

From design to Plone site.

XDV-driven Plone theming

Denys Mishunov
Jarn AS





JARN

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XDV-driven Plone theming

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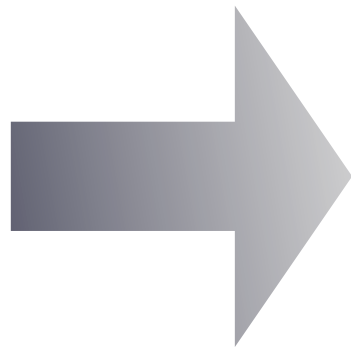


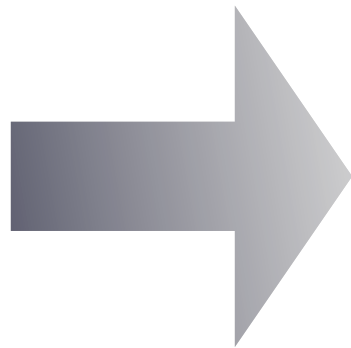
This is Painful



even this is painful









1 Make it easy!



Deliverance



Tuesday, September 27, 11



XDV (XSLT Deliverance)

XDV

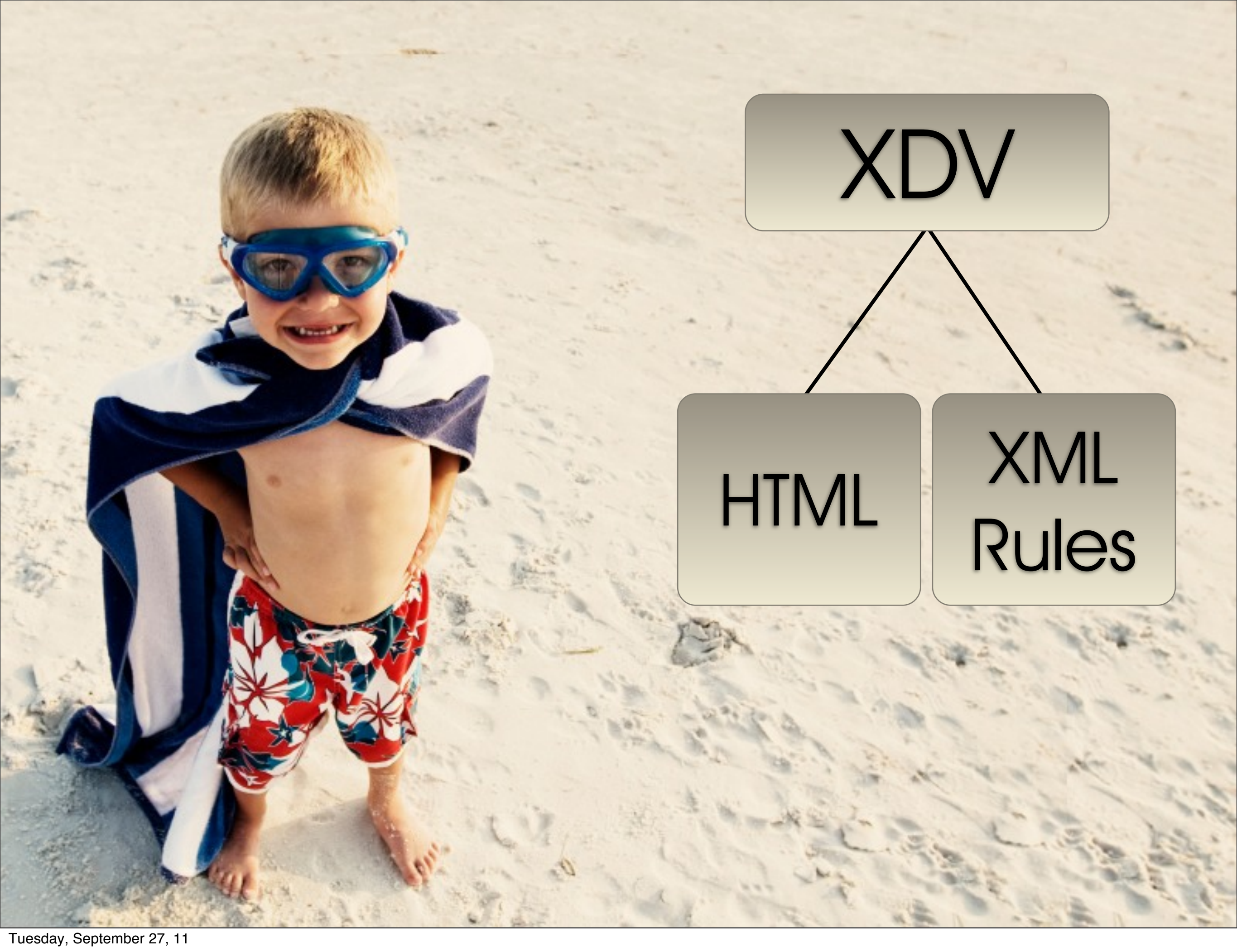
vs.

