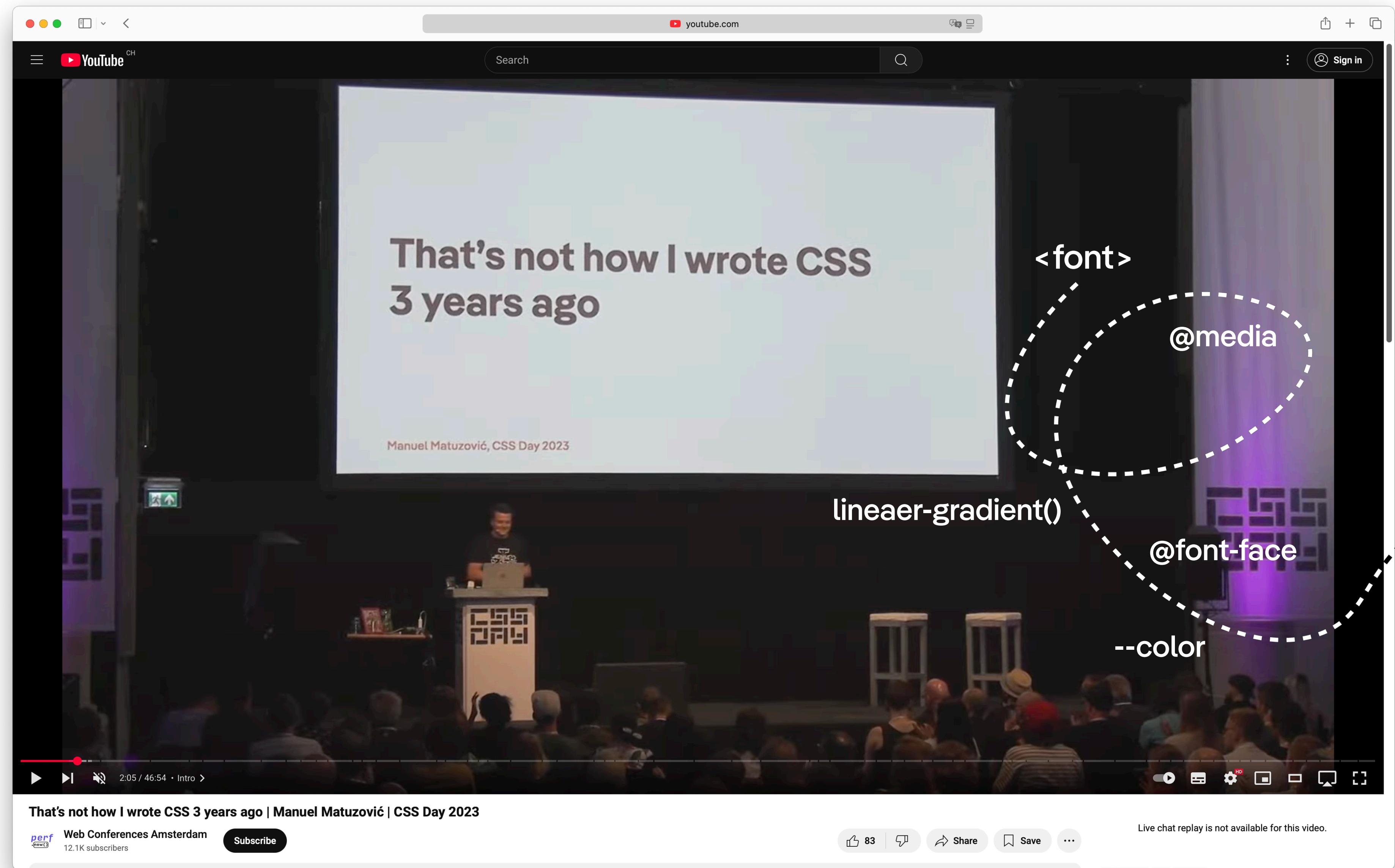


Manuel Matuzović, Smashing Conf Freiburg, September 10th, 2025



High Fidelity, 2000



Reset style sheets



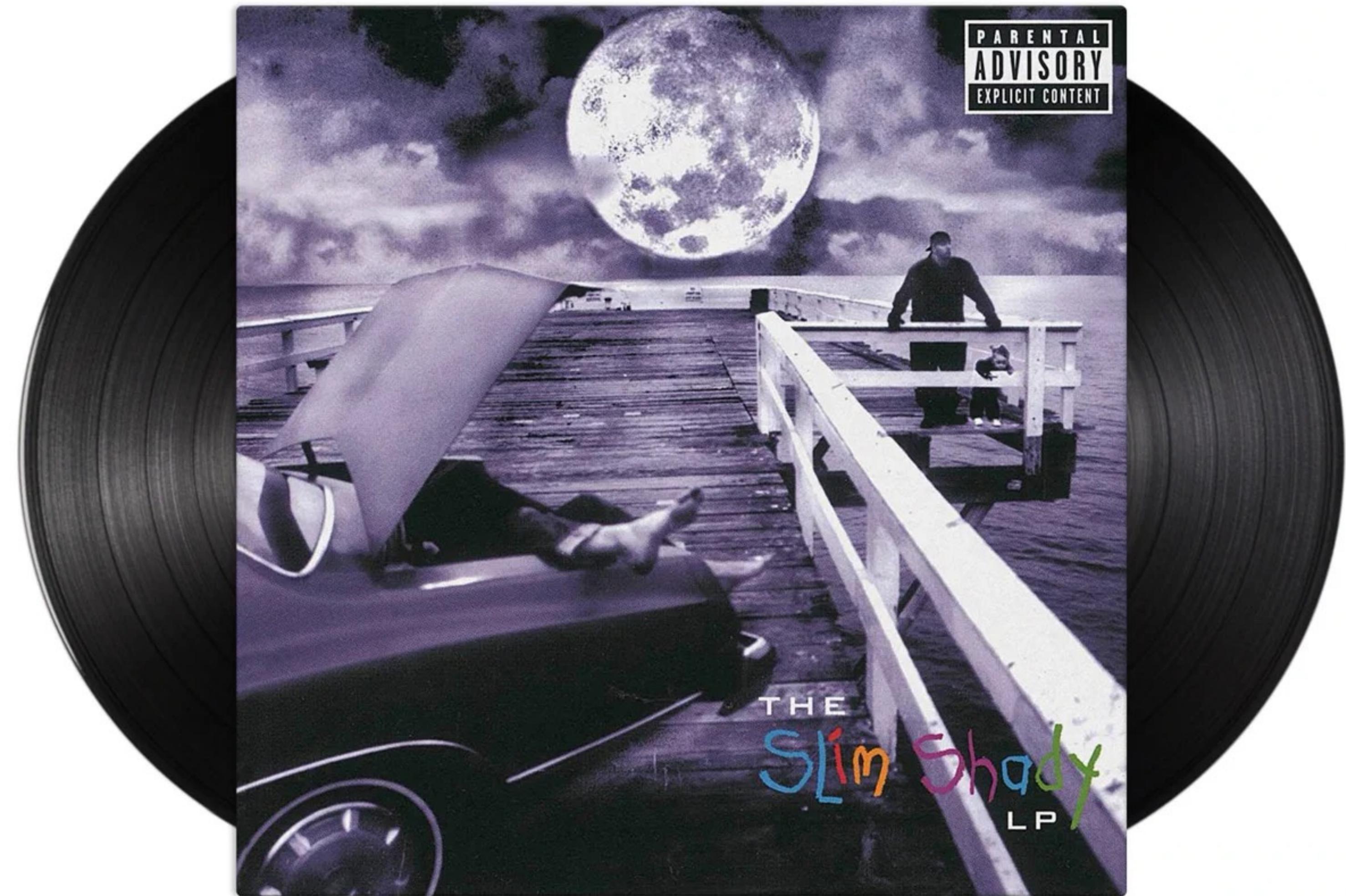
Scalability

Structure and organisation



Componentisation

Customisation



Eminem – My Name Is (The Slim Shady LP, 1999)



Labi Siffre – I got the... (Remember My Song, 1975)

