



Using Design Tokens to up your Accessibility Game

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March 28, 2024

Meet Karen Hawkins



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Level Access



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<https://noti.st/khawk27>

Today's Goals

1. Learn what types of design token decisions affect the accessibility of UI (User Interface) elements.
2. Learn how to use design tokens to improve the accessibility of UI elements.
3. Understand the importance of using design tokens to ensure a consistent experience across a wide set of UI elements.

SECTION 1

Little Ditty about Design and Designs Systems

“

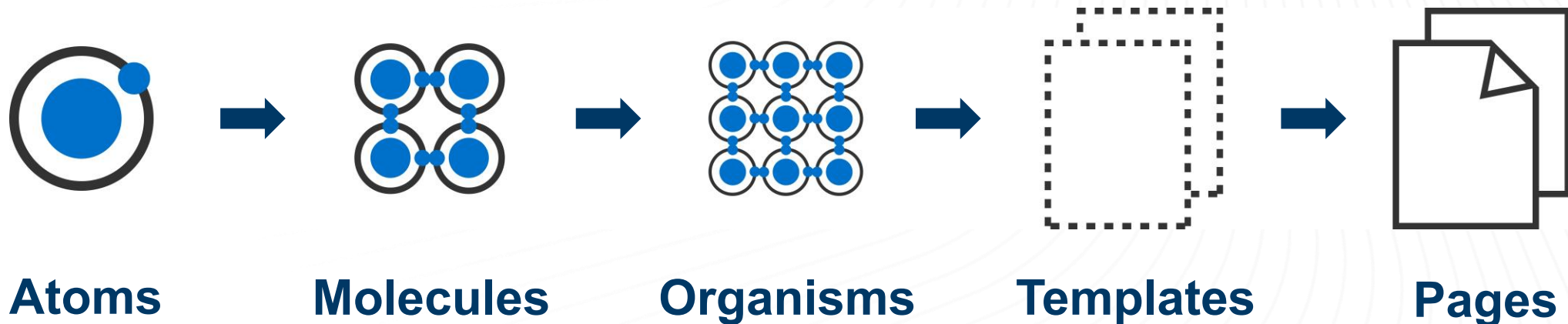
A design system is a complete set of standards intended to manage design at scale using reusable components and patterns.

Nielsen Norman Group

”

Atomic Design

Atomic design is a methodology for creating design systems. It is a framework to break interfaces down into fundamental reusable building blocks and build them back up in potentially infinite variations.



