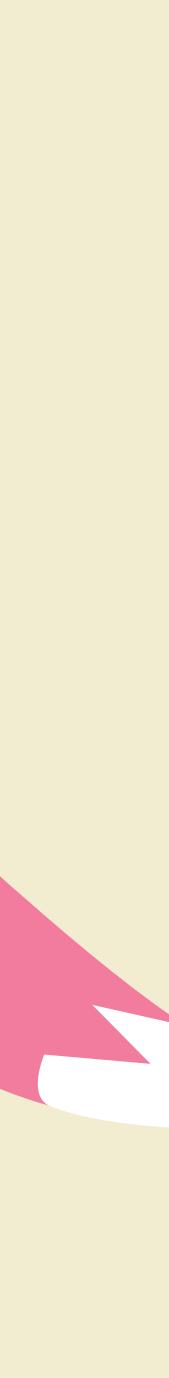
# UX research and ethnographic design for humanitarian technology.

#### Peace building

#### Crisis response

For slides visit: noti.st/eriolfox

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## Content warnings.

Violence against women, the Manchester arena bombing, radicalisation of youth and terrorism, natural disasters, colonisation, racism, education/ social status prejudice.

Some slides will have 'No photos/copies please'. Please do not take photos/copies of these slides.

### Hi, I'm Eriol. (Ehh-roll).

They/Them pronouns.

**10 years** in digital product design & UX. 7 years in humanitarian sector 2 years in (FL)OSS.

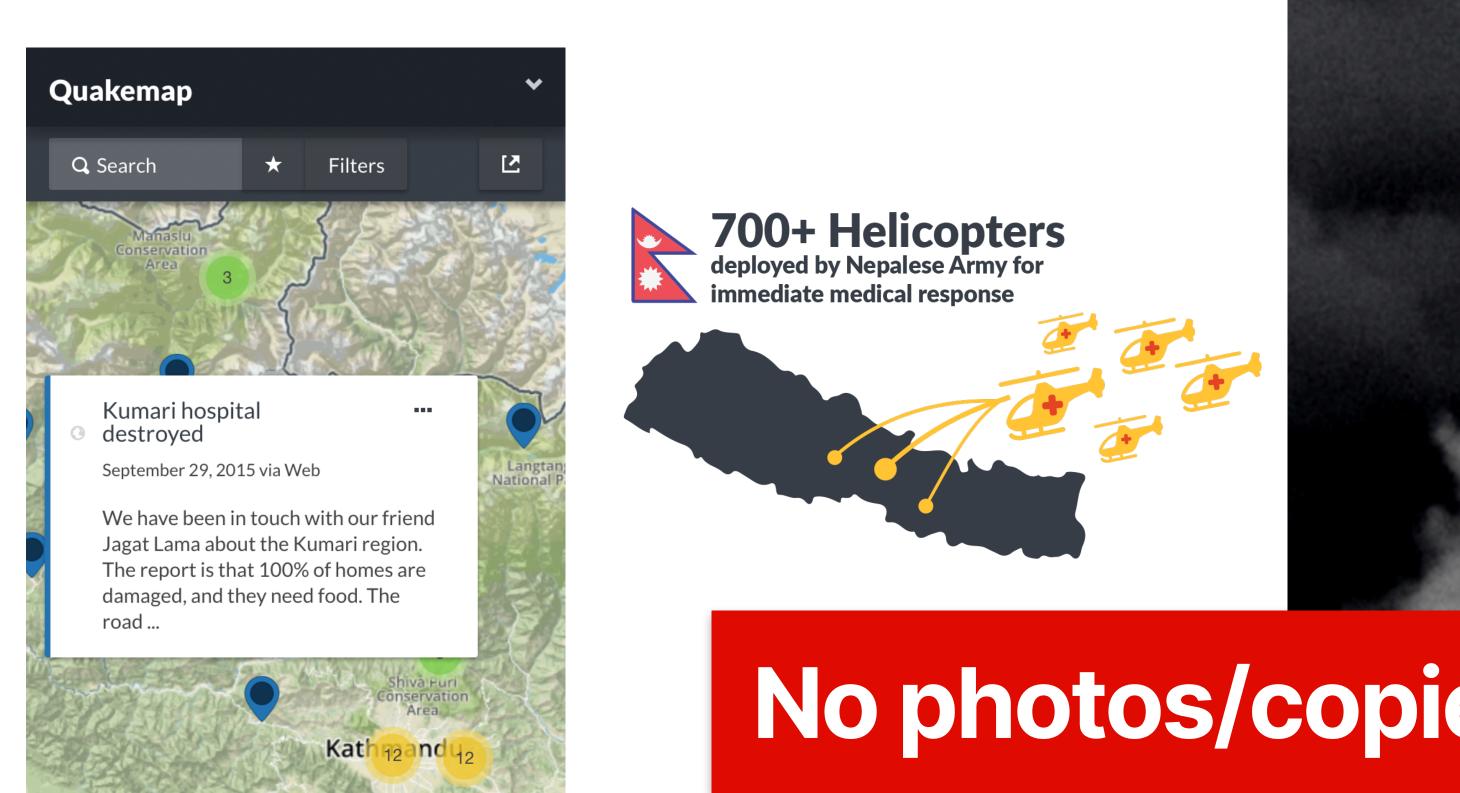
PhD student researching Humanitarian OSS + Design. Designer at **Open Food Network**.





