UX&I — XL
GERMAN UPA Deine #UXcommunity — **STREAMING** XL
IBM iX — L
PLAN.NET HOUSE OF COMMUNICATION — L

Time	UX&I	STREAMING (German UPA)	IBM iX	PLAN.NET
11:00 – 11:45	**UX STRATEGY = Business THERAPY** — Description: How does UX strategy compare to psycho-therapy? Speaker: @Martina Mitz — Talk / Discussion / Workshop · Beginner / Advanced · 99	**SHAPE YOUR FUTURE SELF TALK** — Description: Using shaping tools to self-reflect and direct your future focus. From boxes, ladders, paths → to shapes, lenses & ... Speaker: Jason Mesut — Talk / Discussion / Workshop · Beginner / Advanced · 50	**Accessibility is a design choice** — Description: Top-5 design-related accessibility issues. Speaker: Gunnar Bittersmann — Talk / Discussion / Workshop · Beginner / Advanced · 110	**Unmoderated Testing** — Test at time and place of user's choice. Description: Card sorting / Usability. 45 Min Intro Methods 10 Data Diving. Speaker: Elke · 34
12:00 – 12:45	**DESIGN LIKE YOU MEAN IT** — Description: Are we user centered if we design for profit? Let's rethink things. Speaker: Hertje Brodersen · 73	**WHAT WOULD YOU DO? UX DILEMMAS FROM DAILY LIFE** — Description: About opinion wars, error culture, UX maturity, evangelizing UX, and more. Speaker: Rolf Molich — Talk / Discussion / Workshop · Beginner / Advanced · 58	**Nothing is required — everything is allowed!** — Description: Dealing with uncertainty in software development (and life). Speaker: Hias Wrba — Talk / Discussion / Workshop · Beginner / Advanced · 124	**AI + DESIGN** — Description: Top level overview of design automations and AI infused creativity. Speaker: Filippos Petridis — Talk / Discussion / Workshop · Beginner / Advanced · 59
13:00 – 13:45		**SHAPE YOURSELF: MINI WORKSHOP** — Description: Use shaping tools from the upcoming Shaping Design Toolkit to better understand yourself. Speaker: Jason Mesut — Talk / Discussion / Workshop · Beginner / Advanced · 52	**— BRIDGING THE GAP — APPLYING ARCHITECTURAL THINKING TO UX DESIGN** — Description: This talk/discussion aims to explore how the principles, skills and mindset from your architectural or other background can be applied to enhance UX design. Speaker: Alexander Ticalo · 60	
14:00 – 14:45	**The User Experience of ARTIFICIAL INTELLIGENCE!** — Speaker: @holger eggert — Talk / Discussion / Workshop · Beginner / Advanced · 138	**IMPORTANCE OF VISUAL DESIGN IN THE ERA OF NEW CREATIVITY — Beauty ♥** — Speaker: Petr — Talk / Discussion / Workshop · Beginner / Advanced · 80	**THE 7 HABITS OF HIGHLY DEPRESSIVE DESIGNERS** — Description: Personal experience, learnings, observations. Speaker: Clive K. Lavery — Talk / Discussion / Workshop · Beginner / Advanced · 84 — TN: 504 mentions suicide	**Doctor, how bad is it?** — Intro to analyzing accessibility. Description: Assess your product for accessibility. Speaker: Bastian Ehl · 44
15:00 – 15:45	**RANDOM RANTS FROM AN OLD SOLDIER** — Description: Tips + Lessons from a long UX career. Speaker: Eric Reiss — Talk / Discussion / Workshop · Beginner / Advanced · 56 · XL		**Burnout — there's an app for that?!** — Description: What is Burnout, how is it different from depression or anxiety disorders? How can digital solutions help & what is/does... Speaker: Nina Löwen @HelloBetter · 48	**Introduction to VR Design** — Description: Definitions, use cases, best practices, prototype. Speaker: Denys Babenko · 70
16:00 – 16:45	**Closing & Raffle!** — Description: Speaker: — Talk / Discussion / Workshop · Beginner / Advanced · 136			

