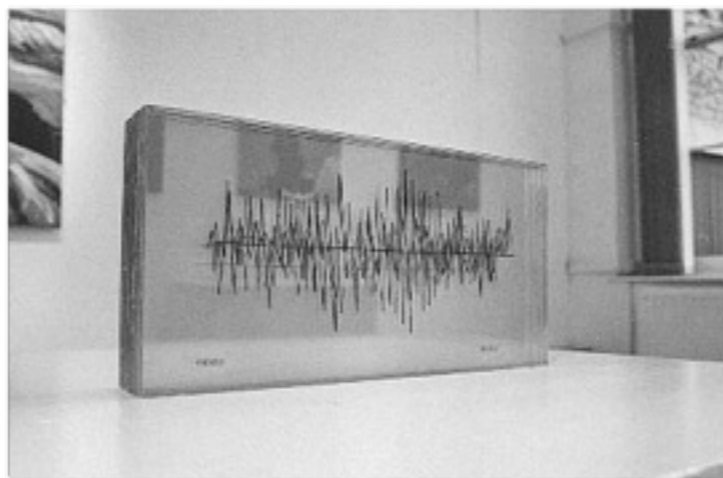
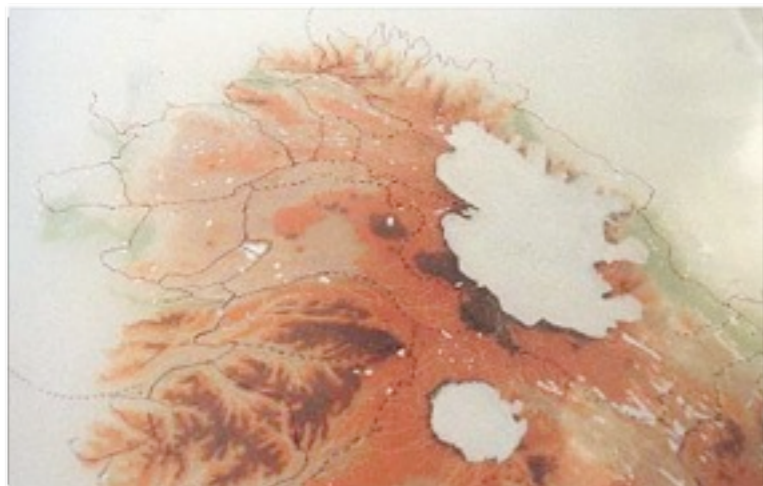


Designing the Designer



BOOK THIRTEEN Feb 2000 -
Pre-Iceland projects / environment
Notes for new statement / cuttings

BOOK TWELVE Jan 1999 - Jan 2000
"ROOTS TO ROUTES", "ELEMENTS OF THE PEAK"
ICELAND WINTER 1999 / 2000 NEW MILLENNIUM

BOOK ELEVEN Aug - Dec 1998
LOSEHILL PEAK PARK RESIDENCY
STAMFORD: 'A COMPOSITE JOURNEY'

ICELAND RESIDENCY 1998
JULY 3rd - August 4th
BOOK TEN

ICELAND RESIDENCY 1998
JUNE 1st - JULY 2nd
- BOOK NINE

BOOK EIGHT - Summer '97 - May '98
- London / Buxton/Snow

BOOK SEVEN - Winter 1996 - Summer '97
London / Brecon Snow.

BOOK SIX - Summer 1996
Dark Peak Research.

Work Catalogue Dec 95 - Oct 97

BOOK FIVE '96 -

BOOK THREE Nov 95 - June 96

BOOK TWO Aug - Nov 95





Festival Director: Simon Collins
 Arts & Events Coordinator: Marianne Swire
 Cycle Sculptor & Curator: Nicky Russell
 Marketing & Planning: Heather Arnold
 Exhibitions Curator: Jon Chubb
 Live Art Coordinator: Mary Wherry
 Film & Video Programming: Tristen Hutchinson
 Audience Development: Henry Hatcher
 Festival Documentation: Oliver Wood
 Design and Marketing: Agnieszka
 Special Events also to: Miki Goudy, Gabrielle Page and all of the
 exhibitors helping things to be over as soon as the festival.

[illegible]

YOU ARE HERE

FESTIVAL 2003

[illegible]

HOBBS & MOSELEY Moving City
at **Brunching Cafe Bar**
12.00 - ONLY FREE
Part of Anniversary Week 2003

This event is based on a project carried out by post-graduate architecture students from the University of Nottingham. A short film will be shown at Broadway Cinema as a prologue to a guided walk that follows the route of the Making a Move exhibition at Nottingham City Museum.

[illegible][illegible][illegible][illegible][illegible]

OTHER EVENTS/PREVIEWS OVER THE FORTNIGHT (DETAILS OVER...)

Monday 23rd June - 3pm-8.15pm
DELINATE @ BINGLETHURF GATE GALLERY
The festival kicks off with 'What's drawing now?'. Have some free beer while you go to the Social...

Monday 23rd June - 6-8.15pm
TONY SINCE: EVERYTHING MUST GO @ BOMBASTION GALLERY

Tuesday 24th June - 8pm-10pm
LIGHT AGENTS @ BURRAGE GALLERY
V&A's audio studio show

Wednesday 25th June - 8pm-11.15pm
as a @ BROADWAY CAFE BAR
New studio music events at the festival bar

EVENTS
WHAT T
DELINATE
ROBES & PE
TONY SINCE
PAIN MATRICE
ART MESSAGES

ELECTRIC LOUNGE & YAH & BROADWAY
More acts than your favorite bar on 14th join the monthly event for a one-of-a-kind spectacular.

Monday 30th June - 6pm - 8pm
NEW SHOW PREVIEWS & ANGEL ROW GALLERY
Angel Row present new work by Crystal Cooks and John Pymman

Monday 30th June - 8pm - 10pm
YAH SCREENINGS @ BROADWAY
City and Screen get continued in London, plus other film and video events.
Thursday 3rd June - 9pm onwards
ANDREW WRIGHT/MC NINETY & STONE

Account of British singing machines isn't a role within our lovely city, as well as selling you to pick up and fill them in an formal fashion."

...you, they may in our super price draw, with lots of top goodness up for grabs, including:

Jim Burroughes out-calls and network, YAH! tickets, plus the chance to have your name immortalised into the Walk Of Fame at Yorkshire Sculpture Park.

TICKET INFO

Broadway Box Office:

Social. 7pm

**YAH Fest
OPENING**

Featuring...

Richard Colburn
BELLE & SE
Nottingham's local
EARTH THE

contact Agenzia for expert internet, design and hotshot marketing solutions. 14 thru 18 Broad Street Hockley Village Nottingham NG1 3AL UK Telephone: 44 (0)115 947 4819 Facsimile: 44 (0)702 096 9518 URL: agenzia.co.uk Email: info@agenzia.co.uk *Agenzia is a registered trademark*

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WHERE?	WHEN?
BERKELEY QUOTE GALLERY, WAREHOUSES FREDERICK LANE, TEL. 015 454499	23.06 - 11.07
BEAUFORT CAFE BAR, 19-18 BEAUFORT ST.,PORTSMOUTH NR. SAL. TEL. 015 952 6611	23.06 - 07.07
BEAUFORT PUB.	23.06 - 07.07
BIRMINGHAM GALLERY, 110 NORTHVIEW WAREHOUSE, JEROME STREET NR. VEE. TEL. 0121 606 5781	23.06 - 07.07 PASTED 23.06
BIRMINGHAM PUB.	23.06 - 11.07
1885 GALLERY, WAREHOUSE EXHIBITION, MTV, GALLERY STREET NR. VEE. TEL. 015 456 1031	19.06 - 07.07 PASTED 19.06

AGE "Shift..."	ANDER BIRD BATTERY (24 MORE)	28.06-28.07 FRESH 30
"Urban Recreation"	STONE BRK, THURLOW STREET, NOTTINGHAM	28.06-28.07 EVENT 05
OLD MEN	STEAK FACTORY, DEANMAN STREET EAST, 100 DEANMAN ROAD, NOTTINGHAM 1	29.06-29.07 70-100
to the City	VARIOUS VENUES, INCLUDING STONES BROADWAY, 100 AND ABOUT WITH LAUNDERS AND MARKET SQUARE	05-07-28
	BEING, INCLUDING PULCHRA, THURLOW VICTORIA STONES, DUNDREDDON ST. (24 OLD MEN)	29 AND 28
UNIQUE	BROADWAY (SEE ABOVE)	27.06-28.07
WINGS	BROADWAY, SCREEN 2 1/3/2	30-06-28
IN	BROADWAY, SCREEN 2 1/3/2	27.06-28.07

until late
ral
PARTY!!!
Chris 'Beans' Gaddes from
STIAN (DJ SET)
melodic and amazing...
LIFORNIAN LOVE DREAM
festival that a spectacular mix of top-notch audio-visual
splendor at the good old Social?
Back for their third DJ slot at the bar, Richard and Beans will bring
the most delectable Northern
Soul, plus obscure but groovy
tracks from their archives that'll keep
the dancefloor shaking from 10pm.
Don't miss ETC/DJ at around 9pm. Long
line line-ups in this town, and on the
cusp of a national takeover, these are
the Wild band of choice. Look out for new
single Easy in your record shops.
STELLA ARTOIS \$1.50 PER PINT ALL NIGHT

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LAKESIDE ARTS CENTRE UNIVERSITY PARK, WATFORD
NOT FARMERS (15 min) 10.30 am and 12.30 pm

THE HALL, WATFORD THEATRE, MILLERS GALLERY, WESTON GALLERY

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OPEN STUDIOS

Nottingham's Studio groups are offering their doors during the festival as part of the annual 'open studios' event. The following five studios will be open to the public at the specified times. It's another chance to get to the source of the work, meet the process and see collaboration in action. The studios will need support of one kind or another - so please don't be shy to drop by. They may have led you here.

Opening times: Sat 29/09 - 10pm Sun 30/09 - 6pm
1st Floor, Oldenburg Centre, 14 Avenue Hill Road, Nottingham, SE 0731 81030
kath.concor@ncl.ac.uk

Open studios artists display a variety creative practice: painting, installation, sculpture, artists' photography and community arts projects. These artists have established local, nationally and internationally.

Kath Concor, Paul Chelmonides-Pascual and Louise Clements are founder members of Runearts, a community based art group. They have been resident artists at the Chase Nottingham Centre for Art in 2006 since 2000. Runearts created an art space and workshops for local people to engage with, the purpose of encouraging local people to be engaged in the arts.

REACTOR
Opening times: Sat 29/09 - 10pm Sun 30/09 - 6pm
20 Knight St, Nottingham NG2 1JN, SE 27069 44021
www.reactornet.org www.reactornet.org

Reactors came into being through a merger of Addison ArtSpace and Graze Studio,

Overseas travel: Sat 29th-10:45pm Sun 30th-10:45pm
 Conference location: 10 Avenue Hill Road, Nottingham. Tel: 0153 5020708
experts@notaball.com

The Experts group is going through a number of transitions currently, including several new members. Affairs include Paul Matsuki, Mike Godfrey, Zaron Grabowski, Ian Hodgkins, Paul Watson and Mark Gully.






Shift: Towards New Jewellery
Saturday 26 June - Saturday 30 August



John Plowman
Field of Activity: A Continuation
Saturday 26 June - Saturday 19 July



Reactor presents
Toy & Dismantle
Saturday 2 August - Saturday 30 August



Angel River Gallery
 Central Library Building
 3 Angel Row Nottingham NG1 6AP
 T: 0115 916 2847 F: 0115 916 2848
 E: angelg@angelflow.com www.angelrow.co.uk

Events Calendar, 1st December, Tuesday 8 Dec 2011
 10.00am - 12.00pm, 12.00pm - 3.00pm
 12.00pm - 3.00pm, 3.00pm - 5.00pm
 12.00pm - 3.00pm, 3.00pm - 5.00pm



agenzia




12 July-12 Aug: Exhibition at Litou Space,
798 Art Zone, No.4 Jiuxianqiao Rd,
Chaoyang District, Beijing.

[Enter site](#)
[Email Jon](#)

This is the website of Jon Burgerman | Hello Little Eve

Made by Simon Collison using magic, machines and tea.

XHTML | CSS | RSS 1.0 | RSS 2.0 | Atom | Site requires Flash Player



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THE LIBERTINES FEATURED IN BBC DOCUMENTARY

Thu 14th June 2007

The Libertines are one of the acts featured in the final instalment of The Seven Ages of Rock series on the BBC. 'What The World Is Waiting For: Indie 1980-2007' airs on Saturday, 30th June, at 9:00 p.m. on BBC2 and is repeated on Sunday, 1st July, at 11:00 p.m. on BBC1.

The show features new interviews with Carl and Peter, along with Anthony Thornton, author of stellar Libertines tome, 'Bound Together', and footage from the infamous gig held at The Albion Rooms in East London in 2003.

For more information about the series, check out the [the BBC website](#). To purchase your very own copy of 'Bound Together' go to [www.amazon.co.uk](#).

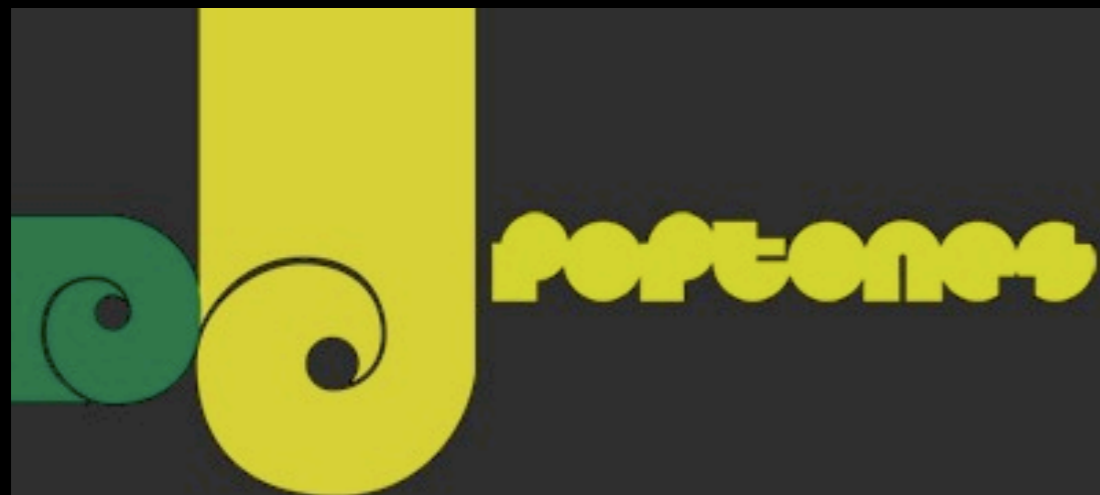
LATEST NEWS

- [Carl and Peter team up for Beatles tribute](#)
- [CATCH DPT LIVE IN SCOTLAND NEXT WEEKEND](#)
- [DPT on cover of this week's Big Issue](#)
- [Do Your Bit to Fight Fascism - Vote Today!](#)
- [Stage Times Announced for DPT at Shepherds Bush Empire](#)

LATEST RELEASE

[The Libertines \(Album\)](#)





SEARCH

BANDS



LATEST NEWS



CHERRYSTONES REMIXES THE SESSIONS... 18/06/07

And as Paris Hilton would say 'That's hot' ... but hot in that Whatever We Want Record way, the Sessions remix is a dead ringer for some of labelmates Map of Africa's rocking stuff. To check it out please click [here](#). ITS A DIRTY MOTHER OF A GROOVE. And of course, the vinyls are limited and extremely collectible. Get your vinyl online at the usual suspects.