Deliverance



collective.xdv

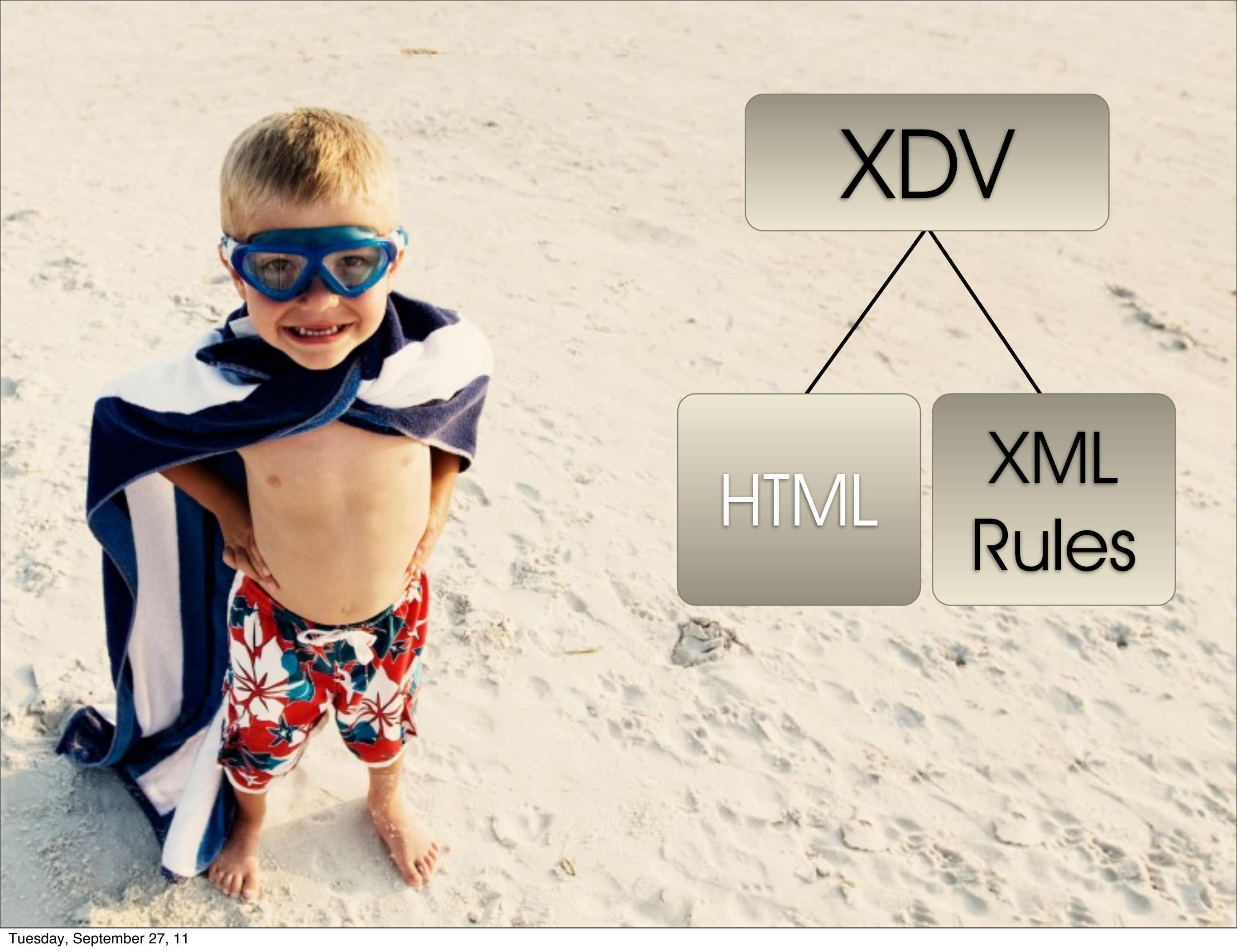




XDV

HTML

XML
Rules



XDV

HTML

XML
Rules



XDV

HTML

XML
Rules


```
<copy content="//*[@id='portal-footer']/*"  
      theme="//*[@id='footer']" />
```

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<copy content="//*[@id='portal-footer']/*"  
  theme="//*[@id='footer']" />
```



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<copy content="//*[@id='portal-footer']/*"  
  theme="//*[@id='footer']" />
```

```
<copy content="//*[@id='portal-footer']/*"  
  theme="//*[@id='footer']" />
```


death).

bene-fit

Did you

feel better

- Theme without Plone;

- Theme without Plone;
- use any HTML/CSS

- Theme without Plone;
- use any HTML/CSS
- no main_template dependancy

- Theme without Plone;
- use any HTML/CSS
- no main_template dependancy
- migrate without a headache