UXcamp 23

HANDS OFF
### PLEASE DON'T CHANGE THE SESSION BOARD

UPSTAIRS   GROUND FLOOR
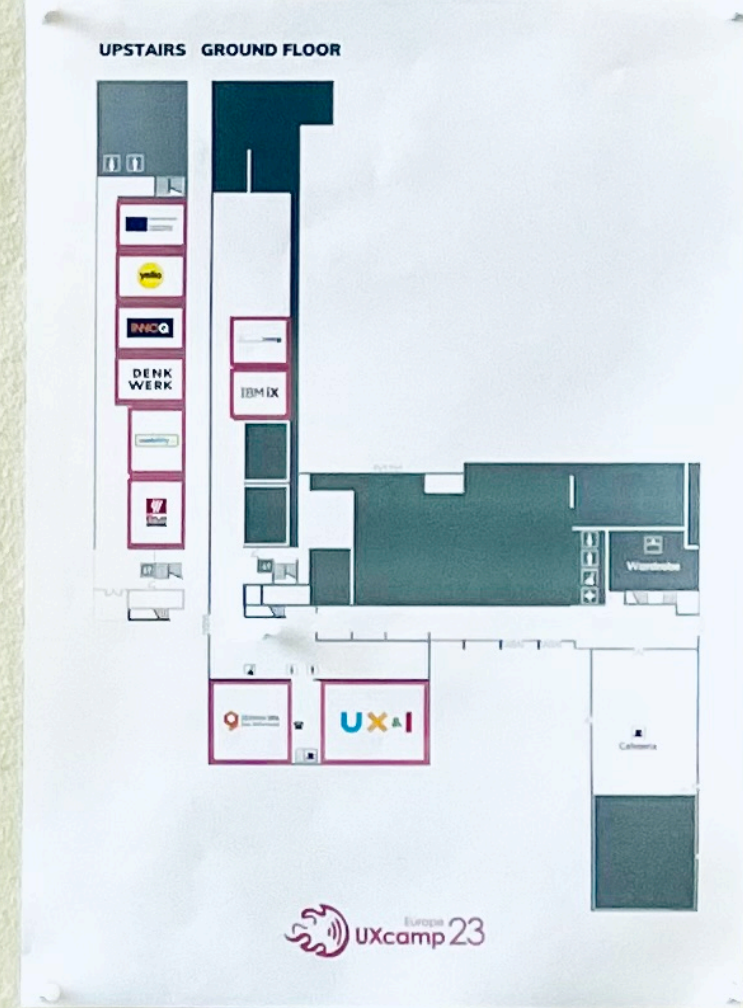
UXcamp 23

YOU'RE ON CAMERA

We would like to point out that photographs and films are taken at the event for the purposes of event documentation and marketing. If you do not agree, please contact the photographer directly on site.

You will find our information on the handling of personal data at:

https://www.uxcampeurope.org/privacy.html

Accessibility is
a design choice

and an implementation choice as well

Top design-focused issues of 2022
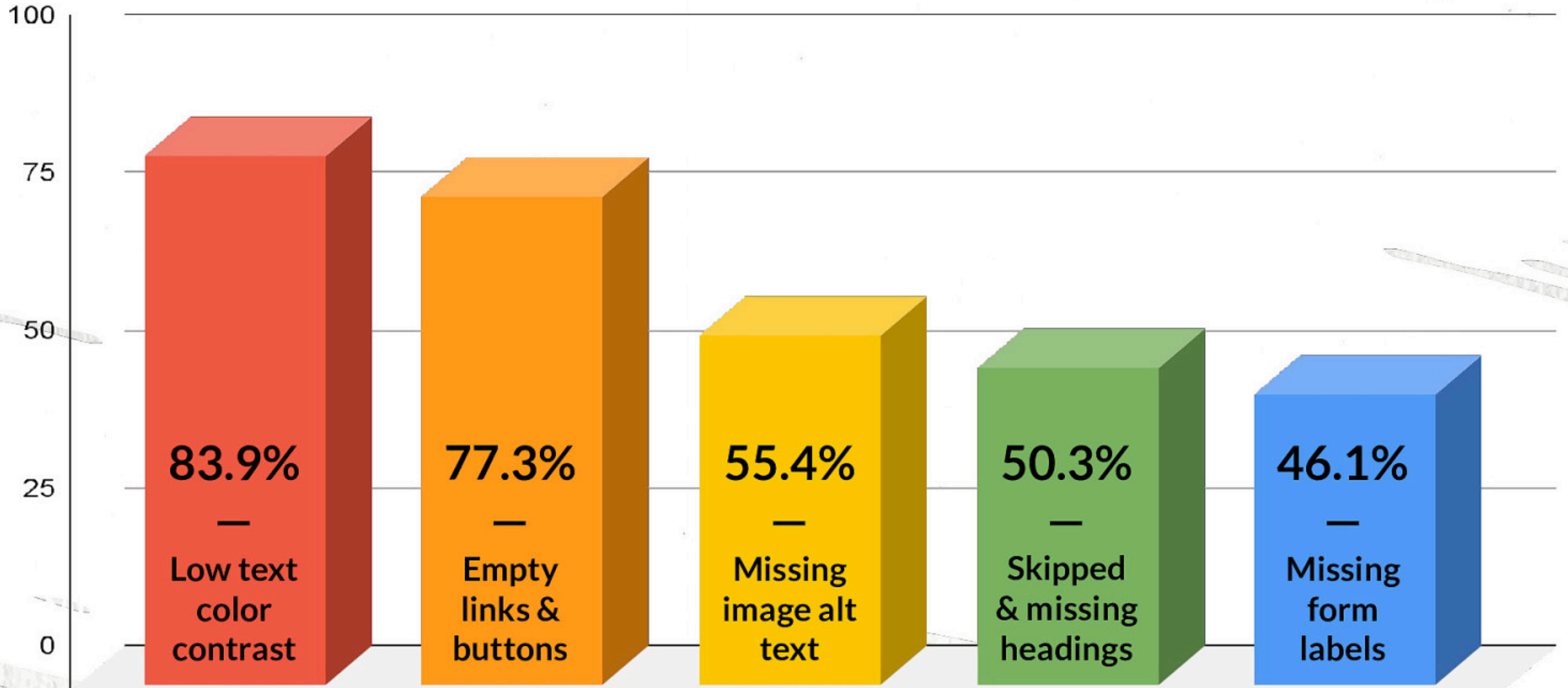
Source: webaim.org/projects/million → noti.st/cariefisher/Bin4xT

Low text color contrast

THUNDER ROAD

Bruce Springsteen: guitar, vocals, harmonica
Garry Tallent: bass guitar
Max M. Weinberg: drums
Roy Bittan: Fender Rhodes, glockenspiel
Clarence Clemons: saxophones
Background vocals: Roy Bittan,
Mike Appel, Steve Van Zandt

TENTH AVENUE FREEZE-OUT

Bruce Springsteen: guitar, vocals
Garry Tallent: bass guitar
Max M. Weinberg: drums
Roy Bittan: piano
Clarence Clemons: tenor saxophone
†Randy Brecker: trumpet, flugel horn
†Michael Brecker: tenor saxophone
**Dave Sanborn: baritone saxophone
Wayne Andre: trombone