[HMV...](#)

and ...

[...Rough Trade](#)

CHERRYSTONES ON THE MOVE.... 11/06/07

Gareth Goddard aka Cherrystones is a busy man. A busy, busy man.

Godsy is Gareth Goddard is Cherrystones, and here he breaks rank from ear-bleeding psych/ye-ye/garage rock/Siouxie-laced DJ sets with two EPs of what can safely be called ruminations. Instrumental meditations on echoed guitar, strings, synths and bowed metal. Simple, repetitive melodies and no percussion whatsoever. First one is on the noisier and more aggressive side, staring

PODCASTS

Click on "listen" or left-click to download (in mp3 format)



THE SINGLEMAN AFFAIR - IF I ONLY FELL IN LOVE WHEN I WAS YOUNG FEATURED IN MONTREAL

PODCAST! 26/03/07

[read more...](#) | [listen...](#)



THE JIMI HEY MIX TAPE 2 26/03/07

[read more...](#) | [listen...](#)



MONSTERISM ISLAND TRANSMISSIONS PART 6 WITH CHERRYSTONES AND PETE FOWLER 26/03/07

[read more...](#) | [listen...](#)

MP3 BLOG



SEBASTIAN CABOT - LIKE A ROLLING STONE 16/04/07

[read more...](#) | [listen...](#)



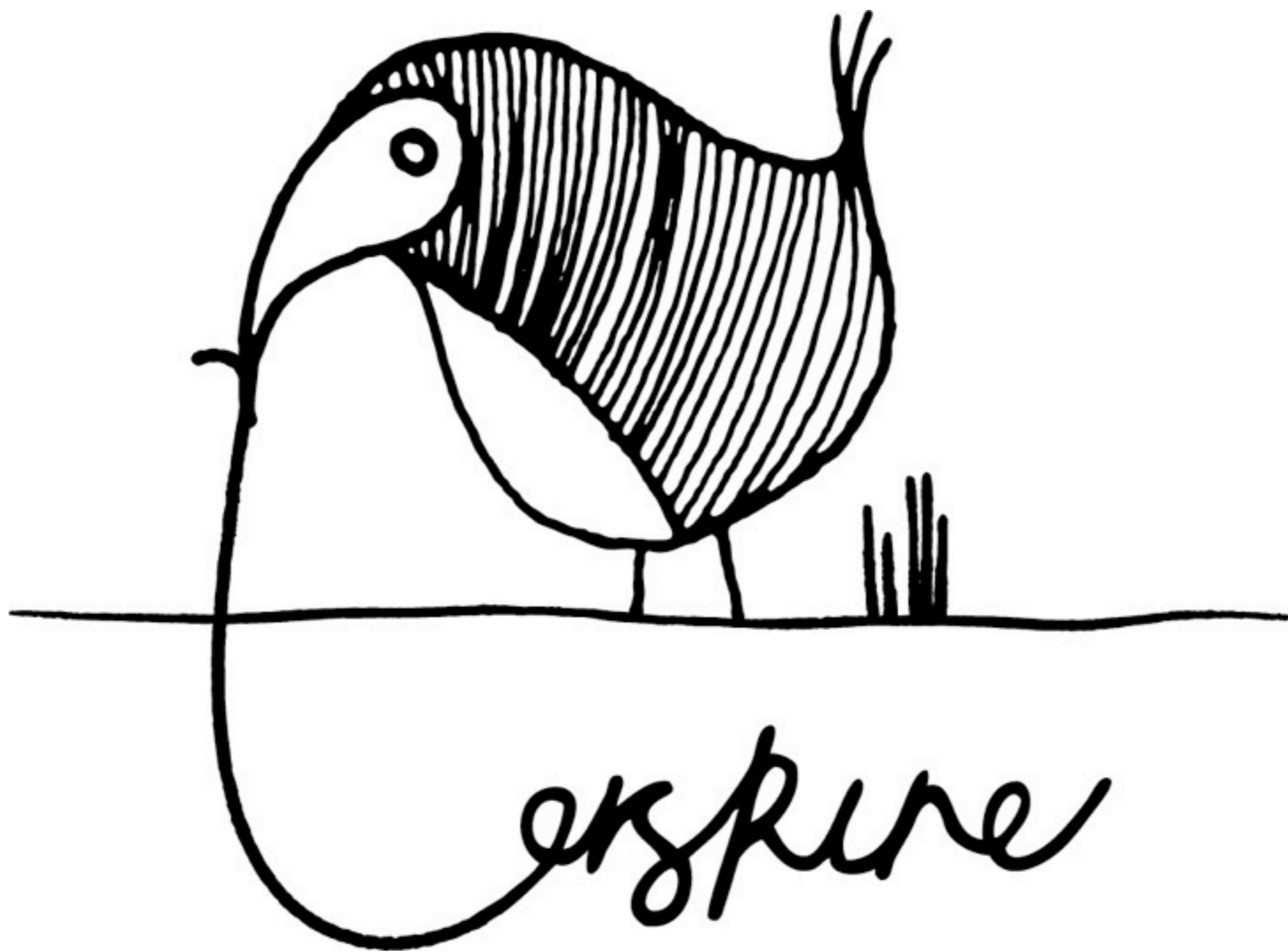
LESBIAN - POWER WHORSES 21/03/07

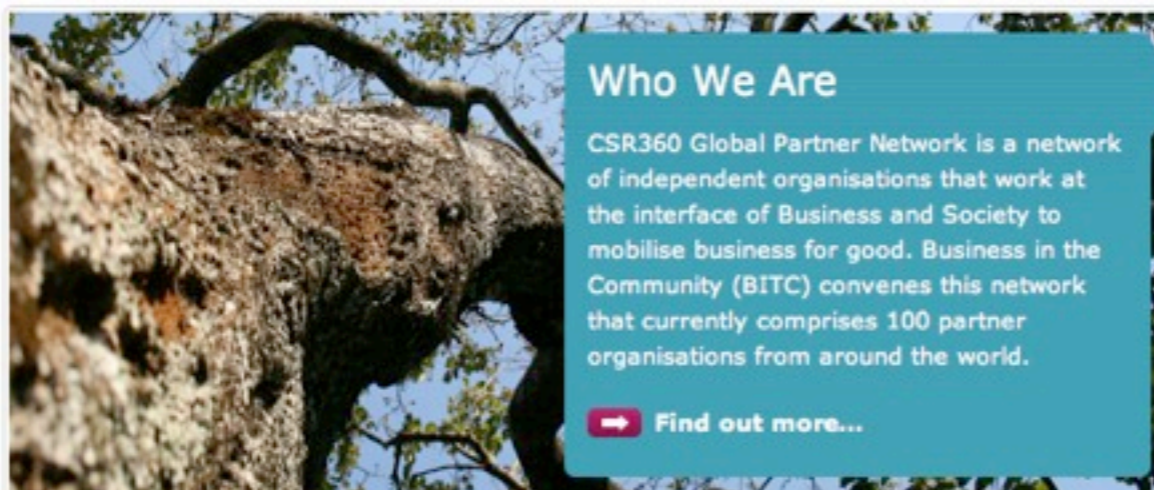
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RELATIVELY CLEAN RIVERS - EASY RIDE 21/03/07

[read more...](#) | [listen...](#)





Who We Are

CSR360 Global Partner Network is a network of independent organisations that work at the interface of Business and Society to mobilise business for good. Business in the Community (BITC) convenes this network that currently comprises 100 partner organisations from around the world.

[Find out more...](#)

Who are CSR360
Global Partner
Network?

Our Partners


Corporate
Supporters

OUR MONTHLY NEWSLETTER

Sign up to receive monthly news on CSR related stories, events and more.

Your name:

Email Address:

 [View all RSS Feeds](#)

▸ [What is RSS?](#)

**Will responsible businesses
come out on top in the financial
crisis?**

☐ Yes

☐ No

▸ [View all polls](#)

ONLINE MAGAZINE

Every month we publish a set of articles relating to a particular topic of corporate social responsibility.

Issue 2: Global Health and the role of Business



The last couple of months have been very exciting for the International team at Business in the Community. In September we showcased the new CSR360 Global Partner Network and ENGAGEyouremployees.org websites. ENGAGE is the international employee community engagement programme which is enabled through the network. Both websites have created a sense of unity and have increased connectivity with our widely spread partners. Partners have begun to promote their events, share their good news and discuss the latest trends in Corporate Social Responsibility.

[Read Issue](#)

Our Partners

CSR360 has reached its current number of 100 partner organisations from its beginnings 10 years ago. The network has a presence in all the continents of the world and encompasses 60 countries in total.

▸ [Learn more about our partners](#)

Locations

Africa	(3)
Asia	(18)
Central America	(4)
Europe	(39)
Middle East	(4)
North America	(2)
Oceania	(2)
South America	(14)



Partner Spotlight

LEAD International

London , United Kingdom, Europe

UPCOMING EVENTS

25 February 09, United Kingdom
**The Environment Council and
LEAD International invite you
to a leadership training taster**

25 February 09, United Kingdom
The 2009 sustainability summit

23 March 09, United Kingdom
**Leadership for Sustainable
Development - LEAD Europe
Programme 2009**

NES companies

[Company directory](#)

Info on what the NES has achieved

An overview of what NES has achieved lorem ipsum dolor sit amet, consectetur adipisicing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua.

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[See the companies we work with](#)



Contracted - 59
Strategically Engaged - 7
Engaged - 29

} 95

Jul-08	- 83	Oct-08	- 85
Aug-08	- 83	Nov-08	- 92
Sep-08	- 83	Dec-08	- 95

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Featured companies



Sainsbury's

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Wilkinson

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McDonald's

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Ben Saunders
POLAR EXPLORER

"The next Sir Ranulph Fiennes"

THE TIMES, FEBRUARY 2004

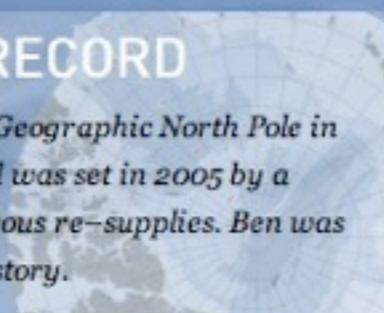
bensaunders.com

More about Ben, how to get in touch, how to book him as a speaker, and what he's up to right now



NORTH POLE SPEED RECORD

In March 2008 Ben set out to reach the Geographic North Pole in the fastest time ever. The current record was set in 2005 by a guided team using dog sleds and numerous re-supplies. Ben was alone, unsupported and foot. This is his story.