Atomic Breakdown of a Button

Atoms

Button

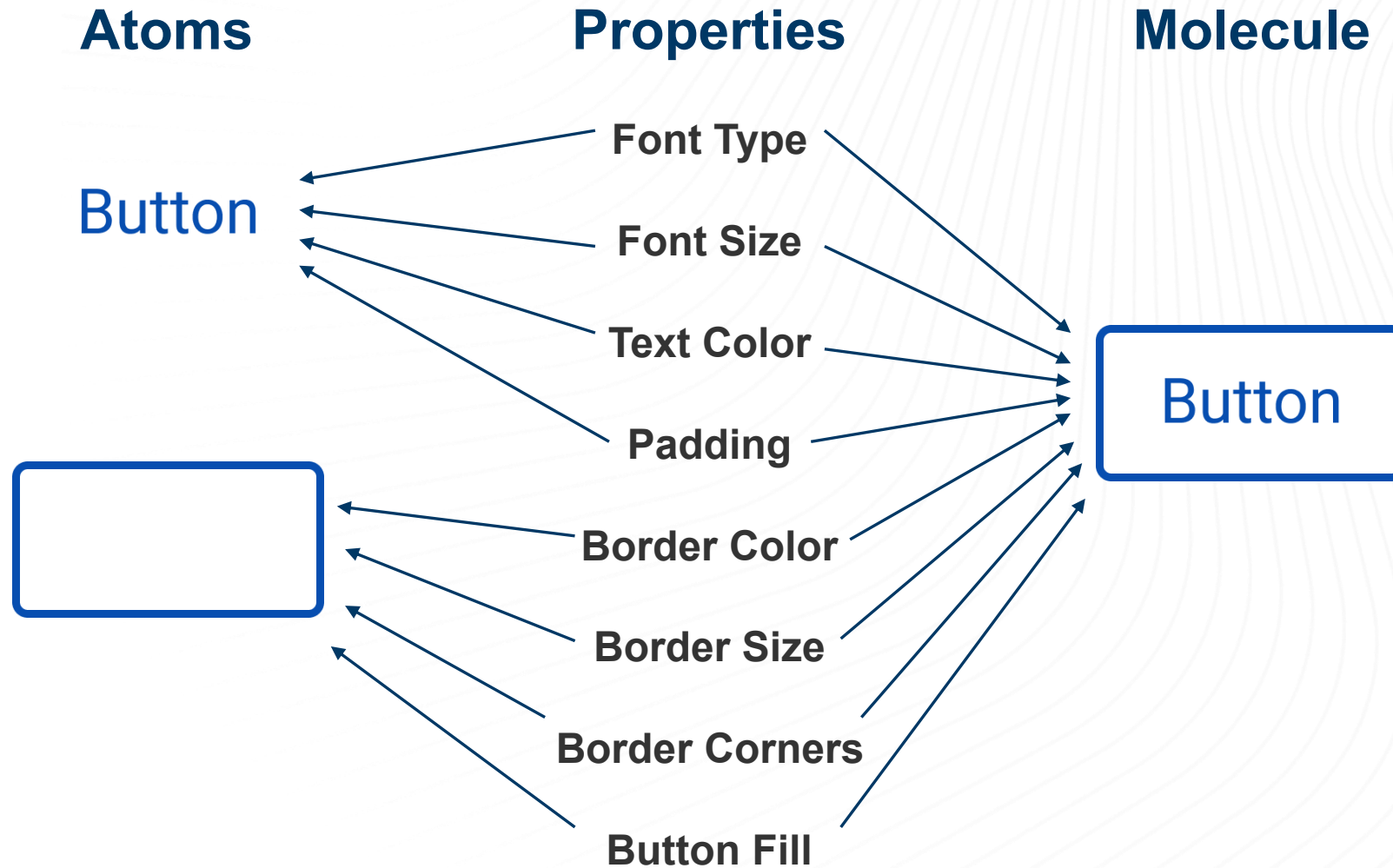


Molecule

Button

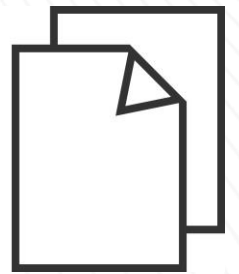
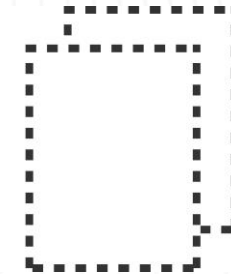
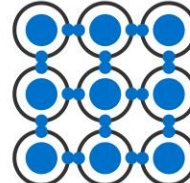
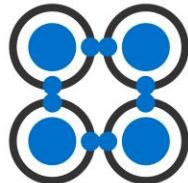


Atomic Breakdown of a Button: Further Analysis



Subatomic Design

Design tokens are small, repeatable design decisions, that store a design system's visual attributes. They ensure the same style values are used across design files and code.



