM/](http://www.cannybill.com/)



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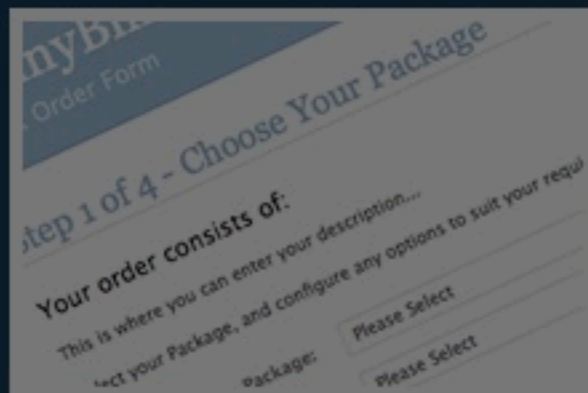
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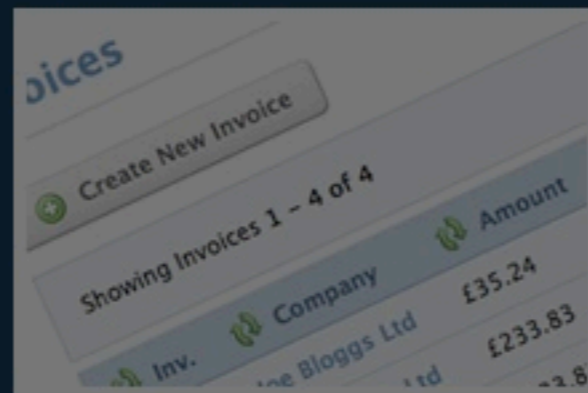
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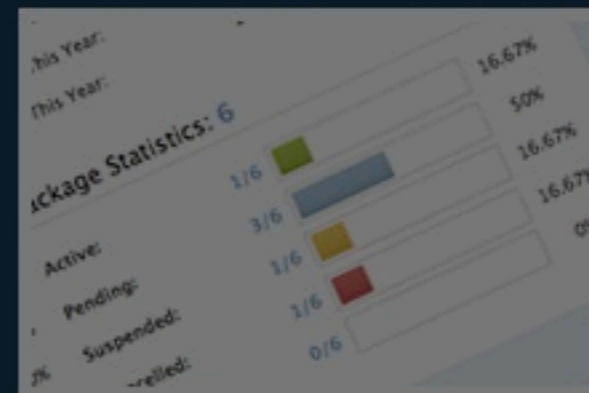
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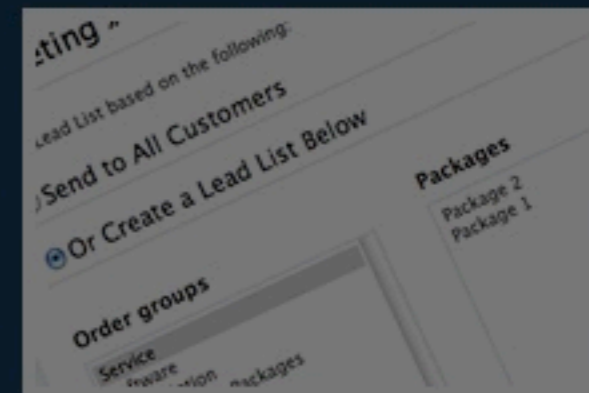
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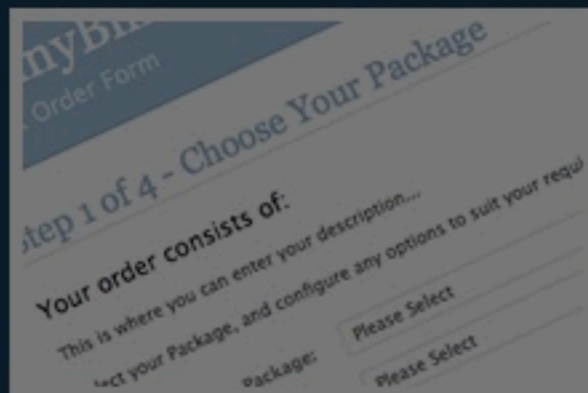
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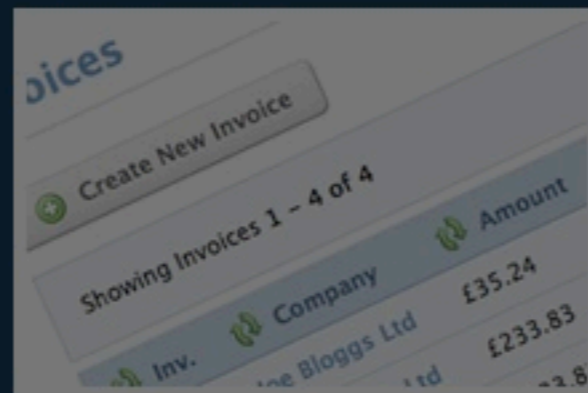
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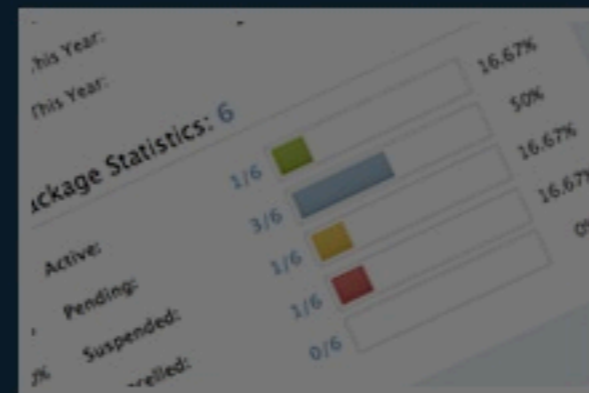
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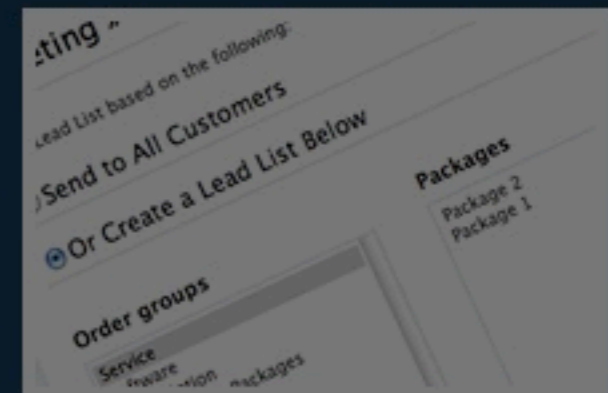
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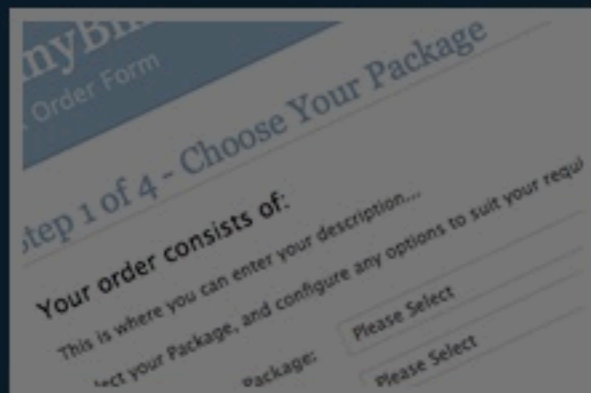
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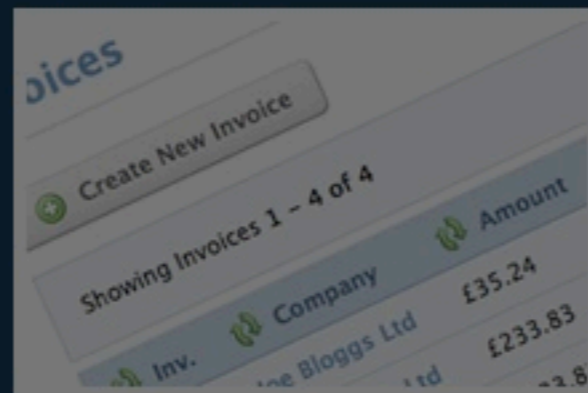
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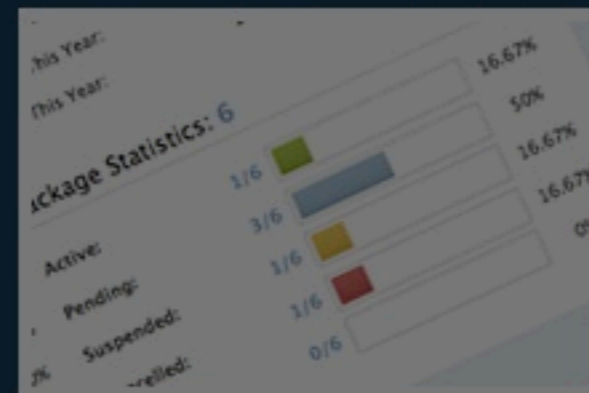
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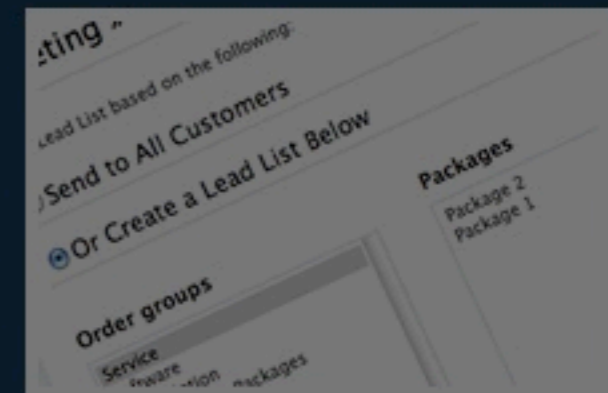
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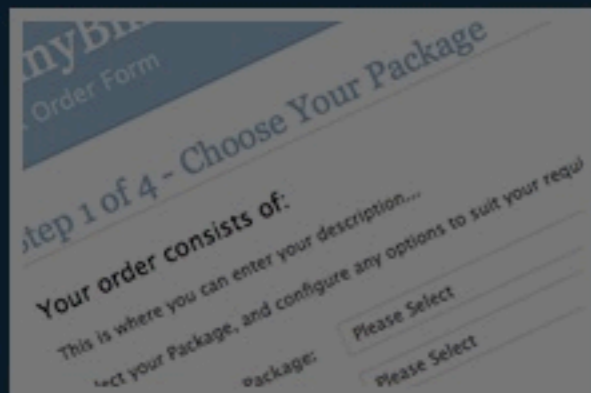