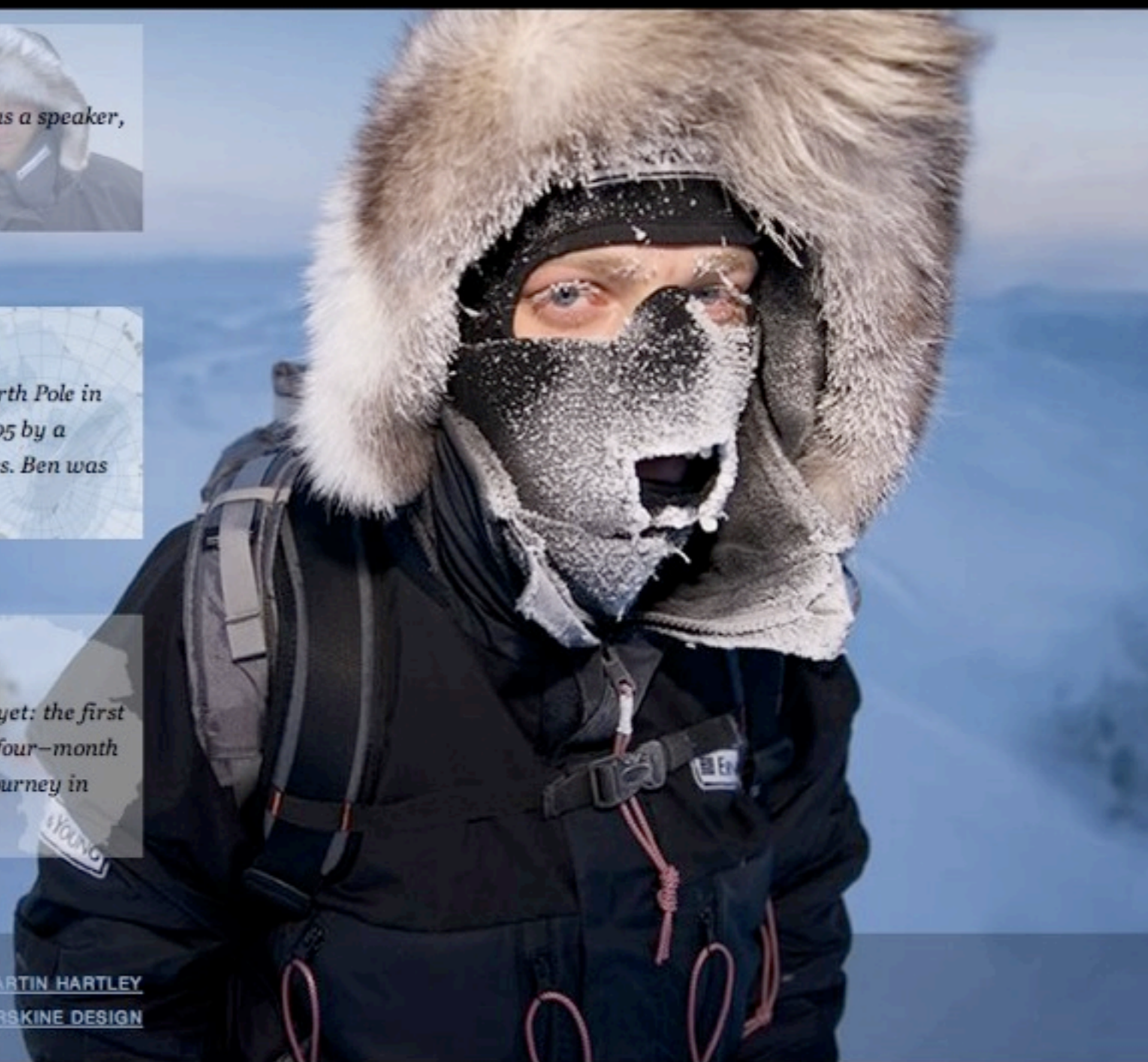
SOUTH

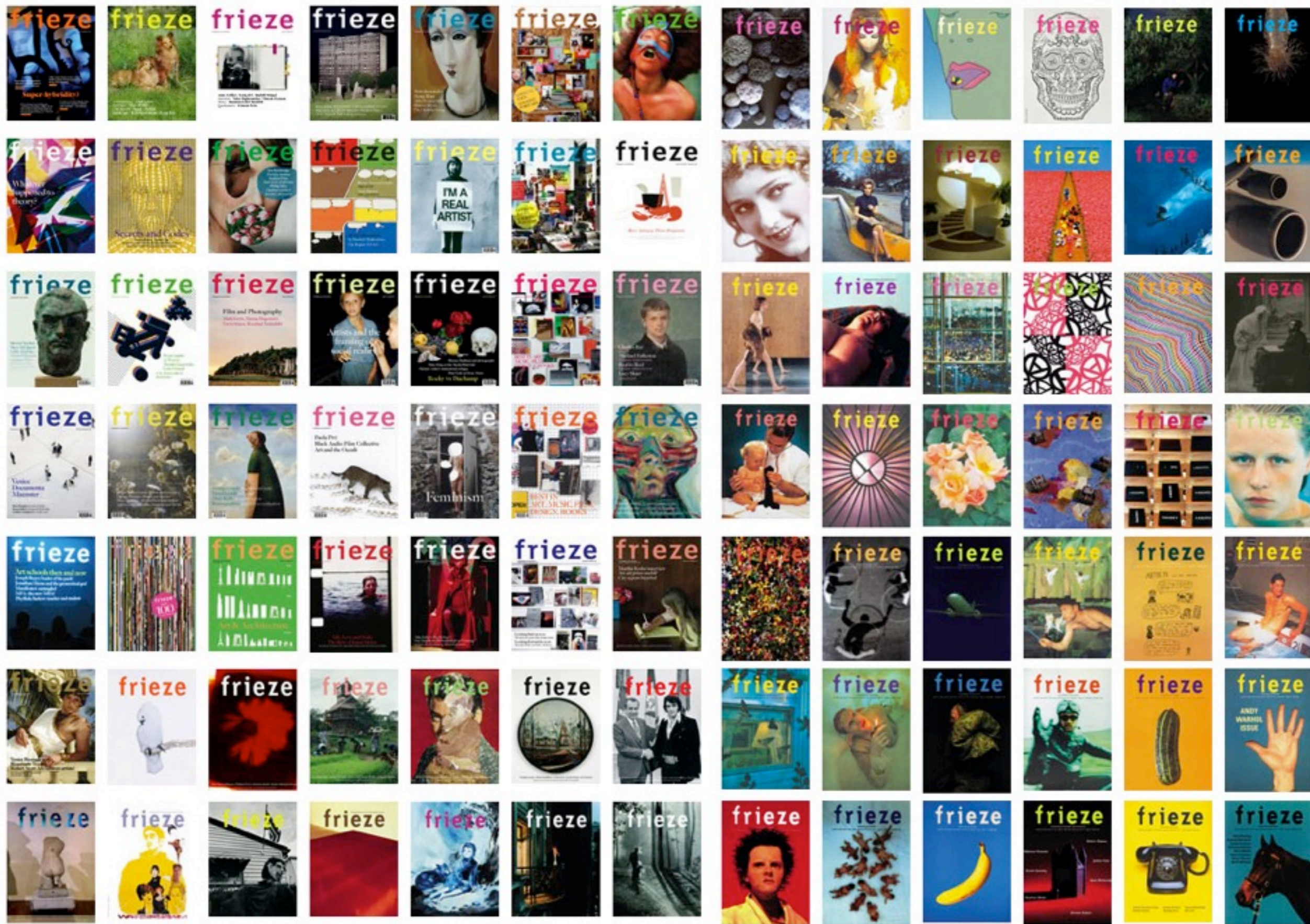
In October 2008 Ben sets out on his greatest challenge yet: the first return journey to the South Pole on foot, a 1,800-mile, four-month expedition that will be the longest unsupported polar journey in history



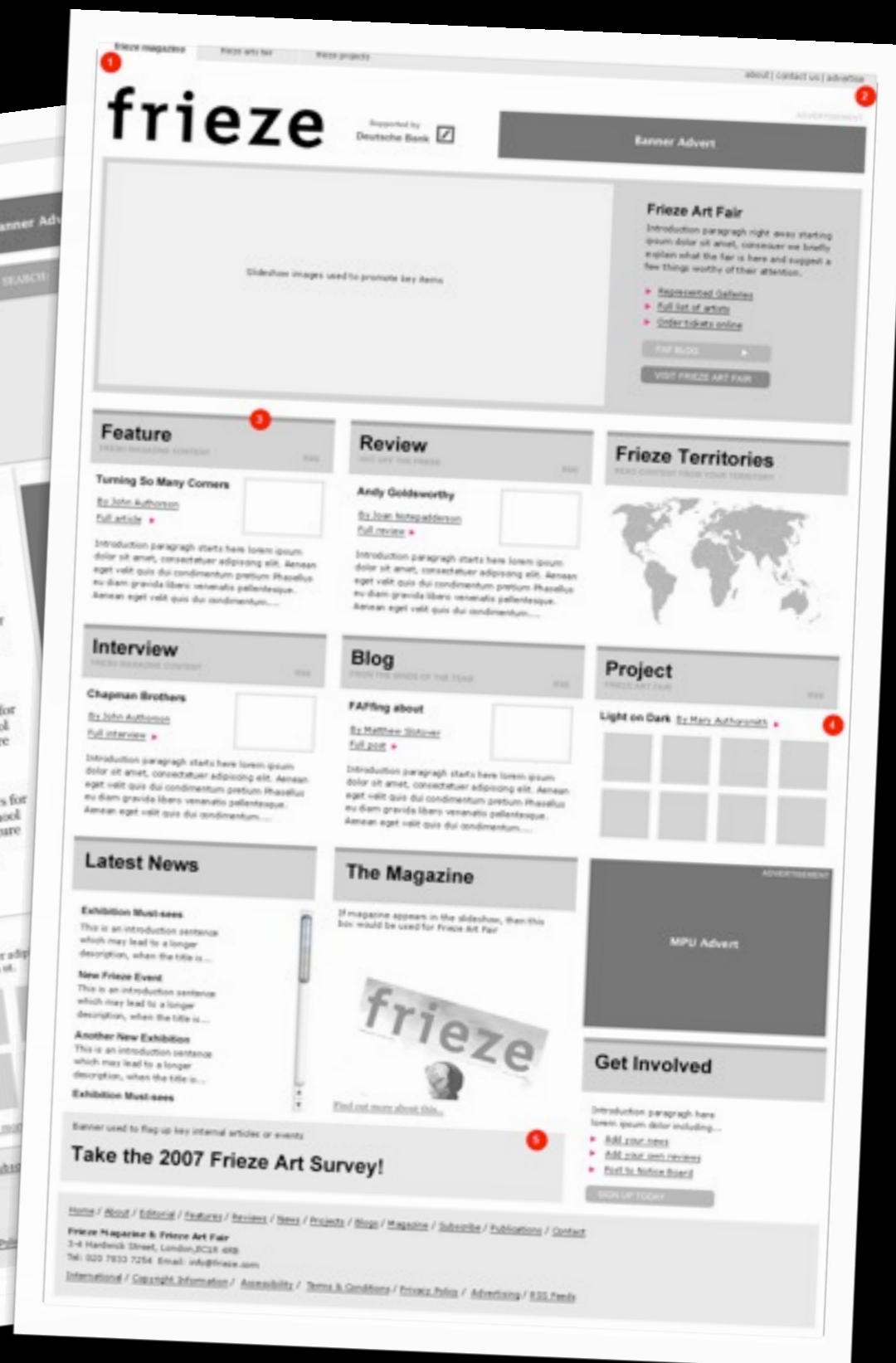
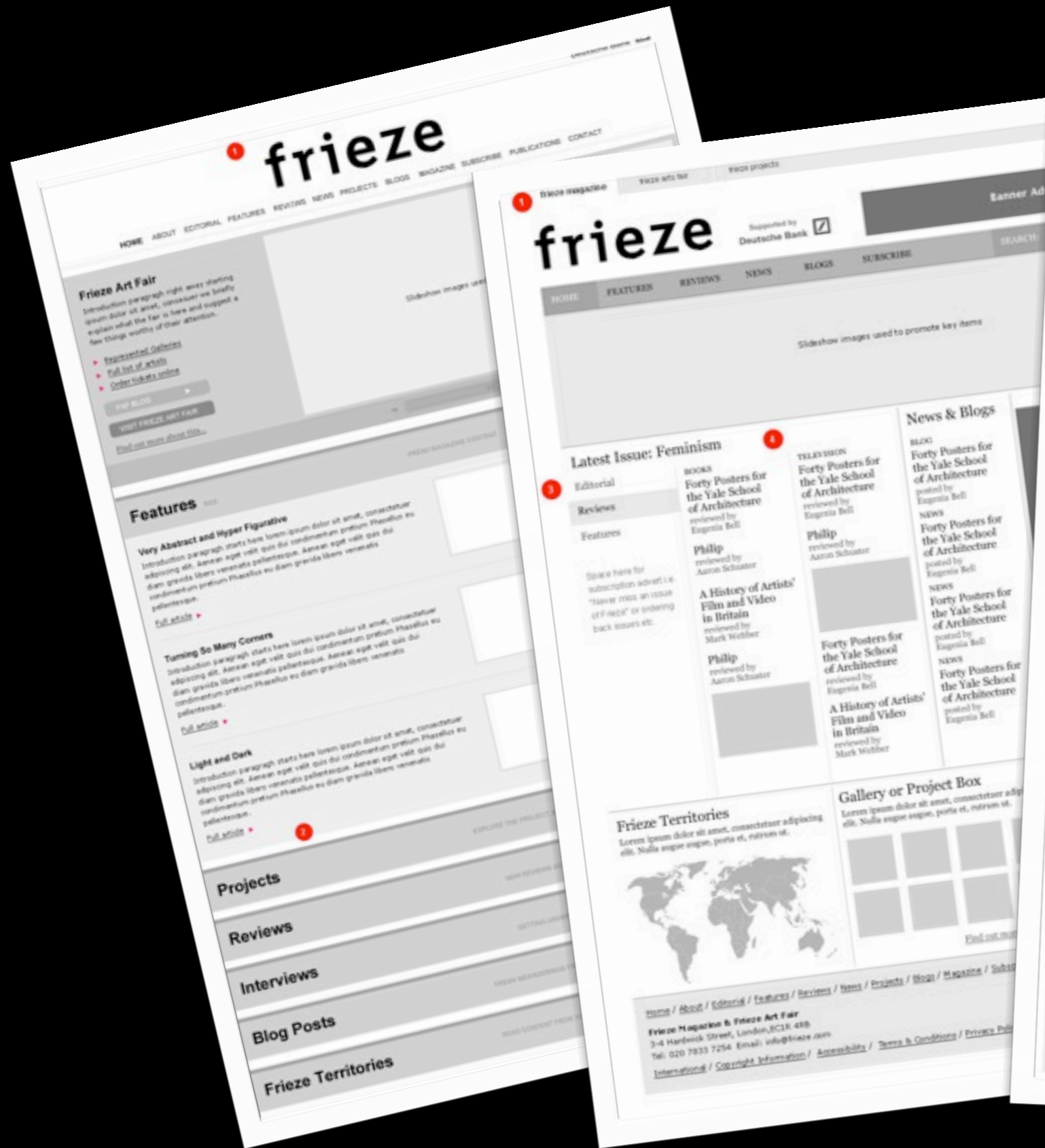
THE SERCO
TRANSARCTIC EXPEDITION

PHOTO: [MARTIN HARTLEY](#)
WEBSITE: [ERSKINE DESIGN](#)









frieze

Frieze Frieze Magazine Frieze Art Fair Frieze Foundation
Current Issue Comment Shows Special Features Archives



Current Issue June 2007

Front Middle Back Comment

Critical Timing editorial piece
by Tomlinson

FILM
Law of the Land
Ramak, a new film from Mali,
World Bank and the IMF

TELEVISION
Broadcast News
Aaron Schuster talks to Raimundas Malasauskas about
the TV show by CAC

Story Telling
Ramak, a new film from Mali,
World Bank and the IMF

Tales of the Snow Leopard
From logs to light-fittings, leopards and alligators, Milan-
born Paolo Pivi uses art as an experimental playground

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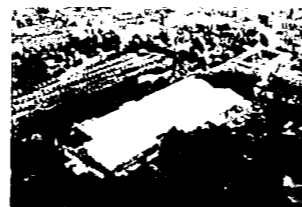
Tales of the Snow Leopard
From logs to light-fittings, leopards and alligators, Milan-
born Paolo Pivi uses art as an experimental playground

More in the Frieze Archives

Visit the

FRIEZE ART FAIR

Visitors Galleries Commissions Sponsors Press



Publications

An Ideal Syllabus by Tomlinson
200pp £26.95
An Ideal Syllabus is lorem ipsum
dolor sit decorum et demi est unor.
FAP Annual by Frieze team
170pp £14.95
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More Publications

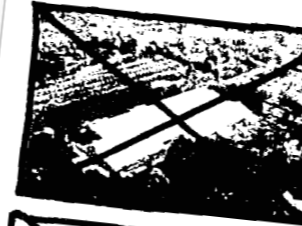
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COMMISSIONS

The Frieze Art Fair was established
in 2003, and takes place every
October in Regent's Park, London.

Visitor Information

Tickets
Maps & Transport
London links

TALKS

The fair features over 150 of the
most exciting galleries in the world.
As well as these exhibitors, the fair
features a sculpture park and
education programme

Exhibitor List
Sculpture Park
Talk Fund

FILM

Frieze Projects is the annual
curatorial programme presented at
Frieze Art Fair, comprising
installation, site-specific
interventions, film, performance,
debate and conversation.

Projects List
Archives

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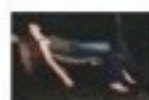
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MUSIC



Time and Space

MONOGRAPH

The sculptures of Polish artist Monika Sosnowska respond to architecture, memory and emotion *by Kirsty Bell*. The current exhibition at Schaulager, Basel is dedicated to the work of Sosnowska and Andrea Zittel.