NIGHT

Bruce Springsteen: guitar, vocals
Garry Tallent: bass guitar
Max M. Weinberg: drums
Roy Bittan: piano, harpsichord, glockenspiel
Clarence Clemons: saxophone

BACKSTREETS

Bruce Springsteen: guitar, vocals
Garry Tallent: bass guitar
Max M. Weinberg: drums
Roy Bittan: piano, organ

°BORN TO RUN

Bruce Springsteen: guitar, vocals
Garry Tallent: bass guitar
Ernest "Boom" Carter: drums
*David Sancious: keyboards
Danny Federici: organ
Clarence Clemons: saxophone

SHE'S THE ONE

Bruce Springsteen: guitar, vocals
Garry Tallent: bass guitar
Max M. Weinberg: drums
Roy Bittan: piano, harpsichord, organ
Clarence Clemons: saxophone

MEETING ACROSS THE RIVER

Bruce Springsteen: vocals
Roy Bittan: piano
Richard Davis: bass
†Randy Brecker: trumpet

JUNGLELAND

Bruce Springsteen: guitar, vocals
Garry Tallent: bass guitar
Max M. Weinberg: drums
Roy Bittan: piano, organ
Clarence Clemons: tenor saxophone
Strings arranged and conducted by Charles Calello

†Appear courtesy of Arista Records
*Appears courtesy of Epic Records
**Appears courtesy of Warner Reprise

PRODUCED BY BRUCE SPRINGSTEEN, JON LANDAU, AND MIKE APPEL
*PRODUCED BY BRUCE SPRINGSTEEN, AND MIKE APPEL

COMPACT
disc
DIGITAL AUDIO

Sony Records
Sony Music Entertainment (Japan) Inc.

¥2,000（税込）　税抜価格¥1,942　97.12.20まで

95・12・21　Y
(75・8・25)

[Stereo]
SRCS 7907

SONY

BRUCE
SPRINGSTEEN

BORN TO RUN

❤️ | ☁️ Save ⌄ | ⚙️ Settings | | 📌 ⌄ |

🔲 HTML ⚙️ ⌄

✳️ CSS ⚙️ ⌄

```
15
16 .artist, .album {
17   color: gray;
18   letter-spacing: -0.05em;
19 }
20
21 .artist {
22   font-size: 2rem;
23   width: min-content;
24 }
25
26 .album {
```

BRUCE
SPRINGSTEEN

BORN TO RUN

⟨/⟩ JS ⚙️ ⌄

Console | Assets | Comments | ⌘ Keys

Last saved JUNE 4, 2023 — 12:06:38 PM ↗️ | Delete | Add to Collection | ⤜ Fork | Embed | Export | Share
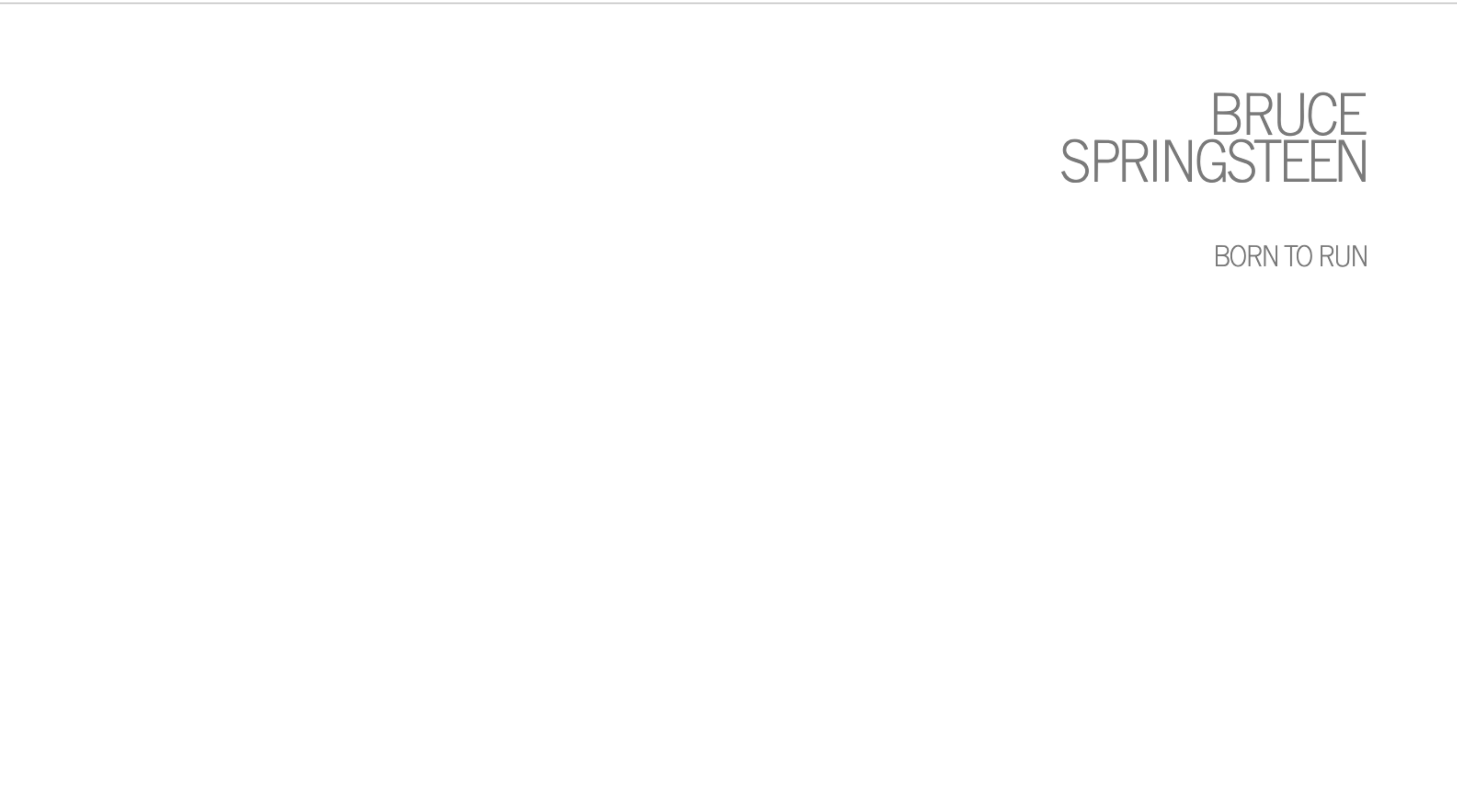
⌖ ▣ | **Elements** | Recorder ⏳ | Performance insights ⏳ | Console | Sources | Network | ⟫ | ⊗ 62 ⚠️ 2 | ⊠ 4 | ⚙️ ⋮ ✕

```
        <span class="artist">Bruce Springsteen</span>
        <i class="album">Born to Run</i> == $0
      </h1>
      <script src="https://cpwebassets.codepen.io/assets/comm
      on/stopExecutionOnTimeout-2c7831b….js"></script>
    </body>
  </html>
</iframe>
<div id="editor-drag-cover" class="drag-cover" style="display:
none;"></div>
</div>
```