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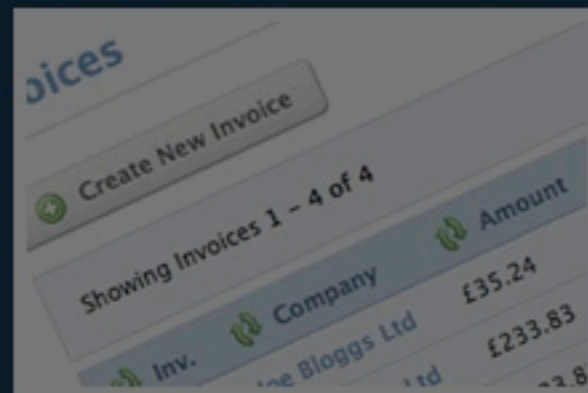
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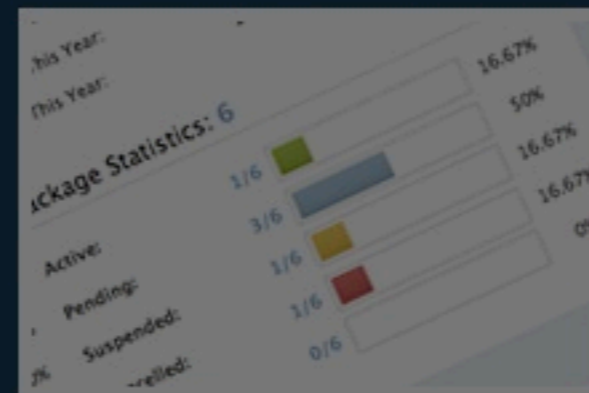
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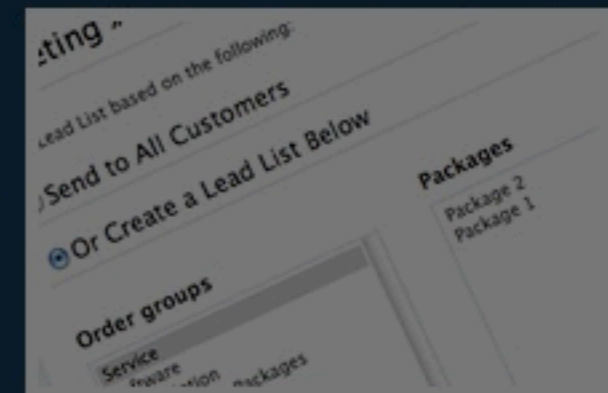
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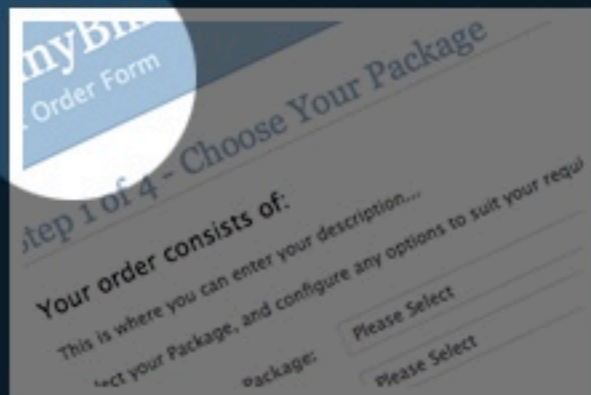
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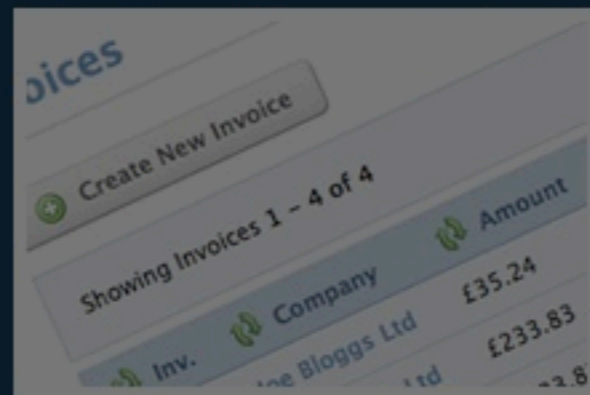
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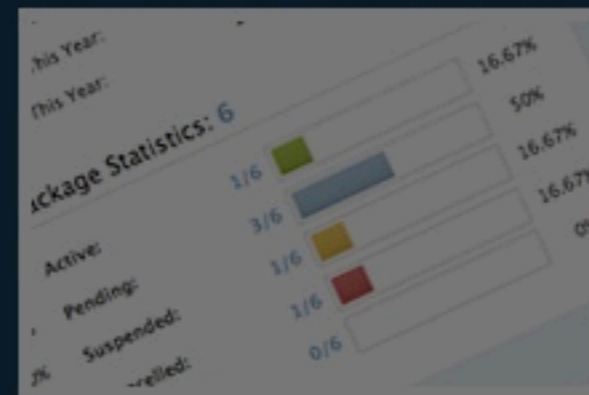
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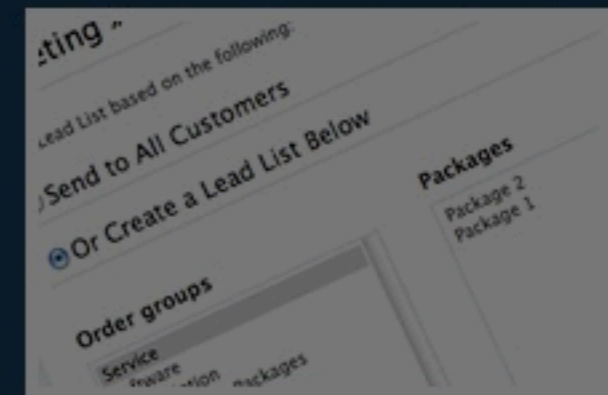
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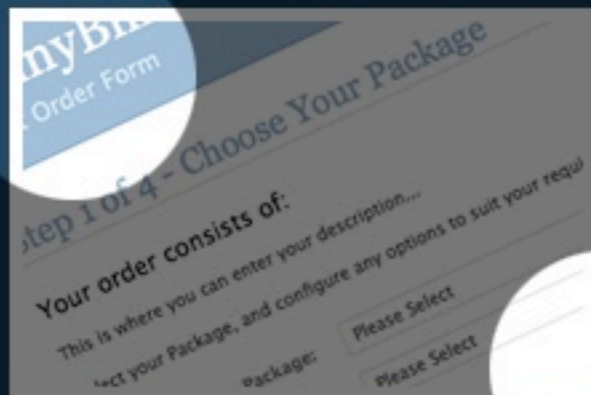
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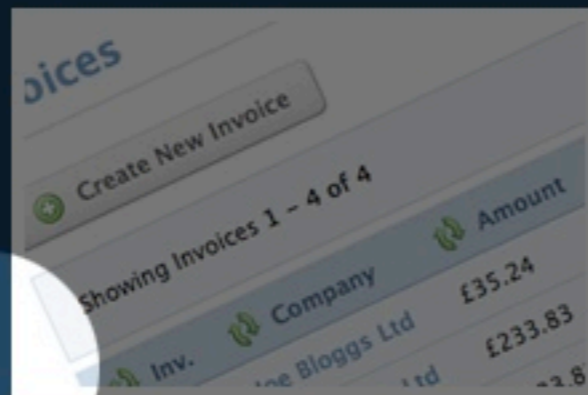
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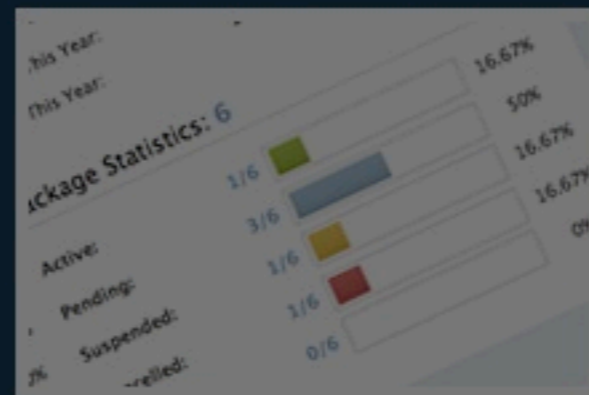
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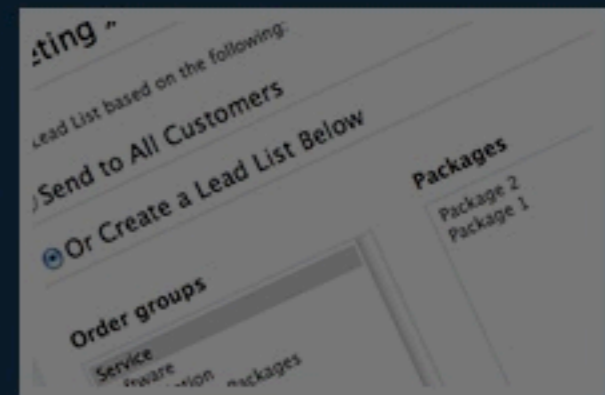
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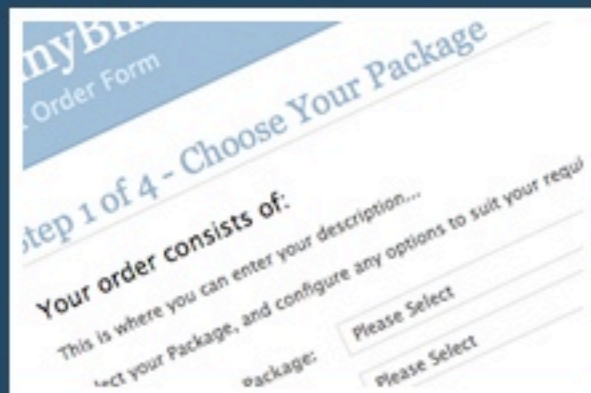
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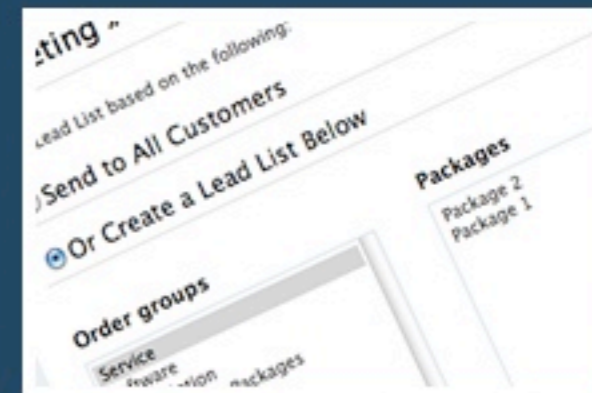
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3 hours ago
- 