White Cube

MONIKA SPRÜTH
PHILOMENE MAGERS

MARIAN
GOODMAN
GALLERY

LISSON GALLERY

Victoria Miro

CFA

Stephen
Friedman
Gallery

MAUREEN PALEY

Current Issue June - August 2008



Front

Middle

Back

SPORT

Fever Pitch



The art of football *by Jennifer Doyle*

Current Shows



VILMA GOLD

Alexandre da Cunha *by Nicola Harvey*

CUBITT

Boris Groys *by Dan Kidner*

D'AMELIO TERRAS

Delia Brown *by Morgan Falconer*

ICA

Nought to Sixty *by Jonathan Griffin*

PIANISSIMO

Ian Pedigo *by Chris Sharp*

ARTSPACE

Paul Winstanley *by Louise Menzies*

Comment



REPORT

Controversy in Sydney

by Adam Jasper

An exhibition by Australian artist Bill Henson was closed last week following allegations of child pornography

SUBJECT OBJECT

Primary Colours

by Jennifer Kabat



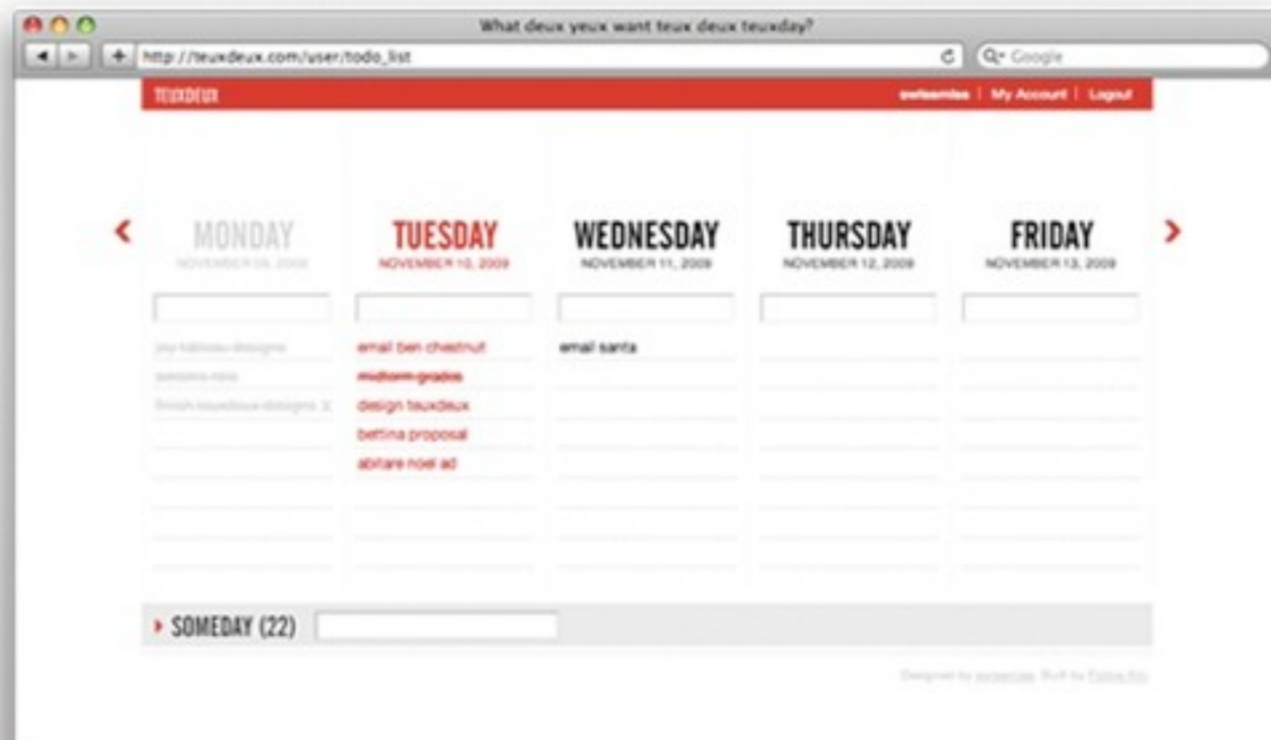
Fictive Kin

TEUXDEUX

is a simple, designy, free,
browser-based to-do app that
syncs with our brandnew
iPhone App when on the go!

VIDEO >

SIGN UP >



TeuxDeux is a simple, designy to-do app and the first collaboration between studiomates [swissmiss](#) and [Fictive Kin](#). If you like making to-do lists, you will love TeuxDeux. The idea was to build a bare-bones, but visually compelling and highly usable to-do app: Use the free browser-based TeuxDeux at work/home and then take your to-dos on the road with the [iPhone app](#). Yay for checking things off!



Take your to-dos
on the road with the
brand new iPhone app.
[Learn More.](#)

TeuxDeux
[iPhone app](#)

FEATURE LIST

TeuxDeux features include:

- week overview
- check off, delete, or move tasks
- someday bucket
- jump to a date in the future
- automatic rollover of unchecked tasks
- edit existing tasks
- sync with mobile version (iPhone app)
- Multiple accounts (iPhone app only)

VIDEOS

USER TESTIMONIALS



"TeuxDeux is the to-do app I've been looking for my whole life, and I've been looking!"

Chesley Andrews, Dossier
[@itschesley](#)



"TeuxDeux is a quiet triumph of innovative visualization. In one uncluttered glance, you see what you need to do within the context of time, workload, and progress."

FREQUENTLY ASKED QUESTIONS

How do I keep up with TeuxDeux news?

The best way, by far, is to [follow us](#) on Twitter. Which you should just go ahead and do right now.

Where can I ask a support question?

There is a contact email in the FAQ. Be sure to read the FAQ and watch the demo videos first. If you can't find an answer to your question in the FAQ section, feel free to email us. We will do our best to get back to you in a timely manner.

Is it true that TeuxDeux is the 16th



colly

Public profile

Gimmies

Collections

Backups

All Types

Search



Urban Dictionary: ginger

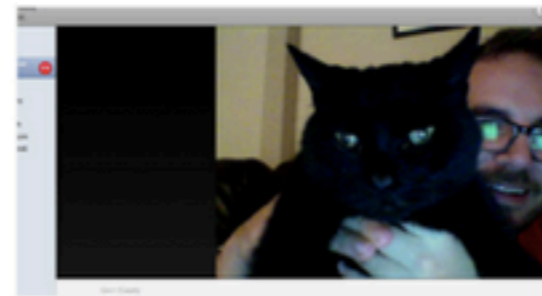
www.urbandictionary.com

Typically redheads are believed to be more sexual than normal, highly artistic, fierce fighters, and to have a greater tolerance for pain than average. The sun is their only real enemy. Descendants of vikings. The Romans were said to

Baroness – Official Website » Update From Baroness

☐ baronessmusic.com

There was one moment in the crash that cut me deeply. For one heartbeat and one tiny sliver of time, I became disconnected entirely. It was, specifically, the moment I impacted with the glass. In that barest heartbeat of a moment, I came face to face with the infinite. I didn't see a light, or the tunnel or hear any music. Nor did I get a "best-of" montage of my life. Instead, I felt the tip of my nose brush up against the very same fate I had accepted moments before. I looked into a cold, unref
...



Brooklyn Beta



Brooklyn Beta is no longer just a conference.
It's becoming something much more than that.

BB Conference 2012

Our small, friendly web conference is back! Be sure to grab your calendar, find **October 10th, 11th, and 12th**, and save those dates.

[Learn more about the conference ▶](#)



Brooklyn Beta SUMMER CAMP

NEW!

LET'S MAKE STUFF TOGETHER



Summer Camp aims to help designer-developer teams build the next generation of web products and change the world.

Brooklyn Beta has two goals. We want to inspire you to make something you love, and we want to help remove any barriers that stand in the way.

With our conference, we do our best to help spread big ideas and connect designers and developers together. With Summer Camp, we want to take it a step further and remove what is quite possibly the biggest barrier of all, money.





RUSHMORE



**NEW
ADVENTURES**
in web design

18–19TH JANUARY 2012 | NOTTINGHAM ALBERT HALL, UK
IT'S A WRAP. SEE YOU NEXT YEAR!

[HOME](#) [CONFERENCE](#) [WORKSHOPS](#) [EXTRAS](#) [LOCATION](#) [SPONSORS](#)

[BUY THE PAPER](#)

THE ALBERT HALL IS WAITING...

We're back again, bringing you a unique and affordable web design conference in the heart of England.

FEATURING



DAN MALL

Art Director at Big Spaceship



TRENT WALTON

Founder & designer at Paravel Inc.



NAOMI ATKINSON



FRANK CHIMERO

Designer, illustrator, teacher, writer



DENISE JACOBS

Web designer, author, trainer



TRAVIS SCHMEISSER

WHAT TO EXPECT

- » Single-track conference with eight talks, carefully curated to excite, enthuse, and seek outcomes
- » Affordable half-day workshops covering web typography, responsive design, prototyping and much more
- » A bigger second edition of our fantastic newspaper printed by The Guardian, featuring mind-boggling contributions



The last adventure?

Perhaps, but what an adventure it promises to be. We're pulling out the stops to make our third event live long in the memory.

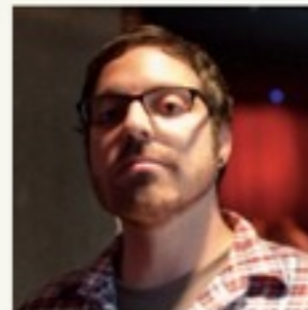
New Adventures in Web Design

23rd–25th January 2013

Nottingham Albert Hall, UK

Conference £125/£90 **Sold Out**

Workshops £150/£250 [Buy tickets](#)



Jason Santa Maria

*Designer by day,
designer by night.*



Dan Cederholm

*Co-Founder of
Dribbble. Likes
ampersands and
banjos.*



Jessica Hische

*Letterer, illustrator,
crazy cat lady, foul
mouth.*



Jon Tan

*Designer. Fictive Kin
partner. Fontdeck co-
founder.*



Stephanie Troeth

*UX strategist, designer,
researcher.*



Tiago Pedras

*Web Designer at
TPWD. teacher at*



Tyler Mincey

*Partner at Fictive Kin.
Ex-Apple guy.*



Seb Lee-Delisle

*Creative coder, speaker
and teacher.*



Established Nottingham 2003
THE CELEBRATED NEW MISCELLANY OF
MR. SIMON COLLISON
• A.K.A COLLY

Bottled for your pleasure
POTTED AUTOBIOGRAPHY



Hello. I'm a designer. I also do plenty of writing, speaking, and thinking. I'm based in Nottingham, England, but can often be found in New York and all sorts of other fine places. [Please read on →](#)

Dropping science like it's hot
THE SPLENDID JOURNAL



§ Bauhaus at The Barbican
Just a quick, hastily-written post urging any UK designers to brave the Olympichaos and catch Bauhaus: Art as Life at The Barbican in London before... [More →](#)

Catalogued nocturnal matter
EXHAUSTIVE ARCHIVES



855—A brief update
856—Please update your RSS
854—The Stone Roses at Heaton...
852—New Adventures, the sequel
851—A letter of note

Mr. Collison is currently
RECEIVING YOUR EMAILS



Opinions & queries this way
Drop me a line if you wish. I'm always interested in new projects and opportunities and will of course do my best to reply to your emails swiftly and efficiently. [→](#)