### Helping people raise their voice and those who serve them to listen and respond better

We were able to map all the health facilities in Kathmandu Valley before the earthquake, which will undoubtedly help the relief workers' ability to deliver supplies and help save lives.



### Tenfour by Ushahidi

#### A tool to help other teams reach each other everyday and in a crisis. On any device.

	Is everyone okay? 11:25 AM Today, Linda			
	No			
		<b>Angie</b> I need help, please call me	11:38 AN 🎙 Nairob	
es p	lea	ase	12:05 P№ ♥ Dublir	
			11:27 AN	1



developing countries, global south, emerging markets, third world, aid reliant, the next billion, new readers, socially excluded, migrant population global margins, the west, economic peripheries, poor, sub-



# **SOOKO**. Peace Building + Tech.



### Isooko's aim

"Isooko explores the potential of digital technologies to support peace through testing and development in Rwanda and Kenya."

You can find more info at isooko.eu





# Dispatcher. Crisis Response + Tech.

### Dispatcher's aim

"Can technology help people create and maintain resilience in times of crisis? What kinds of technology aids rather than overwhelms?"

You can find more info at <a href="http://www.bit.ly/ush-dispatcher">bit.ly/ush-dispatcher</a>



### Why Rwanda and Kenya?

Rwanda's history with **Genocide led to a number** of social policies and projects that worked on peace. Kenya's history of tribal/political conflict allow exploration into crisis."

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#### WELCOME TO UMUBANO PRIMARY SCHO Umulou Primaro School PO Box 5545KIGALI TEL+25025511973