MATUZO VIĆ

FRONT-END / A11Y / HTML / CSS



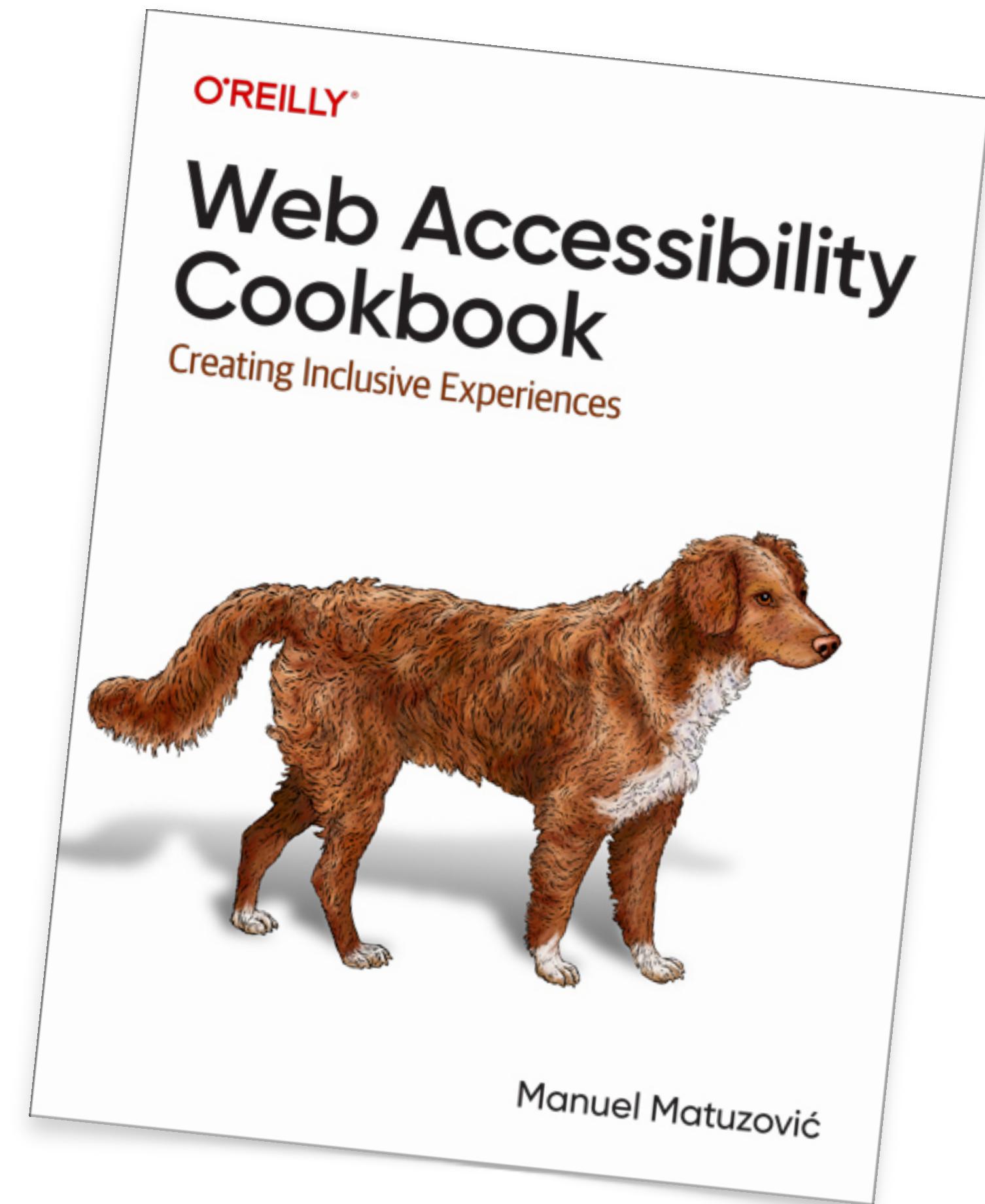
accessibility-cookbook.com

matuzo.social

htmhell.dev

matuzo.at

manuel@matuzo.at



Reset Style Sheets

```
/* http://meyerweb.com/eric/tools/css/reset/
   v2.0 | 20110126
   License: none (public domain)
*/

html, body, div, span, applet, object, iframe,
h1, h2, h3, h4, h5, h6, p, blockquote, pre,
a, abbr, acronym, address, big, cite, code,
del, dfn, em, img, ins, kbd, q, s, samp,
small, strike, strong, sub, sup, tt, var,
b, u, i, center,
dl, dt, dd, ol, ul, li,
fieldset, form, label, legend,
table, caption, tbody, tfoot, thead, tr, th, td,
article, aside, canvas, details, embed,
figure, figcaption, footer, header, hgroup,
menu, nav, output, ruby, section, summary,
time, mark, audio, video {
    margin: 0;
    padding: 0;
    border: 0;
    font-size: 100%;
    font: inherit;
    vertical-align: baseline;
}
/* HTML5 display fixes */
article, aside, details, figcaption, figure,
footer, header, hgroup, menu, nav, summary {
    display: block;
}
body {
    line-height: 1;
}
ol, ul {
    list-style: none;
}
blockquote, q {
    quotes: none;
}
blockquote:before, blockquote:after,
q:before, q:after {
    content: '';
    content: none;
}
table {
    border-collapse: collapse;
    border-spacing: 0;
}
```

css

```
1  /*! normalize.css v1.1.3 | MIT License | git.io/normalize */
2
3  /* =====
4   * HTML5 display definitions
5   * ===== */
6
7  /**
8   * Correct `block` display not defined in IE 6/7/8/9 and Firefox 3.
9   */
10
11 article,
12 aside,
13 details,
14 figcaption,
15 figure,
```

```
html {
  cursor: default;
  overflow-y: scroll;
  -webkit-tap-highlight-color: transparent;
  -webkit-text-size-adjust: none;
}
```

```
31 canvas,
32 video {
  display: inline-block;
  *display: inline;
  *zoom: 1;
}
37
38 /**
39  * Prevent modern browsers from displaying `audio` without controls.
40  * Remove excess height in iOS 5 devices.
41 */
42
43 audio:not([controls]) {
  display: none;
  height: 0;
}
```

```
@charset "utf-8";
/**
   The new CSS reset - version 1.8.5 (last updated 14.6.2023)
   GitHub page: https://github.com/elad2412/the-new-css-reset
**/

/*
   Remove all the styles of the "User-Agent-Stylesheet", except for the 'display' property
   - The "symbol *" part is to solve Firefox SVG sprite bug
   - The "html" attribute is exclud, because otherwise a bug in Chrome breaks the CSS hyphens
*/
*:where(:not(html, iframe, canvas, img, svg, video, audio):not(svg *, symbol *)) {
    all: unset;
    display: revert;
}

/* Preferred box-sizing value */
*,
*::before,
*::after {
    box-sizing: border-box;
}

/* Reapply the pointer cursor for anchor tags */

```

```
*:where(:not(html, iframe, canvas, img, svg, video, audio):not(svg *, symbol *)) {
    all: unset;
    display: revert;
}
```

```
/* removes spacing between cells in tables */
table {
    border-collapse: collapse;
}

/* Safari - solving issue when using user-select:none on the <body> text input doesn't working
input, textarea {
    -webkit-user-select: auto;
}

/* revert the 'white-space' property for textarea elements on Safari */
textarea {
    white-space: revert;
}

/* minimum style to allow to style meter element */
meter {
```

The new CSS reset by Elad Shechter



```
/* Box sizing rules */
*, *::before, *::after {
  box-sizing: border-box;
}

/* Prevent font size inflation */
html {
  -moz-text-size-adjust: none;
  -webkit-text-size-adjust: none;
  text-size-adjust: none;
}

/* Remove default margin in favour of better control in authored CSS */
body, h1, h2, h3, h4, p,
figure, blockquote, ol, ul {
  margin-block: 0;
}

body {
  min-height: 100vh;
  line-height: 1.5;
}

/* Remove list styling from lists */
ul[role='list-item'],
ol[role='list-item'] {
  list-style-type: none;
}

/* Set core body defaults */
body {
  min-height: 100vh;
  line-height: 1.5;
}

/* Set shorter line heights on headings and interactive elements */
h1, h2, h3, h4,
button, input, label {
  line-height: 1.1;
}

/* Balance text wrapping on headings */
h3, h4 {
  text-wrap: balance;
```

A (more) Modern CSS Reset by Andy Bell

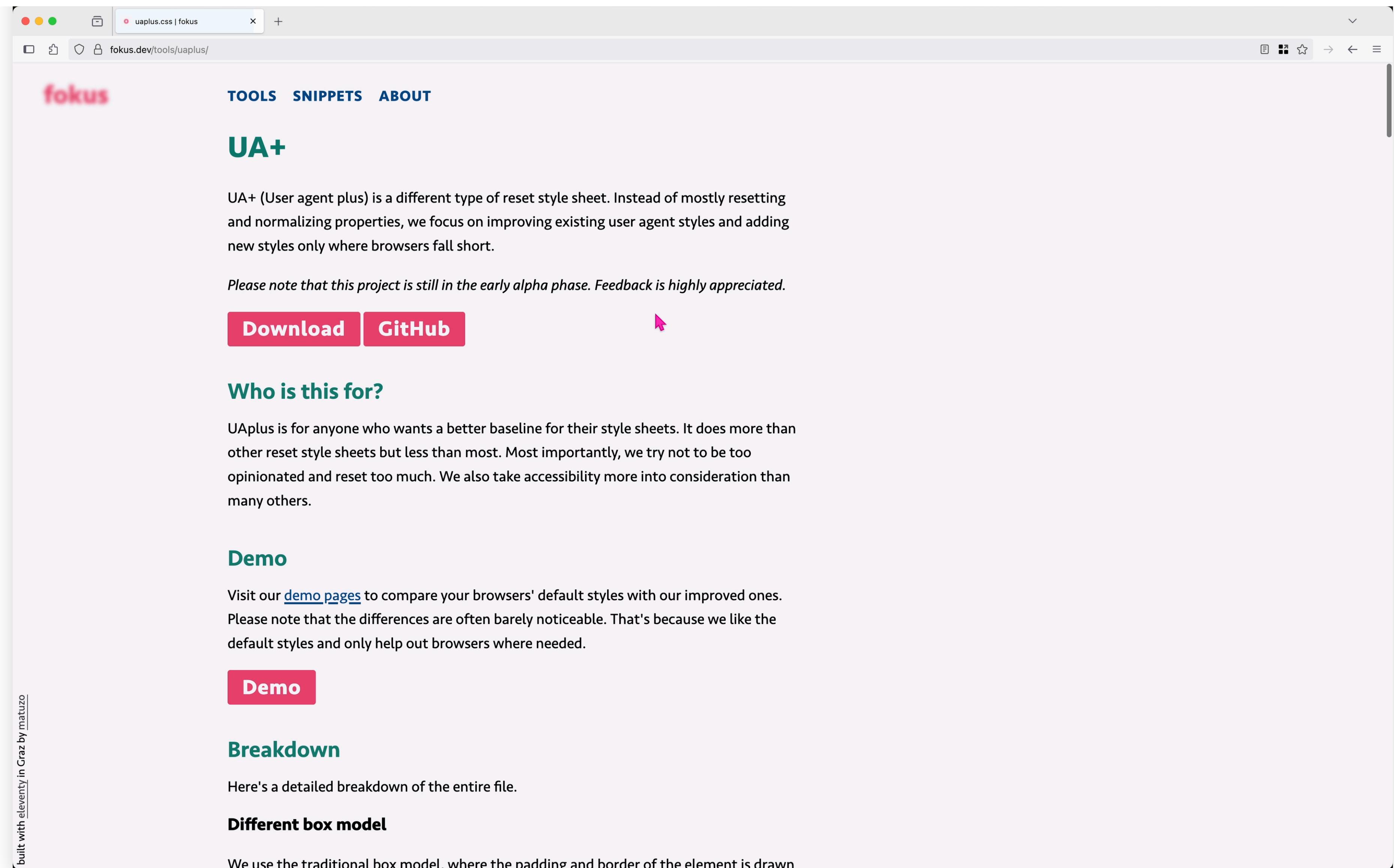

```
:where(label):has(  
  + :where(input:not([type="radio"]), [type="checkbox"]), select, textarea)  
) {  
  display: block;  
}
```

