

## TALES AFTER MIDNIGHT FOR WHOM THE PAGER TOLLS



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AN ANTHOLOGY OF SHORT CAUTIONARY HORROR STORIES





### TALES AFTER MIDNIGHT

### OCEDMAX WEBMASTER BEFORE IT WAS COOL

### TECH LEAD CONDÉ NAST INTERNATIONAL



## TALES AFTER MIDNIGHT FOR WHOM THE PAGER TOLLS

"THERE ARE 2 TYPES OF ENGINEERS: THOSE THAT HAVE BROKEN PRODUCTION AND THOSE WHO ARE ABOUT TO BREAK PRODUCTION" 





CHAPTER #1

# DON'T DEPLOY

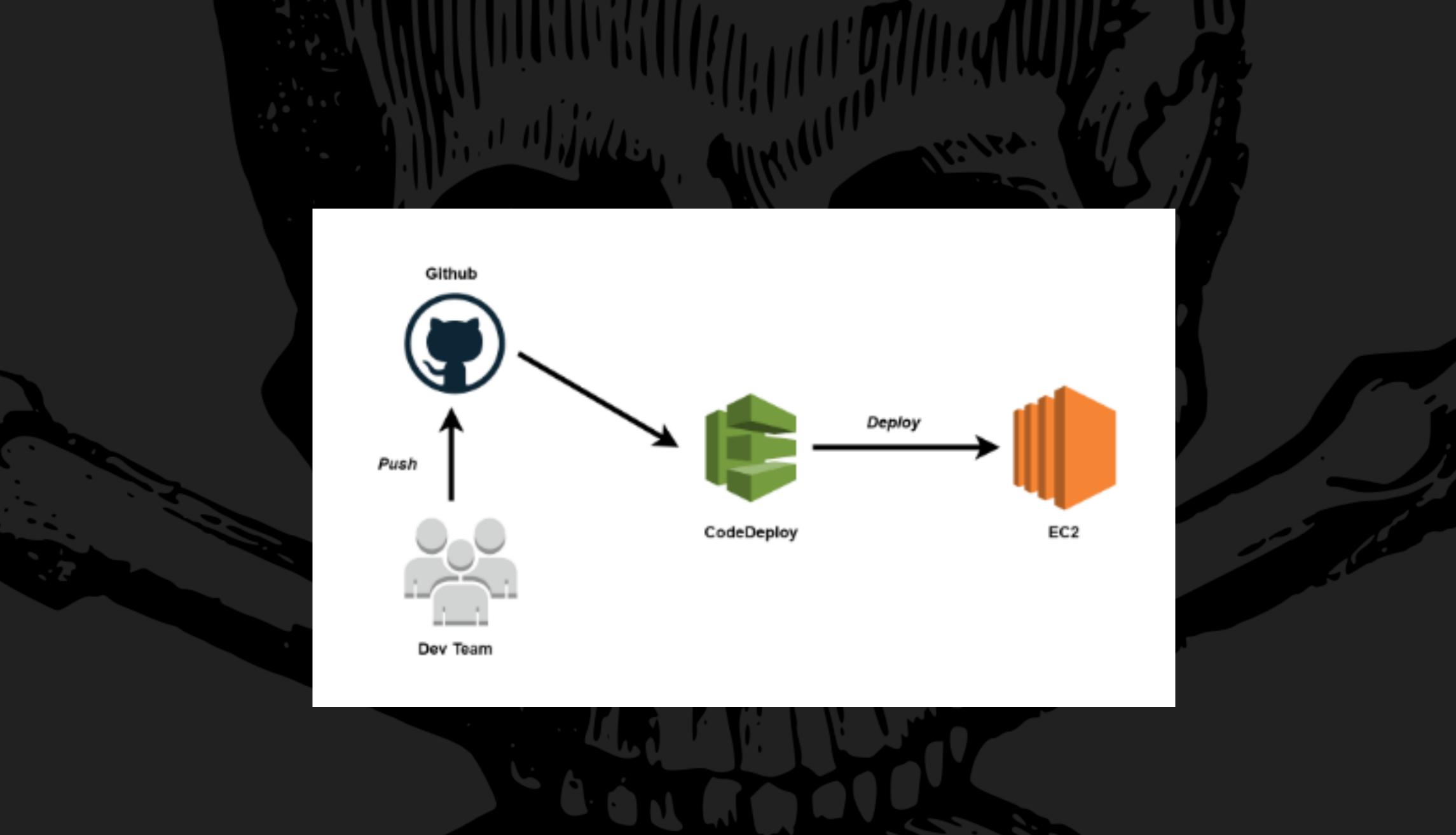


### AWS CodeDeploy

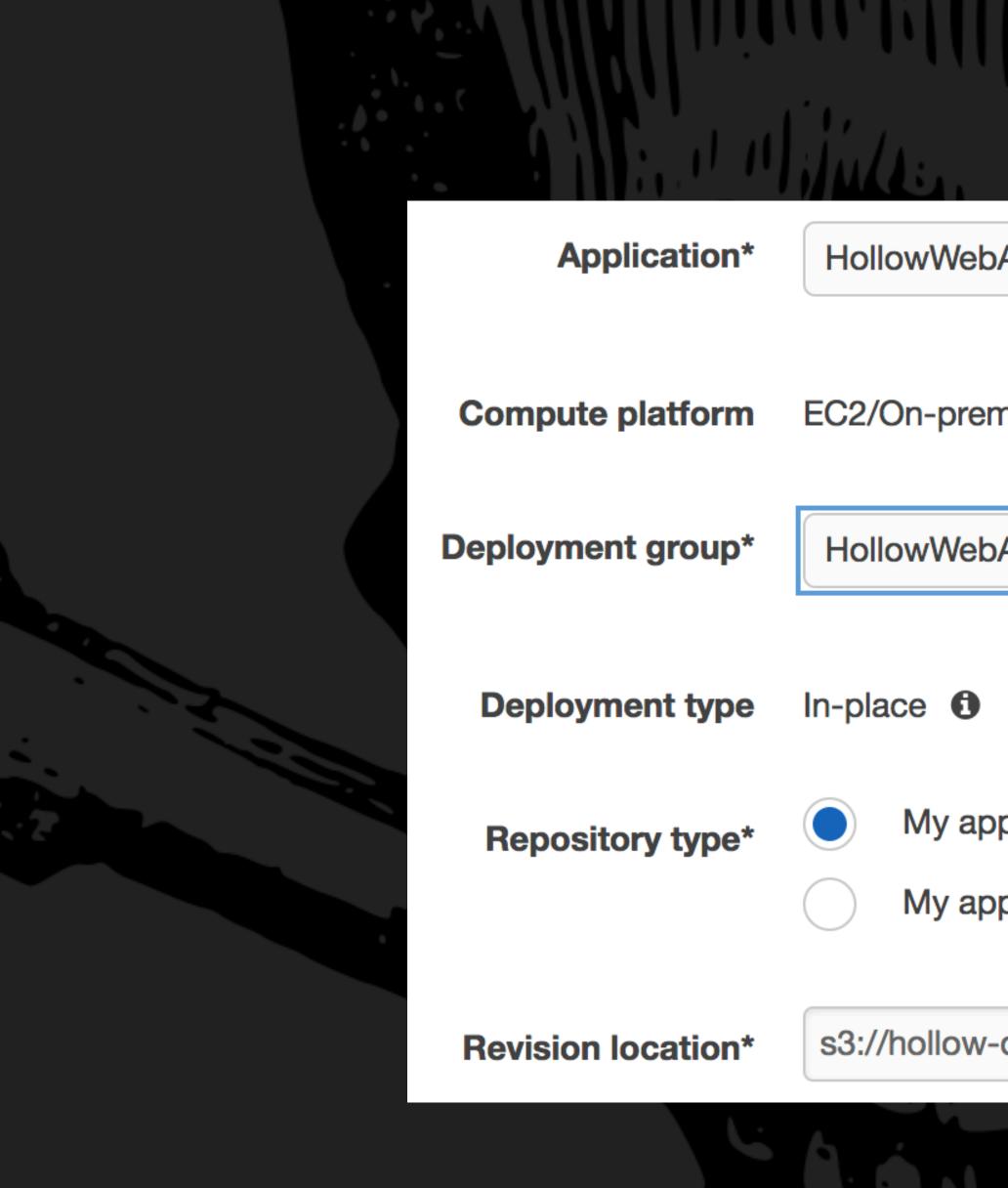