EXTERNAL REFERENCES { [VIEW ALL](#) }

A very proud member of those
FICTIVE KIN



Mr. Collison organises some
NEW ADVENTURES



Images from the field
FLICKR PHOTOGRAPHS



The tweets of @colly
FOLLOW ME ON TWITTER



Conference and speaking history
LANYRD PROFILE



Playing on the gramophone
LAST.FM SCROBBLES



Sneaky-peeks at my designs
DRIBBBLE SHOTS



Retro-filtered iPhone Photos
INSTAGRAM PHOTOS



WARNING **WRY & DERANGED** THIS CONTENT IS
BUT 100% TRUSTWORTHY AND BONA FIDE







ESAD

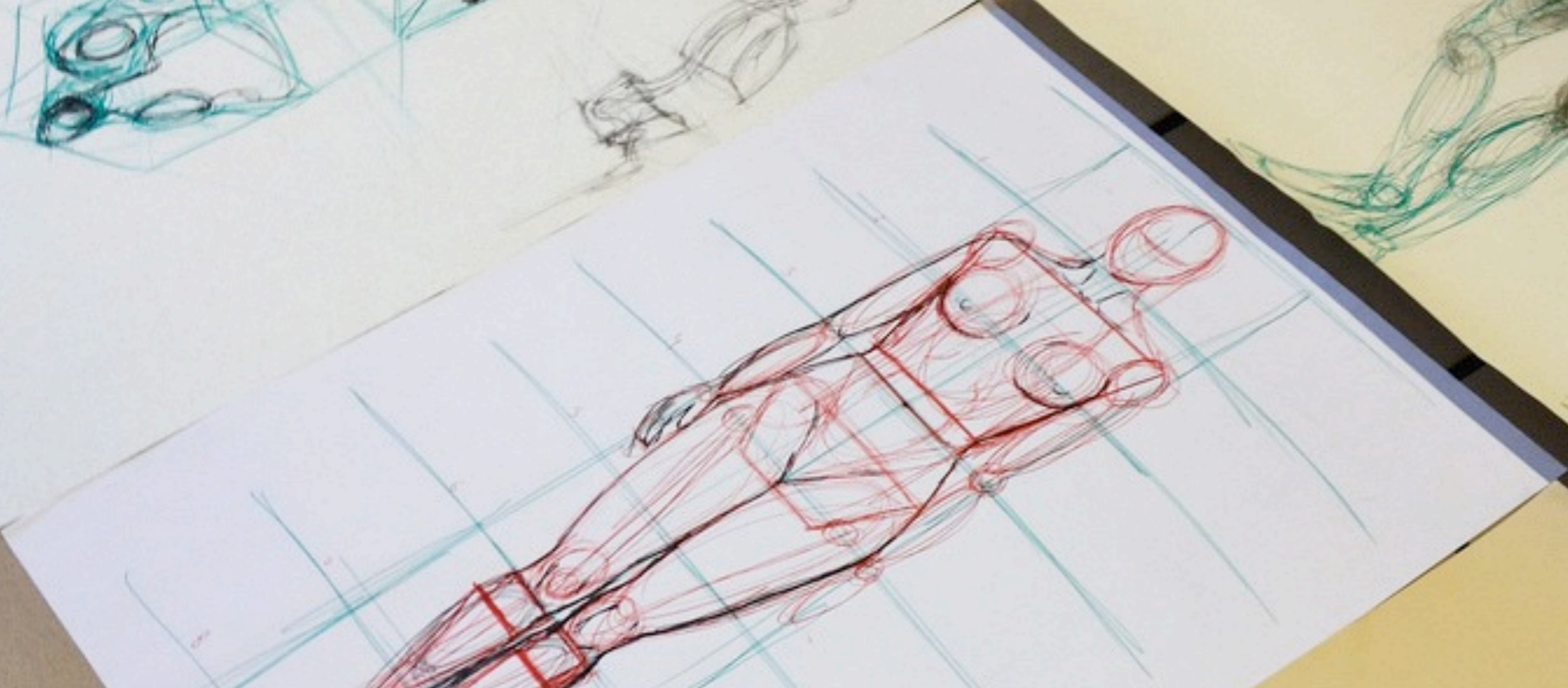
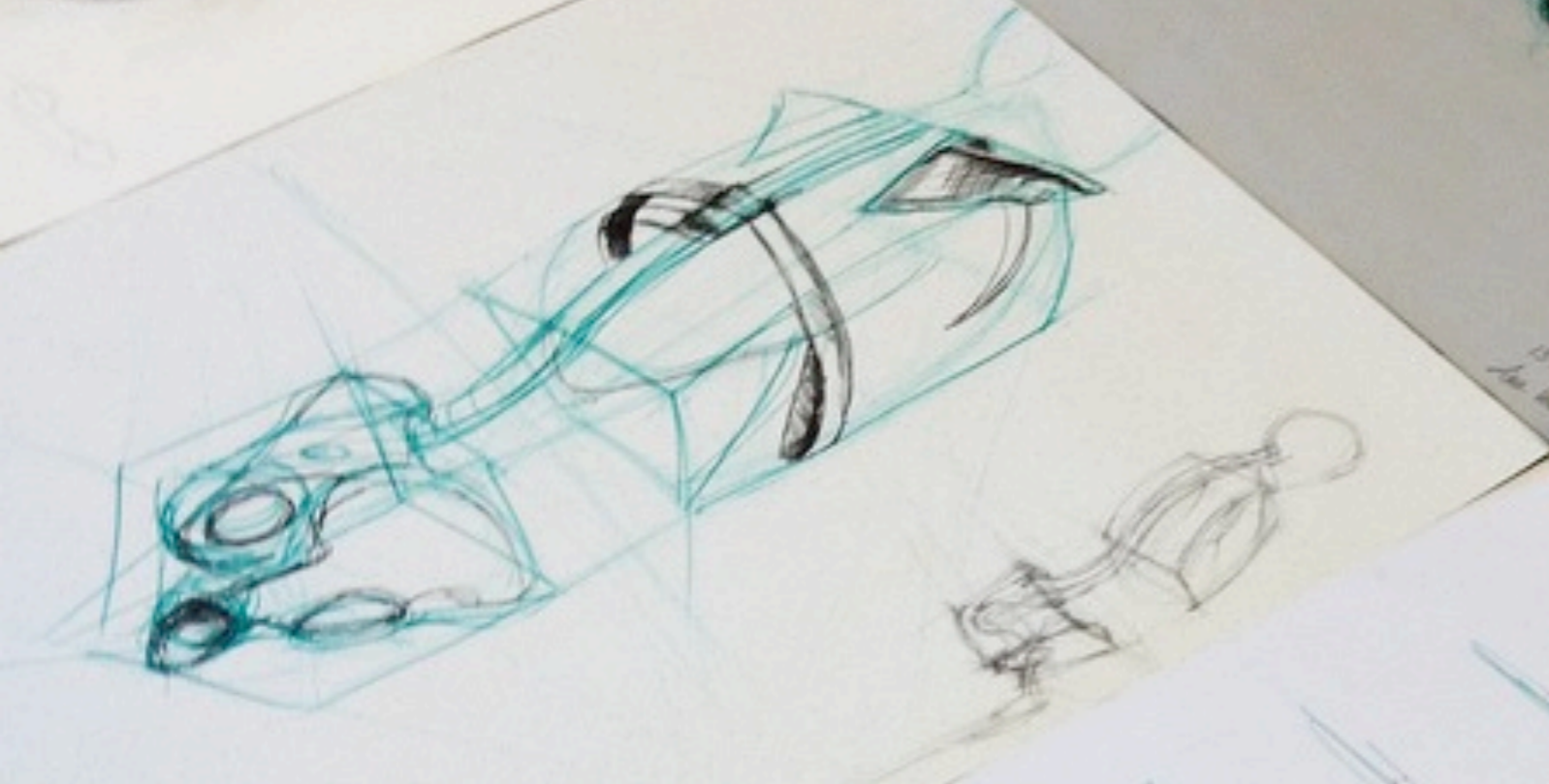
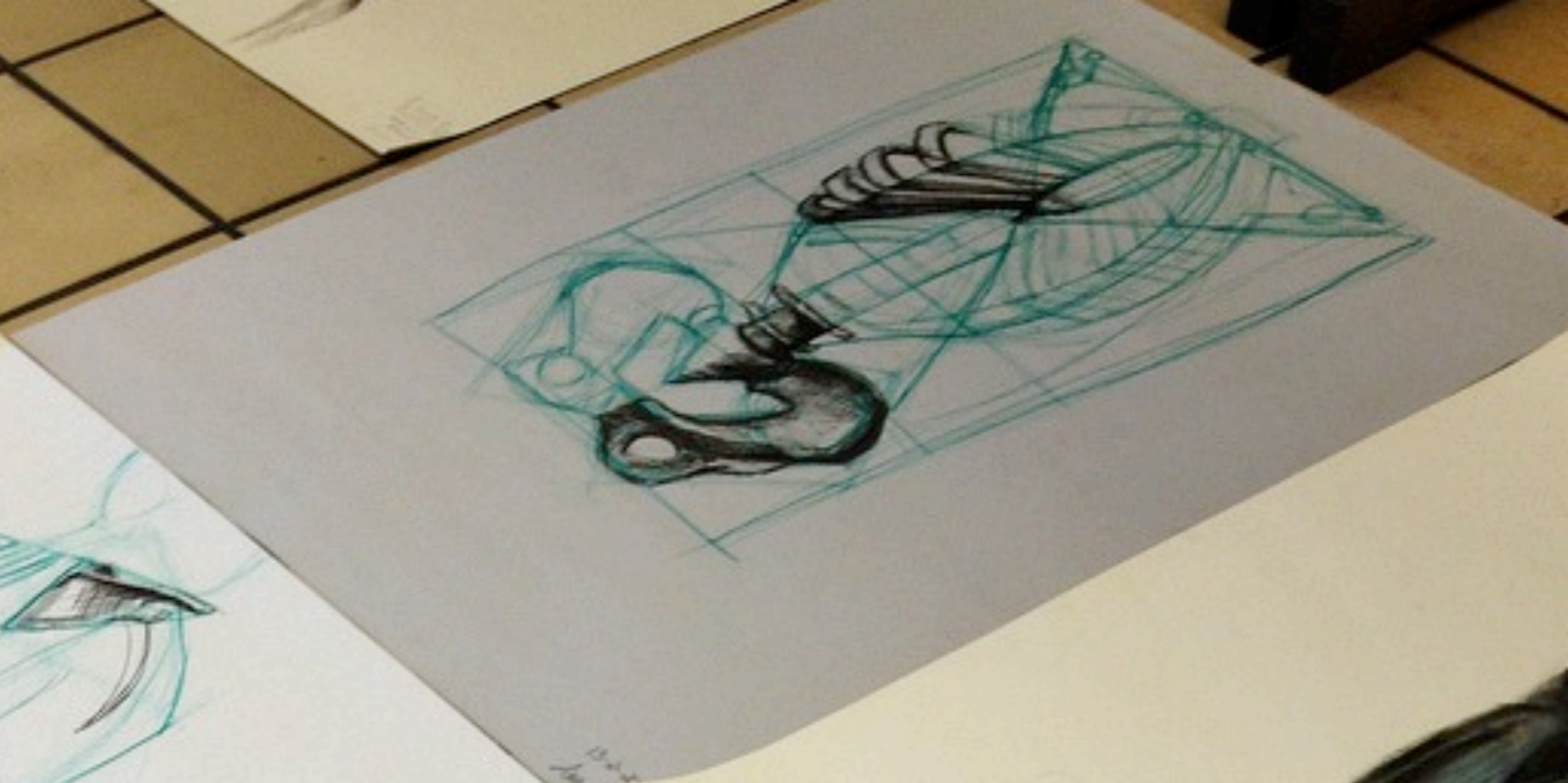
ESCOLA SUPERIOR
DE ARTES E DESIGN
MATOSINHOS















5

esad

72
GL
1

2G

Eduardo Souto de Moura

20

esad

72
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2

2G

Arquitectura portuguesa

23.24

esad

72
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3

Lina Bo Bardi

27

esad

72
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4

Mansilla + Tuñón

28

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72
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5

Aires Mateus

28

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72
GL
6

Aires Mateus

29.30

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7

Max Bill Arquitecto Architect

31

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8

Riegler Riewe

32

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9

Carlos Ferrater

33

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José Antonio Coderch

34

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11

Sergison Bates

36

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13

BKK-3

2GDossier Portugal 2000-2005

REVISTA ARQUITECTURA
INTERNACIONAL 2G

REVISTA ARQUITECTURA
INTERNACIONAL 2G

REVISTA ARQUITECTURA
INTERNACIONAL 2G





Zappaterra

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ZPP

ADC Buch 200

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ZSC

other Media

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760
ZWC

ava

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ZWC

instantes

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ZVD

ALASTAIR
CAMPBELL

esad

760(03)
CMP

Diccionario de

esad

760(03)
SS

Desenho Gráfico
760



RAYGUN DIOHEAD

GANG STARR ROBBIE ROBERTSON CURVE WILLIAM S BURROUGHS
BUFFALO DRUGHTER LAURIE ANDERSON AND RYUICHI SAKAMOTO



















Destination

A microphone on a stand is positioned diagonally on the right side of the image. The microphone has a silver mesh grille and a black body. The stand is also black. The background is a dark, textured grey.

What do you think you'll be doing
in five years?

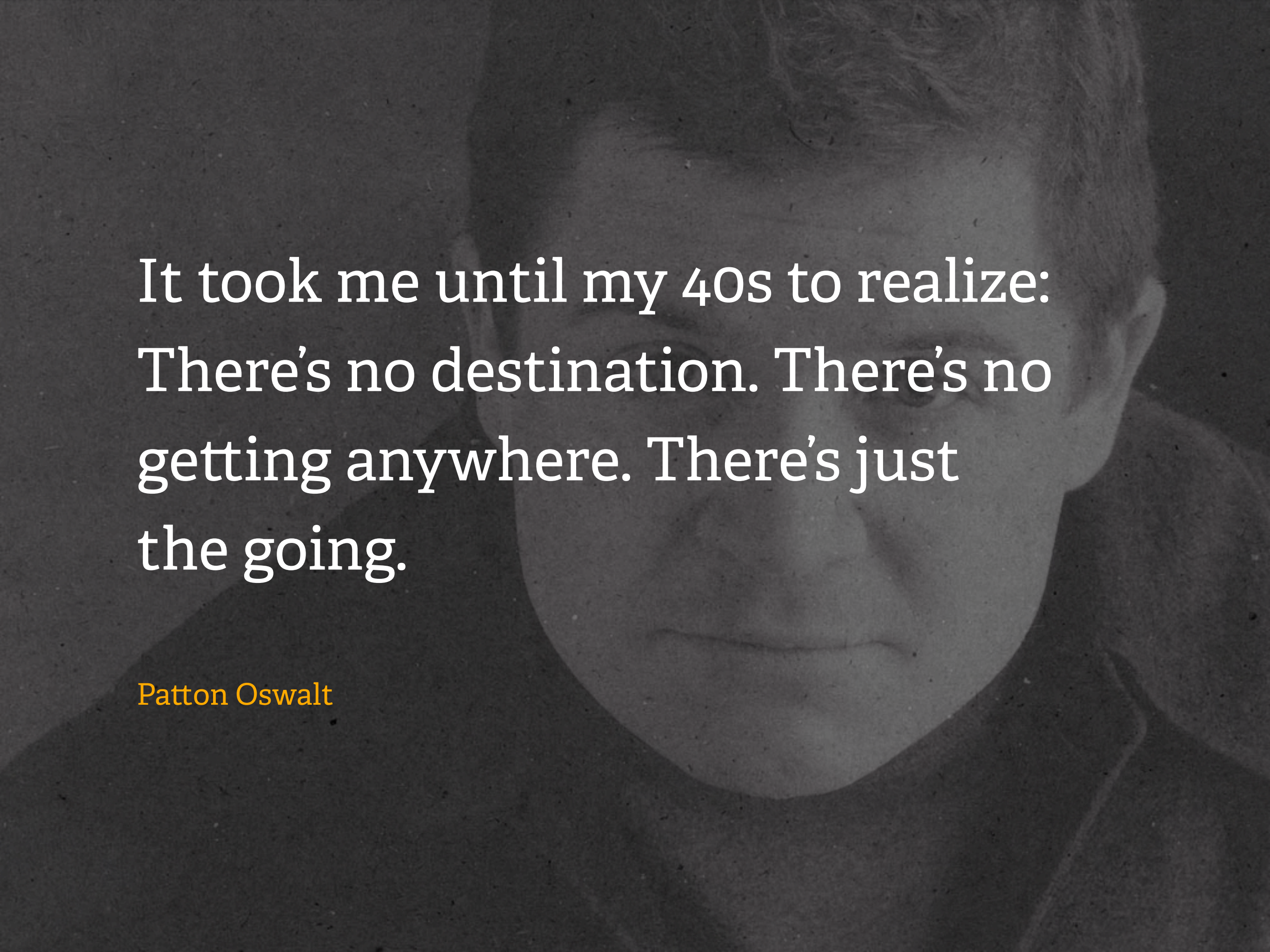
Interview question

The image features a solid teal background. Centered on this background is a large, slightly darker teal circle. Inside this circle, the word "Doing" is written in a white, serif font, positioned in the middle of the circle.

Doing

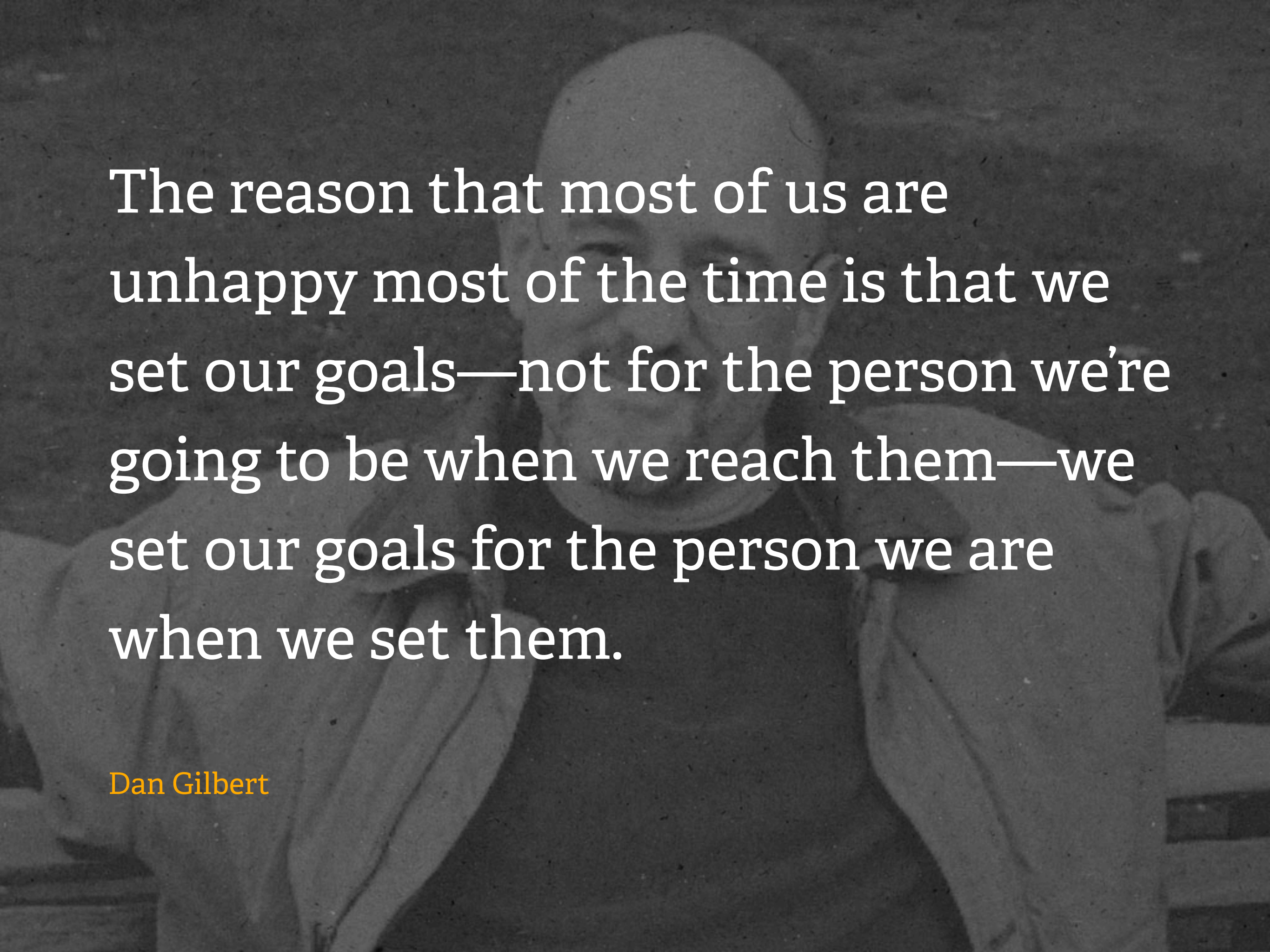


Are **you** in your work?



It took me until my 40s to realize:
There's no destination. There's no
getting anywhere. There's just
the going.