Styles | Co… | | M Breakpoints | Properties | Accessibility

Filter | :hov .cls + 🖥️ ◀️

```
.artist, .a
  color:
  letter-sp
}

i {
  font-styl
}
```

<style>

user agent stylesheet

Inherited from

#7a7a7a

2-1fdc-288e86f34729.result-iframe.iframe-visual-update | html | body | h1 | i.album | ▶

Empty links & buttons

❤ ☁ Save ⌄   ⚙ Settings   ▦   📌 ⌄

rew stop play ff rec pause

HTML

```html
1  <button>
2    <i class="fa fa-backward"></i>
3    <span aria-hidden="true">rew</span>
4    <span class="visually-hidden">rewind</span>
5  </button>
6  <button>
7    <i class="fa fa-stop"></i>
8    <span>stop</span>
9  </button>
10 <button>
11   <i class="fa fa-play"></i>
12   <span>play</span>
13 </button>
14 <button>
15   <i class="fa fa-forward"></i>
16   <span aria-hidden="true">ff</span>
17   <span class="visually-hidden">fast forward</span>
18 </button>
19 <button>
20   <i class="fa fa-circle"></i>
21   <span aria-hidden="true">rec</span>
22   <span class="visually-hidden">record</span>
```

CSS

JS

Console   Assets   Comments   ⌘ Keys

Last saved   ⧉   Delete   Add to Collection   ⑂ Fork   Embed   Export   Share

HTML

```
1  <button>
2    <i class="fa fa-backward"></i>
3    <span class="visually-hidden">rewind</span>
4  </button>
5  <button>
6    <i class="fa fa-stop"></i>
7    <span class="visually-hidden">stop</span>
8  </button>
9  <button>
10   <i class="fa fa-play"></i>
11   <span class="visually-hidden">play</span>
12 </button>
13 <button>
14   <i class="fa fa-forward"></i>
15   <span class="visually-hidden">fast forward</span>
16 </button>
17 <button>
18   <i class="fa fa-circle"></i>
19   <span class="visually-hidden">record</span>
20 </button>
21 <button>
22   <i class="fa fa-pause"></i>
```