DaveGorman A lovely graphic showing each country's number 1: <http://bit.ly/cn3gLI> Because every country is best at something. (Oh... UK = CCTV)
3 hours ago
- 

Paula_White You are the workmanship of God! No one can define your personality, determine your potential, or defeat your purpose!
2 hours ago
- 

JayElectronica I miss new music from Dilla. I promise you I do. He



Inayaili Leon checked in at **Cally Pets**.

ABOUT 4 HOURS AGO



Inayaili Leon checked in at **HM Prison Pentonville**.

Not really

ABOUT 4 HOURS AGO



Inayaili Leon checked in at **Match**.

ABOUT 21 HOURS AGO



Inayaili Leon checked in at **Eagle Bar & Diner**.

3 cocktails, now dinner...

ABOUT 24 HOURS AGO



Inayaili Leon checked in at **Charlotte Street Hotel**.

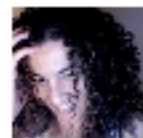
Cocktails with scruffy looking men

1 DAY AGO



...and posted a **photo**.

1 DAY AGO



Aniya Adly: Nice - the cocktails I mean ;)

1 DAY AGO



Inayaili Leon

London

470 stamps

20 pins

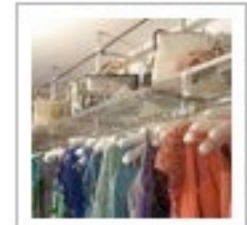
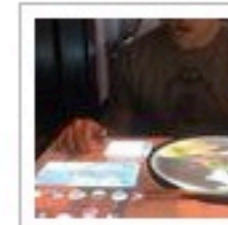
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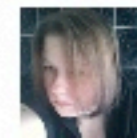
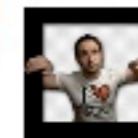
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Right Now

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39 Posts	785 Comments
2 Pages	630 Approved
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0 Tags	155 Spam

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- William** linked here saying, "There has been an increasing and sincere interest ..."
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I used to like DW waaaay back in version 3.0; however, now I avoid it as much as possible. Why? ...
- From Eric on [In Dreamweaver's defense #](#)
I learned (still learning actually) coding through Dreamweaver. Being able to use it looks like on Firefox, helps ...
- From shiv on [Clients Aren't Stupid #](#)
here is something new:
- From Hussain on [In Dreamweaver's defense #](#)
Dreamweaver is a nice tool
- From Matt on [Remembering: The CSS3 Multi-Column Layout Module #](#)
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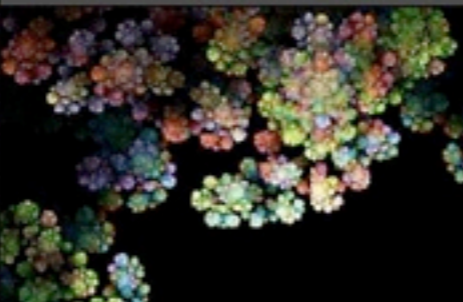


