## Web Accessibility: it's not \*just\* about HTML

Ire Aderinokun @ ffconf 2023

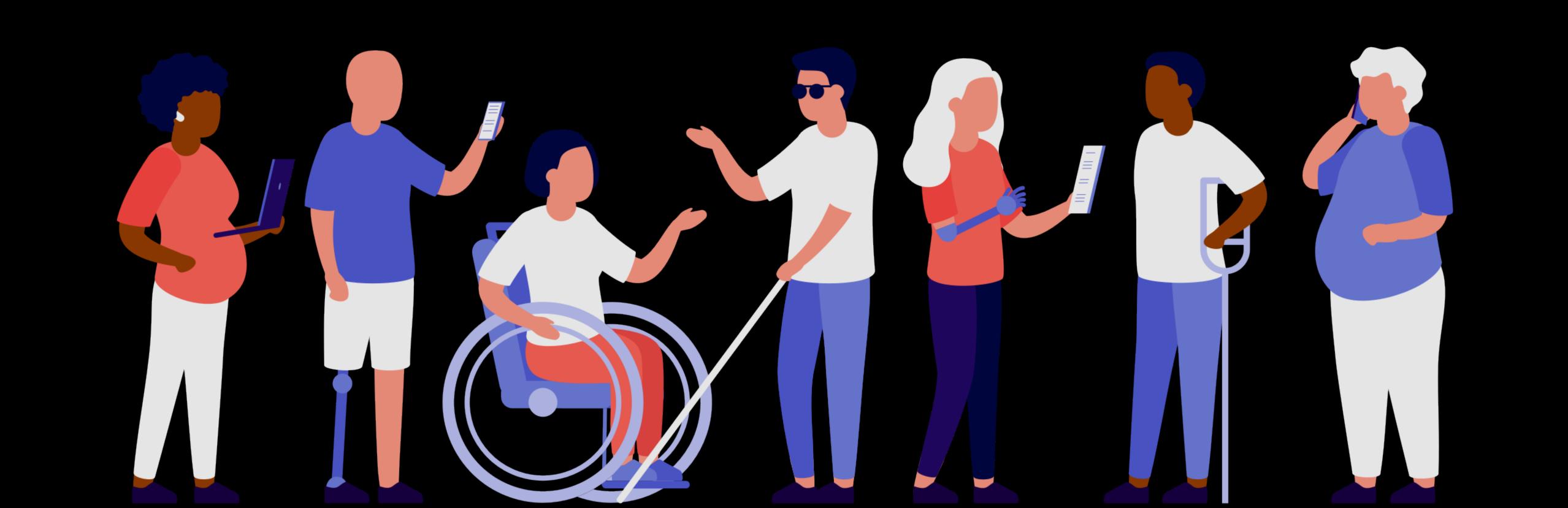
@ireaderinokun / @ire@front-end.social

"By default, HTML is accessible.

Web accessibility involves ensuring that content remains accessible."

Web accessibility is the **inclusive practice** of ensuring there are no barriers that prevent access to websites

#### Physical disabilities



#### Situational disabilities



#### Socio-economic restrictions



#### Accessibility is about inclusion





# W3C Accessibility Guidelines



1. Content must be perceivable



2. Interface must be operable X

3. Content must be understandable



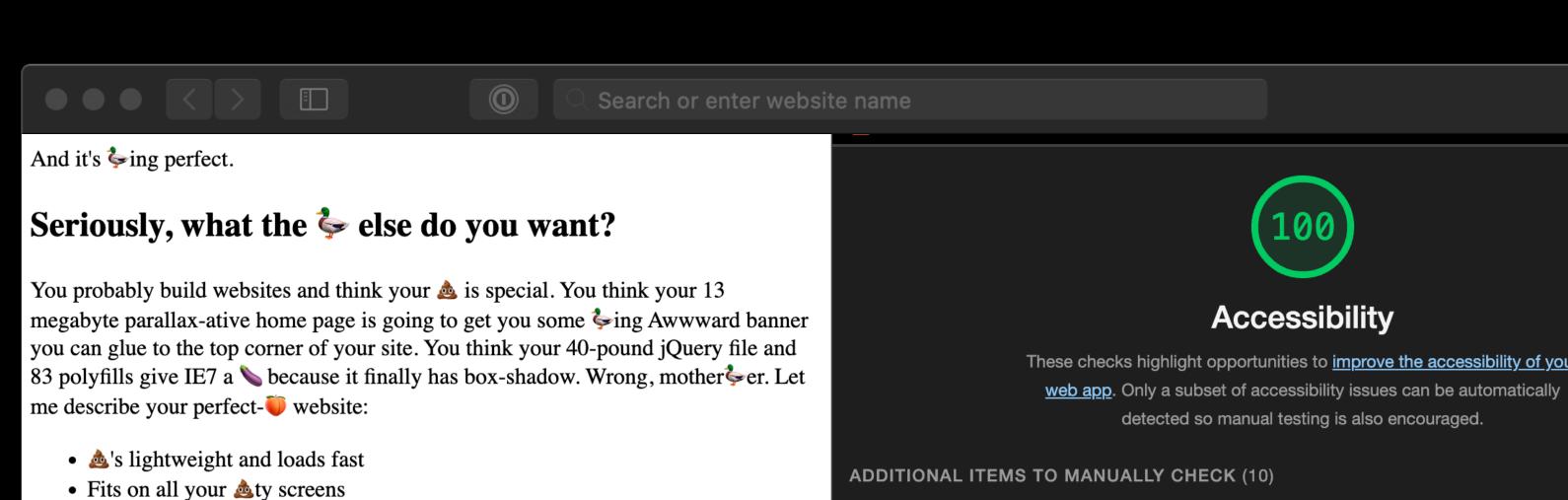
4. Code must be robust

"By default, HTML is accessible.

Web accessibility involves ensuring that content remains accessible."

"By default, HTML is accessible, if used correctly.

Web accessibility involves ensuring that content remains accessible."



- Looks the same in all your <u>aty</u> browsers
- The mother er's accessible to every hole that visits your site
- \(\textit{\rm \section}\)'s legible and gets your \(\frac{1}{2}\) ing point across (if you had one instead of just 5mb pics of hipsters drinking coffee)

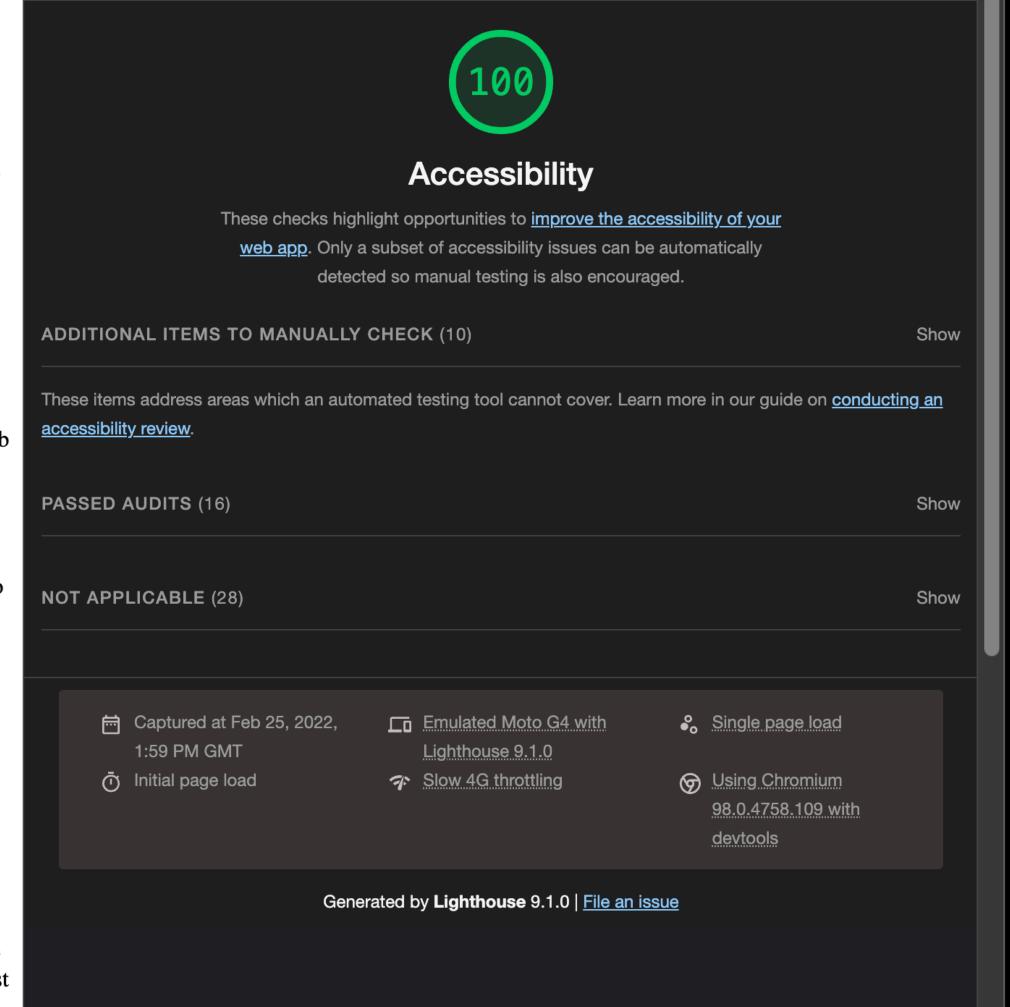
#### Well guess what, mother cer:

You. Are. Over-designing. Look at this . It's a mother ing website. Why the do you need to animate a ing trendy banner flag when I hover over that useless piece of ? You spent hours on it and added 80 kilobytes to your ing site, and some mother ripad with fat sausage fingers will never see that . Not to mention blind people will never see that . Not to mention blind people will never see that . but they don't see any of your to we will never see that .

You never knew it, but this is your perfect website. Here's why.

#### It's ing lightweight

This entire page weighs less than the gradient-meshed facebook logo on your sing Wordpress site. Did you seriously load 100kb of jQuery UI just so you could animate the sing background color of a div? You loaded all 7 fontfaces of a ty webfont just so you could say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say "Hi " at 100px height at the beginning of your site? You piece of the say " at 100px height at the say " at 100px height at the beginning of your site? You piece of the say " at 100px height at the say " at 100px height at the beginning of your site? You piece of the say " at 100px height at the say " at 100px height at the beginning of your site? You piece of the say " at 100px height at the say " at 100px height at the beginning of your site? You piece of the say " at 100px height at the say " at 100px height at the say " at 100px height at 100px height at 100px height at 100px height at



### HTML \*can\* be inaccessible

#### Missing text alternatives ©

<img src="link/to/really-important-image.png"</pre>



#### Using the wrong elements ©

```
<span>Enter your username:input type="text">
```

#### Weird tab order

```
    <a href="/one" tabindex="2">Link One</a>
    <a href="/two" tabindex="3">Link Two</a>
    <a href="/three" tabindex="1">Link Three</a>
```





#### Adding content with CSS ©

```
<div id="important"></div>
#important::after {
   content: "Really important information that everyone should know"
}
```

#### Altering element behaviour with JavaScript (%)

```
<div onClick="goToPage('/about')">
   About Us
</div>
```

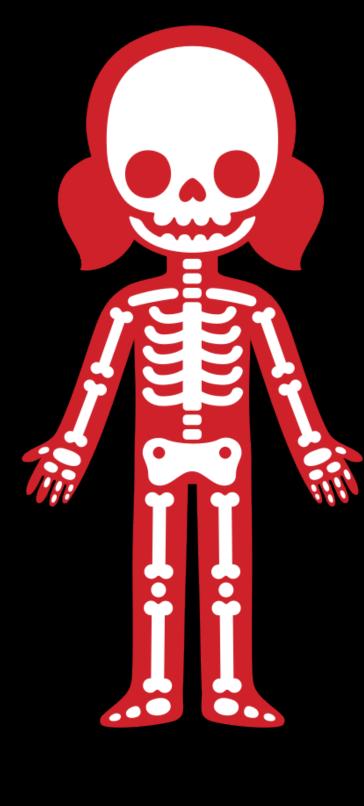
90% of accessibility is about using HTML correctly.

The other 10% is about not using CSS/JS incorrectly.

