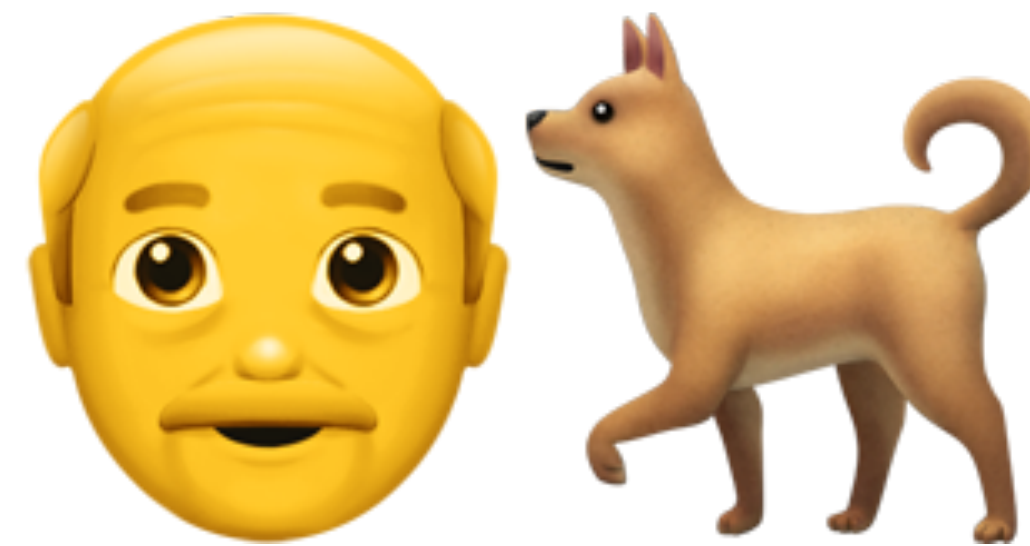




Manuel Matuzović, Smashing Conf Freiburg, September 10th, 2025



High Fidelity, 2000

youtube.com

YouTube

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That's not how I wrote CSS
3 years ago

Manuel Matuzović, CSS Day 2023

@media

lineaer-gradient()

@font-face

--color

Interop 22+

▶

⏮

🔊

2:05 / 46:54

Intro >

🔍

📺

⚙️

📱

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That's not how I wrote CSS 3 years ago | Manuel Matuzović | CSS Day 2023

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Reset style sheets



Structure and organisation



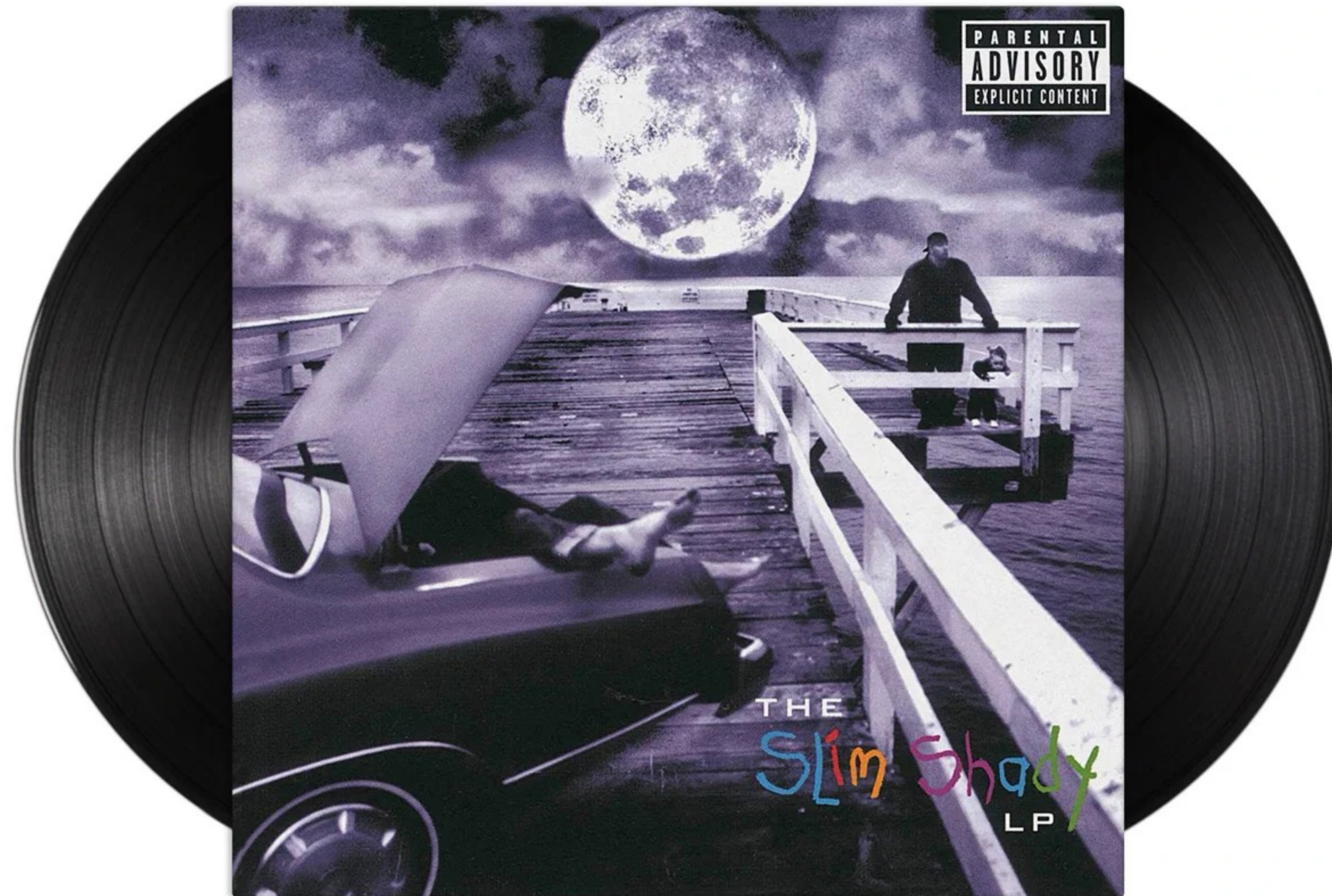
Scalability



Customisation



Componentisation



Eminem – My Name Is (The Slim Shady LP, 1999)



Labi Siffre – I got the... (Remember My Song, 1975)

MATUZO VIĆ

FRONT-END / A11Y / HTML / CSS



accessibility-cookbook.com

matuzo.social

htmhell.dev

matuzo.at

manuel@matuzo.at





Reset Style Sheets




```
/* http://meyerweb.com/eric/tools/css/reset/
v2.0 | 20110126
License: none (public domain)
*/

html, body, div, span, applet, object, iframe,
h1, h2, h3, h4, h5, h6, p, blockquote, pre,
a, abbr, acronym, address, big, cite, code,
del, dfn, em, img, ins, kbd, q, s, samp,
small, strike, strong, sub, sup, tt, var,
b, u, i, center,
dl, dt, dd, ol, ul, li,
fieldset, form, label, legend,
table, caption, tbody, tfoot, thead, tr, th, td,
article, aside, canvas, details, embed,
figure, figcaption, footer, header, hgroup,
menu, nav, output, ruby, section, summary,
time, mark, audio, video {
    margin: 0;
    padding: 0;
    border: 0;
    font-size: 100%;
    font: inherit;
    vertical-align: top;
}
/* HTML5 display=block for
article, aside, footer, header, hgroup
*/
article, aside, footer, header, hgroup {
    display: block;
}
body {
    line-height: 1;
}
ol, ul {
    list-style: none;
}
blockquote, q {
    quotes: none;
}
blockquote:before, blockquote:after,
q:before, q:after {
    content: '';
    content: none;
}
table {
    border-collapse: collapse;
    border-spacing: 0;
}
```

```
ol, ul {
    list-style: none;
}
```

CSS


```
1  /*! normalize.css v1.1.3 | MIT License | git.io/normalize */
2
3  /* =====
4  HTML5 display definitions
5  ===== */
6
7  /**
8   * Correct `block` display not defined in IE 6/7/8/9 and Firefox 3.
9   */
10
11  article,
12  aside,
13  details,
14  figcaption,
15  figure,
```

```
html {
  cursor: default;
  overflow-y: scroll;
  -webkit-tap-highlight-color: transparent;
  -webkit-text-size-adjust: none;
}
```

```
31  canvas,
32  video {
33    display: inline-block;
34    *display: inline;
35    *zoom: 1;
36  }
37
38  /**
39   * Prevent modern browsers from displaying `audio` without controls.
40   * Remove excess height in iOS 5 devices.
41   */
42
43  audio:not([controls]) {
44    display: none;
45    height: 0;
46  }
```

```
@charset "utf-8";
/**
  The new CSS reset – version 1.8.5 (last updated 14.6.2023)
  GitHub page: https://github.com/elad2412/the-new-css-reset
  ***/

/*
  Remove all the styles of the "User-Agent-Stylesheet", except for the 'display' property
  - The "symbol *" part is to solve Firefox SVG sprite bug
  - The "html" attribute is excluded, because otherwise a bug in Chrome breaks the CSS hyphens
  */
*:where(:not(html, iframe, canvas, img, svg, video, audio):not(svg *, symbol *)) {
  all: unset;
  display: revert;
}

/* Preferred box-sizing value */
*,
*::before,
*::after {
  box-sizing: border-box;
}

/* Reapply the pointer cursor for anchor tags */
```

#yolo 🐱

```
*:where(:not(html, iframe, canvas, img, svg, video, audio):not(svg *, symbol *)) {
  all: unset;
  display: revert;
}
```

```
/* removes spacing between cells in tables */
table {
  border-collapse: collapse;
}

/* Safari – solving issue when using user-select:none on the <body> text input doesn't working */
input, textarea {
  -webkit-user-select: auto;
}

/* revert the 'white-space' property for textarea elements on Safari */
textarea {
  white-space: revert;
}

/* minimum style to allow to style meter element */
meter {
```



```
/* Box sizing rules */
*,
*::before,
*::after {
  box-sizing: border-box;
}

/* Prevent font size inflation */
html {
  -moz-text-size-adjust: none;
  -webkit-text-size-adjust: none;
  text-size-adjust: none;
}

/* Remove default margin in favour of better control in authored CSS */
body, h1, h2, h3, h4, p,
figure, blockquote,
pre {
  margin-block: 0;
}

/* Remove list-style defaults */
ul[role='list'],
ol[role='list'] {
  list-style-type: none;
}

/* Set core body defaults */
body {
  min-height: 100vh;
  line-height: 1.5;
}

/* Set shorter line heights on headings and interactive elements */
h1, h2, h3, h4,
button, input, label {
  line-height: 1.1;
}

/* Prevent text wrapping on headings */
h3, h4 {
  text-wrap: balance;
}
```



```
:where(label):has(
  + :where(input:not([type="radio"], [type="checkbox"])), select, textarea)
) {
  display: block;
}
```

