

 An Event Apart  San Francisco

full-featured art direction

 @minamarkham

#aeasf

hello.



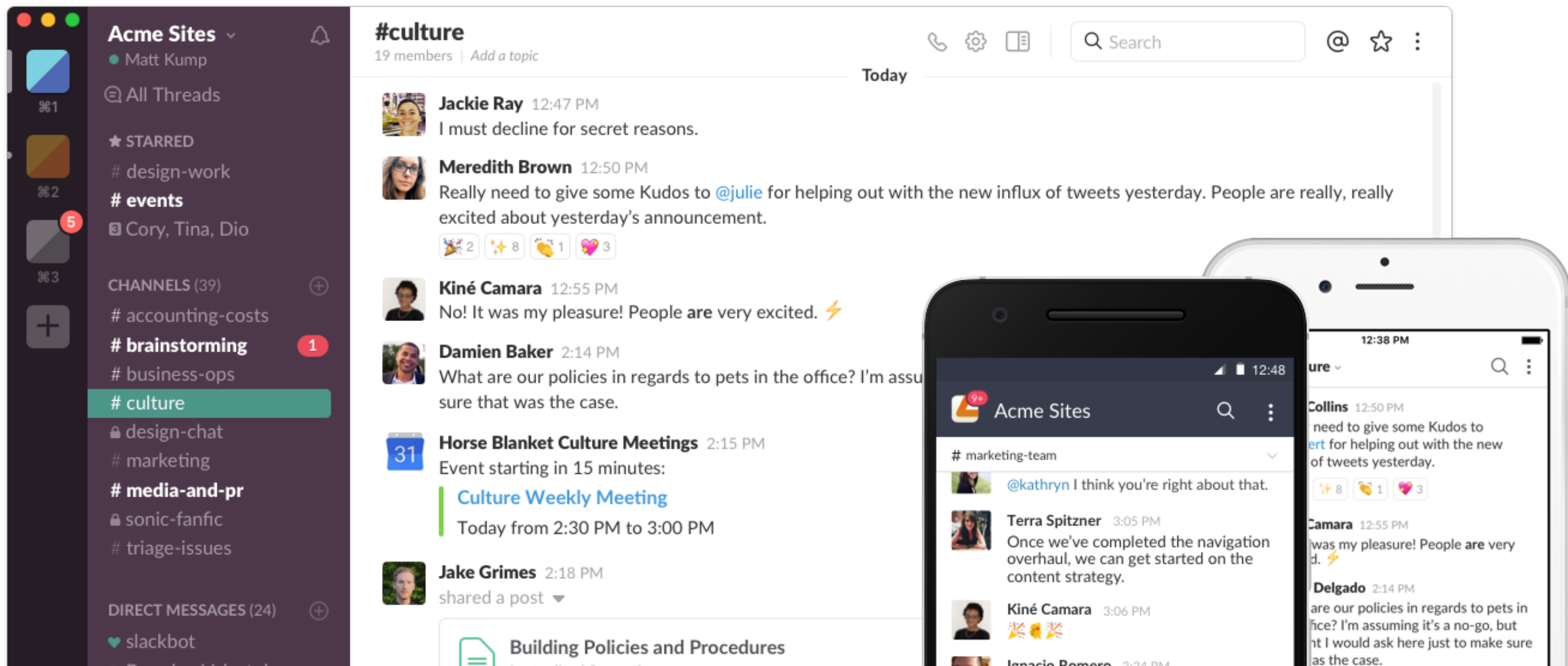
@minamarkham



mina.codes

Hillary for...







zeldman ✓

@zeldman

Following



.@meyerweb: We have a Slack channel for your questions.

Conference attendee: Slack is down.

#AEABOS Day III

6:49 AM - 27 Jun 2018

just a



Mina Markham
@MinaMarkham

Replying to @zeldman @meyerweb

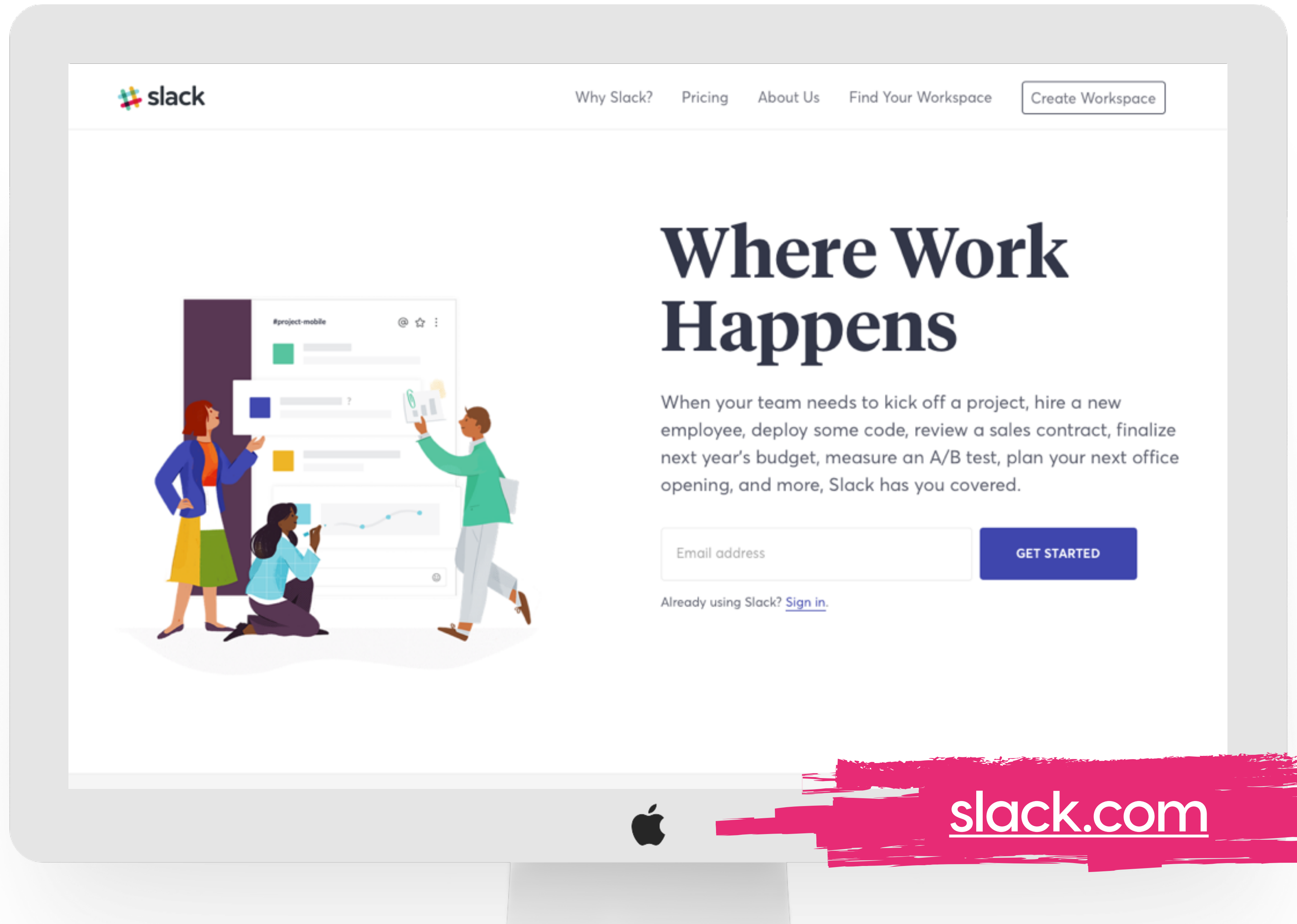
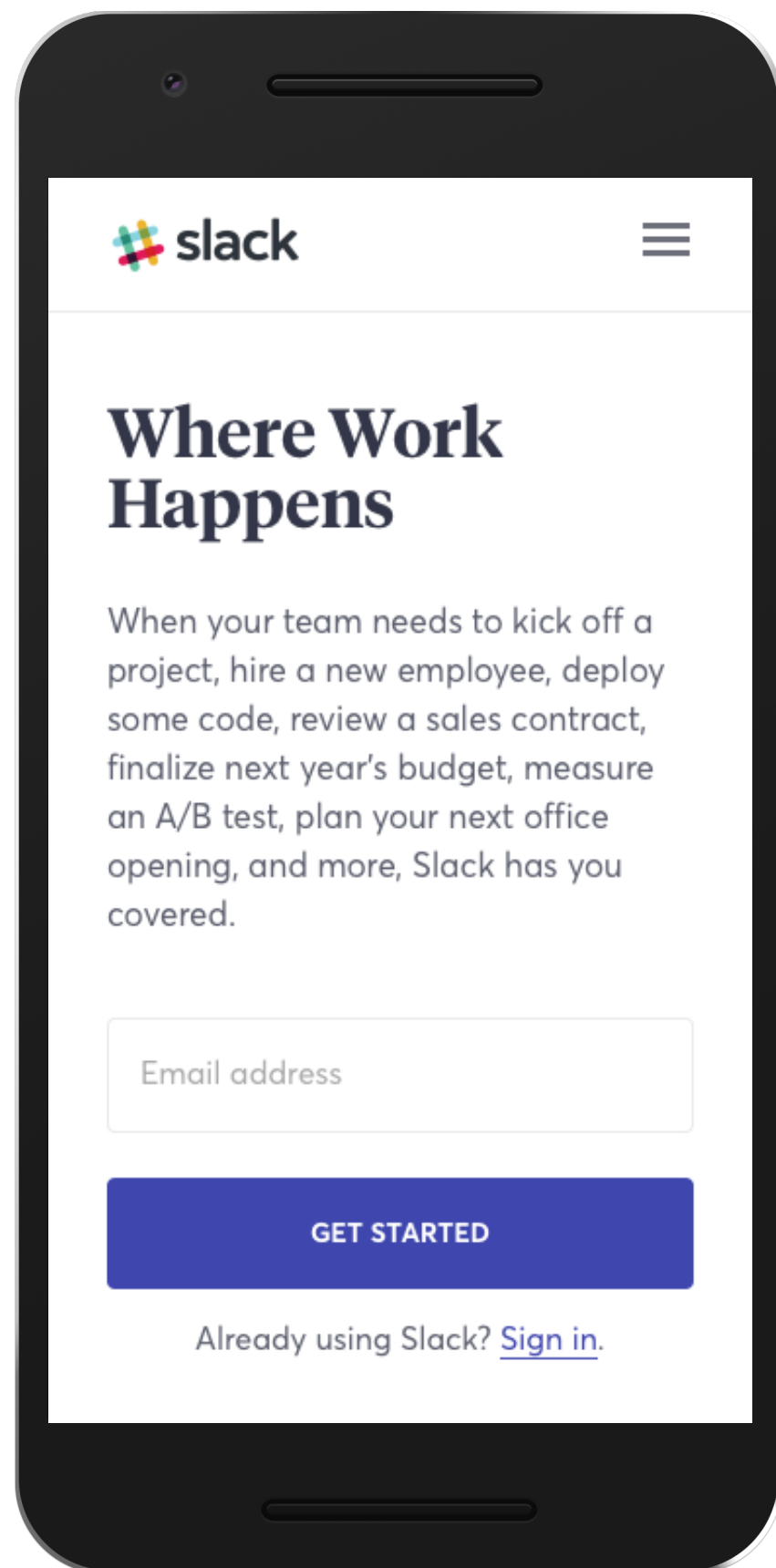


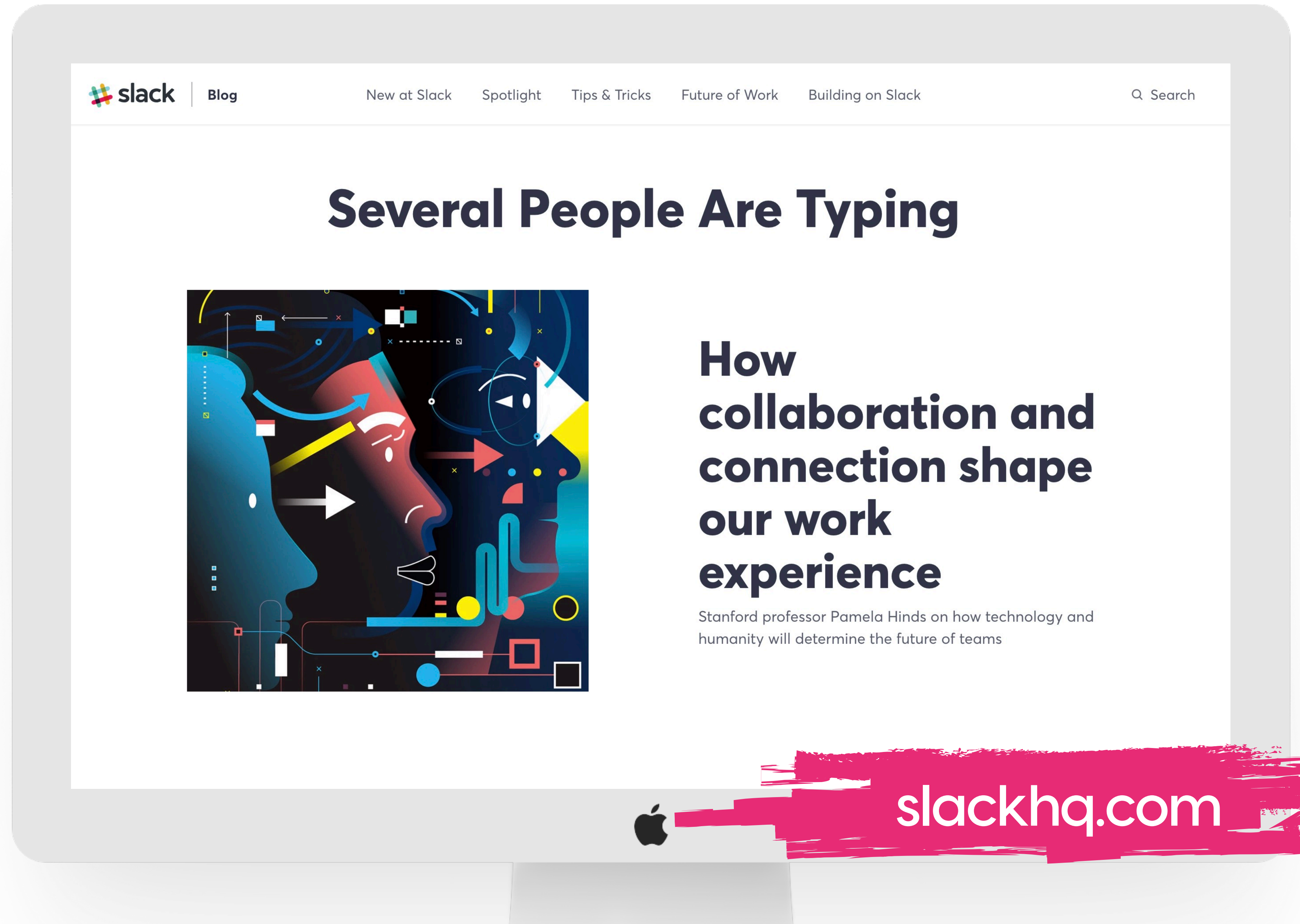
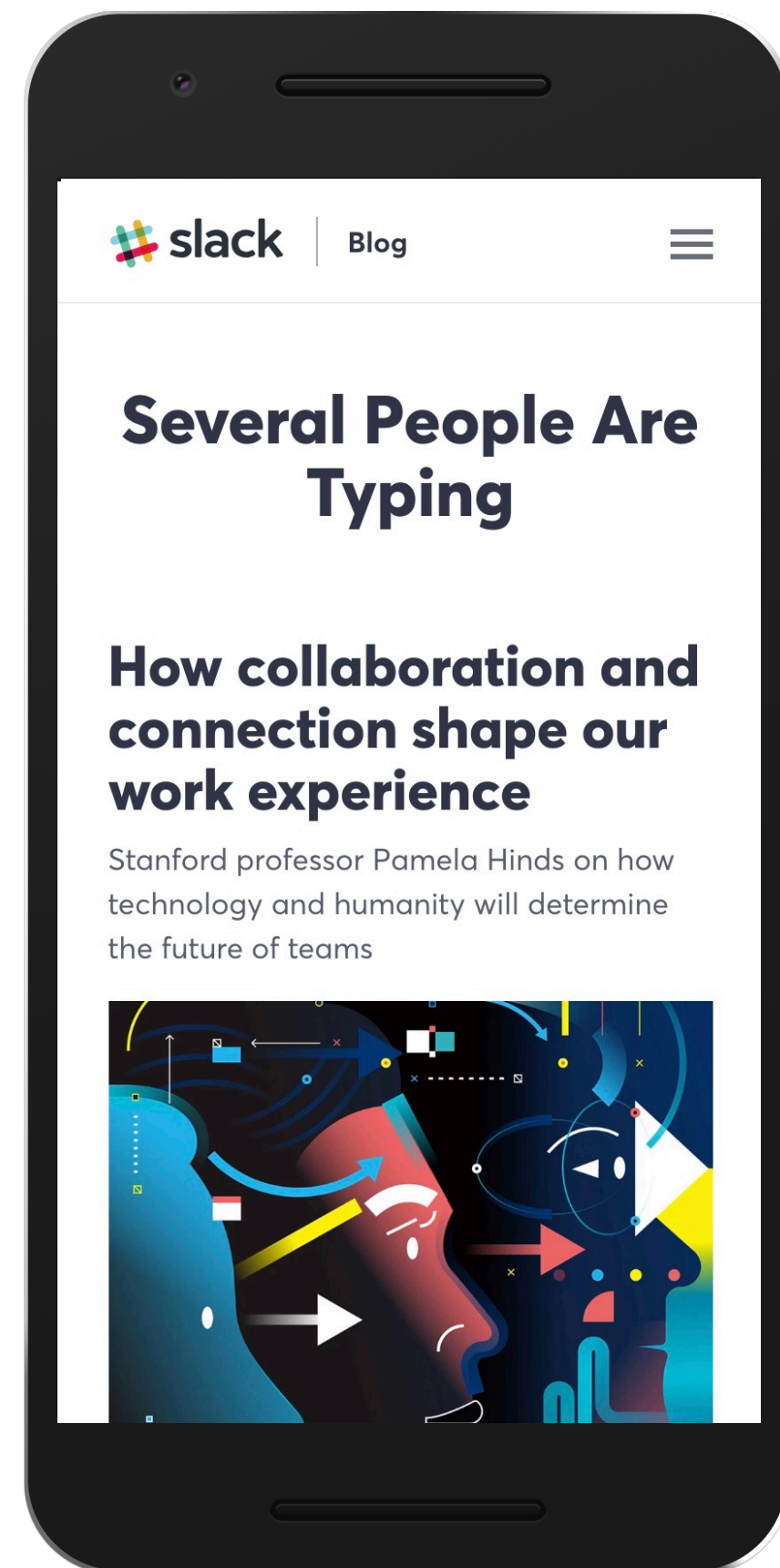
GIF

 Made with Gifbox

0:36 AM · 27 Jun 2018

<https://twitter.com/MinaMarkham/status/1011971568929402881>





what is...
art direction?





“ Art direction
combines art and
design to evoke a
cultural and
emotional reaction.

DAN MALL

reactions

Design is the *how*.

Art direction is the *why*.

does it
feel good?

art direction is...

progressive. localized.

cross-functional.

inclusive. systematic.

art direction is...

progressive.