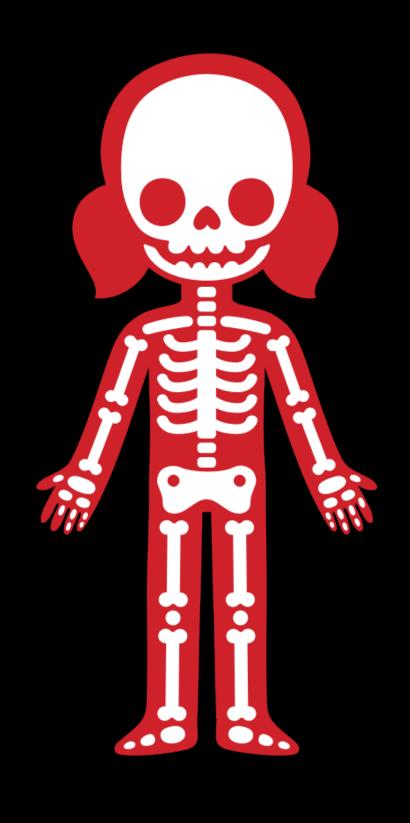
# CSS, JavaScript, & Accessibility

### Part One CSS & Accessibility

### CSS is used to **describe the presentation** of an HTML document



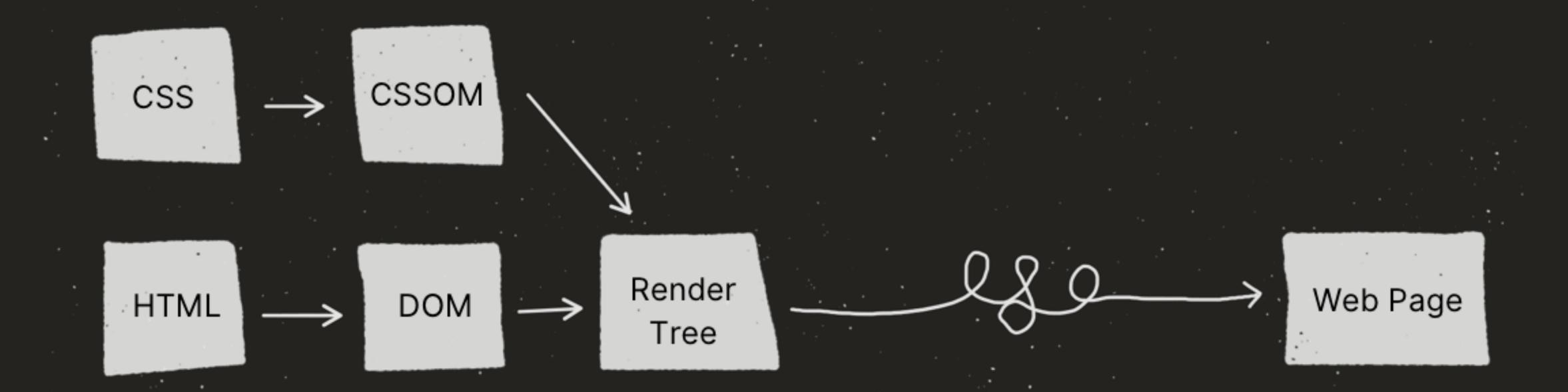
HTML





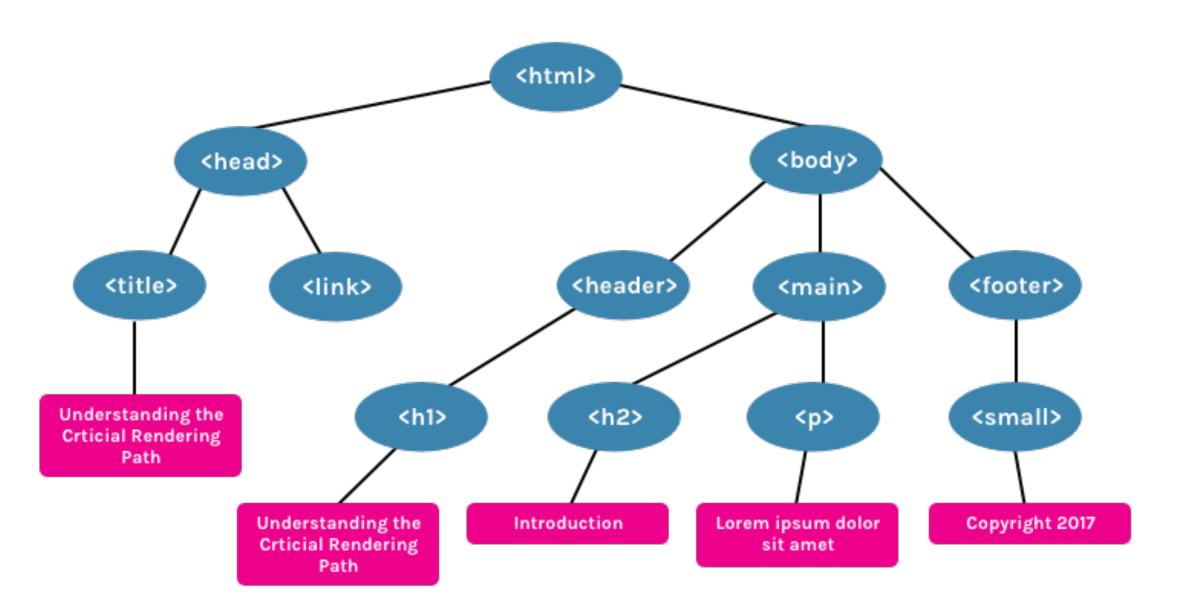
HTML

CSS



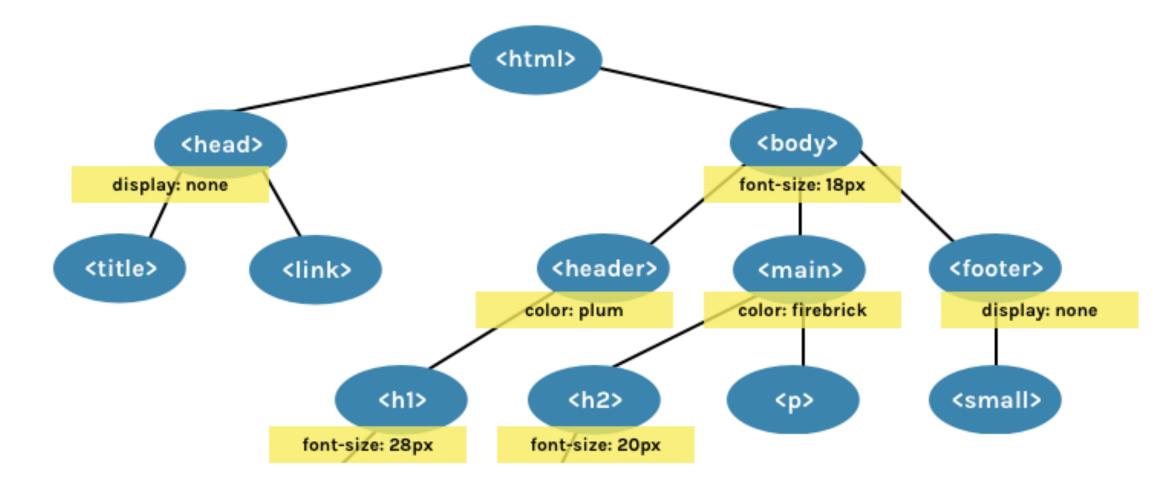
#### DOM

```
<head>
   <title>Understanding the Critical Rendering Path</title>
   <link rel="stylesheet" href="style.css">
</head>
<body>
   <header>
       <h1>Understanding the Critical Rendering Path</h1>
   </header>
   <main>
       <h2>Introduction</h2>
       Lorem ipsum dolor sit amet
   </main>
   <footer><small>Copyright 2017</small></footer>
</body>
```



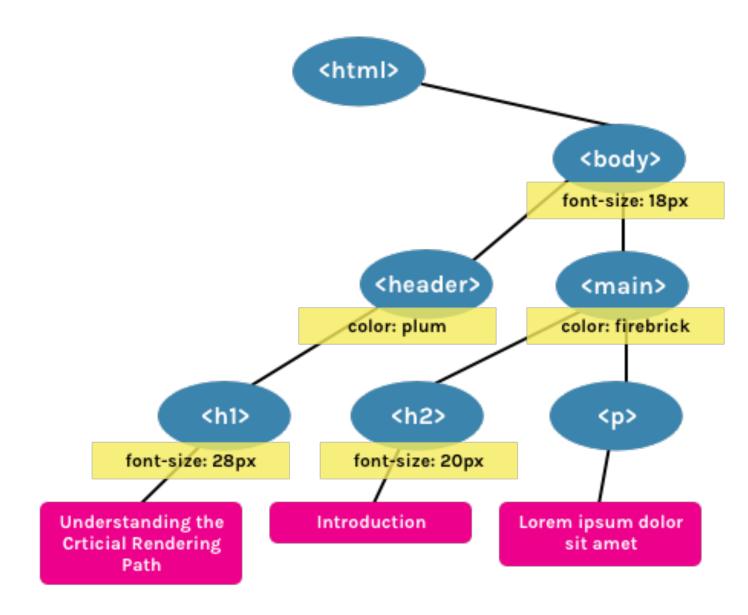
#### CSSOM

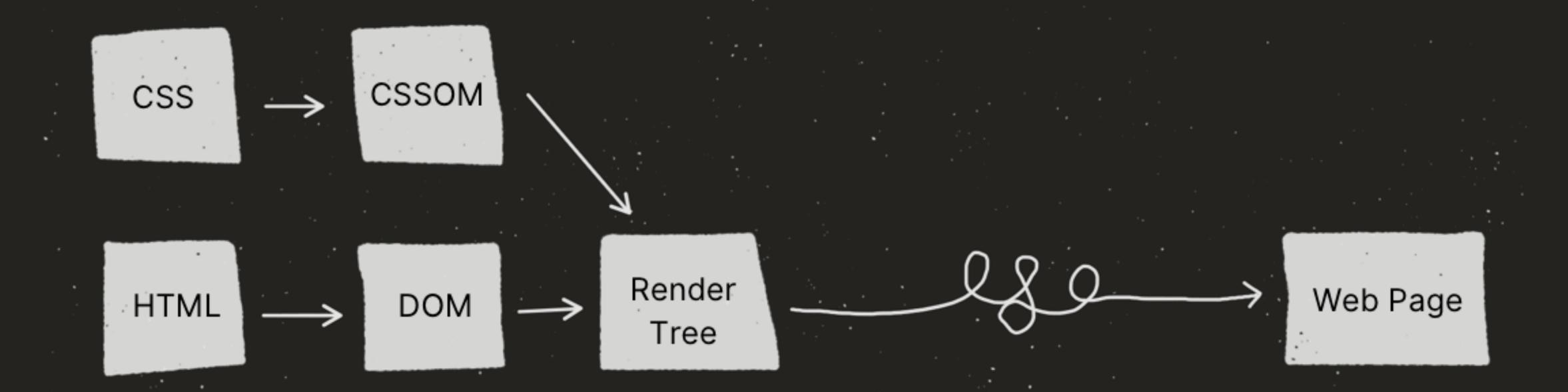
```
body { font-size: 18px; }
header { color: plum; }
h1 { font-size: 28px; }
main { color: firebrick; }
h2 { font-size: 20px; }
footer { display: none; }
```



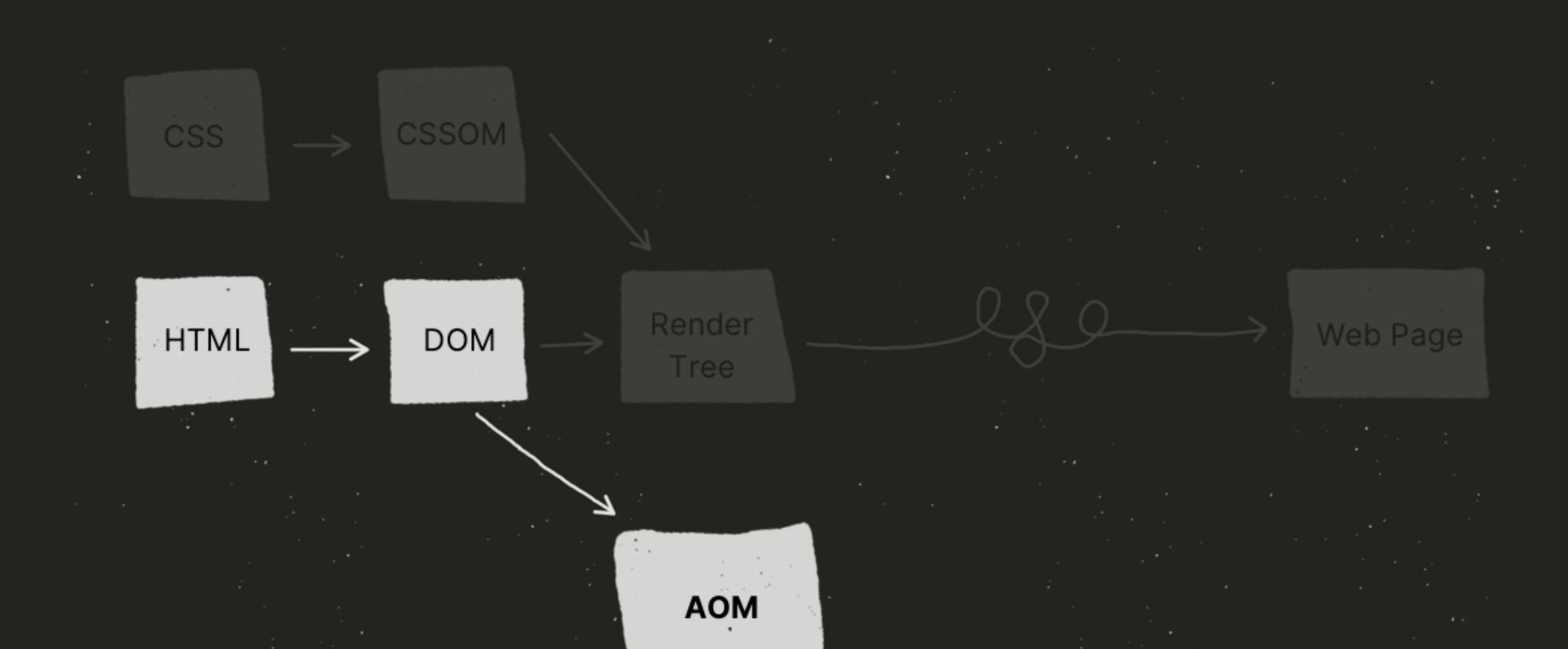
#### DOM

- + CSSOM
- Non-visible elements
- = Render tree



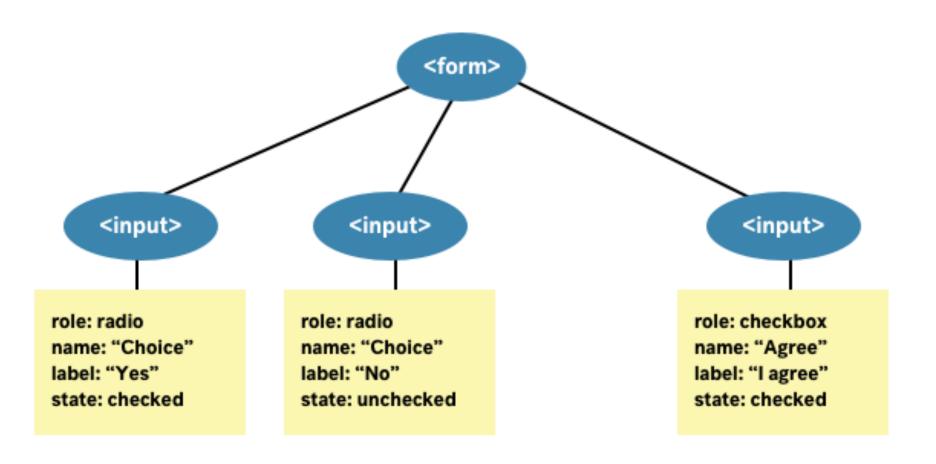






#### AOM

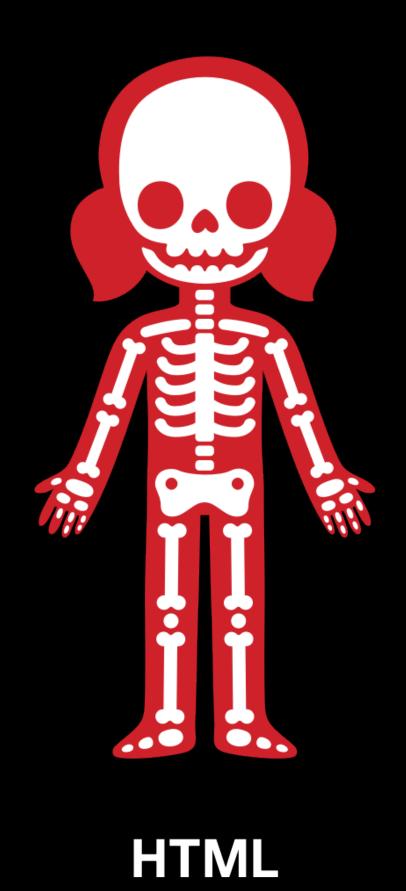
```
<form>
   Make a choice:
   <input type="radio" name="choice" id="yes" />
   <label>Yes</label>
   <input type="radio" name="choice" id="no" />
   <label>No</label>
   <input type="checkbox" name="agree" id="agree" />
   <label>I agree</label>
</form>
```



### Form

Make a choice:

- Yes O No
- I agree





CSS

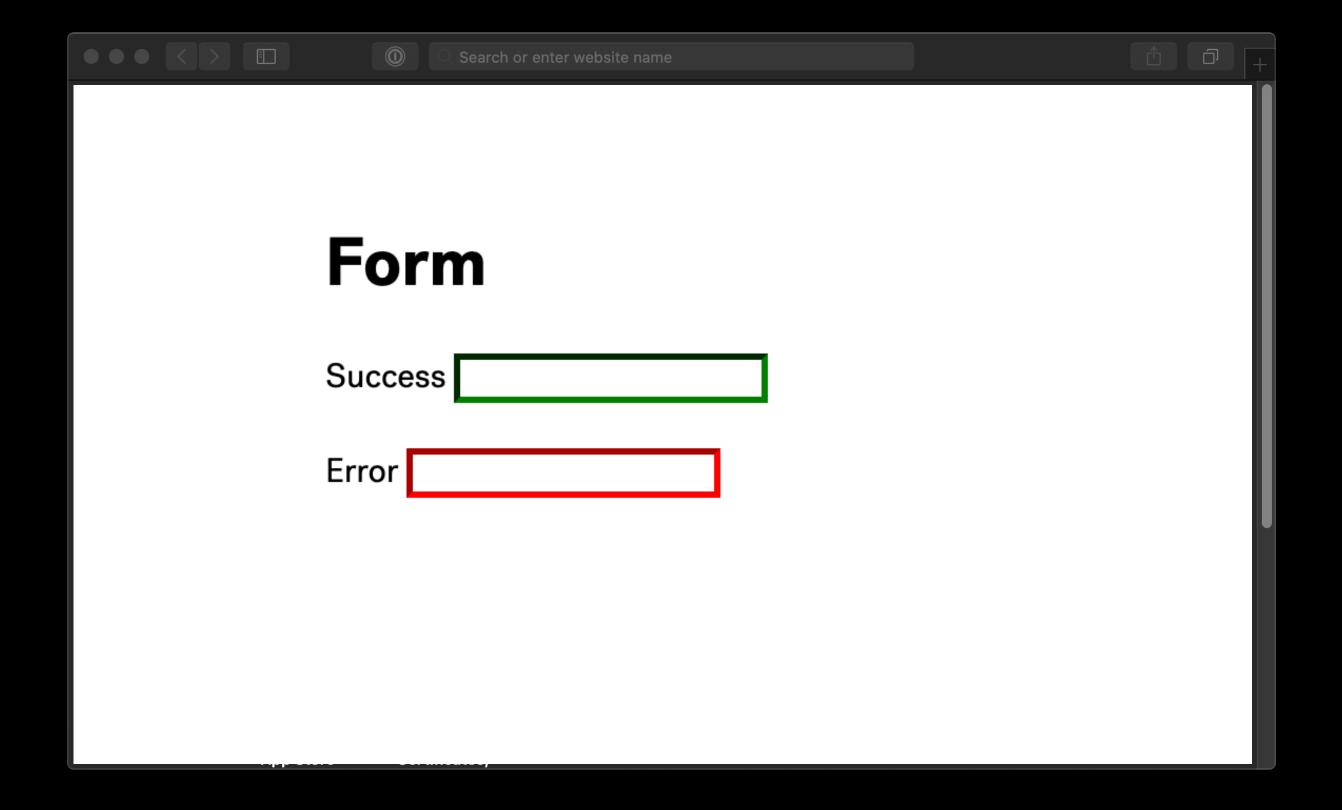
#1

## Don't use CSS to convey meaning or content

```
<input class="error" >
<input class="success" >

.error { border-color: red; }

.success { border-color: green; }
```



```
h1::after {
    content: "My Page Title"
}
```

#### Browser and screen reader support for CSS generated content

	Chrome	Chromo 41	Firefox 36 (Windows)	Internet	Safari	Safari
	41 (Android)	(Windows)		Explorer 11 (Windows)	8 (OSY)	8.1 (iOS)
				(Williauws)		
Jaws 16	N/A	Yes	Yes	No	N/A	N/A
NVDA	N/A	Yes	Yes	No	N/A	N/A
2015.1	IV/A					
TalkBack	Yes	N/A	N/A	N/A	N/A	N/A
VoiceOver	· N/A	N/A	N/A	N/A	Yes	Yes

With Internet Explorer accounting for about <u>15% of traffic</u> (in March 2015), there is good reason to consider the viability of using CSS generated content.

"In other words, use CSS generated content to change or supplement the design, but not to create or alter important content on the page."

Léonie Watson

## Don't use CSS to change the semantics of HTML



display: none; visibility: hidden; opacity: 0; top: -9999px; left: -9999px;

Visually hidden?

position: absolute; visibility: hidden; display: none; opacity: 0; top: -9999px; left: -9999px; Visually hidden? Box model generated? Affects layout? Read by assistive technologies?

display: none; visibility: hidden; opacity: 0; top: -9999px; left: -9999px; Visually hidden? Box model generated? Affects layout? Read by assistive technologies?

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Repudiandae minima deleniti, dolorem, perferendis quo voluptatem nam officia blanditiis <u>ipsam</u> earum officiis nostrum magnam fuga corporis aliquam quam, ut unde!

Lorem ipsum dolor sit amet, consectetur adipisicing elit. Repudiandae minima deleniti, dolorem, perferendis quo voluptatem nam officia blanditiis <u>ipsam</u> earum officiis nostrum magnam fuga corporis aliquam quam, ut unde!

### Tooltip





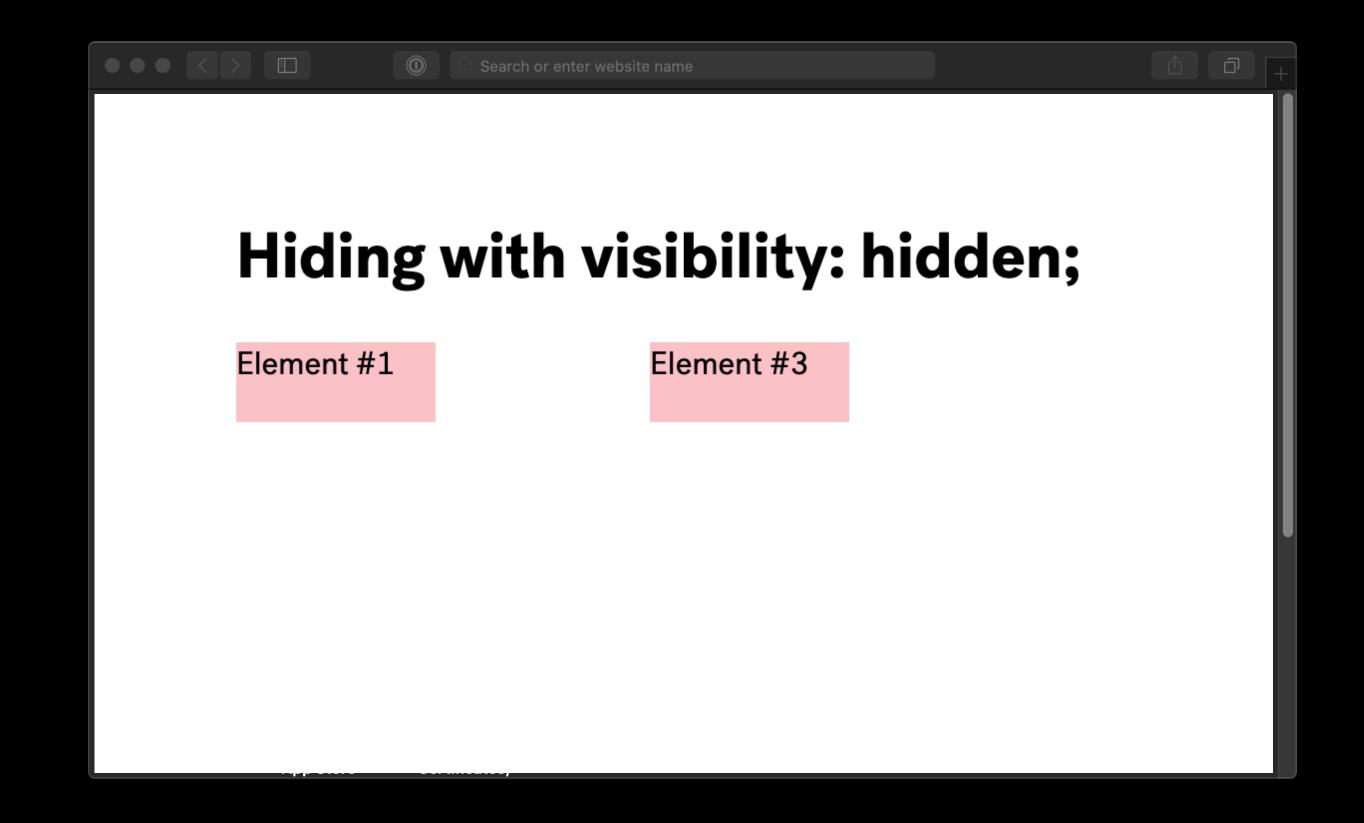


A simple tooltin component usually consists of a button and a tooltin

visibility: hidden; top: -9999px; display: none; opacity: 0; left: -9999px; Visually hidden? Box model generated? Affects layout? Read by assistive technologies?

visibility: hidden; top: -9999px; opacity: 0; left: -9999px; Visually hidden? Box model generated? Affects layout? Read by assistive technologies?

```
<div>Element #1</div>
<div style="visibility:hidden;">
 Element #2
</div>
<div>Element #3</div>
```

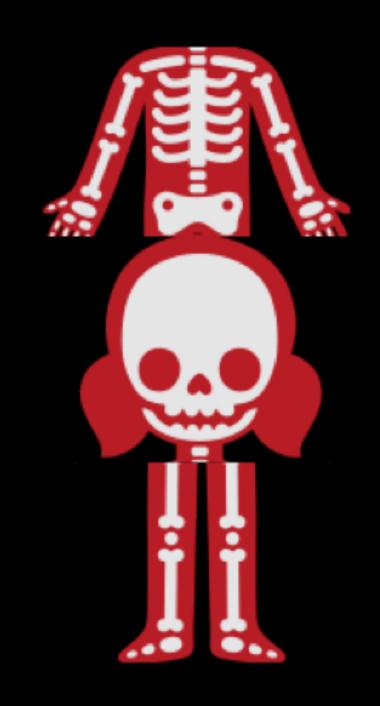




Don't use visibility: hidden;

visibility: hidden; opacity: 0; top: -9999px; left: -9999px; Visually hidden? Box model generated? Affects layout? Read by assistive technologies?

	display: none;	visibility: hidden;	opacity: 0;	<pre>position: absolute;   top: -9999px;   left: -9999px;</pre>
Visually hidden?				
Box model generated?				
Affects layout?				
Read by assistive technologies?				



Source Order



Visual Order

### Source order

### Visual order

```
body { display: flex }
header { order: 1 }
nav { order: 2 }
main { order: 3 }
footer { order: 4 }
```

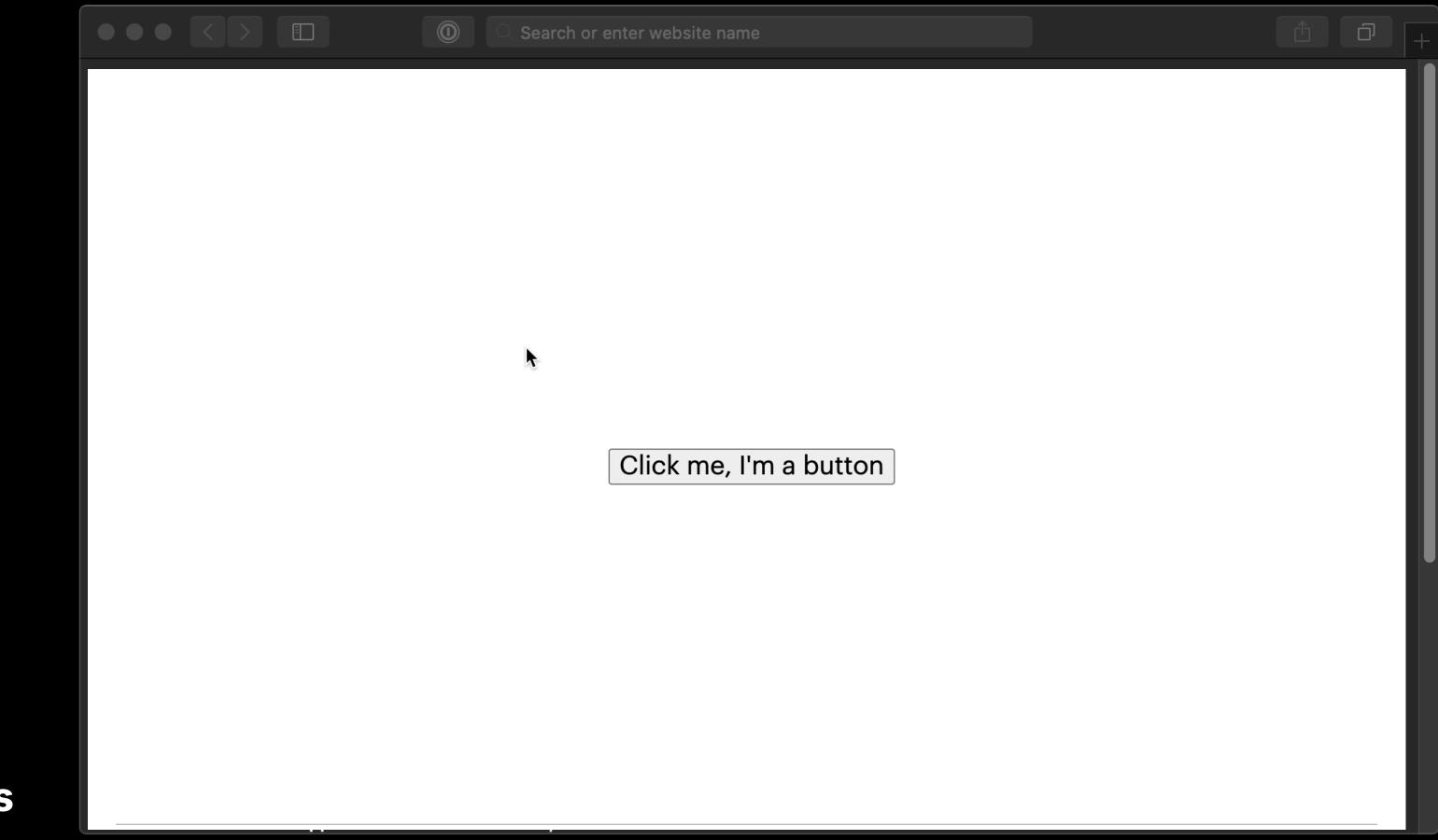
"With this power comes great responsibility"