Name

Name

```
:where(dialog),  
:where(dialog)::backdrop {  
    opacity: 0;  
    transition: opacity 300ms ease-out,  
                display 300ms allow-discrete,  
                overlay 300ms allow-discrete;  
}  
  
:where(dialog[open]),  
:where(dialog[open])::backdrop { opacity: 1; }  
  
@starting-style {  
    :where(dialog[open]),  
    :where(dialog[open])::backdrop { opacity: 0; }  
}
```

```
:where(dialog),  
:where(dialog)::backdrop {  
    opacity: 0;  
    transition: opacity 300ms ease-out,  
                display 300ms allow-discrete,  
                overlay 300ms allow-discrete;  
}  
  
:where(dialog[open]),  
:where(dialog[open])::backdrop { opacity: 1; }  
  
@starting-style {  
    :where(dialog[open]),  
    :where(dialog[open])::backdrop { opacity: 0; }  
}
```



A screenshot of a web browser displaying the [UA+ project page](https://fokus.dev/tools/uaplus/). The page has a clean, modern design with a white background. At the top left is the **fokus** logo in red. To its right are three navigation links: **TOOLS**, **SNIPPETS**, and **ABOUT**. Below the navigation is a large green header with the text **UA+**. Underneath the header is a paragraph of text explaining what UA+ is: "UA+ (User agent plus) is a different type of reset style sheet. Instead of mostly resetting and normalizing properties, we focus on improving existing user agent styles and adding new styles only where browsers fall short." Below this text is a note: "Please note that this project is still in the early alpha phase. Feedback is highly appreciated." At the bottom of this section are two buttons: a green "Download" button and a pink "GitHub" button. A mouse cursor is hovering over the GitHub button. The main content area contains several sections: "Who is this for?", "Demo", "Breakdown", and "Different box model". Each section has a brief description and a pink "Demo" button. On the far left edge of the browser window, there is a vertical footer note: "built with [eleventy](#) in Graz by matuzo".

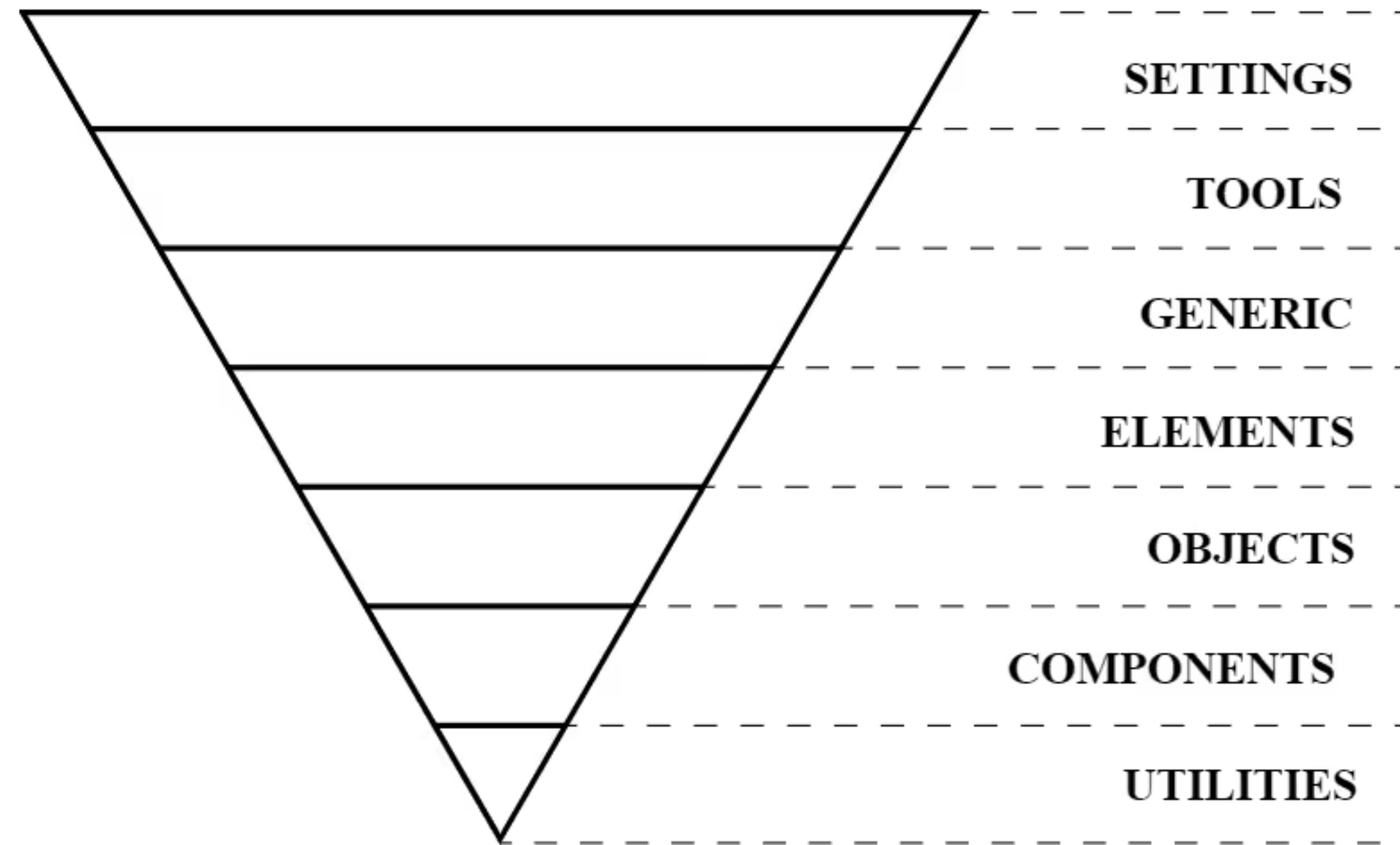


Lil Wayne – Island Holiday (Tha Carter VI, 2025)



Weezer – Island In The Sun (Weezer/Green Album, 2001)

Structure and Organisation



```
/* Establish the order of layers upfront */
@layer core, third-party, components, utility;
```

```
/* Establish the order of layers upfront */
@layer core, third-party, components, utility;
@layer core.reset, core.tokens, core.base;
@layer third-party.imports, third-party.overrides;
@layer components.base, components.variations;

/* Reset, normalize, etc. */
@import url('uaplus.css') layer(core.reset);
```