# AWS











| Арр   | \$ |
|-------|----|
| nises |    |
| Арр   | •  |
|       |    |

My application is stored in Amazon S3

My application is stored in GitHub

s3://hollow-deploy/AppDeploy1.zip?etag=32809a5

0





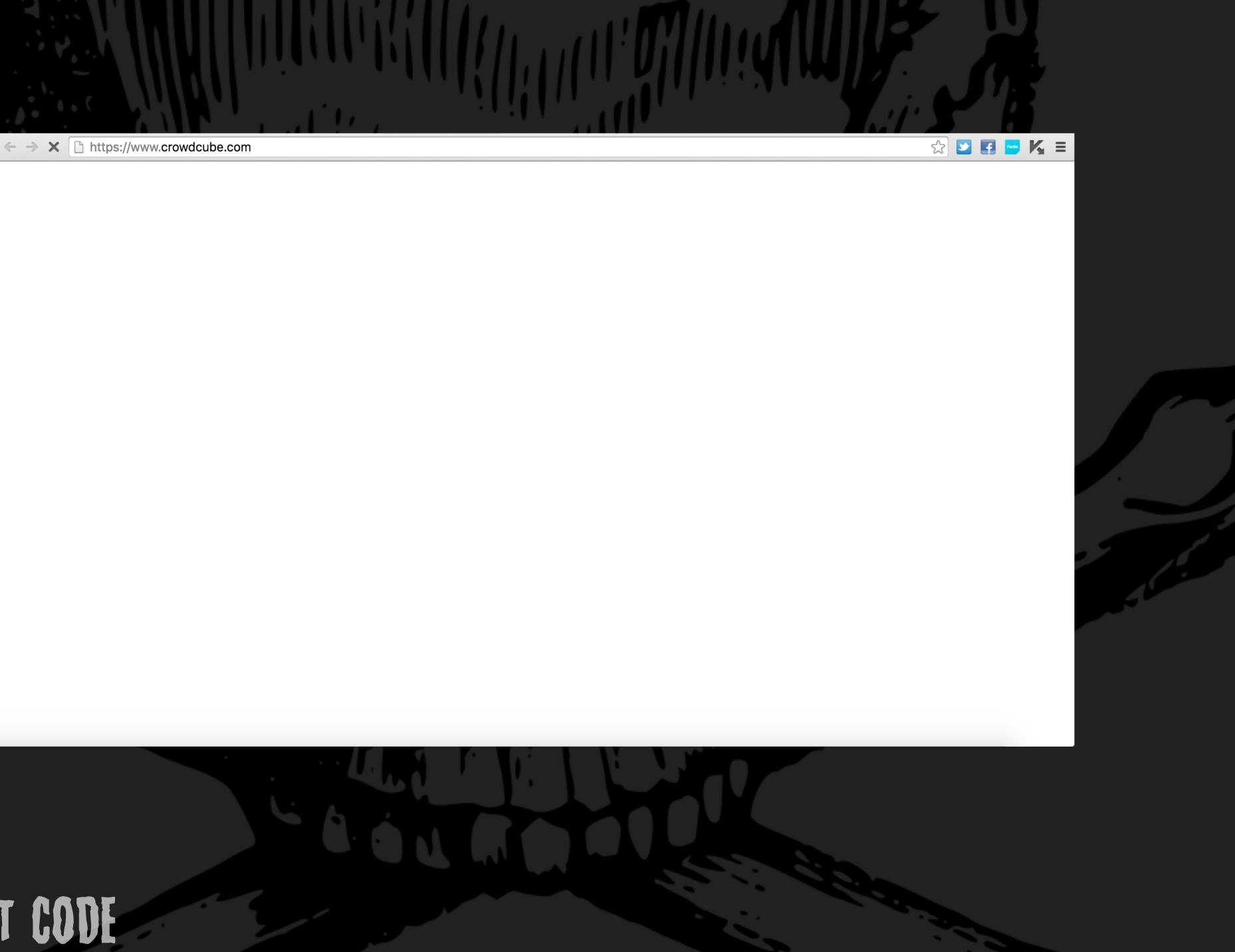






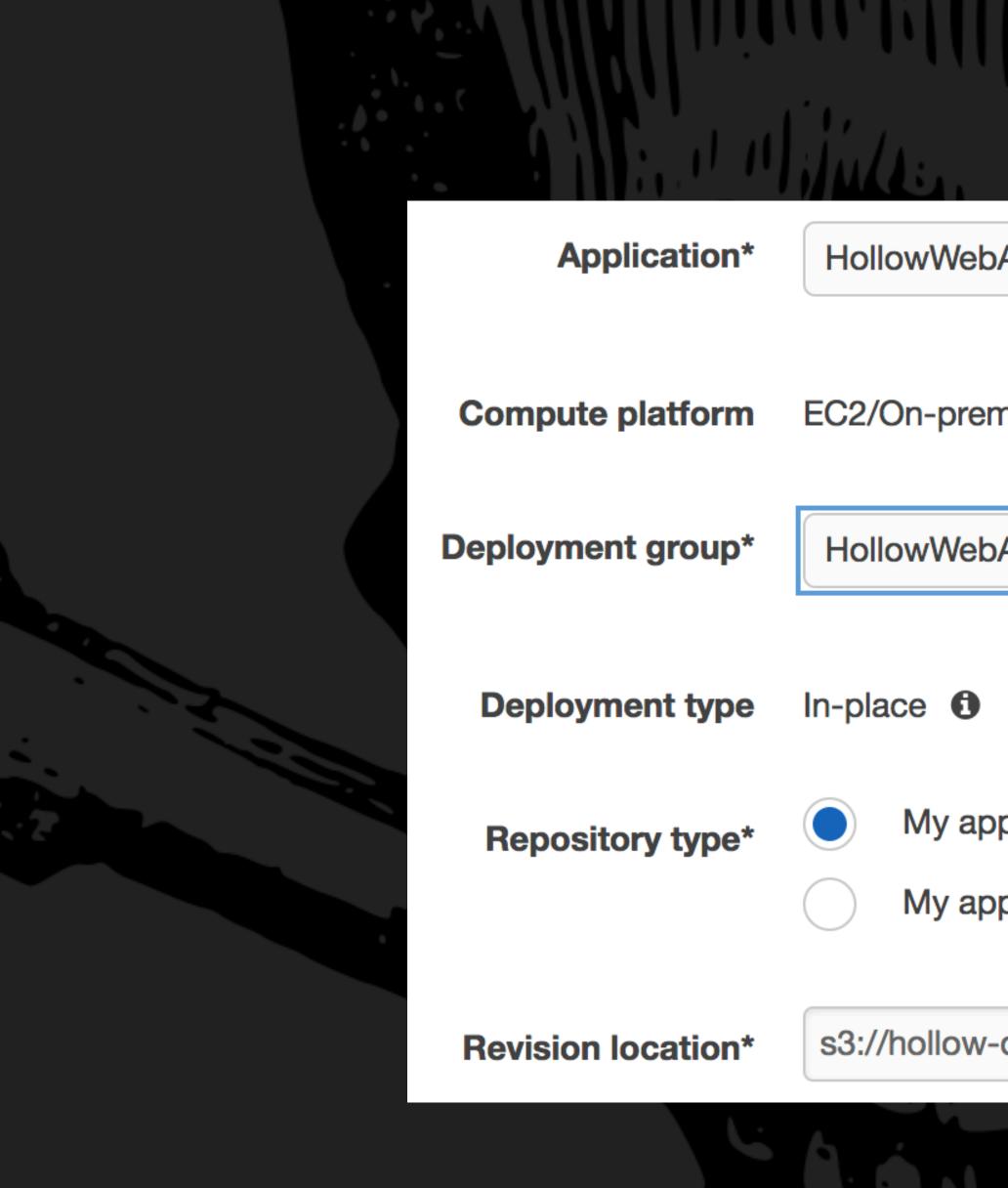












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|       |    |

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s3://hollow-deploy/AppDeploy1.zip?etag=32809a5

0