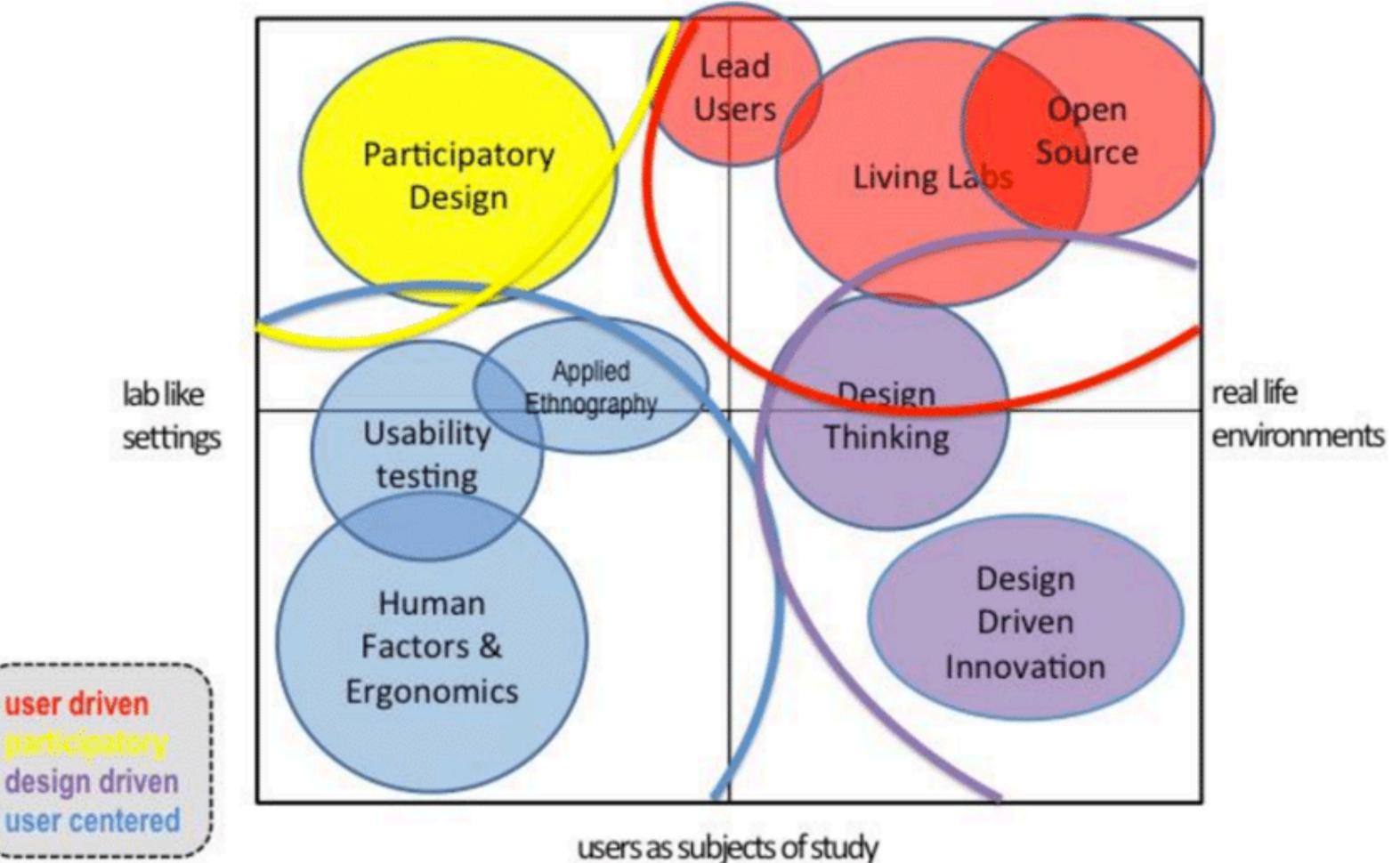
Email: Info@umubanoprimary.org Web:www.umubanoprimary.org



**Grant funded activity is...** ...often restrictive, prescriptive and at it's worst 'proposal first' instead of 'human first'.

### Academia ≠ Practice What works in the 'lab' doesn't always work in the field.

# Living Labs Methodology.



@erioldoesdesign @id24conf #id24 users as co-creators

### **Public + Civil Society Orgs** What works for public might not work for CSOs.

### 'Public' User Journeys. Personas. Stakeholder mapping. Rapid prototyping.

### 'Civil Society Orgs' (CSO's) Defining peace. Understanding User Journeys. and Personas. Tech tool demos. Impact mapping.

### Flexibility within boundaries. Be willing to adapt activities for good reasons.

### 'Aid' Language. Countries used to an 'aid' presence are 'non-profit' language proficient.

### Working with trauma. Practice working with difficult subject matter allows better handling of it when witnessec.



facebook.com/polycomdevelopmentproject

### Working with traum in design activities

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- Shecked - Trerov bulleds - Bendras of reillings -Bad scores from media - Death Pictures -Tribal War @erioldoesdesign @id24conf #id24

( RIBE KAR during Time prod APIN Montais .

# MANCHESTER BOMBING : MY JOURNEY

https://en.wikipedia.org/wiki/Manchester\_Arena\_bombing



twitter.

After hearing what happened, I watched the news and read

Scared/worried

#### During the incident

Doing/Thinking

#### Doing/Thinking

Despevate to help

I contacted my friend who had a brother in the incident. Started a slack support group.

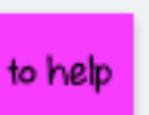
#### After the incident

Asked people if they were

safe on facebook etc.