Retro & Vintage

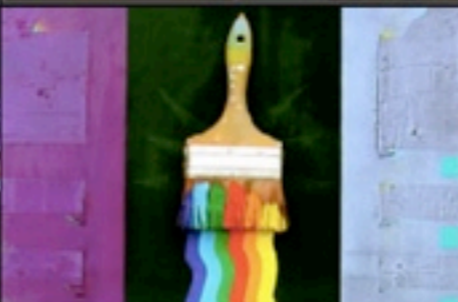
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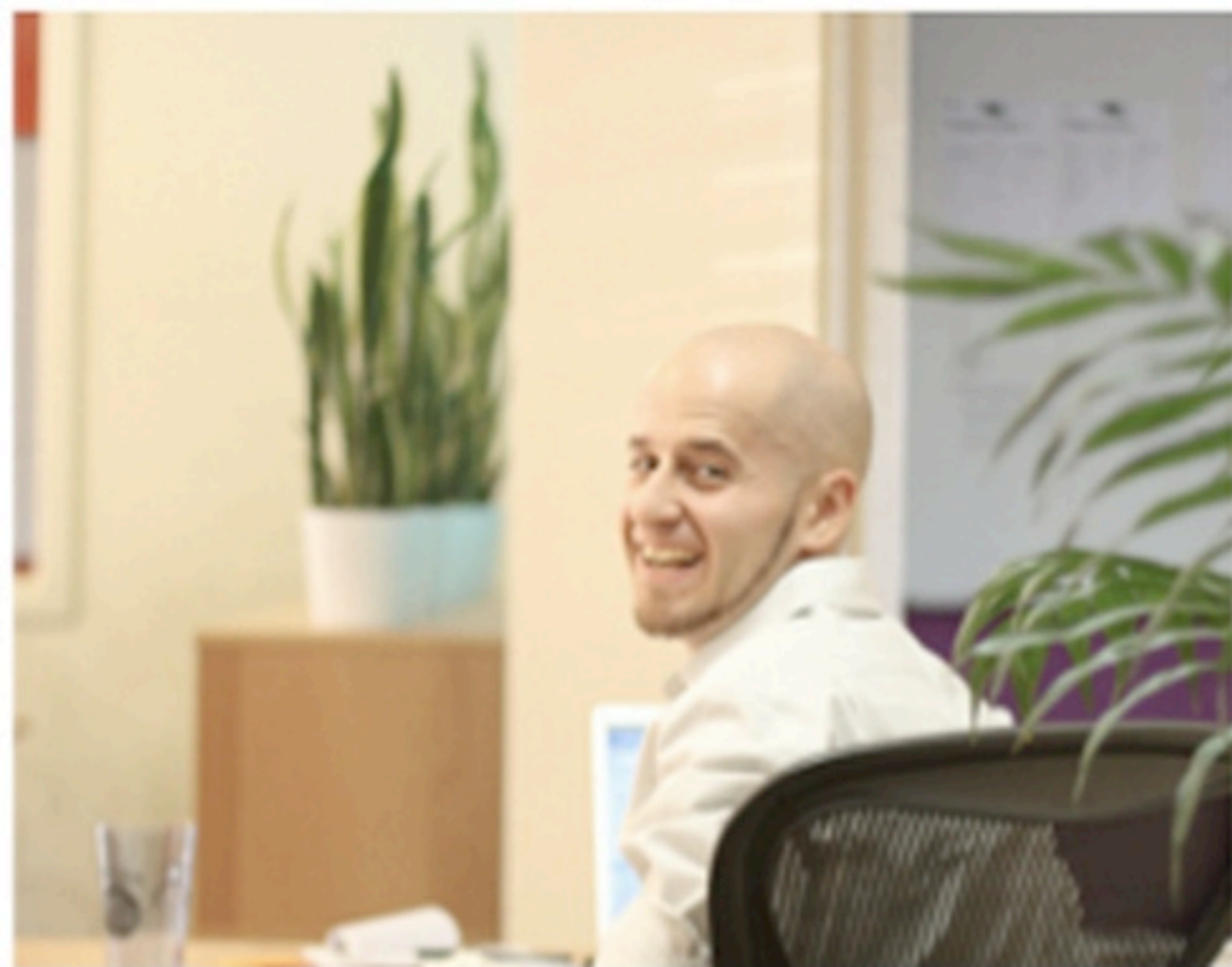


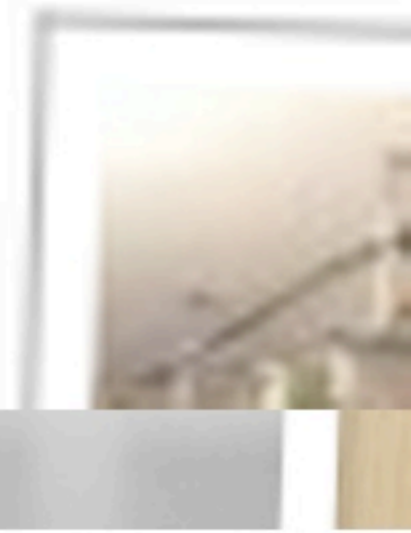
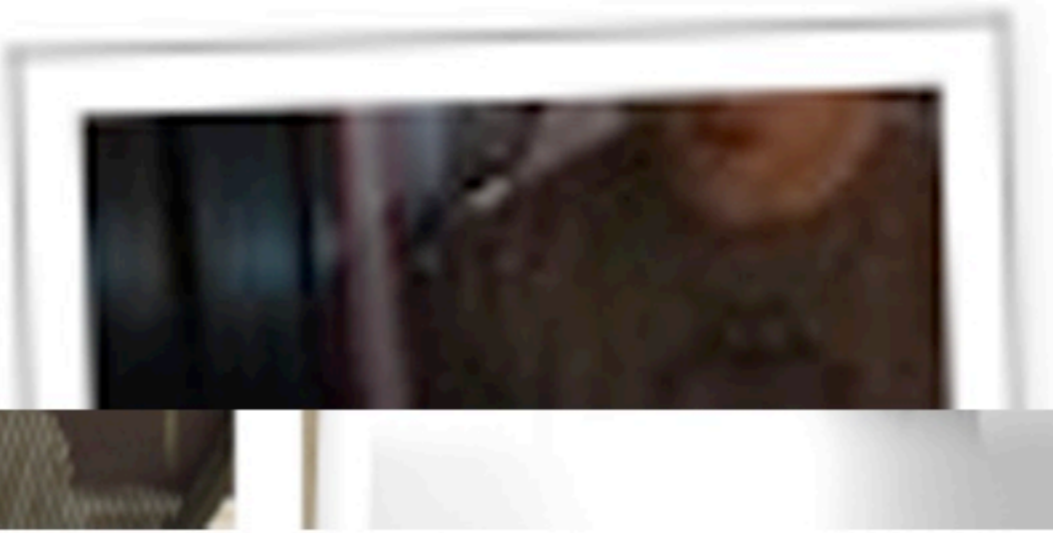
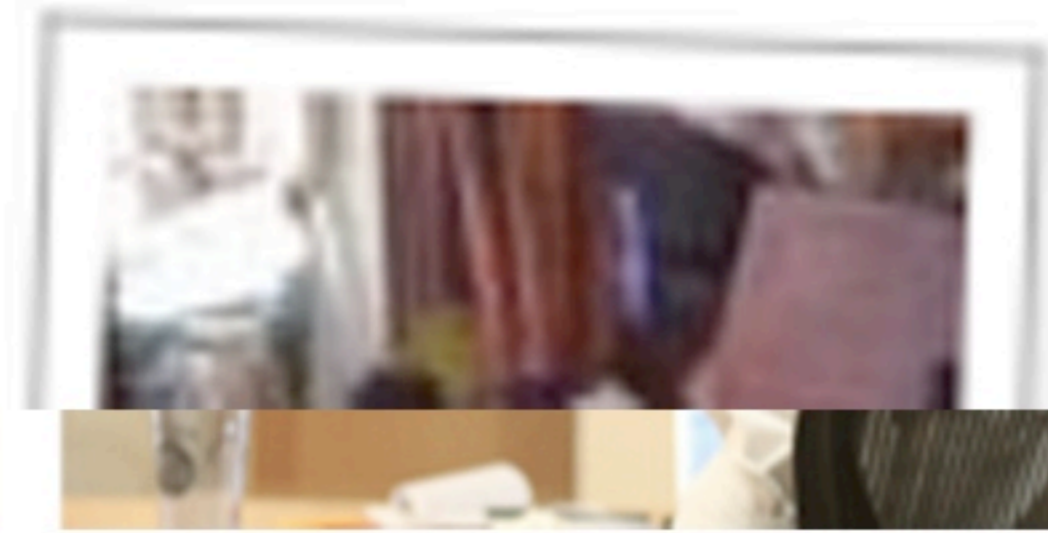
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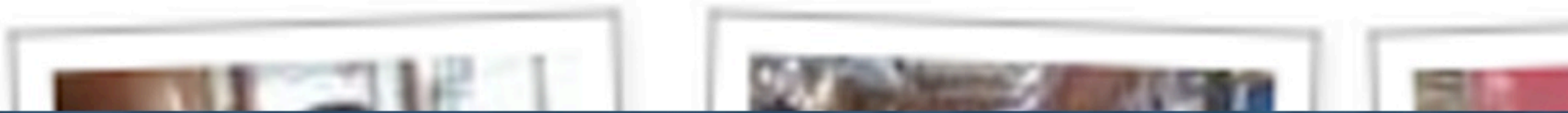
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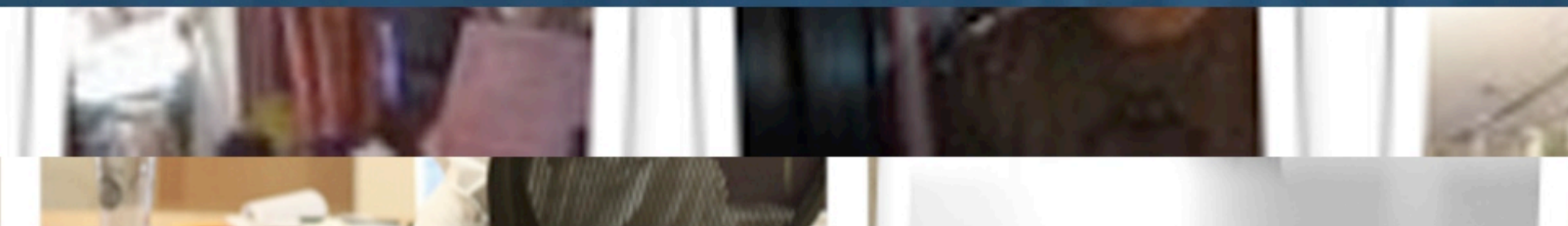






