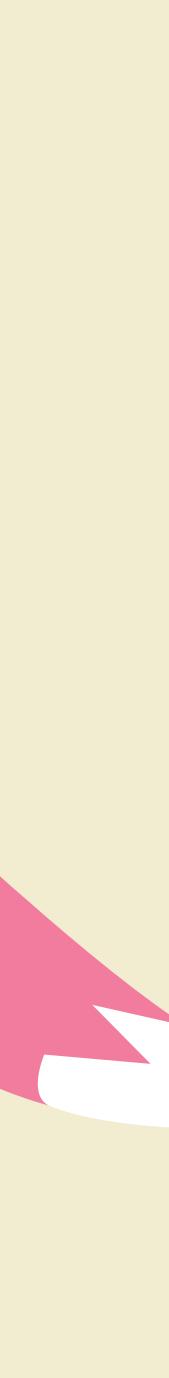
UX research and ethnographic design for humanitarian technology.

Peace building

Crisis response

http://bit.ly/EF-UXWaterloo



Content warnings.

Violence against women, the Manchester arena bombing, radicalisation of youth and terrorism, natural disasters, colonisation, racism, education/ social status prejudice.

Some slides will have 'No photos/copies please'. Please do not take photos/copies of these slides.

Hi, I'm Eriol. (Ehh-roll). They/Them pronouns.

10 years in digital product design and UX. 7 years in humanitarian / third sector. 3 years in (FL)OSS.

PhD student researching Humanitarian OSS and Design.

I'm a human rights centred designer.