Practice

(Plone) content

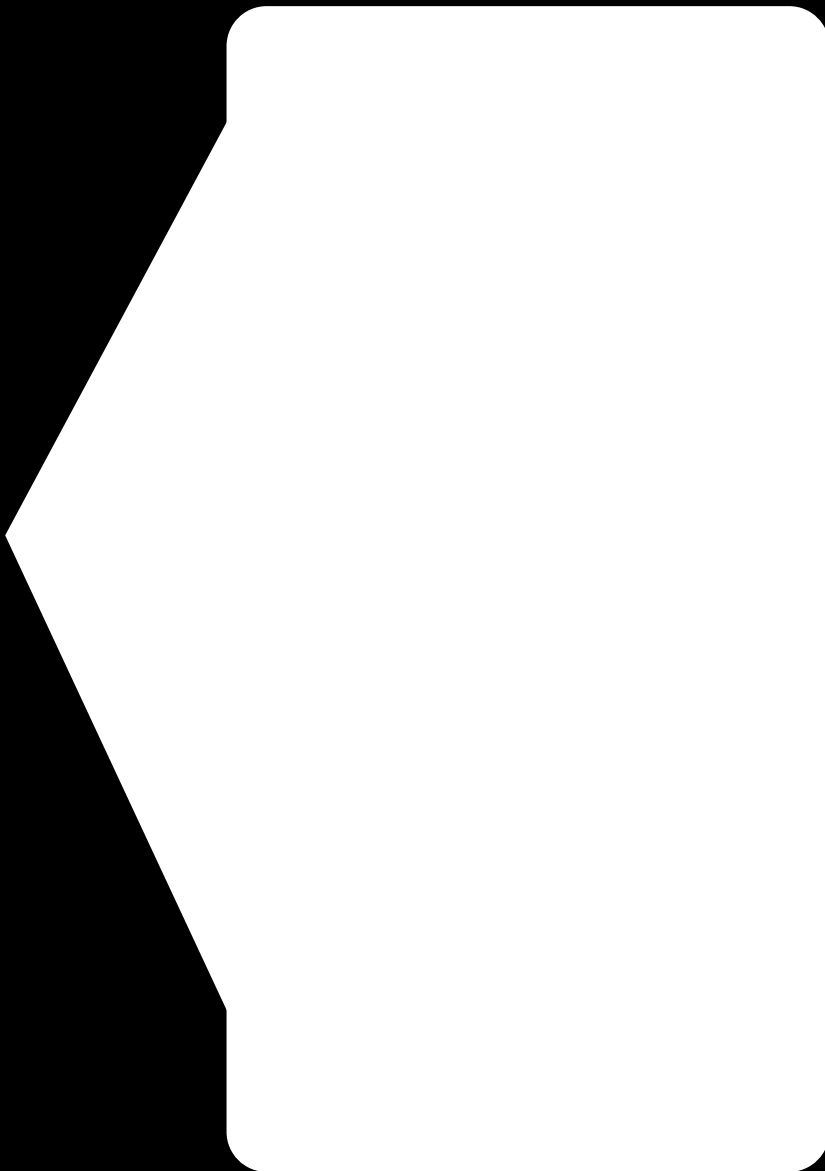
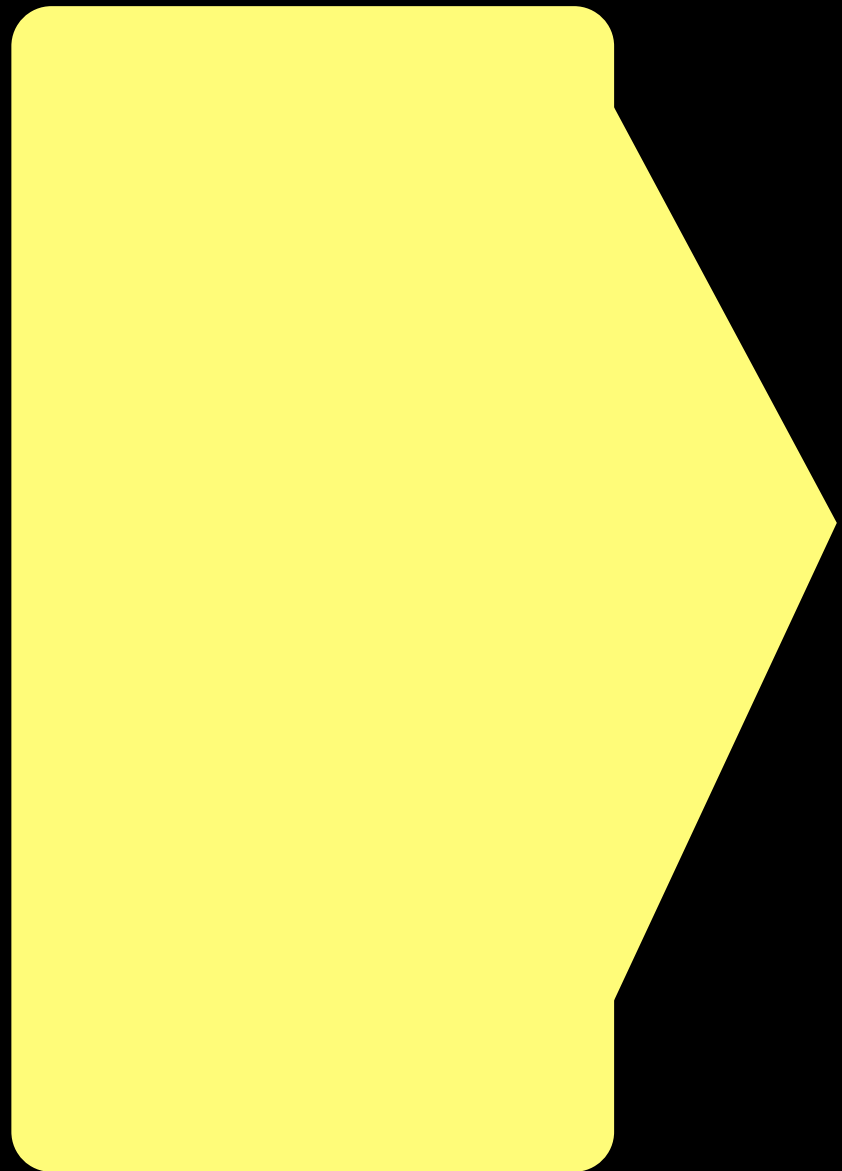
(Static) theme

BEFORE

A diagram illustrating a transition or transformation. On the left, a large yellow rounded rectangle is labeled "BEFORE". A curved line separates this yellow area from a white rounded rectangle on the right. A thin horizontal line is positioned above the white rectangle. The background is black.