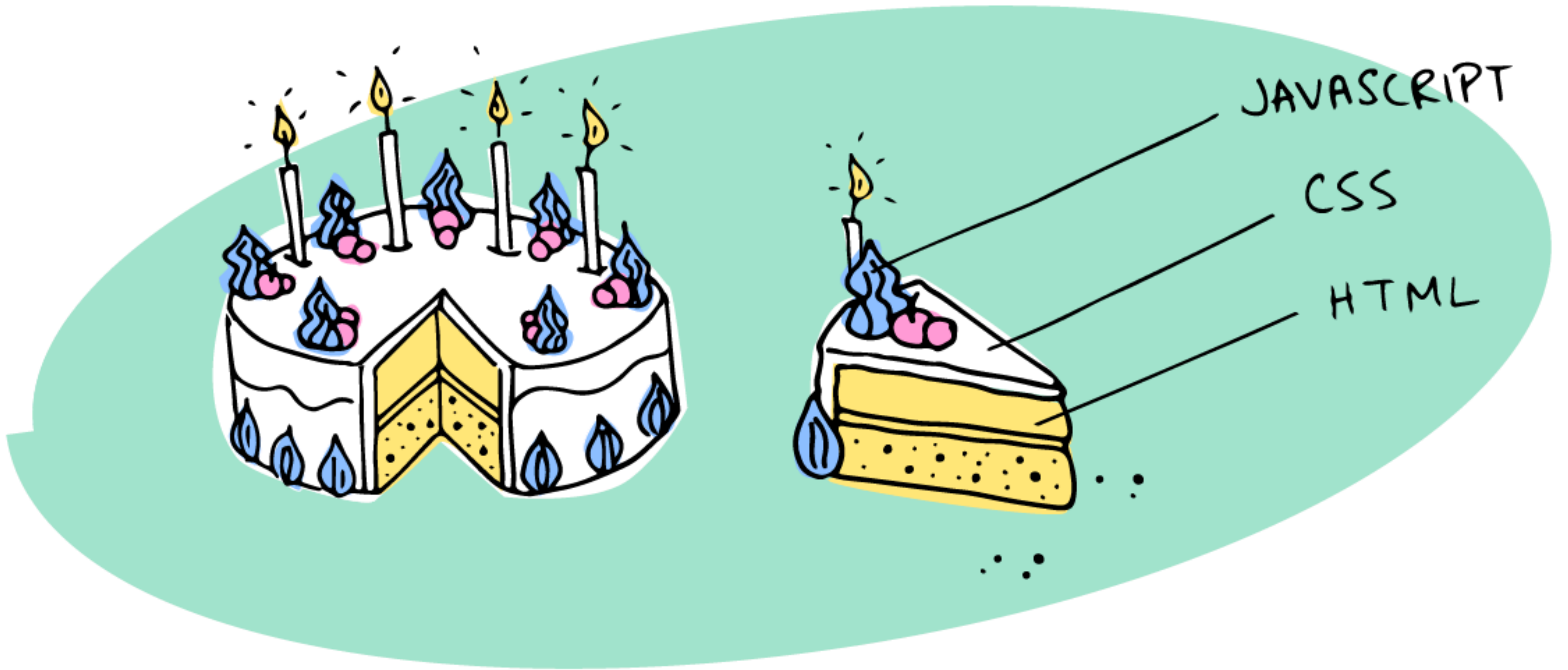


// With progressive enhancement, every user has their **own experience** of the site, rather than an experience that the designers and developers **demand of them.**

ANDY BELL

experience

default
experience.





mybrowser.fyi^{beta}

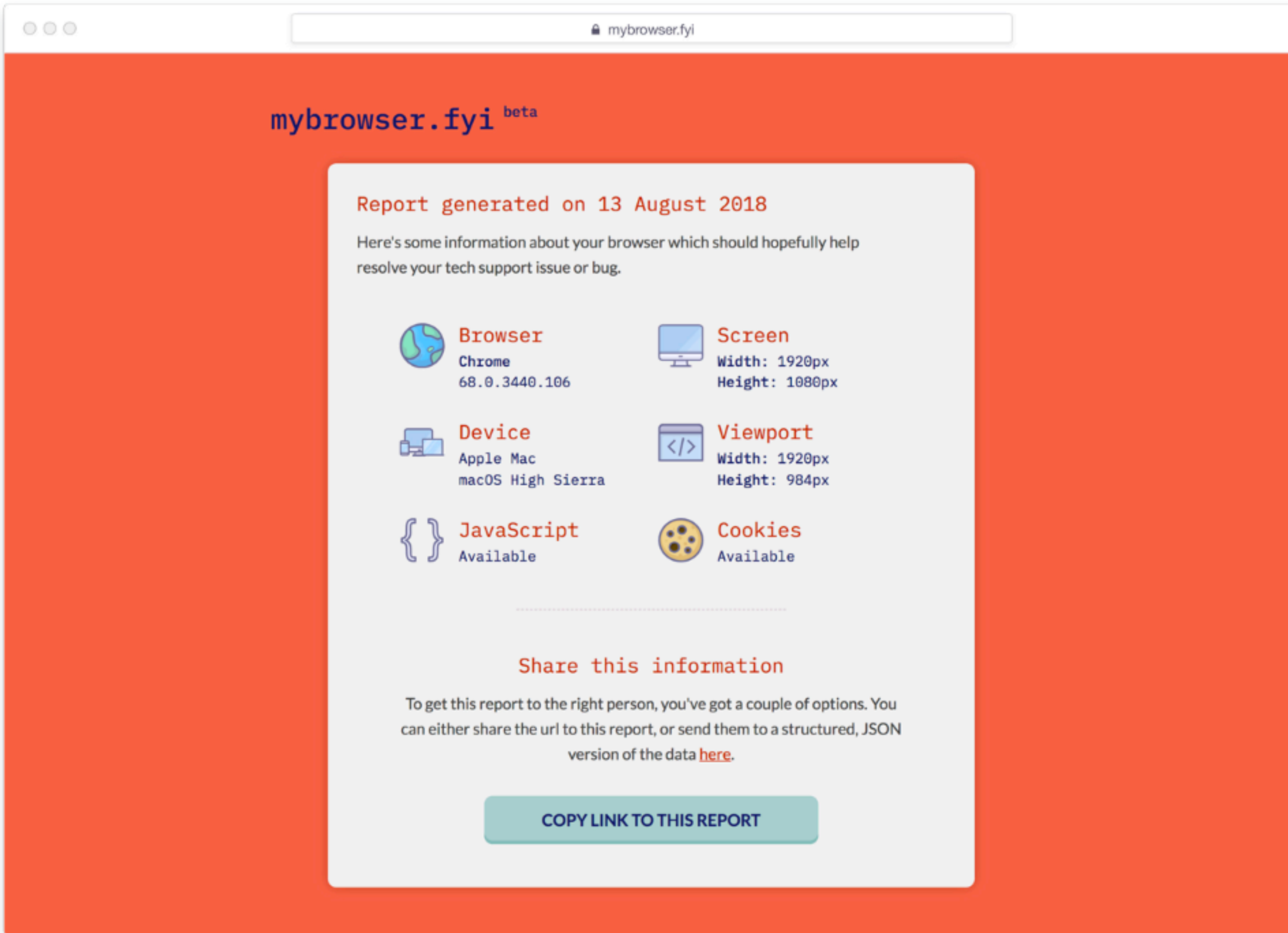
Report generated on August 13, 2018

Here's some information about your browser which should hopefully help resolve your tech support issue or bug.

```
{
  "id": "5b7143fd2197b10014aee87b",
  "date": "2018-08-13T08:40:28.756Z",
  "browserInfo": {
    "browser": "Chrome",
    "version": "68.0.3440.106",
    "os": "macOS High Sierra",
    "platform": "Apple Mac",
    "dimensionsUnit": "px",
    "viewportWidth": 1920,
    "viewportHeight": 984,
    "screenWidth": 1920,
    "screenHeight": 1080,
    "cookies": "Available",
    "javascriptStatus": "Available"
  },
  "url": "http://mybrowser.fyi/report/5b7143fd2197b10014aee87b"
}
```

Share this information

To get this report to the right person, you've got a couple of options. You can either share the url to this report, or send them to a structured JSON



mybrowser.fyi beta

Report generated on 13 August 2018

Here's some information about your browser which should hopefully help resolve your tech support issue or bug.



Browser

Chrome
68.0.3440.106



Screen

Width: 1920px
Height: 1080px



Device

Apple Mac
macOS High Sierra



Viewport

Width: 1920px
Height: 984px



JavaScript

Available



Cookies

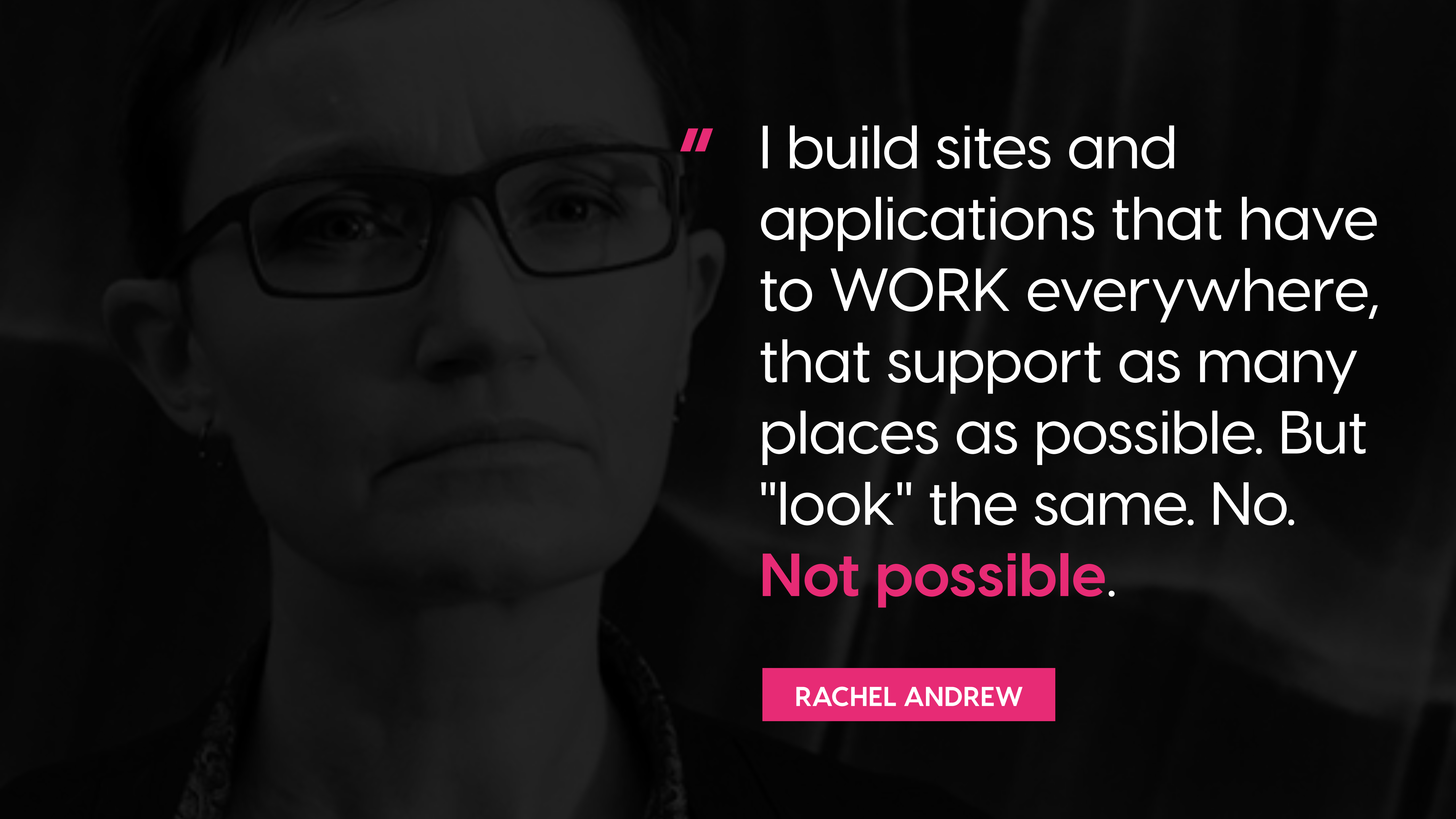
Available

Share this information

To get this report to the right person, you've got a couple of options. You can either share the url to this report, or send them to a structured, JSON version of the data [here](#).

COPY LINK TO THIS REPORT





“ I build sites and applications that have to WORK everywhere, that support as many places as possible. But "look" the same. No. **Not possible.**

RACHEL ANDREW

feature

not a bug.

Build
markup first.



Blog

New at Slack

Spotlight

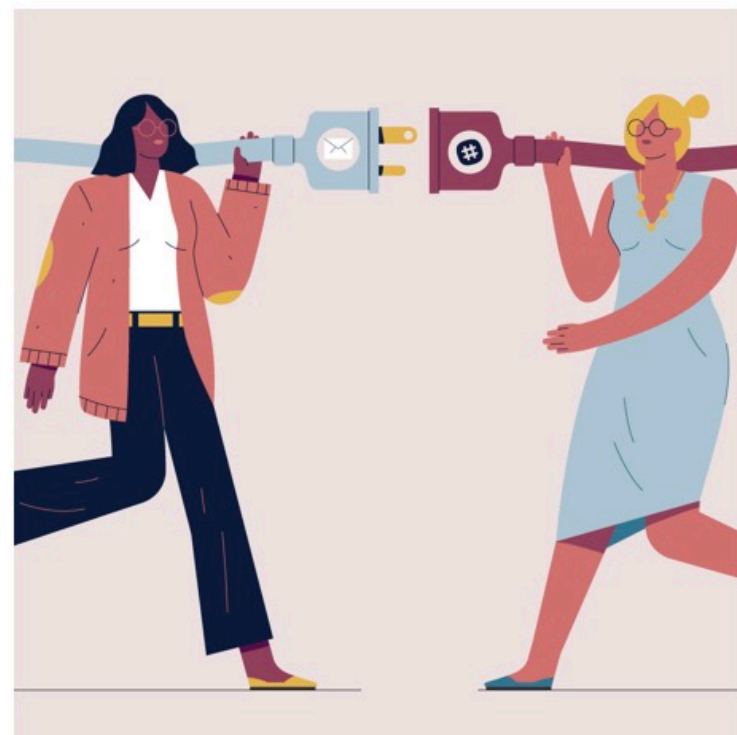
Tips & Tricks

Future of Work

Building on Slack

Search

Several People are typing



Email, meet Slack. Slack, email.

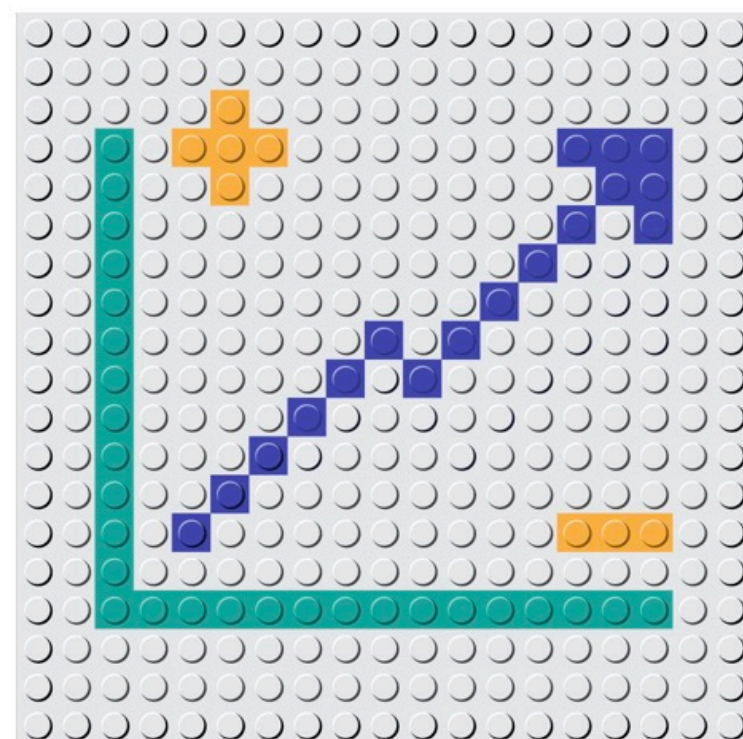
Bring key information to your team with the Slack Email integration

Spotlight >

Sales >

Inside the interlocking world of Lego resales

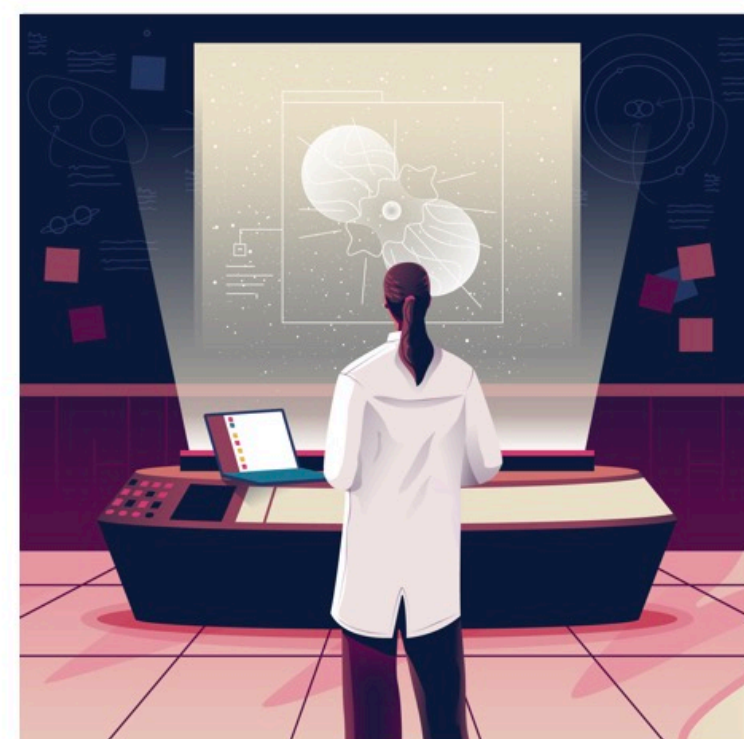
A business owner uses Slack to connect a remote community of experts



Engineering >

Making astronomical discoveries in Slack

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam.



Tips & Tricks >

Neat features that maximize Slack

Advice for
large teams
on Slack



The myriad
uses for
custom emoji



How Slack shortens distances



How to organize your work life into Slack channels



Balancing fast and slow information in Slack



Future of Work >

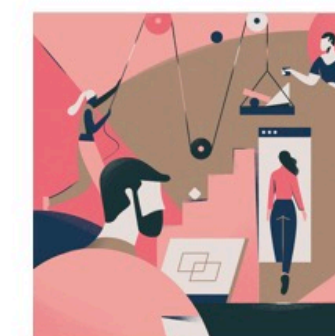
"We define transparency as the opposite of opacity: People can see what's going on in working groups in a way they couldn't with email"

Stewart Butterfield
CEO of Slack

Stewart Butterfield talks about clarity, collaboration, and culture at the Wharton People

Why 'business as usual' is killing team performance

Research by Deloitte's Center for the Edge reveals that culture, not process, will drive organizations in the future

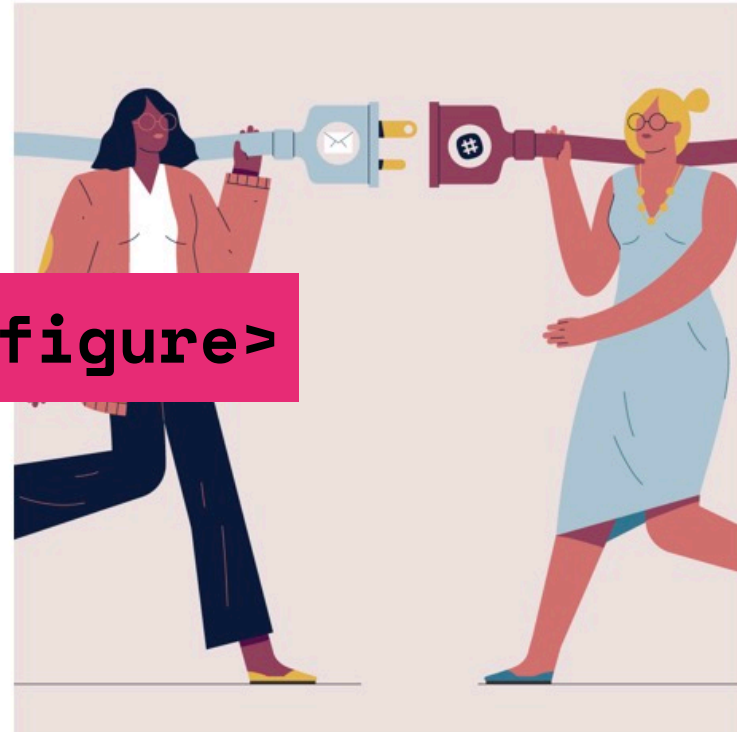


Making work tools feel more human, so people can thrive

Slack's head of research on the role tools play in employee engagement



Several People are Copying



Email, meet Slack.

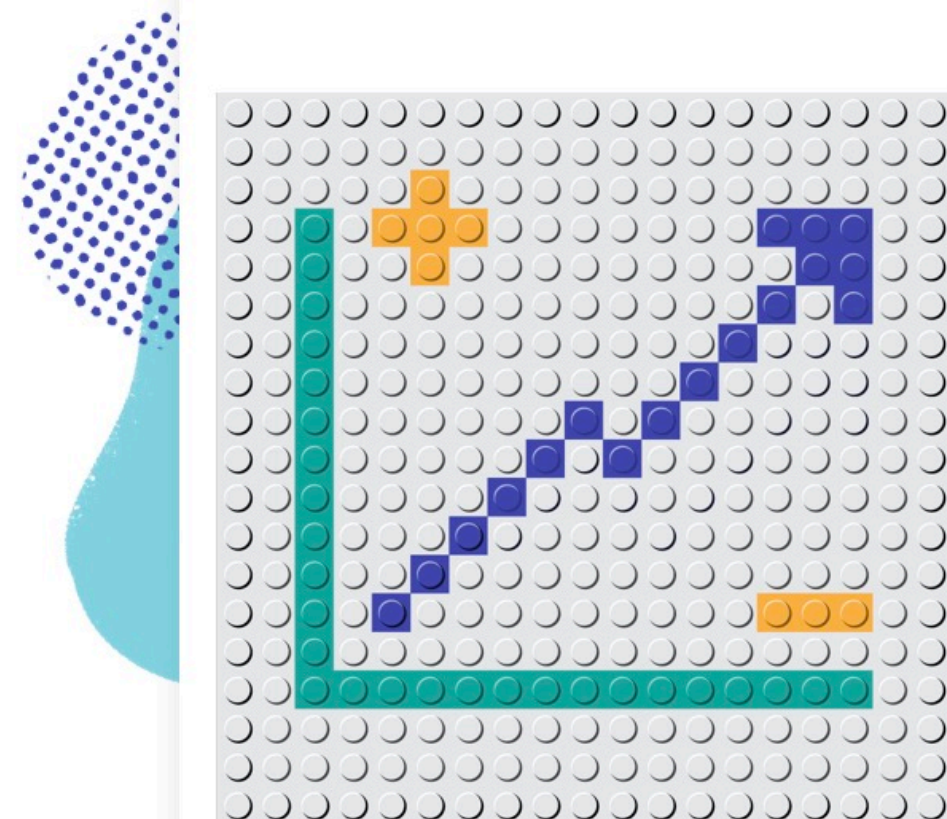
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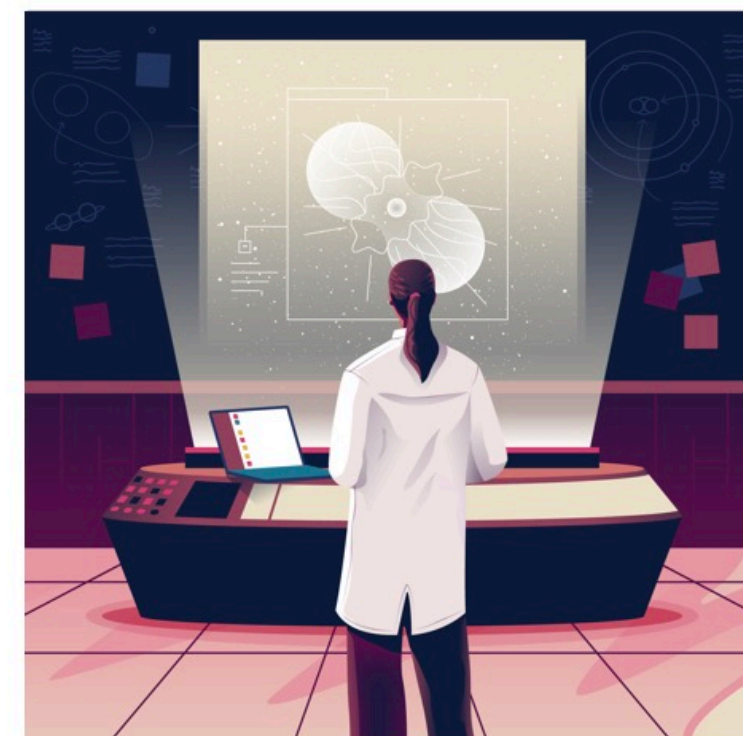
A business owner uses Slack to connect a remote community of experts



Engineering >

Making astronomical discoveries

Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed
 do eiusmod tempor incididunt ut labore et dolore magna
 aliqua. Ut enim ad minim veniam.