Name

Name

```
:where(dialog),
:where(dialog)::backdrop {
    opacity: 0;
    transition: opacity 300ms ease-out,
                display 300ms allow-discrete,
                overlay 300ms allow-discrete;
}
```

```
:where(dialog[open]),
:where(dialog[open])::backdrop { opacity: 1; }
```

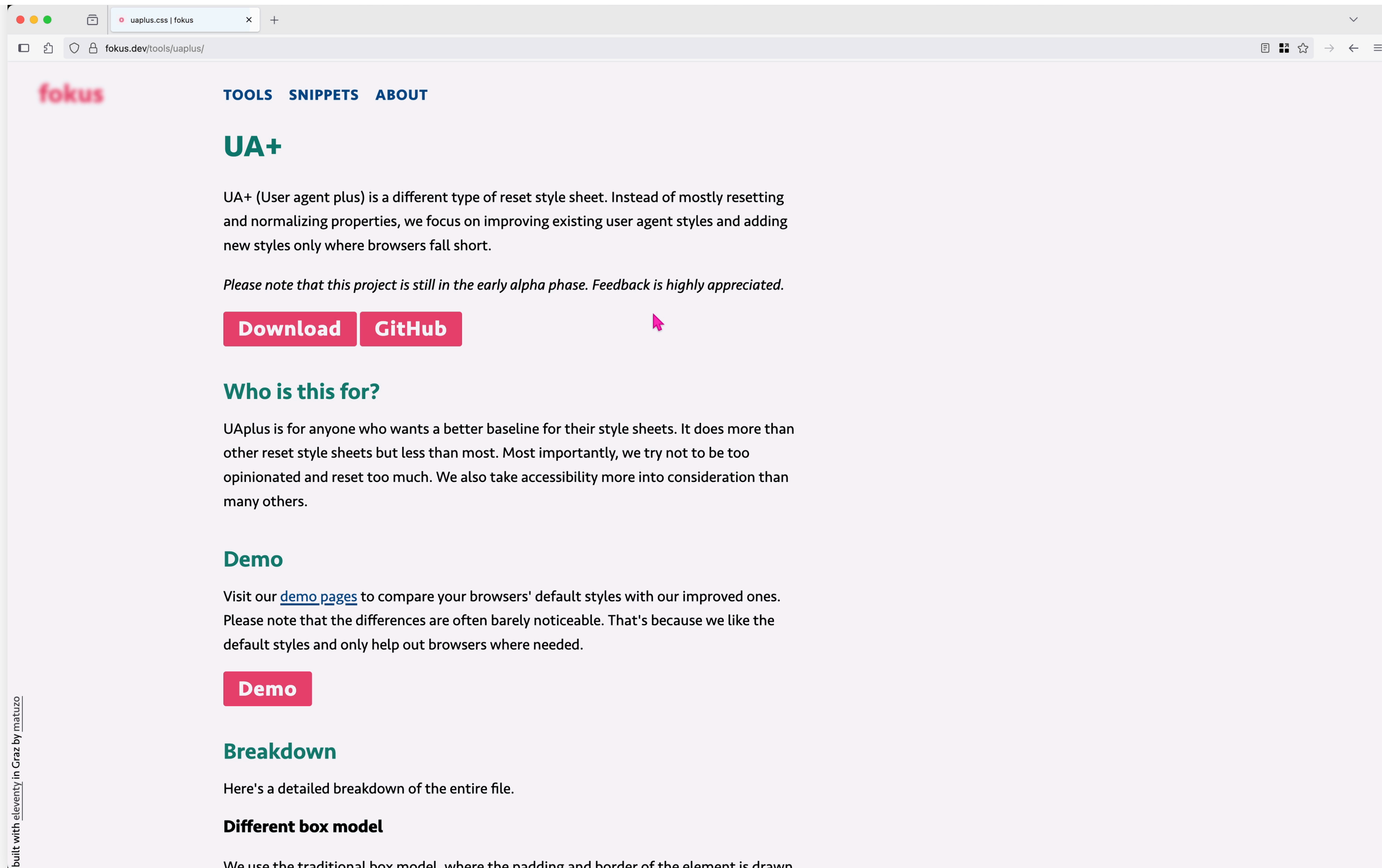
```
@starting-style {
    :where(dialog[open]),
    :where(dialog[open])::backdrop { opacity: 0; }
}
```



```
:where(dialog),
:where(dialog)::backdrop {
  opacity: 0;
  transition: opacity 300ms ease-out,
              display 300ms allow-discrete,
              overlay 300ms allow-discrete;
}
```

```
:where(dialog[open]),
:where(dialog[open])::backdrop { opacity: 1; }
```

```
@starting-style {
  :where(dialog[open]),
  :where(dialog[open])::backdrop { opacity: 0; }
}
```





Lil Wayne – Island Holiday (Tha Carter VI, 2025)

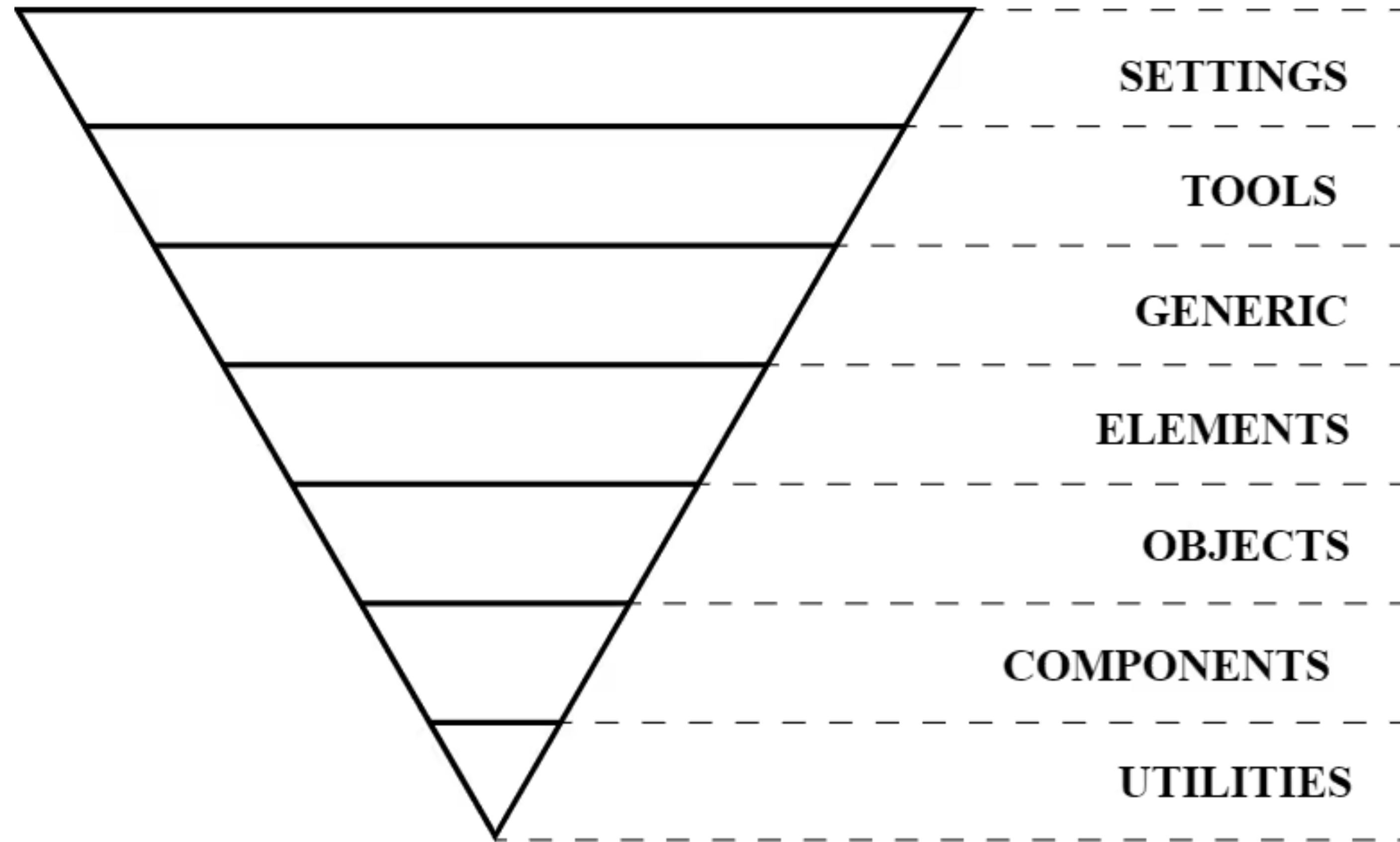


Weezer – Island In The Sun (Weezer/Green Album, 2001)



Structure and Organisation





```
/* Establish the order of layers upfront */  
@layer core, third-party, components, utility;
```



```
/* Establish the order of layers upfront */  
@layer core, third-party, components, utility;  
@layer core.reset, core.tokens, core.base;  
@layer third-party.imports, third-party.overrides;  
@layer components.base, components.variations;  
  
/* Reset, normalize, etc. */  
@import url('uaplus.css') layer(core.reset);
```