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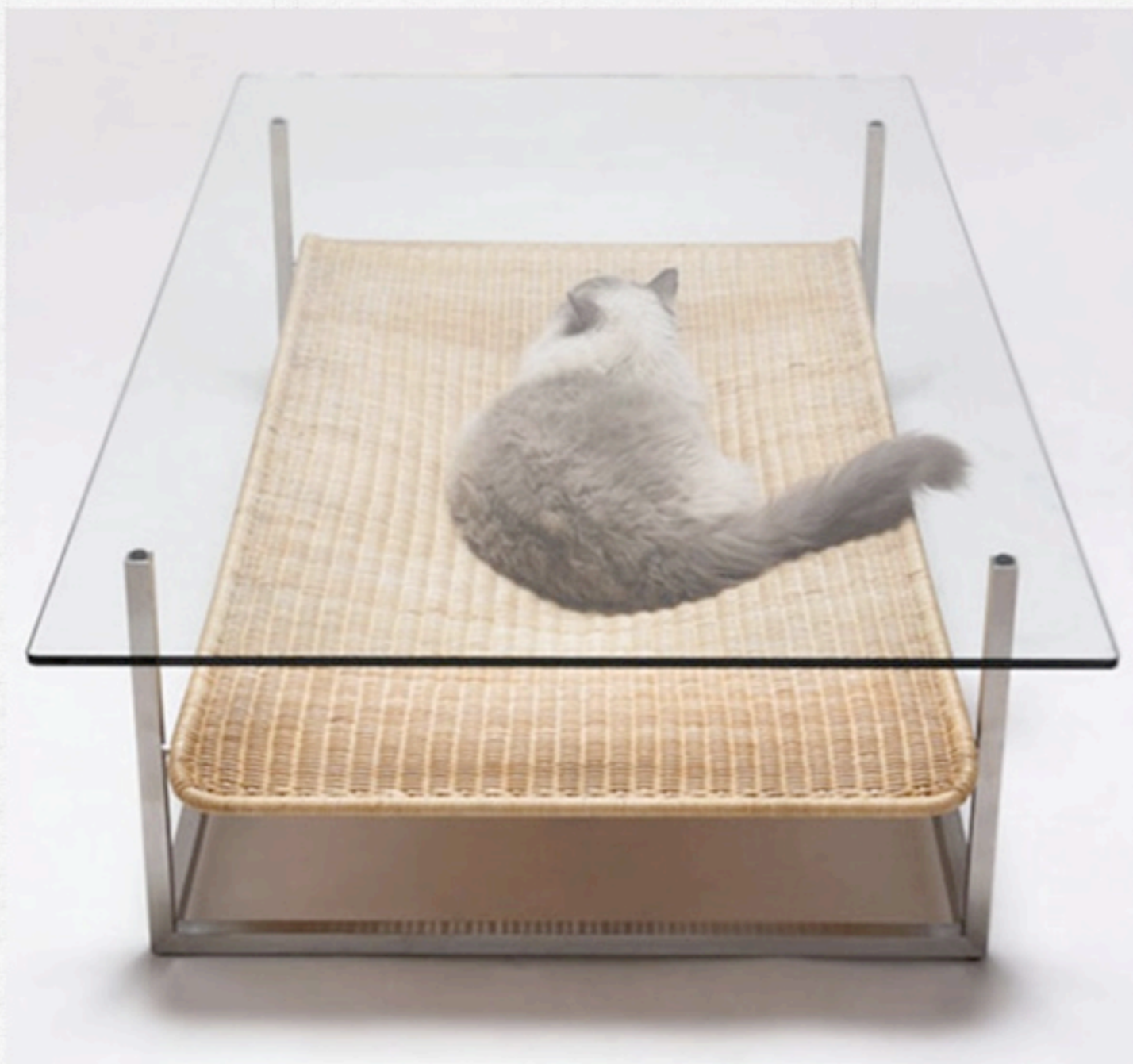