### - THE PROCESS WAS PRONE TO ERRORS



### - AUTOMATE ALL THE THINGS

### DON'T DEPLOY THAT CODE

### & WHAT WENT WELL

### - OUR ROLLBACK STRATEGY

## WHAT WE LEARNT

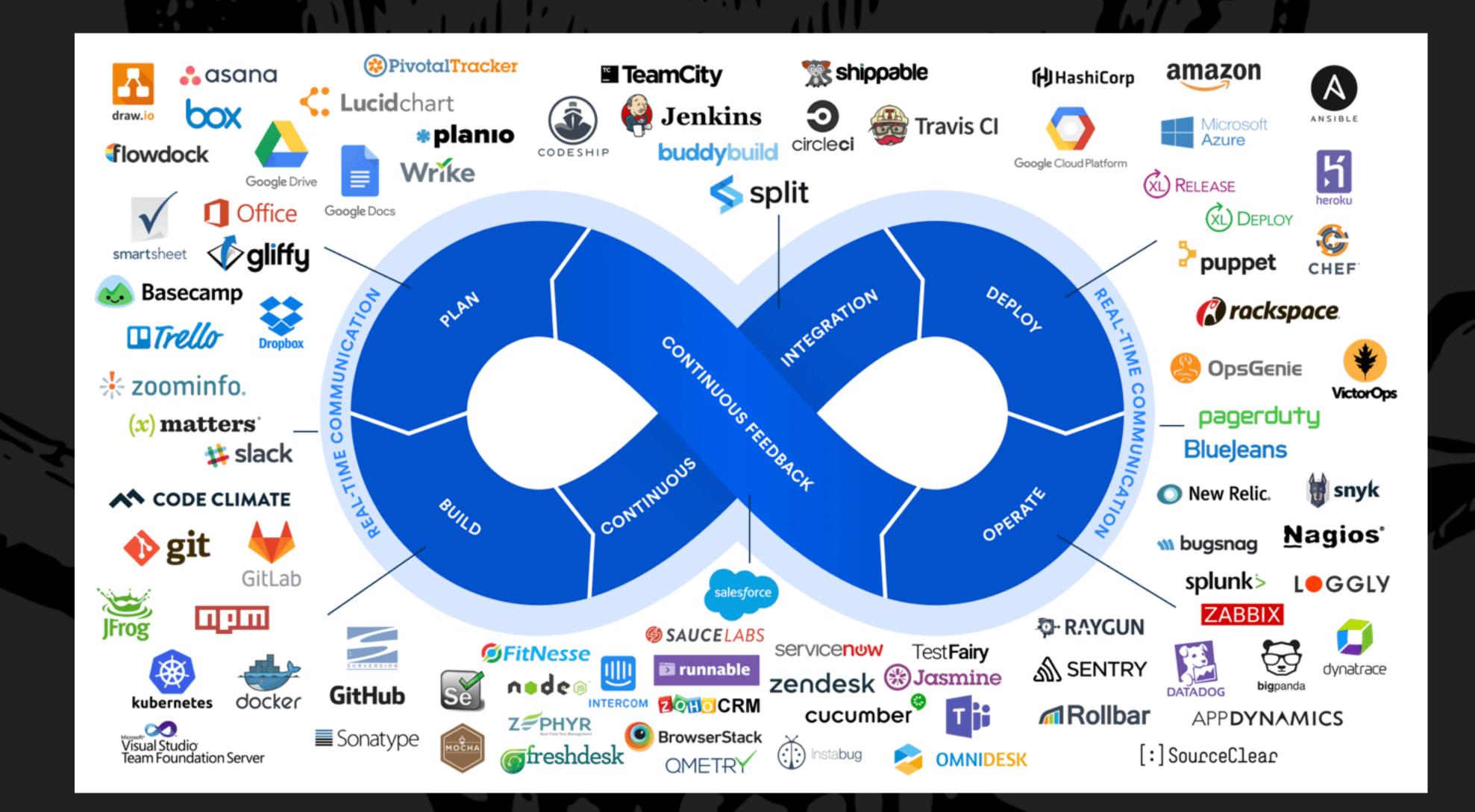


### CHAPTER #2













### Firefox, Opéra, IE 7 et + ...

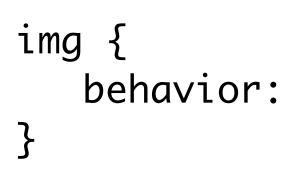




### IE6 et -







### THE CSS OF DOOM

### behavior: url("pngbehavior.htc");

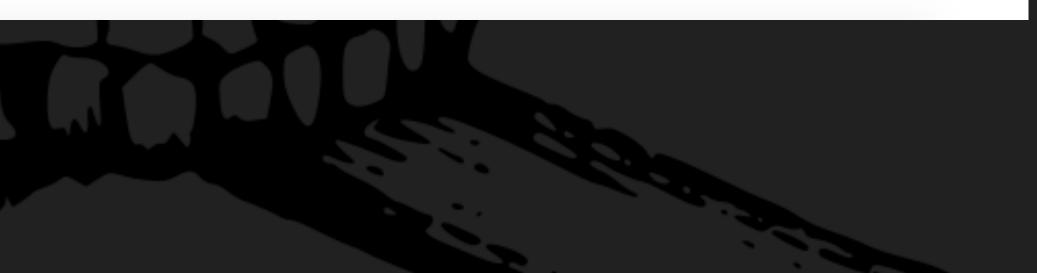




var supported = (/MSIE  $(5 \land .5) \mid [6789]/$ .test(navigator.userAgent) && navigator.platform == "Win32");

var blankSrc = "blank.gif";

if (supported) fixImage();