Rachel Andrew

# Don't write CSS that undoes the default accessible styles



**Browser CSS** 

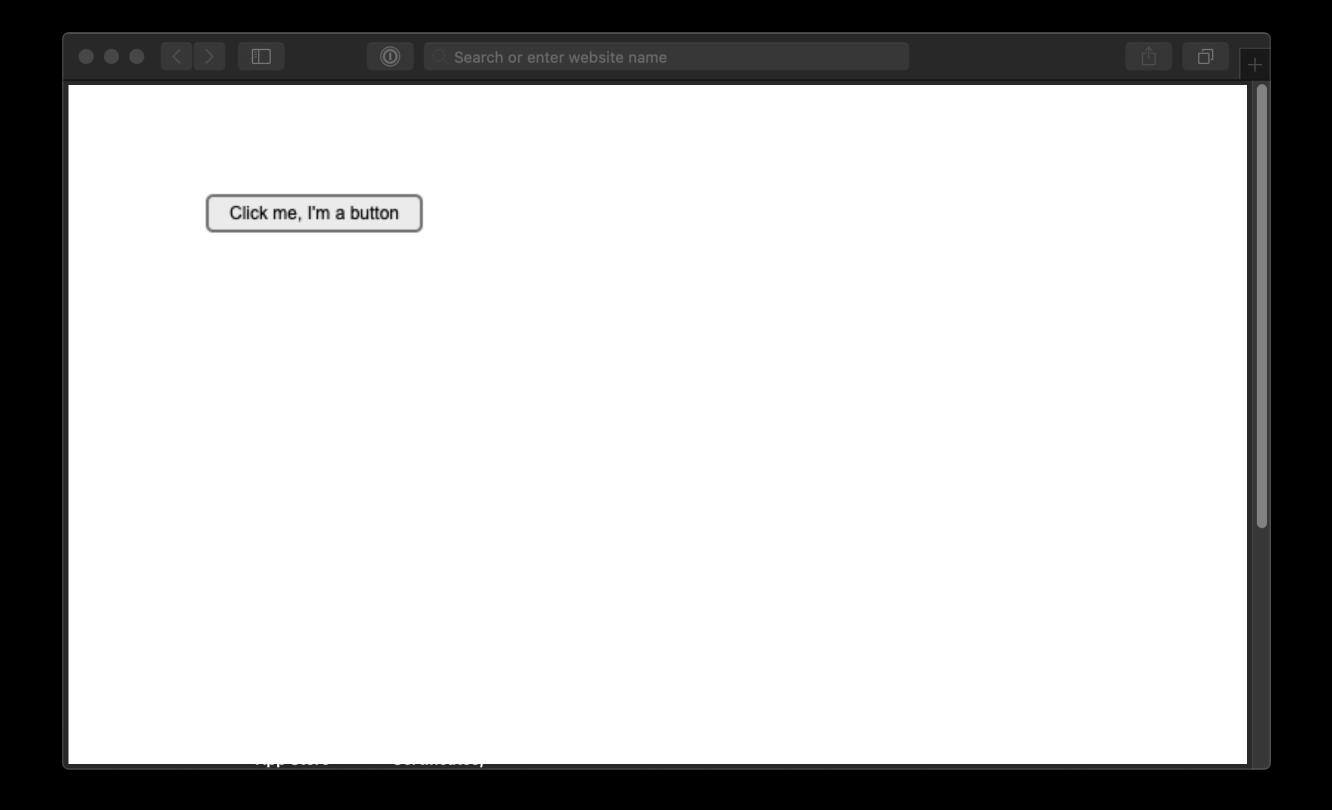


- **▼ Text & element sizes**
- **V** Colours & contrast
- **V** Hover, focus, & active states

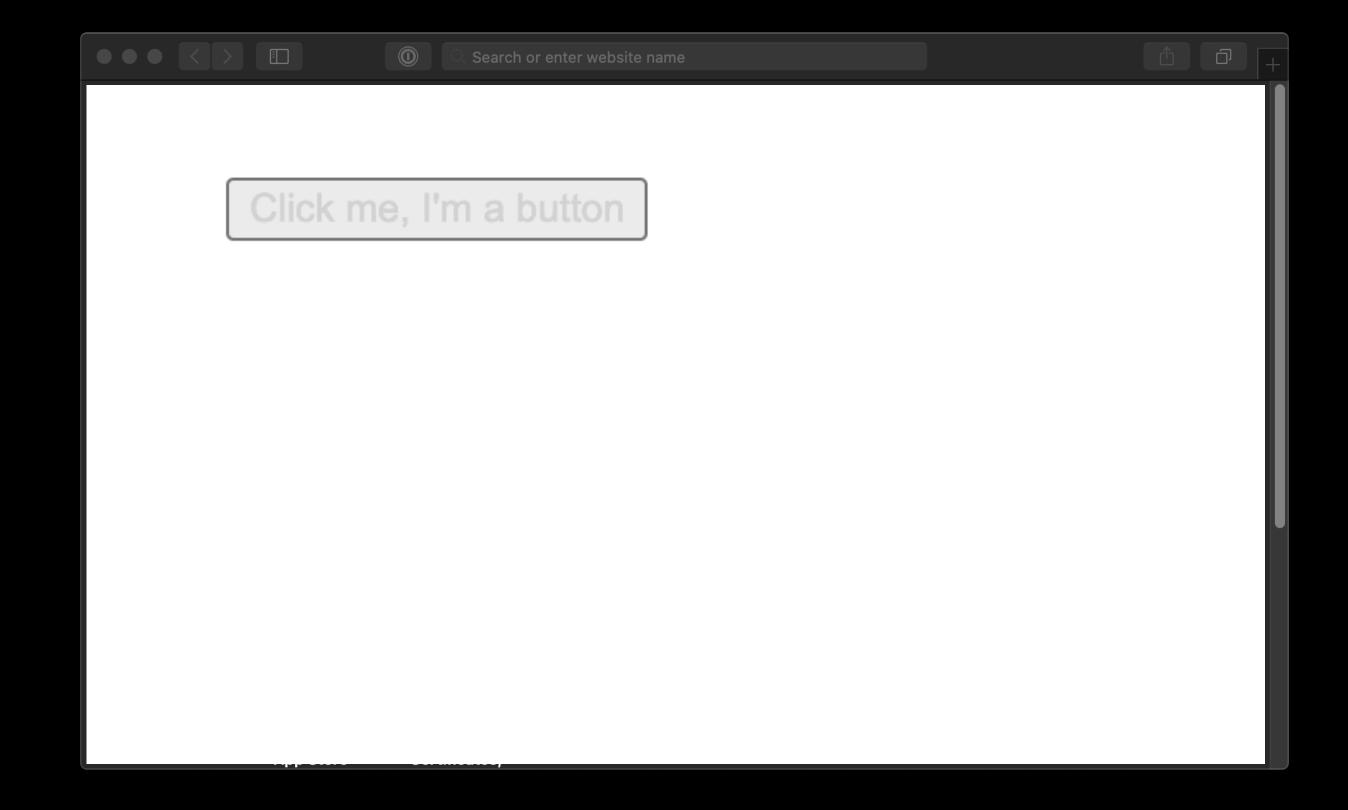


**Browser CSS** 

```
button {
    font-size: 6px;
}
```



```
button {
    color: lightgray;
}
```



hover active focus

Button 
Bu

#### Recap

The :hover, :focus, and :active pseudo-classes allow us to style elements in response to how a user interacts with it. Depending on the device being used, these pseudo-classes become active at different points (or not at all).

	:hover	:focus	:active
Mouse 😺	Yes	Yes	Yes
Keyboard ==	No	Yes	Yes
Touchscreen <b></b>	Yes (on click)	Yes* (on click)	Yes* (on click)

\* Will not apply on mobile (iOS) Safari

:active then :focus then :hover 💢

:hover then :focus then :active <a>V</a>

button:active { background-color: green; }

button:hover { background-color: red; }

button:focus { background-color: blue; }

button:focus { background-color: blue; }

button:hover { background-color: red; }

button:active { background-color: green; }











- <u>Two</u>
- Three



```
:focus {
   outline: none;
}
```



```
:focus {
   outline: none;

/* other focus styles */
}
```

```
button:focus:not(:focus-visible) {
  outline: none;
button:focus-visible {
  background-color: darksalmon;
```



### Write custom CSS cautiously



# Do use CSS to improve on the default accessible styles

### Guideline 1.4.8 — Visual presentation

- 1. Text blocks should be **no wider than 80 characters**, for maximum readability.
- 2. Line height should be at least 1.5 times the text size within paragraphs, and at least 2.25 times the text size between paragraphs.

## The default browser styling doesn't meet these requirements

Search or enter website name

Lorem Khaled Ipsum is a major key to success. I'm up to something. You do know, you do know that they don't want you to have lunch. I'm keeping it real with you, so what you going do is have lunch. A major key, never panic. Don't panic, when it gets crazy and rough, don't panic, stay calm. We don't see them, we will never see them. Surround yourself with angels. Surround yourself with angels, positive energy, beautiful people, beautiful souls, clean heart, angel. It's important to use cocoa butter. It's the key to more success, why not live smooth? Why live rough?

Fan luv. The ladies always say Khaled you smell good, I use no cologne. Cocoa butter is the key. You smart, you loyal, you a genius. I told you all this before, when you have a swimming pool, do not use chlorine, use salt water, the healing, salt water is the healing. The key is to enjoy life, because they don't want you to enjoy life. I promise you, they don't want you to jetski, they don't want you to smile. Find peace, life is like a water fall, you've gotta flow. Surround yourself with angels, positive energy, beautiful people, beautiful souls, clean heart, angel.

Another one. Wraith talk. Bless up. Always remember in the jungle there's a lot of they in there, after you overcome they, you will make it to paradise. A major key, never panic. Don't panic, when it gets crazy and rough, don't panic, stay calm. They key is to have every key, the key to open every door. Congratulations, you played yourself. The key to more success is to get a massage once a week, very important, major key, cloth talk. Look at the sunset, life is amazing, life is beautiful, life is what you make it.

The ladies always say Khaled you smell good, I use no cologne. Cocoa butter is the key. The other day the grass was brown, now it's green because I ain't give up. Never surrender. The key is to drink coconut, fresh coconut, trust me. Celebrate success right, the only way, apple. Wraith talk. We the best. They never said winning was easy. Some people can't handle success, I can. The key to more success is to have a lot of pillows. Don't ever play yourself.

Every chance I get, I water the plants, Lion! In life you have to take the trash out, if you have trash in your life, take it out, throw it away, get rid of it, major key. The key to more success is to have a lot of pillows. They don't want us to eat. They don't want us to win. You should never complain, complaining is a weak emotion, you got life, we breathing, we blessed. Celebrate success right, the only way, apple. The weather is amazing, walk with me through the pathway of more success. Take this journey with me, Lion!

Lorem Khaled Ipsum is a major key to success. I'm up to something. You do know, you do know that they don't want you to have lunch. I'm keeping it real with you, so what you going do is have lunch. A major key, never panic. Don't panic, when it gets crazy and rough, don't panic, stay calm. We don't see them, we will never see them. Surround yourself with angels. Surround yourself with angels, positive energy, beautiful people, beautiful souls, clean heart, angel. It's important to use cocoa butter. It's the key to more success, why not live smooth? Why live rough?

Fan luv. The ladies always say Khaled you smell good, I use no cologne. Cocoa butter is the key. You smart, you loyal, you a genius. I told you all this before,

```
p {
    line-height: 1.5;
    padding: 2.25rem;
    max-width: 80ch;
```

Search or enter website name

Lorem Khaled Ipsum is a major key to success. I'm up to something. You do know, you do know that they don't want you to have lunch. I'm keeping it real with you, so what you going do is have lunch. A major key, never panic. Don't panic, when it gets crazy and rough, don't panic, stay calm. We don't see them, we will never see them. Surround yourself with angels. Surround yourself with angels, positive energy, beautiful people, beautiful souls, clean heart, angel. It's important to use cocoa butter. It's the key to more success, why not live smooth? Why live rough?

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### Guideline 2.4.1 — Bypass blocks

A mechanism should be provided that allows the user to skip straight to the main content or functionality available on the page, past the repeated features (such as the company logo or navigation).



Q Search Wikipedia

Create account Log in •••

### The Legend of Zelda: Tears of the Kingdom

文A 28 languages ~

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**Plot** 

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Sales

Accolades

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From Wikipedia, the free encyclopedia

The Legend of Zelda: Tears of the Kingdom<sup>[b]</sup> is a 2023 action-adventure game developed and published by Nintendo for the Nintendo Switch. The sequel to The Legend of Zelda: Breath of the Wild (2017), Tears of the Kingdom retains aspects including the open world of Hyrule, which has been expanded to allow for more vertical exploration. The player controls Link, who must help Princess Zelda to stop Ganondorf from destroying Hyrule.

Tears of the Kingdom was conceived after ideas for Breath of the Wild downloadable content (DLC) had exceeded its scope. Its development was led by Nintendo's Entertainment Planning & Development (EPD) division, with *Breath of the Wild* director Hidemaro Fujibayashi and producer Eiji Aonuma reprising their roles. A teaser was shown at E3 2019 with a full reveal at E3 2021. Tears of the Kingdom was initially planned for release in 2022 before being delayed to May 2023. It received acclaim for its improvements, expanded open world, and features encouraging exploration and experimentation. It sold more than 10 million copies in its first three days of release.

### Gameplay

Tears of the Kingdom retains the open-world action-adventure gameplay of the previous Zelda game, Breath of the Wild (2017). As Link, players explore Hyrule and two new areas, the Sky Islands and the Depths, to find weapons, resources, and complete quests. Link can explore on foot or by climbing, horseriding and using paragliders.[1]

New to *Tears of the Kingdom* are the Zonai devices, which the player can use for combat, propulsion, exploration, and more. The previous game's runes are replaced with five new powers: Ultrahand, Fuse, Ascend, Recall, and Autobuild. Ultrahand allows the player to pick up and move different objects, and attach different objects together. This can be used with the Zonai devices to create different vehicles or other constructs. Fuse allows Link to combine materials, equipment, or certain objects in the world to a shield or a weapon to increase its attributes and durability. For example, fusing an explosive object to an arrow will cause the arrow to explode on impact. Autobuild instantly recreates a device crafted with Ultrahand, automatically using nearby devices and objects if available, or if parts are missing, creating

### The Legend of Zelda: Tears of the Kingdom



Nintendo EPD[a] Developer(s) Publisher(s) Nintendo

Director(s) Producer(s)

Eiji Aonuma

Designer(s)

Naoki Mori Akihito Toda

Mari Shirakawa

Hidemaro Fujibayashi

Programmer(s)

Takahiro Okuda Satoru Takizawa

Composer(s)

Manaka Kataoka Maasa Miyoshi

### Guideline 2.4.1 — Bypass blocks

A mechanism should be provided that allows the user to skip straight to the main content or functionality available on the page, past the repeated features (such as the company logo or navigation).

• • •

If a proper structure of headings and semantic containers is provided to navigate with (for example <section>, <aside>, etc.), then an added "skip link" is not needed.

#5

### Do adapt CSS to device capabilities

# Keeps your disties sparkling!



```
.element {
    color: #000;
    color: var(-text-color);
}
```

```
.element {
    color: #000;

color: var(-text-color);
```

```
.element {
    color: #000;

    color: var(-text-color);
}
```

```
@supports ( declaration ) {
    /* Feature-based CSS here */
}
```

### Legacy code

```
main {
    display: table;
}
```

### Modern code

```
@supports (display: grid) {
    main {
        display: grid;
    }
    /* more layout code */
}
```

### Legacy code

```
main {
    display: table;
}
```

### Modern code

```
@supports (display: grid) {
    main {
        display: grid;
    }
    /* more layout code */
}
```

### Do adapt CSS to user preferences



### Introduction

User stylesheets are an exciting feature of **Cascading Style Sheets (CSS)**. In **CSS**, the presentation of a document is controlled by the combination of user and author style preferences. This mechanism is **needed** [**text only**] to allow CSS to describe fully (and then extend) the current behavior of browsers. Early implementations of **CSS** did not support user stylesheets. However, newer browsers, such as **MS Internet Explorer 4.0+**, **Opera 3.50+**, and hopefully Netscape Navigator 5.0 (based on the **Mozilla** project) all support user stylesheets.