Patton Oswalt



The reason that most of us are
unhappy most of the time is that we
set our goals—not for the person we’re
going to be when we reach them—we
set our goals for the person we are
when we set them.

Dan Gilbert



Not necessarily slowing down,
but rather just opting out of speed.

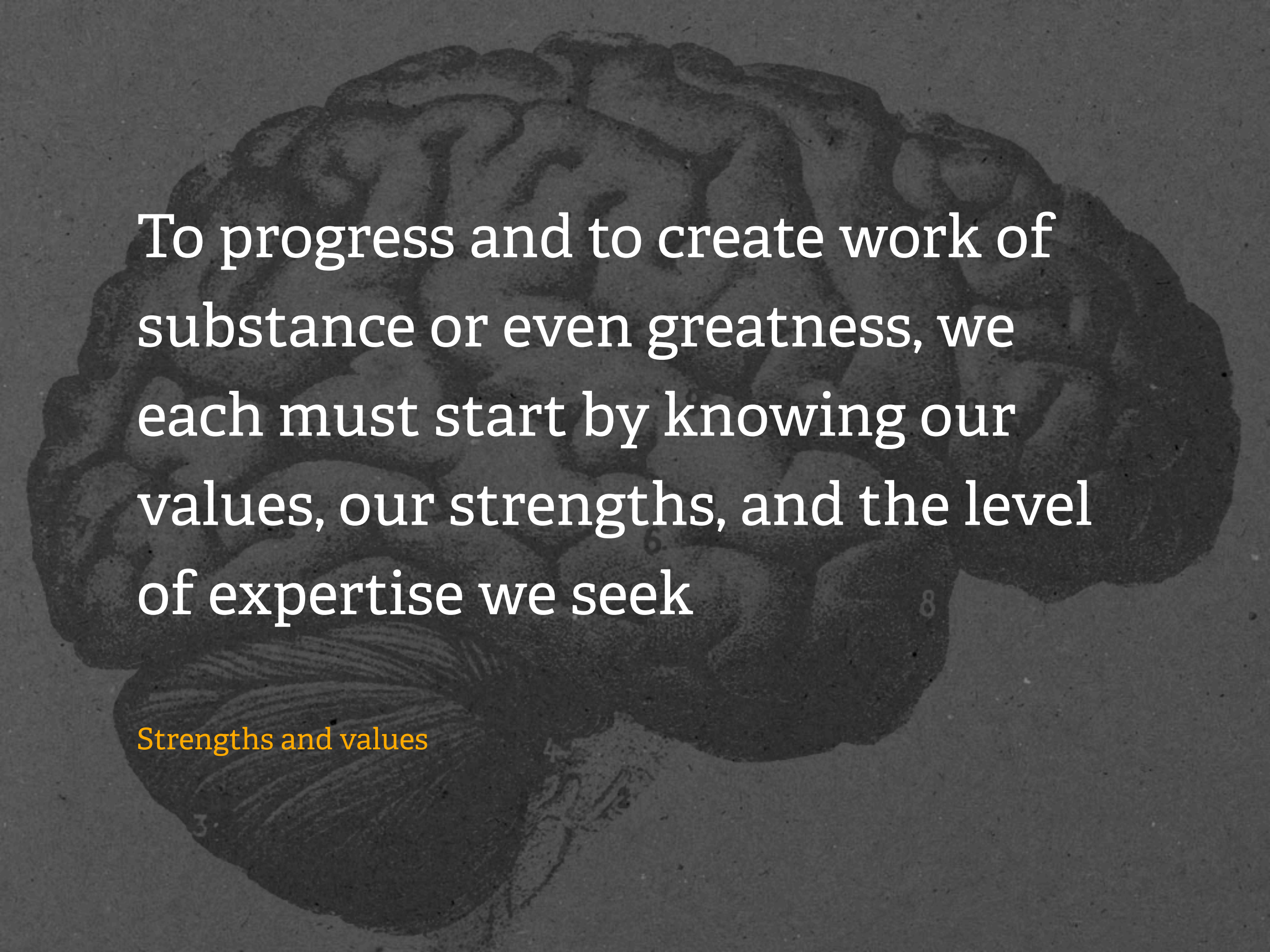
Frank Chimero

A black and white photograph of a forest. In the foreground, there is a low, rustic stone wall made of irregular stones. Behind the wall, a dense forest of tall, thin trees with bare branches stretches into the background. The lighting is soft, creating a quiet, somewhat somber atmosphere. The word "Serendipity" is overlaid in the center of the image in a white, serif font.

Serendipity

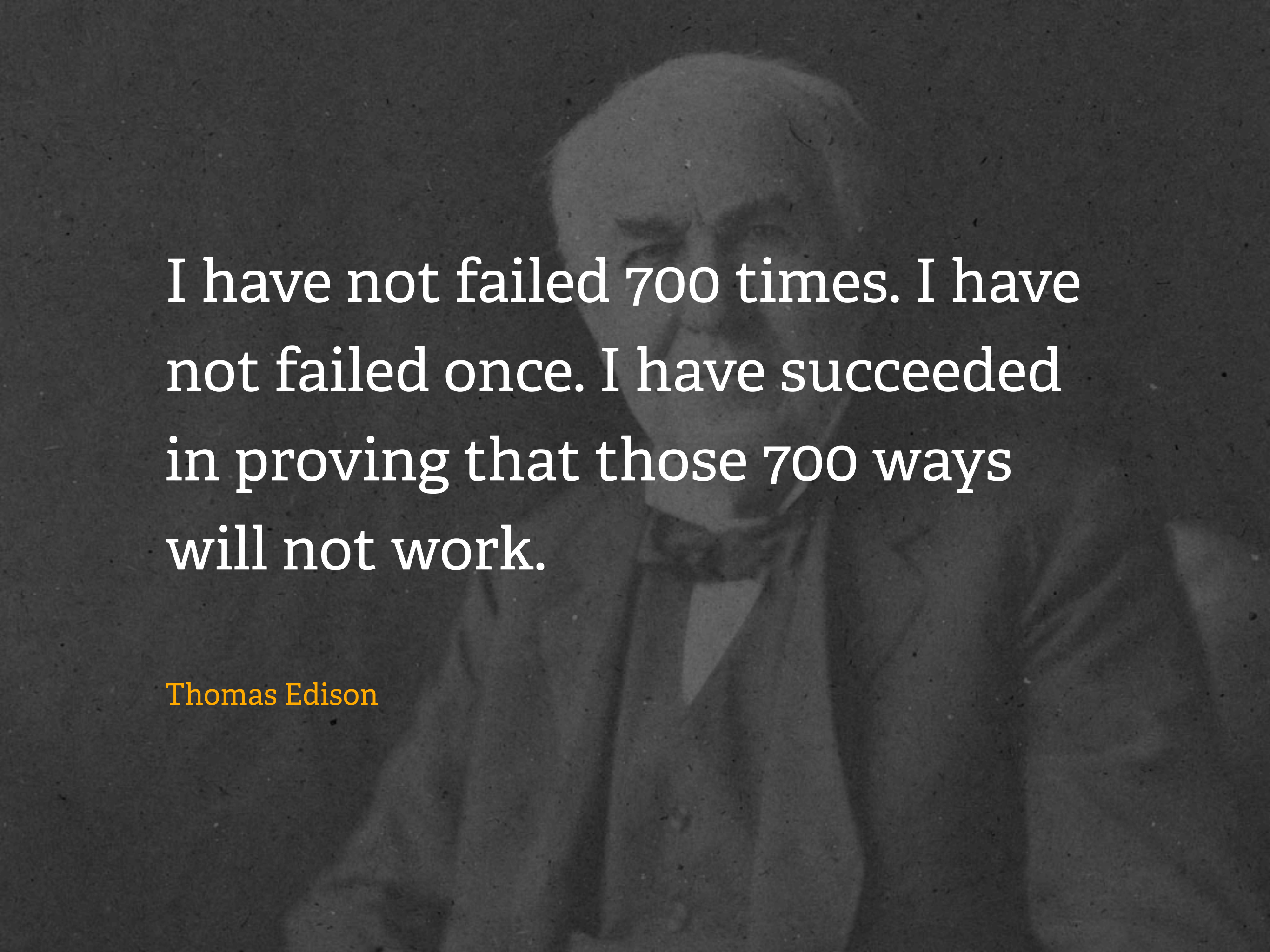
A large, solid teal circle is centered on a teal background. The circle is slightly darker than the background, creating a subtle contrast. Inside the circle, the text "Strengths & values" is written in a white, serif font, centered horizontally and vertically.

Strengths
& values



To progress and to create work of
substance or even greatness, we
each must start by knowing our
values, our strengths, and the level
of expertise we seek

Strengths and values



I have not failed 700 times. I have not failed once. I have succeeded in proving that those 700 ways will not work.

Thomas Edison



Our strengths find us

designer

developer

strategist

writer

educator

manager

web designer

100%

A horizontal bar chart comparing the percentage of various job roles. The roles are listed on the left, and their corresponding percentages are shown as orange bars. The 'web designer' role is the only one that reaches 100%, indicated by a white line and the text '100%' at the end of its bar. The other roles have shorter bars, representing approximately 90% for designer, 75% for developer, 80% for strategist, 85% for writer, 70% for educator, and 85% for manager.

Job Role	Percentage
designer	90%
developer	75%
strategist	80%
writer	85%
educator	70%
manager	85%
web designer	100%

designer

developer

strategist

writer

educator

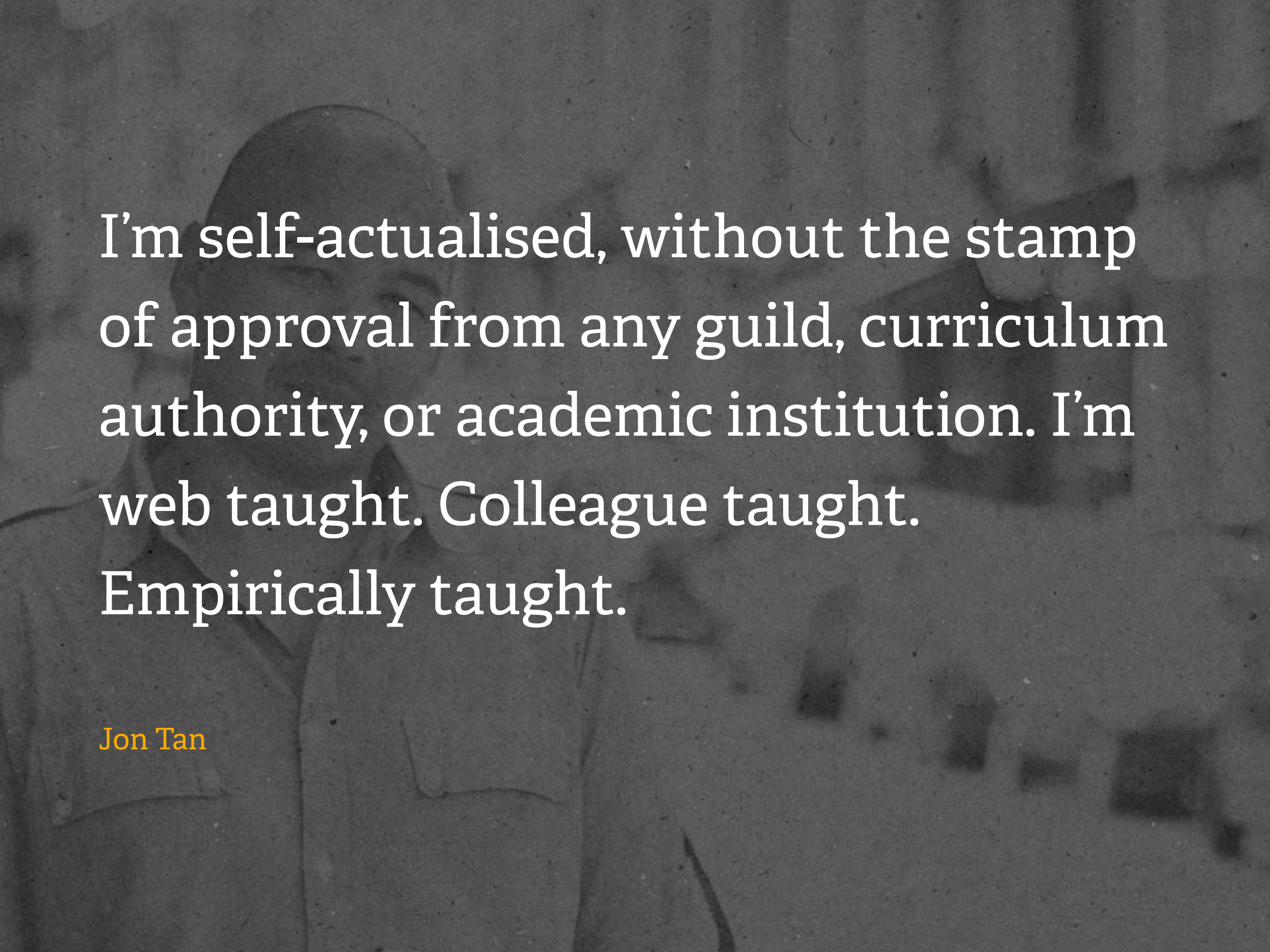
manager

web designer

100%

A large, solid teal circle is centered on a teal background. The circle is slightly darker than the background, creating a subtle contrast. The word "Learning" is written in white, serif font across the center of the circle.

Learning



I'm self-actualised, without the stamp
of approval from any guild, curriculum
authority, or academic institution. I'm
web taught. Colleague taught.
Empirically taught.

