



Designing Slides

TECHNIQUES FOR EMOTIONAL APPEAL







**But first, a quick word
about **large screens...****

FEAR



So...slides?

Dynamics







NEW YORK CITY

Between the Lines



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PINEAPPLES.

Dude, that was so lame.

“To design is much more than simply to assemble, to order, or even to edit; it is to add value and meaning, to illuminate, to simplify, to clarify, to modify, to dignify, to dramatize, to persuade, and perhaps even to amuse. To design is to transform prose into poetry. Design broadens perception, magnifies experience, and enhances vision.”

— Paul Rand

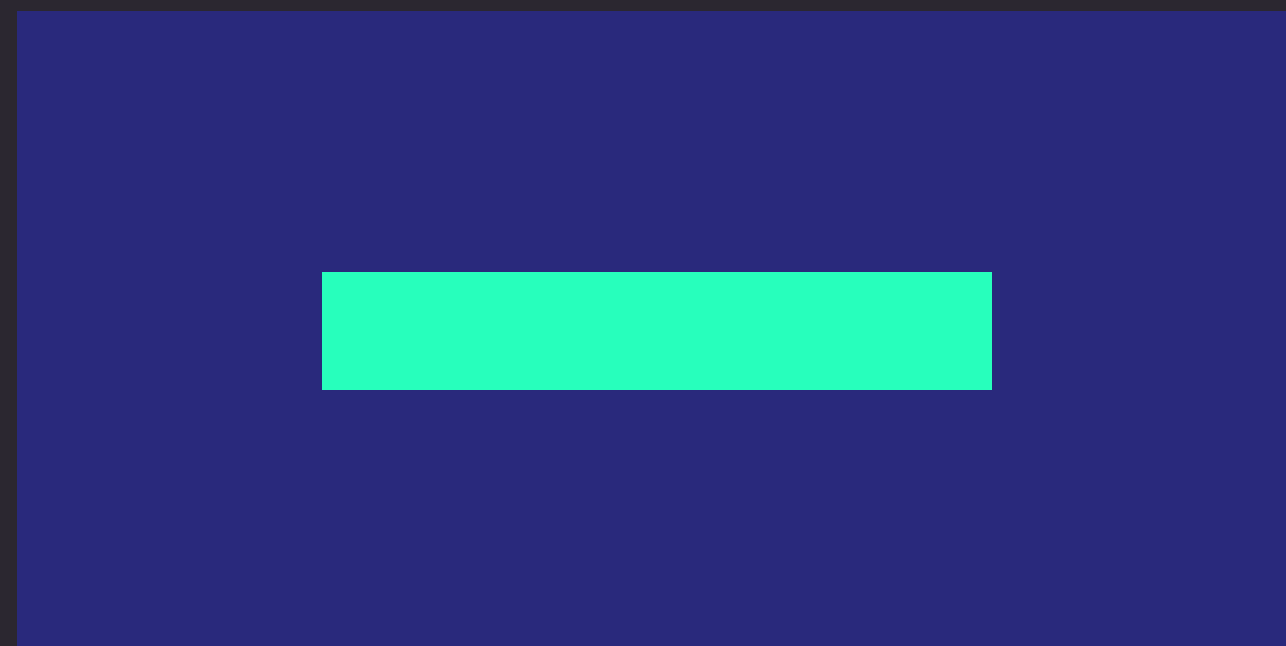
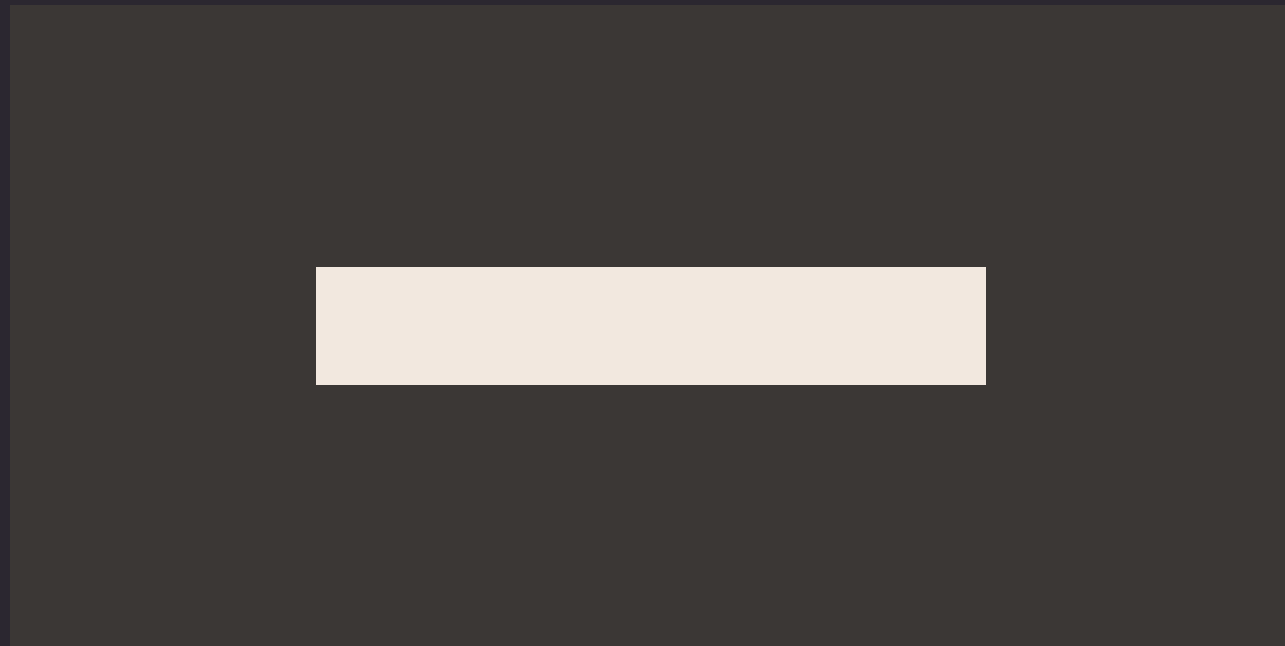
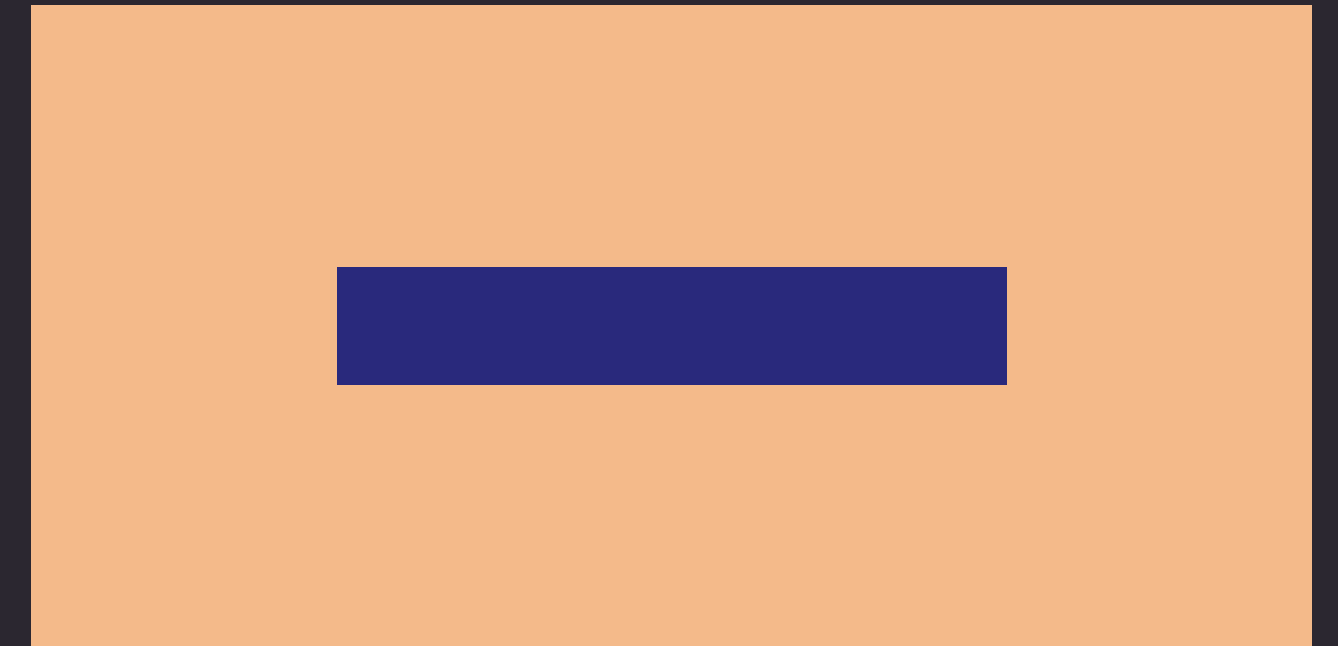
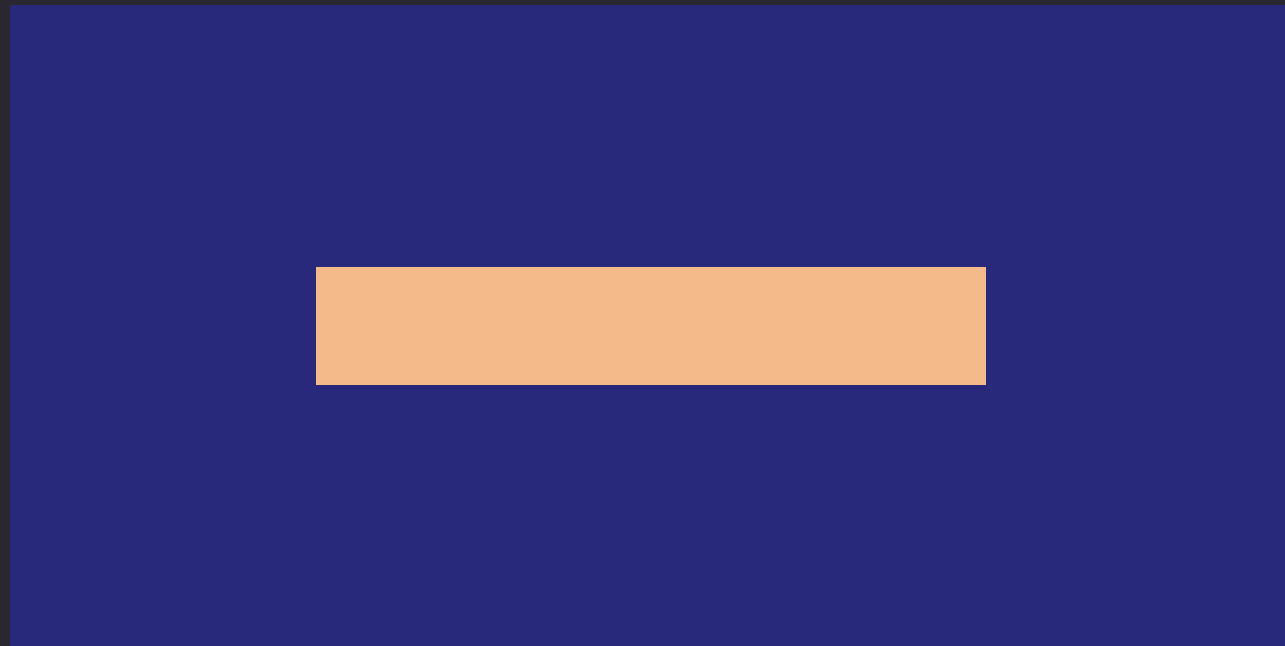
Rhythm & Pacing



SHARD (2017)



Priming the Audience



Conclusion

These Are Things

- Thing One
 - Thing One A
 - Thing One B
 - Thing One C
- Thing Two
 - Thing Two A
 - Thing Two B
 - Thing Two C
- Thing Three
 - Thing Three A
 - Thing Three B
 - Thing Three C



97%

**OF LLAMAS HAVE NEVER
BEEN TO ICELAND.**

Thank you, Top Folks

ASK ME ANY SLIDE-RELATED QUESTIONS,
I'M @NUFF ON SLACK

Resources (thanks, Asia!)

[Fix Your Really Bad PowerPoint](#)
[World Class Slides Without a Degree in Design – Andrew Graunke](#)