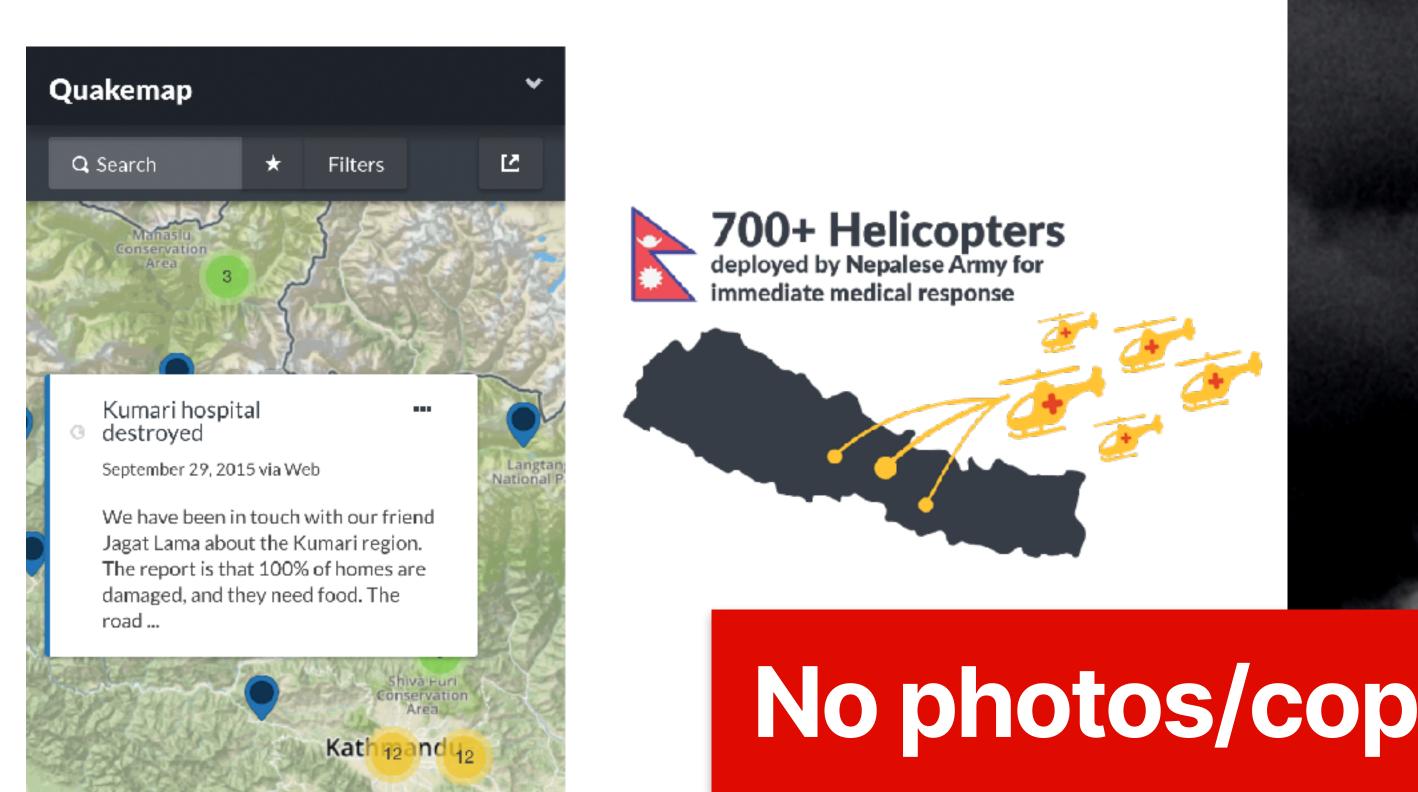






Helping people raise their voice and those who serve them to listen and respond better

We were able to map all the health facilities in Kathmandu Valley before the earthquake, which will undoubtedly help the relief workers' ability to deliver supplies and help save lives.



Tenfour by Ushahidi

A tool to help other teams reach each other everyday and in a crisis. On any device.

	\equiv Check-Ins		
		Is everyone okay? 11:25 AM Today, Linda	
1. St. 6 10 10 10 10 10 10 10 10 10 10 10 10 10	No		
		Angie I need help, please call me	11:38 AM 🎙 Nairobi
ies p	lea	ase	12:05 PM Ø Dublin
			11:27 AM



developing countries, global south, emerging markets, third world, aid reliant, the next billion, new readers, socially excluded, migrant population global margins, the west, economic peripheries, poor, sub-



SOOKO. Peace Building + Tech.



Isooko's aim

"Isooko explores the potential of digital technologies to support peace through testing and development in Rwanda and Kenya."

You can find more info at isooko.eu





Dispatcher. Crisis Response + Tech.

Dispatcher's aim

"Can technology help people create and maintain resilience in times of crisis? What kinds of technology aids rather than overwhelms?"

You can find more info at bit.ly/ush-dispatcher



Why Rwanda and Kenya?

Rwanda's history with **Genocide led to a number** of social policies and projects that worked on peace. Kenya's history of tribal/political conflict allow exploration into crisis."

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WELCOME TO UMUBANO PRIMARY S Umuto Primaro Shock

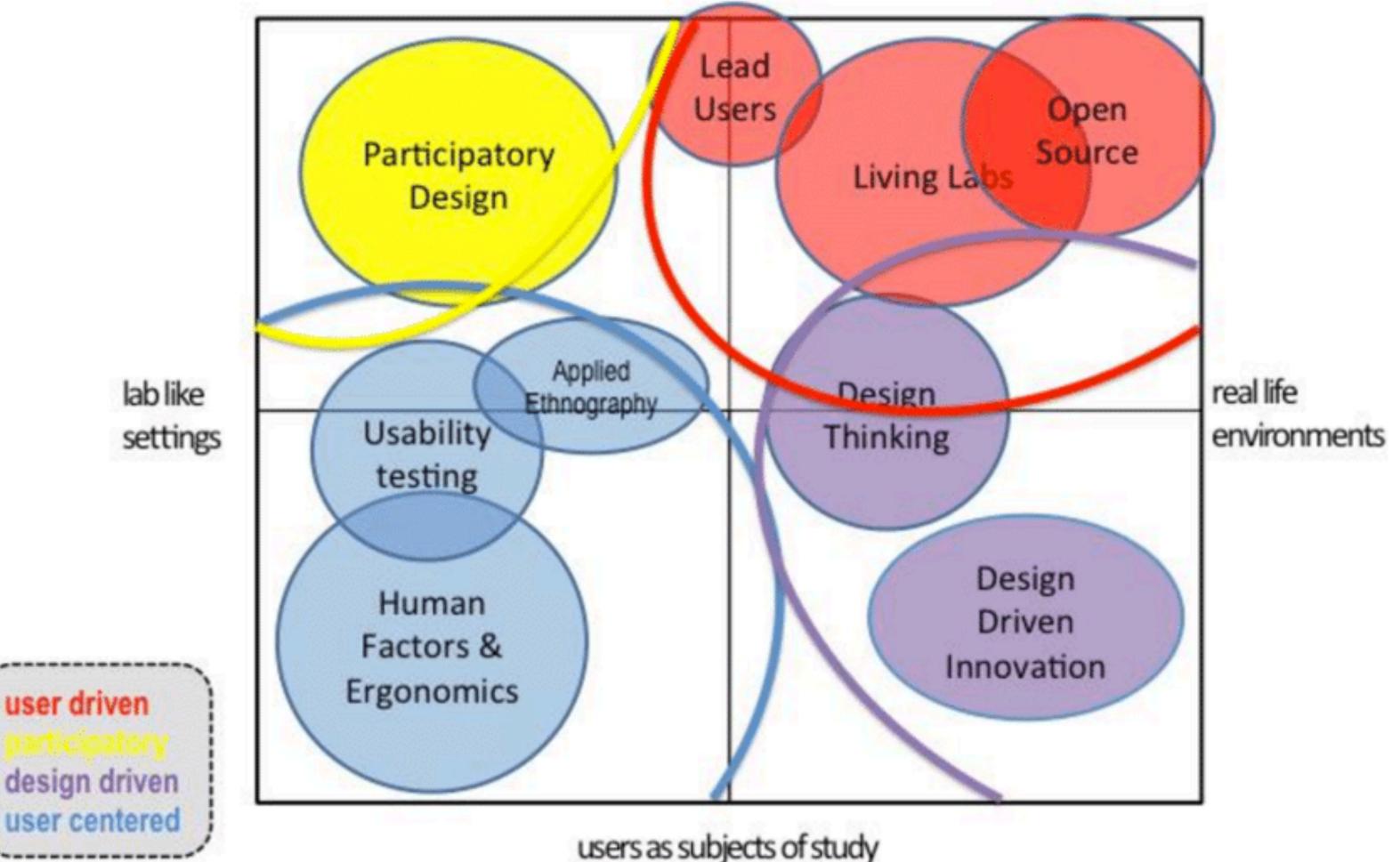
PO Box 5545KIGALI. TEL+25025511973E Email ndo@umubanoprimary.org Web:www.umubanoprimary.org