The interaction of user and author stylesheets requires stylesheets to be well behaved in certain ways. The main purpose of this document is to explain what a good user stylesheet is. I will also try to comment on what good author stylesheets are. Some of this discussion involves discussion of specific properties, while some is more general. Finally, I will address bugs in browsers' handling of user stylesheets.









### Chromium Code Reviews

Issue 64843004: Get rid of user-level styles. (Closed)

### Created:

7 years, 1 month ago by ojan

### Modified:

7 years, 1 month ago

### Reviewers:

darin (slow to review)

chromium-reviews, extensionsreviews\_chromium.org, jam, joi+watchcontent\_chromium.org, darincc\_chromium.org, chromium-appsreviews\_chromium.org, jochen+watch\_chromium.org

### **Base URL:**

svn://svn.chromium.org/chrome/trunk/src

### Visibility:

Public.

### **▼** Description

Get rid of user-level styles.

-The Apps codepath for this is just using the wrong thing. It should be using author-level styles like extensions do. -The user-stylesheet feature requires the user to put a CSS stylesheet in the right location in their user-data-dir. Extensions are a much better way of doing this.

This is in preparation for simplifying the Blink style resolution code by removing the concept of user styles.

Committed: <a href="https://src.chromium.org/viewvc/chrome?view=rev&revision=234007">https://src.chromium.org/viewvc/chrome?view=rev&revision=234007</a>

### ▶ Patch Set 1

### **▼** Patch Set 2 : merge to ToT

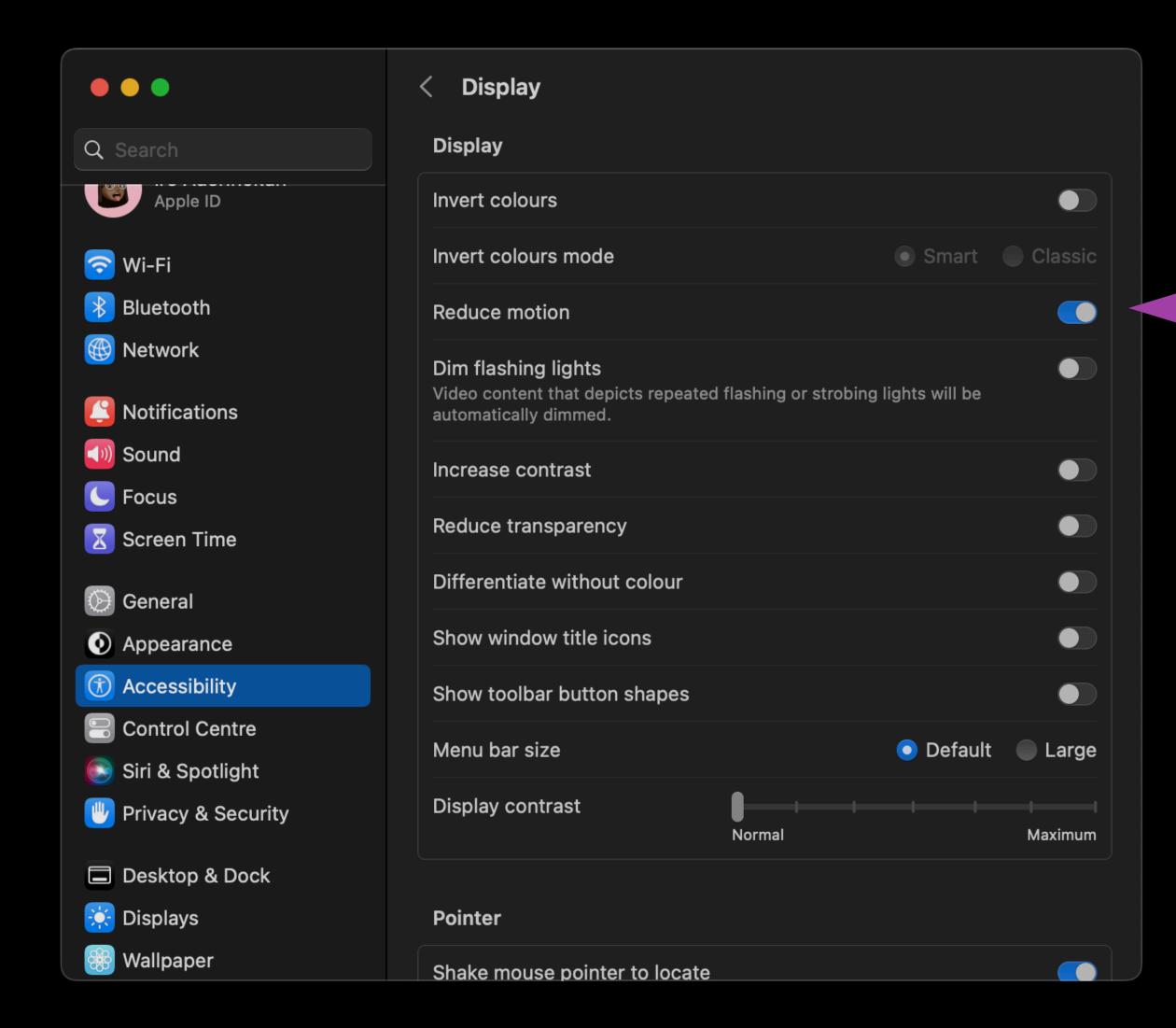
Created: 7 years, 1 month ago			
	Unified diffs	Side-by- side diffs	Stats (+1 line, -488 lines)
<b>▶</b> M	chrome/browser/chrome_content_browser_client.cc	View	2 chunks +0 lines, -17 lines 0 comments
М	chrome/browser/profiles/chrome_browser_main_extra_parts_profiles.cc	View	2 chunks +0 lines, -4 lines 0 comments
М	chrome/browser/profiles/profile_impl.cc	View	1 chunk +0 lines, -1 line 0 comments
М	chrome/browser/ui/prefs/prefs_tab_helper.cc	View	2 chunks +0 lines, -11 lines 0 comments
D	chrome/browser/user_style_sheet_watcher.h	View	1 chunk +0 lines, -68 lines 0 comments
D	chrome/browser/user_style_sheet_watcher.cc	View	1 chunk +0 lines, -215 lines 0 comments
D	chrome/browser/user_style_sheet_watcher_factory.h	View	1 chunk +0 lines, -39 lines 0 comments
D	chrome/browser/user_style_sheet_watcher_factory.cc	View	1 chunk +0 lines, -51 lines 0 comments

"All users, including users with disabilities, [should] have equal control over the environment they use to access the web"

```
@media ( prefers-* ) {
   /* Preference-based CSS here */
}
```

### Adapt to motion preferences

```
.element { animation: bouncing 1.5s linear infinite alternate; }
@media ( prefers-reduced-motion: reduce ) {
    .element { animation: fade 0.5s ease-in both; }
}
```



Adapt to motion preferences

prefers-reduced-motion

Adapt to data preferences

prefers-reduced-data

Adapt to **colour** preferences

prefers-color-scheme

Adapt to **contrast** preferences

prefers-contrast

Adapt to trasparency preferences

prefers-reduced-transparency

### Giving users control

### CSS & Accessibility

- 1. Don't use CSS to convey meaning or content
- 2. Don't use CSS to change the semantics of HTML
- 3. Don't write CSS that undoes the default accessible styles

- 1. Do use CSS to improve on the default accessible styles
- 2. Do adapt CSS to device capabilities
- 3. Do adapt CSS to user preferences

# Part Two JavaScript & Accessibility

# JavaScript is used to make web pages more interactive

### JavaScript is used to make web pages

\*more\* interactive

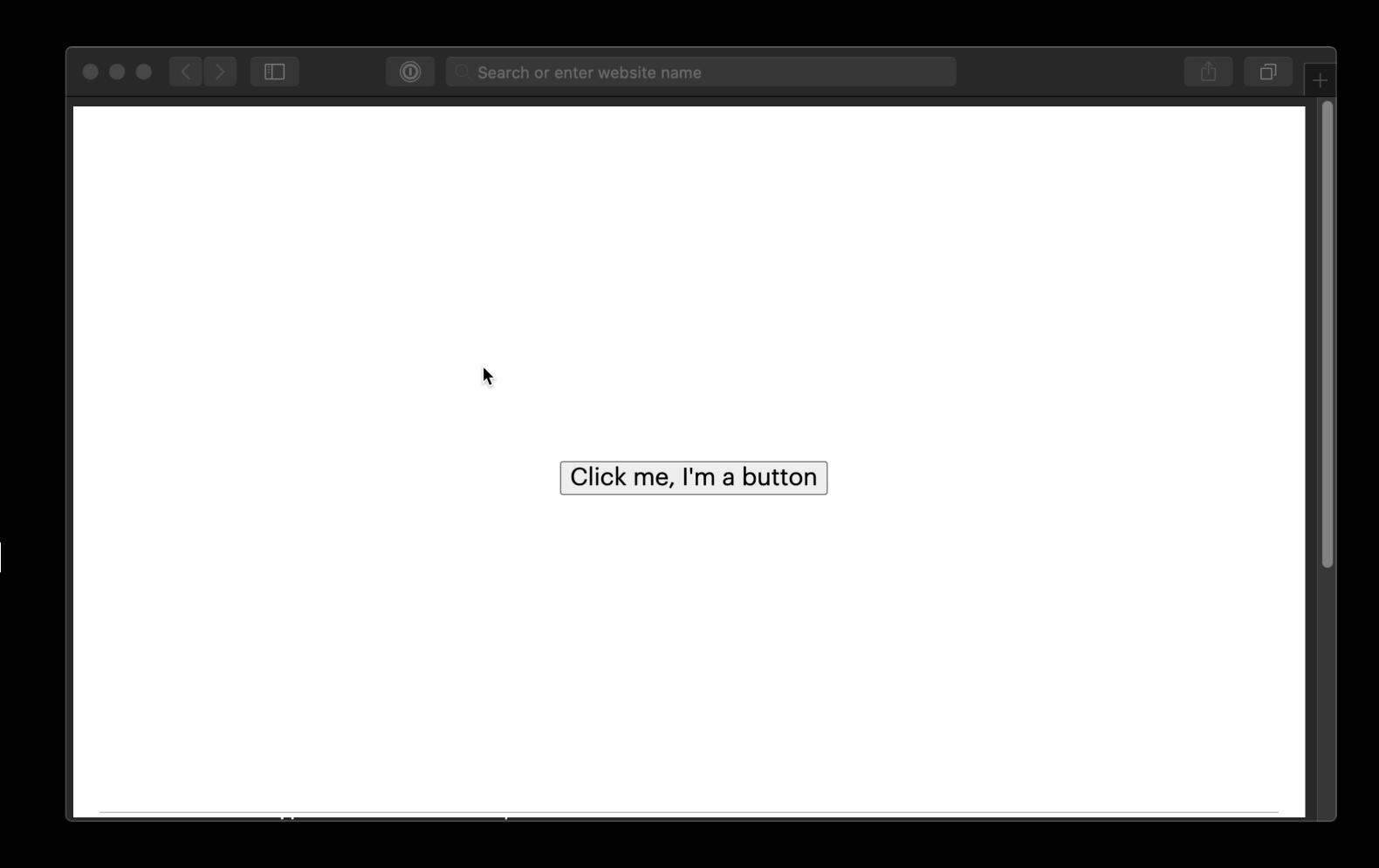
<a>> <details> <form> <summary> <input> <dialog> <select> <option> <textarea> 



#1

# Don't use JavaScript for functionality HTML provides

- **▼** Triggered by mouse, enter key, and space bar
- **▼** Focusable via the keyboard and other input devices
- **▼** Accessible name and state provided to assistive tech



<button>

Do something

</button>

<div>

Do something

</div>

### Extra work

```
<div tabindex="0"
    role="button"
    onKeyPress="handleBtnKeyPress(e)"
    onClick="doSomething(e)">
    Do something
</div>
```

### Extra work

```
<div tabindex="0"

role="button"

onKeyPress="handleBtnKeyPress(e)"

onClick="doSomething(e)">

Do something
</div>
```

### Extra work

```
<div tabindex="0"

role="button"

onKeyPress="handleBtnKeyPress(e)"

onClick="doSomething(e)">

Do something
</div>
```

#### More extra work

#### Even more extra work

```
<div tabindex="0"
     role="button"
     onKeyPress="handleBtnKeyPress(e)"
     onClick="doSomething(e)"
     aria-pressed="false">
  Toggle
</div>
```







<a href="/about">About Us</a>

<button onClick="goToPage('/about')">

About Us

</button>

```
<button onClick="goToPage('/about')">
   About Us
</button>
function goToPage(url) {
    // Do some other things
   window.location.href = url;
```

### Keep JavaScript enhancements unobtrusive

```
<a href="/about" onClick="goToPage(e, '/about')">
   About Us
</a>
function goToPage(e, url) {
    e.preventDefault();
      Do some other things
   window.location.href = url;
```

```
<a href="/about" onClick="goToPage(event, '/about')">
   About Us
</a>
function goToPage(event, url) {
    event.preventDefault();
    // Do some other things
   window.location.href = url;
```

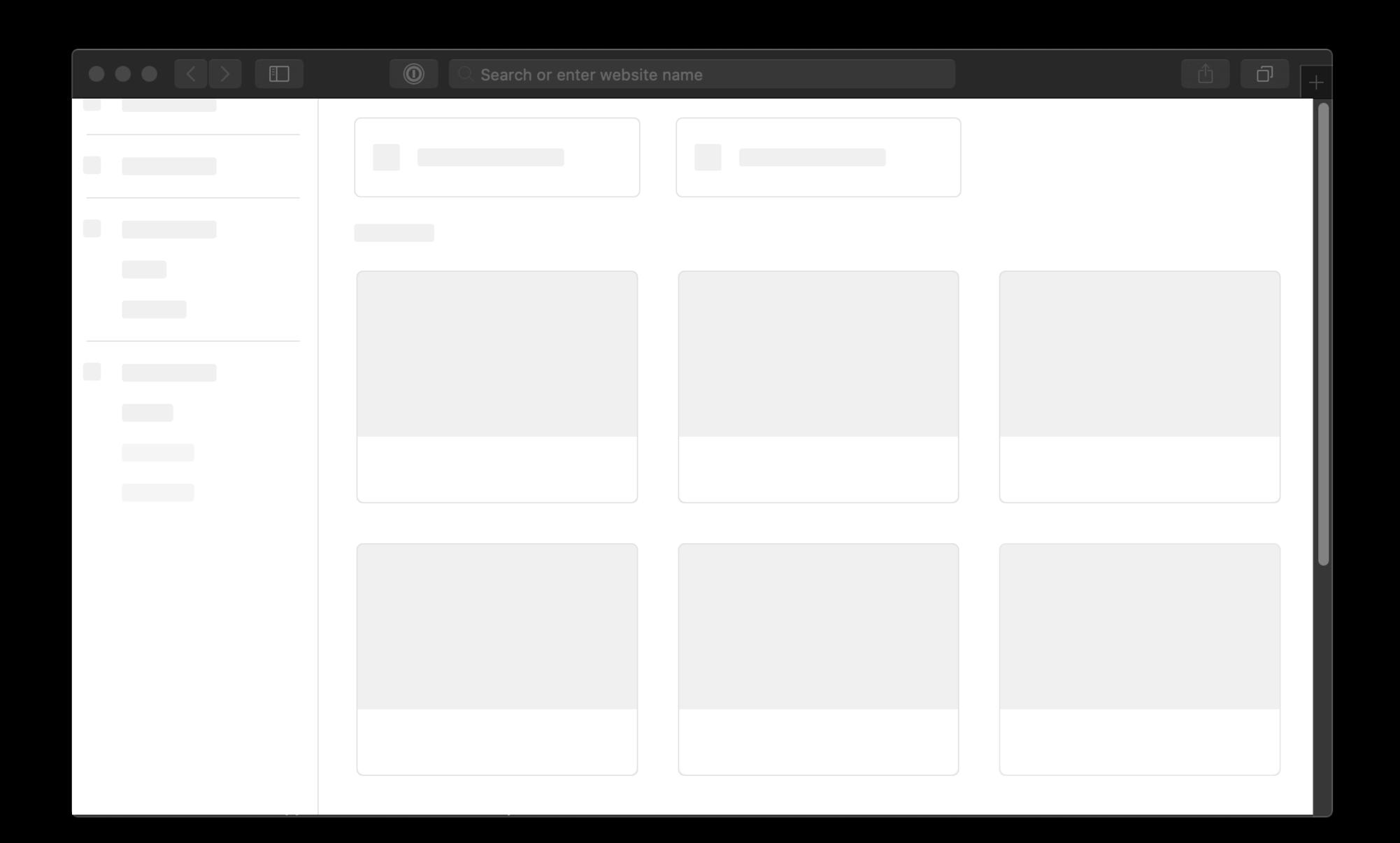
```
<a href="/about" onClick="goToPage(e, '/about')">
   About Us
</a>
function goToPage(e, url) {
 e.preventDefault();
// Do some other things
window.location.href = url;
```