**Subatomic
Particles**

Atoms

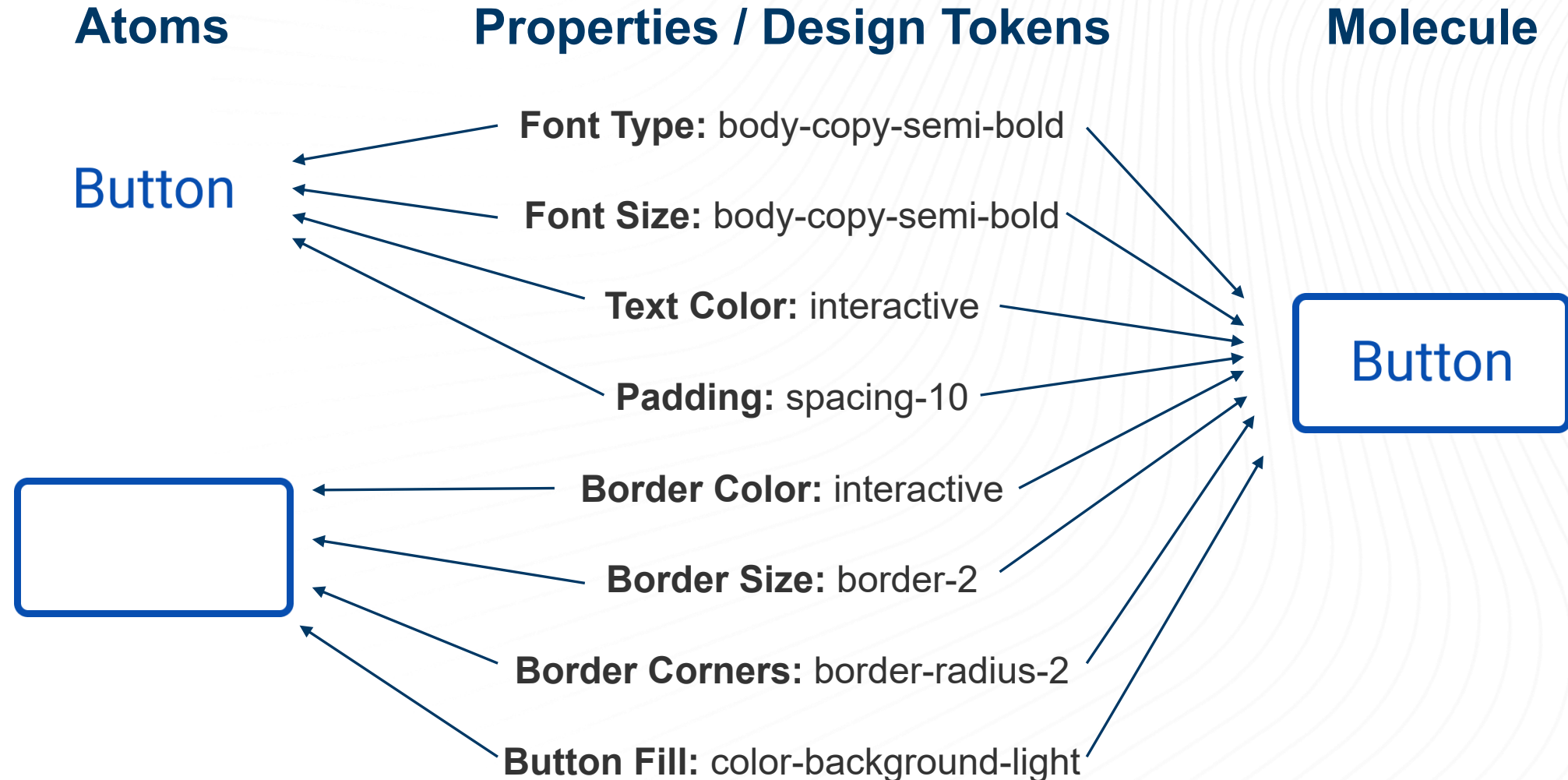
Molecules

Organisms

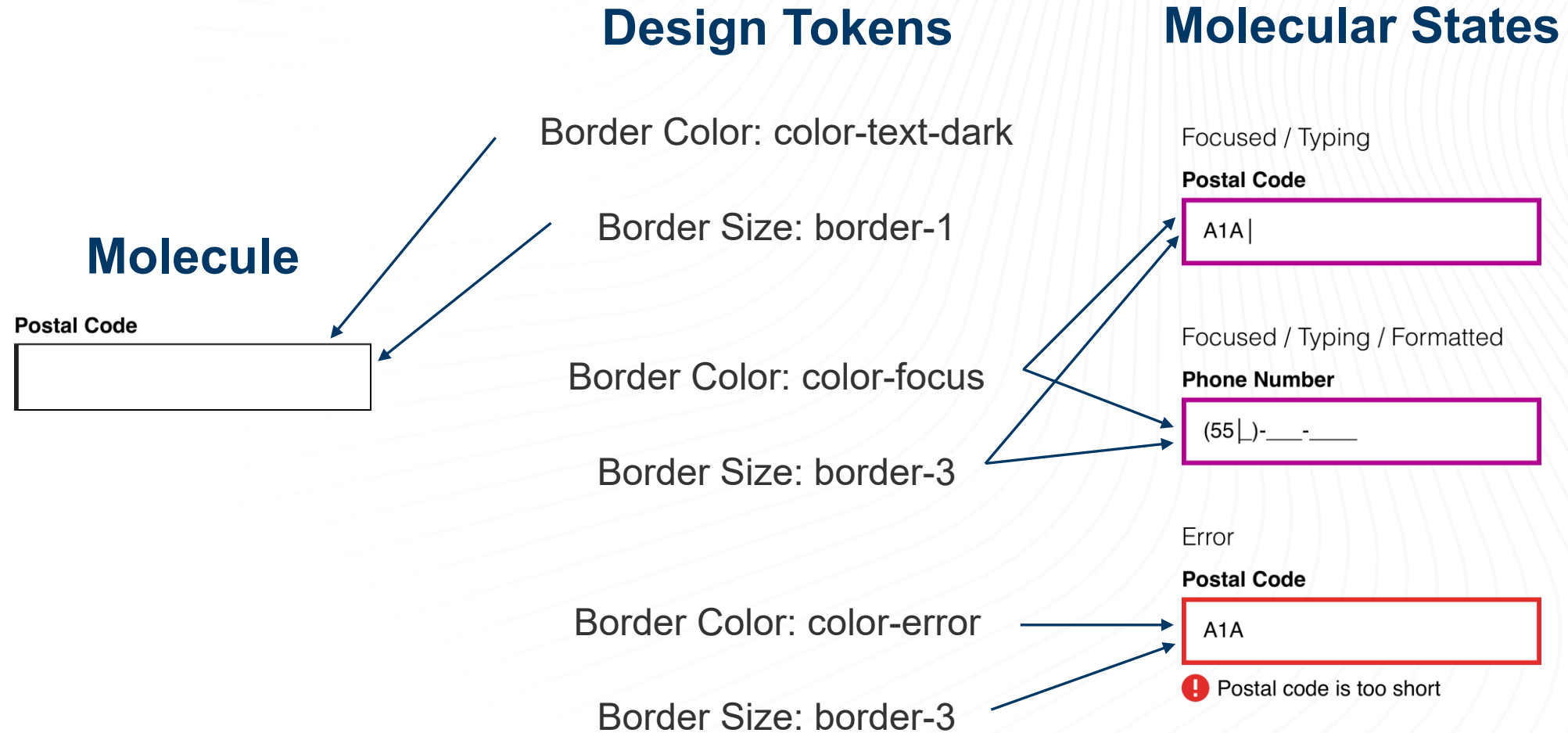
Templates

Pages

Subatomic Breakdown of a Button



Design Tokens Fill Some of the Gap



Style Guides Map to Atoms and Subatomic Particles

Focus on design tokens



Colours

Primary Colours

#003865	#000000	#006341	#63666A	#007599	#B0008E	#FFFFFF

Secondary Colours

#B9D9EB	#FFD700	#FF8F1C	#FF0000	#90EE90	#D3D3D3

Conformant Colours on a White Background

The following colours were identified in our in our contrast audit as conformant for normal text, large text, graphical objects and user interface components (#FFFFFF) for normal text, large text, graphical objects and user interface components.

#000000	#003865	#006341	#63666A

The following colour was identified in our in our contrast audit as conformant for large text, graphical objects and user interface components (#F4384C).

#F4384C

Conformant Colours on a Black Background

The following colours were identified in our in our contrast audit as conformant for normal text, large text, graphical objects and user interface components (#000000) for normal text, large text, graphical objects and user interface components.

#FFFFFF	#B9D9EB	#FFD700	#FF8F1C

The following colours are at least WCAG 2.1 AA conformant with user interface components.

#63666A	#007599	#B0008E

Conformant Colours on both a White and a Black Background

The following colours were identified in our in our contrast audit as conformant for large text, graphical objects and user interface components (#FFFFFF) and black (#000000) for large text, graphical objects and user interface components.

Typography

Desktop	Mobile
<h1>Headline One Large</h1>	<h1>Headline One Large Mobile</h1>
Helvetica / black / bold / 100px / 105 line height	Helvetica / black / bold / 50px / 52 line height

Headline One

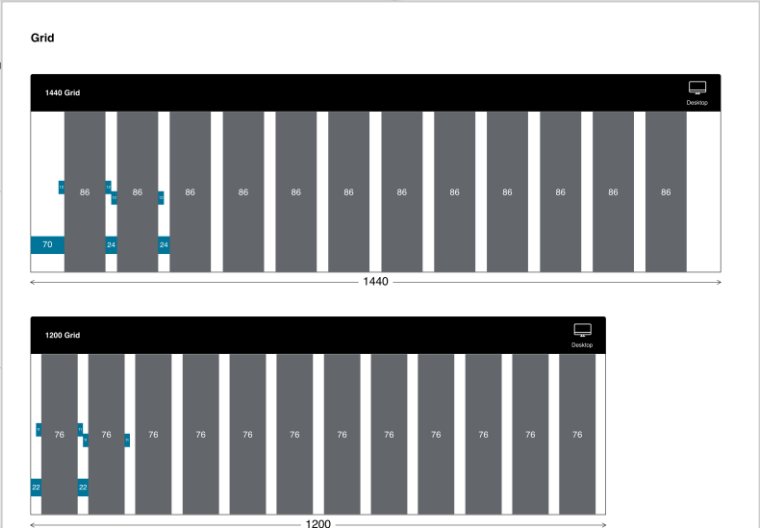
Helvetica / black / bold / 80px / 85 line height

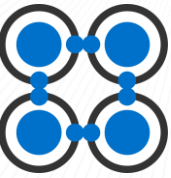
Headline Two

Helvetica / black / bold / 60px / 64 line height

Headline Three

Helvetica / black / bold / 38px / 42 line height





Components Map to Molecules

Focus on foundational aspects:

- States
- Variations
- Keyboard interactions
- Screen reader experiences
- Etc.