Tips & Tric <h2>

Neat features that maximize Slack

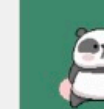
Advice for large teams on Slack



The myriad uses for custom emoji



How Slack shortens distances



How to organize your work life into Slack channels



Balancing fast and slow information in Slack



Future of V

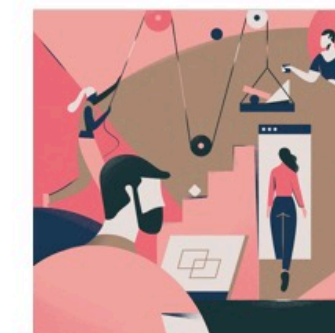
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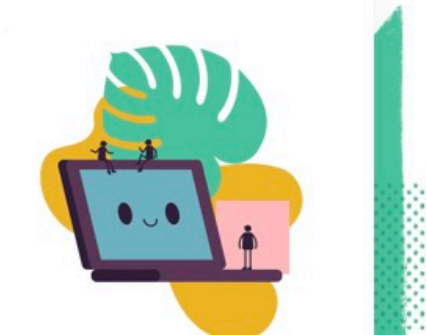
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**Making work tools
feel more human, so
people can thrive**

Slack's head of research on the role tools play in employee engagement



- [New at Slack](#)
- [Spotlight](#)
- [Tips & Tricks](#)
- [Future of Work](#)
- [Building on Slack](#)

Search for:

Several People Are Typing

Several People Are Typing

[Questlove on the benefits of collaboration](#)

In his new book, Creative Quest, the Roots frontman explores how creative differences can lead to dream teams




Communication >

How we localize Slack

The cultural considerations and values that guide Slack's global accessibility



Image Credit: **Samantha Mash**

 By Slack Team, March 6, 2018



Read this post in [French](#), [German](#), [Spanish](#), and [Japanese](#).

The year 2017 was a whirlwind for Localization at Slack, as we expanded our supported languages from one to five. We now provide localized support in English, French, German, Japanese, and Spanish for several key

How we localize Slack

The cultural considerations and values that guide Slack's global accessibility



Image Credit: [Samantha Mash](#)

Read this post in [French](#), [German](#), [Spanish](#), and [Japanese](#).

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Congratulations, basic.



Ayo 
@Aylsaiah

Follow



Support for CSS Grid Layout in Nigeria is not encouraging at all. Only 38% of users are covered at the moment.

I'm interested in learning how to support the other 62% while still making use of modern CSS features @rachelandrew @jensimmons @ireaderinokun

1:15 PM - 2 Jun 2018



1



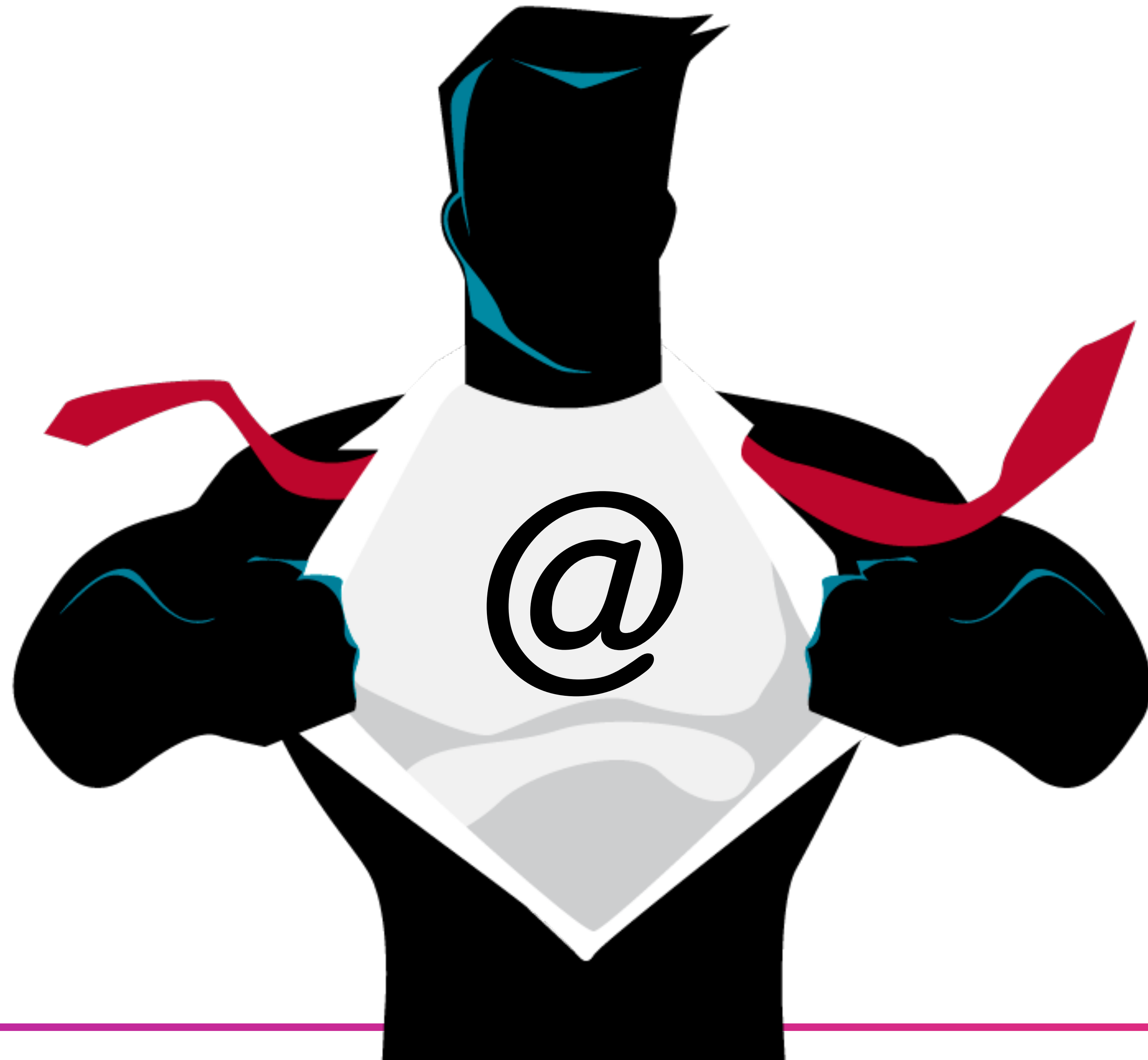
<https://twitter.com/Aylsaiah/status/1003007109842251777>

CSS Grid Layout

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all `grid-*` properties and the `fr` unit.

unprefixed: 83.56%

Current aligned	Usage relative	Date relative	Show all						
IE	Edge*	Firefox	Chrome	Safari	iOS Safari*	Opera Mini*	Chrome for Android	UC Browser for Android	Samsung Internet
			1 49						
			63						
			66		10.3				
			67		11.2				4
2 11	17	61	68	11.1	11.4	all	67	11.8	7.2
	18	62	69	12	12				
	63	70	TP						
		71							



Feature Queries (@supports)

Global 91.63%

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.

Current aligned	Usage relative	Date relative	Show all						
IE	Edge *	Firefox	Chrome	Safari	iOS Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			49						
			63						
			66		10.3				
			67		11.2				4
11	17	61	68	11.1	11.4	all	67	11.8	7.2
	18	62	69	12	12				
		63	70	TP					
			71						

1. positive condition

```
#example1 { background-color: palevioletred; }
```

```
@supports (display: flex) {  
  #example1 { background-color: lightgreen; }  
}
```

I'm #example1

2. negative condition

```
#example2 { background-color: palevioletred; }
```

```
@supports not (display: flex) {  
  #example2 { background-color: lightgreen; }  
}
```

I'm #example2

Feature Query Manager

3. conjunction (and)

```
@supports (display: grid) {  
    // code goes here  
}
```



```
@supports (display: grid) {  
    display: grid;  
    grid-template-columns: repeat(8, 4fr);  
    > * { grid-column: 5 / span 4; }  
}
```

How we localize Slack

The cultural considerations and values that guide Slack's global accessibility

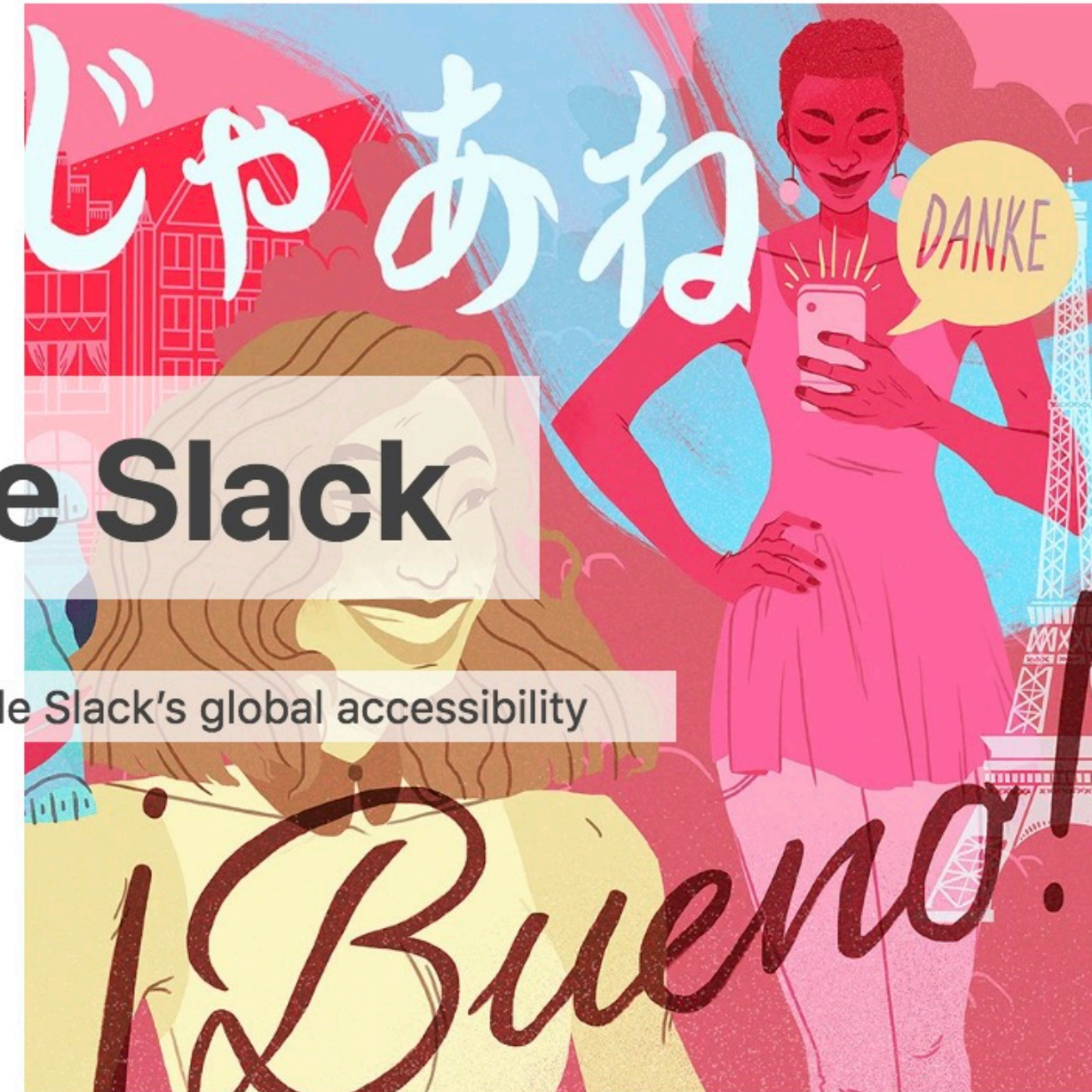



Image Credit: [Samantha Mash](#)

Read this post in [French](#), [German](#), [Spanish](#), and [Japanese](#).

The year 2017 was a whirlwind for Localization at Slack, as we expanded our supported languages from one to five. We now provide localized support in English, French, German, Japanese, and Spanish for several key products, including the Help Center, main website, and of course, the Slack app itself. So as we gear up to work on how we'll expand access to Slack even further, I wanted to talk about the considerations behind how we localize, touch on how different languages inform decisions on formality,



A dark, grayscale background image of a man with glasses, smiling. The image is slightly out of focus and serves as a backdrop for the text.

“ A complete mindset change is required here and it starts by remembering that you don’t build websites for **yourself**, you build them for **others**.

ANDY BELL

for others

art direction is.

localized.

Bienvenue.

Willkommen.

Bienvenidos.

ようこそ。

slack.com

Initial launch in four languages: Spanish, German, French, and Japanese.



Donde tu trabajo fluye

Cuando tu equipo necesite poner en marcha un proyecto, contratar a un empleado, implementar código, revisar un contrato de ventas, finalizar



Einfach zusammen-arbeiten

Wenn dein Team ein Projekt starten, einen neuen Mitarbeiter einstellen, Code implementieren, einen Kaufvertrag prüfen, das Budget für das nächste Jahr verabschieden, einen A/B-Test messen, die nächste Standort-Eröffnung planen oder eine von vielen weiteren Möglichkeiten nutzen möchte, ist Slack genau richtig für euch.

E-Mail-Adresse



Au cœur du travail

Lorsque votre équipe doit démarrer un projet, embaucher un nouvel employé, déployer des lignes de code, passer en revue un contrat de vente, finaliser le budget de l'année suivante, mesurer des résultats de tests A/B, préparer l'ouverture de vos nouveaux bureaux, etc., Slack pense à tout.

Adresse e-mail



その仕事、Slackで。

Slack がビジネスのあらゆる局面をサポートします！プロジェクト管理やメンバーの新規採用、コードの実装、販売契約の精査、次年度の予算案作成、A/B テストの測定、新規オフィス開設 — どんな業務でも Slack が生産性を改善します。

メールアドレス

SLACK を始める

Acme Corp

● Zoe Maxwell

Channels

accounts-teathyme

competitive-intelligence

company-announcements

sales-team

sales-smb-apac

sales-presentations

sfdc-notifications

triage-sales-ce

Direct Messages

♥ slackbot

● Zoe Maxwell

○ Sara Parker

○ Robert Green

○ Tessa Zeng

#accounts-teathyme



Derek Ramos

Hi @danielle! I recently received 150+ leads, is this a glitch? Seems like way too many.



Danielle Adams

No glitch, the recent outreach campaign blew up on Monday.



Rodney Bell

💰 TeaThyme - Closed Won! 💰

- ACV is \$74,000
- TeaThyme is Australia's number one tea supplier
- Full credit for this upgrade goes to @Zoe who did all the heavy lifting



AB&C カンパニー

● 柳田 しおり

チャンネル

アカウント-茶山製茶

競合他社-インテリジェンス

全社-アナウンス

セールス-チーム

セールス-中小企業-関西

セールス-プレゼンテーショ

salesforce-通知

トリアージ-セールス

ダイレクトメッセージ

♥ Slackbot

● 柳田 しおり

○ 水原 順子

○ 寺島 智

○ 藤井 絵里

#アカウント-茶山製茶



遠藤 卓

@横山 あゆみ さん、お疲れ様です！最近、150件以上のリードを受信したのですが、システムの不具合ですか？ちょっと多すぎる気がします。



横山 あゆみ

システムの不具合じゃありません！新しいアウトリーチキャンペーンが月曜に急にヒットしたんです。



相楽 健二

💰 茶山製茶 - 成約！ 💰

- ・年間発注額：¥7,400,000
- ・茶山製茶：九州地区最大の製茶会社です
- ・今回の件は、細かい部分を詰めてくれた @柳田 しおり さんのおかげです！



wrong

Showing Western people having a conversation in Japanese is a strange experience.

AB&C カンパニー

● 柳田 しおり

チャンネル

アカウント-茶山製茶

競合他社-インテリジェンス

全社-アナウンス

セールス-チーム

セールス-中小企業-関西

セールス-プレゼンテーショ

salesforce-通知

トリアージ-セールス

ダイレクトメッセージ

♥ Slackbot

● 柳田 しおり

○ 水原 順子

○ 寺島 智

○ 藤井 絵里

#アカウント-茶山製茶



遠藤 卓

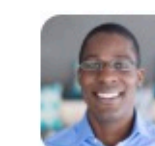
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🔥 3 📈 2



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🎉 9 ⭐ 5 ❤️ 3

localisation

not translation.

Better

In absence of Japanese models, we replaced the Western ones with colored blocks.

AB&C カンパニー

● 柳田 しおり

チャンネル

アカウント-茶山製茶

競合他社-インテリジェンス

全社-アナウンス

セールス-チーム

セールス-中小企業-関西

セールス-プレゼンテーショ

salesforce-通知

トリアージ-セールス

ダイレクトメッセージ

♥ Slackbot

● 柳田 しおり

○ 水原 順子

○ 寺島 智

○ 藤井 絵里

#アカウント-茶山製茶



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👍 3 📈 2



相楽 健二

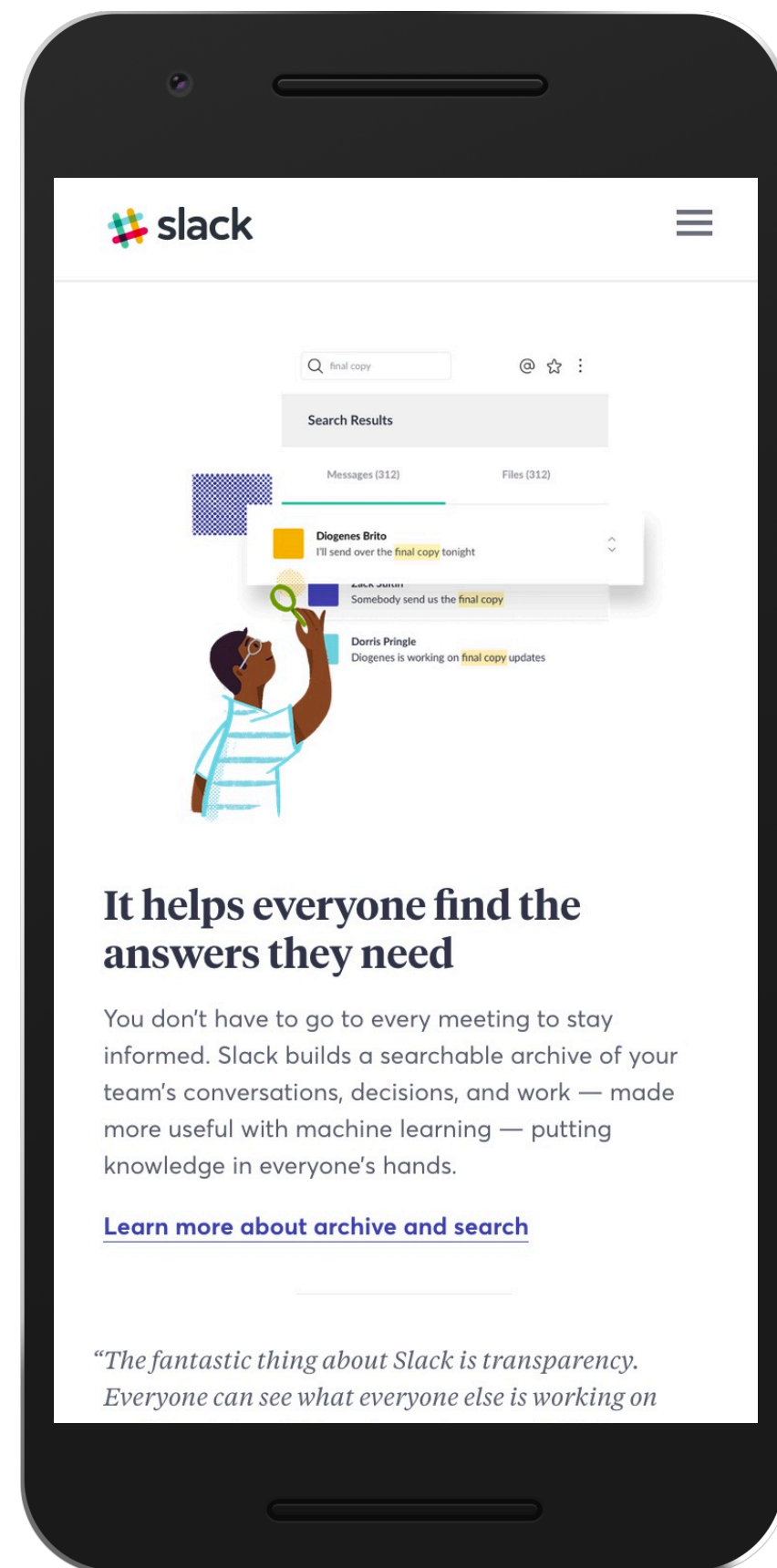
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👍 9 ⭐ 5 ❤️ 3