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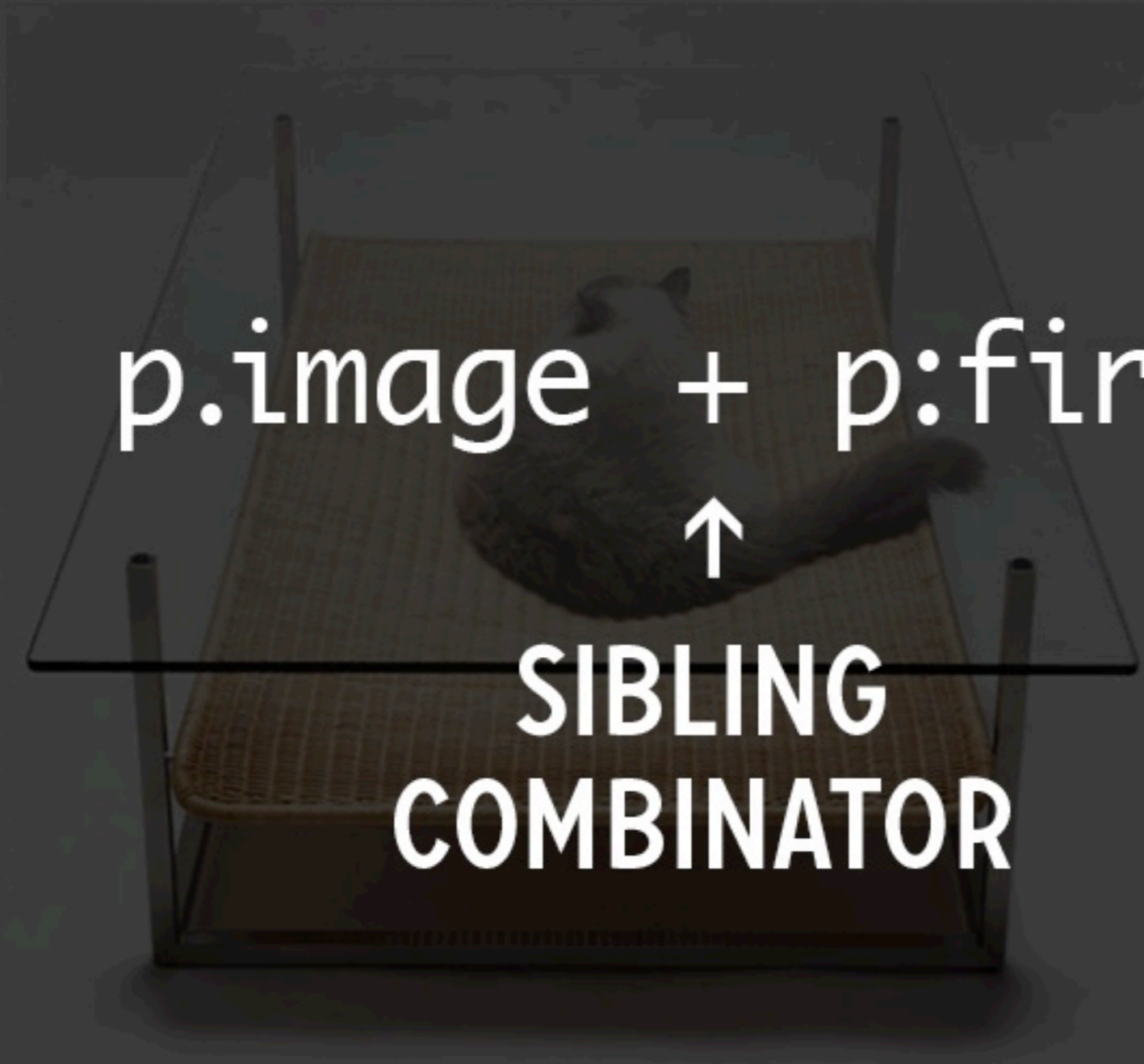
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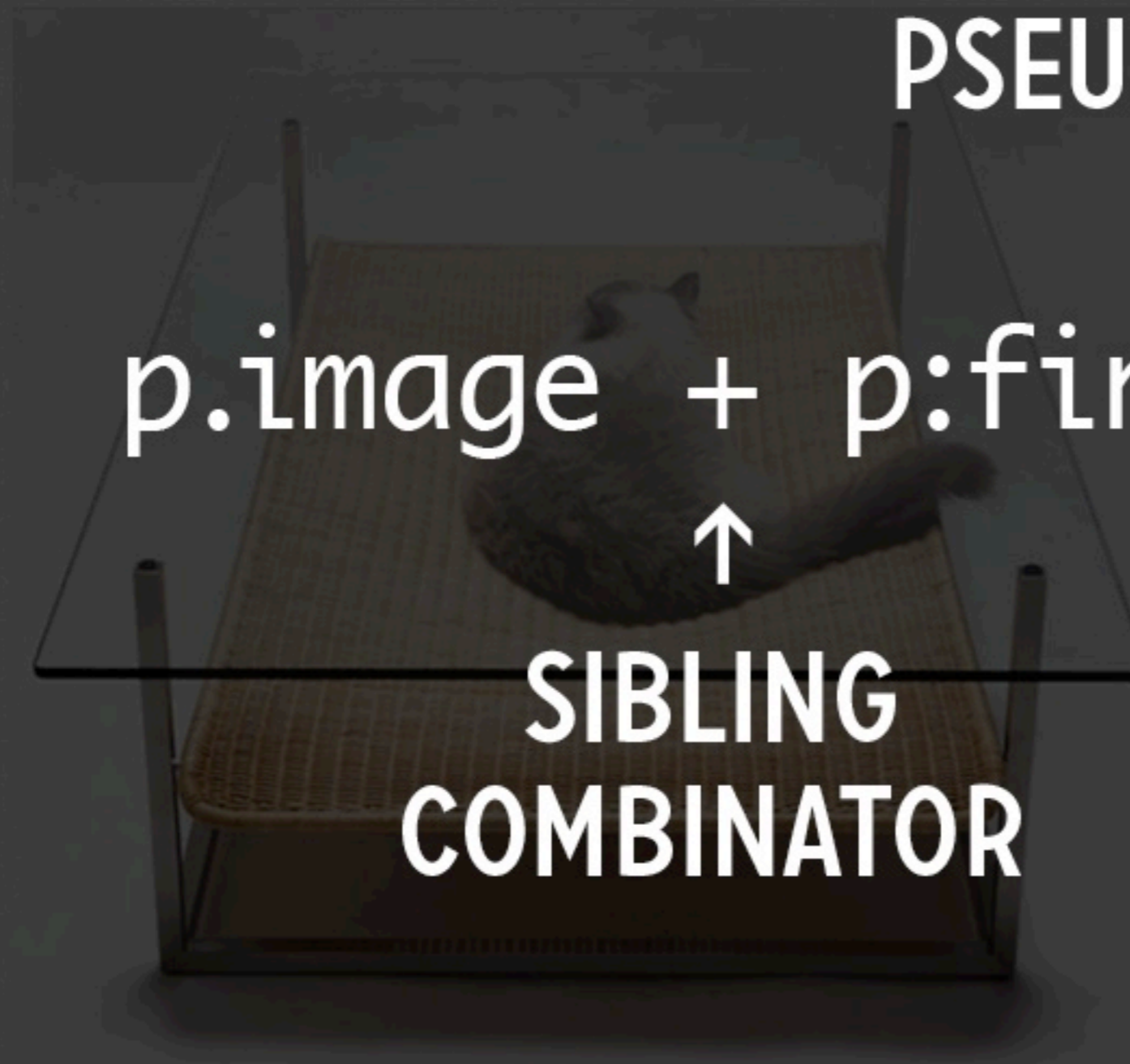
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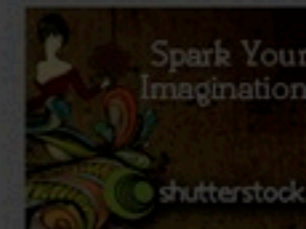
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The Beatles

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This article is about the band. For other uses, see [The Beatles \(disambiguation\)](#).

The Beatles were an English [rock](#) band, formed in [Liverpool](#) in 1960 and one of the most [commercially successful](#) and critically acclaimed acts in the history of popular music.^[1] From 1962 the group consisted of [John Lennon](#) (rhythm guitar, vocals), [Paul McCartney](#) (bass guitar, vocals), [George Harrison](#) (lead guitar, vocals) and [Ringo Starr](#) (drums, vocals). Rooted in [skiffle](#) and 1950s [rock and roll](#), the group later worked in many [genres](#) ranging from [folk rock](#) to [psychedelic pop](#), often incorporating [classical](#) and other elements in innovative ways. The nature of their enormous popularity, which first emerged as the "[Beatlemania](#)" fad, transformed as their songwriting grew in sophistication. The group came to be perceived as the embodiment of progressive ideals, seeing their influence extend into the [social and cultural revolutions of the 1960s](#).

With an early five-piece line-up of Lennon, McCartney, Harrison, [Stuart Sutcliffe](#) (bass) and [Pete Best](#) (drums), The Beatles built their reputation in [Liverpool](#) and [Hamburg](#) clubs over a three-year period from 1960. Sutcliffe left the group in 1961, and Best was replaced by Starr the following year. Moulded into a professional outfit by music store owner [Brian Epstein](#) after he offered to act as the group's manager, and with their musical potential enhanced by the hands-on creativity of producer [George Martin](#), The Beatles achieved UK mainstream success in late 1962 with their first single, "[Love Me Do](#)". Gaining international popularity over the course of the next year, they toured extensively until 1966, then retreated to the recording studio until their breakup in 1970. Each then found success in an independent musical career. McCartney and Starr remain active; [Lennon was shot and killed](#) in 1980, and Harrison died of cancer in 2001.