This link is an [inline link](#) in the middle of some text.



Checkbox group *

Instructions

- Select all
- Label
- Selected label
- Label
- Selected label
- Label
- Selected label
- Label
- Selected label

Radio button group *

Instructions

- Label
- Selected label
- Label
- Selected label
- Selected label
- Label

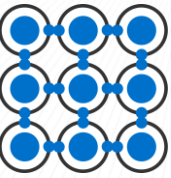
Select label *

Instructions

Label *

Instructions

0/###



Patterns Map to Organisms

Focus on higher order thinking:

- Reading order
- Landmarks
- Skip links
- Interdependencies between multiple components
- Etc.

Title Export

Lorem ipsum dolor sit amet consectetur. Sagittis congue nec aenean purus diam sagittis non ipsum volutpat. Viverra nulla interdum id id vestibulum etiam id. Senectus ac ornare.

Search by lorem

Search

+ More Action Primary action

items Filters

Launcher Close

- Workspaces
- Tenant dashboard**
- Accessibility evaluations
- Tools and integration
- Administration
- For internal use only
- Documents
- Academy
- Help
- Notifications 20
- Profile

[Slide out title] Close

Subtitle

Action Action Primary action

Primary action Secondary action

SECTION 2

Design Tokens in Style Guides

Colours

Colours

#6A95D0
\$blue-200



\$ds-color-primary-light
\$ds-color-interactive-inactive

#074EB0
\$blue-500



\$ds-color-primary
\$ds-color-interactive

#FAFAFA
\$gray-000



\$ds-color-background-alt

#F4364C
\$scoral-500



\$ds-color-severity-critical

#063E8D
\$blue-700



\$ds-color-primary-dark
\$ds-color-interactive-hover

#042F6A
\$blue-800



\$ds-color-tooltip-background

#DB6E00
\$orange-500



\$ds-color-severity-medium

#0098C7
\$steal-500



\$ds-color-info

#F3F6FB
\$blue-000



\$ds-color-background-primary

#FFFFFF
\$white



\$ds-color-text-light

#4B9E24
\$lime-500



\$ds-color-severity-low

#FEF5F6
\$scoral-000



\$ds-color-background-danger

#333333
\$gray-850



\$ds-color-text-dark

#8C8C8C
\$gray-500



\$ds-color-border
\$ds-color-text-inactive

#FDF8F2
\$orange-000



\$ds-color-background-warning

#F2FAFC
\$steal-000



\$ds-color-background-info

#A30083
\$purple-500



\$ds-color-focus

#B10606
\$red-500



\$ds-color-error

#F6FAF4
\$lime-000



\$ds-color-background-success

Grid

Large Grid

Token name	Max width	Min width
------------	-----------	-----------

Sds-grid-large	1440	992
----------------	------	-----



Medium Grid

Token name	Max width	Min width
------------	-----------	-----------

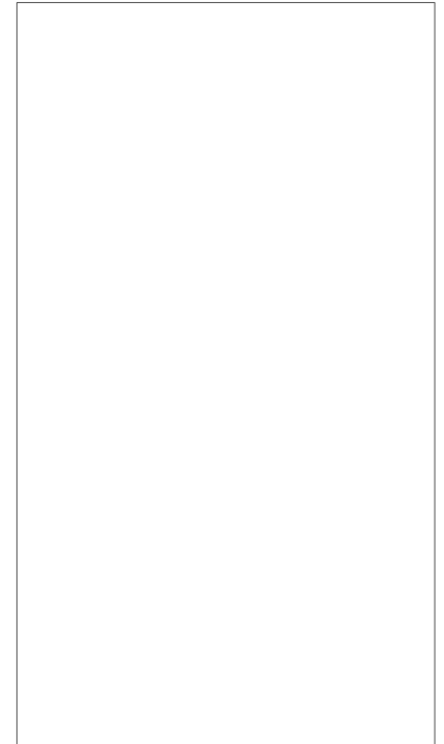
Sds-grid-medium	991	576
-----------------	-----	-----



Small Grid

Token name	Max width	Min width
------------	-----------	-----------

Sds-grid-small	575	320
----------------	-----	-----



Typography

Headings

Characteristics	Breakpoint	Visual
<p>ds-heading-100</p> <p>Font: Rubik Weight: semi bold (600) Size: 28 px (1.75 REM) Line height: 42 px (~2.625 REM)</p>	Desktop and tablet	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-100</p> <p>Font: Rubik Weight: semi bold (600) Size: 24 px (1.5 REM) Line height: 36 px (2.25 REM)</p>	Mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-200</p> <p>Font: Roboto Weight: semi bold (600) Size: 24 px (1.5 REM) Line height: 36 px (2.25 REM)</p>	Desktop and tablet	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-200</p> <p>Font: Roboto Weight: semi bold (600) Size: 22 px (1.375 REM) Line height: 33 px (~2.100 REM)</p>	Mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-300</p> <p>Font: Roboto Weight: semi bold (600) Size: 20 px (1.25 REM) Line height: 30 px (1.875 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-400</p> <p>Font: Roboto Weight: semi bold (600) Size: 18 px (1.125 REM) Line height: 27 px (~1.690 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-500</p> <p>Font: Roboto Weight: semi bold (600) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-heading-600</p> <p>Font: Roboto Weight: medium (500) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>