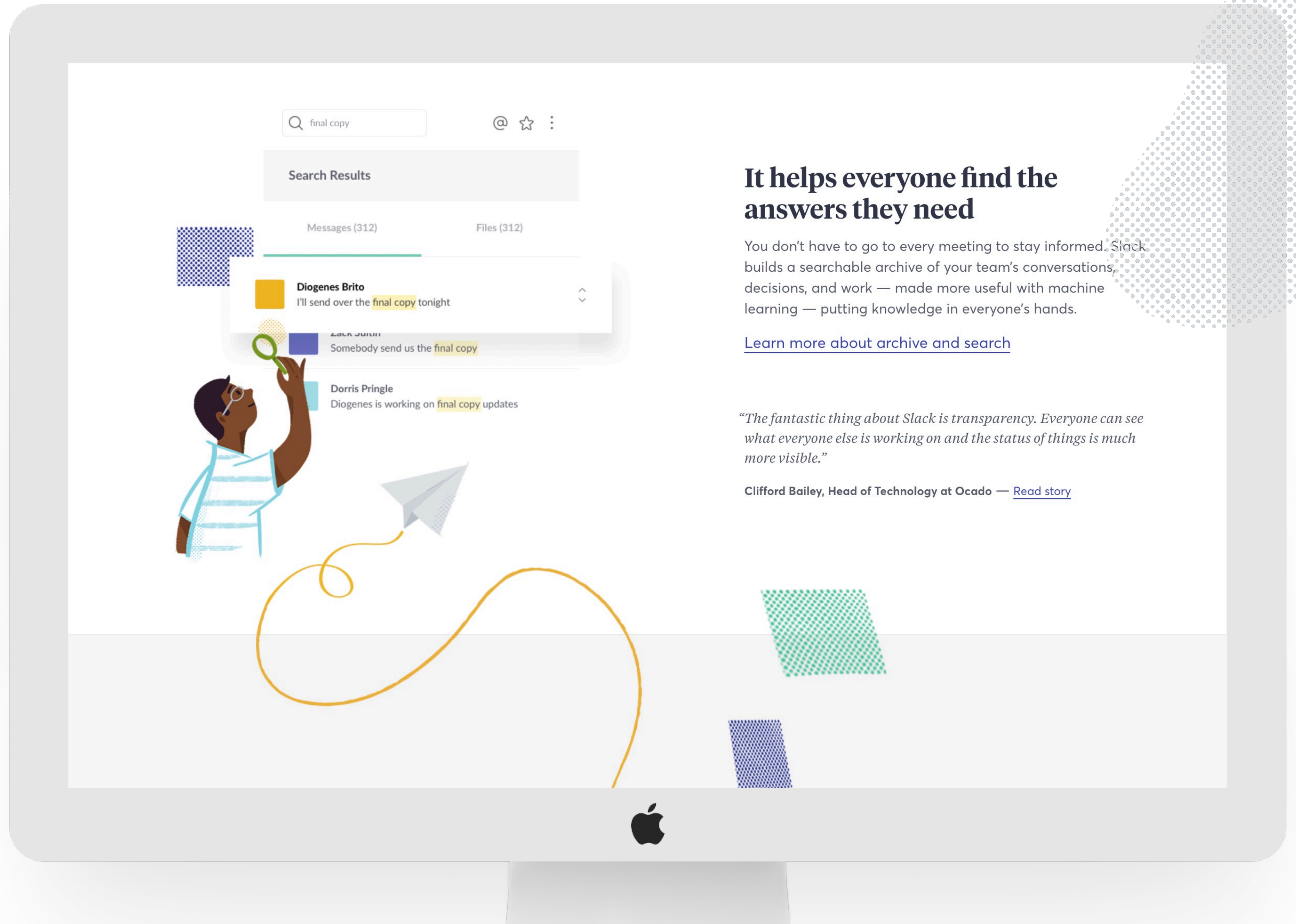


It helps everyone find the answers they need

You don't have to go to every meeting to stay informed. Slack builds a searchable archive of your team's conversations, decisions, and work — made more useful with machine learning — putting knowledge in everyone's hands.

[Learn more about archive and search](#)

"The fantastic thing about Slack is transparency. Everyone can see what everyone else is working on and the status of things is much more visible."



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"The fantastic thing about Slack is transparency. Everyone can see what everyone else is working on and the status of things is much more visible."

Clifford Bailey, Head of Technology at Ocado — [Read story](#)



必要な情報が、必要なときに簡単に見つかる

もう、すべての会議に出る必要はありません。Slackでの会話内容を把握するアーカイブ機能で、決定事項や今後の動きなどの必要な情報を検索ですぐに確認できるからです。機械学習でさらに進化したアーカイブが、メンバー全員に確実に情報を共有します。もちろんセキュリティも万全。すべての情報がしっかりと守られているので安心です。Slack ではセキュリティを非常に重要視しています。組織の情報を保護し、みなさんに安全にご利用いただくために、業界標準のさらに上をいくセキュリティ対策を組み込んでいます。

[アーカイブと検索についてもっと詳しく](#)



必要な情報が、必要なときに簡単に見つかる

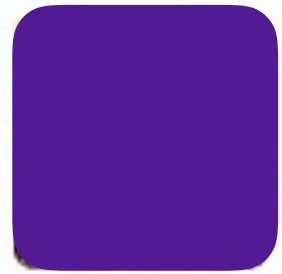
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[アーカイブと検索についてもっと詳しく](#)

「Slack のメリットのひとつは透明性だと思います。同僚がなにをしているかが見えるので、状況が把握しやすくなります」

Ocado、技術責任者、Clifford Bailey 氏 — [ストーリーを読む](#)

context is everything



mmmm mmmmm

10:11 AM



request for context from maybe @mina for customer stories

namespace: `customer_stories_liberty_mutual`

string: 800+

Is this employees? Slack users? 🤖



1



~~~~~ 12:49 PM

Help Wanted 🙏

Could you please give me some context for below strings?

All for name space : templates/pages_partners

Please tell us if you have an app in the directory.

— is this asking to our partner company if they have their app on our App Directory?

Please tell us if you already have an integration.

— is this asking if our partner is **using** app integration in Slack?

Tell us about your integration.

— is this asking if they are using integration? or they created their own integration? (edited)



1

“ The witty remarks we make, the references to a **familiar idiom** – these are the kinds of things we are extra thoughtful about to **build trust** with our global users.

ANCA GREVE, Localization Manager, Slack

Build trust

ケータイユーザーのみなさん。
さあ、iPhoneへ。



Macの向こうから

ビデオを見る ▶ Macを詳しく見る >





OUR BRANDS ► SHOP ► GIVE REWARDS



A Gift for Everyone
on your List

GET STARTED

Coca-Cola Journey™

Refreshing the world, one story at a time

最新

品牌

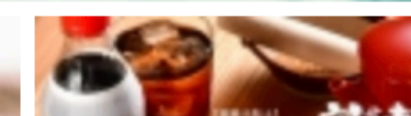
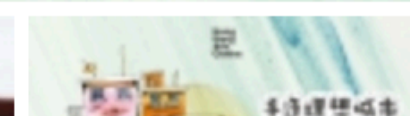
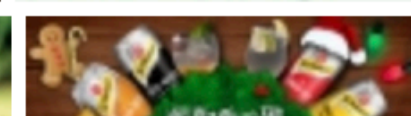
專題

推廣

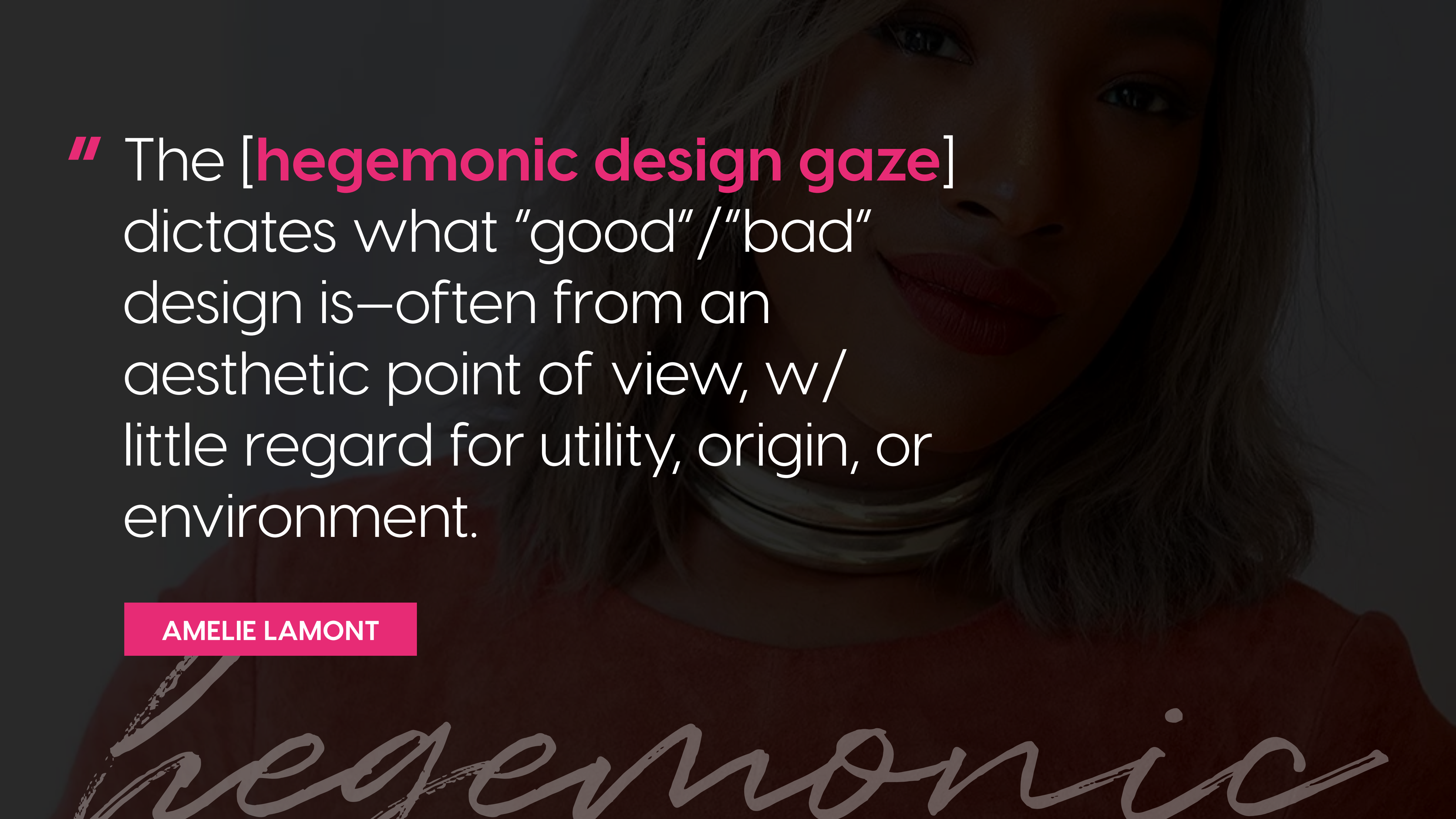
經典

百科

港飲港食 • 可樂人的故事







“ The [**hegemonic design gaze**]
dictates what “good”/“bad”
design is—often from an
aesthetic point of view, w/
little regard for utility, origin, or
environment.

AMELIE LAMONT

hegemonic



暴恐音视频举报
互联网违法与不良信息举报中心

网络监督专区
欢迎监督 如实举报

要闻

习近平同德国总统施泰因迈尔举行会谈

习近平：坚持走符合国情的人权发展道路 促进人的全面发展

中共中央关于庆祝广西壮族自治区成立60周年的贺电

大型电视纪录片《我们一起走过》《改革开放 关键一招》

【数说改革开放40年】40年减贫7.4亿人

同舟共济，建立更加公正合理的世界经济秩序

辉煌60年 壮美新广西 携手描绘八桂大地上的美丽画卷

宝山村里叙今昔 海南农垦 勇蹚改革深水区



海基会前董事长江丙坤病逝 曾促成两岸全面“三通”

今日话题

只要名校还偷招好学生，就还会有“疯狂的黄庄”

侠客岛 | 烧散煤被拘留，背后的问题没那么简单

瞭望 | 失眠抑郁甚至自杀 少数干部心理健康亮红灯，何解？

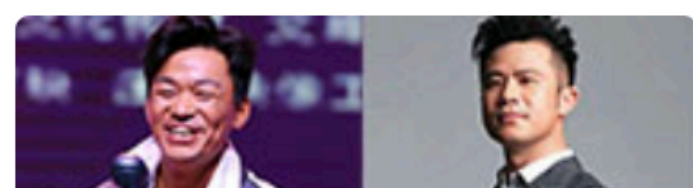
棱镜 | 通用汽车背水一战：新势力来势汹汹 中国不再是救世主

爆款进化论 | 他在网吧苦练多年 代表中国赢下WCG世界冠军

腾讯大家 | 每一场油腻的饭局背后，都站着不敢失业的中年人

短史记 | 愚蠢的“未成年人女德班”，是在拿血泪当国粹

超级演说家2018



和王宝强一起获评“最差导演”
他哭着说被冤枉了

- 新闻APP 体育APP 企鹅号 快报 视频 浏览器 微视
- 微信 QQ 空间 企业微信 邮箱 腾讯云 电脑管家 会员
- LOL DNF CF 王者 逆战 火影OL 天刀 爱玩 冒险岛2
- 软件 Q币 京东 腾讯地图 腾讯文档 理财通 全部

热门赛事

12月11日 | 早上好，今天有26场热门比赛



- 新闻军事图片航空
- 体育红彩NBA中超
- 科技手机智能彩票
- 直播PGC公开课
- 汽车购车选车
- 本地政务跟贴
- 公益佛学网易号
- 娱乐电影音乐经典
- 财经股票基金商业
- 时尚女人教育亲子
- 房产家居二手房
- 健康酒香身体课
- 旅游海淘严选
- 艺术双创收藏

金吉列留学J.J.L OVERSEAS EDUCATION

— 留学移民选择金吉列 —

中国银行·金吉列留学联名信用卡

留学备战季 解锁备战攻略

52周48个城市同步举办金吉列常年周末留学讲座招生会

立即解锁

广告

教育

新东方秋季班报名入口

知识付费教育峰会报名

入籍美国申请人数激增

上外MBA无国界人才

"无证"移民可申请居住

英国犯罪案件数量上升

网易金翼奖颁奖典礼

希朗少儿英语诚招加盟

学生拉赞助"抖官威"

大学毕业生求职调查

高考录取不理想怎么办

百年上财百年商学

最新

广告



限量50台/99万欧元 日产GT-R50量产版官图

要闻北京新闻军事航空

网易地方加盟站

本地网易号入驻

进入本地频道

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网易考拉新田白特价领红包占卡0.8折



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全部商品分类

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美妆馆

超市

生鲜

海囤全球

闪购

拍卖

金融

12.12
主会场

今日
🔥 抢先引爆 🔥

12.12
巅峰盛宴

12.13
狂欢继续

1212攻略▶

12.12
京东暖暖节

品质家电 >

品质家电 家电狂欢
生活电器 家电配件

电脑数码 >

智能音箱 打印机
娱乐影音 电竞外设

手机通讯 >

大牌手机 分期免息
碎屏保险 以旧换新

京东京选 >

京鱼智能 自营图书
文学小说 科技IT

时尚服饰 >

京东暖暖节

抢先引爆

狂欢局


手机狂欢
1212一口价

品质家电
白条6期免息

京品百货
满299减150







“ To make it authentically Disney and **uniquely Chinese**, I created the artworks featuring 5 legendary characters in the traditional Chinese paper cut style.

YIYING LU

uniquely

加入传奇
续写新篇



SHANGHAI
Disney RESORT
上海迪士尼度假区

共创新传奇

每一个传奇
都离不开团队和伙伴



SHANGHAI
Disney RESORT
上海迪士尼度假区

共创新传奇

梦幻传奇
由此出发



SHANGHAI
Disney RESORT
上海迪士尼度假区

共创新传奇

Slack のローカライゼーション

文化面まで考慮し、世界中の人によりナチュラルなユーザビリティを提供



Image Credit: [Samantha Mash](#)

この記事は [英語](#)、[フランス語](#)、[ドイツ語](#)、または [スペイン語](#) で読む。

対応言語が英語オンリーから 5 言語へと増えた 2017 年は、Slack のローカライゼーションチームにとって、まさに怒濤の 1 年間でした。現在 Slack では Slack アプリやヘルプセンター、ホームページなどの主要サービスにおいて、英・仏・独・西・日の 5 か国語でのサポートを提供しています。Slack の対応言語拡大に引き続き取り組んでいく中、今日は、ローカライゼーションを行う上で私たちが特に配慮している点と、Slack のコアバリューを維持しながら、うまくグローバルに展開するポイントの 2 点について、各言語

:lang()

:lang()

```
:lang(ja) {  
    font-family: 'Yu Gothic';  
    outline-offset: .25rem;  
}
```


: lang()

```
@supports (display: grid) {  
  :lang(ja) {  
    writing-mode: vertical-rl;  
    grid-column: 3 / span 2;  
    grid-row: 1 / span 8;  
  }  
}
```

headline

:lang()

```
@supports (display: grid) {  
  :lang(ja) {  
    grid-column: 5 / span 4;  
    grid-row: 5 / span 4;  
  }  
}
```

hero image



Image Credit: [Samantha Mash](#)

この記事は [英語](#)、[フランス語](#)、[ドイツ語](#)、または [スペイン語](#) で読む。

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Slack のローカライゼーション

文化面まで考慮し、世界中の人によりナチュラルなユーザビリティを提供