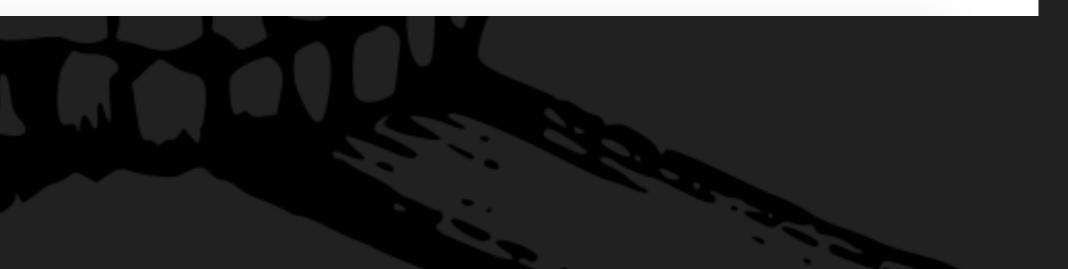




### function fixImage() { var src = element.src;

if ( /\.png\$/.test( src.toLowerCase() ) ) { element.src = blankSrc; element.runtimeStyle.filter = + src + "',sizingMethod='scale')";

```
"progid:DXImageTransform.Microsoft.AlphaImageLoader(src='"
```





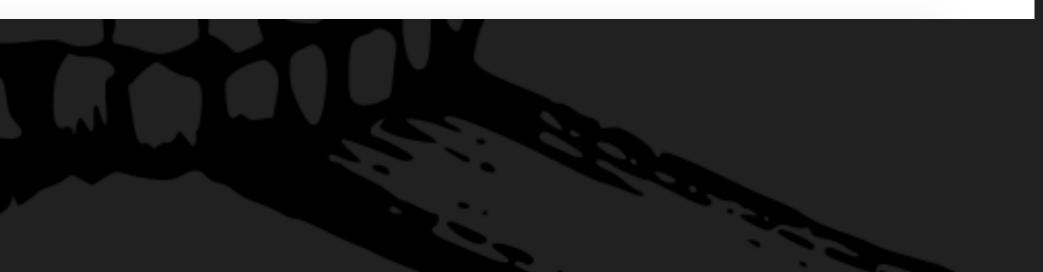


var supported =  $(/MSIE (5 \land .5) \mid [6789]/$ .test(navigator.userAgent) && navigator.platform == "Win32");

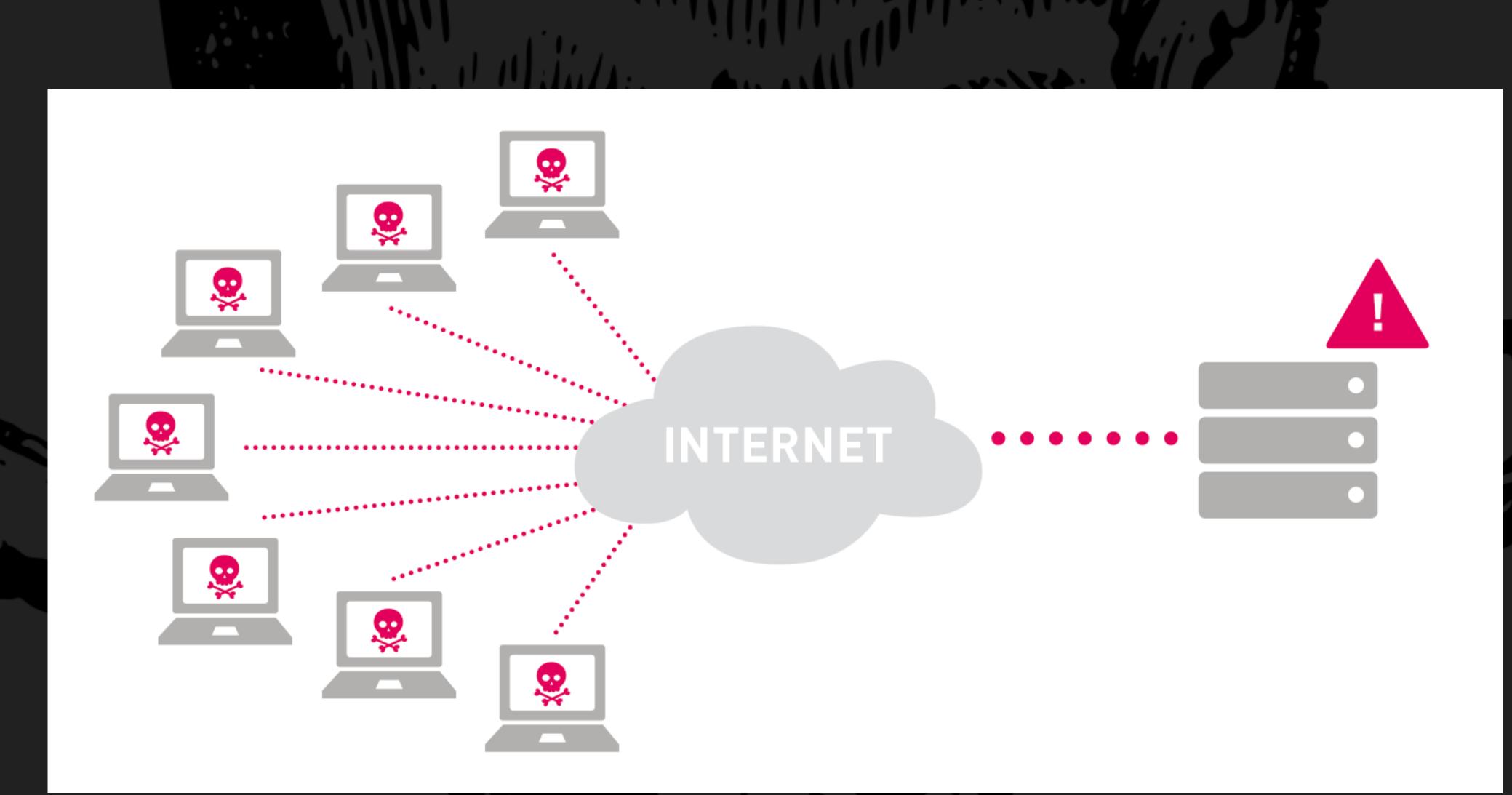
var blankSrc = "blank.gif";

if (supported) fixImage();