Body copy

Characteristics	Breakpoint	Visual
<p>ds-body-copy</p> <p>Font: Roboto Weight: regular (400) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-body-copy-highlight</p> <p>Font: Roboto Weight: medium (500) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-body-copy-semi-bold</p> <p>Font: Roboto Weight: semibold (600) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-small-copy</p> <p>Font: Roboto Weight: regular (400) Size: 14 px (0.875 REM) Line height: 21 px (~1.315 REM)</p>	Desktop, tablet, and mobile	<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-body-copy-200%</p> <p>Font: Roboto Weight: regular (400) Size: 32 px (2 REM) Line height: 48 px (3 REM)</p>		<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>
<p>ds-small-copy-200%</p> <p>Font: Roboto Weight: regular (400) Size: 28 px (1.75 REM) Line height: 42 px (2.625 REM)</p>		<p>Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.</p>






Spacing

Spacing

Token name	Pixel value	REM value	Image
\$ds-spacing-00	0 px	0 REM	
\$ds-spacing-02	1 px	0.0625 REM	
\$ds-spacing-05	2 px	0.125 REM	
\$ds-spacing-10	4 px	0.25 REM	
\$ds-spacing-20	8 px	0.5 REM	
\$ds-spacing-30	16 px	1 REM	
\$ds-spacing-40	24 px	1.5 REM	
\$ds-spacing-50	32 px	2 REM	
\$ds-spacing-60	40 px	2.5 REM	
\$ds-spacing-70	48 px	3 REM	
\$ds-spacing-90	64px	4 REM	




Border Thickness

Border Thickness

Token name	Pixel value	REM value	Image
\$ds-border-1	1 px	0.0625 REM	
\$ds-border-2	2 px	0.1250 REM	
\$ds-border-3	3 px	0.1875 REM	
\$ds-border-4	4 px	0.25 REM	
\$ds-border-8	8 px	0.5 REM	

Border Radius

Border Radius

Token name	Pixel value	REM value	Image
<code>\$ds-border-radius-0</code>	0 px	0 REM	
<code>\$ds-border-radius-1</code>	2 px	0.125 REM	
<code>\$ds-border-radius-2</code>	4 px	0.25 REM	

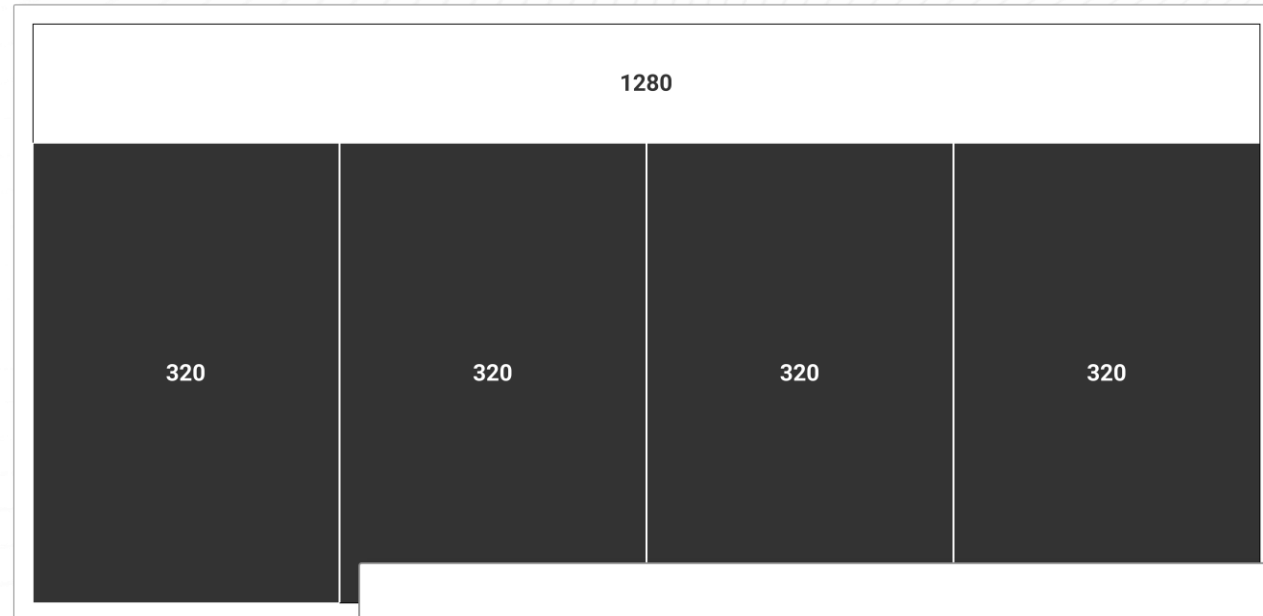
Shadow

Shadow

Token name	Color	X	Y	Blur	Spread	Image
\$ds-shadow-01	\$ds-color-border 50%	0	2	4	0	
\$ds-shadow-02	\$ds-color-border 50%	1	1	4	0	
\$ds-shadow-03	\$ds-color-border 50%	-2	0	4	0	
\$ds-shadow-04	\$ds-color-border 50%	0	-2	4	0	

1.4.10: Reflow

- 400% zoom: $1280 / 4 = 320$
- Mobile designs are on a 320px viewport for vertically scrolling content
 - Or $1024 / 4 = 256$ for horizontally scrolling content
- Benefits:
 - Ensures a design for 1 column of content
 - Enforces designing responsively / for mobile (**1.3.4 Orientation**)



Grid size	Token name	Min width	Max width
Small	<code>\$ds-grid-small</code>	320	575
Medium	<code>\$ds-grid-medium</code>	576	991
Large	<code>\$ds-grid-large</code>	992	1440

Typography Accessibility

Best Practices

- Font type: Selected for perceived readability
- Min font size: 12pt / 16px / 1 REM
- Body copy font weight: Regular / 400
- Body copy line height: 1.5X font size
- Heading font weight: Semi-bold / 600