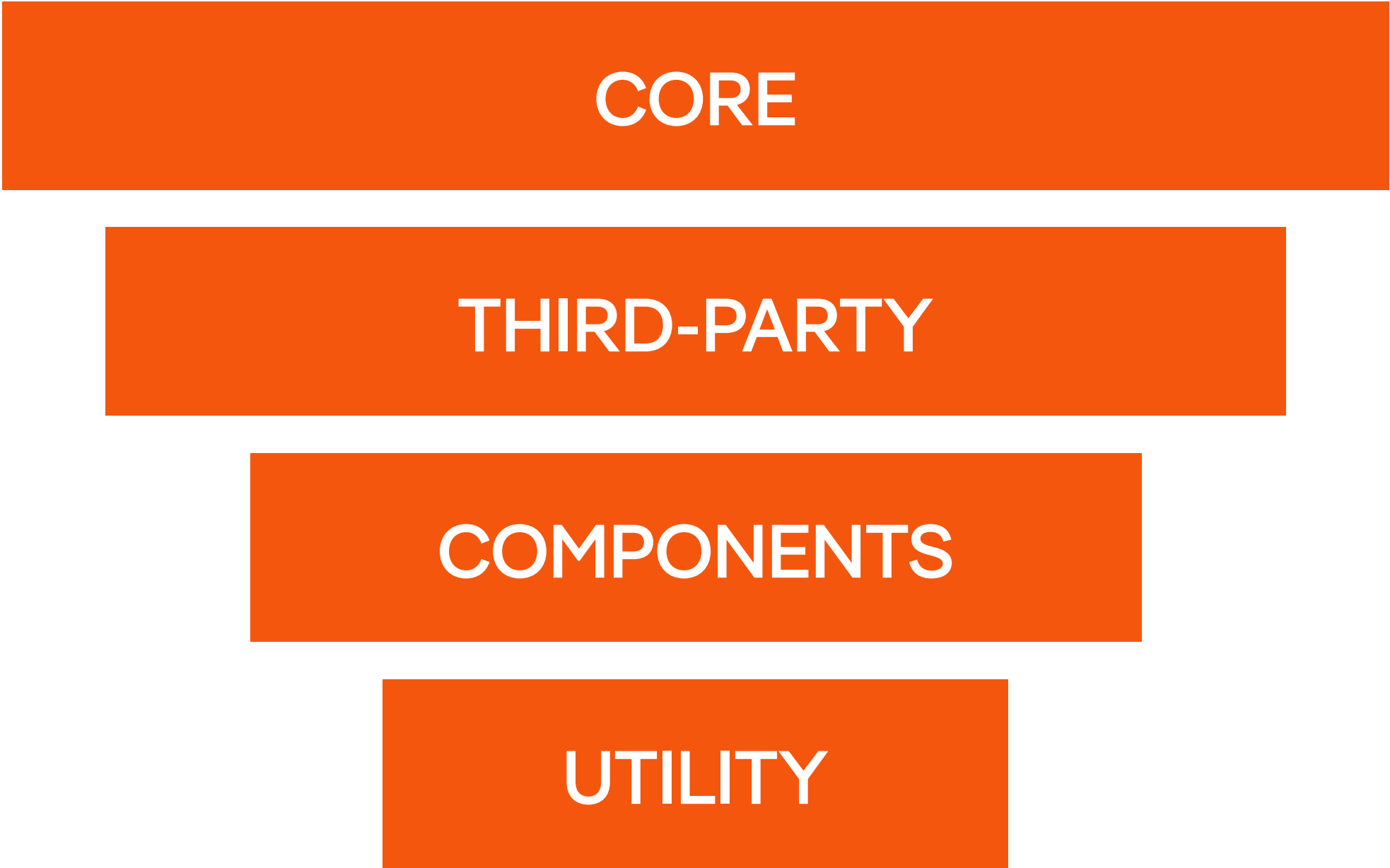
```
/* utilities.css */
```

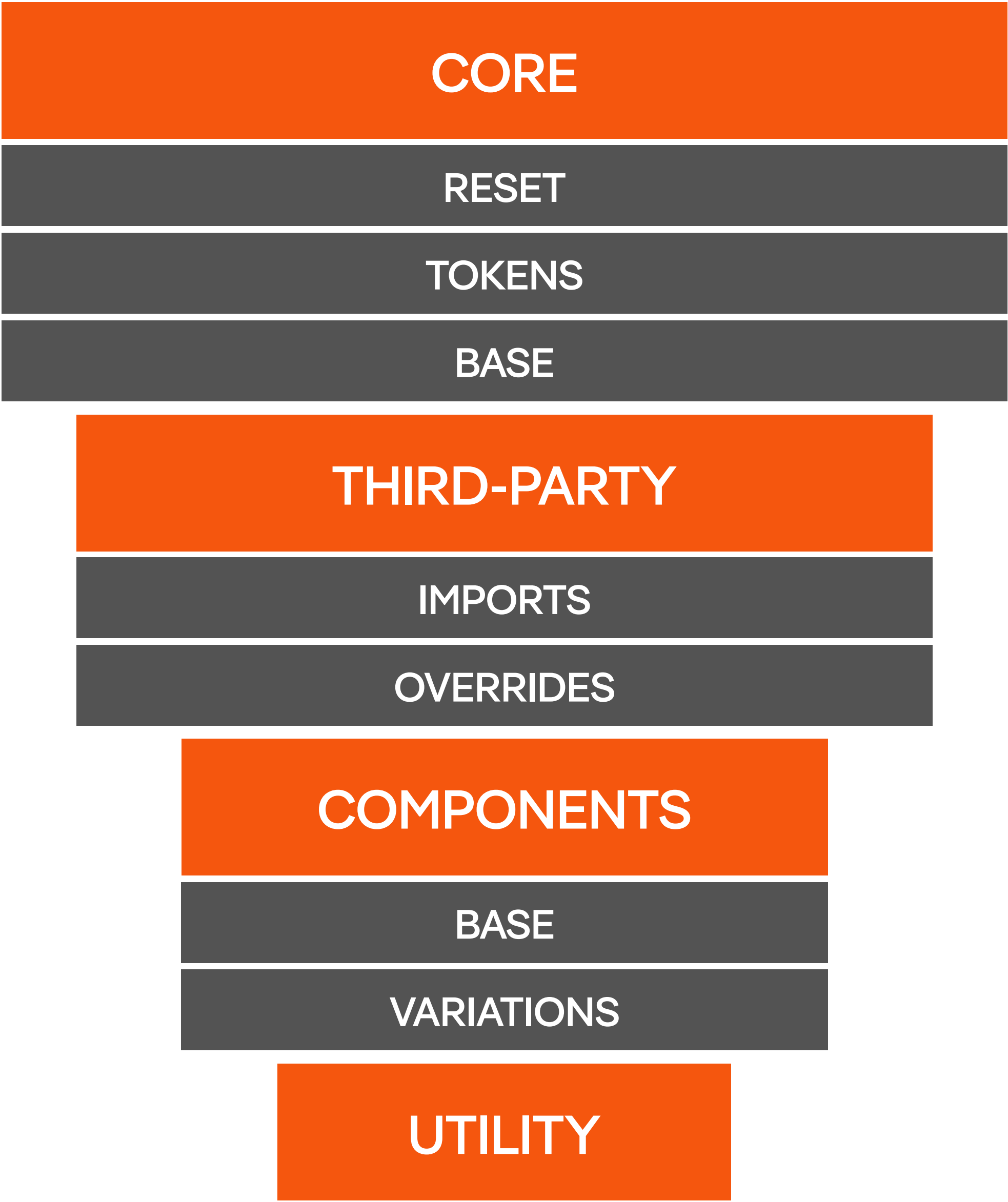
```
@layer utility {  
  .visually-hidden {  
    clip: rect(0 0 0 0);  
    clip-path: inset(50%);  
    height: 1px;  
    overflow: hidden;  
    position: absolute;  
    white-space: nowrap;  
    width: 1px;  
  }  
}
```

```
/* components/card.css */

@layer components {
  @layer base {
    .card {
      --size: 20rem;
      max-inline-size: var(--size);
    }
  }

  @layer variations {
    .card-large {
      --size: 30rem;
    }
  }
}
```



fokus TOOLS SNIPPETS ABOUT

CSS Boilerplate

A default CSS structure for projects of any size.

[Demo](#) [Download](#) [GitHub](#)

You may have some questions: → [Proceed to the FAQ.](#)

```
/* Establish the order of layers upfront */
@layer core, third-party, components, utility;
@layer core.reset, core.tokens, core.base;
@layer third-party.imports, third-party.overrides;
@layer components.base, components.variations;

/* Reset, normalize, etc. */
@import url('uaplus.css') layer(core.reset);

/* Utility and helper classes */
@layer utility {
  .visually-hidden {
    clip: rect(0 0 0 0);
    clip-path: inset(50%);
    height: 1px;
    overflow: hidden;
    position: absolute;
    white-space: nowrap;
    width: 1px;
  }
}
```

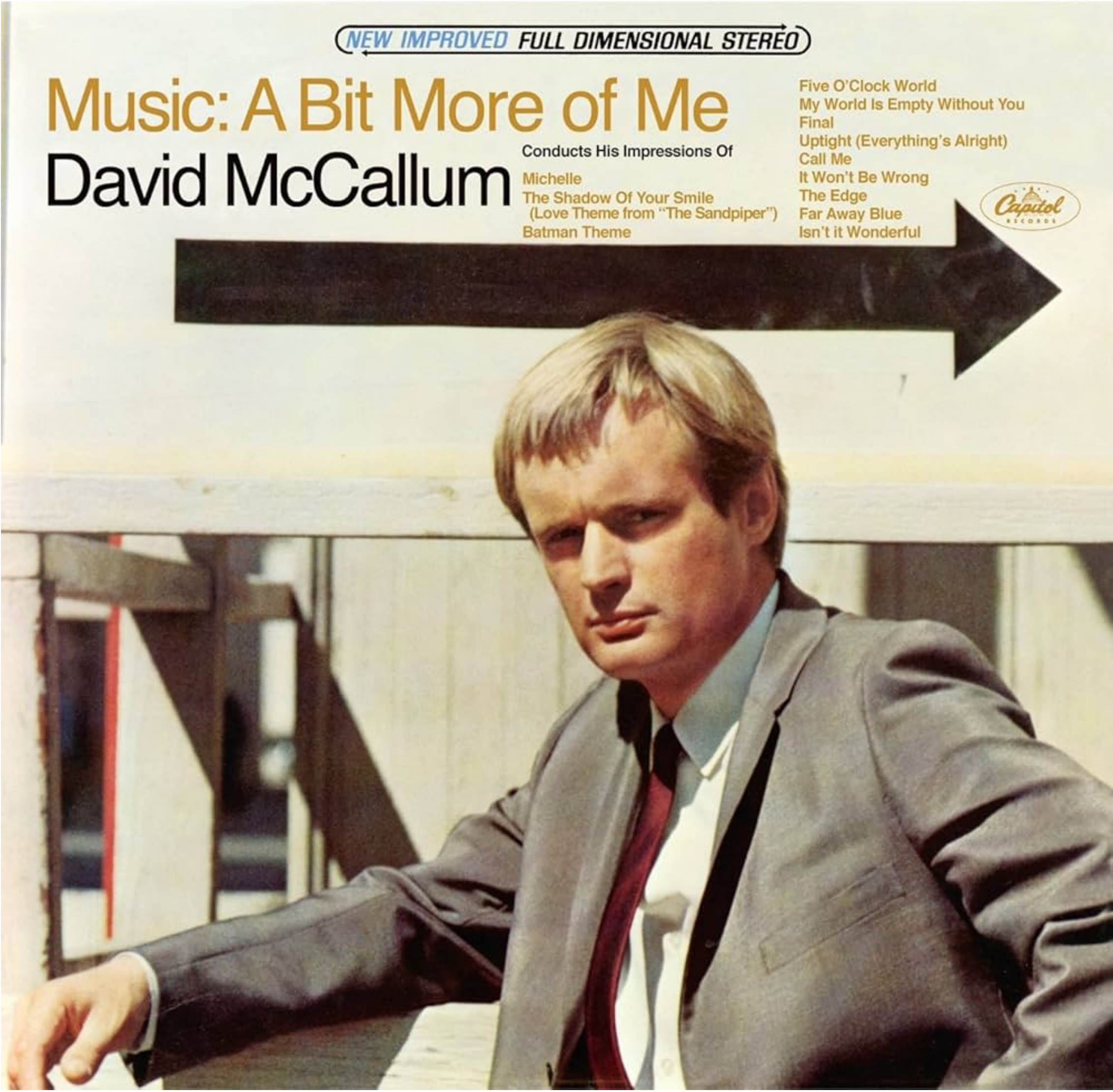
Frequently Asked Questions (FAQ)