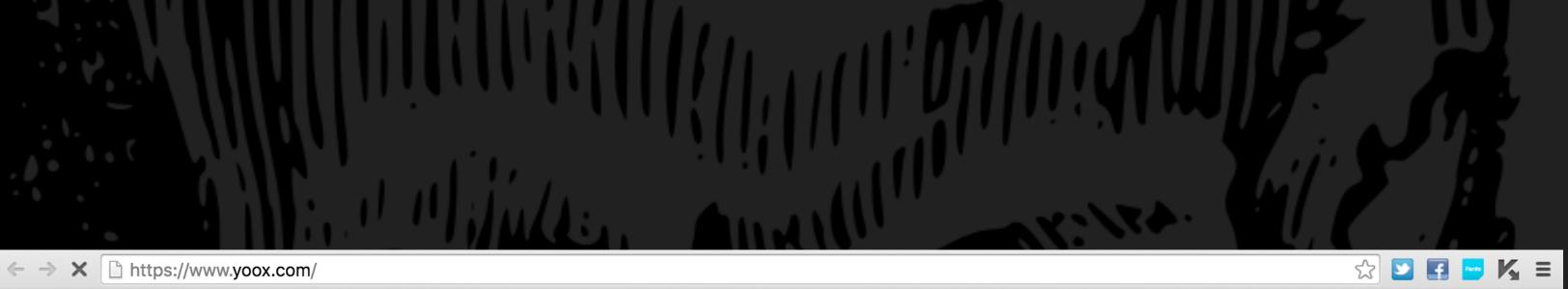


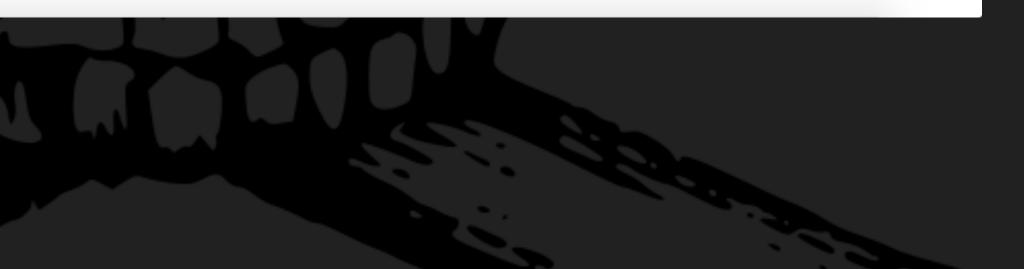






Waiting for ...







### **WHAT WENT WRONG**

- I DON'T EVEN KNOW WHERE TO START:
  - · USING THE PROD DB FOR MONITORING
  - ASSUMING THE CSS CAN'T BREAK ANYTHING
  - SILOED & BLAME CULTURE