Grant funded activity is... ...often restrictive, prescriptive and at it's worst 'proposal first' instead of 'human first'.

Academia ≠ Practice What works in the 'lab' doesn't always work in the field.

Living Labs Methodology.



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users as co-creators

Public + Civil Society Orgs What works for public might not work for CSOs.

'Public' User Journeys. Personas. Stakeholder mapping. Rapid prototyping.

'Civil Society Orgs' (CSO's) Defining peace. **Understanding User Journeys** and Personas. Tech tool demos. Impact mapping.

Flexibility within boundaries. Be willing to adapt activities for good reasons.

'Aid' Language. Countries used to an 'aid' presence are 'non-profit' language proficient.

Working with trauma. Practice working with difficult subject matter allows better handling of it when witnessec.



facebook.com/polycomdevelopmentproject Working with traum in design activities.

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MANCHESTER BOMBING : MY JOURNEY

https://en.wikipedia.org/wiki/Manchester_Arena_bombing



twitter.

After hearing what happened, I watched the news and read

Scared/worried

During the incident

Doing/Thinking

Doing/Thinking

Despevate to help

I contacted my friend who had a brother in the incident. Started a slack support group.

After the incident

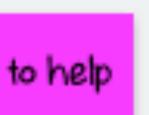
Asked people if they were

safe on facebook etc.

Panicked

Directly after the incident

No photos/copies please







Homework* Think of a deeply upsetting event in your life and try to begin to 'Journey map' this event.

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* Very optional homework

How did we make sure we did this ethically?

- ~ Researchers went through the same process
- ~ Attendees notified pre-workshop of subject matter
- ~ Psychological support on site
- ~ Confidentiality
- ~ Researchers were supported post workshop

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~ Researchers examples built a compassionate connection



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No photos please



History, culture, politics, poverty.

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Surprising subjects can arise. Many subjects come into play when conducting research:



Can I relate to you? ~ Race/Ethnicity ~ Perceived Gender/Sex ~ Social Status ~ Interest/Circumstance ~ Education











































'Deep ethnographic'

VS

'dip-in, dip-out researcher'



No photos please

Deep ethnographic. Kathmandu living labs



Team Rubicon UK and SARAID Community resilience team



Dispatcher by Ushahidi.

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Dip-in Dip-out researcher.



Dip-in, Dip-out researcher. Isooko public workshop.



Stay safety, stay healthy. Take burner phones, extra devices, do interviews in pairs or threes

Doing your own field study in an emerging market.

Practice on your next holiday* ~ Community research online ~ Photography ~ Ask taxi drivers about your topic

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*Optional. This activity may frustrate who you're on holiday with



Reports and Guides.