1. [What's a CSS boilerplate?](#)
2. [Can you break it down for me?](#)
3. [How do I use it?](#)

built with eleveny in Graz by matuzo

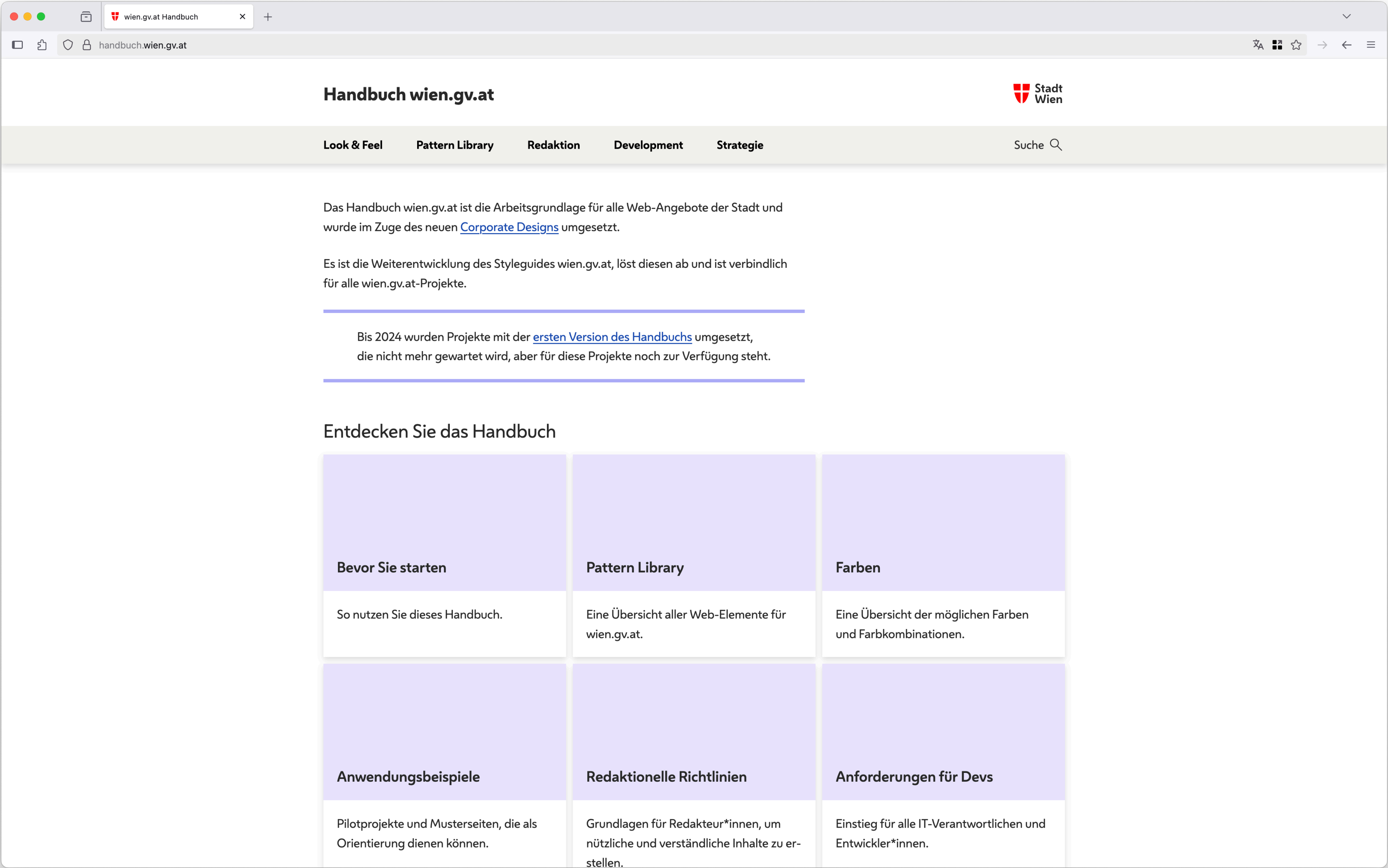


Dr. Dre – The Next Episode (2001, 1999)



David McCallum – The Edge (Music: A Bit More of Me, 1967)

Scalability



```
h1, h2, h3, h4, h5, h6 {  
  text-wrap: balance;  
}
```


My love for Vienna and Strawberry Cashew Pancakes

posted by Olivia

When I first arrived in Vienna, jet-lagged and wandering without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

BEFORE

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AFTER

Type Scale Tool – Craft Precise

precise-type.com

PreciseType

Modular Scale

Metric Scale

Models

About

BASE VALUES

Font Size16pxLine Height24pxLetter Spacing3.5%

SCALE

1.26 – Major Third

Equal Tempered Piano

LINE GRID

4px

Show

Reset

Google Fonts

VariantRegular

CapsNo

Values

Charts

Get →

{ } CSS

CSV

+ –

64 Modular Type Scale

FS 64 px LH 72 px LS -1.37 %

51 Modular Type Scale

FS 51 px LH 60 px LS -0.96 %

40 Modular Type Scale

FS 40 px LH 48 px LS -0.4 %

32 Modular Type Scale

FS 32 px LH 40 px LS 0.25 %

25 Modular Type Scale

FS 25 px LH 32 px LS 1.16 %

20 Modular Type Scale

FS 20 px LH 28 px LS 2.2 %

16 Modular Type Scale

FS 16 px LH 24 px LS 3.5 %

13 Modular Type Scale

FS 13 px LH 20 px LS 5 %

Type Scale Tool & Models by Adonis Raul Raduca

Type Scale Tool – Craft Precise

precise-type.com

PreciseType

Modular Scale

Metric Scale

Models

About

BASE VALUES

Font Size

16px

Line Height

24px

Letter Spacing

3.5%

SCALE

1.26 – Major Third

Equal Tempered Piano

LINE GRID

4px

Show

Reset

Google Fonts

Roboto

Variant

Regular

Caps

No

Values

Charts

Get →

CSS

CSV

+ -

64 Modular Type Scale

FS

64 px

LH

72 px

LS

-1.37 %

51 Modular Type Scale

FS

51 px

LH

60 px

LS

-0.96 %

40 Modular Type Scale

FS

40 px

LH

48 px

LS

-0.4 %

32 Modular Type Scale

FS

32 px

LH

40 px

LS

0.25 %

25 Modular Type Scale

FS

25 px

LH

32 px

LS

1.16 %

20 Modular Type Scale

FS

20 px

LH

28 px

LS

2.2 %

16 Modular Type Scale

FS

16 px

LH

24 px

LS

3.5 %

13 Modular Type Scale

FS

13 px

LH

20 px

LS

5 %

Type Scale Tool & Models by Adonis Raul Raduca

precise-type.com

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
  
  --h6: var(--base); /* 16px */  
  --h5: calc(var(--h6) * var(--scale)); /* 20px */  
  --h4: calc(var(--h5) * var(--scale)); /* 25px */  
  --h3: calc(var(--h4) * var(--scale)); /* 32px */  
  --h2: calc(var(--h3) * var(--scale)); /* 40px */  
  --h1: calc(var(--h2) * var(--scale)); /* 51px */  
}
```



```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
  
  --h6: var(--base);  
  --h5: calc(var(--base) * var(--scale));  
  --h4: calc(var(--base) * var(--scale) * var(--scale));  
  --h3: calc(var(--base) * var(--scale) * var(--scale) * var(--scale));  
  --h2: calc(var(--base) * var(--scale) * var(--scale) * var(--scale) * var(--scale));  
  --h1: calc(var(--base) * var(--scale) * var(--scale) * var(--scale) * var(--scale) * var(--scale));  
}
```


Math.pow() - JavaScript | MDN

developer.mozilla.org/en-US/docs/Web/JavaScript/Reference/Global_Objects/Math/pow

133%

mdn web docs

References

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Web > JavaScript > Reference > Standard built-in objects > Math > pow()

English (US)

Filter

log()

log1p()

log2()

log10()

max()

min()

pow()

random()

round()

sign()

sin()

sinh()

sqrt()

sumPrecise()

tan()

tanh()

trunc()

Static properties

E

Math.pow()

Baseline Widely available

Chrome

Firefox

Safari

Edge

The `Math.pow()` static method returns the value of a base raised to a power. That is

$$\text{Math.pow}(x,y) = x^y$$

Try it

JavaScript Demo: Math.pow()