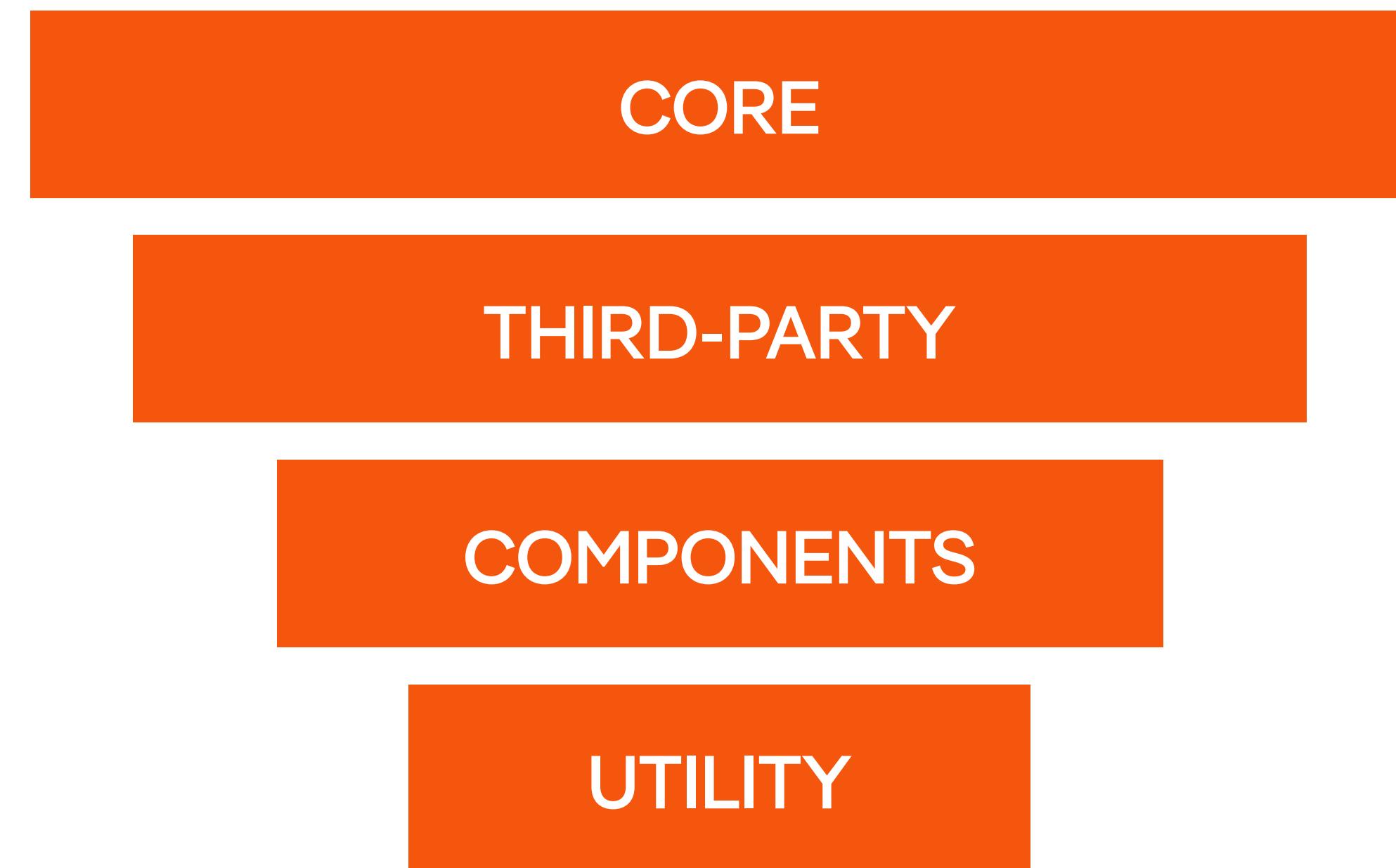
```
/* utilities.css */
```

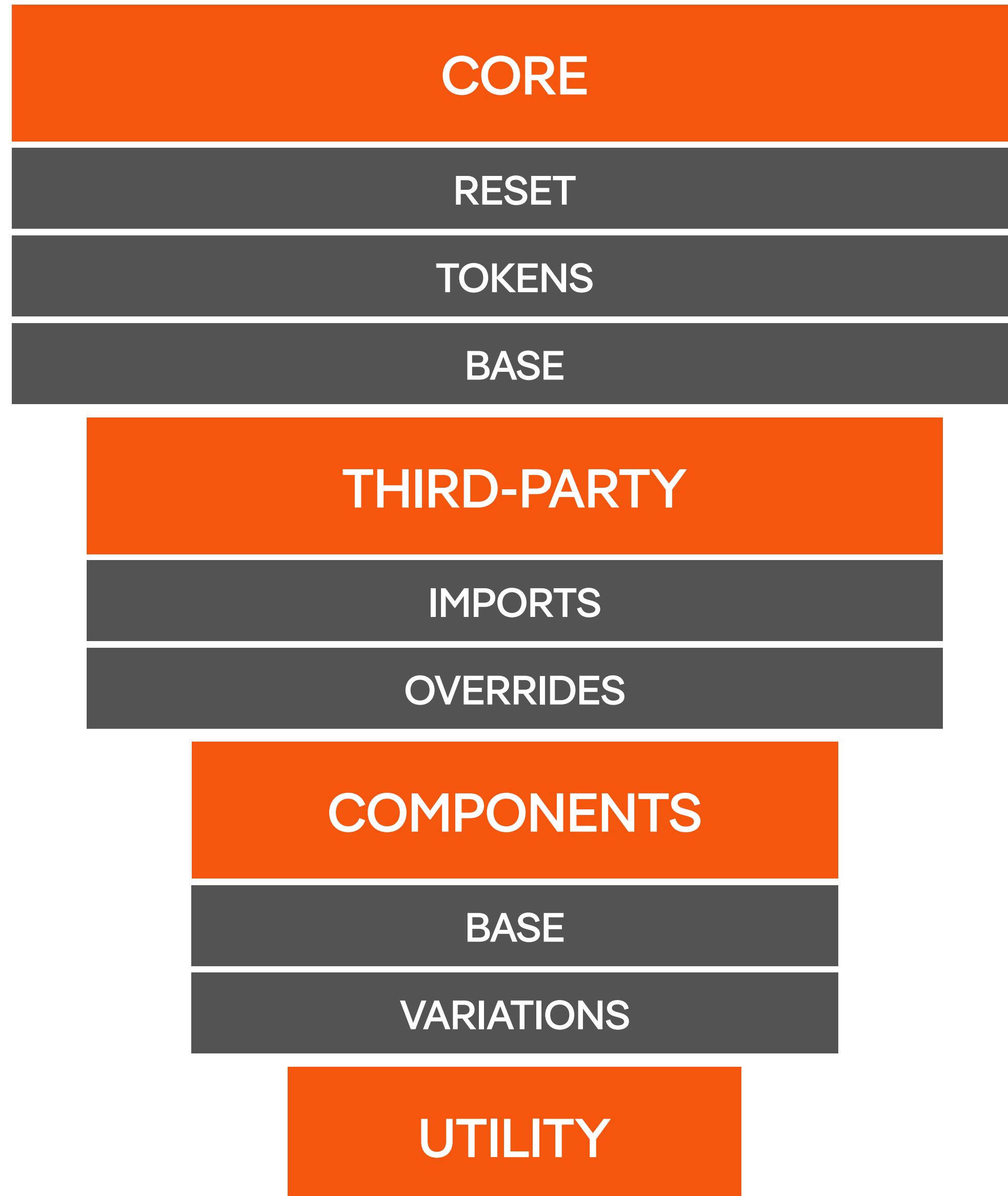
```
@layer utility {  
    .visually-hidden {  
        clip: rect(0 0 0 0);  
        clip-path: inset(50%);  
        height: 1px;  
        overflow: hidden;  
        position: absolute;  
        white-space: nowrap;  
        width: 1px;  
    }  
}
```

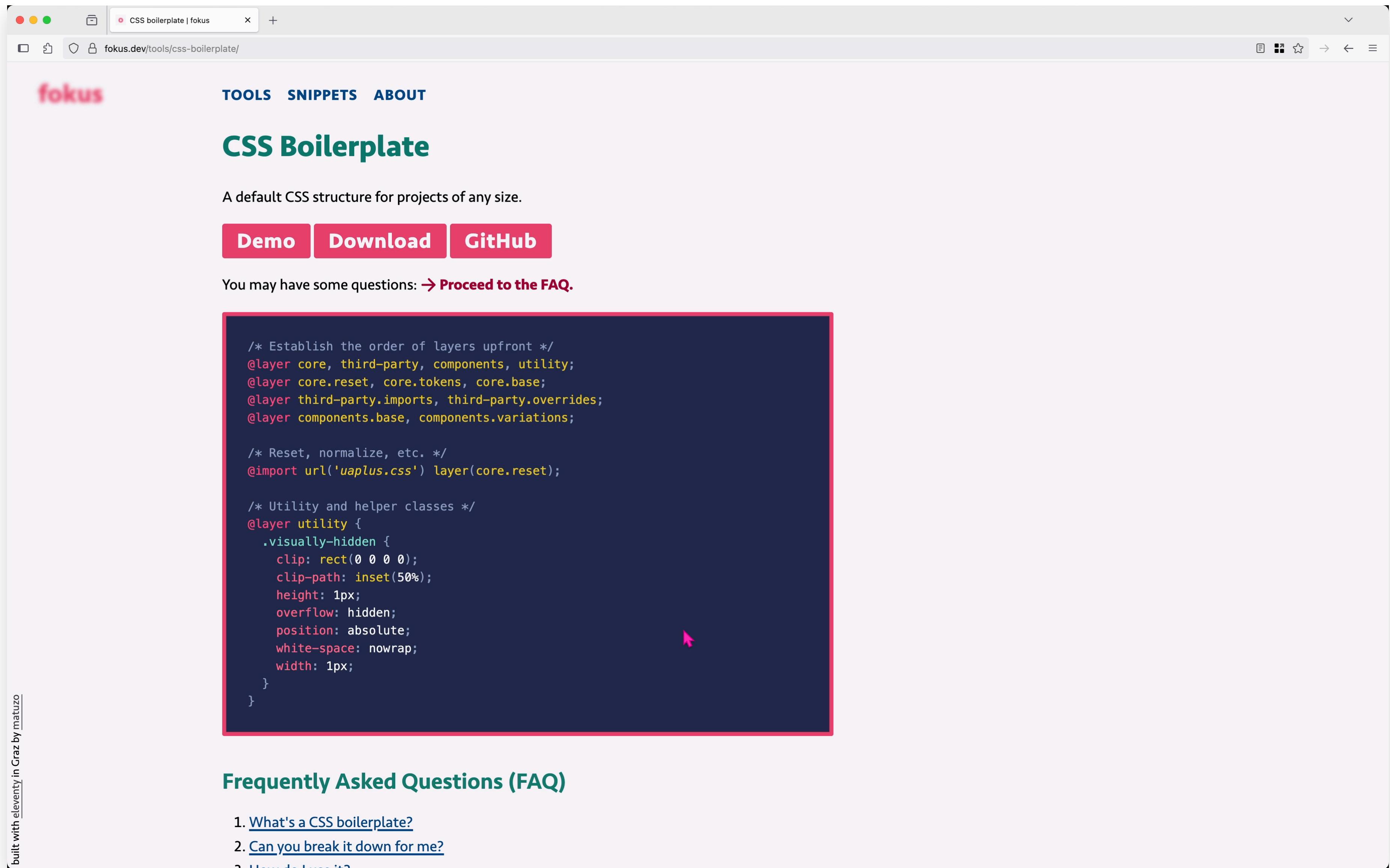
```
/* components/card.css */
```

```
@layer components {  
  @layer base {  
    .card {  
      --size: 20rem;  
      max-inline-size: var(--size);  
    }  
  }  
  
  @layer variations {  
    .card-large {  
      --size: 30rem;  
    }  
  }  
}
```

```
/* Establishes the order of layers upfront */  
@layer core, third-party, components, utility;
```







A screenshot of a web browser displaying the 'CSS Boilerplate' page from fokus.dev/tools/css-boilerplate/. The page has a light gray background with a dark blue header bar. The header bar contains the 'fokus' logo in red, and navigation links 'TOOLS', 'SNIPPETS', and 'ABOUT' in blue. Below the header is a teal-colored section titled 'CSS Boilerplate' with the subtitle 'A default CSS structure for projects of any size.' Three buttons labeled 'Demo', 'Download', and 'GitHub' are present. A note says 'You may have some questions: → Proceed to the FAQ.' A large dark blue box displays a snippet of CSS code. At the bottom, there's a 'Frequently Asked Questions (FAQ)' section with two numbered links. On the left side of the main content area, there's a vertical footer note: 'built with [eleventy](#) in Graz by [matuzo](#)'.