```
.c-hero__image {  
    filter: grayscale(100%);  
    mix-blend-mode: darken;  
}
```


Slack のローカライゼーション

文化面まで考慮し、世界中の人によりナチュラルなユーザビリティを提供



Image Credit: [Samantha Mash](#)

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対応言語が英語オンリーから 5 言語へと増えた 2017 年は、Slack のローカライゼーションチームにとっ



art direction is...

cross-functional.



wait. aren't you an

engineer?

A person wearing a white long-sleeved shirt and dark trousers is running across a green lawn. They are carrying a large, dark-colored bag or box under their arm. In the background, there is a house with a dark roof and some trees. The scene is captured in a slightly blurred, candid style.

DELIVERY!





“ When it comes to making web products, front-end development is **more important** than visual design.

DAN MALL

important



main designing.

"Move that 1px down."

~~"Move that 1px down."~~



Victor Ng



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8 things you need to know about Tim Kaine, your next vice president



The choice between Tim Kaine and Mike Pence is just as stark as their running mates.

Chip in today

\$5

\$15

\$25

\$100







About

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Five important steps
Hillary Clinton will
take to reduce
inequality and grow
our economy



Making history a little more inclusive,
one button at a time.

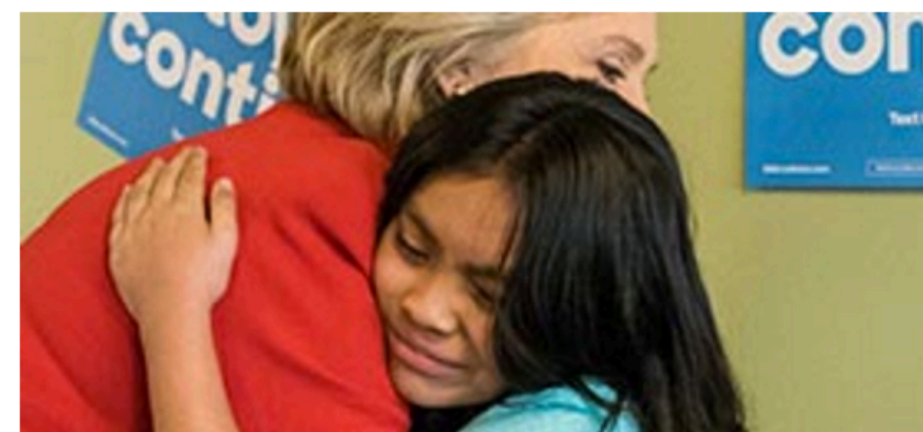
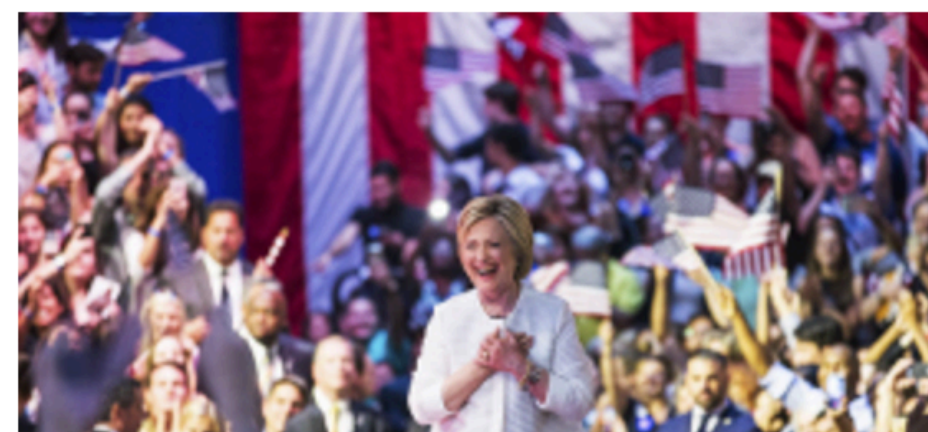
Chip in today

\$5

\$15

\$25

\$100



collaboration breeds

creativity


collaboration breeds

inclusivity

art direction is...

inclusive.



A portrait of Kat Holmes, a woman with dark hair pulled back, looking directly at the camera with a slight smile. The image is dimmed to serve as a background for the text.

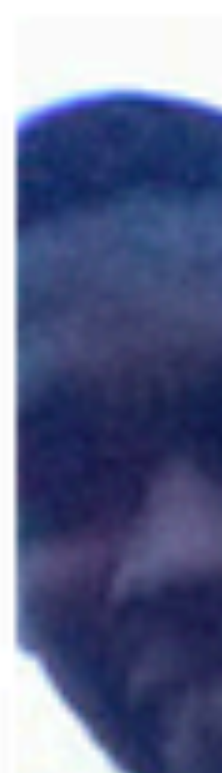
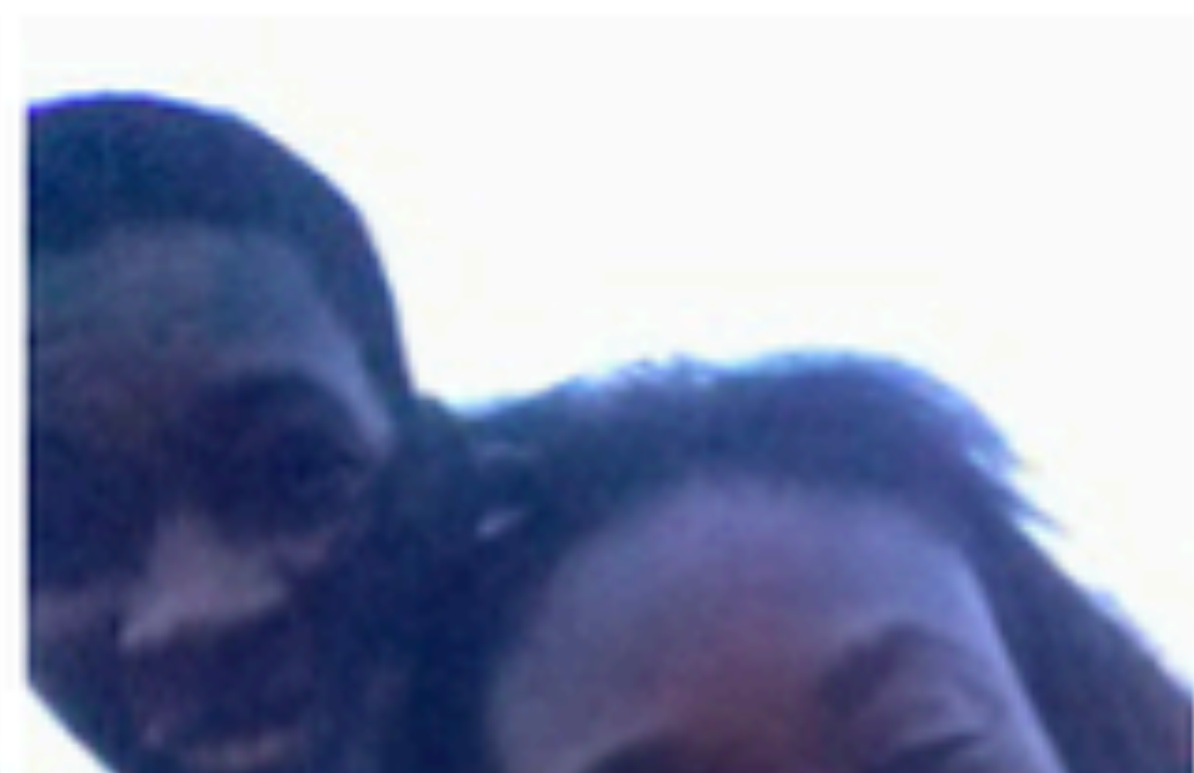
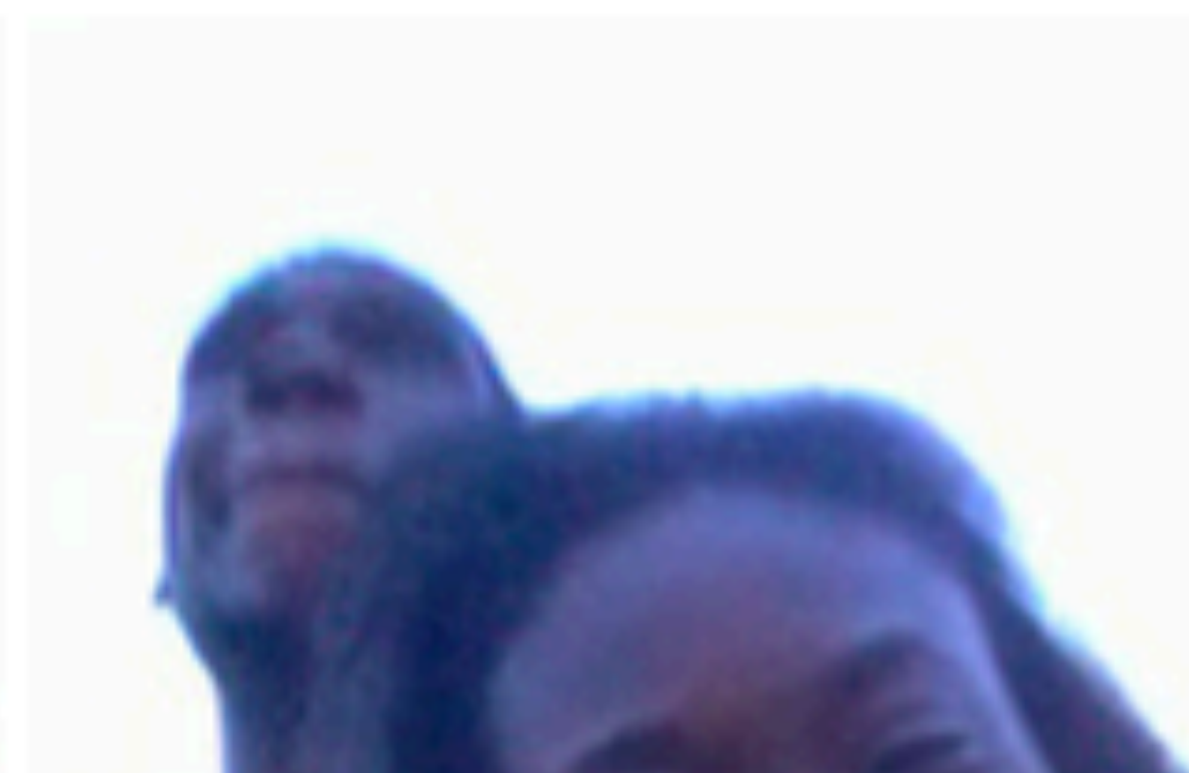
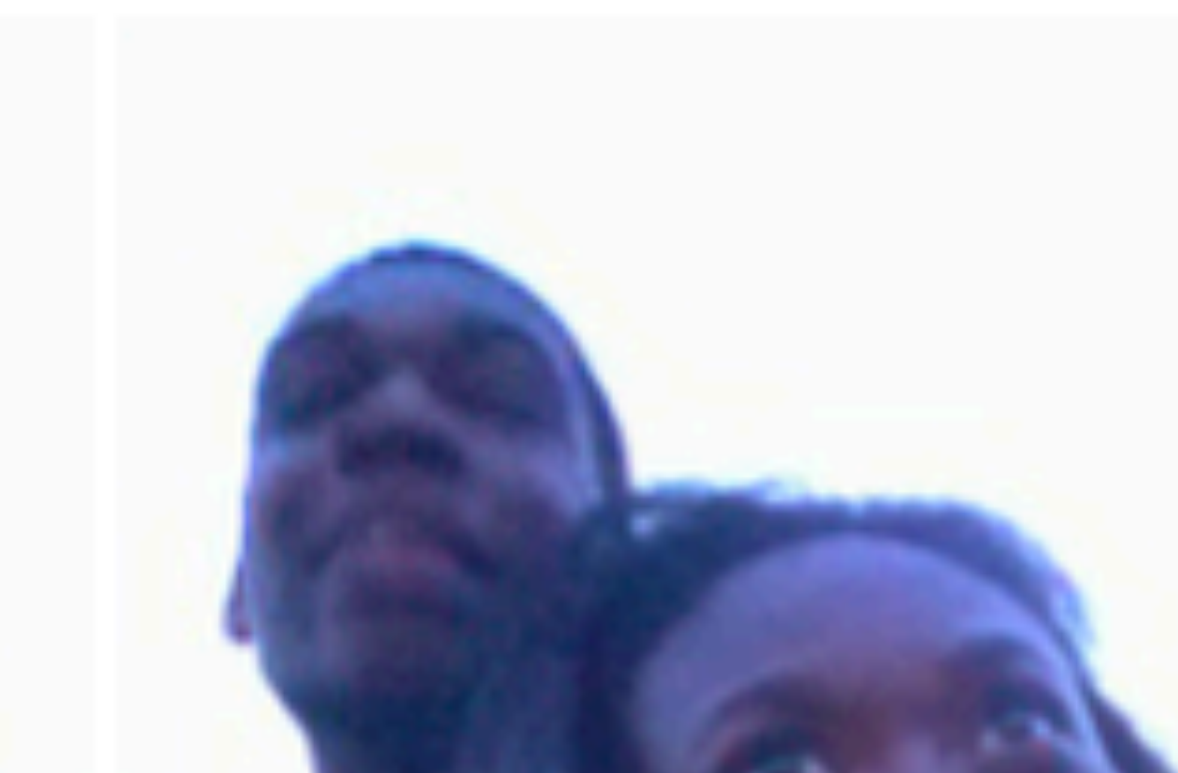
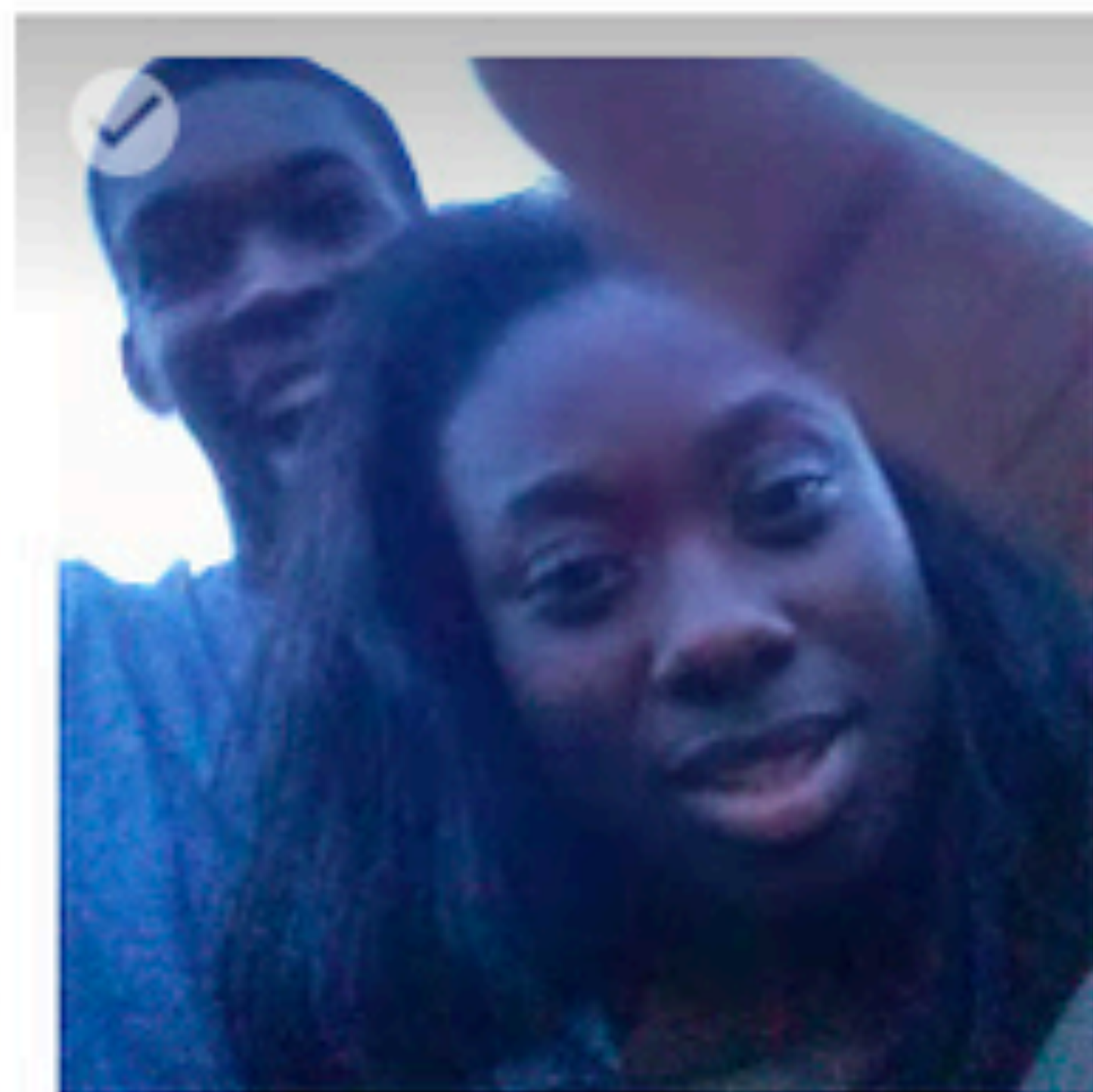
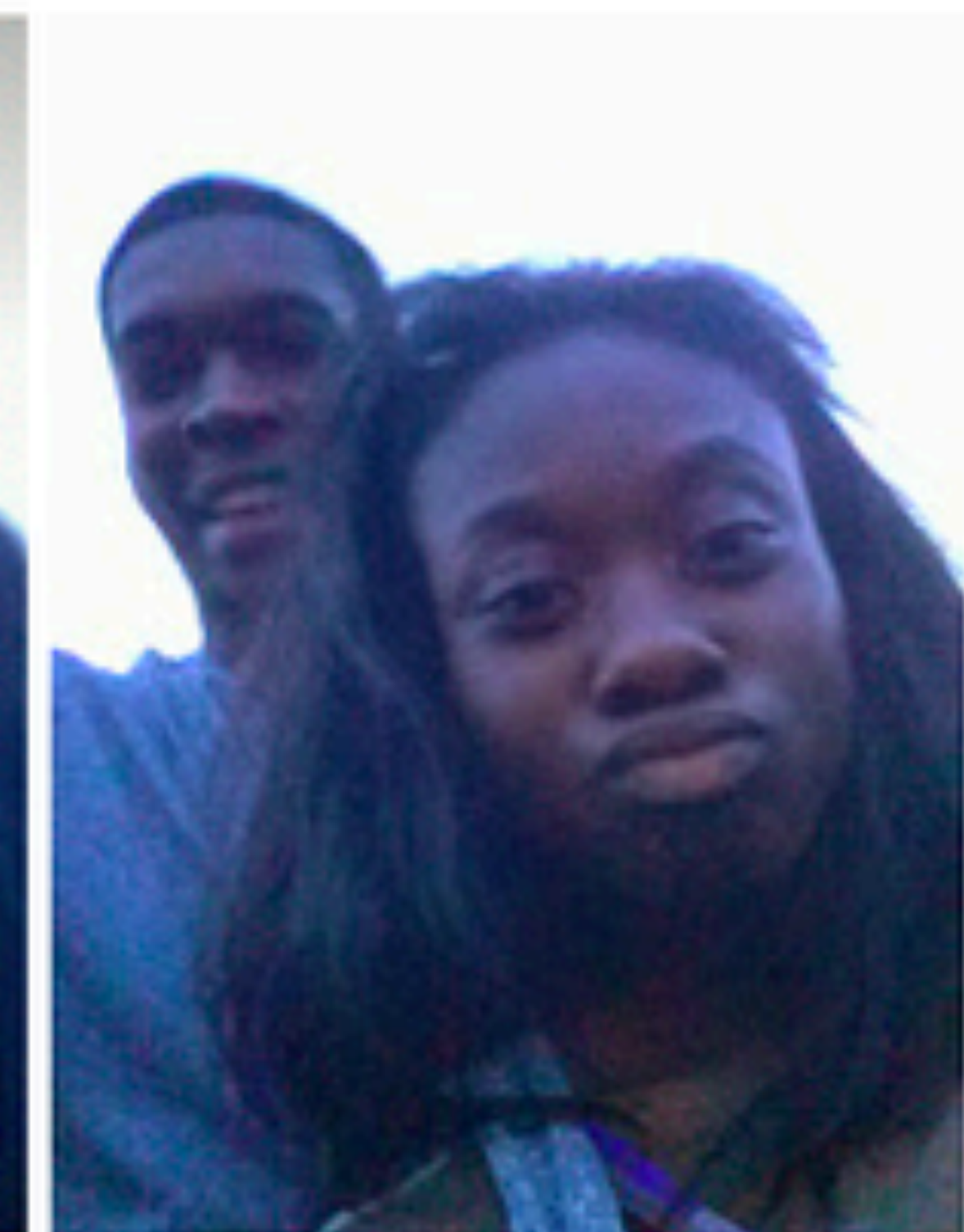
“ Inclusive design
is a **process**,
not a result.

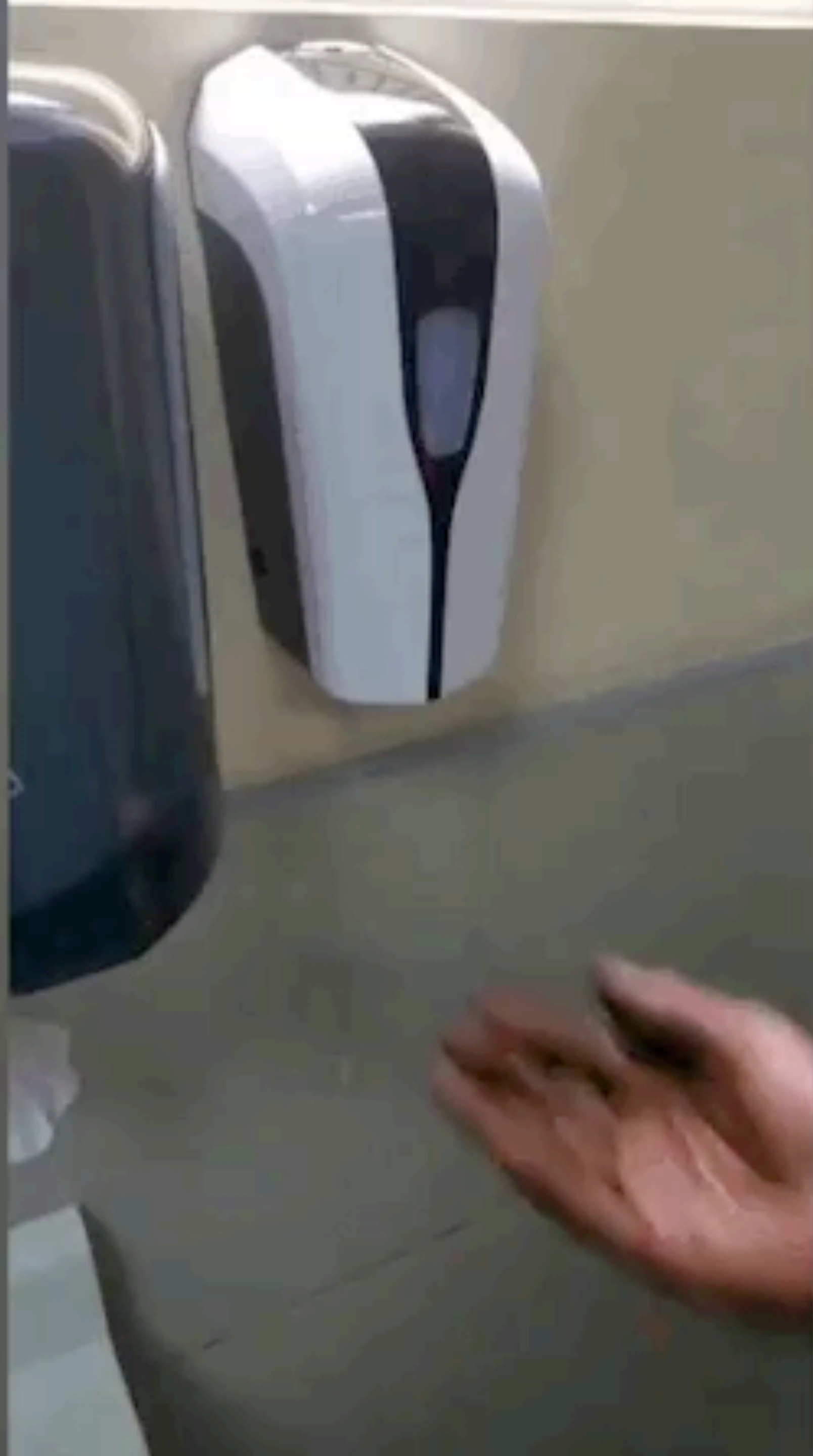
KAT HOLMES

inclusive



Gorillas



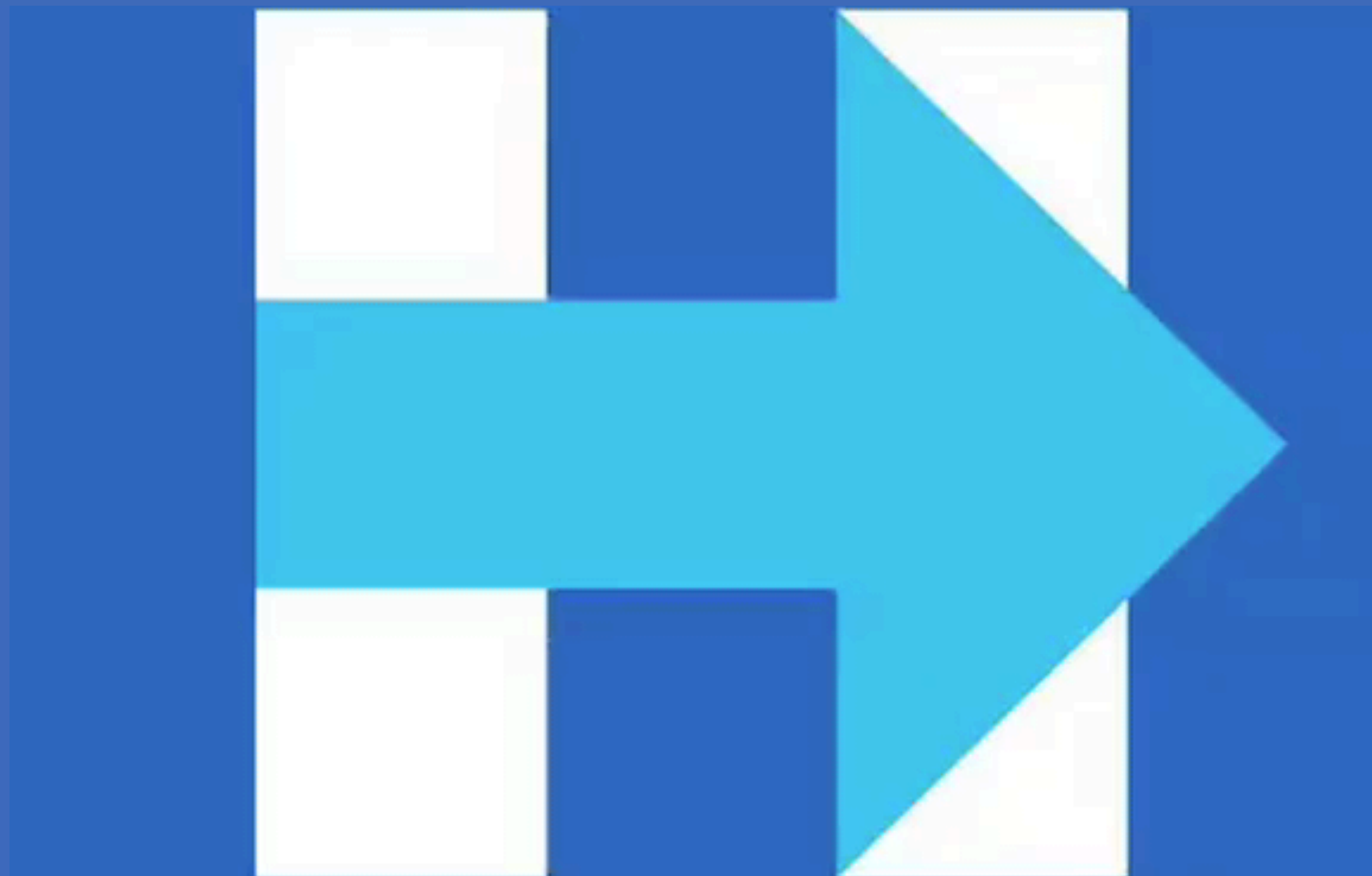




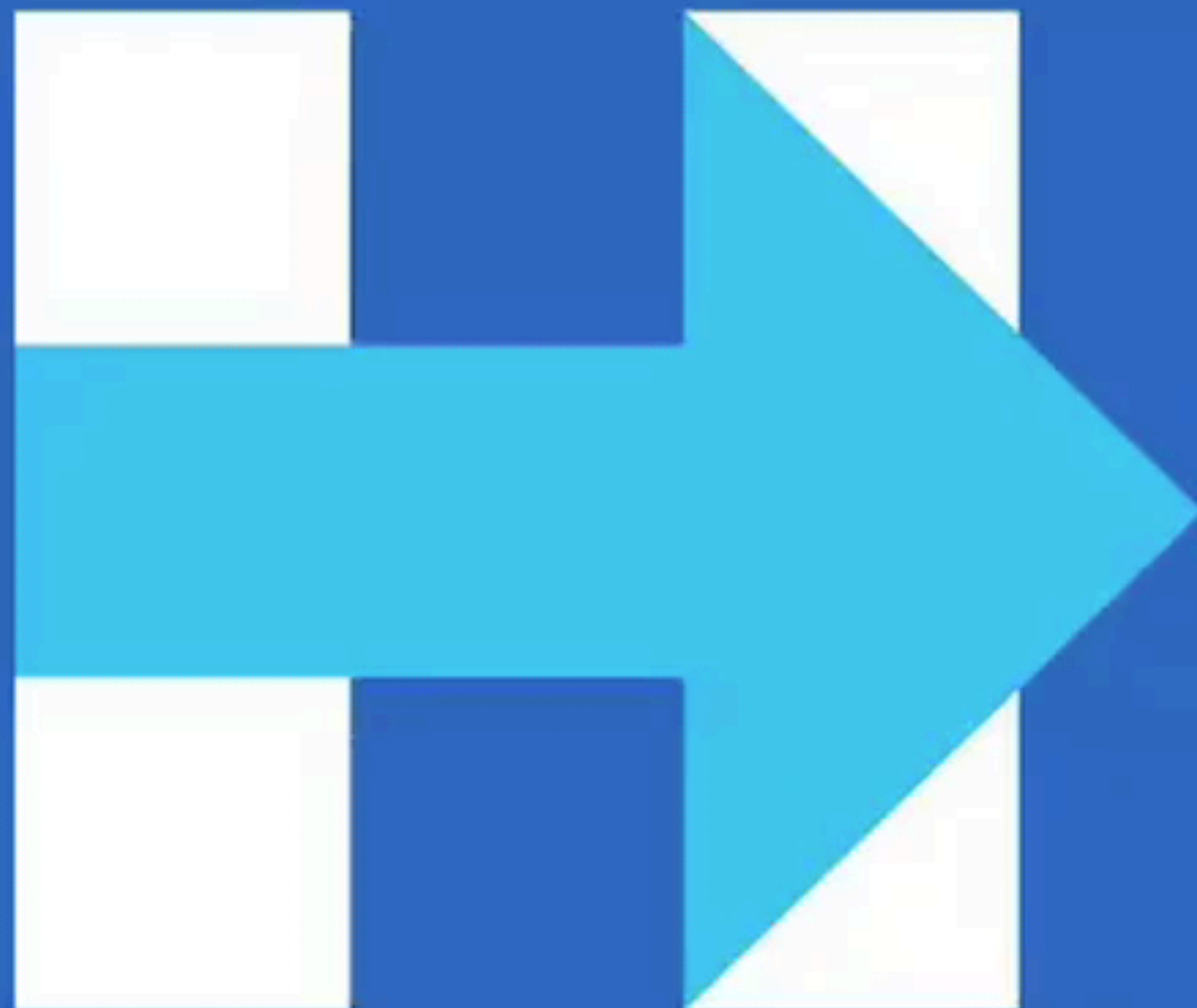


**STRONGER
TOGETHER**