```
1 console.log(Math.pow(7, 3));
2 // Expected output: 343
3
4 console.log(Math.pow(4, 0.5));
5 // Expected output: 2
6
7 console.log(Math.pow(7, -2));
8 // Expected output: 0.02040816326530612
9 // (1/49)
10
11 console.log(Math.pow(-7, 0.5));
12 // Expected output: NaN
13
```

Run

In this article

Try it

Syntax

Description

Examples

Specifications

Browser compatibility

See also

pow

Highlight All

Match Case

Match Diacritics

Whole Words

1 of 4 matches

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
  
  --h6: calc(var(--base) * pow(var(--scale), 0));  
  --h5: calc(var(--base) * pow(var(--scale), 1));  
  --h4: calc(var(--base) * pow(var(--scale), 2));  
  --h3: calc(var(--base) * pow(var(--scale), 3));  
  --h2: calc(var(--base) * pow(var(--scale), 4));  
  --h1: calc(var(--base) * pow(var(--scale), 5));  
}
```

```
h1 { font-size: var(--h1); }  
h2 { font-size: var(--h2); }  
h3 { font-size: var(--h3); }  
h4 { font-size: var(--h4); }  
h5 { font-size: var(--h5); }  
h6 { font-size: var(--h6); }
```

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
}
```

```
h1, h2, h3, h4, h5, h6 {  
  font-size: calc(var(--base) * pow(var(--scale), var(--exponent, 0))));  
}
```

```
h1 { --exponent: 5; }  
h2 { --exponent: 4; }  
h3 { --exponent: 3; }  
h4 { --exponent: 2; }  
h5 { --exponent: 1; }
```



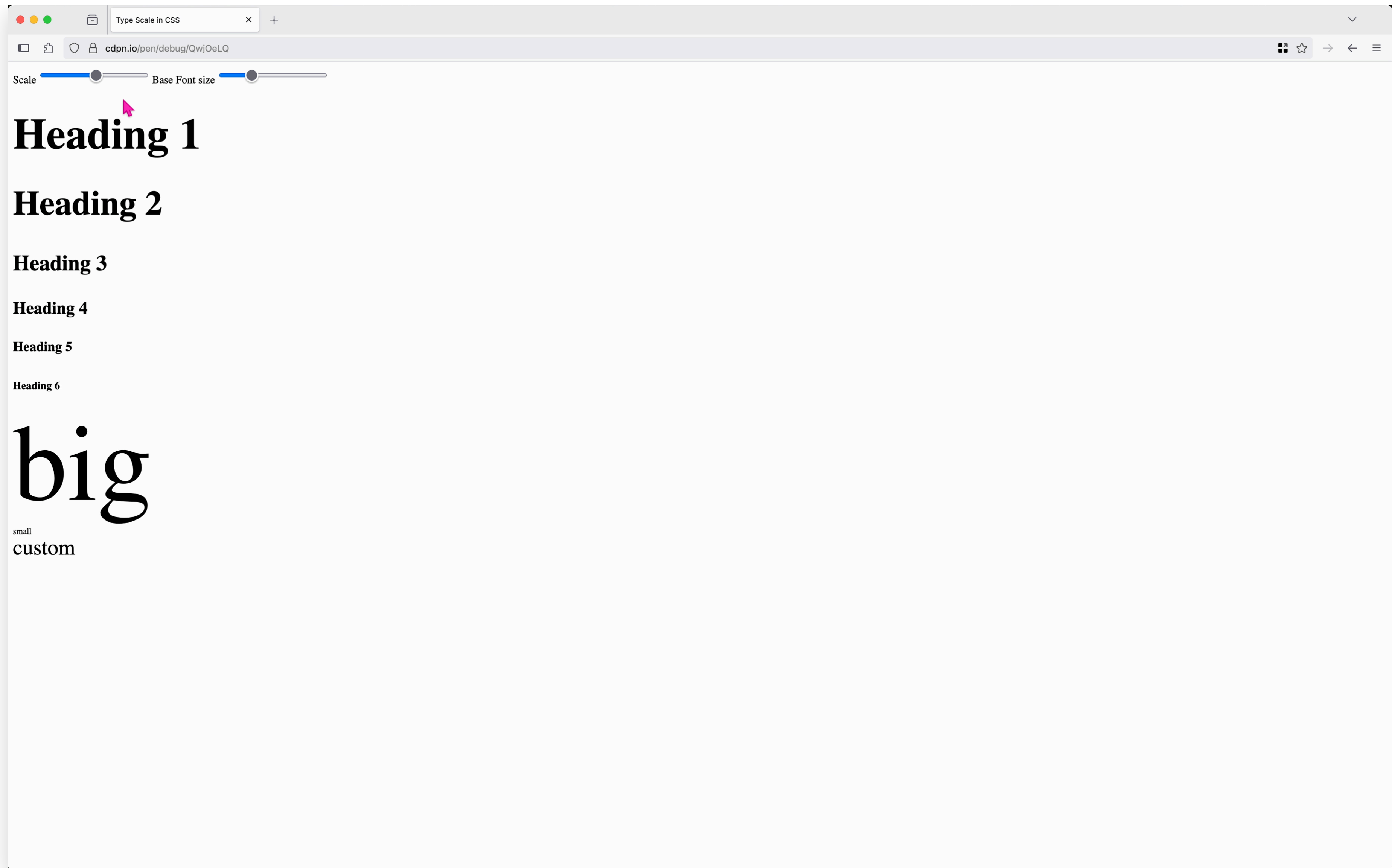
```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
}
```

```
*, ::after, ::before {  
  font-size: calc(var(--base) * pow(var(--scale), var(--exponent, 0))));  
}
```

```
h1      { --exponent: 5; }  
h2      { --exponent: 5; }  
h3      { --exponent: 3; }  
h4      { --exponent: 2; }  
h5      { --exponent: 1; }  
.big    { --exponent: 10; }  
.small  { --exponent: -1; }
```



```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
}  
  
*, ::after, ::before {  
  --_type-power: pow(var(--scale), var(--exponent, 0));  
  --_type-scale-formula: calc(var(--base) * var(--_type-power));  
  font-size: var(--font-size, var(--_type-scale-formula));  
}  
  
.big { --exponent: 10; }  
.small { --exponent: -1; }  
.custom { --font-size: 2rem; }
```



```
:root {  
  --color-1: #007e6f;  
  --color-2: #e8c52c;  
  --color-3: #084786;  
  --color-4: #e7436d;  
  --color-5: #fcfcfc;  
}
```


FCK
AFD

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AFD

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AFD

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AFD

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AFD

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AFD

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AFD

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AFD

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AFD

FCK
AFD




```
:root {  
  --color-1: oklch(0.52 0.12 182.55);  
  --color-2: oklch(0.83 0.16 95);  
  --color-3: oklch(0.4 0.12 253.73);  
  --color-4: oklch(0.63 0.2 9.96);  
  --color-5: oklch(0.99 0 0);  
}
```