Jon Tan

The sad, beautiful fact that we're all
going to miss almost everything

Linda Holmes



COMICS

THE INVISIBLE ART

AND DESIGN

ELEMENTS OF COLOR
A TREATISE ON THE COLOR SYSTEM OF JOHANNES ITTEN
BASED ON HIS BOOK THE ART OF COLOR

A BOOK APART
Brief books for people who make websites

A BOOK APART
Brief books for people who make websites

CODEX
The Journal of Typography

ISSUE 01 / SPRING 2011

A BOOK APART
Brief books for people who make websites

Ethan Marcotte

RESPON

Erin Kiss

THE CON

Dan Cederho

CHA
YOU

JASON F

EVERYDAY THINGS

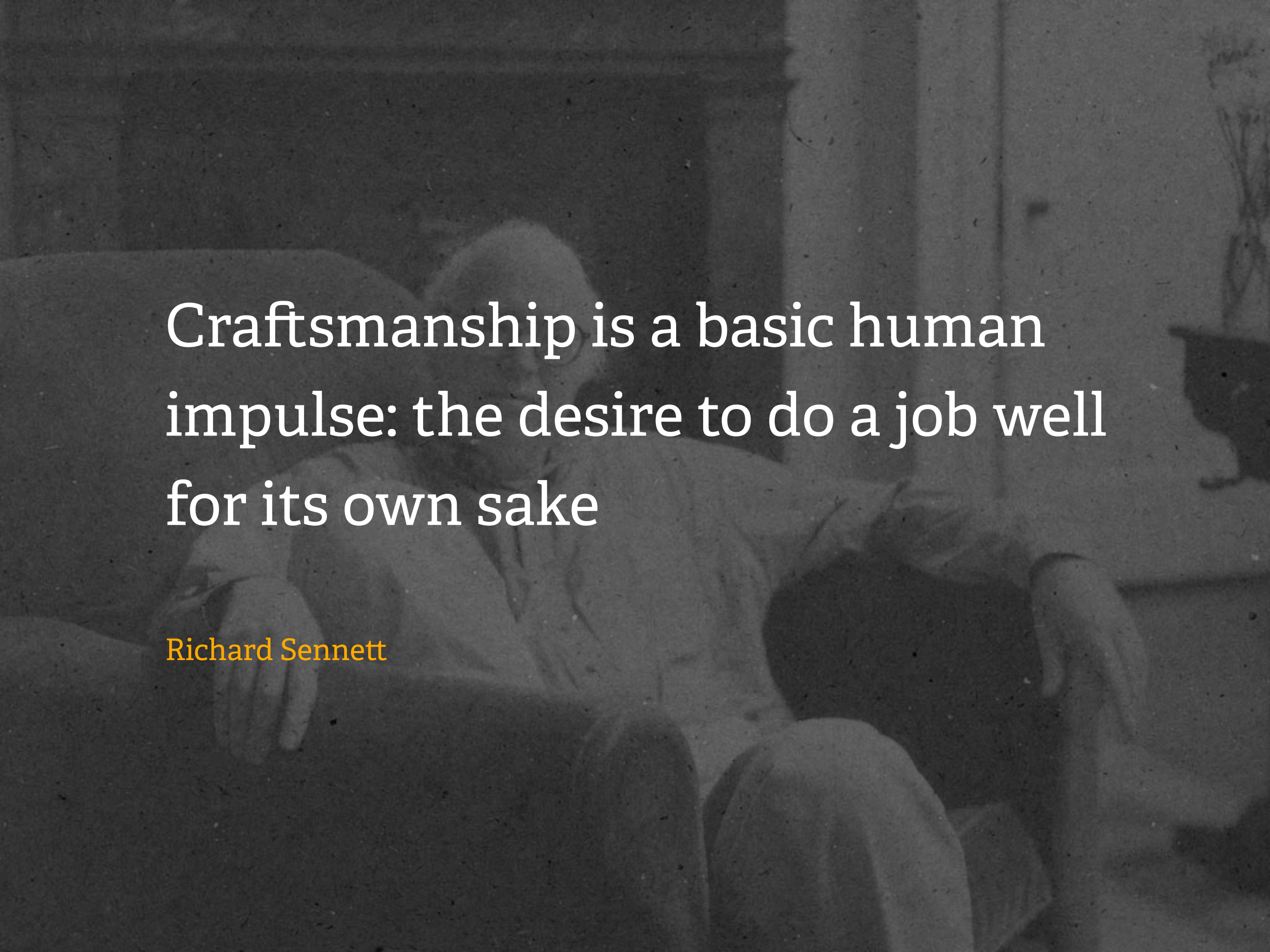
DES

The image features a solid teal background. Centered on this background is a large, slightly darker teal circle. Inside this circle, the word "Craft" is written in a white, serif typeface.

Craft

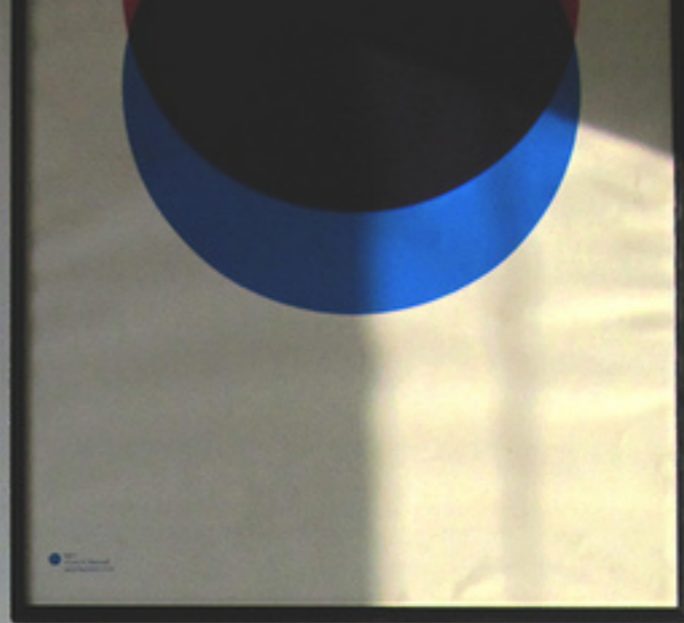


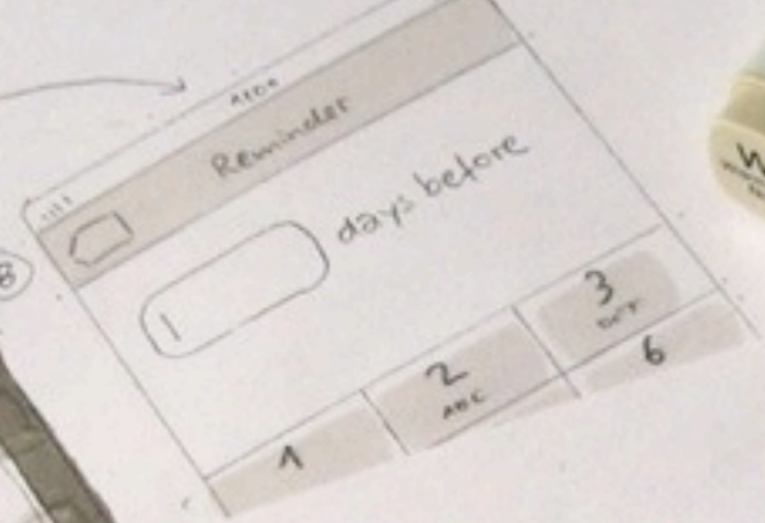
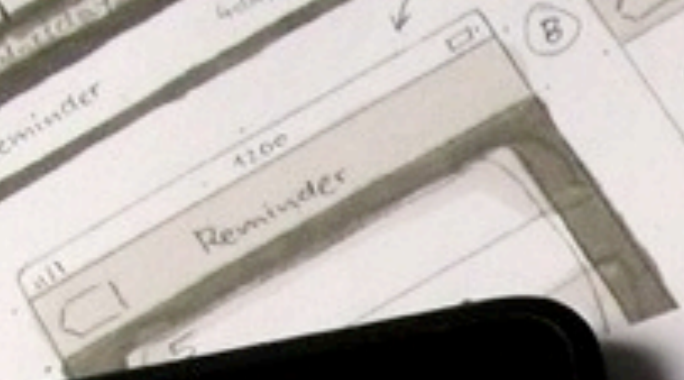
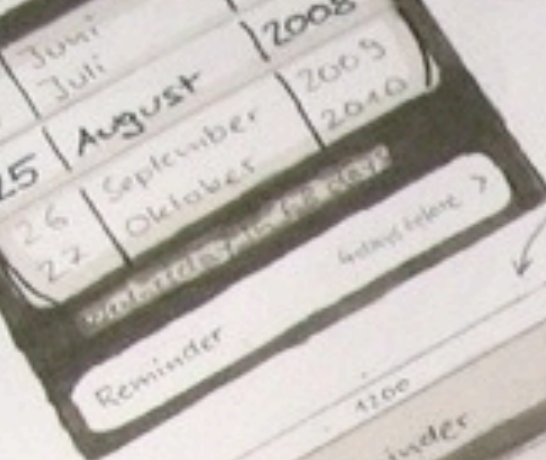




Craftsmanship is a basic human
impulse: the desire to do a job well
for its own sake

Richard Sennett

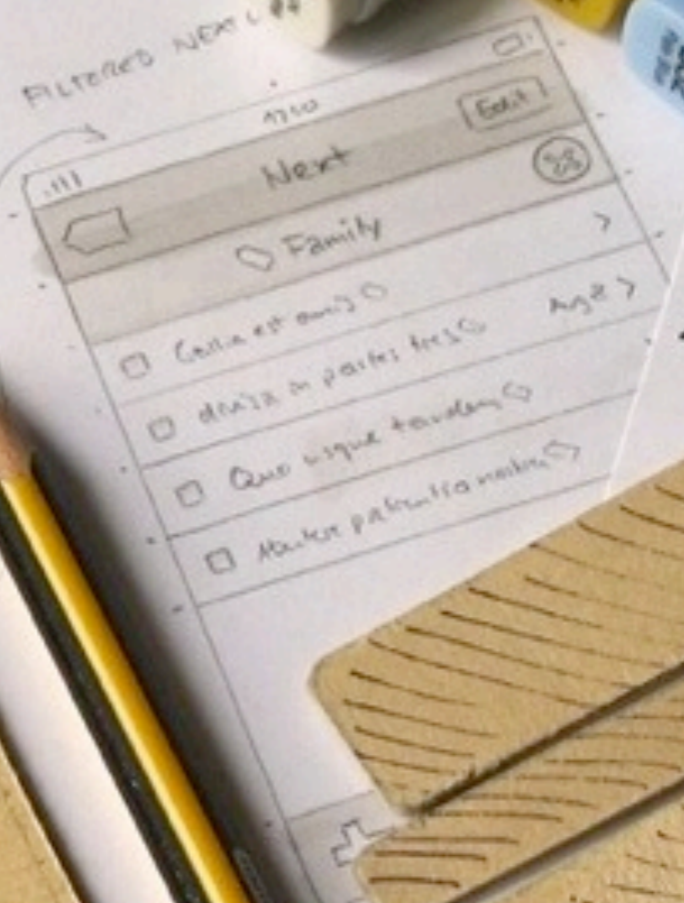
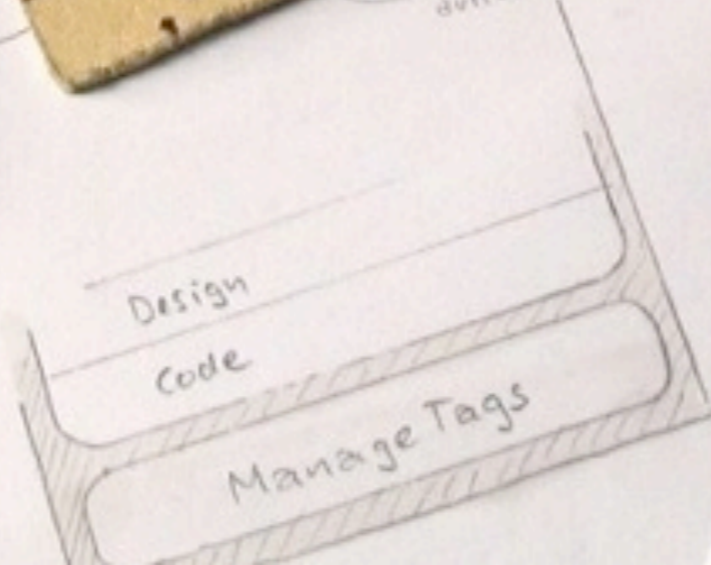




FILTER BY TAG




MANAGE TAGS BUTTON



The image features a solid teal background. Centered on this background is a large, slightly darker teal circle. Inside this circle, the word "Tools" is written in a white, serif font, positioned in the middle of the circle.

Tools




Tools are the scaffold for what we produce, the enablers. They help us bring our ideas to fruition.

Our tools

function
document
var
support
selectsto
exten
plugins
&b[e][1]
comparadoc





The tool doesn't make the
craftsman. Choosing the right
tool for the right purpose is a
technical and personal choice.

Oliver Reichenstein

delight / emotion / surprise


systems / constraint / restraint

simplicity / complexity / focus

context / reduction

A large, solid teal circle is centered on a darker teal background. The circle is slightly offset to the left and top, creating a subtle shadow effect. The text "Creative inquiry" is written in white, serif font across the center of the circle.

Creative inquiry



Inquiring beyond the “necessary”
to explore other areas, look at
things differently, and bring these
findings back into our work.

Creative inquiry





Drone



I MADE YOU
A MIXTAPE.



OOH, YAY
FOR ME.



The image features a solid teal background. In the center, there is a large, dark teal circle. Inside this circle, the text "New design principles" is written in a white, serif font, centered horizontally and vertically.

New design principles

The web is not print.

The screen brings with it different kinds of challenges for visual design, some of which occur exclusively in interactive media.

Jason Santa Maria, designer

It's unrealistic to think our old methods can fill in all the gaps, but new interaction patterns and visual languages emerge everyday.