The image shows two blue circular buttons. The button in the foreground is in sharp focus, displaying the text 'STRONGER' and 'TOGETHER' in white, bold, sans-serif capital letters. A horizontal line with a starburst pattern separates the two words. The button has a glossy finish with a bright reflection on the right side. A second button is visible in the background, slightly out of focus, showing the same design. The buttons are resting on a light-colored, textured surface.



🔊 Turn on sound



The Hillary for America logo



Michael Bierut

don't
remove defaults.

A person in a wheelchair is positioned on a concrete ramp with blue metal railings. The person is wearing blue jeans and brown shoes. The background shows a building with a brick wall. The image is overlaid with a semi-transparent dark blue filter.

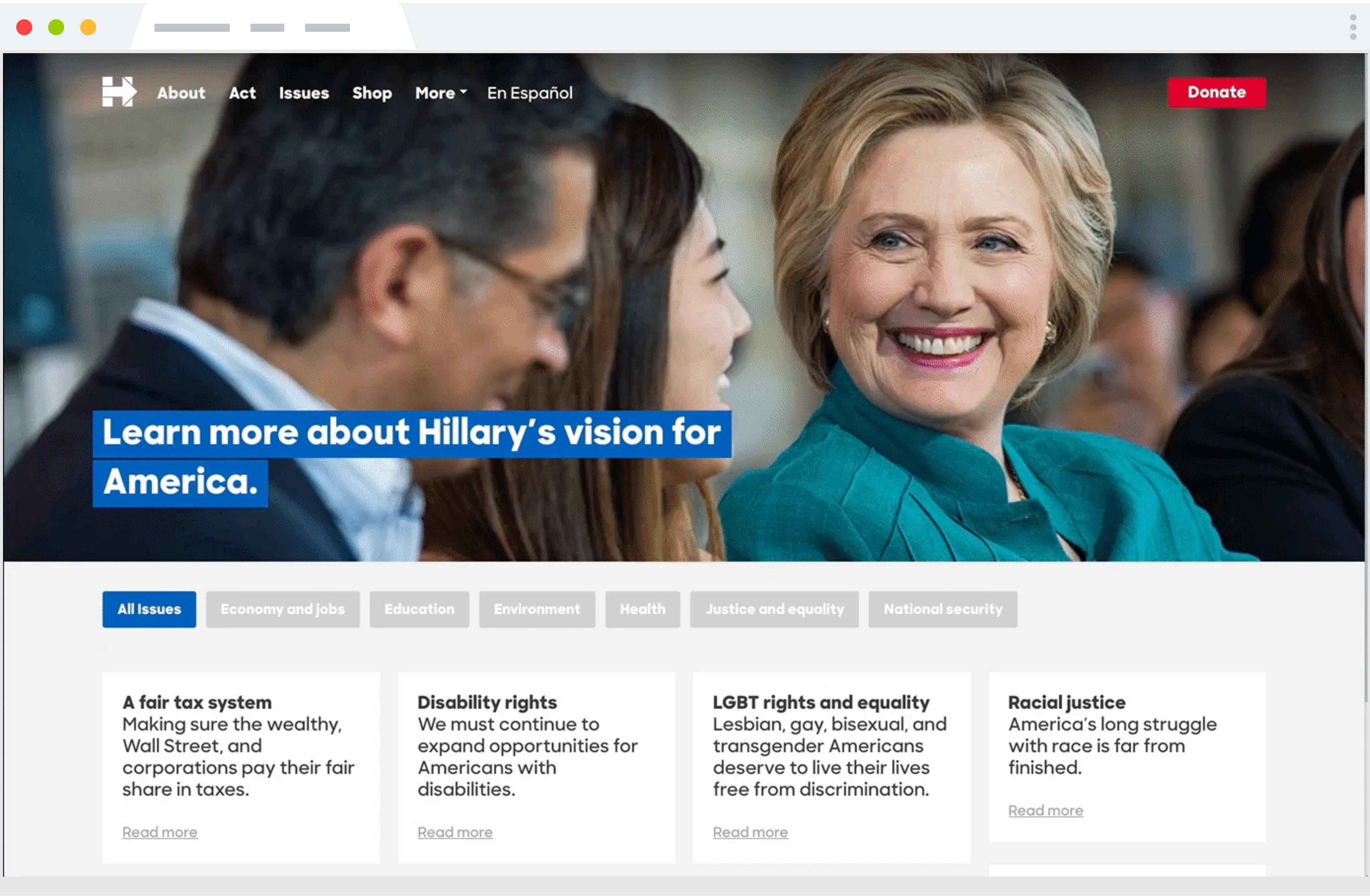
“ Removing the : focus
outline is like removing the
wheelchair ramp from a
school because it doesn't
fit in with **the aesthetic**.

DAVID GILBERTSON

aesthetic

design

better defaults.



Learn more about Hillary's vision for America.

[All Issues](#)

[Economy and jobs](#)

[Education](#)

[Environment](#)

[Health](#)

[Justice and equality](#)

[National security](#)

A fair tax system

Making sure the wealthy, Wall Street, and corporations pay their fair share in taxes.

[Read more](#)

Disability rights

We must continue to expand opportunities for Americans with disabilities.

[Read more](#)

LGBT rights and equality

Lesbian, gay, bisexual, and transgender Americans deserve to live their lives free from discrimination.

[Read more](#)

Racial justice

America's long struggle with race is far from finished.

[Read more](#)



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Learn more about Hillary's vision for America.

All Issues

Economy and jobs

Education

Environment

Health

Justice and equality

National security

A fair tax system

Making sure the wealthy, Wall Street, and corporations pay their fair share in taxes.

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[Read more](#)

Racial justice

America's long struggle with race is far from finished.

[Read more](#)



Blog

New at Slack

Spotlight

Tips & Tricks

Future of Work

Building on Slack

Search

Several People Are Typing



Questlove on the benefits of collaboration

In his new book, *Creative Quest*, the Roots frontman explores how creative differences can lead to dream teams