```
:root {  
  --color-1: oklch(0.52 0.12 182.55);  
  --color-1-100: oklch(from var(--color-1) 0.9 c h);  
  --color-1-200: oklch(from var(--color-1) 0.8 c h);  
  --color-1-300: oklch(from var(--color-1) 0.7 c h);  
  --color-1-400: oklch(from var(--color-1) 0.6 c h);  
  --color-1-500: oklch(from var(--color-1) 0.5 c h);  
  --color-1-600: oklch(from var(--color-1) 0.4 c h);  
  --color-1-700: oklch(from var(--color-1) 0.3 c h);  
  --color-1-800: oklch(from var(--color-1) 0.2 c h);  
  --color-1-900: oklch(from var(--color-1) 0.1 c h);  
}
```

olicss.com

Colors

Primary colors

Primary color tokens

Secondary colors

color-1

100

200

300

400

500

600

700

800

900

color-2

100

200

300

400

500

600

700

800

900

color-3

100

200

300

400

500

600

700

800

900

color-4

100

200

300

400

500

600

700

800

900

color-5

100

200

300

400

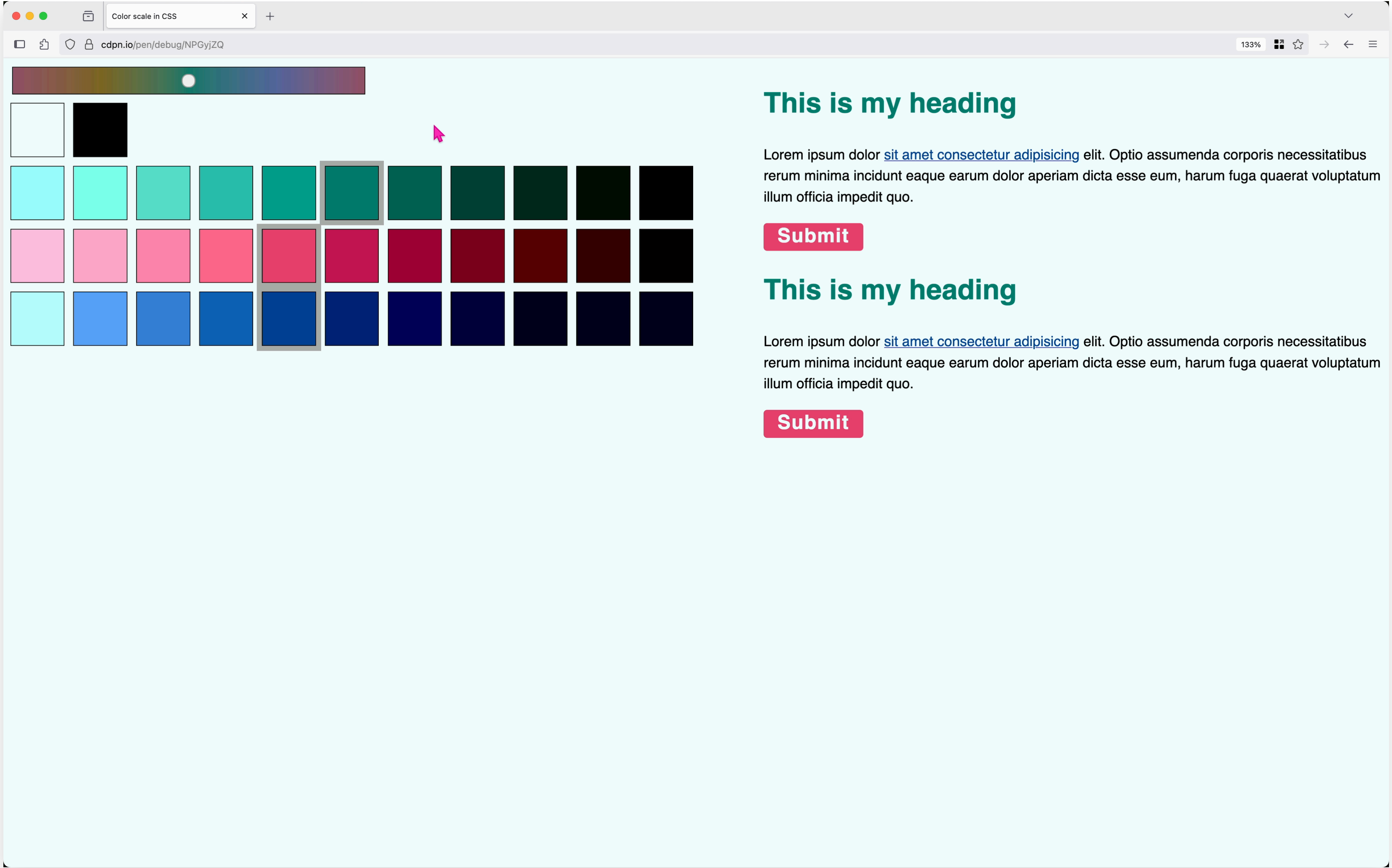
500

600

700

800

900



oli

1. [Demos](#)

2. [Docs](#)

3. [About](#)

All elements

My love for Vienna and Strawberry Cashew Pancakes

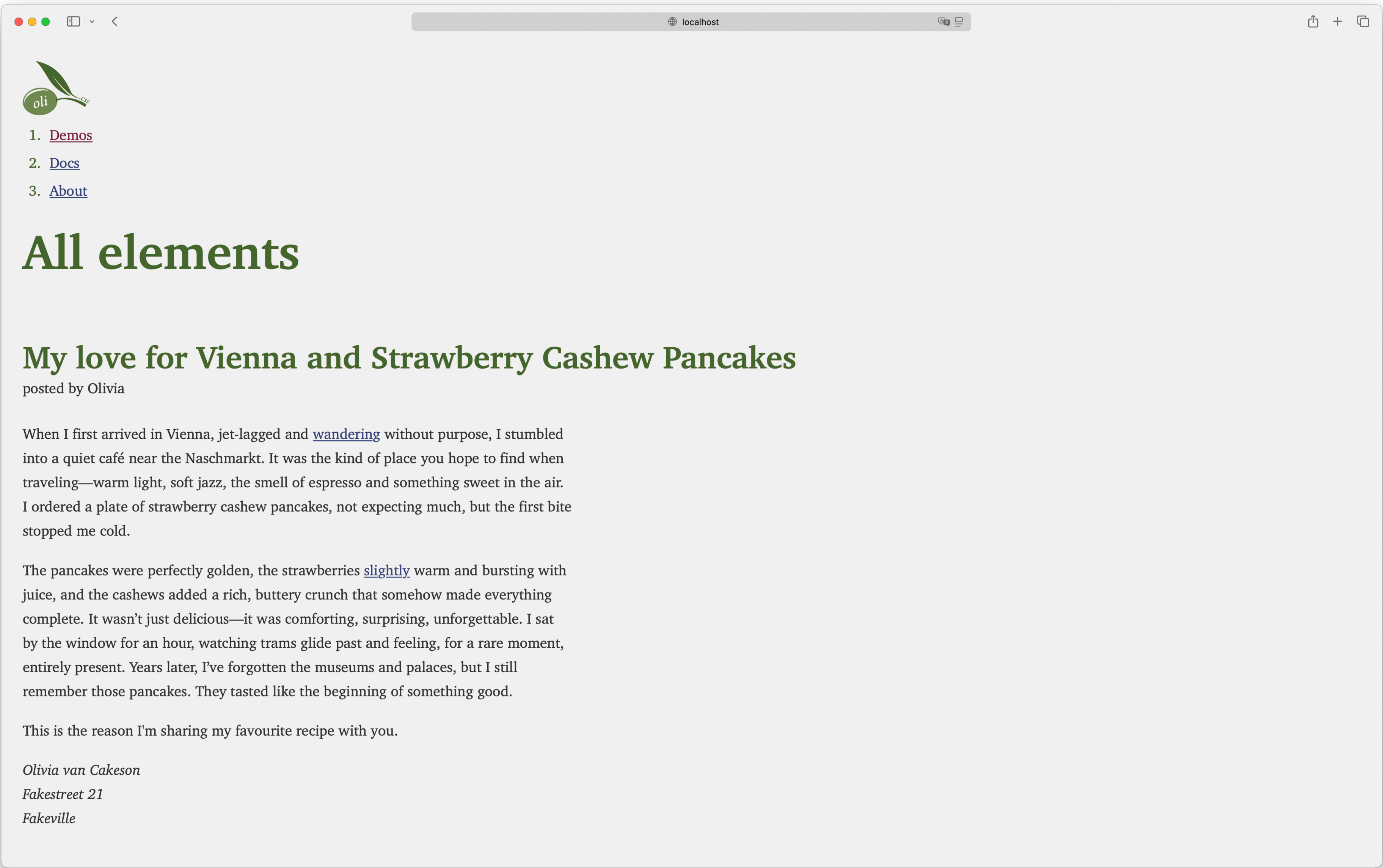
posted by Olivia

When I first arrived in Vienna, jet-lagged and [wandering](#) without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

The pancakes were perfectly golden, the strawberries [slightly](#) warm and bursting with juice, and the cashews added a rich, buttery crunch that somehow made everything complete. It wasn't just delicious—it was comforting, surprising, unforgettable. I sat by the window for an hour, watching trams glide past and feeling, for a rare moment, entirely present. Years later, I've forgotten the museums and palaces, but I still remember those pancakes. They tasted like the beginning of something good.

This is the reason I'm sharing my favourite recipe with you.

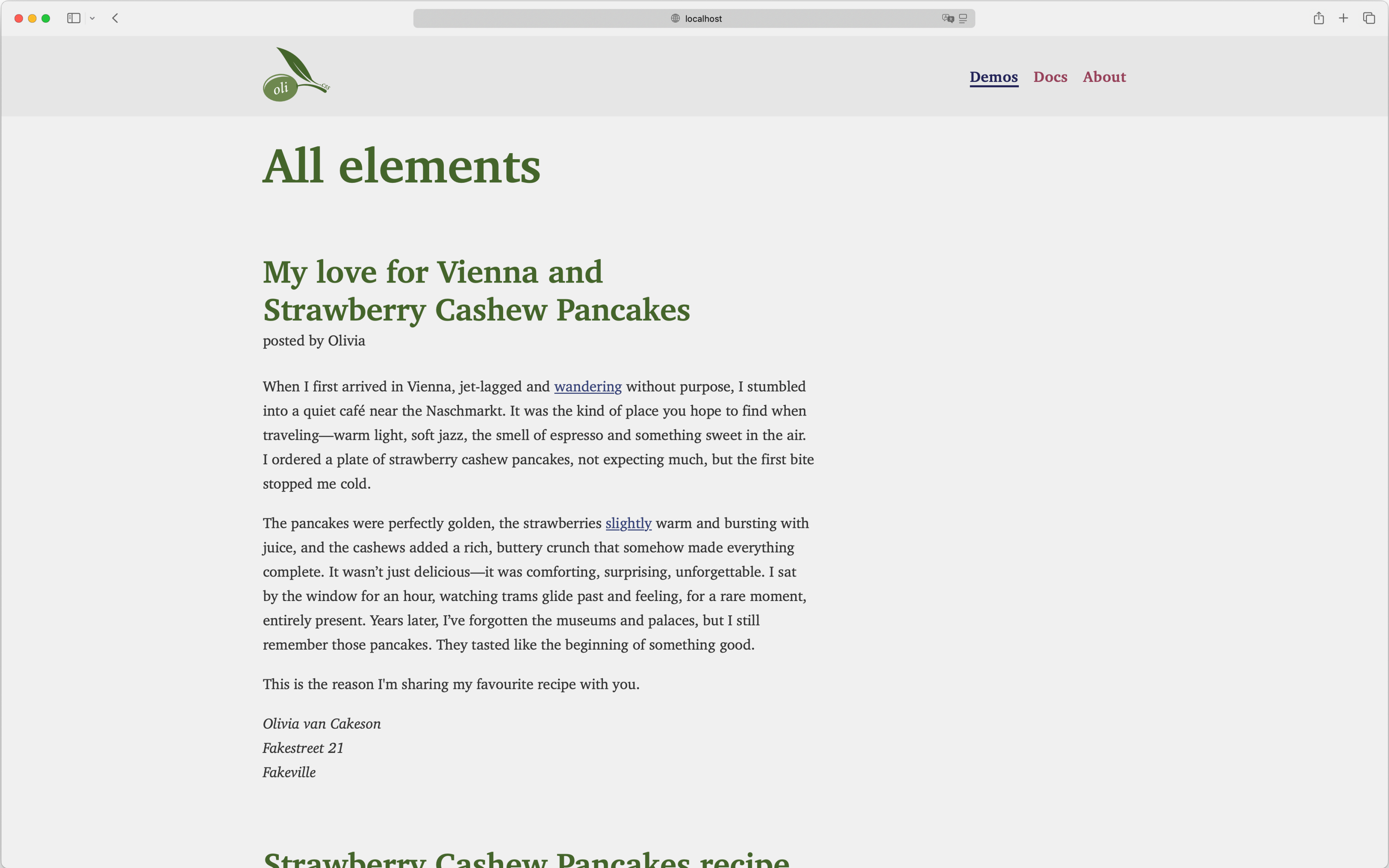
Olivia van Cakeson
Fakestreet 21
Fakeville



Customisation

```
:root {  
  --magic: true;  
}
```





```
@container style(--magic: true) {
  header, main, footer {
    --_inline-size: ((var(--oli-s-page-width) - var(--oli-s-page-max-width)) / 2);
    --_wrapper-layout: max(0px, var(--_inline-size));
  }

  main {
    --_main-margin: 0 var(--_wrapper-layout);
  }

  header {
    --_header-align-items: center;
    --_header-justify-content: space-between;
    --_header-margin: 0 var(--_wrapper-layout) var(--oli-s-header-margin-block-end);
  }
}
```

```
:root {  
  --oli-s-magic: true;  
  --oli-s-layout: horizontal;  
  --oli-s-font-stack: transitional;  
}
```