1.4.4 Resize Text

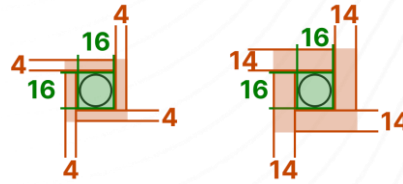
- 200% font size: 24pt / 32px / 2 REM
- 200% line height: 3X font size

Characteristics	Breakpoint	Visual
ds-body-copy Font: Roboto Weight: regular (400) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)	Desktop, tablet, and mobile	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.
ds-body-copy-200% Font: Roboto Weight: regular (400) Size: 32 px (2 REM) Line height: 48 px (3 REM)	Desktop, tablet, and mobile	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.
ds-heading-500 Font: Roboto Weight: semi bold (600) Size: 16 px (1 REM) Line height: 24 px (1.5 REM)	Desktop, tablet, and mobile	Lorem ipsum dolor sit amet, consectetur adipiscing elit. Quam amet morbi magna ornare nunc netus dictum sit.

Spacing Accessibility

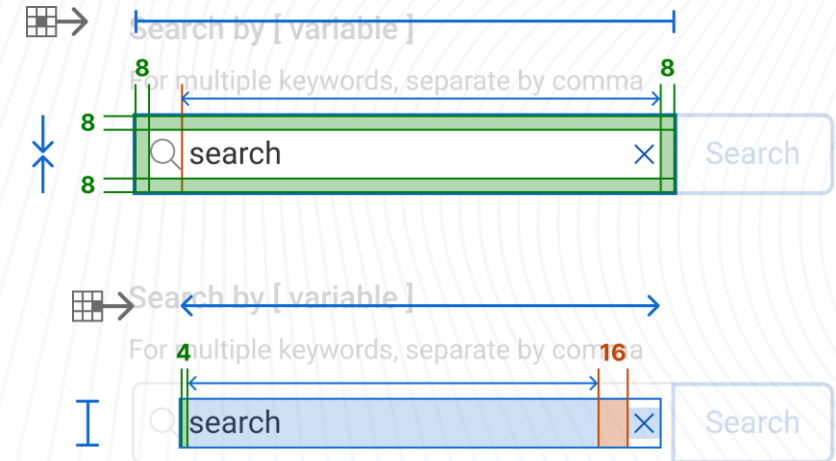
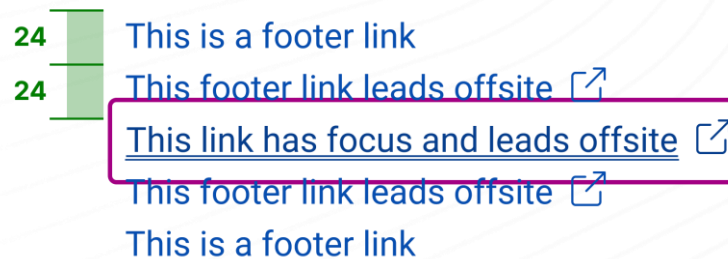
2.5.8 Target Size (Minimum)

- Minimum target size for icons:
24px X 24px



Best Practices


- Aiming for 44px X 44px (2.5.5 Target Size)
- Considerations for contextual spacing requirements for improved operability and readability



Colour Accessibility (1 / 2)

Best Practices

- Documented colour pairs that meet minimum standards with guidelines for usage
- No placeholder text (**1.4.3 Minimum Contrast, 3.3.2. Labels or Instructions**)
- No images of text (**1.4.3 Minimum Contrast**)




#074EB0 #0098C7

Normal Text
This is what 14pt normal text looks like.
WCAG AA: ❌ WCAG AAA: ❌

Large Text
This is what 18pt large text looks like.
WCAG AA: ❌ WCAG AAA: ❌

Graphical Objects and User Interface Components
WCAG AA: ❌




#074EB0 #83A5D8

Normal Text
This is what 14pt normal text looks like.
WCAG AA: ❌ WCAG AAA: ❌

Large Text
This is what 18pt large text looks like.
WCAG AA: ✅ WCAG AAA: ❌

Graphical Objects and User Interface Components
WCAG AA: ✅



#074EB0 #FFFFFF

Normal Text
This is what 14pt normal text looks like.
WCAG AA: ✅ WCAG AAA: ✅

Large Text
This is what 18pt large text looks like.
WCAG AA: ✅ WCAG AAA: ✅

Graphical Objects and User Interface Components
WCAG AA: ✅

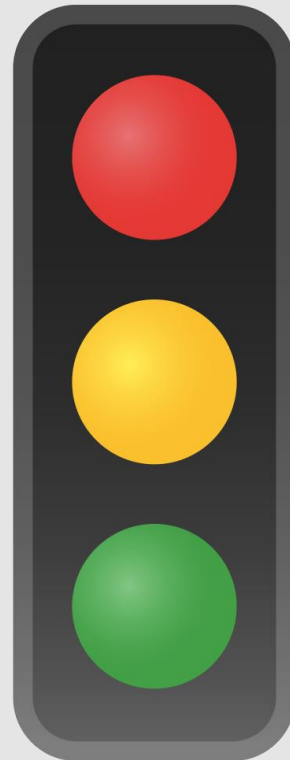
Sidebar: Dual Modality Design

Colour

Red means stop.

Yellow means slow down.

Green means go.



Position

Top means stop.

Middle means slow down.

Bottom means go.