```
:focus {  
    outline: thin solid @secondary-color;  
    outline-offset: .25rem;  
}
```



```
:focus-visible {  
    outline: thin solid @secondary-color;  
    outline-offset: .25rem;  
}
```

```
:focus:not(:focus-visible) {  
    outline: none;  
}
```



Slack のローカライゼーション

文化面まで考慮し、世界中の人によりナチュラルなユーザビリティを提供



Image Credit: [Samantha Mash](#)


```
:lang(ja):before {  
  @supports (prefers-reduced-motion: reduce) {  
    animation-duration: 1s;  
    animation-iteration-count: infinite;  
    animation-name: pulse;  
    @media (prefers-reduced-motion: reduce) {  
      animation: none; }}}
```


art direction is...

systematic.



a design system is...

a design system is...

**components guidelines react
patterns modules framework
standards css styleguide
voice typography spacing
principles documentation
colors editorial tools library**

COMPONENTS

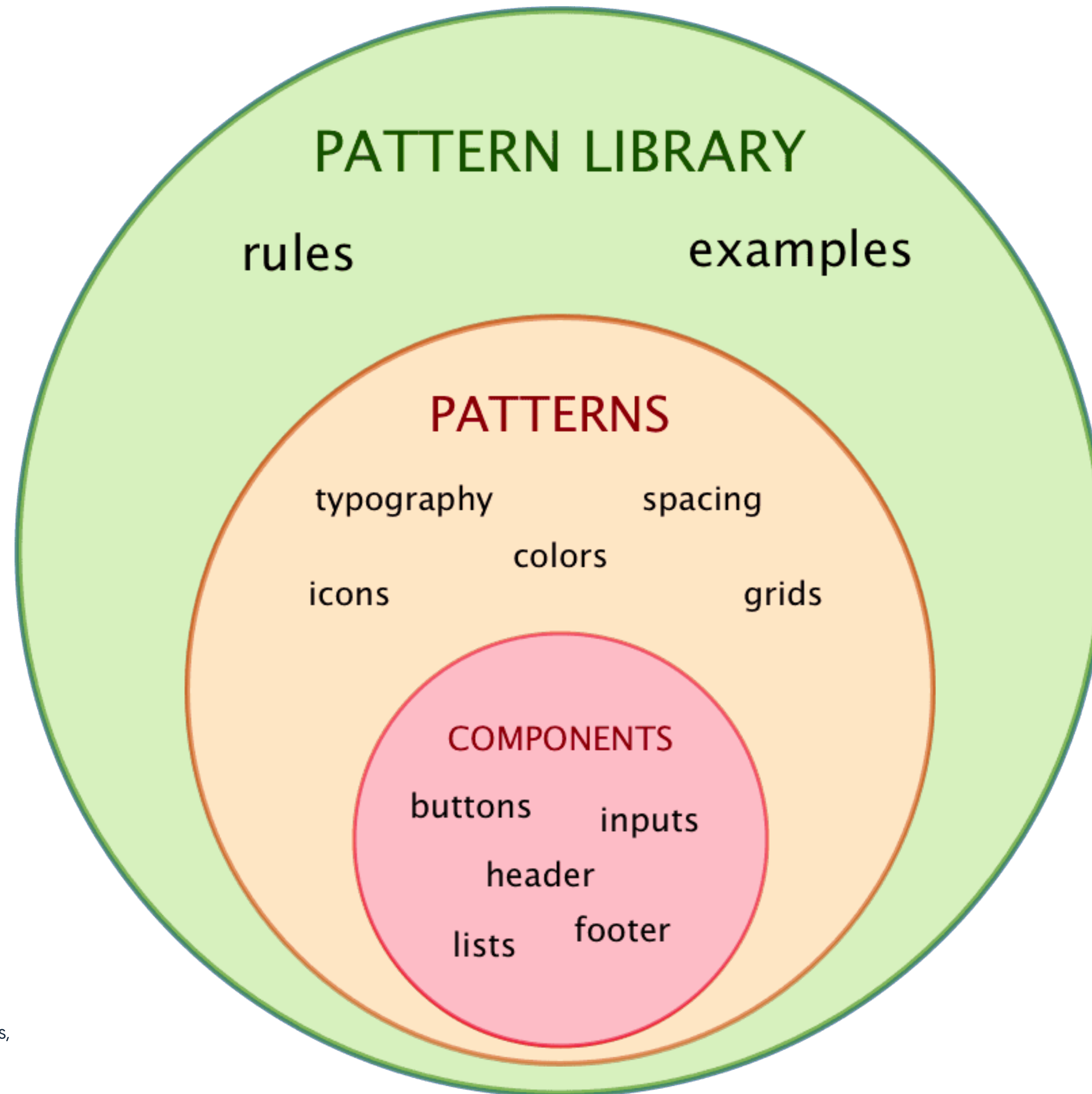
buttons

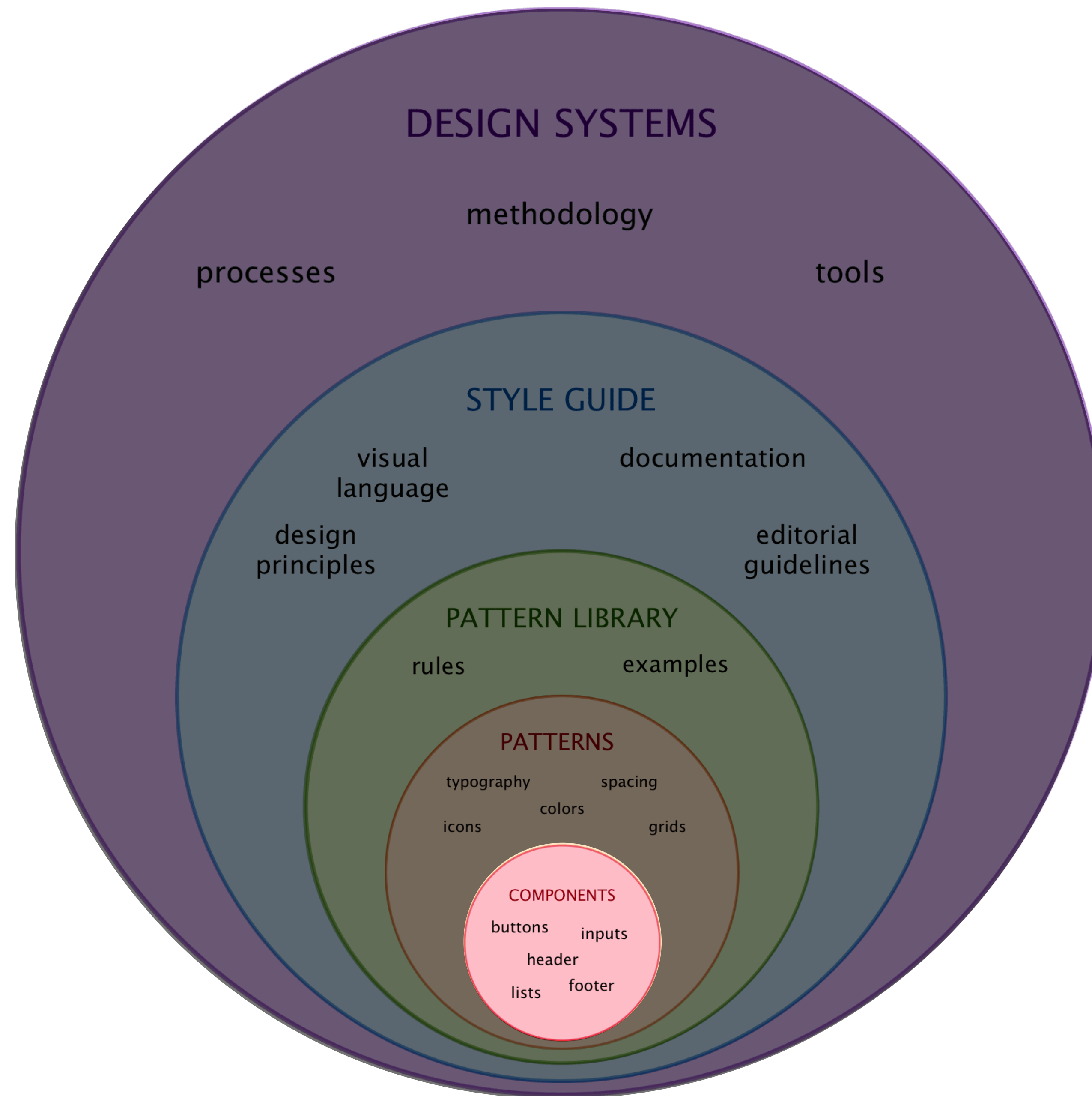
inputs

header

lists

footer





a design system is

**at its foundation,
a set of rules.**

**Rules and creativity
aren't mutually
exclusive.**

Rules can be broken.

page-specific CSS

one-offs

me





//

There's a time and place for both types of work – illustrations as **stock components**, and illustrations as intentional, **complex extensions** of your specific brand.

ALICE LEE

extension

strict *vs* **loose**

enable

the snowflakes.

THE PUBLIC.

FREE! SHAKESPEARE IN THE PARK

THE Taming of the SHREW

WAR!

LOVE!

TROILUS and CRESSIDA

PUBLIC THEATRE

FREE TICKETS: 212-239-6200

PAULA PATTON

CHERRY

It has a softness and a subtle gradation of colour that will include shades of blue blacks, jet red blacks, and red blacks.

MARY POPPINS

HYPERCALIFRAGILISTICEXPLAIDOCIOUS

EVERYBODY LOVES A MARY POPPINS

PUBLIC THEATRE

THE DIVA IS DISMISSED

JENIFER LEWIS

LIMITED ENGAGEMENT NOW PLAYING

JOES PUB

BILLY

WINTER'S SOLITUDE

WARS

WHITE MEN

HAMILTON

TOAST

BENT

BOTTOM

WHAT DID YOU EXPECT?

GABRIELS

WOMEN OF A CERTAIN AGE

PUBLIC THEATRE

JOES PUB

425 Lafayette St

JOESPUB.COM @joespubnyc

Jazz

Folk

Pop

Broadway

Burlesque

Rock

Hip-Hop

Comedy

R&B

Country

World

Bluegrass

Dance

Family

Cabaret

Singer-Songwriter

Spoken Word

Soul

THE PUBLIC.

5/23-5/29

TUESDAY MAY 23
Miguel Angelo:
So Close — Love
& **Hate** 7PM
Thurber Theater 9:30PM

WEDNESDAY MAY 24
Miguel Angelo:
So Close — Love
& **Hate** 7PM
Honoring Danny
Gatton 9:30PM

THURSDAY MAY 25
Employee of the
Month with Catie
Lazarus ft. **Edie Falco,**
Keegan - Michael Key
& **Bradley Whitford** 7PM
An Audience With
Molly Pope 9:30PM

FRIDAY MAY 26
Elisa Monte
Dance: After Dark
ft. **Twelve45** 7:30PM
Justin Vivian
Bond Shows Up 9:30PM

SATURDAY MAY 27
Hello Taiwan ft.
Sean Huang, Gina Can,
Blung & Treya 1:30PM
Elisa Monte Dance:
After Dark ft.
Twelve45 7:30PM
Justin Vivian Bond
Shows Up 9:30PM

SUNDAY MAY 28
Nikitov 7:30PM
Justin Vivian
Bond Shows Up 9:30PM

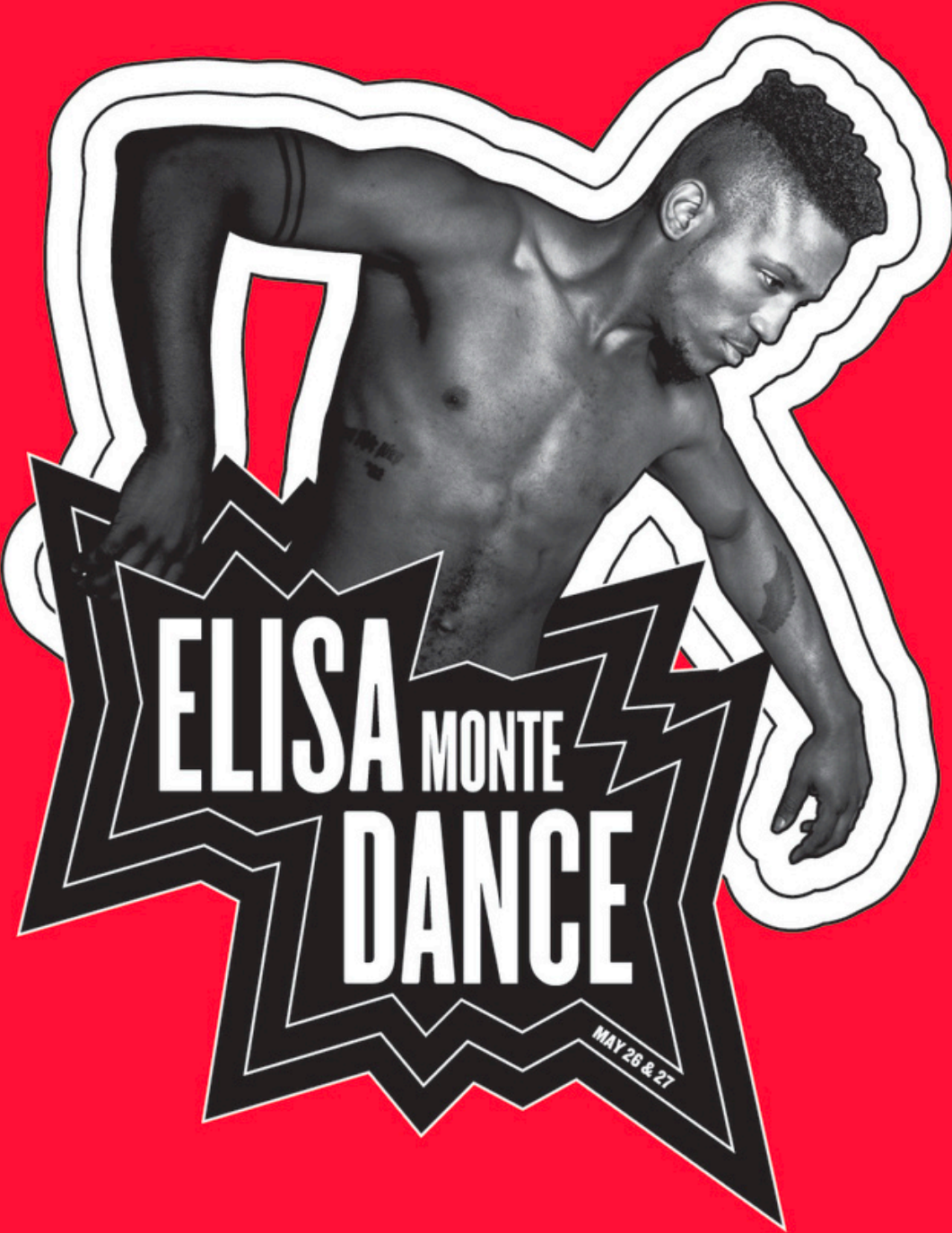
MONDAY MAY 29
Renato Diz & Maria
Quintanilla:
Portugal— Sonic Paths
and **Possibilities** 7PM
Justin Vivian Bond
Shows Up 9:30PM

JOE'S PUB



GET SOCIAL For tickets & more info please visit JOESPUB.COM or the Box Office located inside The Public Theater lobby

JOE'S PUB



GET SOCIAL For tickets & more info please visit JOESPUB.COM or the Box Office located inside The Public Theater lobby

5/16-5/22

TUESDAY MAY 16
Howard Fishman 7PM
Charlie Mars 9:30PM

THURSDAY MAY 18
Revolution Hangout:
Anthems of Anxiety
& **Resistance from**
the Dan Fishback
Songbook 9:30PM

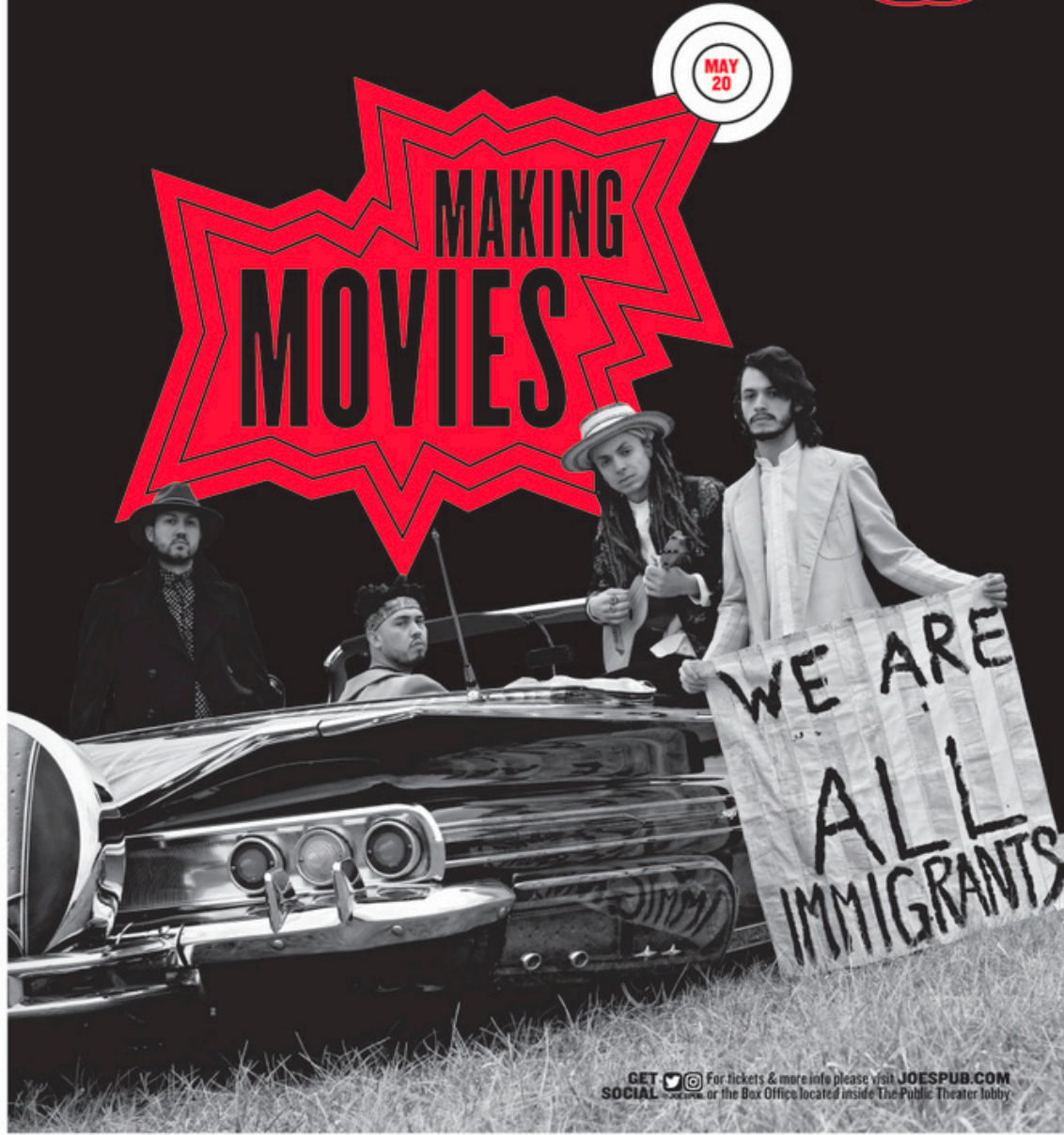
FRIDAY MAY 19
Shaina Taub 9:30PM
The Claudettes w/
special guest Eszter
Balint 11:30PM

SATURDAY MAY 20
Making Movies 9:30PM

SUNDAY MAY 21
Zenen Zeferino
ft. **Radio Jarocho,**
presented in association
with the **NYC Children's**
Theater 3PM & 7PM
Jill Hennessy 9:30PM

MONDAY MAY 22
Rebekah M. Allen,
presented in association
with **Musical Theatre**
Factory 9:30PM
Tori Scott: Plan B! 9:30PM

JOE'S PUB



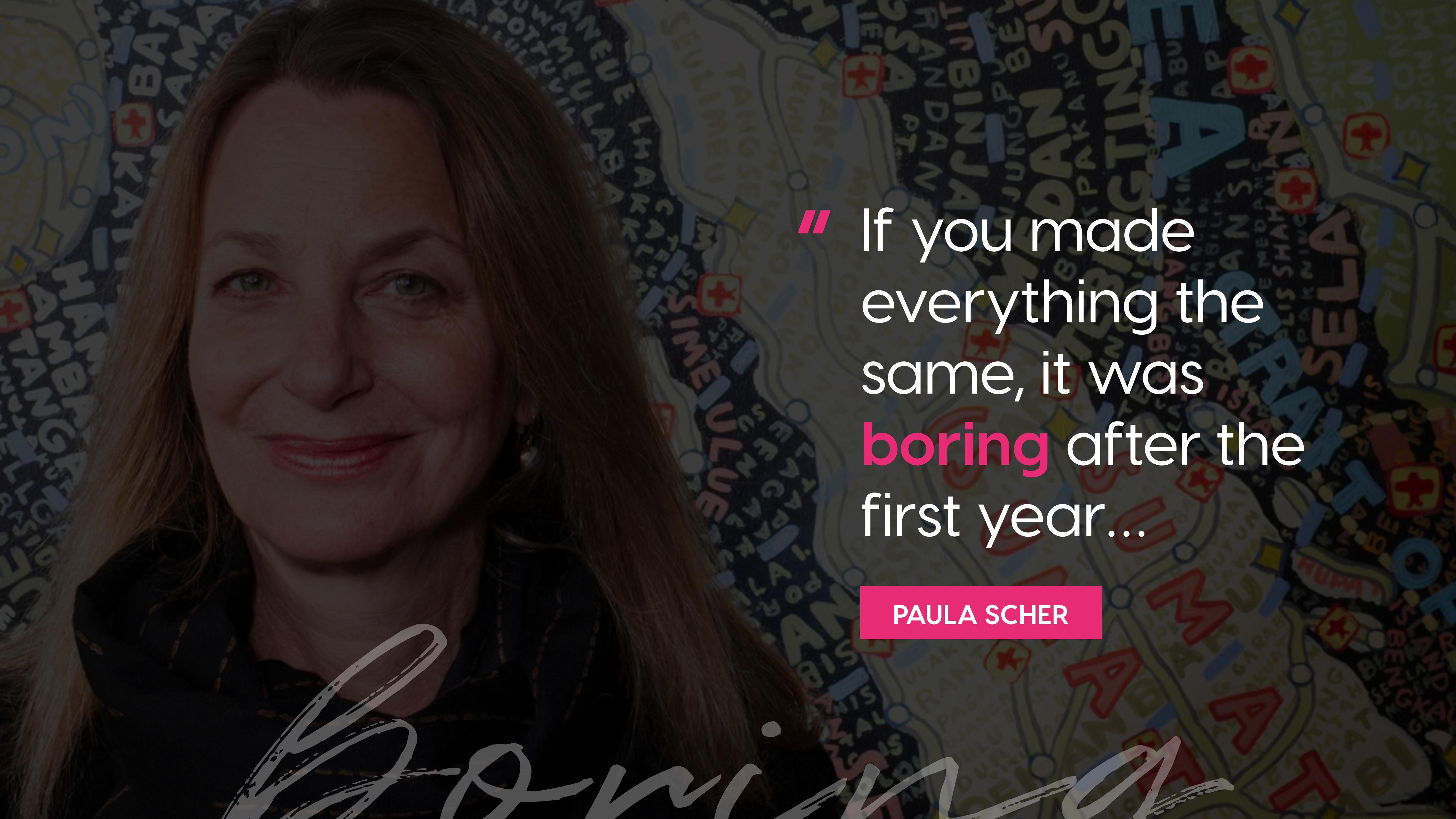
GET SOCIAL For tickets & more info please visit JOESPUB.COM or the Box Office located inside The Public Theater lobby

JOE'S PUB



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“ If you made everything the same, it was **boring** after the first year...

PAULA SCHER

Boring.

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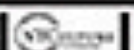


theory

DELACORTE THEATER
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theory

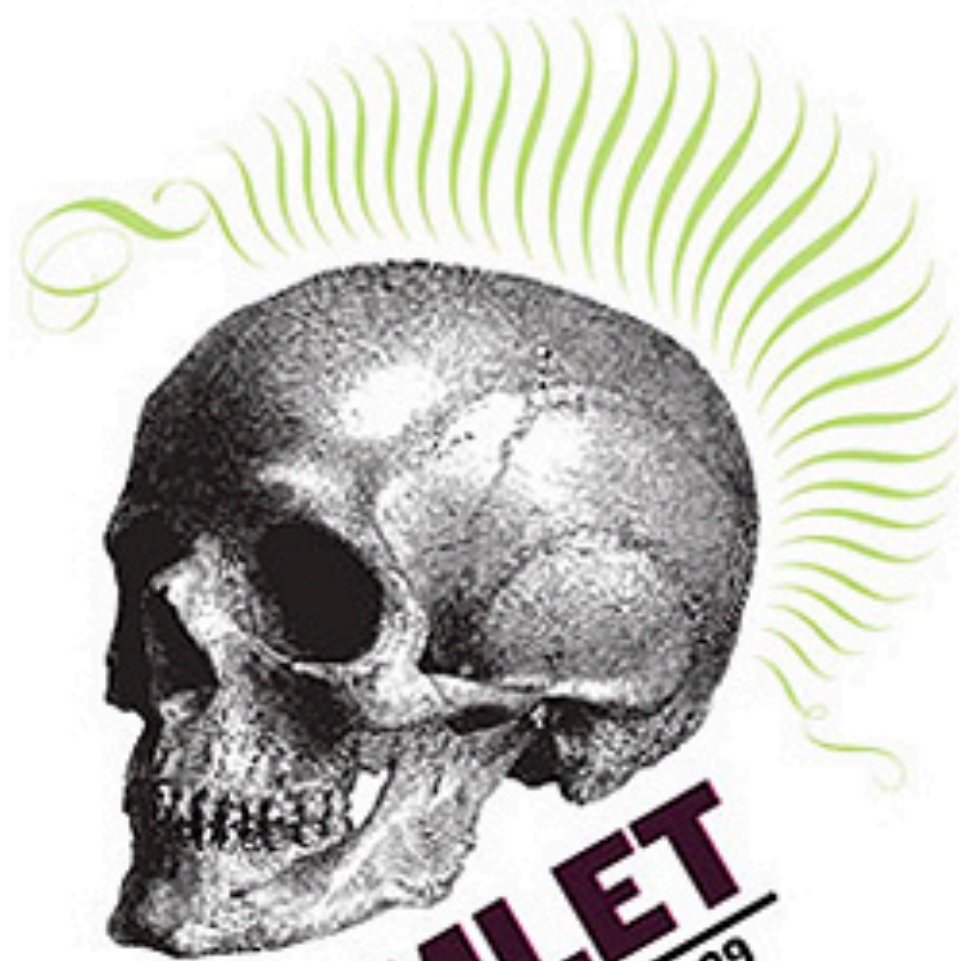
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Time Warner

TITAN

SHAKESPEARE IN THE PARK WHAT A PIECE OF WORK IS A MAN



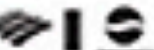
HAMLET
MAY 27 / JUNE 29
By William Shakespeare
Directed by Oskar Kallis

HAIR
JULY 22 / AUGUST 17
The American That Was Not Meant
Directed by James Hight
Costume Designer: Diane Pratts

PUBLIC.

\$35* TIX!
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theory

DELACORTE THEATER
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GET IN
ON THE ACT!

POST-SHOW PANEL
DISCUSSION

PRESENTED BY
THE PUBLIC THEATER
AND THE L MAGAZINE

TUES
DEC 9

COMMUNITY ACTIVISM
Learn how issues are being
discussed on a local level

TAKING OVER

WRITTEN AND PERFORMED BY **DANNY HOCH**
DIRECTED BY **TONY TACCONE**



**THERE GOES
THE NEIGHBORHOOD
NOW THROUGH
DEC 14**

*Conditions: Offer subject to availability and prior sale; cannot be combined
with other discounts or promotions. Not valid on previously purchased tickets.