During their studio years, The Beatles produced what critics consider some of their finest material, including the album *[Sgt. Pepper's Lonely Hearts Club Band](#)* (1967), widely regarded as a masterpiece. Four decades after their breakup, The Beatles' music continues to be popular. The Beatles have had more number one albums on the UK charts, and held down the top spot longer, than any other musical act.^[2] According to [RIAA](#) certifications, they have sold more albums in the US than any other artist.^[3] In 2008, *[Billboard](#)* magazine released a list of the all-time top-selling [Hot 100](#) artists to celebrate the US singles chart's fiftieth anniversary, with The Beatles at number one.^[4] They have been honoured with 7 [Grammy Awards](#),^[5] and they have received 15 [Ivor Novello Awards](#) from the [British Academy of Songwriters, Composers and Authors](#).^[6] The Beatles were collectively included in *[Time](#)* magazine's compilation of the 20th century's 100 most important and influential people.^[7]

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- 1 History
 - 1.1 Formation and early years (1957–1962)
 - 1.2 Beatlemania and touring years (1963–1966)
 - 1.2.1 UK popularity, Please Please Me and With The Beatles

The Beatles



The Beatles in 1964

Clockwise (from top left): John Lennon, Paul McCartney, Ringo Starr, George Harrison

Background information

Origin	Liverpool, England, UK
Genres	Rock, pop
Years active	1960–1970
Labels	UK Parlophone, Apple, US Vee Jay, Swan, Capitol, Atco, Tollie, MGM, United Artists, Apple, Polydor,
Associated acts	The Quarrymen
Website	www.TheBeatles.com 

Members

John Lennon
Paul McCartney
George Harrison

Ringo Starr
Former members



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The Beatles 🌐 ★

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This article is about the band. For other uses, see [The Beatles \(disambiguation\)](#).

The Beatles were an English rock band, formed in Liverpool in 1960 and one of the most commercially successful and critically acclaimed acts in the history of popular music.^[1] From 1962 the group consisted of John Lennon (rhythm guitar, vocals), Paul McCartney (bass guitar, vocals), George Harrison (lead guitar, vocals) and Ringo Starr (drums, vocals). Rooted in skiffle and 1950s rock and roll, the group later worked in many genres ranging from folk rock to psychedelic pop, often incorporating classical and other elements in innovative ways. The nature of their enormous popularity, which first emerged as the "Beatlemania" fad, transformed as their songwriting grew in sophistication. The group came to be perceived as the embodiment of progressive ideals, seeing their influence extend into the social and cultural revolutions of the 1960s.^[2] With an early five-piece line-up of Lennon, McCartney, Harrison, Stuart Sutcliffe (bass), and Pete Best (drums), the Beatles built their reputation in Liverpool and Hamburg clubs over a three-year period from 1960. Sutcliffe left the group in 1961, and Best was replaced by Starr the following year. Moulded into a professional outfit by music store owner Brian Epstein after he offered to act as the group's manager, and with their musical potential enhanced by the hands-on creativity of producer George Martin, The Beatles achieved UK mainstream success in late 1962 with their first single, "Love Me Do". Gaining international popularity over the course of the next year, they toured extensively until 1966, then retreated to the recording studio until their breakup in 1970. Each then found success in an independent musical career. McCartney and Starr remain active; Lennon was shot and killed in 1980, and Harrison died of cancer in 2001.

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 - Formation and early years (1957–1962)
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 - UK popularity, Please Please Me and With The Beatles

The Beatles



The Beatles in 1964

Clockwise from top left: John Lennon, Paul McCartney, George Harrison, Ringo Starr

Background information

Original members	Lennon, McCartney, Harrison, Starr
Genres	Rock, pop, folk, psychedelic pop
Years active	1960–1970
Labels	UK Parlophone, Apple, US Vee Jay, Swan, Capitol, Atco, Tollie, MGM, United Artists, Apple, Polydor,
Associated acts	The Quarrymen
Website	www.TheBeatles.com ↗

Members

John Lennon
Paul McCartney
George Harrison
Ringo Starr

Former members

<http://example.com/index.html#link>

FRAGMENT IDENTIFIER



The Beatles 🌐 ★ ★

31. [^] ^{*a b*} Miles 1997, p. 88.
32. [^] The Beatles 2000, p. 68.
33. [^] Miles 1997, p. 90.
34. [^] Lewisohn 1996, p. 69.
35. [^] Lennon 2006, p. 109.
36. [^] Spitz 2005, pp. 318, 322.
37. [^] Spitz 2005, pp. 328, 330.
38. [^] Spitz 2005, p. 353.
39. [^] Fontenot 2009a.
40. [^] Harry 2000a, p. 854.
41. [^] Gould 2008, p. 191.
42. [^] Harry 2000a, p. 494.
43. [^] ^{*a b*} The Beatles 2000, p. 67.
44. [^] Miles 2001, p. 111.
45. [^] ^{*a b*} Gould 2008, p. 147.
46. [^] Erlewine 2009a.
47. [^] Harry 2000b, p. 721.
48. [^] Gould 2008, p. 159.
49. [^] Harry 2000a, p. 990.
50. [^] ^{*a b*} Plagenhoef 2009.
51. [^] Gould 2008, pp. 166–69.
52. [^] Alcantara & Hall 2005.
53. [^] Thompson 2008, p. 270.
54. [^] ^{*a b*} Pawlowski 1990, pp. 125–32.
55. [^] Pawlowski 1990, pp. 117–85.
56. [^] Pawlowski 1990, p. 153.
57. [^] Harry 2000a, p. 1088.
58. [^] Pawlowski 1990, p. 150.
59. [^] Erlewine 2009b.
127. [^] Gould 2008, pp. 364–65.
128. [^] Gould 2008, pp. 350, 402.
129. [^] Dowling 1989, p. 131.
130. [^] Miles 1997, pp. 293–95.
131. [^] Gould 2008, pp. 5–6, 249, 281, 347.
132. [^] ^{*a b*} Gould 2008, pp. 387–88.
133. [^] Harry 2000a, p. 970.
134. [^] Gaines 1986, p. 177.
135. [^] BBC News Online 2004.
136. [^] ^{*a b*} Gould 2008, p. 418.
137. [^] Ashplant & Smyth 2001, p. 185.
138. [^] Dowling 1989, p. 159.
139. [^] ^{*a b c d*} Gould 2008, pp. 423–25.
140. [^] Gould 2008, pp. 394–95.
141. [^] The Beatles 2000, p. 236.
142. [^] Harris 2005, pp. 12–13.
143. [^] Miles 1997, p. 54.
144. [^] Gould 2008, pp. 428–29.
145. [^] MacDonald 2005, pp. 261–63.
146. [^] Spitz 2005, pp. 713–19.
147. [^] ^{*a b*} Brown & Gaines 2002, p. 249.
148. [^] Brown & Gaines 2002, p. 227.
149. [^] Gould 2008, p. 437.
150. [^] The Beatles 2000, p. 268.
151. [^] Gould 2008, p. 452.
152. [^] Unterberger 2009c.
153. [^] Harry 2000a, p. 699.
154. [^] ^{*a b*} Gould 2008, pp. 455–56.
155. [^] Harry 2000a, p. 703.
223. [^] Scheck 2009.
224. [^] ^{*a b*} Gross 2009.
225. [^] Kreps 2009.
226. [^] Schinder & Schwartz 2007, p. 160.
227. [^] Everett 1999, p. 9.
228. [^] MacDonald 2005, p. 12.
229. [^] MacDonald 2005, pp. 382–83.
230. [^] Harry 2000a, pp. 140, 660, 881.
231. [^] Harry 2000a, p. 660.
232. [^] Harry 2000a, p. 881.
233. [^] Harry 2000a, pp. 289, 526, 830, 856.
234. [^] Nash 1998, p. 756.
235. [^] MacDonald 2005, p. 293.
236. [^] Harry 2000a, pp. 99, 217, 357, 1195.
237. [^] Gould 2008, pp. 333–35.
238. [^] McQuiggin 2009.
239. [^] Gould 2008, p. 31.
240. [^] Gould 2008, p. 100.
241. [^] Gould 2008, p. 255.
242. [^] Gould 2008, p. 278.
243. [^] Gould 2008, p. 402.
244. [^] Strong 2004, p. 108.
245. [^] Gould 2008, p. 406.
246. [^] Campbell 2008, p. 196.
247. [^] Benson 2003, p. 43.
248. [^] Pedler 2001, p. 256.
249. [^] Harry 2000a, p. 721.
250. [^] Gould 2008, p. 121.
251. [^] ^{*a b*} Gould 2008, p. 290.
252. [^] Gould 2008, pp. 382, 405, 409, 443, 584.