CSS

JS

Console   Assets   Comments   ⌘ Keys

Last saved   Delete   Add to Collection   ⑂ Fork   Embed   Export   Share
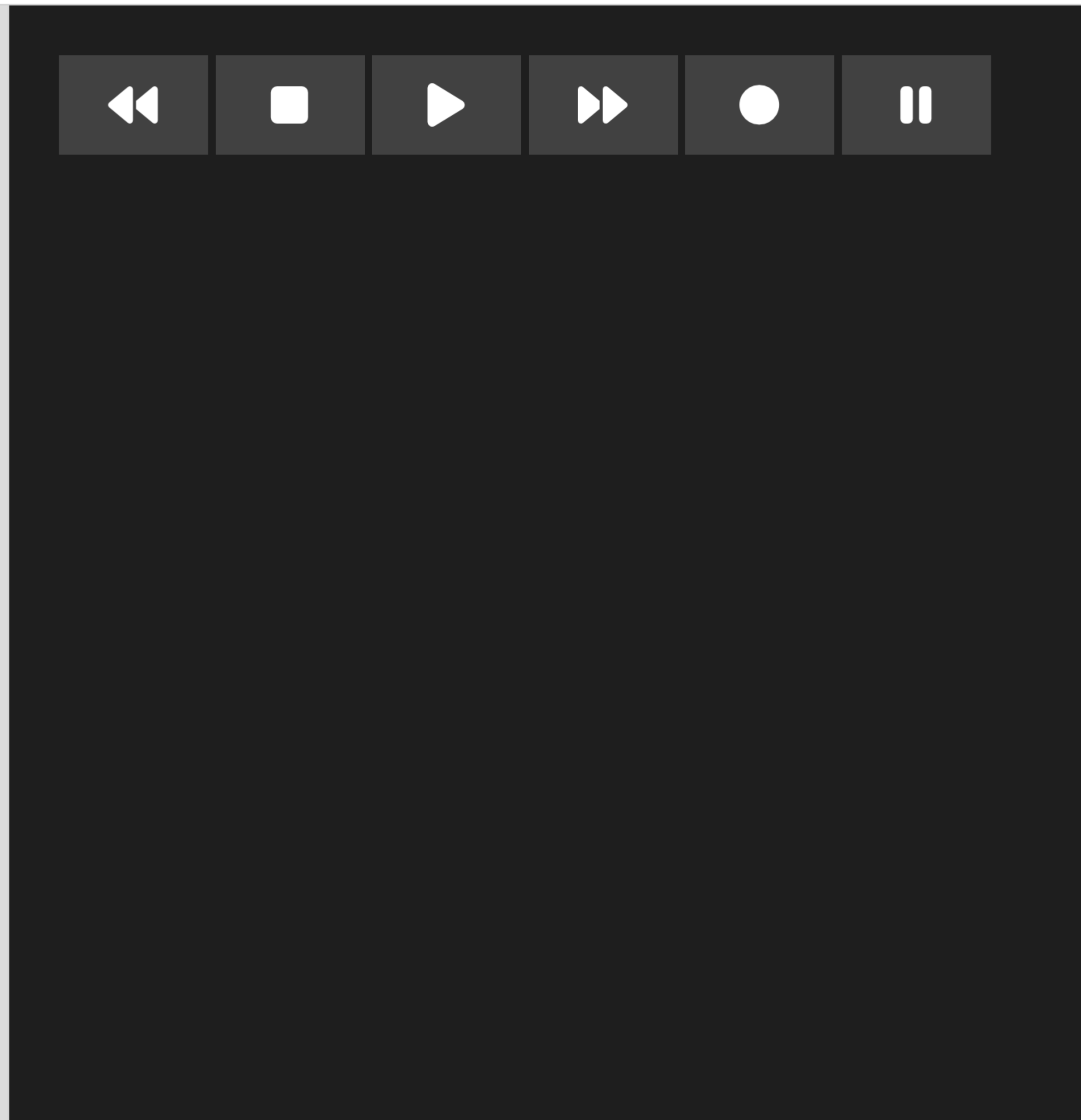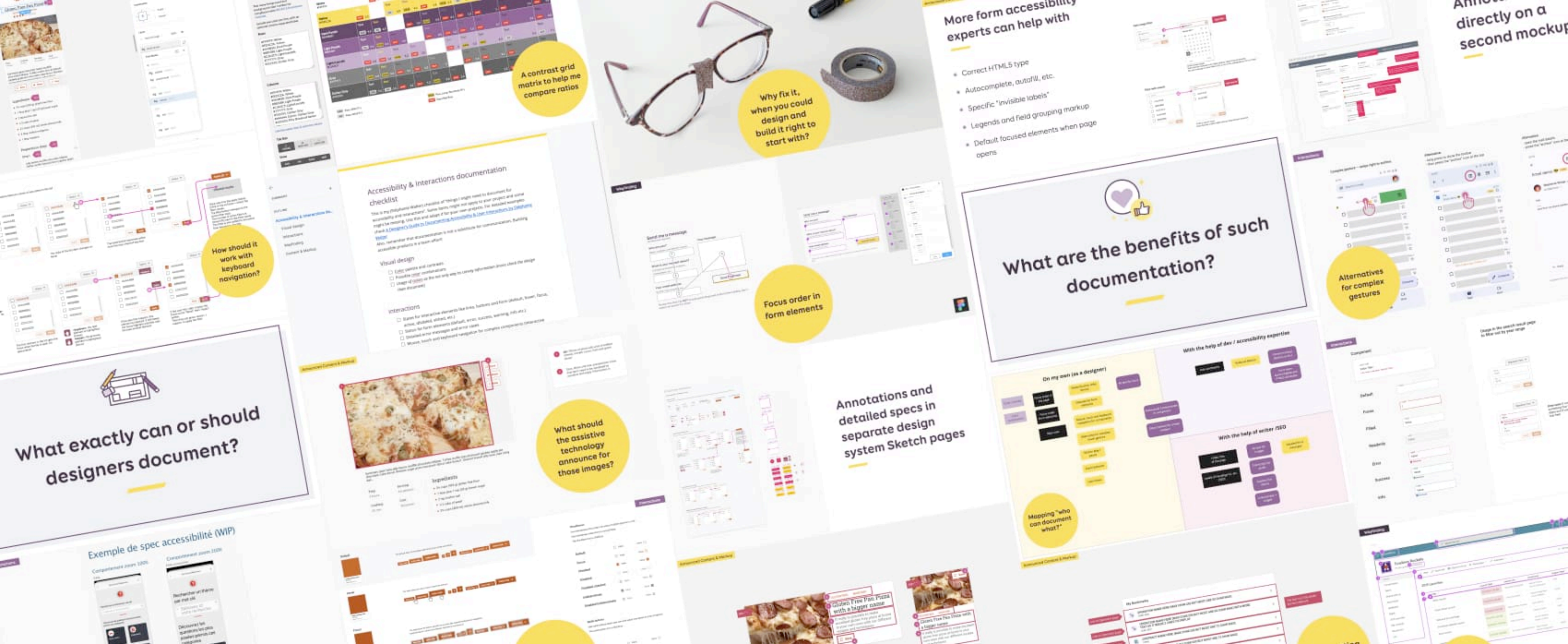
A Designer's Guide to Documenting Accessibility & User Interactions

by Stéphanie Walter

inclusive design 24

Save the date!

#id24 will return on 21 September 2023

Inclusive Design 24 (#id24) is a free 24-hour online event for the global community. It celebrates inclusive design and shares knowledge and ideas from analogue to digital, from design to development, from planners to practitioners, and everything and everyone in between.