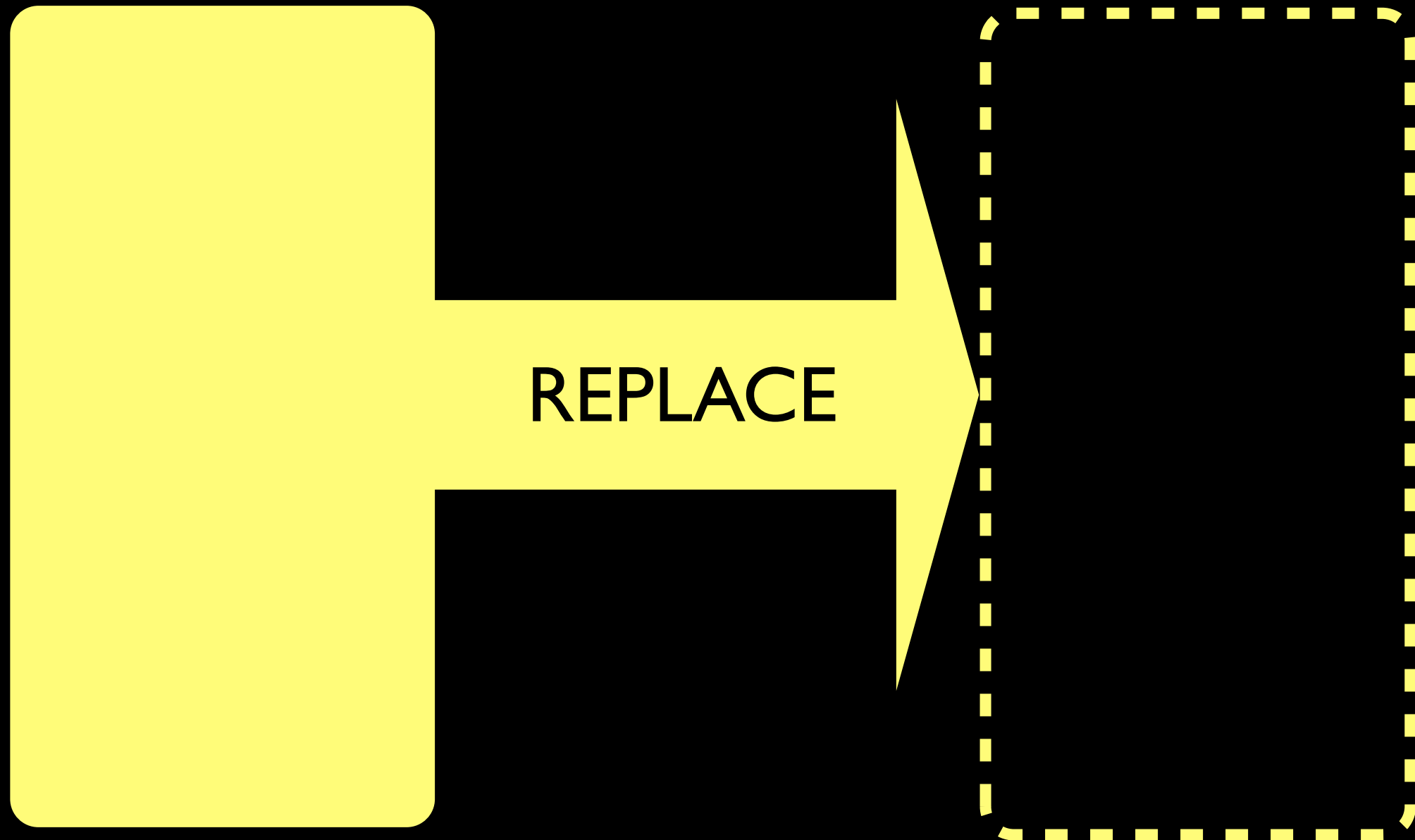
(Plone) content

(Static) theme



(Plone) content

(Static) theme



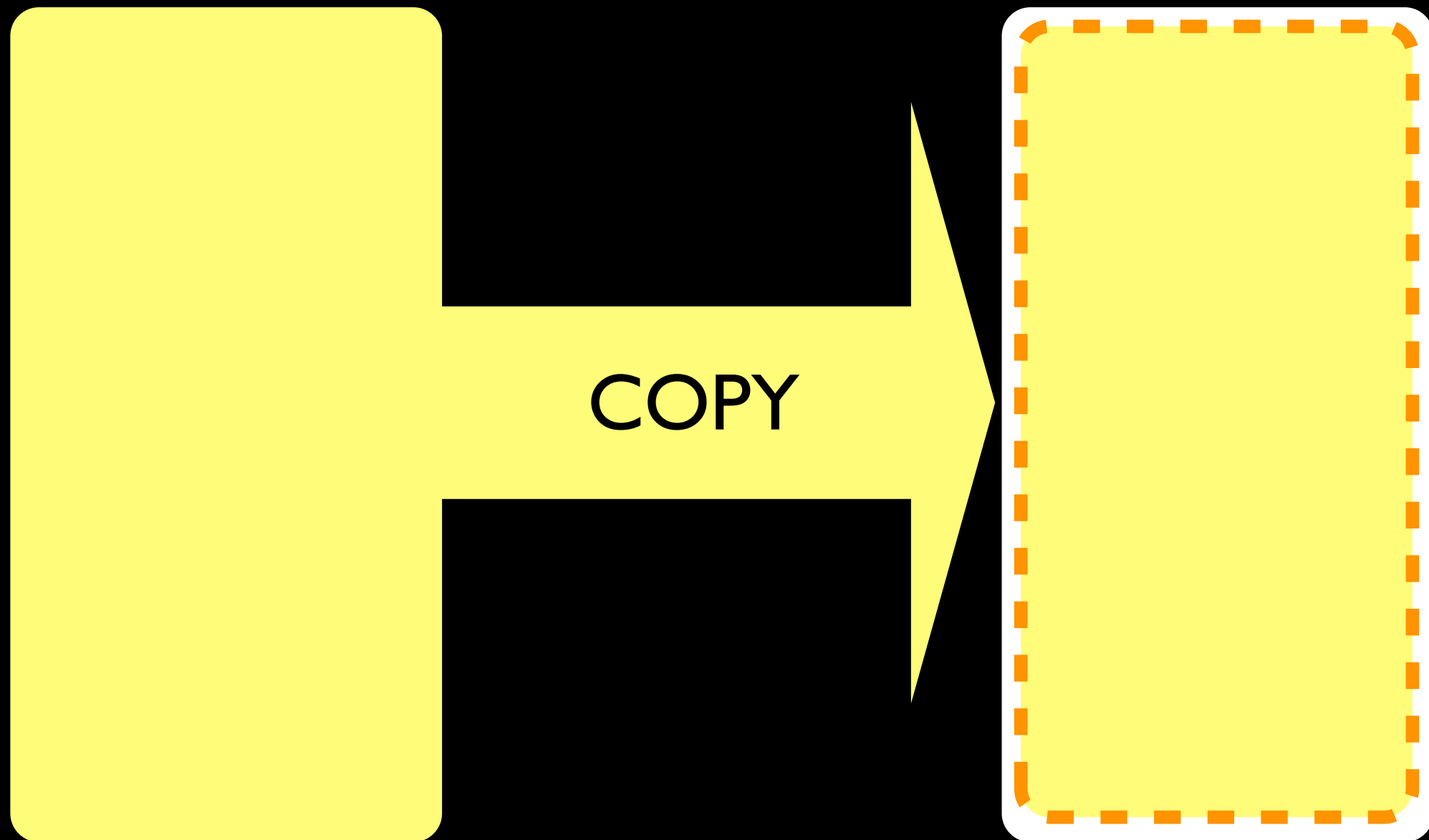
(Plone) content

(Static) theme

PREPEND

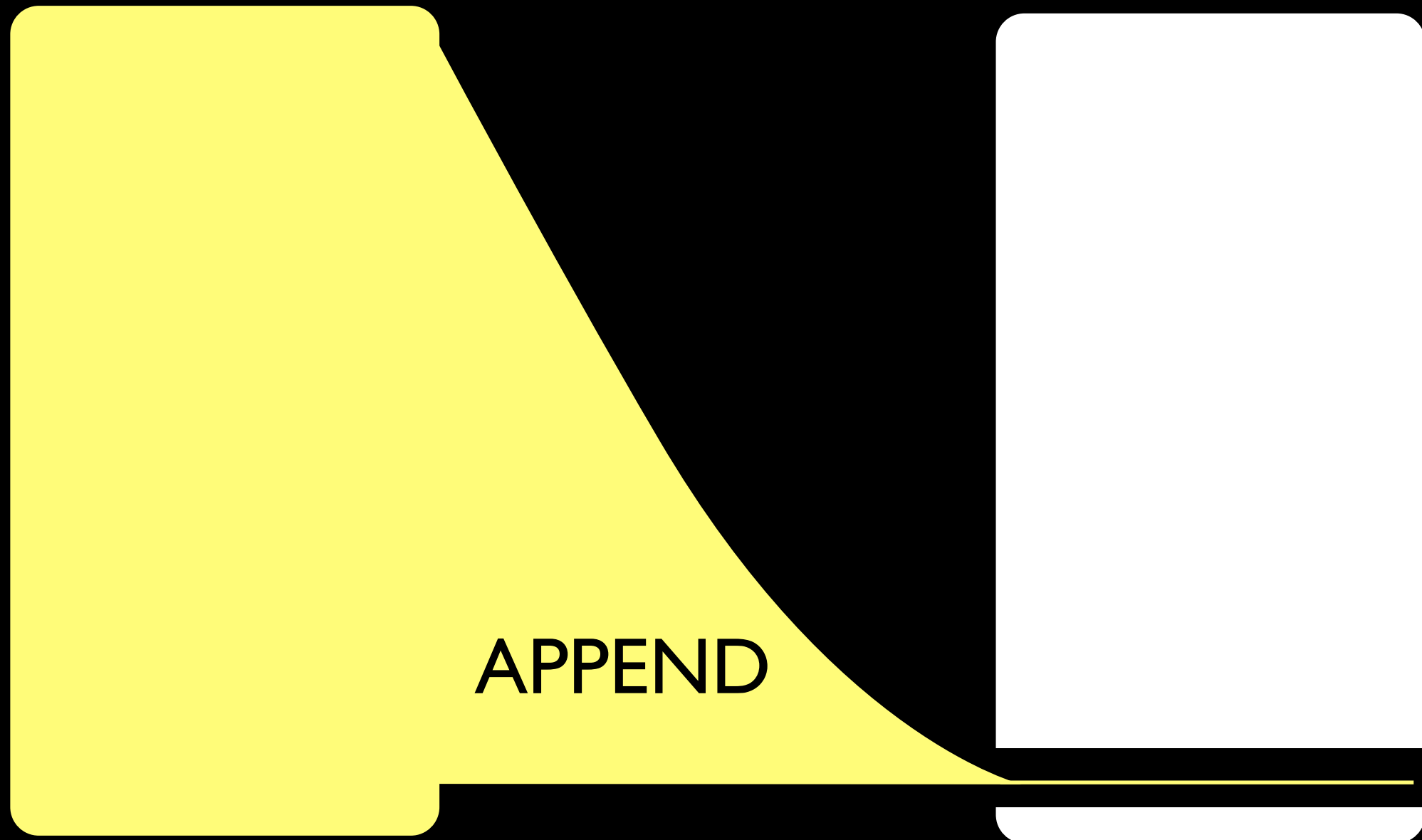
(Plone) content

(Static) theme



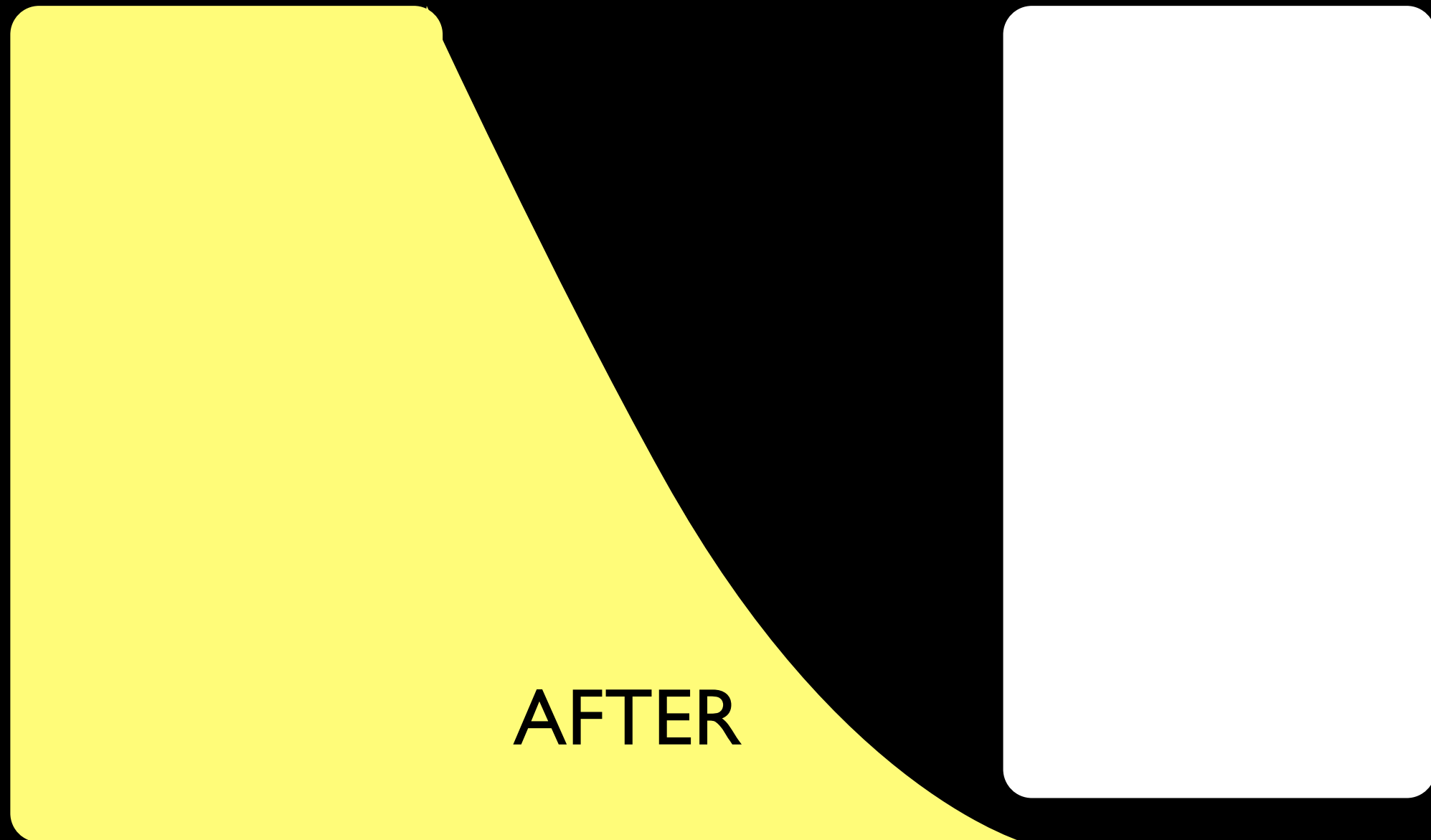
(Plone) content

(Static) theme



(Plone) content

(Static) theme



Creampuff NG

Creampuff NG

Creampuff NG

Creampuff NG



Nick's Fonts

What's New
The Fonts
Specials
Misc. Info

Friday, 12 December, 2008.
Well, the old website has finally gotten a facelift. A few areas are still under construction but, Over the course of the next several weeks, new content will be added to bring the entire site online.

In the meantime, Nick's Fonts are showing up in lots of places. In hardback, *Indie Fonts 2* has been around awhile, but 2008 saw Nick's Fonts included in *New Vintage Type* by Stephen Heller and Gail Anderson, and the luscious *Fraktur Mon Amour*. Plus, High Falls Brewery redesigned all of their J. W. Dundee packaging, featuring a heavy dose of **Mrs Bathhurst NF** throughout. I'll drink to that!



Nick's Fonts were featured in the June issue of Advanced Photoshop magazine in the British, French and Dutch editions!



Nick Curtis

Questions