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 - 1.2.1 UK popularity, Please Please Me and With The Beatles

Associated acts	The Quarrymen
Website	www.TheBeatles.com ↗
Members	
John Lennon	
Paul McCartney	
George Harrison	
Ringo Starr	
Former members	



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The Beatles

31. ^{a b} Miles 1997, p. 88.	127. ^a Gould 2008, pp. 364–65.	223. ^a Scheck 2009.
32. ^a The Beatles 2000, p. 68.	128. ^a Gould 2008, pp. 350, 402.	224. ^{a b} Gross 2009.
33. ^a Miles 1997, p. 90.	129. ^a Dowling 1989, p. 131.	225. ^a Kreps 2009.
34. ^a Lewisohn 1996, p. 69.	130. ^a Miles 1997, pp. 293–95.	226. ^a Schinder & Schwartz 2007, p. 160.
35. ^a Lennon 2006, p. 109.	131. ^a Gould 2008, pp. 5–6, 249, 281, 347.	227. ^a Everett 1999, p. 9.
36. ^a Spitz 2005, pp. 318, 322.	132. ^{a b} Gould 2008, pp. 387–88.	228. ^a MacDonald 2005, p. 12.
37. ^a Spitz 2005, pp. 328, 330.	133. ^a Harry 2000a, p. 970.	229. ^a MacDonald 2005, pp. 382–83.
38. ^a Spitz 2005, p. 353.	134. ^a Gaines 1986, p. 177.	230. ^a Harry 2000a, pp. 140, 660, 881.
39. ^a Fontenot 2009a.	135. ^a BBC News Online 2004.	231. ^a Harry 2000a, p. 660.
40. ^a Harry 2000a, p. 854.	136. ^{a b} Gould 2008, p. 418.	232. ^a Harry 2000a, p. 881.
41. ^a Gould 2008, p. 191.	137. ^a Ashplant & Smyth 2001, p. 185.	233. ^a Harry 2000a, pp. 289, 526, 830, 856.
42. ^a Harry 2000a, p. 41.	138. ^a Dowling 1989, p. 151.	234. ^a Ash 1998, p. 756.
43. ^{a b} The Beatles 2000, p. 67.	139. ^{a b} Gould 2008, pp. 423–25.	235. ^a MacDonald 2005, p. 293.
44. ^a Miles 2001, p. 111.	140. ^a Gould 2008, pp. 394–95.	236. ^a Harry 2000a, pp. 99, 217, 357, 1195.
45. ^{a b} Gould 2008, p. 41.	141. ^a The Beatles 2000, p. 236.	237. ^a Gould 2008, pp. 333–35.
46. ^a Erlewine 2009.	142. ^a The Beatles 2000, pp. 1–5.	238. ^a Gould 2008, p. 100.
47. ^a Harry 2000b, p. 721.	143. ^a Miles 1997, p. 54.	239. ^a Gould 2008, p. 100.
48. ^a Gould 2008, p. 159.	144. ^a Gould 2008, pp. 428–29.	240. ^a Gould 2008, p. 100.
49. ^a Harry 2000a, p. 990.	145. ^a MacDonald 2005, pp. 261–63.	241. ^a Gould 2008, p. 255.
50. ^{a b} Pingenhoef 2009.	146. ^a Spitz 2005, pp. 713–19.	242. ^a Gould 2008, p. 278.
51. ^a Gould 2008, pp. 166–69.	147. ^{a b} Brown & Gaines 2002, p. 249.	243. ^a Gould 2008, p. 402.
52. ^a Alcantara & Hall 2005.	148. ^a Brown & Gaines 2002, p. 227.	244. ^a Strong 2004, p. 108.
53. ^a Thompson 2008, p. 270.	149. ^a Gould 2008, p. 437.	245. ^a Gould 2008, p. 406.
54. ^{a b} Pawlowski 1990, pp. 125–32.	150. ^a The Beatles 2000, p. 268.	246. ^a Campbell 2008, p. 196.
55. ^a Pawlowski 1990, pp. 117–85.	151. ^a Gould 2008, p. 452.	247. ^a Benson 2003, p. 43.
56. ^a Pawlowski 1990, p. 153.	152. ^a Unterberger 2009c.	248. ^a Pedler 2001, p. 256.
57. ^a Harry 2000a, p. 1088.	153. ^a Harry 2000a, p. 699.	249. ^a Harry 2000a, p. 721.
58. ^a Pawlowski 1990, p. 150.	154. ^{a b} Gould 2008, pp. 455–56.	250. ^a Gould 2008, p. 121.
59. ^a Erlewine 2009b.	155. ^a Harry 2000a, p. 703.	251. ^{a b} Gould 2008, p. 290.

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}

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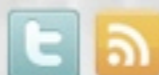
Members

- John Lennon
- Paul McCartney
- George Harrison
- Ringo Starr

Former members

ScrunchUp

The Web Magazine for Young Designers and Developers



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Let's Get Personal - Some Interview Advice for



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Andy Wickes

Andy Wickes gives some advice on how to prepare for a University or College interview, and how to impress the tutor.

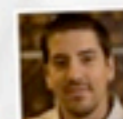
Ben Bodien on Partnering Up



Ben Bodien

Ben covers the pros, cons, ins and outs of partnering up.

Matt Haff's Web Design



Toolkit

Matt Haff

Matt Haff gives us a rundown of the software and apps he uses.

Twitter Poll: Do web designers need to know HTML and CSS?



Do web designers need to know HTML and CSS?

Simple steps towards building an accessible site

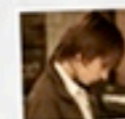


(part 2)

Henny Swan

Henny explains why making your sites more accessible is important, and guides us through some techniques you can implement on your site.

Real time web apps



Jamie Rumbelow

Jamie Rumbelow, a 15 year old developer, explains what real-time web apps are, their benefits, and where they are used.



Steps towards building an accessible site: part



1

Developing using Twitter:



Part 1

Ollie Parsley



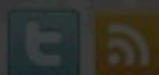
Internships

Jon Linklater-Johnson

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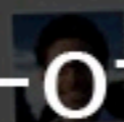


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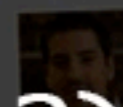
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```
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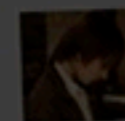


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6. Simplify



Stop being so clever

fieldset > label + input:not([type="search"])

REFACTORING CSS SELECTORS TO BE
LESS SPECIFIC IS EXPONENTIALLY
MORE DIFFICULT THAN SIMPLY
ADDING SPECIFIC RULES AS
SITUATIONS ARISE."

-Jim Jeffers, donttrustthisguy.com

Generic:

```
p { margin-top: 10px; }
```

More Specific:

```
#sidebar p { margin-top: 0; }
```


- 1. KNOW THE BASICS**
- 2. THE JOY OF SPECS**
- 3. KNOW THE BUGS**
- 4. DON'T BE TOO PRECIOUS**
- 5. EMBRACE CSS3**
- 6. SIMPLIFY**

I HEREBY GRANT YOU PERMISSION
TO START USING CSS3 NOW!"

-Me



Thank you!

[HTTP://DELICIOUS.COM/YAILI/SPARKUP](http://delicious.com/yaili/sparkup)