/* Establish the order of layers upfront */
@layer core, third-party, components, utility;
@layer core.reset, core.tokens, core.base;
@layer third-party.imports, third-party.overrides;
@layer components.base, components.variations;

/* Reset, normalize, etc. */
@import url('uaplus.css') layer(core.reset);

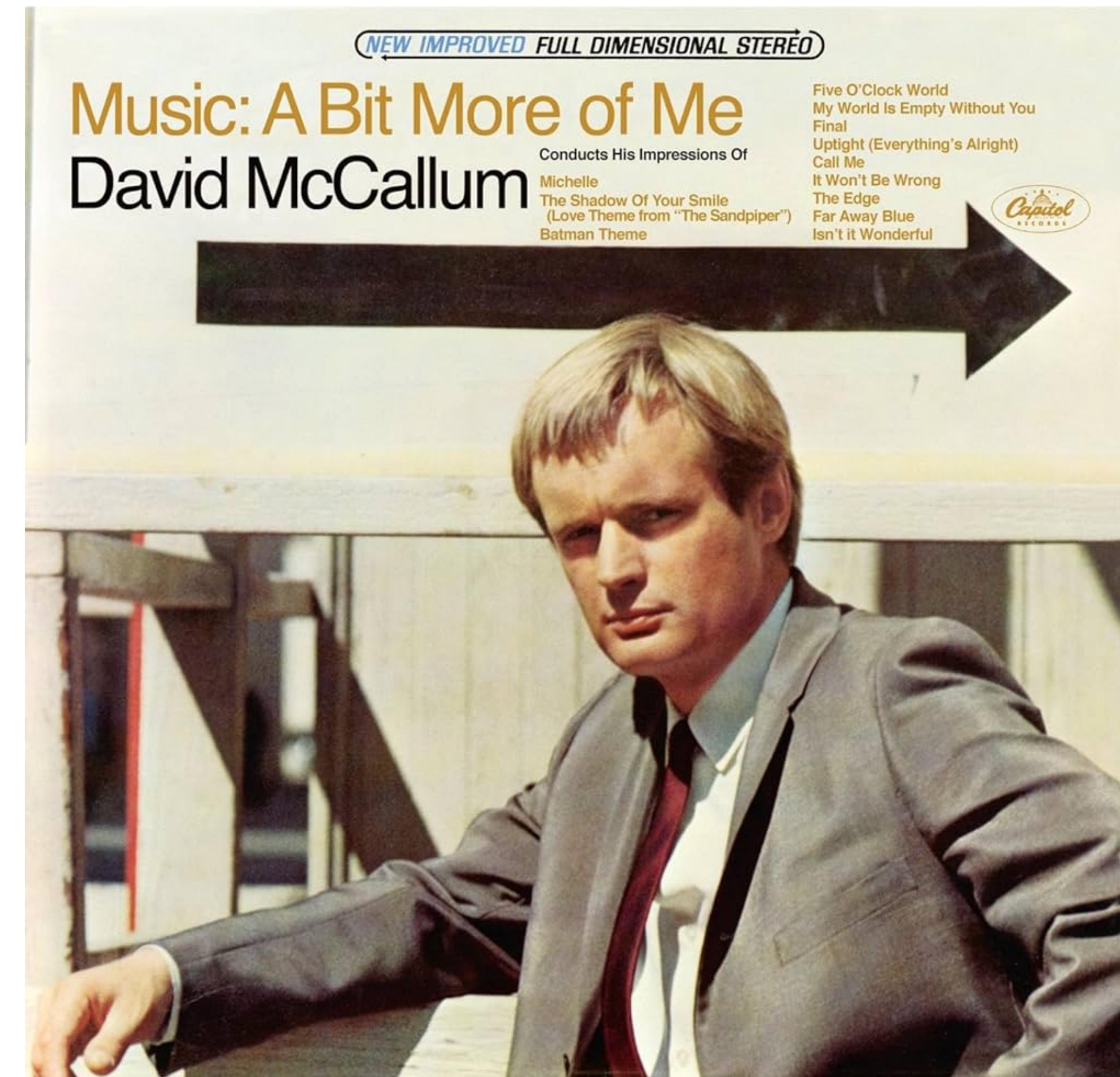
/* Utility and helper classes */
@layer utility {
 .visually-hidden {
 clip: rect(0 0 0 0);
 clip-path: inset(50%);
 height: 1px;
 overflow: hidden;
 position: absolute;
 white-space: nowrap;
 width: 1px;
 }
}

Frequently Asked Questions (FAQ)

1. [What's a CSS boilerplate?](#)
2. [Can you break it down for me?](#)



Dr. Dre – The Next Episode (2001, 1999)



David McCallum – The Edge (Music: A Bit More of Me, 1967)

Scalability

The screenshot shows a web browser window displaying the "Handbuch wien.gv.at" website. The page has a light gray header bar with the title "Handbuch wien.gv.at" and the "Stadt Wien" logo. Below the header is a navigation menu with links to "Look & Feel", "Pattern Library", "Redaktion", "Development", and "Strategie". A search bar is also present. The main content area contains several paragraphs of text, a note about the first version of the handbook, and a section titled "Entdecken Sie das Handbuch" featuring six cards arranged in a grid. The cards are: "Bevor Sie starten" (with text "So nutzen Sie dieses Handbuch."), "Pattern Library" (with text "Eine Übersicht aller Web-Elemente für wien.gv.at."), "Farben" (with text "Eine Übersicht der möglichen Farben und Farbkombinationen."), "Anwendungsbeispiele" (with text "Pilotprojekte und Musterseiten, die als Orientierung dienen können."), "Redaktionelle Richtlinien" (with text "Grundlagen für Redakteur*innen, um nützliche und verständliche Inhalte zu erstellen."), and "Anforderungen für Devs" (with text "Einstieg für alle IT-Verantwortlichen und Entwickler*innen").

Das Handbuch wien.gv.at ist die Arbeitsgrundlage für alle Web-Angebote der Stadt und wurde im Zuge des neuen [Corporate Designs](#) umgesetzt.

Es ist die Weiterentwicklung des Styleguides wien.gv.at, löst diesen ab und ist verbindlich für alle wien.gv.at-Projekte.

Bis 2024 wurden Projekte mit der [ersten Version des Handbuchs](#) umgesetzt, die nicht mehr gewartet wird, aber für diese Projekte noch zur Verfügung steht.

Entdecken Sie das Handbuch

Bevor Sie starten So nutzen Sie dieses Handbuch.	Pattern Library Eine Übersicht aller Web-Elemente für wien.gv.at.	Farben Eine Übersicht der möglichen Farben und Farbkombinationen.
Anwendungsbeispiele Pilotprojekte und Musterseiten, die als Orientierung dienen können.	Redaktionelle Richtlinien Grundlagen für Redakteur*innen, um nützliche und verständliche Inhalte zu erstellen.	Anforderungen für Devs Einstieg für alle IT-Verantwortlichen und Entwickler*innen.

```
h1, h2, h3, h4, h5, h6 {  
text-wrap: balance;  
}
```

My love for Vienna and Strawberry Cashew Pancakes

posted by Olivia

When I first arrived in Vienna, jet-lagged and wandering without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

BEFORE

My love for Vienna and Strawberry Cashew Pancakes

posted by Olivia

When I first arrived in Vienna, jet-lagged and wandering without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

AFTER

The screenshot shows the 'Precise Type' tool interface. On the left, there are three main configuration panels: 'BASE VALUES' (Font Size: 16px, Line Height: 24px, Letter Spacing: 3.5%), 'SCALE' (1.26 – Major Third), and 'LINE GRID' (4px). At the top right, there are tabs for 'Modular Scale' (selected) and 'Metric Scale', along with 'Models' and 'About' buttons. Below these are dropdowns for 'Google Fonts' (Roboto), 'Variant' (Regular), and 'Caps' (No). Buttons for 'Values' and 'Charts' are also present, along with 'Get →' and output options for 'CSS' and 'CSV'. The main content area displays a series of modular type scales from 64 down to 13. Each scale is shown in large white text on a dark background, with its specific values (Font Size, Line Height, Letter Spacing) listed below it. The 64 scale is currently active.

Modular Type Scale	Font Size (FS)	Line Height (LH)	Letter Spacing (LS)
64 Modular Type Scale	64 px	72 px	-1.37 %
51 Modular Type Scale	51 px	60 px	-0.96 %
40 Modular Type Scale	40 px	48 px	-0.4 %
32 Modular Type Scale	32 px	40 px	0.25 %
25 Modular Type Scale	25 px	32 px	1.16 %
20 Modular Type Scale	20 px	28 px	2.2 %
16 Modular Type Scale	16 px	24 px	3.5 %
13 Modular Type Scale	13 px	20 px	5 %

Type Scale Tool & Models by Adonis Raul Raduca ↗

The screenshot shows the 'Precise Type' tool interface. On the left, there are three main configuration panels: 'BASE VALUES' (Font Size: 16px, Line Height: 24px, Letter Spacing: 3.5%), 'SCALE' (1.26 – Major Third), and 'LINE GRID' (4px). At the top right, there are tabs for 'Modular Scale' (selected) and 'Metric Scale', along with 'Models' and 'About' buttons. Below these are dropdowns for 'Google Fonts' (Roboto), 'Variant' (Regular), and 'Caps' (No). Buttons for 'Values' and 'Charts' are also present, along with 'Get →' and output options for 'CSS' and 'CSV'. The main content area displays a series of modular type scales from 64 down to 13. Each scale is shown in large white text on a dark background, with its specific values (Font Size, Line Height, Letter Spacing) listed below it. The 64 scale is currently active.