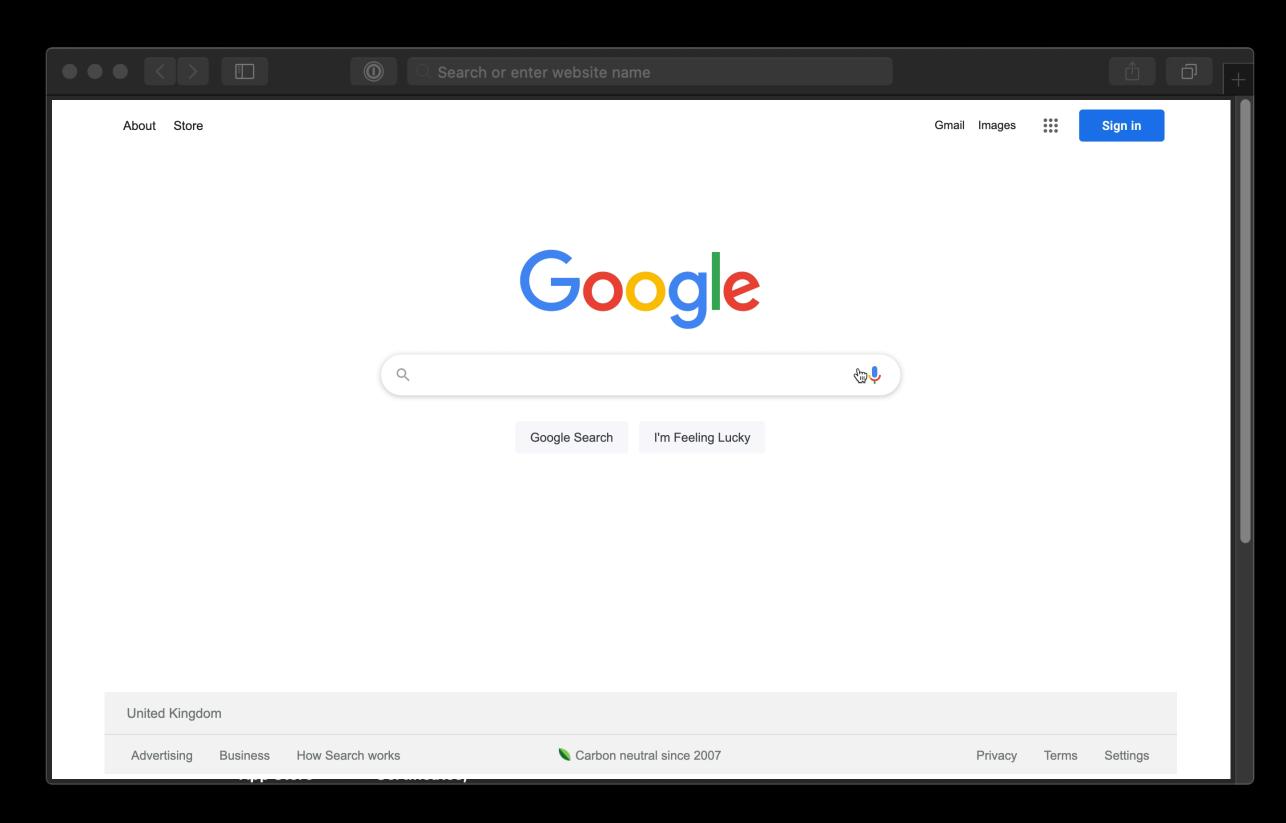
event.preventDefault() is the

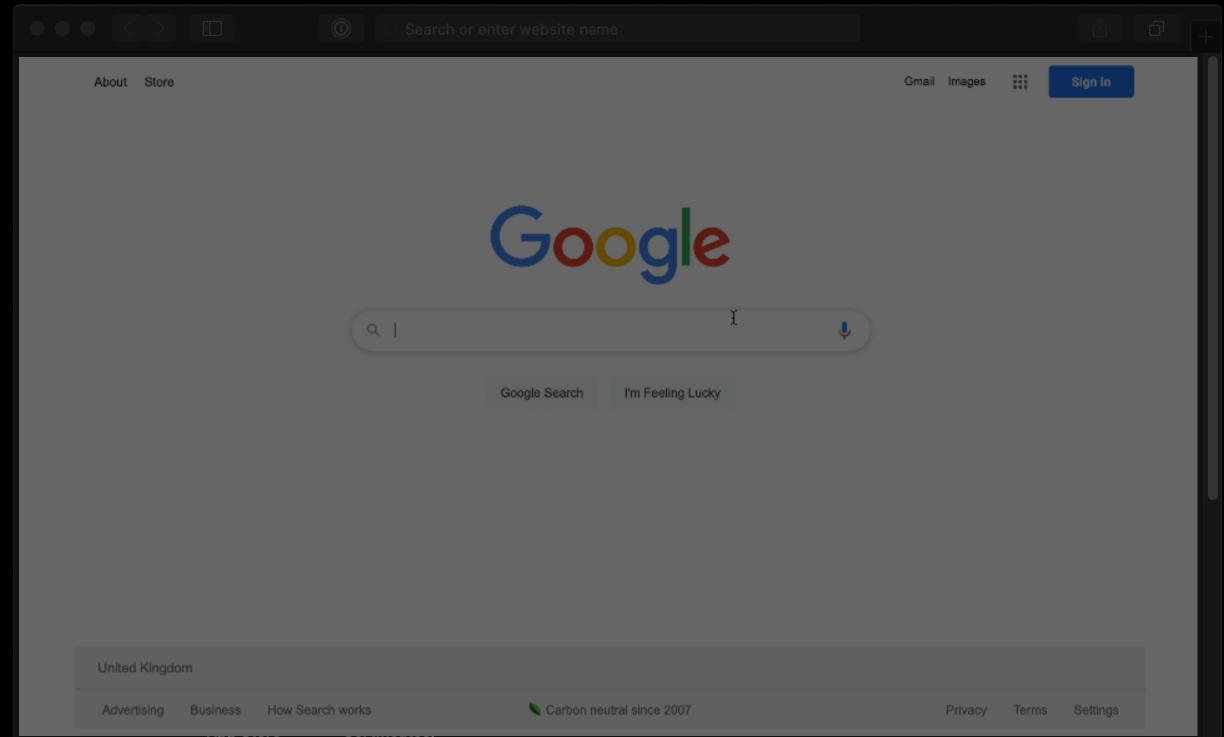


#2

### Where possible, don't require JavaScript for critical features

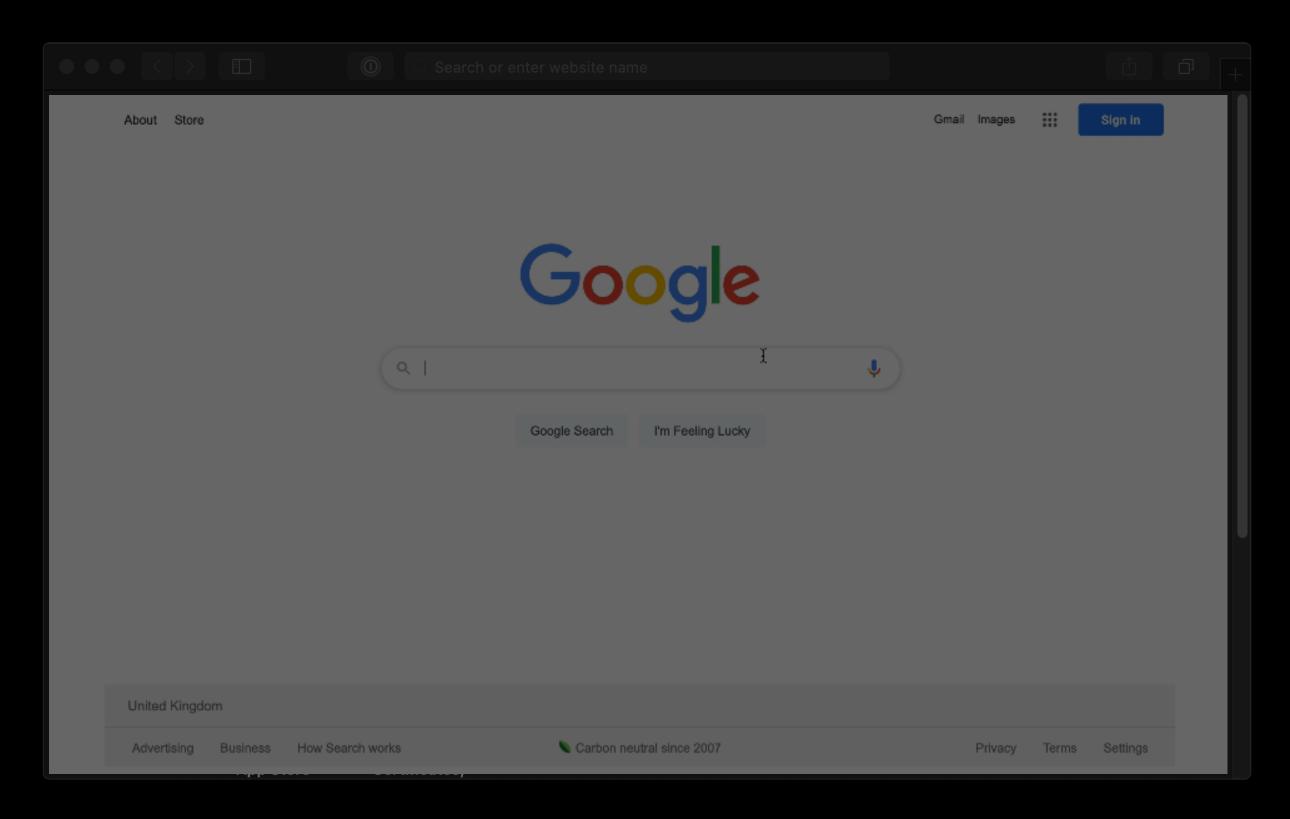


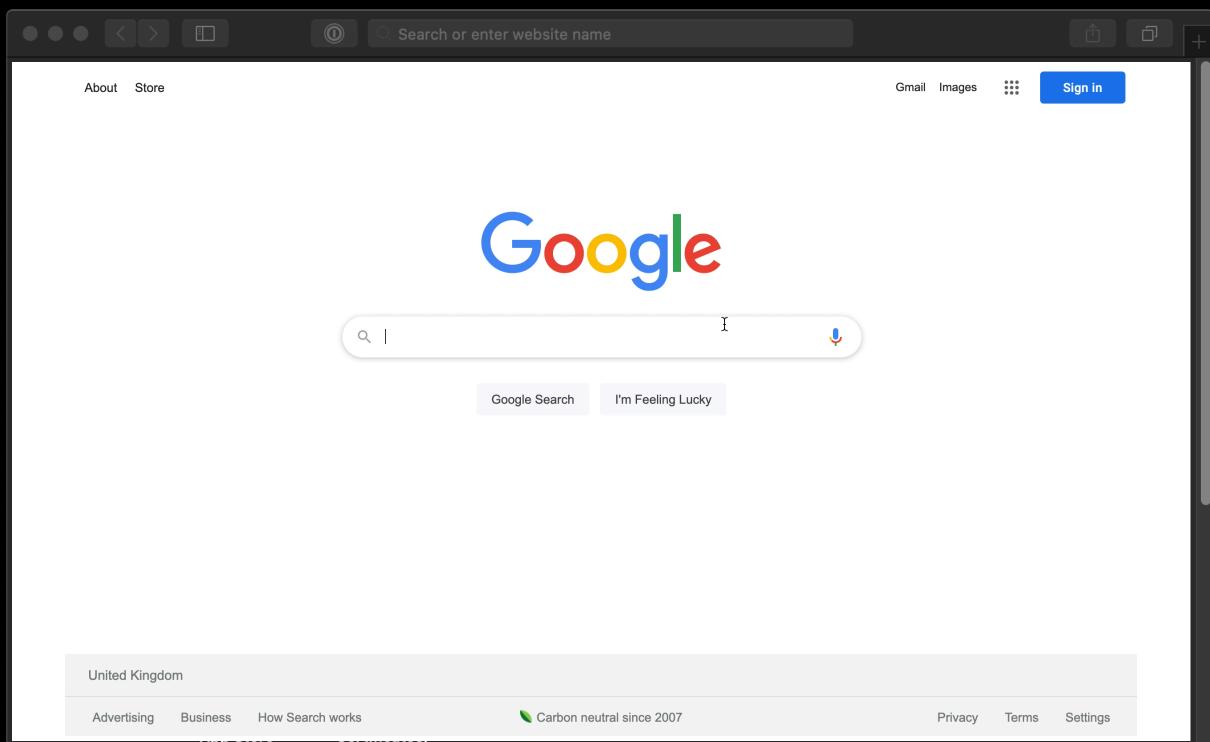
















"While WCAG 1.0 from 1999 required that pages be functional and accessible with scripting disabled, WCAG 2 and all other modern guidelines allow you to require JavaScript"