### THE CSS OF DOOM

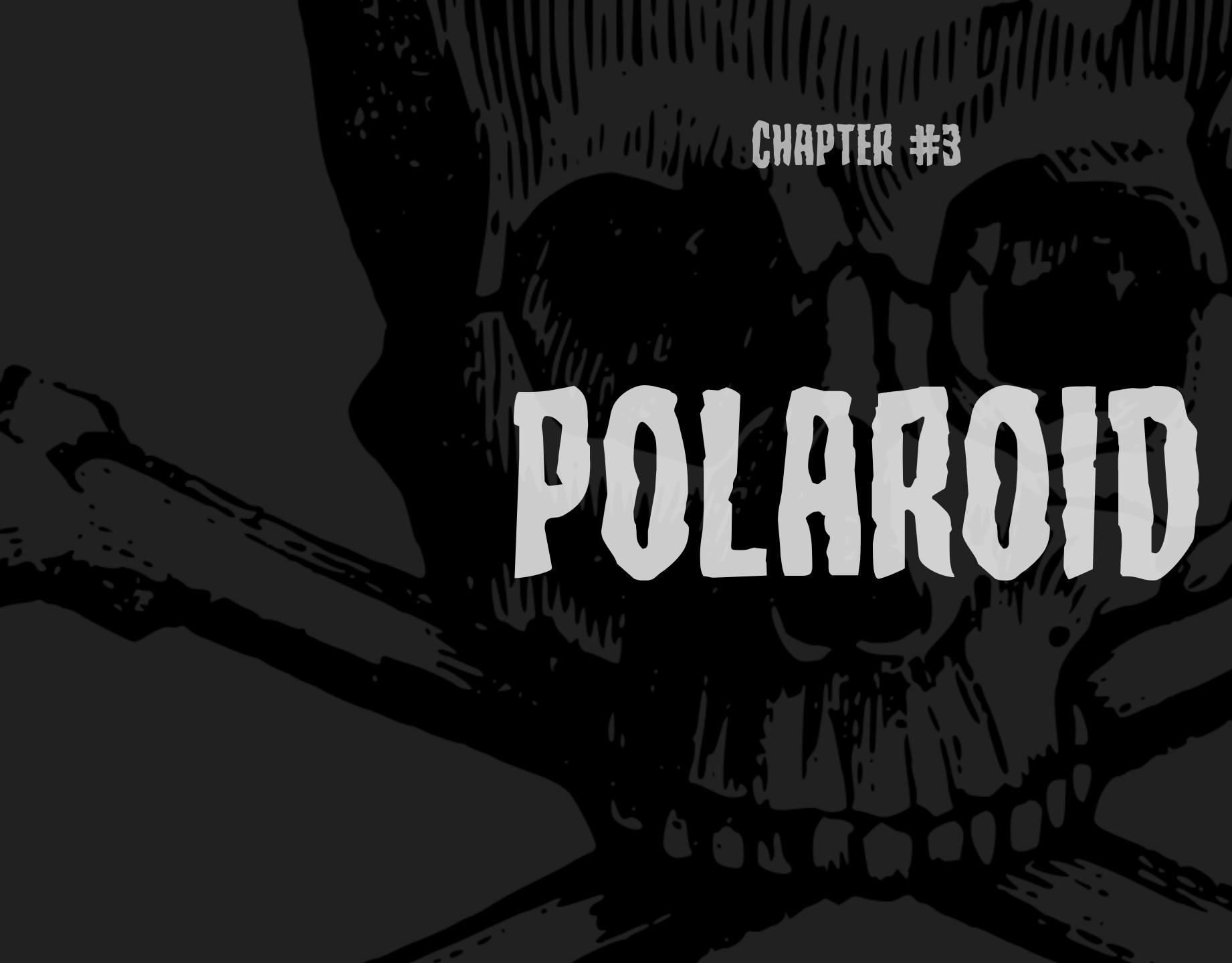
### WHAT WENT WELL

### - I HAVE A FUN STORY TO TELL - OUR ROLLBACK STRATEGY

### **WHAT LEARNT**

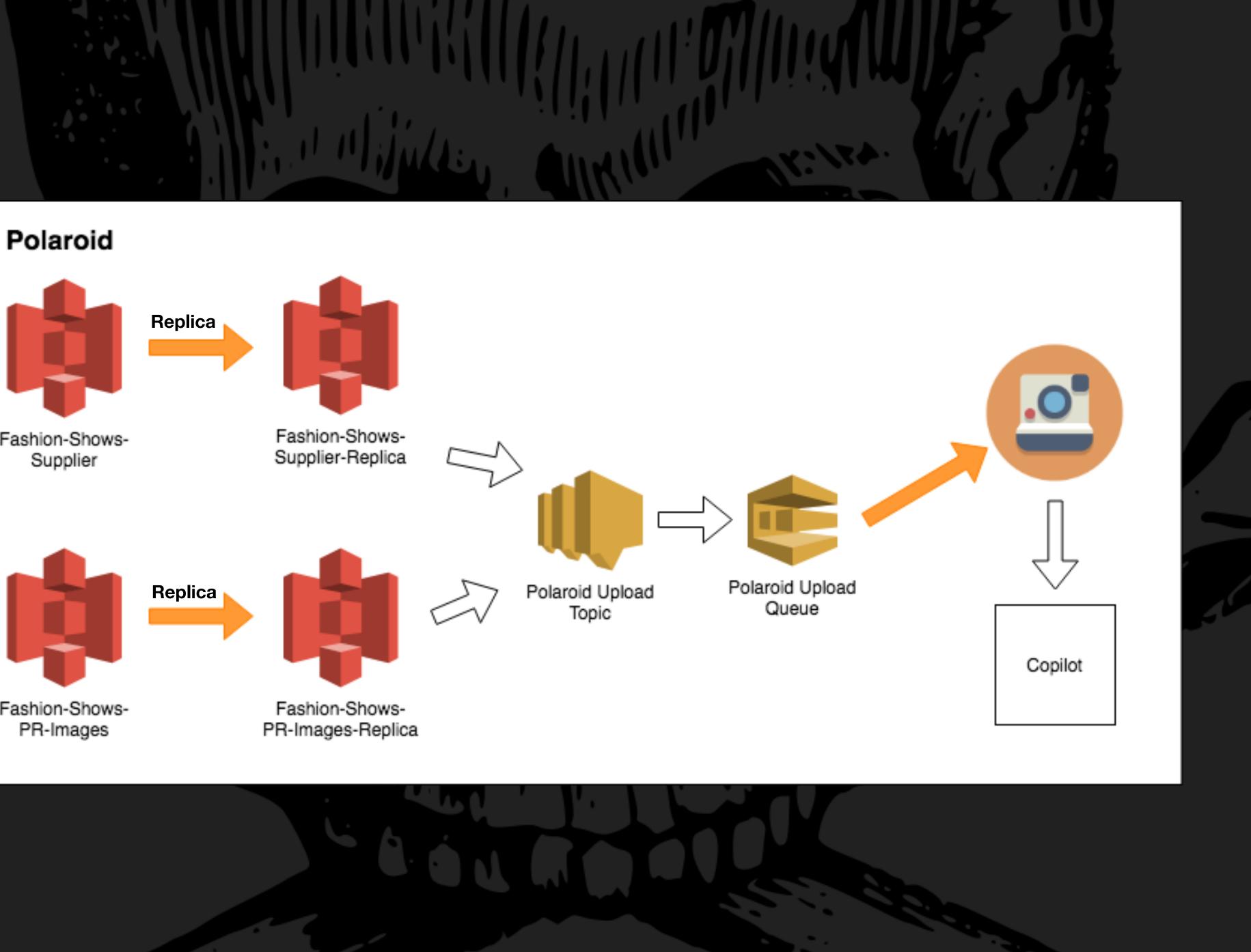
- YOU NEED TO UNDERSTAND THE SYSTEM

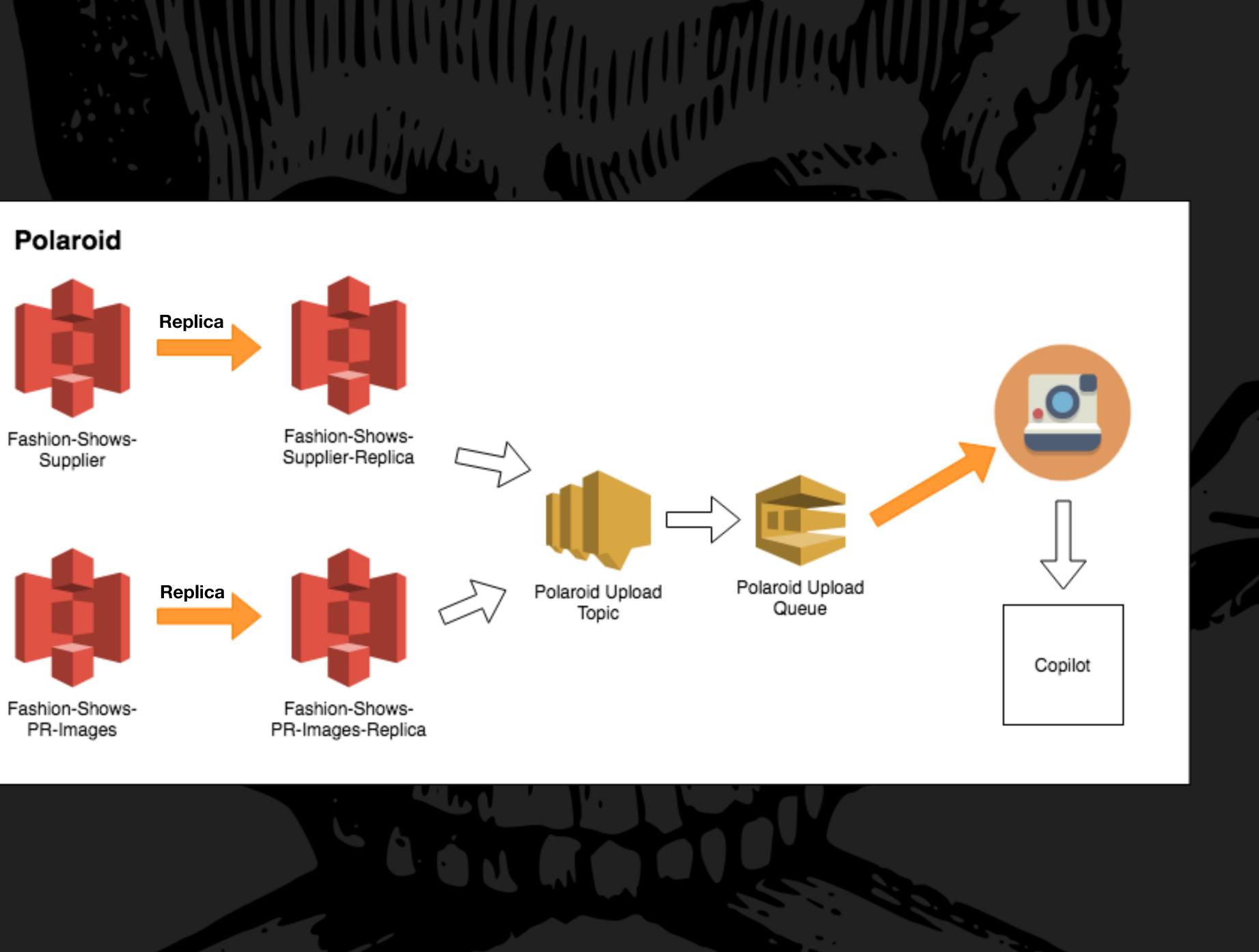




### CHAPTER #3



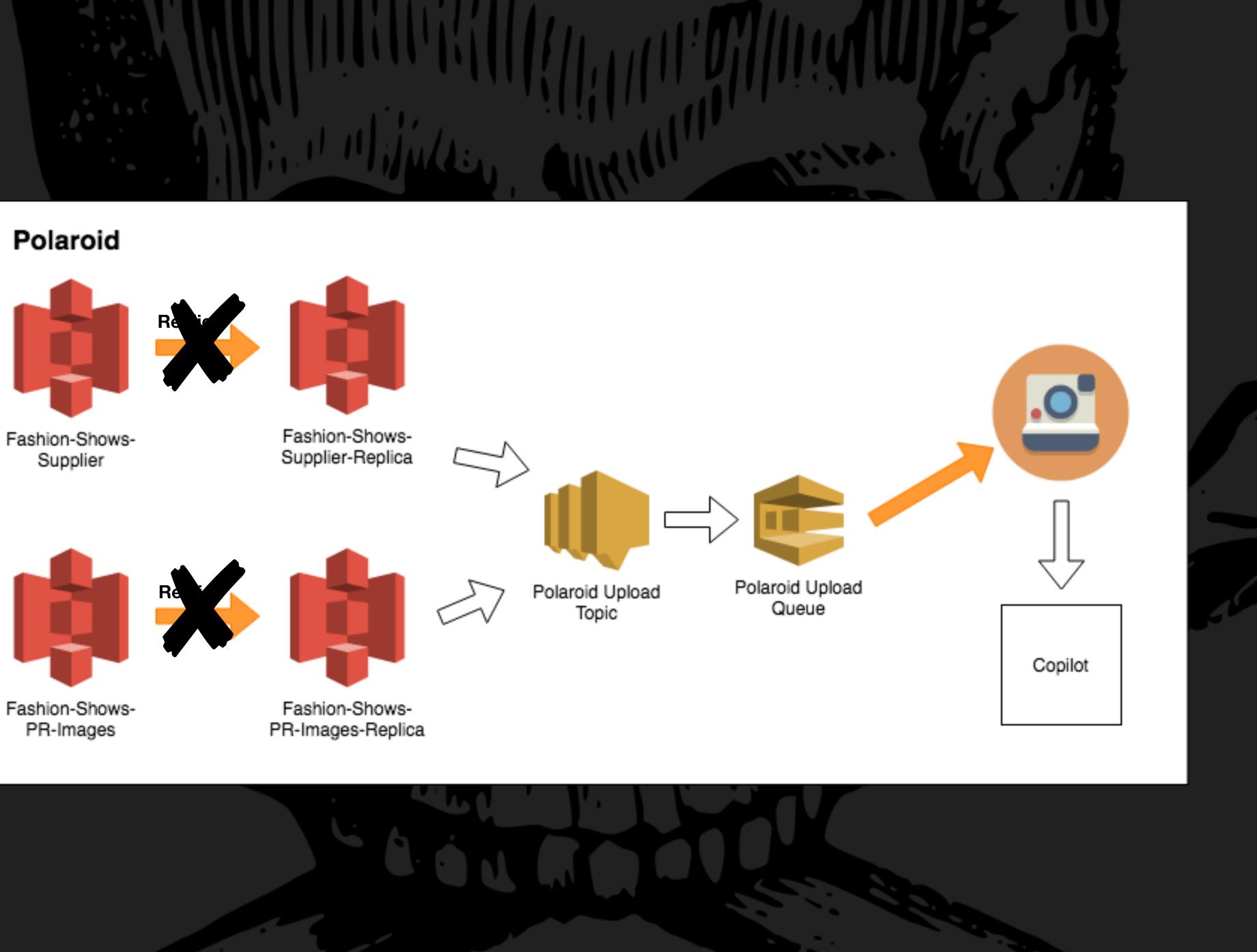






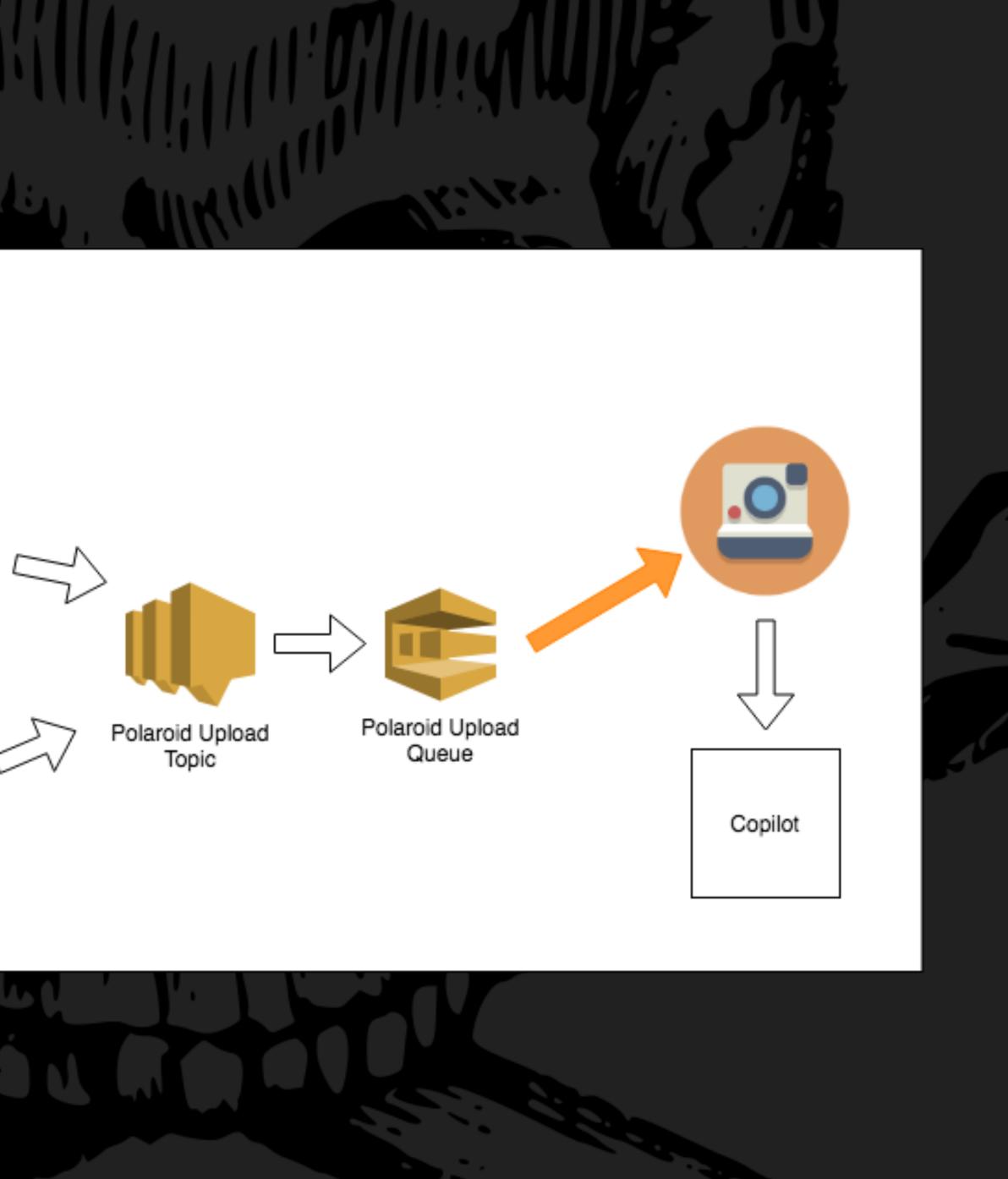






















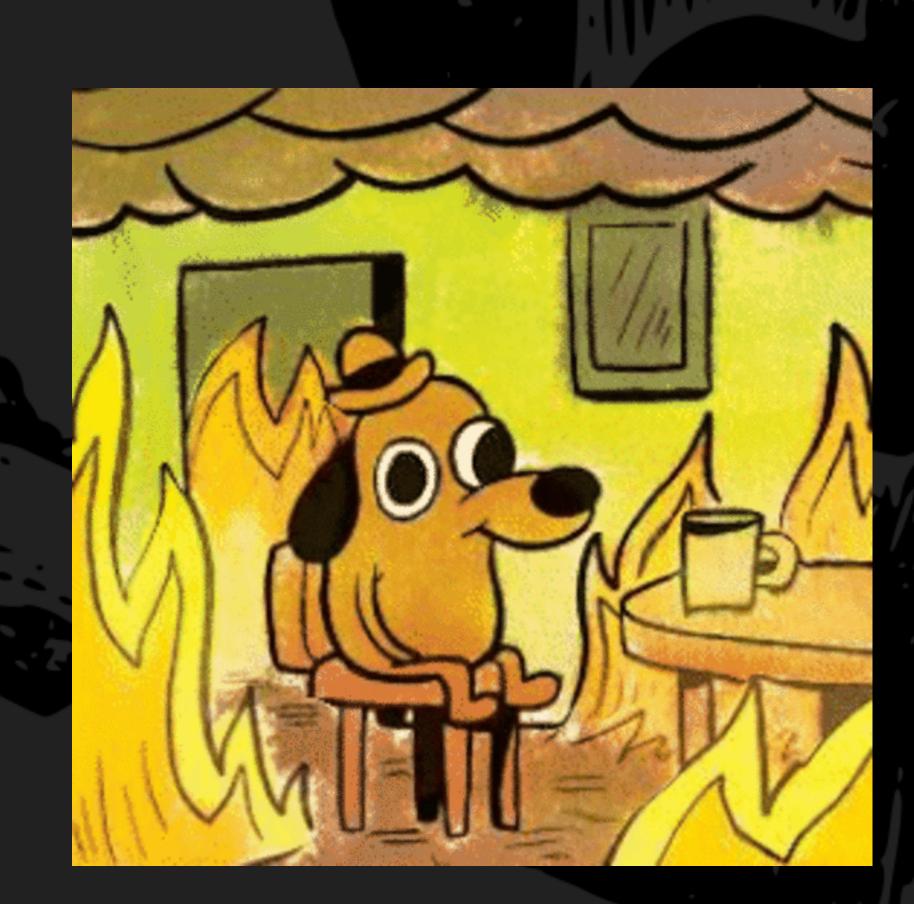












### POLAROID

### RUN BOOKS DIDN'T HAVE ANYTHING ON THE ISSUE THE SUPPORT ESCALATION PATHS WERE WRONG WE FAILED TO COMMUNICATE THE FIX



### WHAT WENT WRONG

- · MONITORING WASN'T SETUP FOR THE REPLICAS
- · THE RUNBOOKS WEREN'T UPDATED



- YOU CAN'T CONTROL EVERYTHING - COMMUNICATION IS KEY

### POLAROID

### **WHAT WENT WELL**

· WE CAUGHT THE PROBLEM BEFORE IT BECAME CRITICAL

WHAT WE LEARNT





### APPENDIX

# POST MORTEM



### SUMMARY

### Summary

During Stockholm Fashion Week on Thursday August 30th, image ingestion for fashion show imagery stopped working.

Images were present in the fashion show S3 folders but they were not successfully copied into the replica buckets. This appears to have been due to some changes introduced as part of another replica work on other buckets, to support Coco Le Bot.

### POST MORTEM

### THE DOCUMENT







### SUMMARY TIMELINE

### Timeline

The replication was affected by the configuration change at **10:30 on the 30th**.

This issue affected users from August 30th 10:30 - September 2nd. It was not detected until August 31st

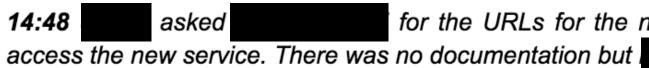
### August 31st

raised a support query with the SRE team, first via email and then followed up on 4:34 Slack (#sre-support channel)

alerted the #sre-support channel about an Urgent Fashion Shows issue stating the 14:37 Selam Fessahaye Show was not ingested into CoPilot.