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32 Modular Type Scale	32 px	40 px	0.25 %
25 Modular Type Scale	25 px	32 px	1.16 %
20 Modular Type Scale	20 px	28 px	2.2 %
16 Modular Type Scale	16 px	24 px	3.5 %
13 Modular Type Scale	13 px	20 px	5 %

Type Scale Tool & Models by Adonis Raul Raduca ↗

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
  
  --h6: var(--base); /* 16px */  
  --h5: calc(var(--h6) * var(--scale)); /* 20px */  
  --h4: calc(var(--h5) * var(--scale)); /* 25px */  
  --h3: calc(var(--h4) * var(--scale)); /* 32px */  
  --h2: calc(var(--h3) * var(--scale)); /* 40px */  
  --h1: calc(var(--h2) * var(--scale)); /* 51px */  
}
```

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
  
  --h6: var(--base);  
  --h5: calc(var(--base) * var(--scale));  
  --h4: calc(var(--base) * var(--scale) * var(--scale));  
  --h3: calc(var(--base) * var(--scale) * var(--scale) * var(--scale));  
  --h2: calc(var(--base) * var(--scale) * var(--scale) * var(--scale))  
  --h1: calc(var(--base) * var(--scale) * var(--scale) * var(--scale))  
}
```

Math.pow() - JavaScript | MDN

developer.mozilla.org/en-US/docs/Web/JavaScript/Reference/Global_Objects/Math/pow

mdn web docs References Learn Plus Curriculum NEW Blog Tools Theme Log in Sign up for free

Web > JavaScript > Reference > Standard built-in objects > Math > pow()

English (US)

Filter

log()
log1p()
log2()
log10()
max()
min()
pow()
random()
round()
sign()
sin()
sinh()
sqrt()
sumPrecise()
tan()
tanh()
trunc()

In this article

Try it
Syntax
Description
Examples
Specifications
Browser compatibility
See also

Math.pow()

 Baseline Widely available

The `Math.pow()` static method returns the value of a base raised to a power. That is

$$\text{Math.pow}(x, y) = x^y$$

Try it

JavaScript Demo: Math.pow()

```
1 console.log(Math.pow(7, 3));
2 // Expected output: 343
3
4 console.log(Math.pow(4, 0.5));
5 // Expected output: 2
6
7 console.log(Math.pow(7, -2));
8 // Expected output: 0.02040816326530612
9 // (1/49)
10
11 console.log(Math.pow(-7, 0.5));
12 // Expected output: NaN
13
```

Run

pow

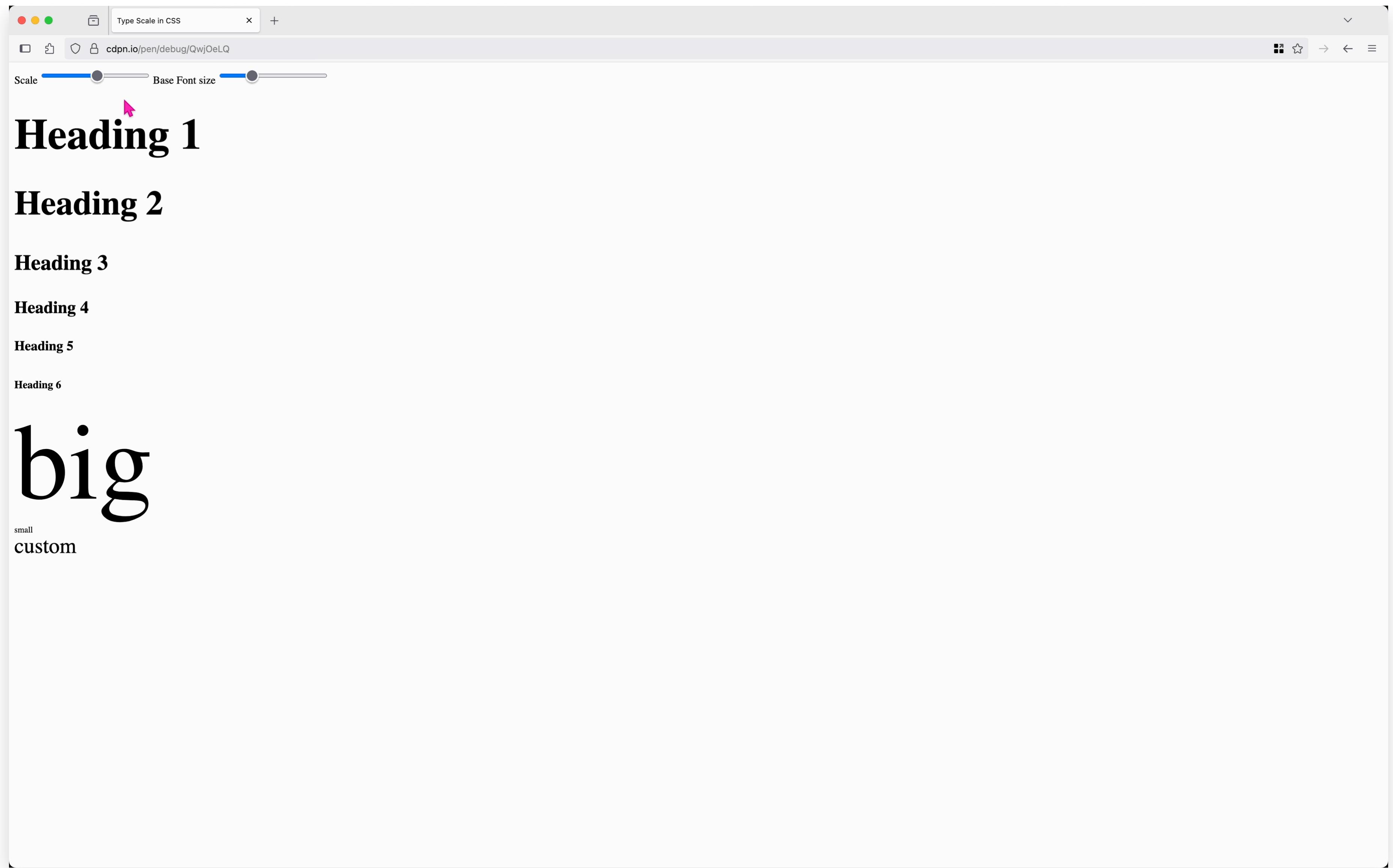
Highlight All Match Case Match Diacritics Whole Words 1 of 4 matches

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
  
  --h6: calc(var(--base) * pow(var(--scale), 0));  
  --h5: calc(var(--base) * pow(var(--scale), 1));  
  --h4: calc(var(--base) * pow(var(--scale), 2));  
  --h3: calc(var(--base) * pow(var(--scale), 3));  
  --h2: calc(var(--base) * pow(var(--scale), 4));  
  --h1: calc(var(--base) * pow(var(--scale), 5));  
}  
  
h1 { font-size: var(--h1); }  
h2 { font-size: var(--h2); }  
h3 { font-size: var(--h3); }  
h4 { font-size: var(--h4); }  
h5 { font-size: var(--h5); }  
h6 { font-size: var(--h6); }
```

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
}  
  
h1, h2, h3, h4, h5, h6 {  
  font-size: calc(var(--base) * pow(var(--scale), var(--exponent, 0)));  
}  
  
h1 { --exponent: 5; }  
h2 { --exponent: 4; }  
h3 { --exponent: 3; }  
h4 { --exponent: 2; }  
h5 { --exponent: 1; }
```

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
}  
  
*, ::after, ::before {  
  font-size: calc(var(--base) * pow(var(--scale), var(--exponent, 0)));  
}  
  
h1 { --exponent: 5; }  
h2 { --exponent: 5; }  
h3 { --exponent: 3; }  
h4 { --exponent: 2; }  
h5 { --exponent: 1; }  
.big { --exponent: 10; }  
.small { --exponent: -1; }
```

```
:root {  
  --scale: 1.26;  
  --base: 1rem;  
}  
  
*, ::after, ::before {  
  --_type-power: pow(var(--scale), var(--exponent, 0));  
  --_type-scale-formula: calc(var(--base) * var(--_type-power));  
  font-size: var(--font-size, var(--_type-scale-formula));  
}  
  
.big { --exponent: 10; }  
.small { -exponent: -1; }  
.custom { --font-size: 2rem; }
```



```
:root {  
  --color-1: #007e6f;  
  --color-2: #e8c52c;  
  --color-3: #084786;  
  --color-4: #e7436d;  
  --color-5: #fcfcfc;  
}
```



FCK
AFD



```
:root {  
  --color-1: oklch(0.52 0.12 182.55);  
  --color-2: oklch(0.83 0.16 95);  
  --color-3: oklch(0.4 0.12 253.73);  
  --color-4: oklch(0.63 0.2 9.96);  
  --color-5: oklch(0.99 0 0);  
}
```