### Different groups have different access needs



## People with physical disabilities are more likely to rely on JS

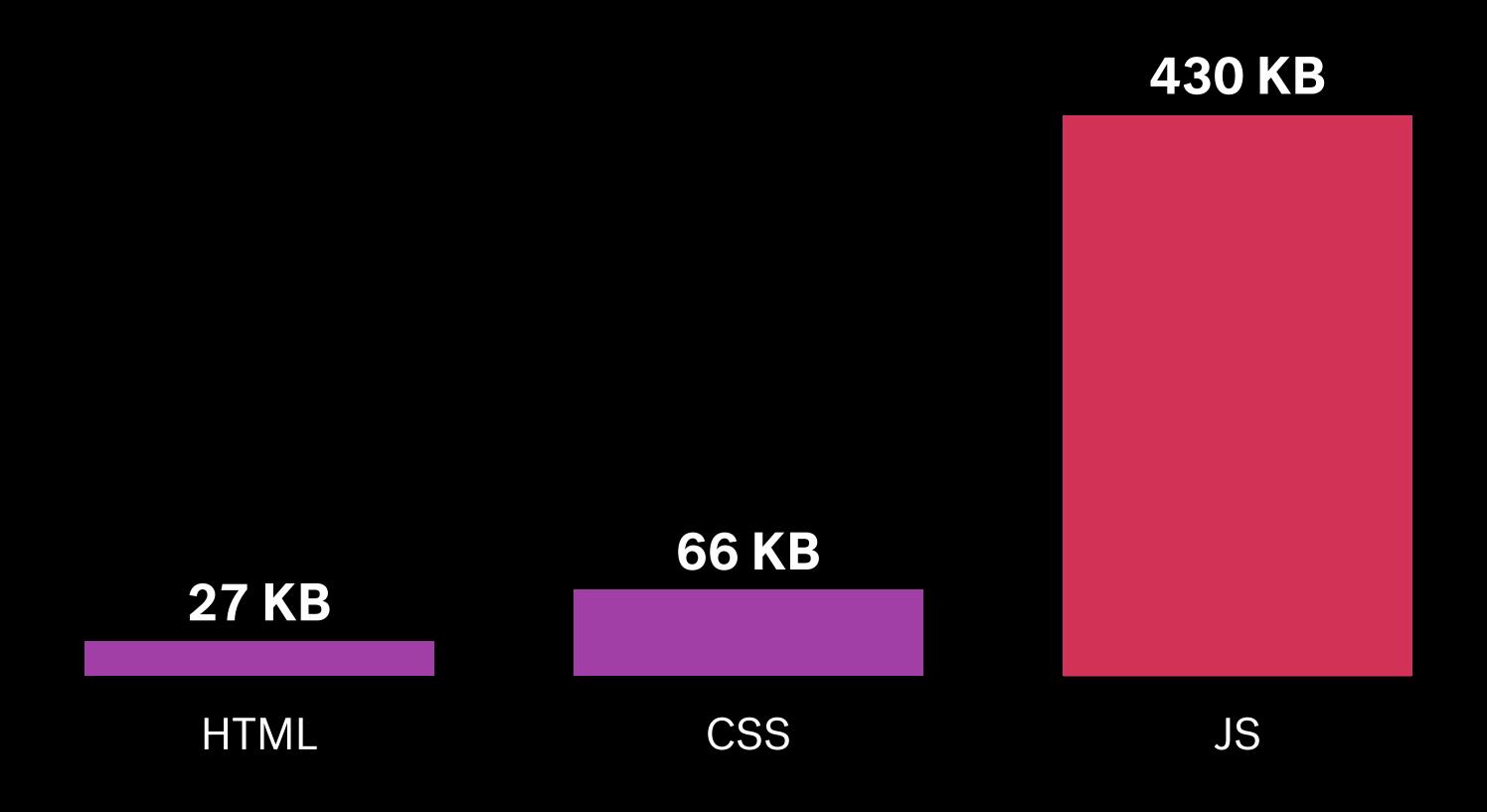
Only 0.07% of screen reader users have JavaScript disabled.

The global average is 1%.

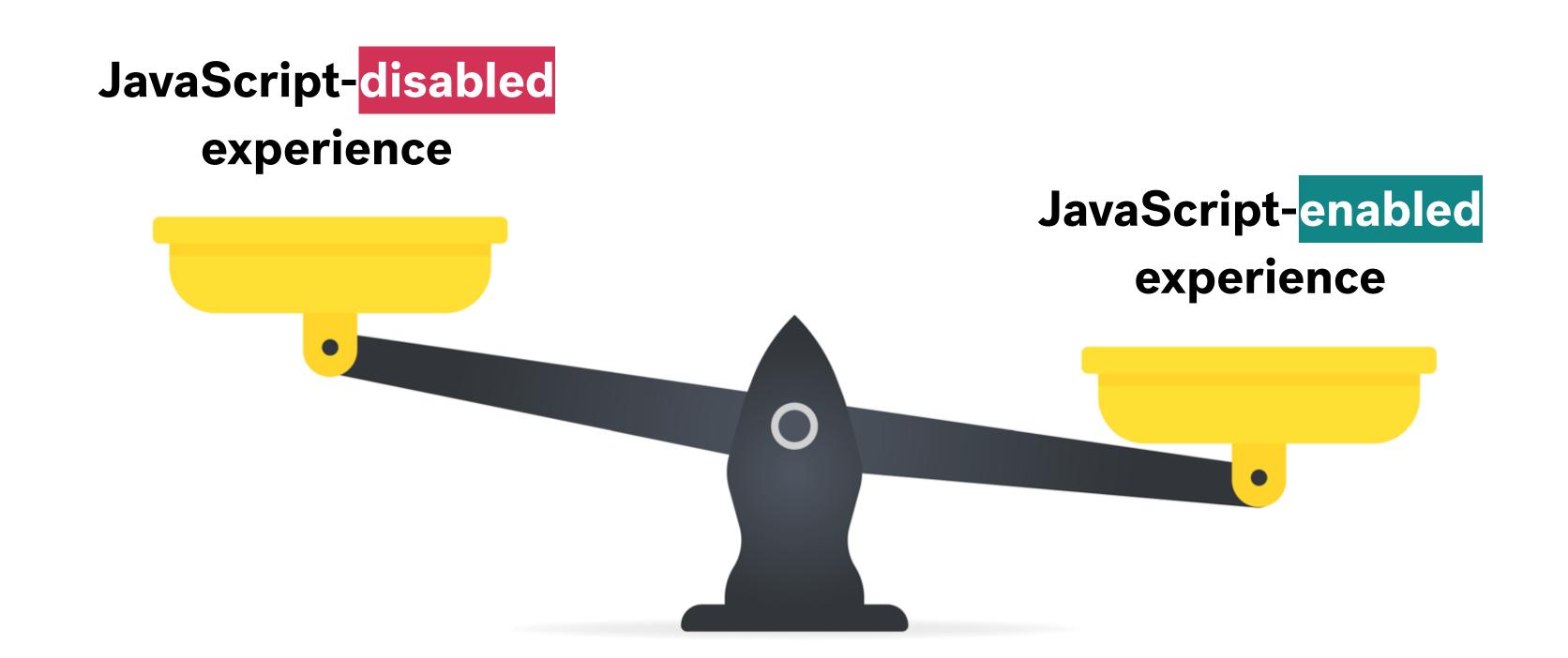
## People with socio-economic restrictions are more likely to avoid JS

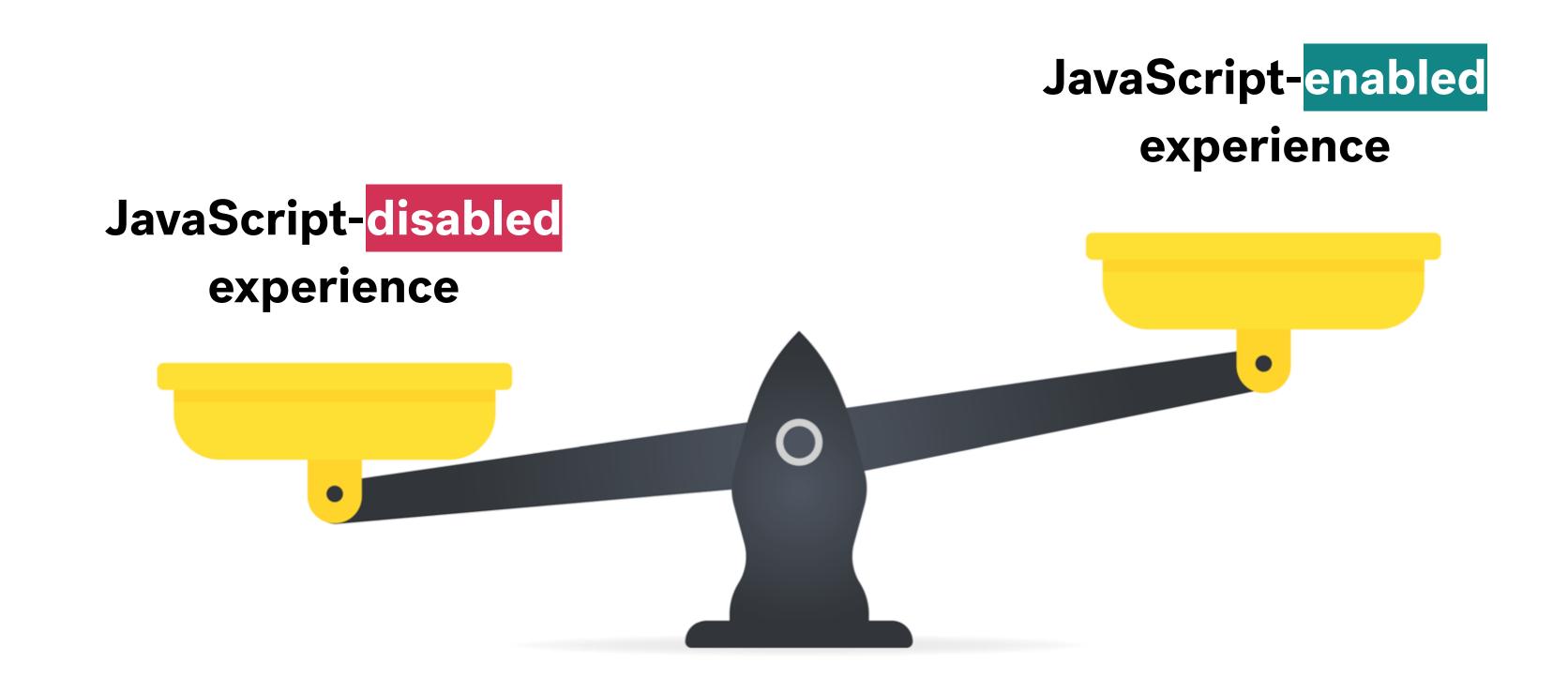
Over 50% of the Sudanese mobile browsing is with Opera Mini

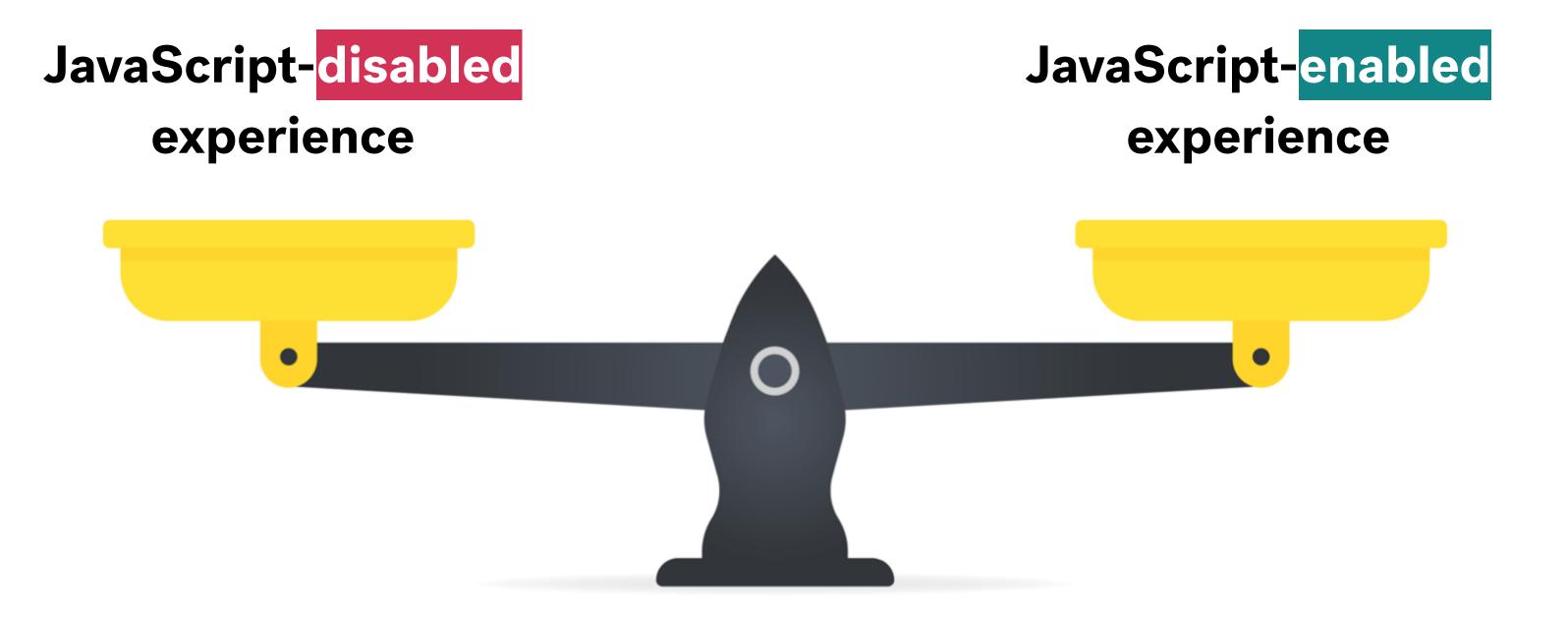
#### Average File Sizes









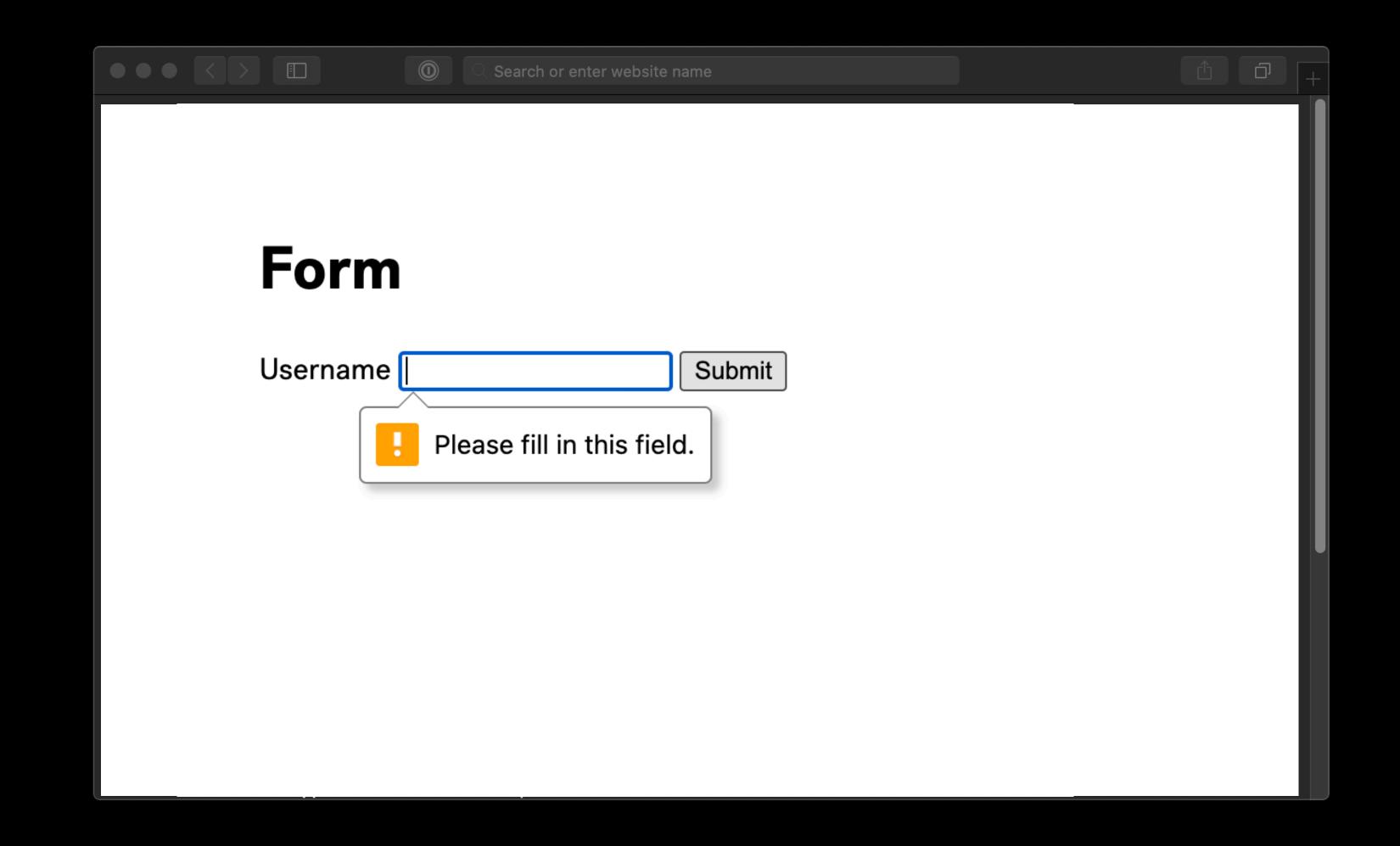


"Just because JavaScript is used on a page does not mean that the page is inaccessible. In many cases, JavaScript can be used to greatly improve accessibility and optimize the user experience."