Jason Santa Maria, designer

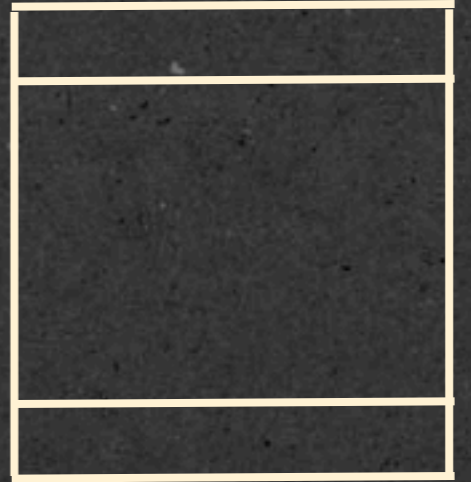
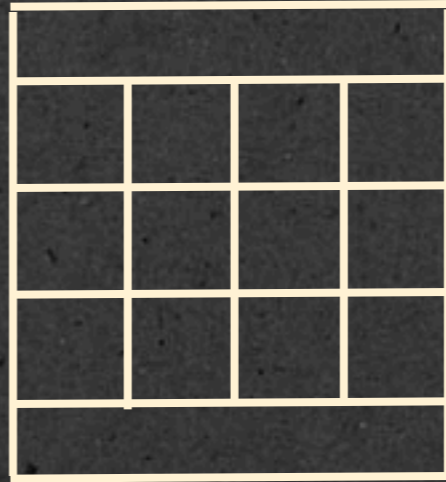
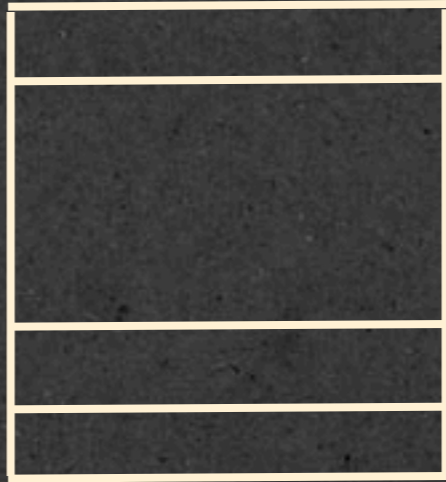
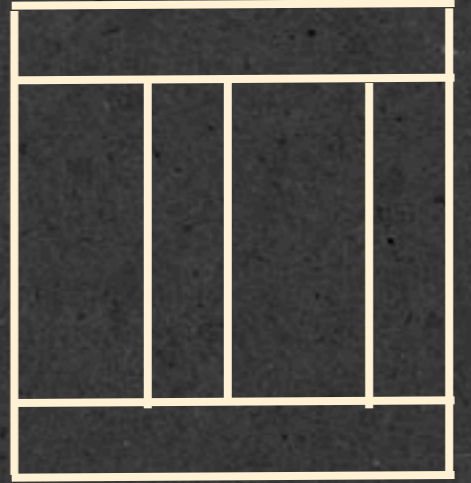
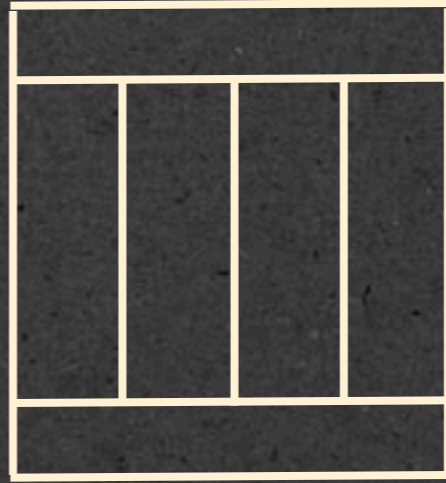
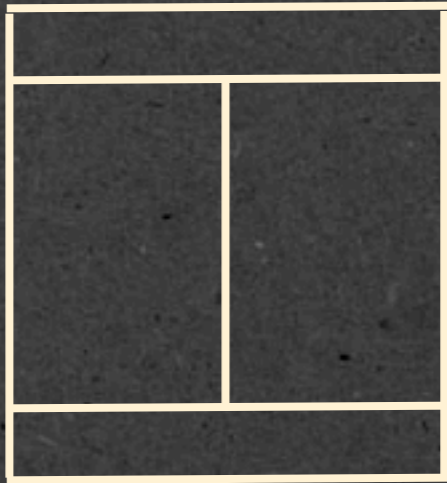
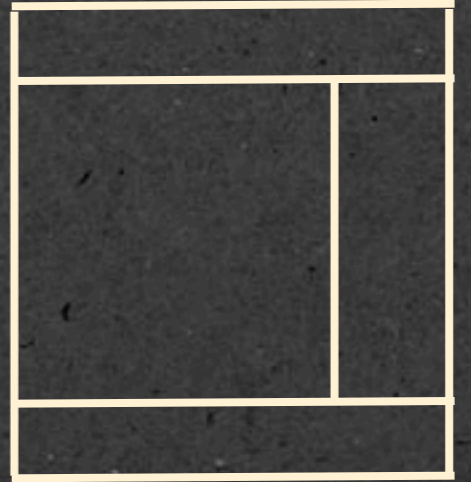
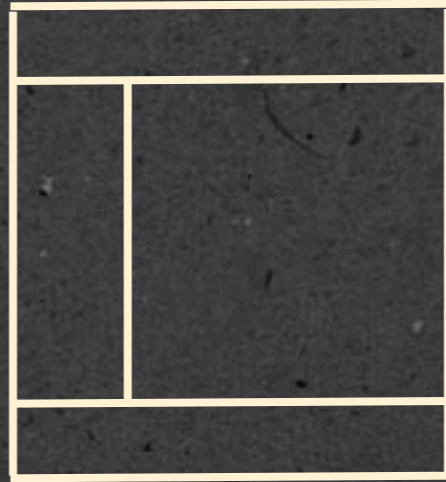
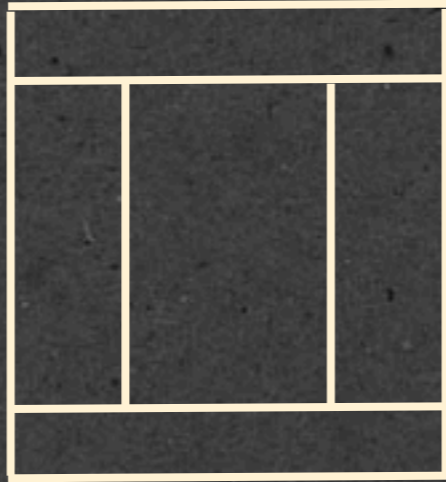
These are the building blocks for
our new design principles.

Jason Santa Maria, designer

The image features a solid teal background. Centered on this background is a large, slightly darker teal circle. Inside this circle, the word "Systems" is written in a white, serif typeface.

Systems

We don't design web pages.
We design systems.

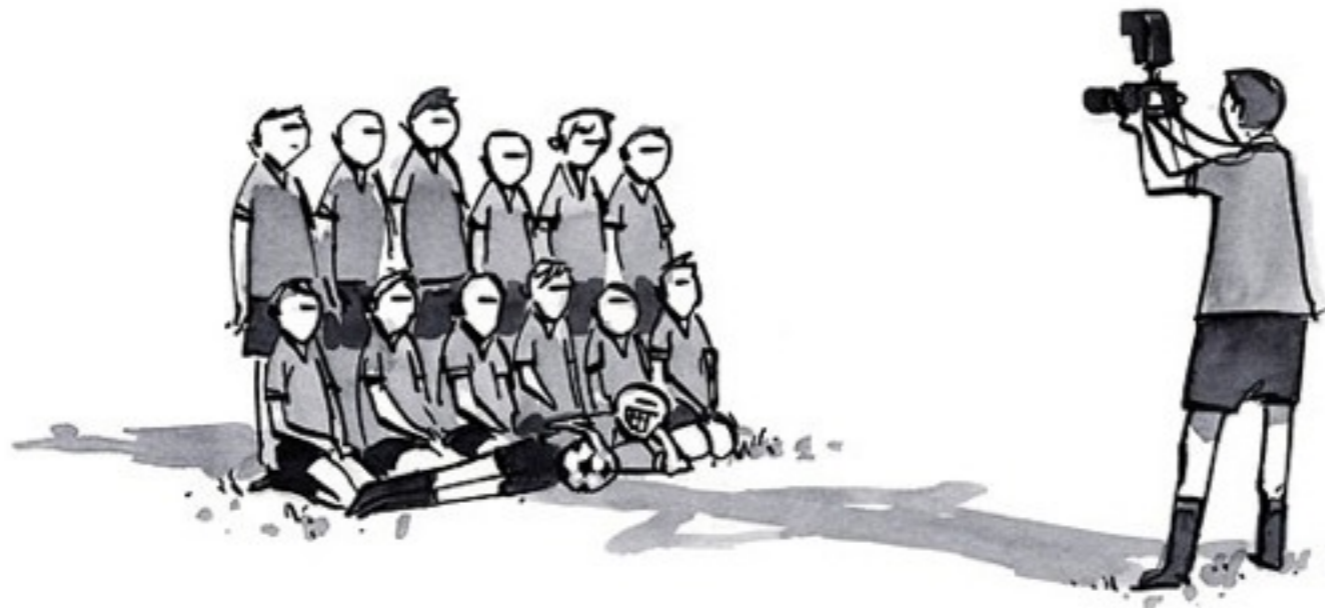


The image features a solid teal background. Centered on this background is a large, slightly darker teal circle. Inside this circle, the word "Responsive" is written in a white, serif typeface.

Responsive

MAY 25, 2010

Responsive Web Design

by **ETHAN MARCOTTE**Published in: [CSS](#), [Layout](#), [User Interface Design](#), [Mobile](#), [Mobile Design](#), [Mobile Development](#)[Discuss this article »](#) [Share this article »](#)

“The control which designers know in the print medium, and often desire in the web medium, is simply a function of the limitation of the printed page. We should embrace the fact that the web doesn’t have the same constraints, and design for this flexibility. But first, we must “accept the ebb and flow of things.”

John Allsopp, [“A Dao of Web Design”](#)

The English architect Christopher Wren once quipped that his chosen field “aims for Eternity,” and there’s something appealing about that formula: Unlike the web, which often feels like aiming for next week, architecture is a

Search ALA

GO

☐ Include discussions

Topics

[Code >](#)[Content >](#)[Culture >](#)[Design >](#)[Mobile >](#)[Process >](#)[User Science >](#)

Snapshot

Learn how to use fluid grids, flexible images, and media queries to create elegant user experiences with responsive web design.



Sourcebits: Creative Engineering for Enterprises and Startups - Mobile + Cloud.

[Ad via The Deck](#)

JOB BOARD

[Relay Graduate School of Education is looking for a Senior Developer.](#)

More on the [Job Board](#).

Ethan states that a responsive design is composed of three distinct parts:

1. Flexible grid
2. Flexible images
3. Media queries

A large, solid teal circle is centered on a teal background. The circle is slightly darker than the background, creating a subtle contrast. The text "The frame" is centered within this circle.

The frame





WALL Swaps

Want an erskine birdie badge
and your stuff on our wall?

Send your things to:
ERIKSME DESIGN
4 Stony Street,
Lace Market,
Nottingham,
NG1 1LD.

NEW GRAB THE WALLPAPER DESK PAPER

This is our favourite so far, a strange egg whisk and a funny card from Alexandra in Germany, accompanied with a nice message in both English and German.

Jon Lindblader-Johnson
and in a few random
lines, An office lodge
attached to a flying pig man card, a rectangular
bowl and a squishy piece of fudge. The

Jason Cile eats out too much and couldn't afford the postage for his *WoolScoop*, an awesome hog-side book of rhyming slang, so he gave us it in person at the FOWD conference. Good times.

Hey Susan,

Enclosed are a few booklets containing very free-form business cards. Unlike others, these aren't to be used, or still left out in front, printed, purchased and bound by hand. I hope to make them I think after this year on the table!

I hope this postcard for a lady is not, deep in the mail and I'll send all sorts of situation craft!

Collision absolutely loves the Beatles, so this t-shirt from the guys at **TCD DESIGN** is more likely to go on his back than on the wall, but here it is.

Sam also went off hand with the *Journal Mail* to get some extra business for us. I wrote:

Sam Handacre (aka Nocturna Monkey) gave us some nice hand-made business cards with a nice letter.

Tim Van Damme from Belgium sent us some of his very red stationary in the form of a sticker, business card, and moo card.

Dan Cederholm from **Simple Bits** sent us a host of nice stuff: A cool pouch hosting a foamer beer mat and a pen, some stickers and a lovely business card.

Leslie Camacho from EllisLab sent us this Mrs Camacho-made ExpressionEngine tshirt, which apparently is the first ever in the world. Nice.

Stirring things from above
boring Edinburgh sent
(and gave) us these mac
cards and bagpiper.

Nathan Smith from search engine people [Vindex](#) sent in a massive box of promotional stuff: T-shirts, hats (mainly for Sunfield and Wood's *Surv* adventures), a load of stickers and some interesting business cards. Loving your work!

Stephanie Hobson from BCIT sent this lovely package of things all the way from Canada. She even threw in some delicious Belgian chocx, which as you can see our Phil took a particular liking to.

Follow EE fans Linderhouse from Kent send a t-shirt and some bumper stickers for their product Maphy Trucks

Banter-man and half-brit (we can only assume the better half) Dan Rubin posted a load of badges, cards, and plectrums-on-cards to us. Nice one Dan.

The esteemed Mr Simon Clayson sent us a couple of his lovely photographic postcards, which in typical Erskine (read: Cosby) fashion, sat forgotten in a drawer for months before being remembered and put up on this here wall.

A smashing
christmas note
and some lovely
cards from
photographer
SIMON WILLS
Next issue

JAMES McEWAN sent an e-mail of his own tidbits and a nice cartoon used as evidence for his Kindle reader. We like members here too.

Gary Spenstella sent us a couple of his eclectic illustrations: "It's horsepower for you wuffs!" Thanks mate.

Our office pal Jon Burgerman gave us a nice little pin badge and an awesome original doodle - surely one for eBay if this all goes tits up.

A business card and a t-shirt with a Mexican wrestler on it from Derek at relentlessclothing.com;
Cody loves wrestlers, nine work Derek.

Andy Clark
gave us one of
his shiny
badges in exchange for
one of our not-so-shiny
(but packaged) ones.

Nader/LaDuke
www.votefornader.org

Both Cuthbertson, from Massachusetts
DSS, and this Slader striker from the
2000 US presidential election -
apparently highly sought after!

Strategy-man Patrick Hance sent one of his own little branded badges and some rather streamer stickers.

These available titles at **Blackwell Publishing** will be a boon to any researcher in a broad range of areas, including general reference works, a European atlas and a German-English dictionary.

Peacock & Carter, a web agency based around Newcastle sent us a pen and a cool polystyrene plate, which has already racked up fourteen hours of flighttime around the office.

A collection of various cards and a 'PINBALL PUBLISHING' logo. The logo is a black rectangular sign with a white border and the words 'PINBALL PUBLISHING' in white capital letters. Behind it are several cards, including a green one with a portrait, a white one with a portrait, and a yellow one with a portrait.

IMPORTANT INSTRUCTIONS!!!

1. hold your ctrl key on your keyboard
2. use your mouse to direct the traffic

800





The
complete
designer



Find problems and design responses.
Not answers, not solutions.
Responses.

THE FUTURE
BELONGS TO
THE FEW OF US
STILL WILLING
TO GET OUR
HANDS DIRTY.





Design is more than just a job.



Talent is cheap

You have to be possessed,
which you can't will

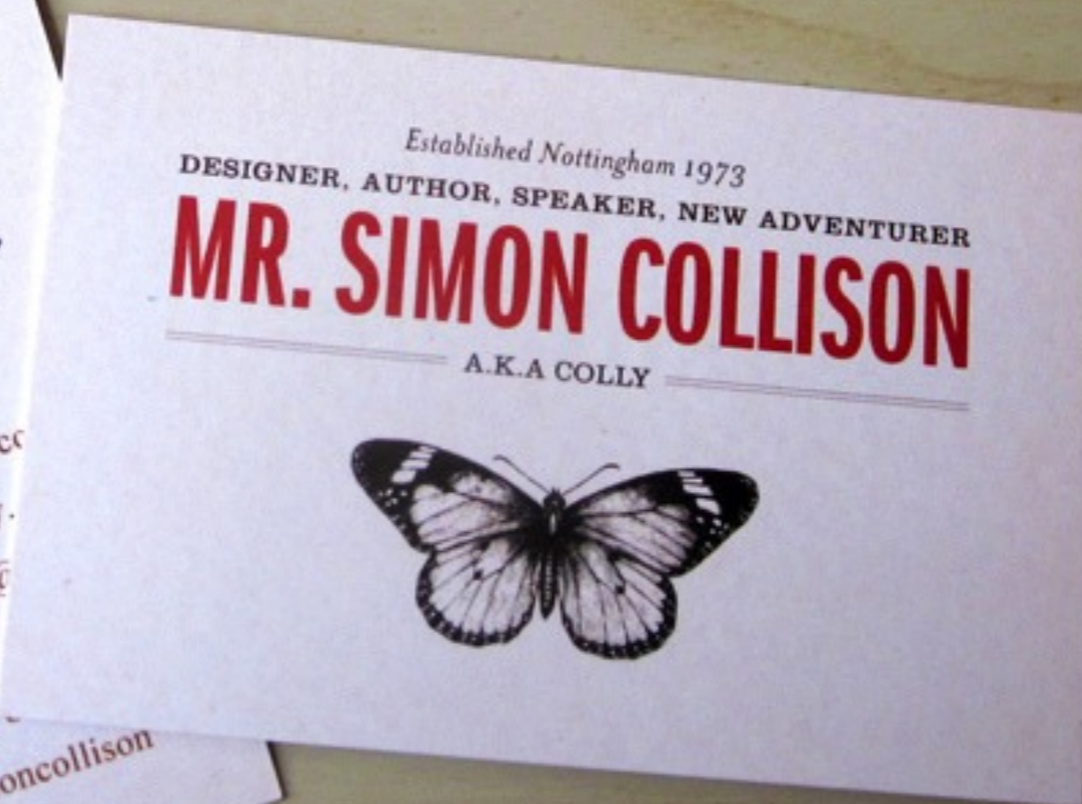
You have to be in the right place
at the right time



The **extra**ordinary in the ordinary







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