1.4.1 Use of Colour

- Not using colour alone to indicate meaning, information, etc.
 - Particular attention to state design and chart design
- Inline links underlined by default
- Using at least 1 dimension to convey meaning, with or without the addition of colour

1.3.3 Sensory Characteristics

- Not using colour alone to indicate meaning, information, etc. in instructions

Contrast

- Aiming for greater than 7:1 contrast for text (**1.4.6 Contrast Enhanced**)
- Aiming for greater than 4.5:1 contrast for graphical objects and user interface components (**1.4.11 Non-Text Contrast**)
- Aiming for greater than 3:1 contrast for inactive elements (**1.4.3 Minimum Contrast**)

Focus Indicator Accessibility

Best Practices

- Focus indicator is always situated outside an element
- Focus indicator is made of 3 rings which meets contrast requirements between the rings (white, medium pink, white)
 - Each ring is 2px thick (**2.4.13 Focus Appearance**)
- Contrast is guaranteed with any adjacent colour in our design system



Anatomy

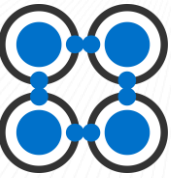
Outline name	Token names
Inner outline	\$white outline-M border-radius-M
Middle outline	\$focus outline-M border-radius-M
Outer outline	\$white outline-M border-radius-M

Usage

Token name	Usage
spacing-S	Around text
spacing-00	Around boxes
spacing-M	Around icons

SECTION 3

Design Tokens in Component Libraries



Components Map to Molecules

Design tokens help with:

- State design
- Variation design

This link is an [inline link](#) in the middle of some text.



Checkbox group *

Instructions

- Select all
- Label
- Selected label
- Label
- Selected label
- Label
- Selected label
- Label
- Selected label