```
:root {  
  --color-1: oklch(0.52 0.12 182.55);  
  --color-1-100: oklch(from var(--color-1) 0.9 c h);  
  --color-1-200: oklch(from var(--color-1) 0.8 c h);  
  --color-1-300: oklch(from var(--color-1) 0.7 c h);  
  --color-1-400: oklch(from var(--color-1) 0.6 c h);  
  --color-1-500: oklch(from var(--color-1) 0.5 c h);  
  --color-1-600: oklch(from var(--color-1) 0.4 c h);  
  --color-1-700: oklch(from var(--color-1) 0.3 c h);  
  --color-1-800: oklch(from var(--color-1) 0.2 c h);  
  --color-1-900: oklch(from var(--color-1) 0.1 c h);  
}
```

Colors

Primary colors

► Primary color tokens

Secondary colors

color-1

100	200	300	400	500	600	700	800	900
-----	-----	-----	-----	-----	-----	-----	-----	-----

color-2

100	200	300	400	500	600	700	800	900
-----	-----	-----	-----	-----	-----	-----	-----	-----

color-3

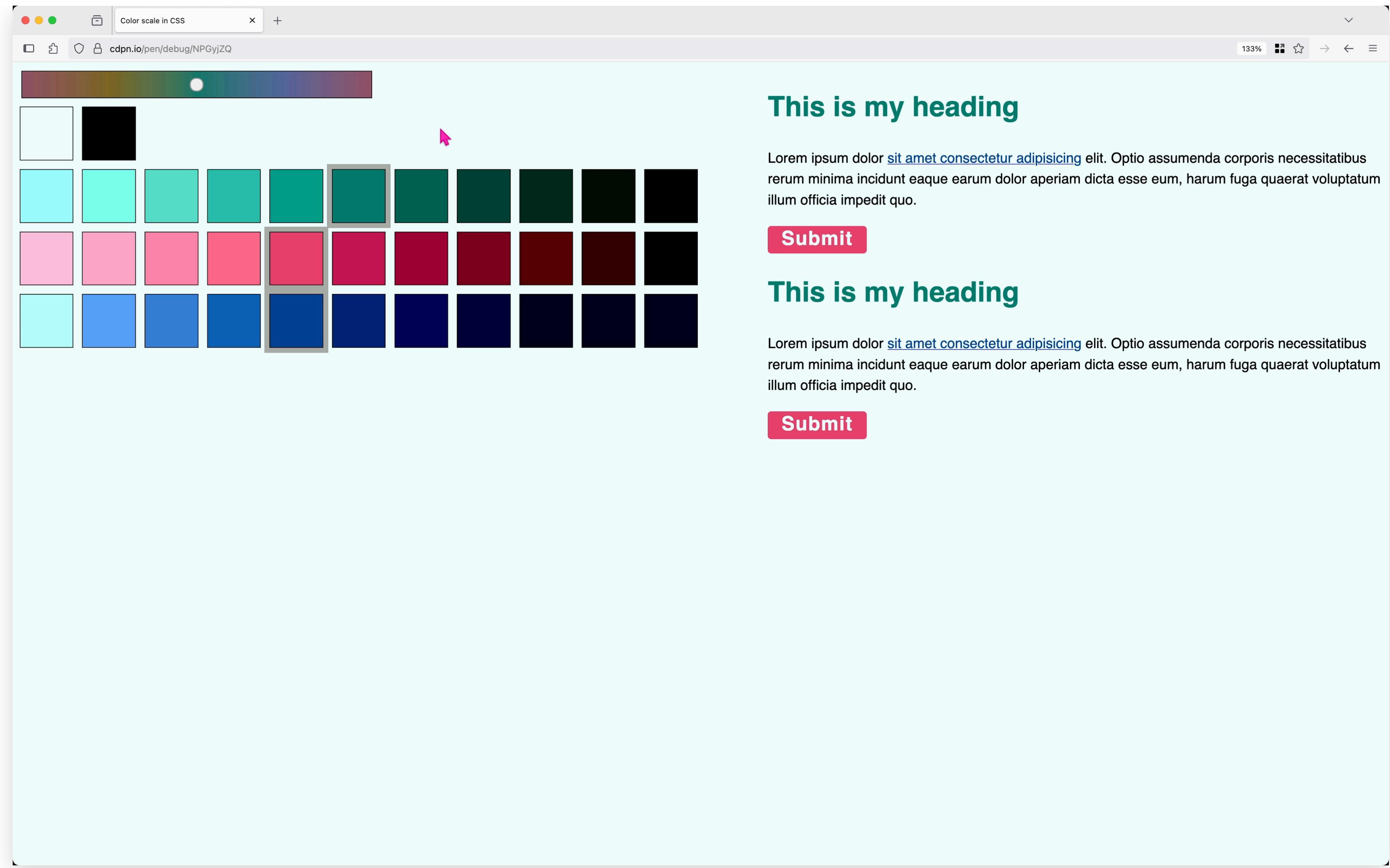
100	200	300	400	500	600	700	800	900
-----	-----	-----	-----	-----	-----	-----	-----	-----

color-4

100	200	300	400	500	600	700	800	900
-----	-----	-----	-----	-----	-----	-----	-----	-----

color-5

100	200	300	400	500	600	700	800	900
-----	-----	-----	-----	-----	-----	-----	-----	-----





1. [Demos](#)
2. [Docs](#)
3. [About](#)

All elements

My love for Vienna and Strawberry Cashew Pancakes

posted by Olivia

When I first arrived in Vienna, jet-lagged and wandering without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

The pancakes were perfectly golden, the strawberries slightly warm and bursting with juice, and the cashews added a rich, buttery crunch that somehow made everything complete. It wasn't just delicious—it was comforting, surprising, unforgettable. I sat by the window for an hour, watching trams glide past and feeling, for a rare moment, entirely present. Years later, I've forgotten the museums and palaces, but I still remember those pancakes. They tasted like the beginning of something good.

This is the reason I'm sharing my favourite recipe with you.

*Olivia van Cakeson
Fakestreet 21
Fakeville*

oli

- 1. [Demos](#)
- 2. [Docs](#)
- 3. [About](#)

All elements

My love for Vienna and Strawberry Cashew Pancakes

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Fakestreet 21
Fakeville*

Customisation

```
:root {  
  --magic: true;  
}
```



The screenshot shows a web browser window on a Mac OS X system. The title bar indicates the page is 'localhost'. The main content area features a logo with the letters 'oli' and a small illustration of a leaf. A navigation bar at the top right includes links for 'Demos', 'Docs', and 'About'. The main heading 'All elements' is displayed in a large, dark green font. Below it, a sub-heading 'My love for Vienna and Strawberry Cashew Pancakes' is shown in a slightly smaller green font. Underneath the sub-heading, the text 'posted by Olivia' is visible. The central text of the post describes a memory of arriving in Vienna and stumbling upon a cafe where she had strawberry cashew pancakes, which were delicious and comforting. The author then shares their favorite recipe for strawberry cashew pancakes.

All elements

My love for Vienna and Strawberry Cashew Pancakes

posted by Olivia

When I first arrived in Vienna, jet-lagged and [wandering](#) without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

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This is the reason I'm sharing my favourite recipe with you.

*Olivia van Cakeson
Fakestreet 21
Fakeville*

[Strawberry Cashew Pancakes recipe](#)

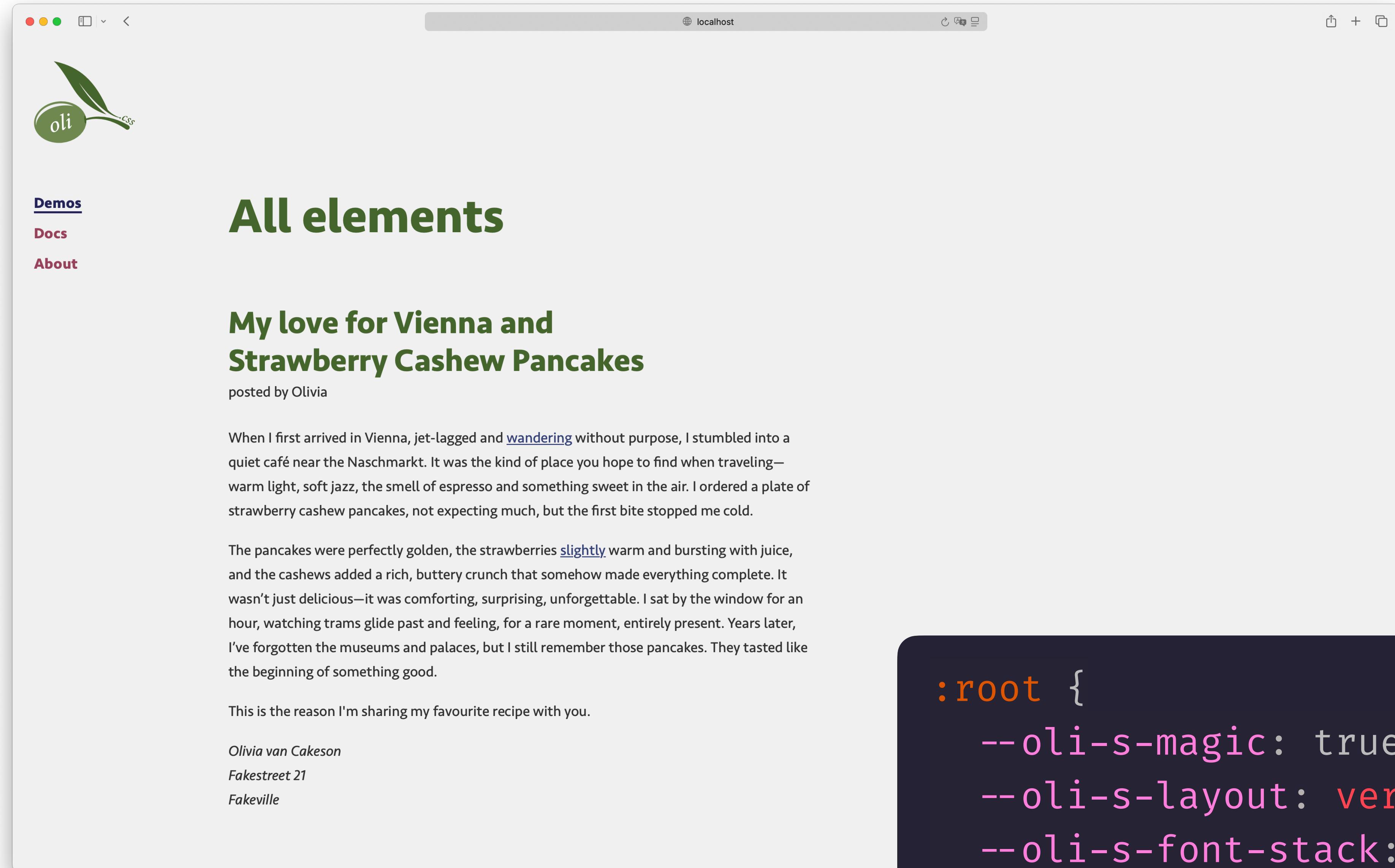
```
@container style(--magic: true) {
  header, main, footer {
    --_inline-size: ((var(--oli-s-page-width) - var(--oli-s-page-max-width)) / 2);
    --_wrapper-layout: max(0px, var(--_inline-size));
  }

  main {
    --_main-margin: 0 var(--_wrapper-layout);
  }

  header {
    --_header-align-items: center;
    --_header-justify-content: space-between;
    --_header-margin: 0 var(--_wrapper-layout) var(--oli-s-header-margin-block-end);
  }
}
```