Leaving no one behind: Lessons from the Kerala disasters https://www.preventionweb.net/publications/view/69992

Safe sisters - Digital security challenges faced by women human rights defenders. https://safesisters.net/resources/

The Human Rights, Big Data and Technology Project https://www.hrbdt.ac.uk/publications/



Conferences + Events

- ~ Rightscon ~ Internet Freedom Festival
- ~ Mozfest
- ~ Peace tech labs ~ Tech4Good

Human rights Centred Design community.

https://hrcd.pubpub.org/

An initiative that brings together people at the intersection between human rights and design, tool development, and user education. All efforts aim to foster and extend the community.



Resources and tools.

Electronic Frontier Foundation <u>eff.org</u> AccessNow accessnow.org Advocacy Assembly <u>advocacyassembly.org</u> Code for America - <u>Qualatative research guide</u> AXIS tools - https://usable.tools/guidebook/

- <u>Design Justice Network https://designjustice.org/</u>



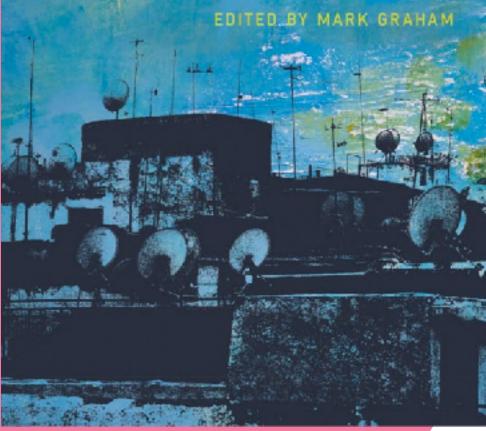
Books!

Design, When Everybody Designs

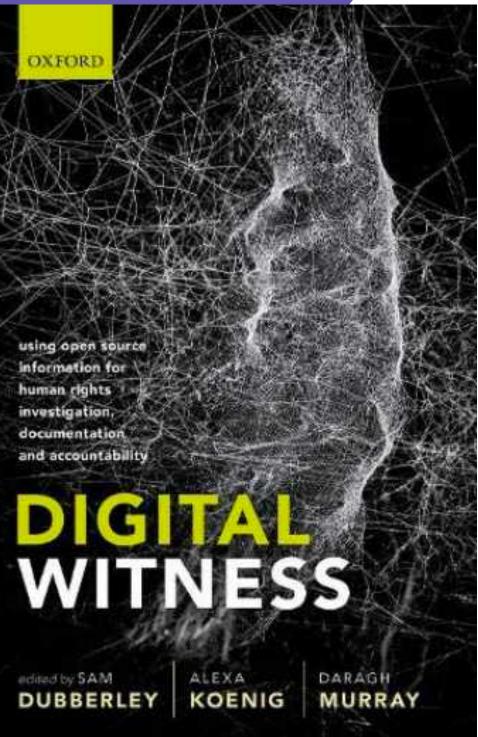
An Introduction to Design for Social Innovation

Ezio Manzini

DIGITAL **ECONOMIES** AT GLOBAL MARGINS



information for human rights investigation, documentation

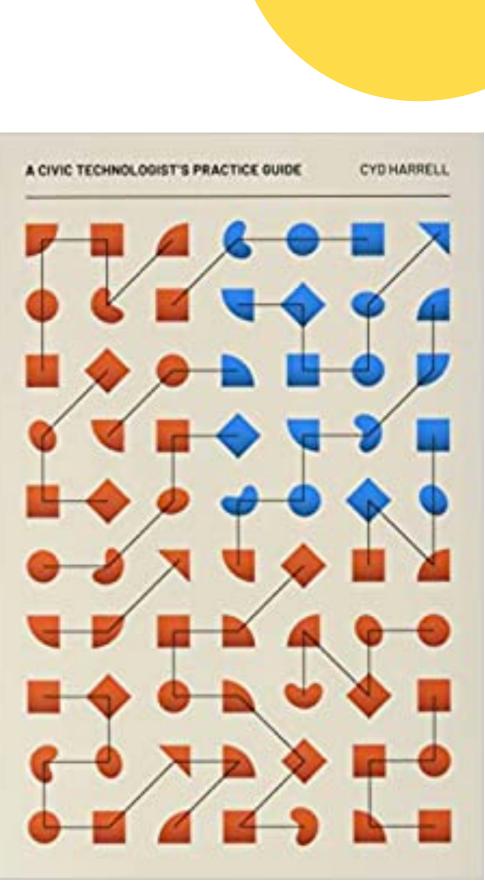


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DIGITAL DEMOCRACY ANALOGUE POLITICS

How the Internet Era Transforming Politics in K NANJALA NYABO









Thanks folks. noti.st/eriolfox

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medium.com/@EriolDoesDesign