Panicked

#### Directly after the incident







### **Homework\*** Think of a deeply upsetting event in your life and try to begin to 'Journey map' this event.

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\* Very optional homework

## How did we make sure we did this ethically?

- ~ Researchers went through the same process
- ~ Attendees notified pre-workshop of subject matter
- ~ Psychological support on site
- ~ Confidentiality
- ~ Researchers were supported post workshop

~ Researchers examples built a compassionate connection

### No photos please

# Schooling your reaction



# History, culture, politics, poverty.

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Surprising subjects can arise. Many subjects come into play when conducting research:



### 'Deep ethnographic'

### 'dip-in, dip-out researcher'

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VS



### No photos please

### Deep ethnographic. Kathmandu living labs



#### Team Rubicon UK and SARAID Community resilience team



### No photos please

### Dip-in, Dip-out researcher. Isooko public workshop.



### Stay safety, stay healthy. Take 'burner' phones, extra devices, do interviews in pairs or threes.

### Practice on your next holiday\* ~ Community research online ~ Photography ~ Ask taxi drivers about your topic

@erioldoesdesign @id24conf #id24 \*Optional. This activity may frustrate who you're on holiday with



### Read reports. Leaving no one behind: Lessons from the Kerala disasters https://www.preventionweb.net/publications/view/69992

The Mobile Economy Sub-Saharan Africa https://www.gsma.com/mobileeconomy/

### **Conferences + Events.**

- ~ Rights con ~ Internet Freedom Festival ~ Mozfest
- ~ Peace tech labs ~ Tech4Good

# Good orgs to follow.

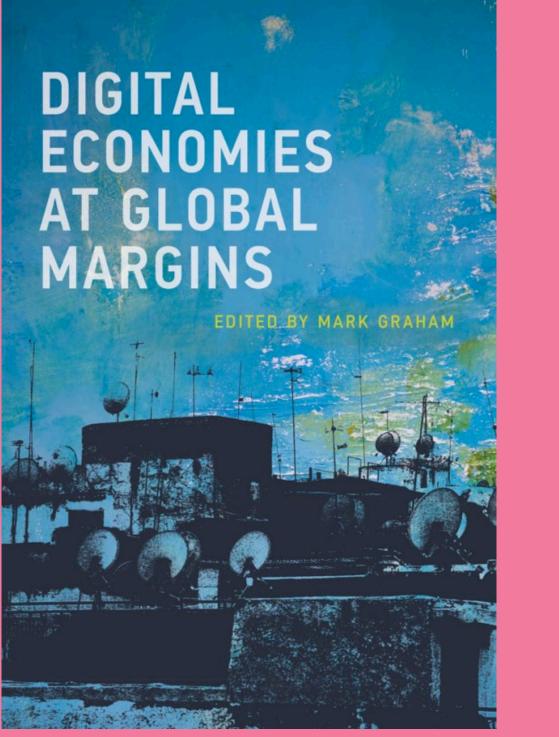
- ~ Electronic Frontier Foundation eff.org
- ~ AccessNow <u>accessnow.org</u>
- ~ Advocacy Assembly advocacyassembly.org

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~ Centre for humanitarian data <u>centre.humdata.org</u>



### Books!

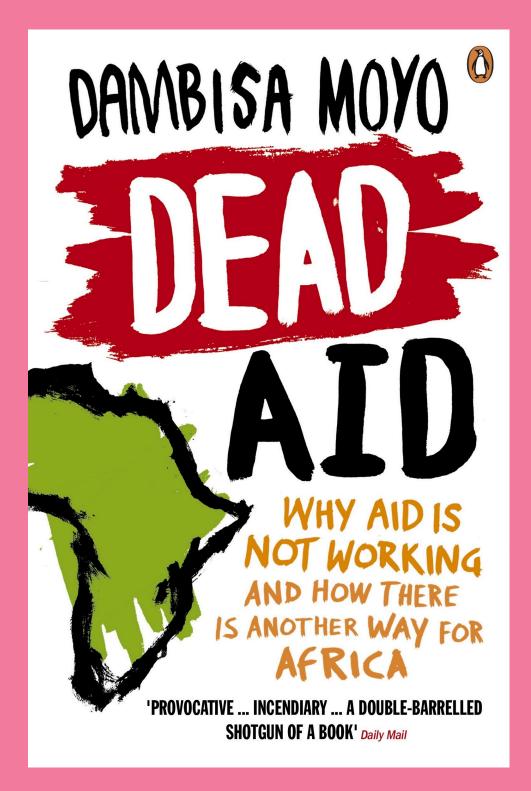




#### Sharing Cities Activating the URBAN COMMONS







#### DIGITAL DEMOCRACY DEMOCRACY DEMOCRACY ANALOGUE DEMOCRACY ANALOGUE MANALON NOTICE Transforming Polities in Kenter NANJALA NYABOJA

### Thanks folks. noti.st/eriolfox

### linkedin.com/in/eriolfox

### github.com/Erioldoesdesign

### medium.com/@EriolDoesDesign