14:42 A subsequent email was sent at to the team FAO and Sanya attempted to access the SRE bucket but had access issues. The support query was responded to instantly on Slack.

replied on the email support request, when prompted by Our US stakeholders were in cc 14:47 on the email so they need this notification, after prompting.



### POST MORTEM

### THE DOCUMENT

for the URLs for the new polaroid and a runbook of sorts so as to provided the URLs.





# SUMMARY TIMELINE IMPACT

### Impact

Images for 12 fashion shows (roughly all shows as part of Stockholm Fashion Week) were not successfully copied into the replica buckets, and thus were not ingested into Copilot US via Polaroid.

This issue affected the CNI Fashion Shows editorial team, who are responsible for supplying fashion show data, and the Vogue Runway production team who are responsible for publishing that data on Vogue Runway. Two members of the Fashion Shows editorial team had to work over the weekend to manually input the data into Copilot **Copilot** had to monitor the images coming in and make sure they were sent to the US via **Copilot** as the automated uploading/ingestion process was disturbed. The Vogue Runway team were unable to publish the shows. Revenue was not impacted.

### POST MORTEM

### THE DOCUMENT



### SUMMARY TIMELINE MPACT DIAGNOSIS

### Diagnosis

<See the five whys for an explanation of how to fill in the five whys>

What happened? The s3 bucket where Polaroid reads images from wasn't receiving the images

Why did the bucket stop receiving images? Configuration changes on the receiving bucket changed the policy disallowing the fashion-shows/pr account from writing to the production bucket. [ ticket ] The ticket prescribed a solution to the problem.

Why were the configuration changes made?

The change was requested in order to enable Coco Le Bot to access the images. S3 Bucket replication only allows single source and destination. Therefore these changes in the policy stopped it functioning. Which was unknown at the time of requesting/making the changes.