```
:root {
  --_oli-font-stack-humanist: Seravek, "Gill Sans Nova", Ubuntu, Calibri, "DejaVu Sans", source-sans-pro, sans-serif;
  --_oli-font-stack-geometric: Avenir, Montserrat, Corbel, "URW Gothic", source-sans-pro, sans-serif;
  --_oli-font-family-old: "Iowan Old Style", "Palatino Linotype", "URW Palladio L", P052, serif;
  --_oli-font-family-slab-serif: Rockwell, "Rockwell Nova", "Roboto Slab", "DejaVu Serif", "Sitka Small", serif;
  --_oli-font-family-transitional: Charter, 'Bitstream Charter', 'Sitka Text', Cambria, serif;
  --_oli-font-family-monospace-slab-serif: 'Nimbus Mono PS', 'Courier New', monospace;
}

body {
  @container style(--oli-s-font-stack: geometric) {
    --oli-s-font-family: var(--_oli-font-stack-geometric);
  }

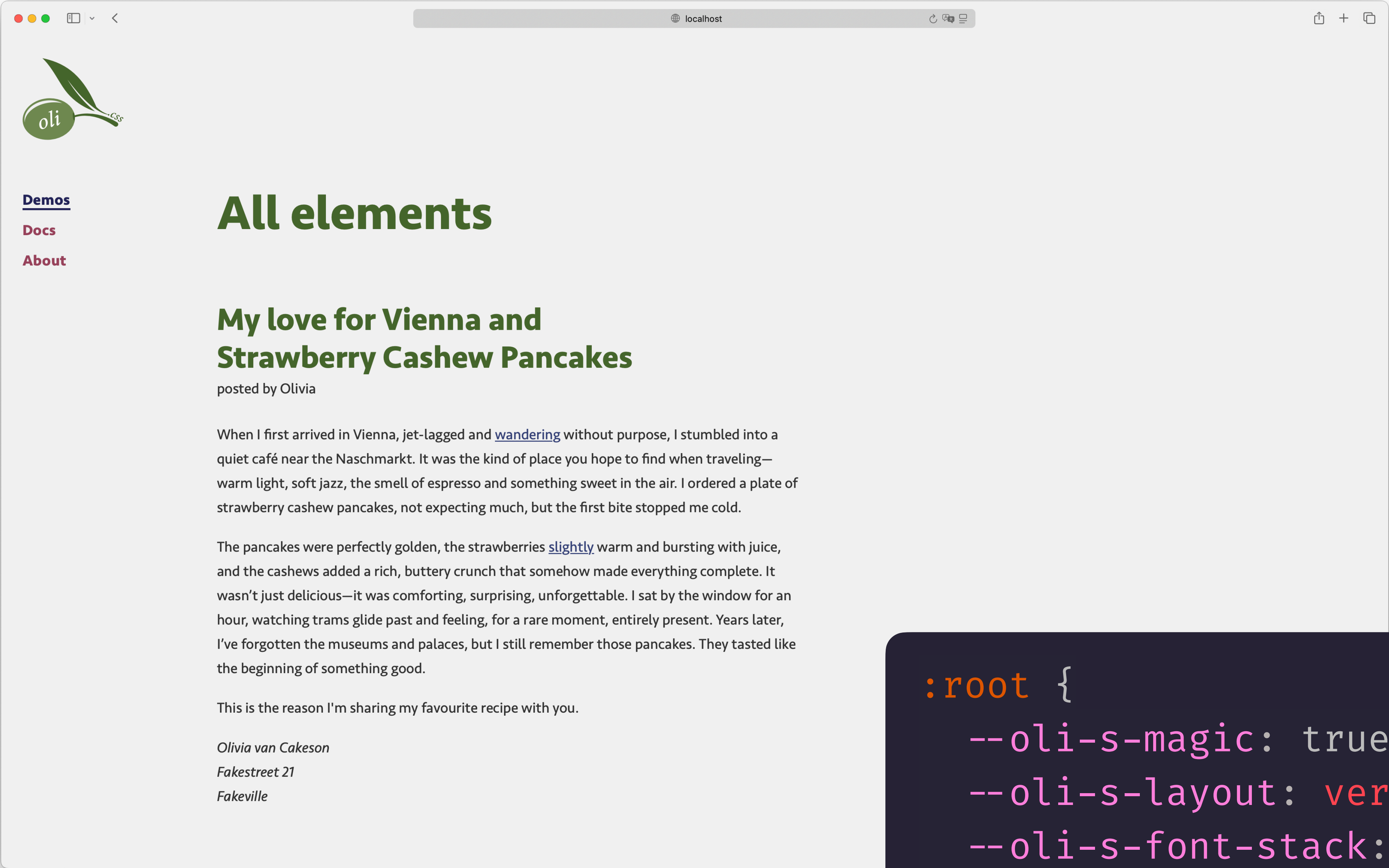
  @container style(--oli-s-font-stack: old) {
    --oli-s-font-family: var(--_oli-font-family-old);
  }

  @container style(--oli-s-font-stack: humanist) {
    --oli-s-font-family: var(--_oli-font-stack-humanist);
  }

  @container style(--oli-s-font-stack: slab-serif) {
    --oli-s-font-family: var(--_oli-font-family-slab-serif);
  }

  @container style(--oli-s-font-stack: transitional) {
    --oli-s-font-family: var(--_oli-font-family-transitional);
  }

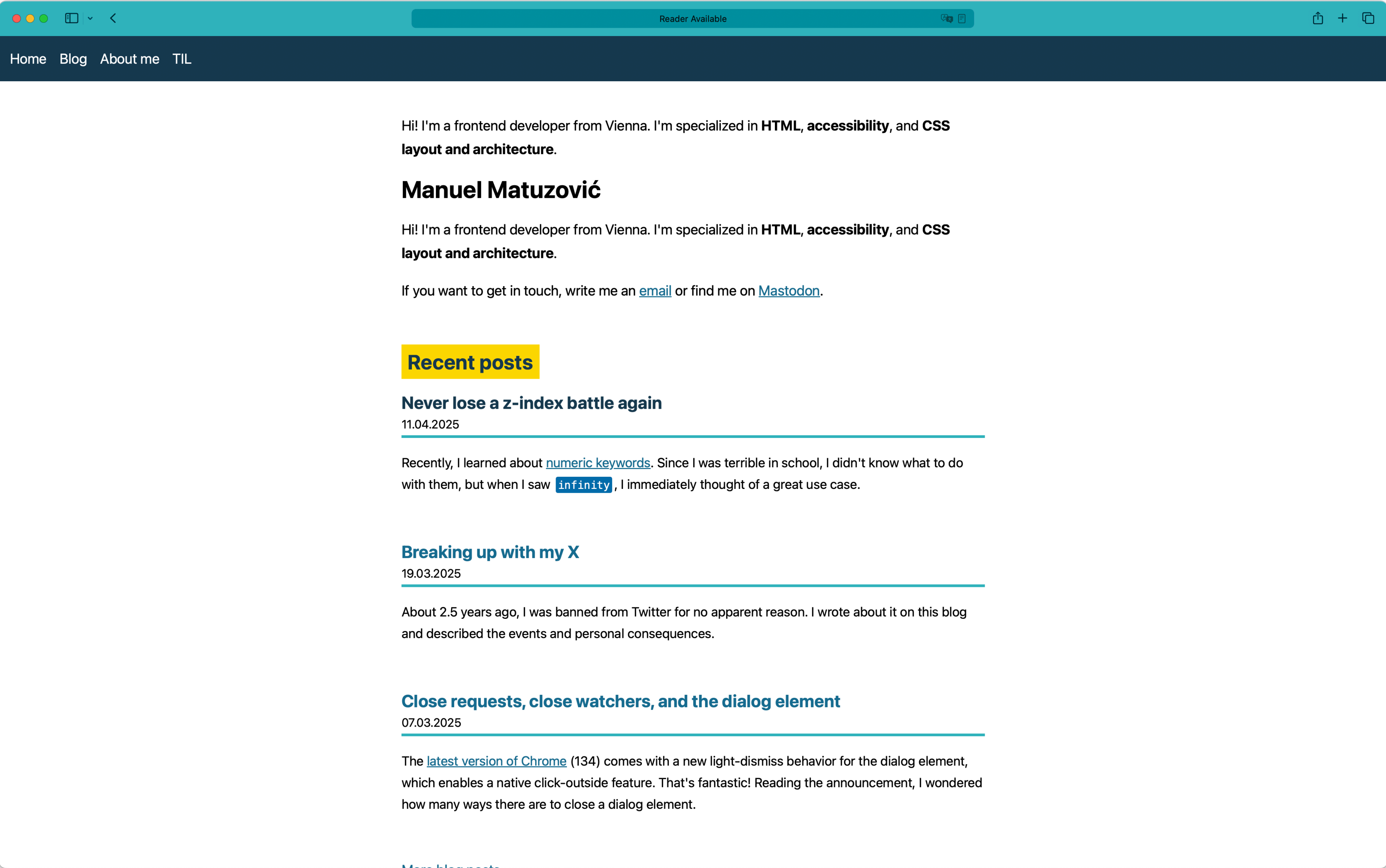
  @container style(--oli-s-font-stack: monospace-slab-serif) {
    --oli-s-font-family: var(--_oli-font-family-monospace-slab-serif);
  }
}
```

```
:root {  
  --oli-s-magic: true;  
  --oli-s-layout: vertical;  
  --oli-s-font-stack: humanist;  
}
```