THE LARGEST
UNCONFERENCE FOR UX

CO

⬚ | 🖥 Inspektor | ▶ Konsole | ▷ Debugger | ⇅ Netzwerkanalyse | { } Stilbearbeitung | 🎧 Laufzeitanalyse | 🖳 Speicher | 🗐 Web-Speicher | »   ▦ ▦ 📏 ▤ ••• ✕

🔍 HTML durchsuchen   + 💉

```
<!DOCTYPE html>
<html lang="en-US"> event scroll
  ▶ <head> ••• </head>
  ▼ <body class="home"> overflow
    ▼ <div class="base-dark">
      ▼ <header class="wrapper"> flex
        ▼ <a class="logo" href="/index.html">
            <img alt="UXcamp Europe Logo" src="/images/logo-white.svg"
            height="70">
          </a>
          <a class="menu-link hidden-desktop" href="#"
          onclick="document.getElementById('nav-js').classList.toggle('hidden-
          mobile');return false;">Menu</a> event
        ▶ <nav id="nav-js" class="hidden-mobile"> ••• </nav> flex
        </header>
      </div>
    ▼ <section class="hero base-dark">
      ▼ <div class="hero-content wrapper"> overflow
        ▶ <h1> ••• </h1> overflow
```

html > body.home > div.base-dark > header.wrapper > a.logo

🔽 Stile filtern   :hov .cls + ☀ ◑ ▤

```
Element ⠿ {                              Inline
}

.base-dark a ⠿ {                    screen.css:1
    color: ● #f890a5;
}

header > * ⠿ {                      screen.css:1
    flex: ▶ 0 1 auto;
}

a ⠿ {                              screen.css:1
    text-decoration: ▶ underline;
    font-weight: 900;
}

*|*:any-link:not(svg|a) ⠿ {    (vom Browser)
    text-decoration: ▶ underline; 🔽
}

:visited ⠿ {        (vom Browser) ua.css:163
    color: VisitedText; 🔽
}

:any-link ⠿ {       (vom Browser) ua.css:151
    cursor: pointer;
```

▣ Layout   Berechnet   Änderungen   Kompatibilit ▾

Keine Schriftarten für das gewählte Element verwendet

▶ Alle Schriftarten der Seite

UNIVERSAL LAW IS FOR LACKEYS. CONTEXT IS FOR KINGS.

— Lorca in *Star Trek: Discovery* S1:E3

Skipped & missing headings

❤️ | ☁️ Save ⌄ | ⚙️ Settings | ▦ | 📌 ⌄

HTML ⚙️ ⌄

```html
1  <main>
2    <h1>The Universal Declaration of Human
     Rights</h1>
3    <img src="https://upload.wikimedia.org
     /wikipedia/commons/d/d3/HumanRightsLogo.svg"
     alt="Human Rights Logo"/>
4    <section id="preamble">
5      <h2>Preamble</h2>
6      <p>Whereas recognition of the inherent
     dignity and of the equal and inalienable rights
     of all members of the human family is the
     foundation of freedom, justice and peace in the
     world,</p>
7      <p>Whereas disregard and contempt for human
     rights have resulted in barbarous acts which have
     outraged the conscience of mankind, and the
     advent of a world in which human beings shall
     enjoy freedom of speech and belief and freedom
     from fear and want has been proclaimed as the
     highest aspiration of the common people,</p>
8      <p>Whereas it is essential, if man is not to
     be compelled to have recourse, as a last resort,
```

CSS ⚙️ ⌄

JS ⚙️ ⌄

The Universal Declaration of Human Rights

Preamble

Whereas recognition of the inherent dignity and of the equal and inalienable rights of all members of the human family is the foundation of freedom, justice and peace in the world,

Whereas disregard and contempt for human rights have resulted in barbarous acts which have outraged the conscience of mankind, and the advent of a world in which human beings shall enjoy freedom of speech and belief and freedom from fear and want has been proclaimed as the highest aspiration of the common people,

Whereas it is essential, if man is not to be compelled to have recourse, as a last resort, to rebellion against tyranny and oppression, that human rights should be protected by the rule of law,

Whereas it is essential to promote the development of friendly relations between nations,

Whereas the peoples of the United Nations have in the Charter reaffirmed their faith in fundamental human rights, in the dignity and worth of the human person and in the equal rights of men and women and have determined to promote social progress and better standards of life in larger freedom,

Whereas Member States have pledged themselves to achieve, in co-operation with the United Nations, the promotion of universal respect for and observance of human rights and fundamental freedoms,

Whereas a common understanding of these rights and freedoms is of the greatest importance for the full realization of this pledge,

Now, Therefore *the General Assembly* proclaims *this Universal Declaration of Human Rights* as a common standard of

TAGESSPIEGEL

Mein Konto   ABO

T+ Politik   Internationales   Berlin   Gesellschaft   Wirtschaft   Kultur   Wissen   Gesundheit   Sport   Meinur ›

Bezirke   Berliner Wirtschaft   Polizei & Justiz   Stadtleben   Fahrrad & Verkehr   Schule   Nachrufe   Checkpoint

h1.0cw   29.2667 × 18

Berlin

⊹ □ Inspektor   ▶ Konsole   ▷ Debugger   ↕ Netzwerkanalyse   {} Stilbearbeitung   ◠ Laufzeitanalyse   ▱ Speicher   »   ⊘1 ▦ ▥ ▭ ▢ ••• ✕