"Just because JavaScript is used on a page does not mean that the page is inaccessible. In many cases, JavaScript can be used to greatly improve accessibility and optimize the user experience."

### Do use JavaScript to improve on the default accessible behaviour

Guideline 3.3 — Help users avoid and correct mistakes ✓



Guideline 3.3.3 — When an error is detected and suggestions for correction are known, provide these to the user









#### Create your Google Account

to continue to Gmail

Username @gmail.com
You can use letters, numbers & periods

Password Confirm



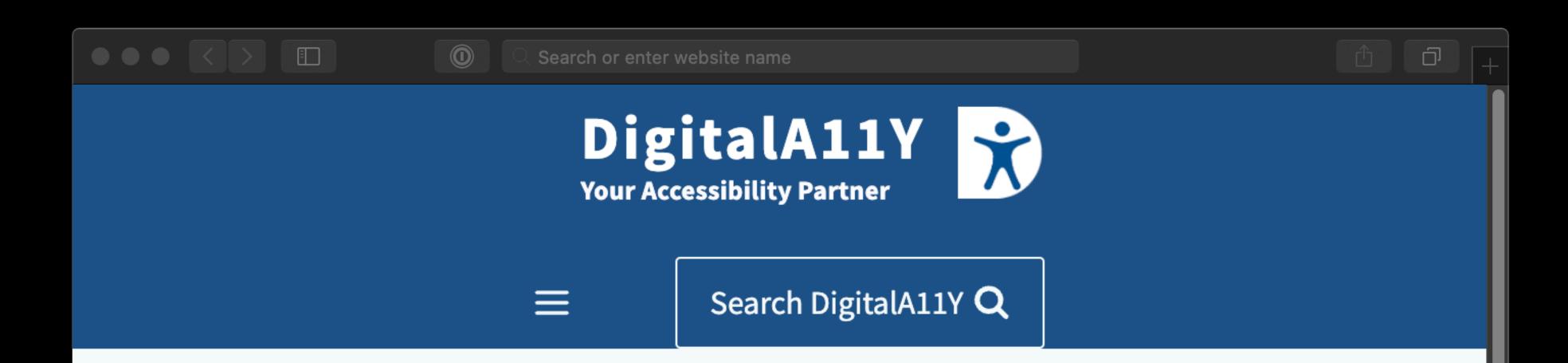
Hea & or more characters with a mix of letters numbers &

# Some HTML elements aren't accessible enough, yet

#### Problems with < video >

- Controls not focusable via keyboard
- Can't pause/play video using space key
- No arrow key support for scrubber
- & more

"Modern browsers provide a default media player. Most have limited functionality to support accessibility."



<u>Home</u> » Accessible HTML5 Media Players & Resources

**HTML** · WEB ACCESSIBILITY

#### Accessible HTML5 Media Players & Resources

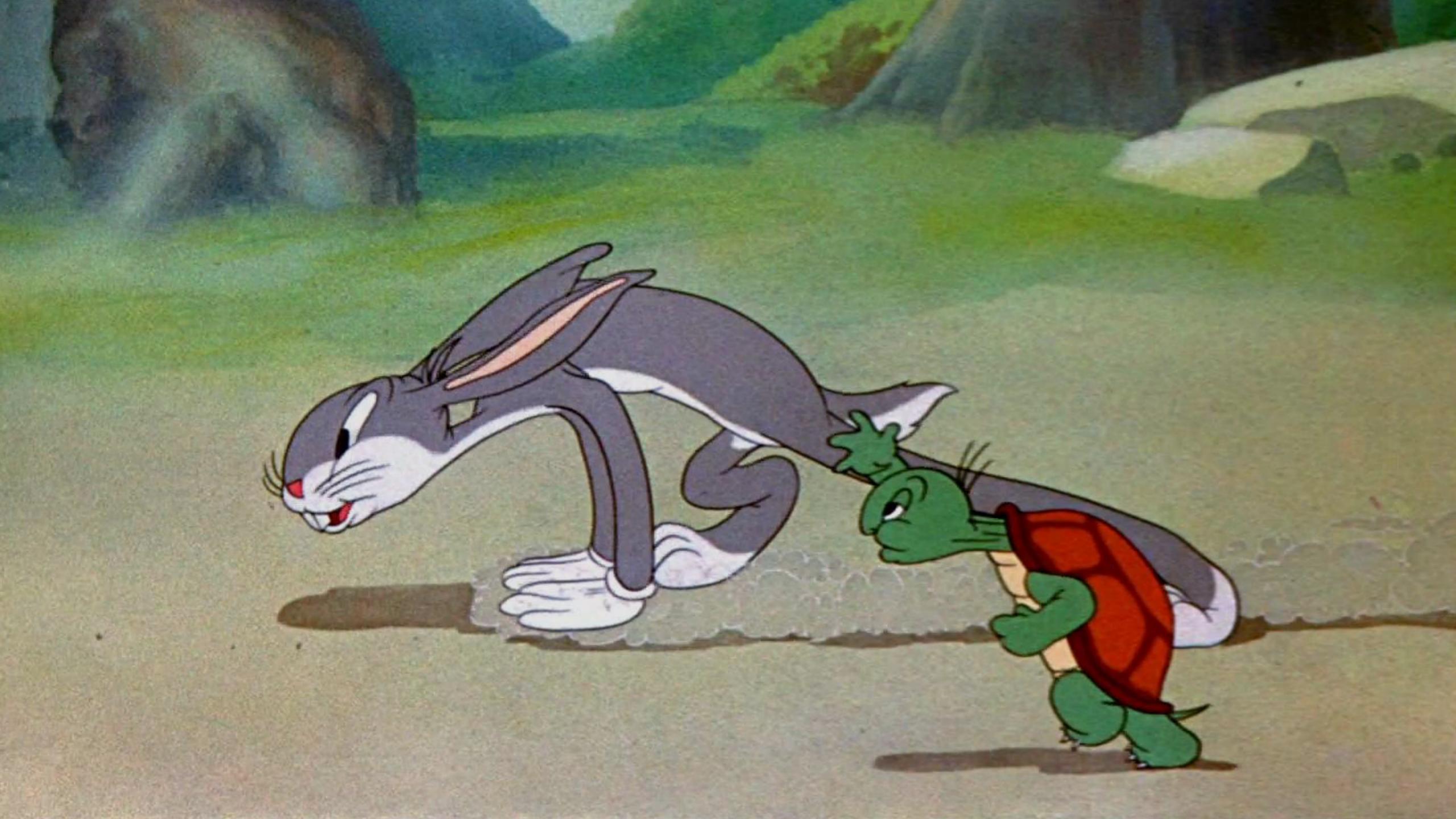


Authored By: Raghavendra Satish Peri • Last Updated: January 20, 2022 • HTML, Web Accessibility

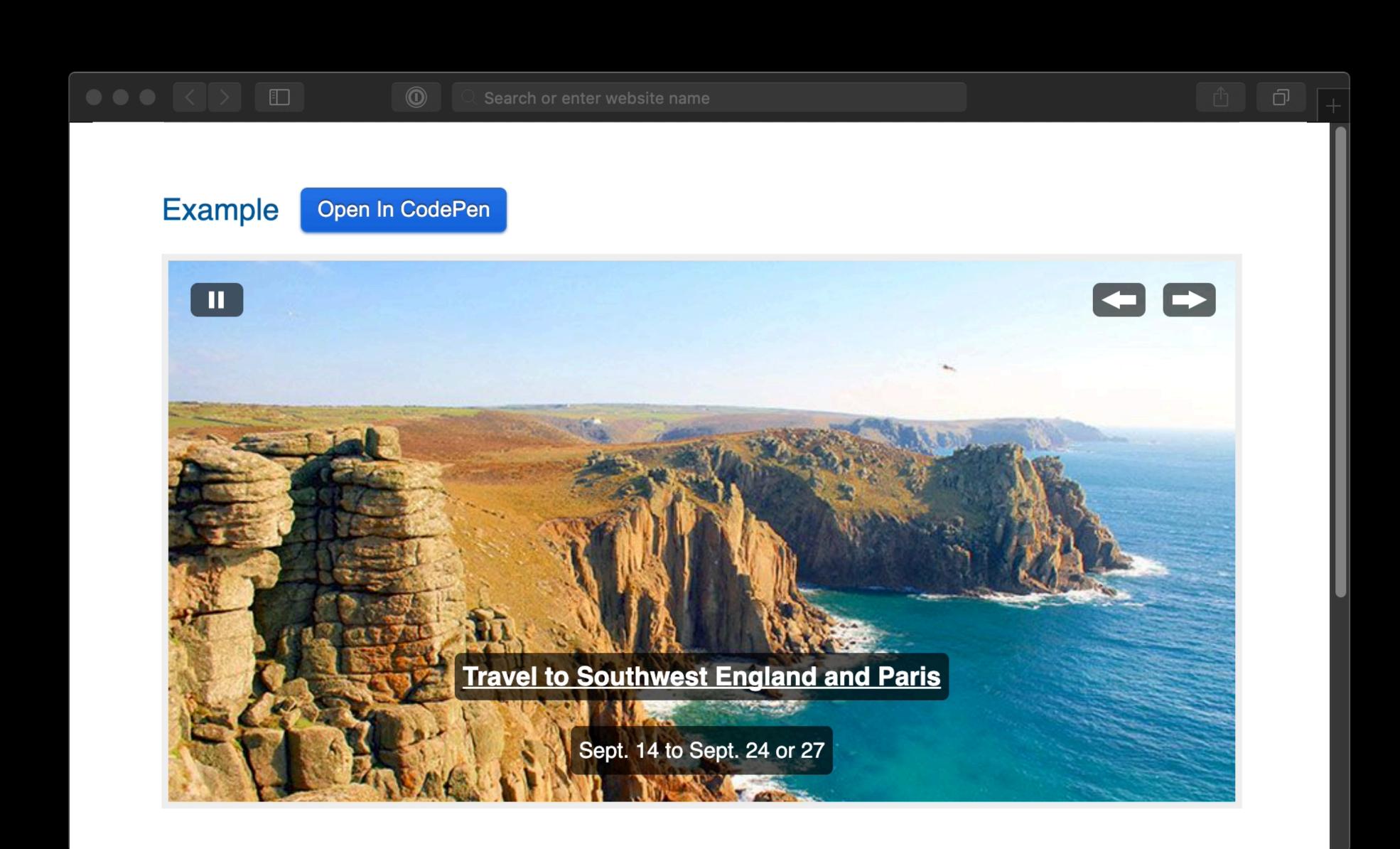
who access the internet, they have the skills and the tools to read content on the internet.

### Sometimes, we need JavaScript

# Do use JavaScript to create components that don't exist



<tooltip> <dropdown> <carousel> <tab-group> <accordion> <toggle> <card> <loading> <social-button> <tab>



- 1.3.1 Information, structure, and relationships conveyed through presentation can be programmatically determined
- 2.1.1 All functionality should be accessible using keyboard controls
- 2.2.2 Controls should be provided to pause, stop, or hide moving content
- 4.1.2 The name and role of user interface components (e.g. form inputs, buttons, links, etc.) should be programmatically determinable

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```
     /* Slide One */
     /* Slide Two */
     /* Slide Three */
```

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```
<section>
   <div>
      <button>Toggle Play Slideshow</button>
      <button>Previous Slide
      <button>Next Slide</button>
   </div>
   ... 
   </section>
```

```
<section>
   <div>
     <button>Toggle Play Slideshow</button>
     <button>Previous Slide
     <button>Next Slide</button>
  </div>
   </section>
```

```
<section>
  <div>
     <button>Toggle Play Slideshow</button>
     <button>Previous Slide
     <button>Next Slide
  </div>
  </section>
```

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- **4.1.2** The name and role of user interface components (e.g. form inputs, buttons, links, etc.) should be programmatically determinable

```
<section aria-roledescription="carousel" aria-label="Slideshow">
   <div>
      <button>Toggle Play Slideshow</button>
     <button aria-controls="slides">Previous Slide</button>
     <button aria-controls="slides">Next Slide</button>
   </div>
    ... 
   </section>
```

# Write custom components cautiously

WAI-ARIA Authoring Practices 1.2

### Index of ARIA Design Pattern Examples

This page includes the following indexes of example implementations of <u>ARIA design patterns</u> included in <u>WAI-ARIA Authoring Practices 1.2.</u>

- Examples by Role
- Examples by Properties and States

#### Examples by Role

NOTE: The HC abbreviation means example has High Contrast support.

Role	Examples
alert	Alert Dialog
alertdialog	Alert Dialog
article	<u>Feed</u>



A collection of accessible, modern front-end components.

Frend components are modest and dependency-free. They are built with web standards as a priority and aim to avoid assumptions about tooling or environment. Care has been taken to make sure each component is compliant, keyboard navigable and properly interpreted by assistive technologies.

Read more about Frend

Accordion

Bypass links

**Dialog Modal** 

Off Canvas

Tabs

T .... 111



## JavaScript & Accessibility

- Don't use JavaScript for functionality HTML provides
- 2. Where possible, don't require JavaScript for critical features
- 1. Do use JavaScript to improve on the default accessible behaviour
- 2. Do use JavaScript to create components that don't exist

"By default, HTML is accessible, if used correctly.

Web accessibility involves ensuring that content remains accessible."

"So next time someone tells you to make things accessible, tell them that instead you don't intend to make it inaccessible in the first place."

— George Kemp

# Thank you!

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