This offer may be revoked at any time. No refunds or exchanges. Phone/online
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**CROSS-DRESSING
IN THE PARK**



**THE BATWELF
CHANCE**
JUN 10 / JULY 12
AUG 11 / AUG 30
WRITTEN BY CURTISS
DIRECTED BY JOANNE AKALLATS
TRANSLATED BY NICHOLAS RUDALL
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DIRECTED BY DANIEL SULLIVAN

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ROAD SHOW



With Michael Corvino, Alex Corvino, Anna Corvino, Anna Corvino, Christopher Elder, Colleen Fitzpatrick, David Barry, Alexander Gershtman, Miranda Hall, Matt Johnson, Jr., Gracie Marlowe, Amy L. Miller, Tom Mott, William Perry, Matt Stucke, Perry, Matt Stucke, Karina Taylor, William Fournier, Kristine Zarnok

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TAKING OVER



With Michael Corvino, Alex Corvino, Anna Corvino, Anna Corvino, Christopher Elder, Colleen Fitzpatrick, David Barry, Alexander Gershtman, Miranda Hall, Matt Johnson, Jr., Gracie Marlowe, Amy L. Miller, Tom Mott, William Perry, Matt Stucke, Perry, Matt Stucke, Karina Taylor, William Fournier, Kristine Zarnok

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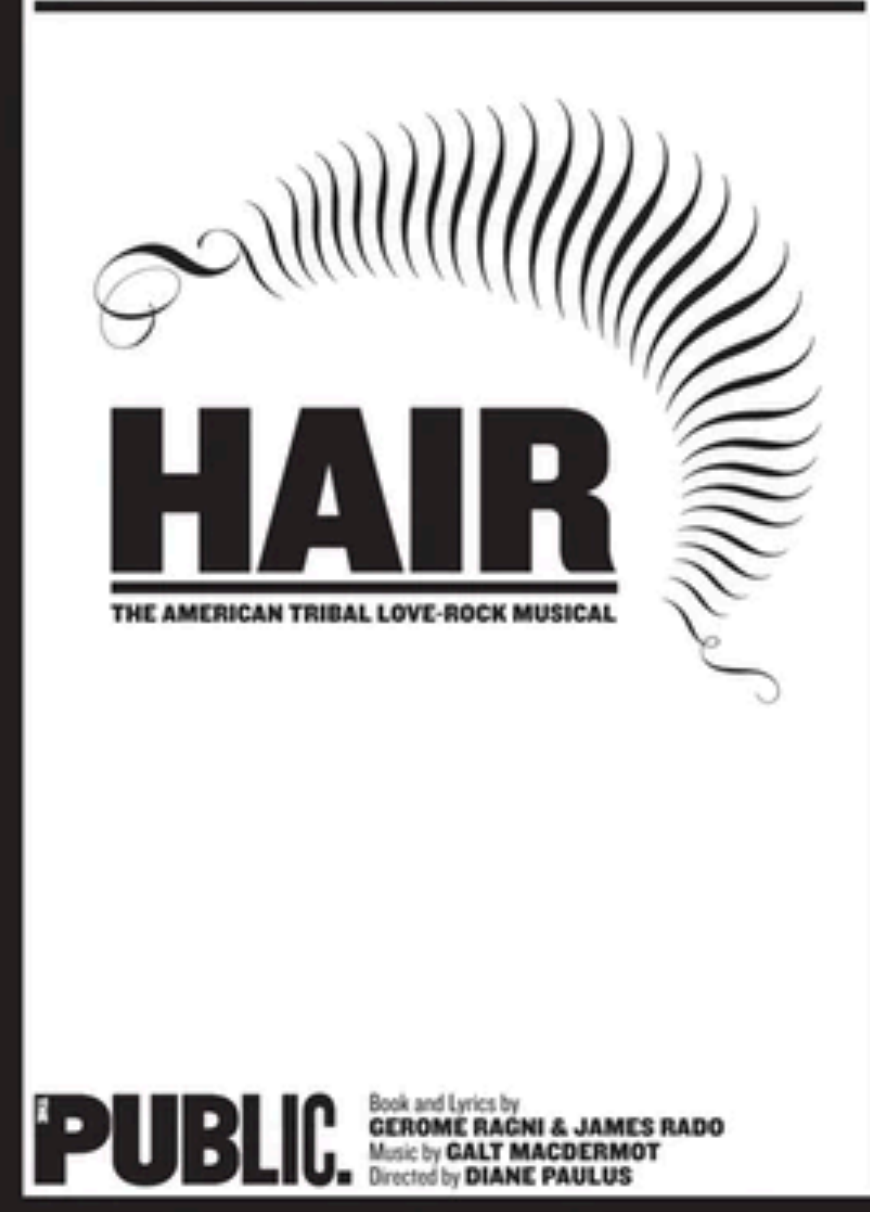
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PUBLIC. Book and Lyrics by GEROME RAGNI & JAMES RADO Music by GALT MACDERMOT Directed by DIANE PAULUS

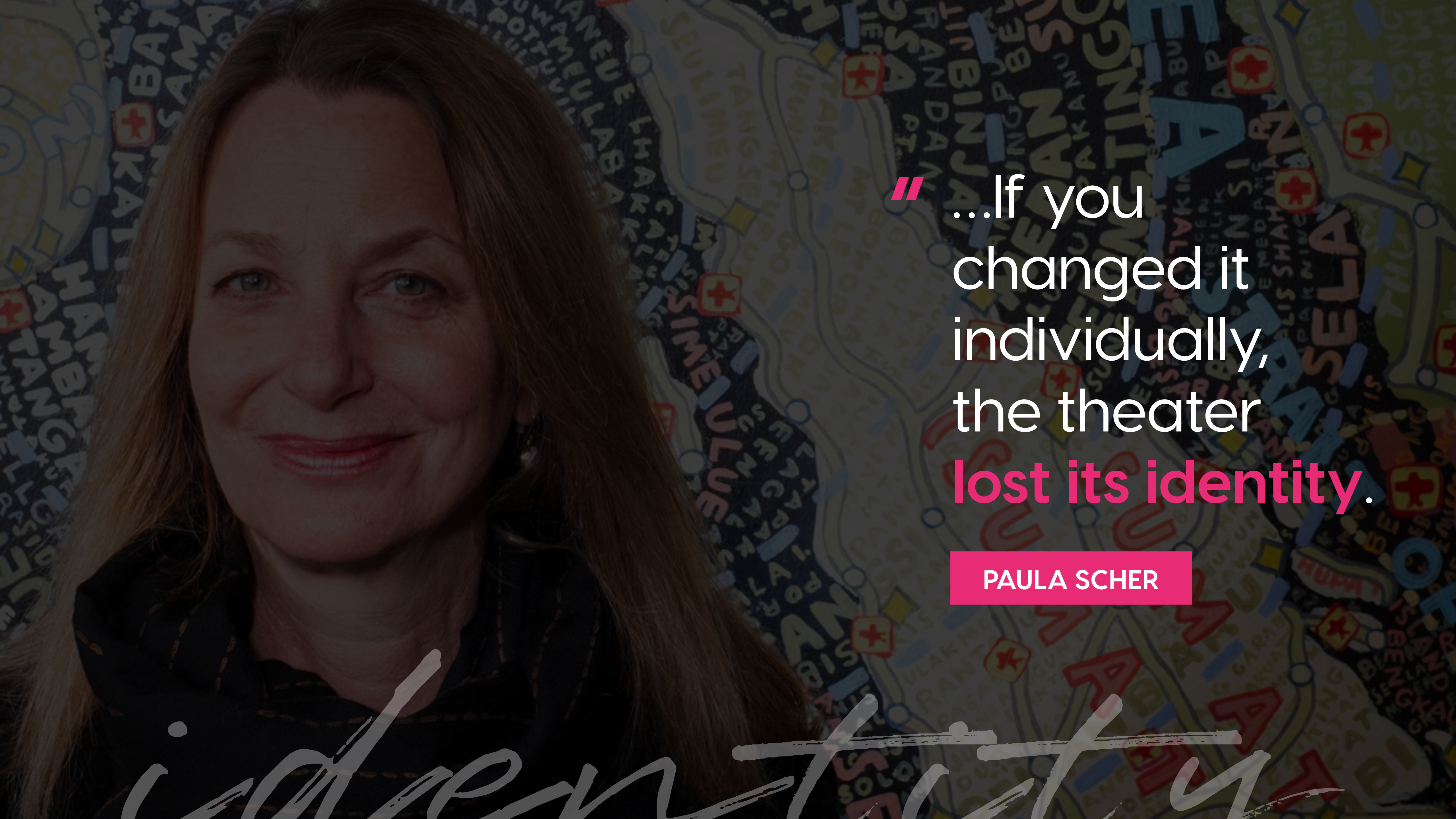
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With Michael Corvino, Alex Corvino, Anna Corvino, Anna Corvino, Christopher Elder, Colleen Fitzpatrick, David Barry, Alexander Gershtman, Miranda Hall, Matt Johnson, Jr., Gracie Marlowe, Amy L. Miller, Tom Mott, William Perry, Matt Stucke, Perry, Matt Stucke, Karina Taylor, William Fournier, Kristine Zarnok

PUBLIC. Book and Lyrics by GEROME RAGNI & JAMES RADO Music by GALT MACDERMOT Directed by DIANE PAULUS




// ...If you
changed it
individually,
the theater
lost its identity.

PAULA SCHER

identity

sound *familiar?*

A portrait of Paula Scher, a woman with long, wavy brown hair, smiling slightly. She is wearing a dark, patterned top. The background is a dark, stylized world map with city names in various colors and fonts. A large, white, handwritten-style signature is visible at the bottom of the image.

“ Take the color system and typography and translate it into a **seasonal standards** manual.

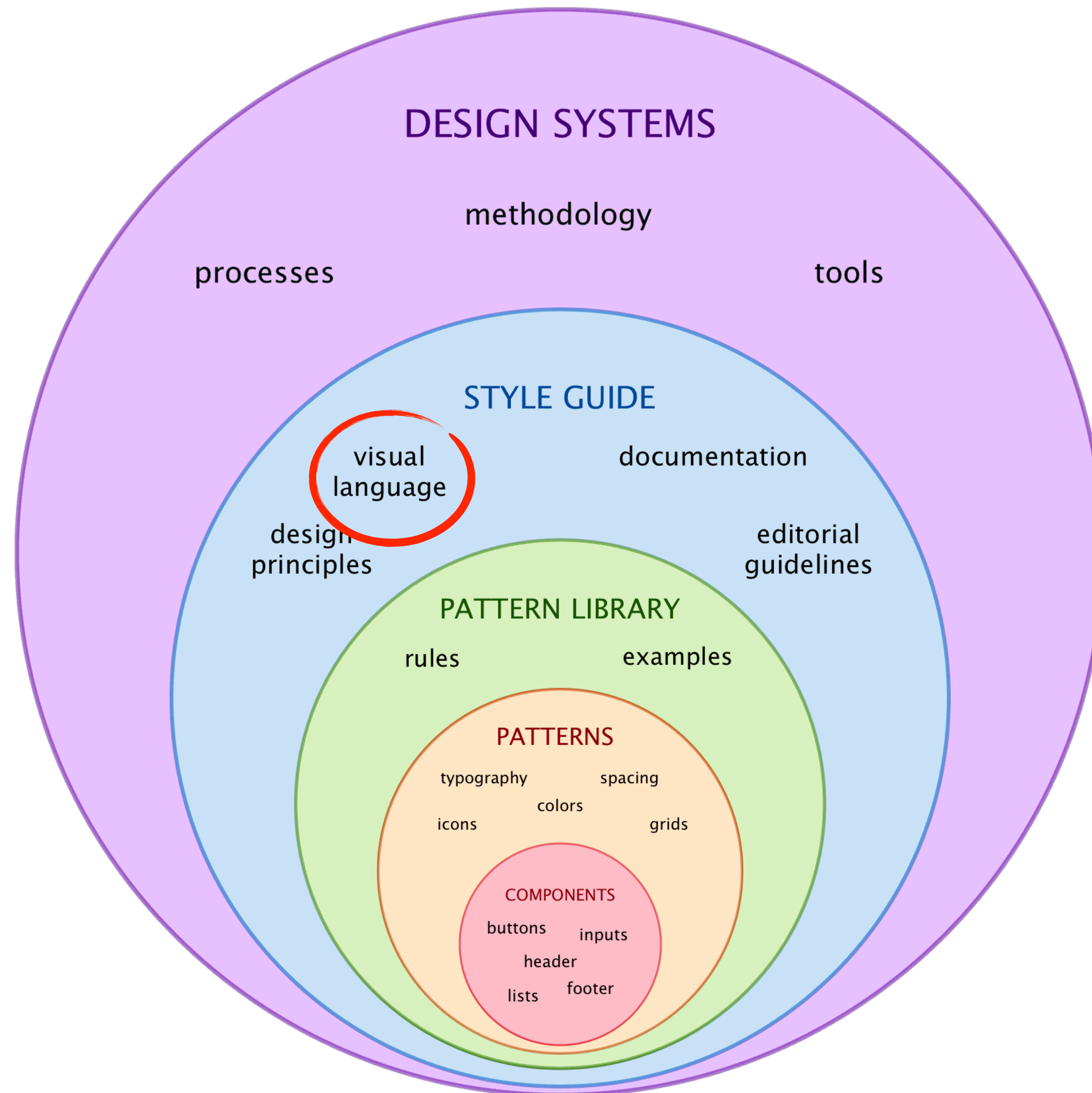
PAULA SCHER

A portrait of Paula Scher, a woman with long, wavy brown hair, smiling slightly. She is wearing a dark, patterned top. The background is a dark, stylized map of New York City with various street names and landmarks in different colors. The text is overlaid on the right side of the image.

“ Each year,
The Public
Theater gets a
new identity.

PAULA SCHER

identity



visual language

per *locale?*

ANNOUNCING
YOUR 18/19 SEASON
AT THE PUBLIC

BE IN IT TOGETHER

FOR MORE INFO
PUBLIC.ORG

THEATRE
PUBLIC
DANCE
MUSIC
FILM
COMEDY
ARTS

JOES PUB

MAKE MUSIC
NEW YORK IN 21
FRIDAY NIGHT
CABARET @ 27
ASTOR ALIVE!
OYNO 22

JOE'S PUB @ ASTOR

AT THE ASTOR PLACE CUBE

JOE RAPOSO

JOES PUB

JUL 18
COURTNEE

ROZE

ALLEGORY

COURTNEE DRAPER

BEGINS OCT 30

WILD GOOSE DREAMS

NEW YORK PREMIERE
WRITTEN BY MARINA JONES
DIRECTED BY LARSEN LILLYMAN

PUBLIC

JOES PUB • SHOWTIME

2019-20
LEGAL
IMMIGRANT

ALAN CUMMING

THE SHOWTIME SALON SERIES IS A LUTHERAN CHURCH AND A SPACE
FOR THEATRE AND FILM. IT IS A SPACE FOR THEATRE AND FILM. IT IS A SPACE
FOR THEATRE AND FILM. IT IS A SPACE FOR THEATRE AND FILM.

REUNION THEATRE • ASTOR PLACE
FREE IN THE PARK

A CELEBRATION OF RESISTANCE

WE RIP

AUGUST 12, 1PM
FREE & OPEN TO ALL

PUBLIC
FORUM

FREE
& OPEN TO ALL!

A MIDSUMMER NIGHT'S DREAM

OCT 28 - NOV 17

PUBLIC

BEGINS SEPT 14

GIRL FROM THE NORTH COUNTRY

THEATRE
PUBLIC
DANCE
MUSIC
FILM
COMEDY
ARTS

FREE
LIVE THEATRE!

A PLAY ABOUT THE REALITY
OF THE AMERICAN DREAM

SWEAT

THEATRE
PUBLIC
DANCE
MUSIC
FILM
COMEDY
ARTS

PUBLIC

EVE'S SO LONG

BEGINS OCT 21

THEATRE
PUBLIC
DANCE
MUSIC
FILM
COMEDY
ARTS

PUBLIC

BEGINS SEPT 25

MOTHER OF THE MAID

NEW YORK PREMIERE
WRITTEN BY JANE ANTHONY
DIRECTED BY MATT TUCKER

THEATRE
PUBLIC
DANCE
MUSIC
FILM
COMEDY
ARTS

PUBLIC • FREE IN THE PARK

LIVE THEATRE & NEW TELLERS

FREE TICKETS
PUBLICITY ONLY

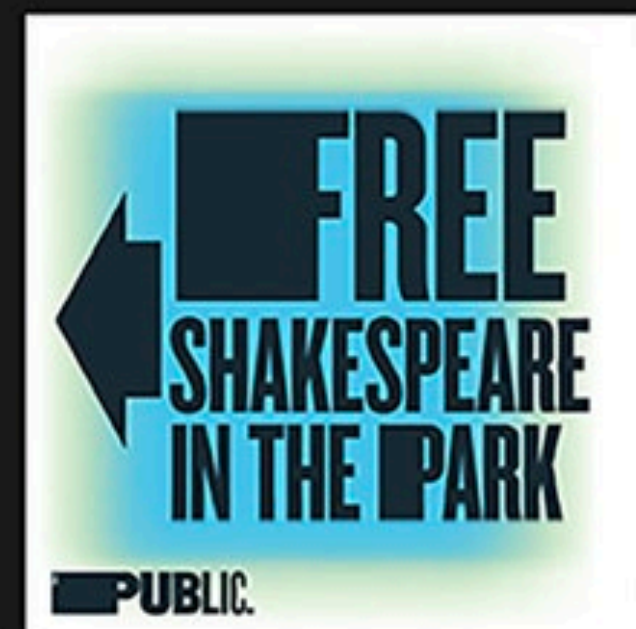
THE GOSPEL AT COLONUS

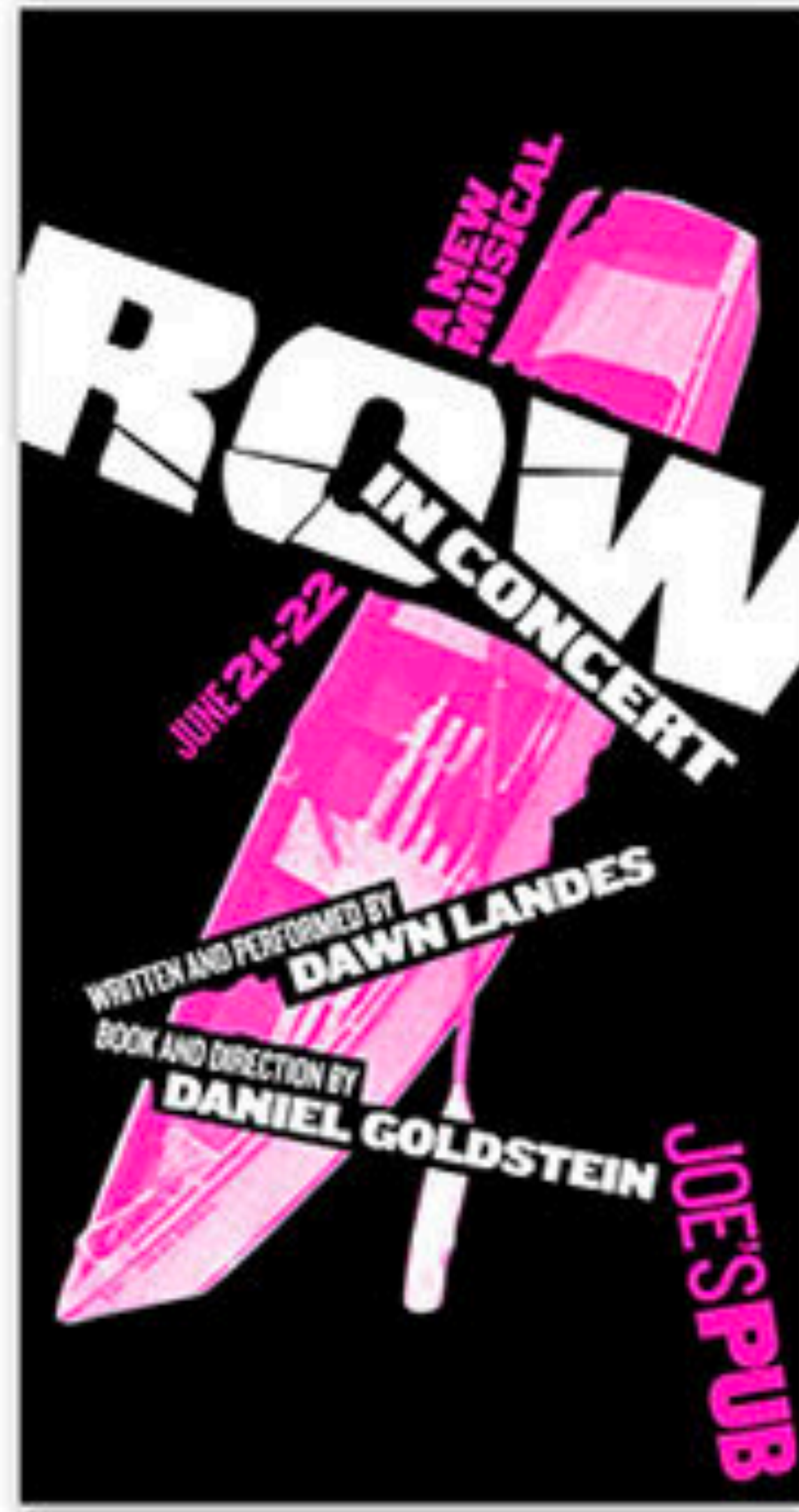
SEPT 4-9

40 POWERHOUSE VOICES. 6 NIGHTS ONLY!
FREE & OPEN TO ALL

THEATRE
PUBLIC
DANCE
MUSIC
FILM
COMEDY
ARTS

**BE
IN THE
MOMENT**





BENT

TOAST

FORUM

HERE LIES LOVE

FREE SHAKESPEARE IN THE PARK

NEW YORK SUMMER NIGHT!

JOE'S PUB

MOBILE UNIT

STRAIGHT WHITE MEN

SUPPORT THE PUBLIC

BOOK YOUR TICKETS TODAY!

SEASON 14

THE PUBLIC IS STARTING TO LOOK LIKE THE OLDEST THING WE HAVE TO A NATIONAL THEATER

PUBLIC.

WHO LIVES WHO DIES WHO TELLS YOUR STORY

HAMILTON

WORLD PREMIERE MUSICAL

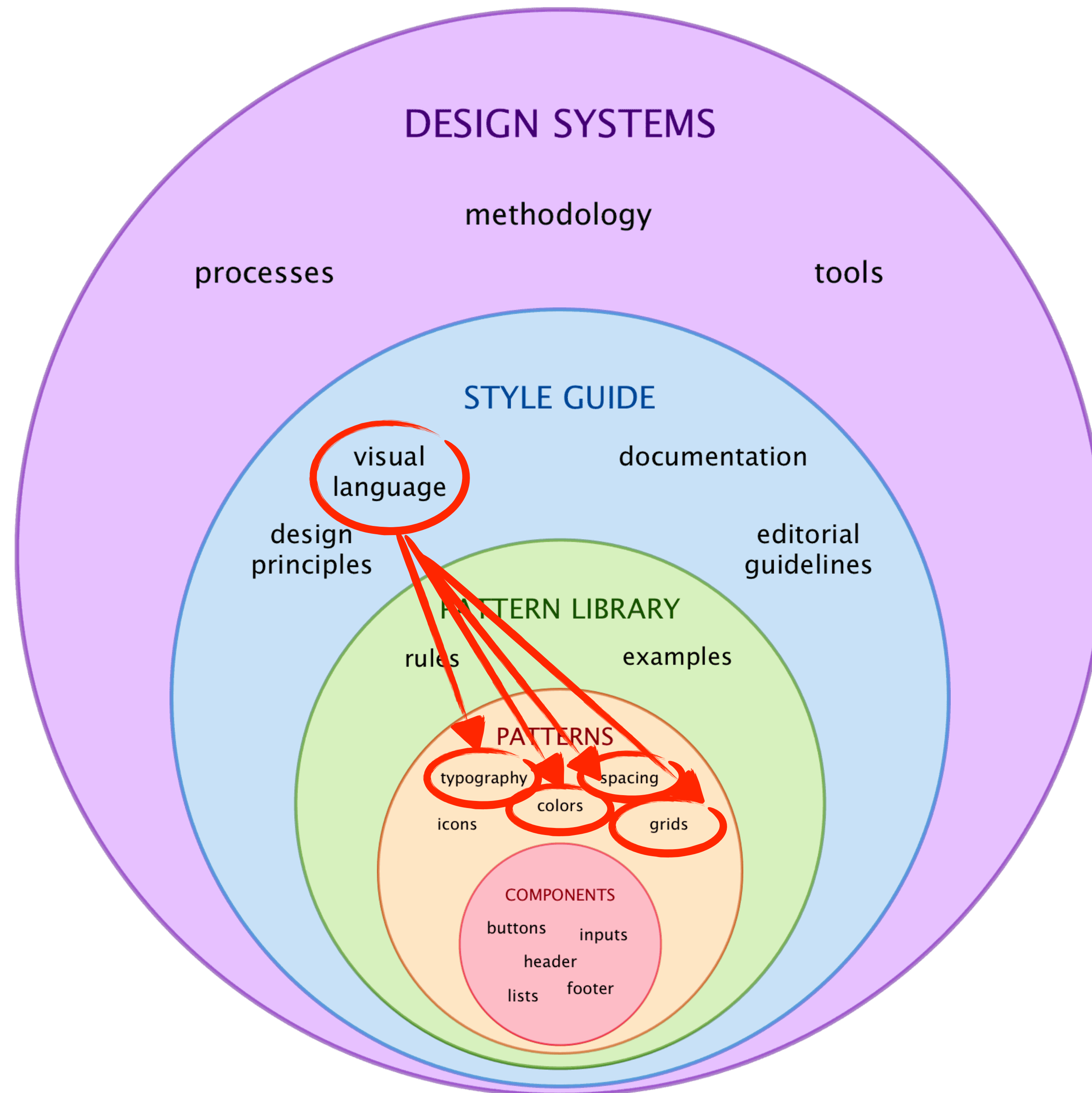
BOOK, MUSIC & LYRICS BY Lin-Manuel Miranda


INSPIRED BY THE BOOK "ALEXANDER HAMILTON" BY Ron Chernow

CHOREOGRAPHY BY Andy Blankenbuehler

DIRECTED BY Thomas Kail

EXTENDED! NOW - MAY 3



A close-up shot of a woman with light brown hair pulled back, looking directly at the camera with a serious, intense expression. The lighting is soft, highlighting her facial features. The background is dark and out of focus.

The limit does not exist.

art direction is...

progressively enhanced.

localized by culture.

a **cross-functional** partnership.

inclusive by default.

powered by design **systems**.

👤 @minamarkham 💻 mina.codes

thank you!