🔍 HTML durchsuchen   + 💉

```
        </div>
    ▼ <main id="main-content" class="Ia4" tabindex="-1">
        ▼ <div class="0cv Kbj">
            ▶ <nav class="0cy" aria-labelledby="breadcrumb-label">•••
                <h1 class="0cw">Berlin</h1>
            </div>
        ▶ <div id="iqadtileOOP" class="iqlabel iqlabel-left iqlabe
            style="display: none;" data-google-query-id="CLGzlqycqf8
        ▼ <div id="iqd_mainAd"> ▶ flex
            ▼ <div id="iqd_align_Ad" style="display: none;">
                ▼ <div id="iqd_topAd">
                    ▼ <div>
                        ▶ <div id="iqadtile1" class="iqlabel iqlabel-left iq
                            desktop-id="1" style="" data-google-query-id="CI2F
                    </div>
```
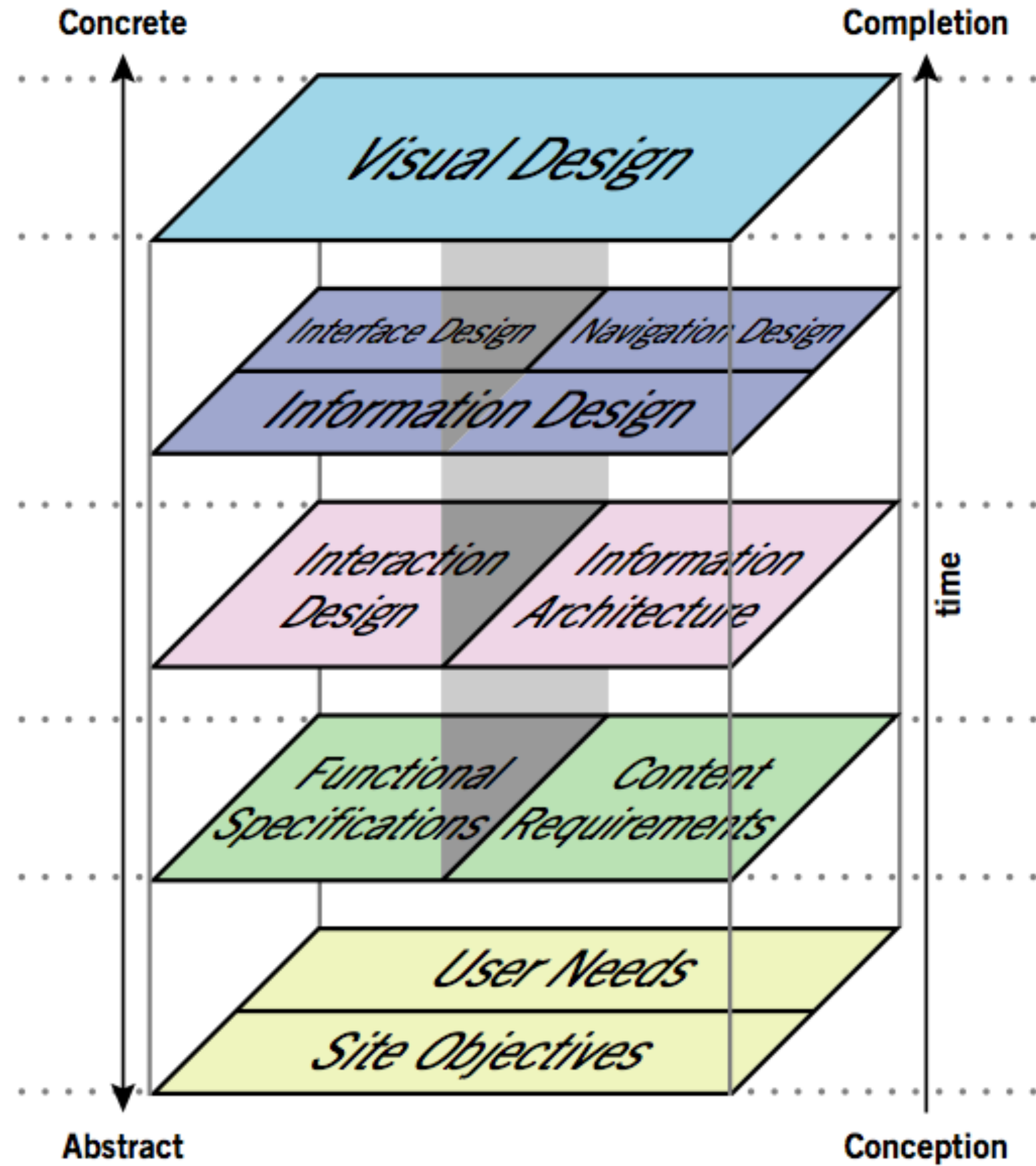
‹ › div#page-container.laz › main#main-content.Ia4 › div.0cv.Kbj › h1.0cw ›

▽ Stile filtern   :hov .cls   + ☀ ◑ 📄   ▷| Layout   Berechnet   Änderungen   K »

```
Element ⠿ {                    Inline
}

:not(#\#):not(#    app.eecadb57.css:1
\#):not(#\#) ⠿ {
    font-feature-settings:
    "lnum","lnum","lnum";
    font-variant-numeric: lining-nums;
}

h1:last-child,     app.eecadb57.css:1
p:last-child ⠿ {
    margin-bottom: 0;
}

.0cw ⠿ {           23.35dfdfd3.css:1
    display: inline-block;
    margin: ▶ 0;
        └─ margin-bottom: 0px;
```

▽ Stile filtern   ☐ Browser-Stile

▶ background-attachment
  scroll

▶ background-clip
  border-box

▶ background-color
  ◯ rgb(255, 255, 255)