Radio button group *

Instructions

- Label
- Selected label
- Label
- Selected label
- Selected label
- Label

Select label *

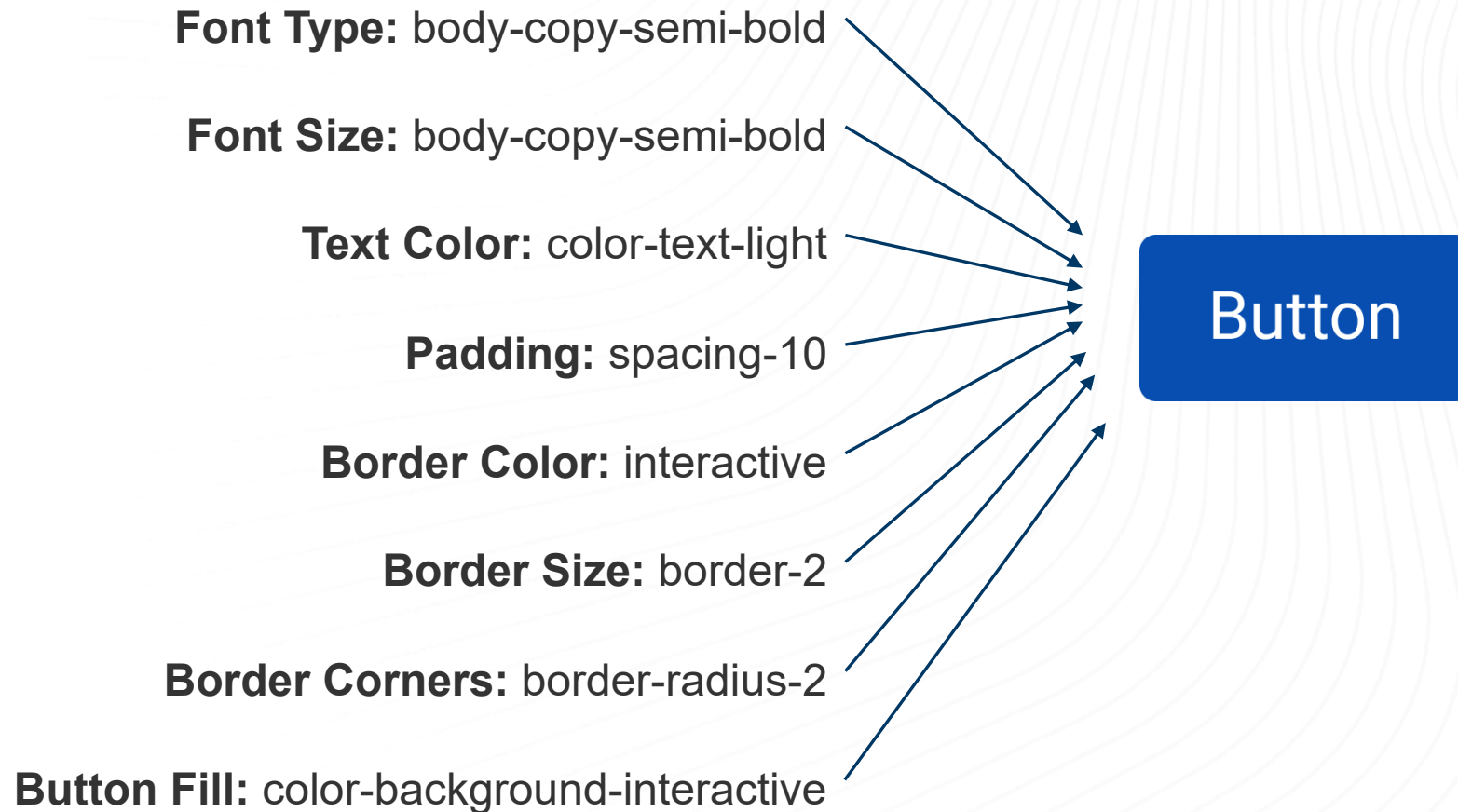
Instructions

Label *

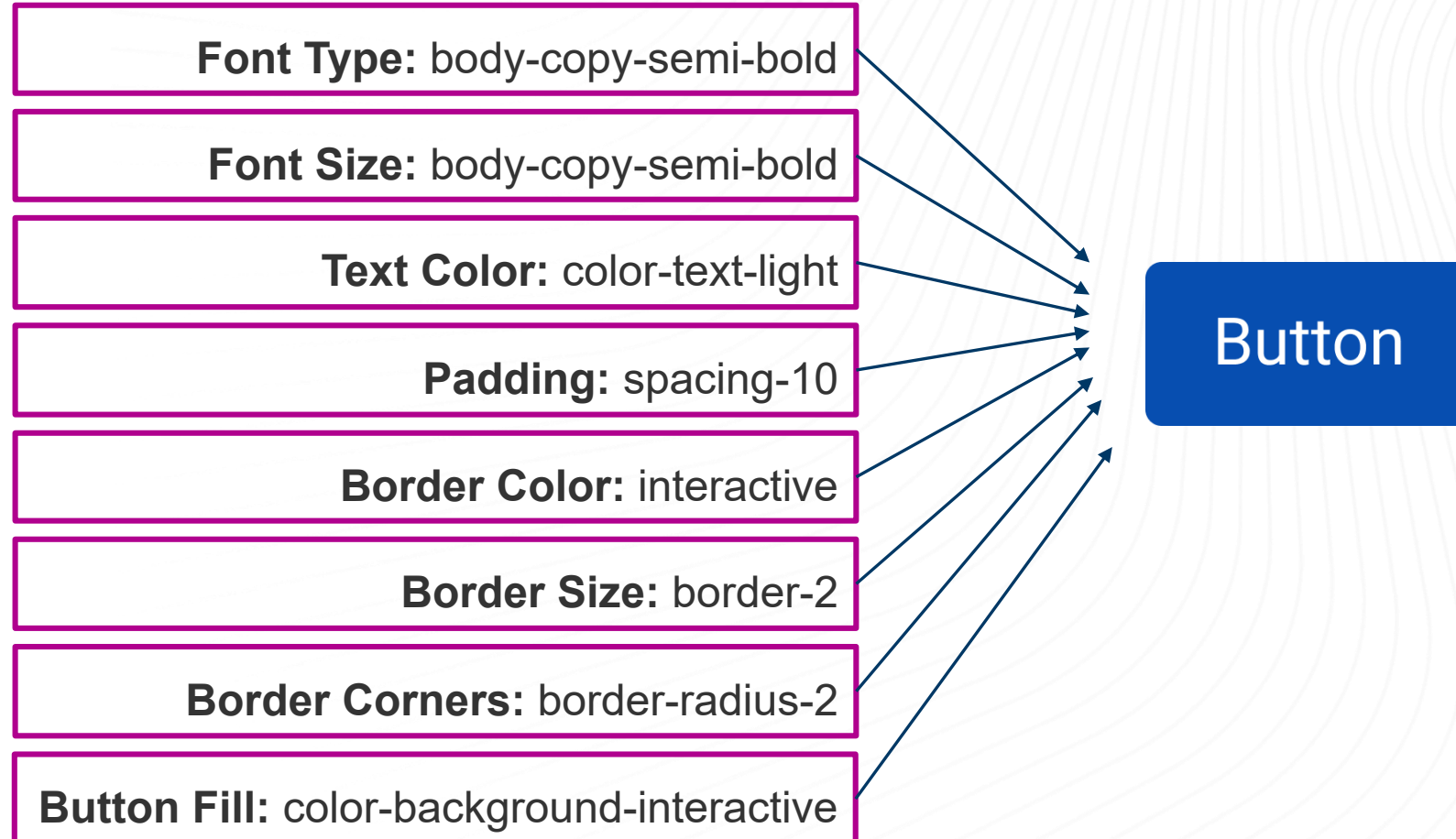
Instructions

0/###

Primary Button Design Token Example



Primary Button Design Token Example



State Change Design Examples



Hover



- **Background colour change (token)**
- Underlined

Focus



- **Background colour change (token)**
- Underlined
- Focus indicator

Inactive



- **Background colour change (token)**

Hover State Options: Colour-Only

Default



Options



Hover State Options: Underline, Bold Text, Larger Text, Smaller Text



Default

Button

Options

Button

Button

Button

Button

Button

Button

Button

Button

Button

Button

Hover State Options: Button Size

Default



Options



Hover State Options: Invert Colours

Default



Options



Hover State Options: Thick Lines

Default



Options



Hover State Options: Border Thickness



Default



Options



Hover State Options: Border Radius

Default



Options



Hover State Options: Shadows

Default



Options



Hover State Options: Animation

Default



Options

Consider the Variations

Versions

Button

Button 



LEVEL
a c c e s s

Types

Button

Button

 Button

Mobile

Button

Button

200% and Long Text

Button

Example of button with a long label

Apply Design Decisions to Links

Default



Standalone Link

This link is an [inline link](#) in the middle of some text.

Hover



[Standalone Link](#)

This link is an [inline link](#) in the middle of some text.

Focus



[Standalone Link](#)

This link is an [inline link](#) in the middle of some text.

Apply Design Decisions to Other Elements

Default

Hover

Focus

Inactive

Error

Label

Label

Label

Label

Label

! Error message

Label

Label

Label

Label

label

! Error message

Label

Label

Label

Label

Label

! Error message

Label

Label

Label

Label

Label

! Error message

Label

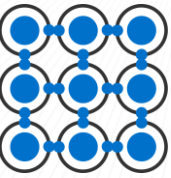
Label

Label

Label

Label

! Error message



Patterns Map to Organisms

Design tokens help with:

- ?

Title Export

Lorem ipsum dolor sit amet consectetur. Sagittis congue nec aenean purus diam sagittis non ipsum volutpat. Viverra nulla interdum id id vestibulum etiam id. Senectus ac ornare.

Search by lorem Search + More Action Primary action

items Filters

Launcher Close

- Workspaces
- Tenant dashboard**
- Accessibility evaluations
- Tools and integration
- Administration
- For internal use only
- Documents
- Academy
- Help
- Notifications 20
- Profile

[Slide out title] Close

Subtitle Action Action Primary action

Primary action Secondary action

**Questions?
Comments?**

Slides, Contact Details, and a Guide



Connect with me

Email and LinkedIn

Karen Hawkins, CPACC



Get today's slides

Deck on notist

<https://noti.st/khawk27>



Get heuristics guide

Downloadable document

Accessible design heuristics



Thank you

Karen Hawkins

karen.hawkins@levelaccess.com

levelaccess.com