These changes went undetected for over 24 hours as there currently isn't monitoring in place to detect S3 replica failures.

Why were changes made in production and not in staging? Inconsistent knowledge about the applications stack, environments and workflows across the teams.

### POST MORTEM

### THE DOCUMENT





### SUMMARY TIMELINE MPACT DIAGNOSIS ACTIONS

- SRE, Infrastructure and product devs
- monitoring+alerting solutions we can use for Polaroid and implement them.
- datadog to give visibility to the asw clues on the process statuses.
- new products or features.

### POST MORTEM

### THE DOCUMENT

Support model (mid term, being worked on): Clearly defined, documented and communicated support model; detailing key roles and responsibilities, key steps, tools and comms in the escalation process for P1 issues for engineers, incident managers, product teams, leadership and stakeholders as well as devops training for engineers. Clearer ownership of these tasks between

Monitoring + alarms (short term mid effort, can go in the backlog): components monitoring (datadog uploads vs queues, checking the dead letter queue length). Establish what

Dashboard (short term low effort, can be started straight away): creating a dashboard on

Prod readiness (monitoring + Alerting medium/long term): Define minimum standards around monitoring and alerting, and integrate them into the launch readiness process for deployment of



### SUGGESTIONS

KEEP THE MEETING SMALL KEEP IT TECHNICAL - FOCUS ON THE WHYS? KEEP IT BLAMELESS

### POST MORTEM

- MAKE SURE THE ACTIONS ARE REALISTIC



## TALES AFTER MIDNIGHT FOR WHOM THE PAGER TOLLS

**KEEP YOUR DOCS UPDATED** 

TAKEAWAYS

SH\*T WILL GO WRONG, BE PREPARED - TRY TO UNDERSTAND YOUR APP/STACK - DON'T BLAME PEOPLE BUT PROCESSES