▶ background-image
  none

▶ background-origin
  padding-box

▶ background-position-x
  0%

▶ background-position-y
  0%

Concrete   Completion

Visual Design

Interface Design   Navigation Design

Information Design

Interaction Design   Information Architecture

Functional Specifications   Content Requirements

User Needs

Site Objectives

time

Abstract   Conception

http://www.jjg.net/ia/

Missing form labels

❤ ☁ Save ⚙ Settings

🔲 📌

/ HTML ⚙ ⌄

```
1 ▾ <form role="search">
2 ▾   <label class="visually-hidden" for="search">search for</label>
3     <input id="search" name="q"/>
4 ▾   <button>
5       <i class="fa fa-search"></i>
6 ▾     <span class="visually-hidden">search</span>
7     </button>
8   </form>
```
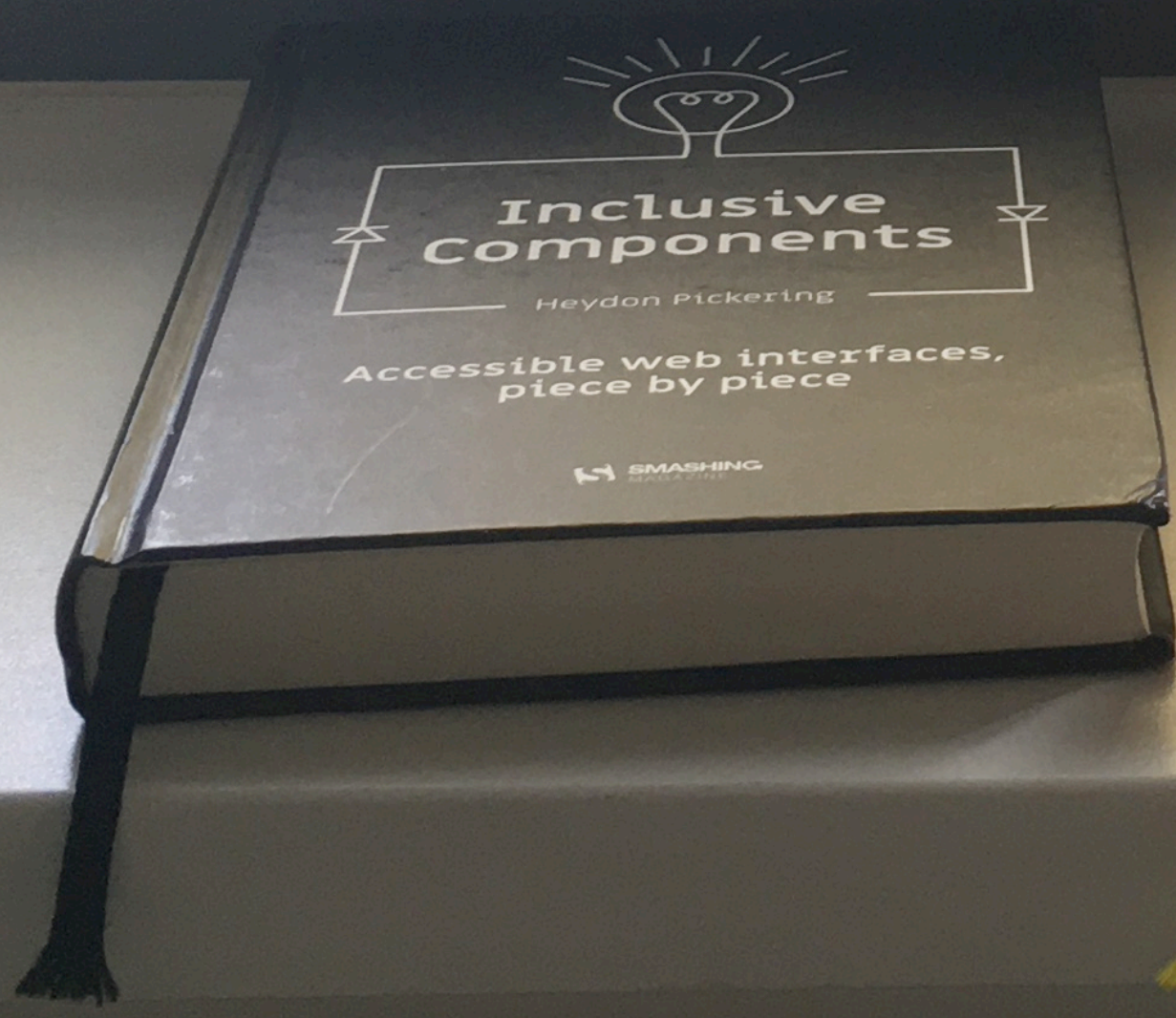
⁕ CSS ⚙ ⌄

```
19 ▾ /* taken from https://www.a11yproject.com/posts/how-to-hide-content/ */
20 ▾ .visually-hidden {
21   clip: rect(0 0 0 0);
22   clip-path: inset(50%);
23   height: 1px;
24   overflow: hidden;
25   position: absolute;
26   white-space: nowrap;
27   width: 1px;
28 }
```

⟨⟩ JS ⚙ ⌄

Inclusive
Components

Heydon Pickering

Accessible web interfaces,
piece by piece

SMASHING

Form
Design
Patterns

A practical guide to
designing and coding
simple and inclusive
forms for the web

By Adam Silver

Accessibility is
a design choice

and an implementation choice as well

Leaving no-one behind is a design choice

and an implementation choice as well

Testing Accessibility — by Marcy Sutton

Comprehensive Accessibility Training for Shipping High-Quality Web Applications

A self-paced workshop designed to teach you the principles and effective patterns of accessibility, from design to deployment.

I'm a web developer and trainer specializing in frontend accessibility.

Find about **my work**.

Latest:Writing

Focus on What Matters

Celebrating One Year of Independence as Modern Sole Design, LLC

Evinced is Pushing the Limits of Automated Accessibility Testing

Content-visibility and Accessible Semantics

Finding accessibility jobs in

Latest:Feature

Testing Accessibility

*Learn how to build accessible web applications from my latest initiative. Self-paced workshop series available now at **testingaccessibility.com**! You can also*

Leaving no-one behind is a design choice

and an implementation choice as well

Tom Hanks is
Forrest Gump