```
:root {  
  --oli-s-magic: true;  
  --oli-s-layout: horizontal;  
  --oli-s-font-stack: transitional;
```

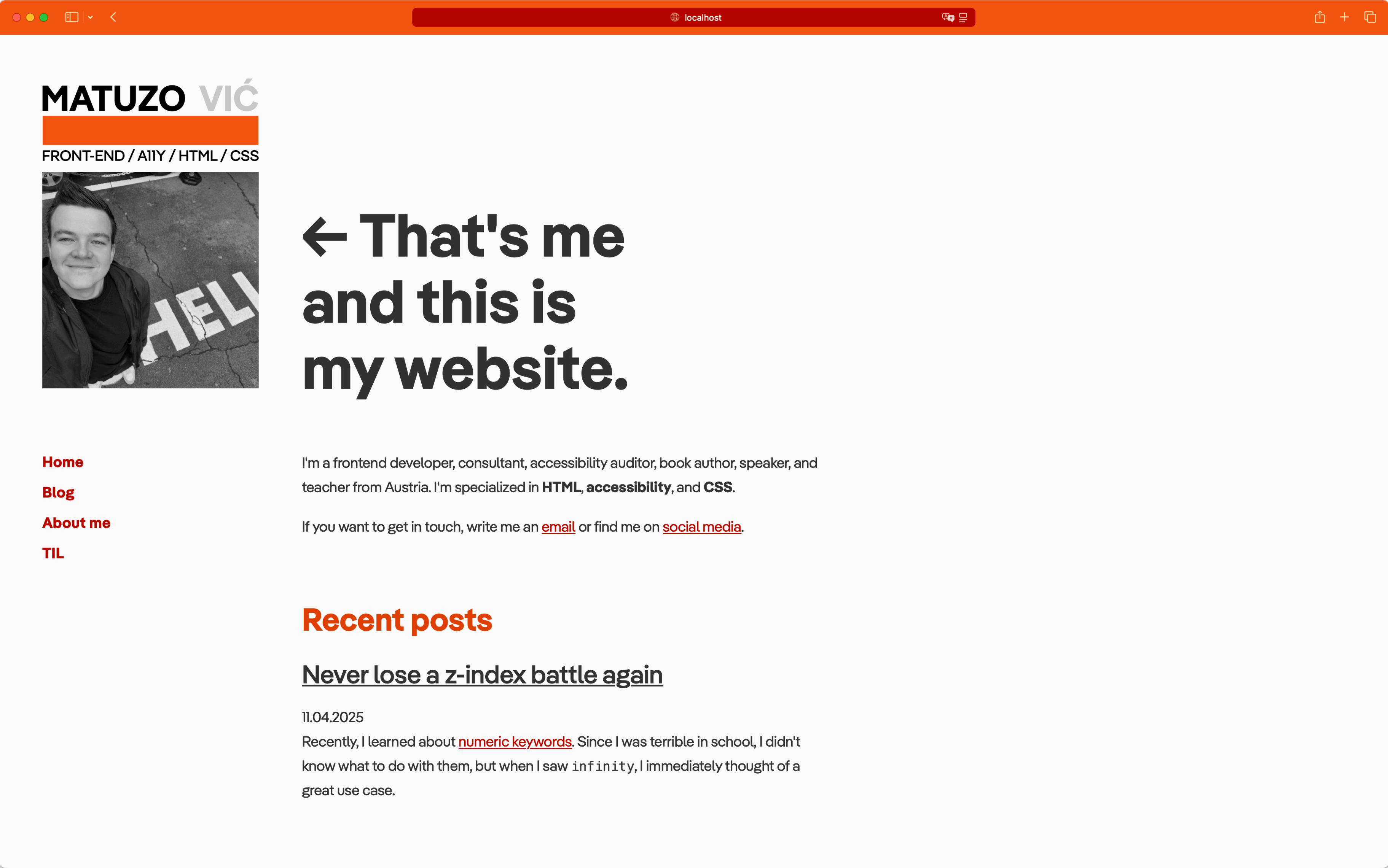
```
}
```




```
@font-face { font-family: "Pangea"; src: url("../fonts/Pangea-MediumWeb.woff2") format("woff2"); font-weight: 500;}
```

```
@layer core.tokens {  
  :root {  
    --oli-s-layout: vertical;  
    --oli-g-colors-color-1: oklch(0.32 0 0);  
    --oli-g-colors-color-2: oklch(0.8 0.17 98.31);  
    --oli-g-colors-color-4: oklch(0.66 0.21 39.19);  
    --oli-g-colors-color-5: oklch(0.99 0 0);  
    --oli-s-link-color: var(--oli-g-colors-color-4-500);  
    --oli-s-link-color-visited: var(--oli-g-colors-color-4-600);  
    --oli-s-figure-background-color: var(--oli-g-colors-color-2-100);  
    --oli-s-table-th-background-color: var(--oli-g-colors-color-2-100);  
  
    --oli-s-heading-1-color: var(--oli-g-colors-color-1);  
    --oli-s-heading-1-font-weight: 600;  
    --oli-s-heading-1-scalefactor: 8;  
    --oli-s-heading-2-color: var(--oli-g-colors-color-4-400);  
    --oli-s-heading-2-font-weight: 600;  
    --oli-s-heading-3-font-weight: 500;  
    --oli-s-page-padding: 4rem;  
    --oli-s-page-start-column-width: 20rem;  
    --oli-s-font-family: "Pangea";  
  }  
}
```

```
@layer core.base {  
  h3 a {  
    --oli-s-link-color: var(--oli-g-colors-color-1);  
    --oli-s-link-color-visited: var(--oli-g-colors-color-1);  
  }  
}
```



Big K.R.I.T - Make It Easy (K.R.I.T. IZ HERE, 2019)



The Walker Brothers - Make It Easy On Yourself (Take It Easy With The Walker Brothers, 1965)



Componentisation




```
<div class="card">
  <div class="card-inner">
    <div class="card-content">
      <h3 class="card-heading">Demo</h3>
      <p>Content</p>
    </div>

    
  </div>
</div>
```



High Fidelity

High Fidelity is a 2000 romantic comedy-drama film directed by Stephen Frears, starring John Cusack, Jack Black, and Iben Hjejle.

```
<div class="card" style="--card-size: 1">  
  <div class="card-inner">  
    ...  
  </div>  
</div>
```




High Fidelity

High Fidelity is a 2000 romantic comedy-drama film directed by Stephen Frears, starring John Cusack, Jack Black, and Iben Hjejle.


```
<div class="card" style="--card-size: l; --card-axis: x">  
  <div class="card-inner">  
    ...  
  </div>  
</div>
```



High Fidelity

High Fidelity is a 2000 romantic comedy-drama film directed by Stephen Frears, starring John Cusack, Jack Black, and Iben Hjejle.

```
.card-custom {  
  --card-size: l;  
  --card-axis: x;  
  --card-scheme: dark  
}
```



```
<div class="news" style="--card-size: s">  
  <div class="card">...</div>  
  <div class="card">...</div>  
  <div class="card">...</div>  
  <div class="card">...</div>  
</div>
```



```
.card {  
  --_card-max-inline-size: 13rem;  
  max-inline-size: var(--_card-max-inline-size);  
}
```

```
.card-inner {  
  --_card-max-inline-size: 13rem;  
  max-inline-size: var(--_card-max-inline-size);  
}
```



```
@container style(--card-size: 1) {  
  .card-inner {  
    --_card-max-inline-size: 23rem;  
  }  
}
```

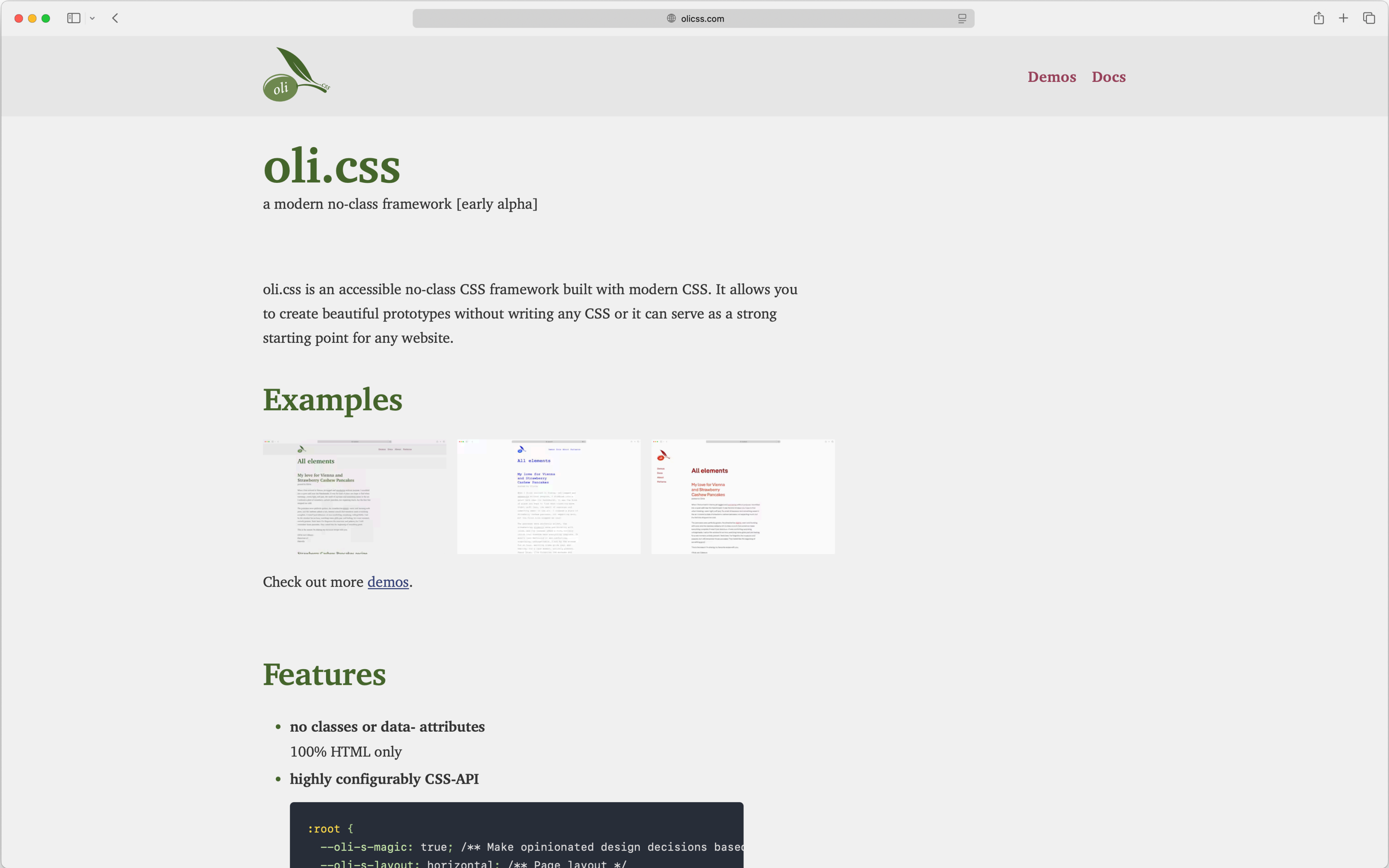




Salt-N-Pepa - Push it (1987)



Coal Kitchen - Keep on Pushin' (Thirsty or Not...Choose Your Flavor, 1977)



MATUZO VIĆ

FRONT-END / A11Y / HTML / CSS



Thank you! ❤️

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