```
:root {  
  --oli-s-magic: true;  
  --oli-s-layout: horizontal;  
  --oli-s-font-stack: transitional;  
}
```

```
:root {  
    --_oli-font-stack-humanist: Seravek, "Gill Sans Nova", Ubuntu, Calibri, "DejaVu Sans", source-sans-pro, sans-serif;  
    --_oli-font-stack-geometric: Avenir, Montserrat, Corbel, "URW Gothic", source-sans-pro, sans-serif;  
    --_oli-font-family-old: "Iowan Old Style", "Palatino Linotype", "URW Palladio L", P052, serif;  
    --_oli-font-family-slab-serif: Rockwell, "Rockwell Nova", "Roboto Slab", "DejaVu Serif", "Sitka Small", serif;  
    --_oli-font-family-transitional: Charter, 'Bitstream Charter', 'Sitka Text', Cambria, serif;  
    --_oli-font-family-monospace-slab-serif: 'Nimbus Mono PS', 'Courier New', monospace;  
}  
  
body {  
    @container style(--oli-s-font-stack: geometric) {  
        --oli-s-font-family: var(--_oli-font-stack-geometric);  
    }  
  
    @container style(--oli-s-font-stack: old) {  
        --oli-s-font-family: var(--_oli-font-family-old);  
    }  
  
    @container style(--oli-s-font-stack: humanist) {  
        --oli-s-font-family: var(--_oli-font-stack-humanist);  
    }  
  
    @container style(--oli-s-font-stack: slab-serif) {  
        --oli-s-font-family: var(--_oli-font-family-slab-serif);  
    }  
  
    @container style(--oli-s-font-stack: transitional) {  
        --oli-s-font-family: var(--_oli-font-family-transitional);  
    }  
  
    @container style(--oli-s-font-stack: monospace-slab-serif) {  
        --oli-s-font-family: var(--_oli-font-family-monospace-slab-serif);  
    }  
}
```



The screenshot shows a web browser window with a light gray header bar. The address bar displays "localhost". The main content area features a logo in the top-left corner consisting of a green leaf and the letters "oli". Below the logo is a navigation menu with three items: "Demos" (underlined), "Docs", and "About". The main title "All elements" is displayed in a large, bold, dark green font. Below the title is a sub-section title "My love for Vienna and Strawberry Cashew Pancakes" in a slightly smaller dark green font. Underneath this title is the text "posted by Olivia". The main body of the post begins with a paragraph describing a memory of eating strawberry cashew pancakes in Vienna. Following this is another paragraph detailing the taste and comfort of the pancakes. At the bottom of the post, there is a short note expressing the reason for sharing the recipe. The footer of the post includes the author's name, "Olivia van Cakeson", and two addresses: "Fakestreet 21" and "Fakeville".

All elements

My love for Vienna and Strawberry Cashew Pancakes

posted by Olivia

When I first arrived in Vienna, jet-lagged and [wandering](#) without purpose, I stumbled into a quiet café near the Naschmarkt. It was the kind of place you hope to find when traveling—warm light, soft jazz, the smell of espresso and something sweet in the air. I ordered a plate of strawberry cashew pancakes, not expecting much, but the first bite stopped me cold.

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This is the reason I'm sharing my favourite recipe with you.

*Olivia van Cakeson
Fakestreet 21
Fakeville*

```
:root {  
  --oli-s-magic: true;  
  --oli-s-layout: vertical;  
  --oli-s-font-stack: humanist;  
}
```

```
:root {  
  --oli-s-magic: true;  
  --oli-s-layout: horizontal;  
  --oli-s-font-stack: transitional;  
  
}  
}
```

A screenshot of a web browser window displaying a personal blog page. The browser has a dark mode interface with a teal header bar. The header bar includes standard OS X-style window controls (red, yellow, green, close, minimize, zoom) and a "Reader Available" button. Below the header is a dark blue navigation bar with white text containing links to "Home", "Blog", "About me", and "TIL". The main content area is white and features a bio section with a message from the author, followed by a heading for the author's name, another bio section, and a contact note. A "Recent posts" section is highlighted with a yellow background, listing three blog posts with titles, dates, and brief summaries.

Reader Available

Home Blog About me TIL

Hi! I'm a frontend developer from Vienna. I'm specialized in **HTML**, **accessibility**, and **CSS layout and architecture**.

Manuel Matuzović

Hi! I'm a frontend developer from Vienna. I'm specialized in **HTML**, **accessibility**, and **CSS layout and architecture**.

If you want to get in touch, write me an [email](#) or find me on [Mastodon](#).

Recent posts

Never lose a z-index battle again
11.04.2025

Recently, I learned about [numeric keywords](#). Since I was terrible in school, I didn't know what to do with them, but when I saw [infinity](#), I immediately thought of a great use case.

Breaking up with my X
19.03.2025

About 2.5 years ago, I was banned from Twitter for no apparent reason. I wrote about it on this blog and described the events and personal consequences.

Close requests, close watchers, and the dialog element
07.03.2025

The [latest version of Chrome](#) (134) comes with a new light-dismiss behavior for the dialog element, which enables a native click-outside feature. That's fantastic! Reading the announcement, I wondered how many ways there are to close a dialog element.

```
@font-face { font-family: "Pangea"; src: url("../fonts/Pangea-MediumWeb.woff2") format("woff2"); font-weight: 500; }

@layer core.tokens {
  :root {
    --oli-s-layout: vertical;
    --oli-g-colors-color-1: oklch(0.32 0 0);
    --oli-g-colors-color-2: oklch(0.8 0.17 98.31);
    --oli-g-colors-color-4: oklch(0.66 0.21 39.19);
    --oli-g-colors-color-5: oklch(0.99 0 0);
    --oli-s-link-color: var(--oli-g-colors-color-4-500);
    --oli-s-link-color-visited: var(--oli-g-colors-color-4-600);
    --oli-s-figure-background-color: var(--oli-g-colors-color-2-100);
    --oli-s-table-th-background-color: var(--oli-g-colors-color-2-100);

    --oli-s-heading-1-color: var(--oli-g-colors-color-1);
    --oli-s-heading-1-font-weight: 600;
    --oli-s-heading-1-scalefactor: 8;
    --oli-s-heading-2-color: var(--oli-g-colors-color-4-400);
    --oli-s-heading-2-font-weight: 600;
    --oli-s-heading-3-font-weight: 500;
    --oli-s-page-padding: 4rem;
    --oli-s-page-start-column-width: 20rem;
    --oli-s-font-family: "Pangea";
  }
}

@layer core.base {
  h3 a {
    --oli-s-link-color: var(--oli-g-colors-color-1);
    --oli-s-link-color-visited: var(--oli-g-colors-color-1);
  }
}
```

A screenshot of a website displayed in a web browser window. The browser's address bar shows 'localhost'. The website has a white background with a red header bar at the top. On the left side, there is a sidebar with a black and white photo of a young man, a title 'MATUZO VIĆ', and some text. The main content area features large text and a list of links.

MATUZO VIĆ

FRONT-END / A11Y / HTML / CSS



← That's me
and this is
my website.

Home

I'm a frontend developer, consultant, accessibility auditor, book author, speaker, and teacher from Austria. I'm specialized in **HTML**, **accessibility**, and **CSS**.

Blog

If you want to get in touch, write me an [email](#) or find me on [social media](#).

About me

TIL

Recent posts

Never lose a z-index battle again

11.04.2025

Recently, I learned about [numeric keywords](#). Since I was terrible in school, I didn't know what to do with them, but when I saw [infinity](#), I immediately thought of a great use case.



Big K.R.I.T - Make It Easy (K.R.I.T. IZ HERE, 2019)



The Walker Brothers - Make It Easy On Yourself (Take It Easy With The Walker Brothers, 1965)

Componentisation

```
<div class="card">
  <div class="card-inner">
    <div class="card-content">
      <h3 class="card-heading">Demo</h3>
      <p>Content</p>
    </div>

    
  </div>
</div>
```



High Fidelity

High Fidelity is a 2000 romantic comedy-drama film directed by Stephen Frears, starring John Cusack, Jack Black, and Iben Hjejle.

```
<div class="card" style="--card-size: l">
  <div class="card-inner">
    ...
  </div>
</div>
```



High Fidelity

High Fidelity is a 2000 romantic comedy-drama film directed by Stephen Frears, starring John Cusack, Jack Black, and Iben Hjejle.

```
<div class="card" style="--card-size: l; --card-axis: x">
  <div class="card-inner">
    ...
  </div>
</div>
```



High Fidelity

High Fidelity is a 2000 romantic comedy-drama film directed by Stephen Frears, starring John Cusack, Jack Black, and Iben Hjejle.

```
.card-custom {  
  --card-size: l;  
  --card-axis: x;  
  --card-scheme: dark  
}
```

```
<div class="news" style="--card-size: s">
  <div class="card">...</div>
  <div class="card">...</div>
  <div class="card">...</div>
  <div class="card">...</div>
</div>
```

```
.card {  
  --_card-max-inline-size: 13rem;  
  max-inline-size: var(--_card-max-inline-size);  
}
```

```
.card-inner {  
  --_card-max-inline-size: 13rem;  
  max-inline-size: var(--_card-max-inline-size);  
}  
  
@container style(--card-size: l) {  
  .card-inner {  
    --_card-max-inline-size: 23rem;  
  }  
}
```

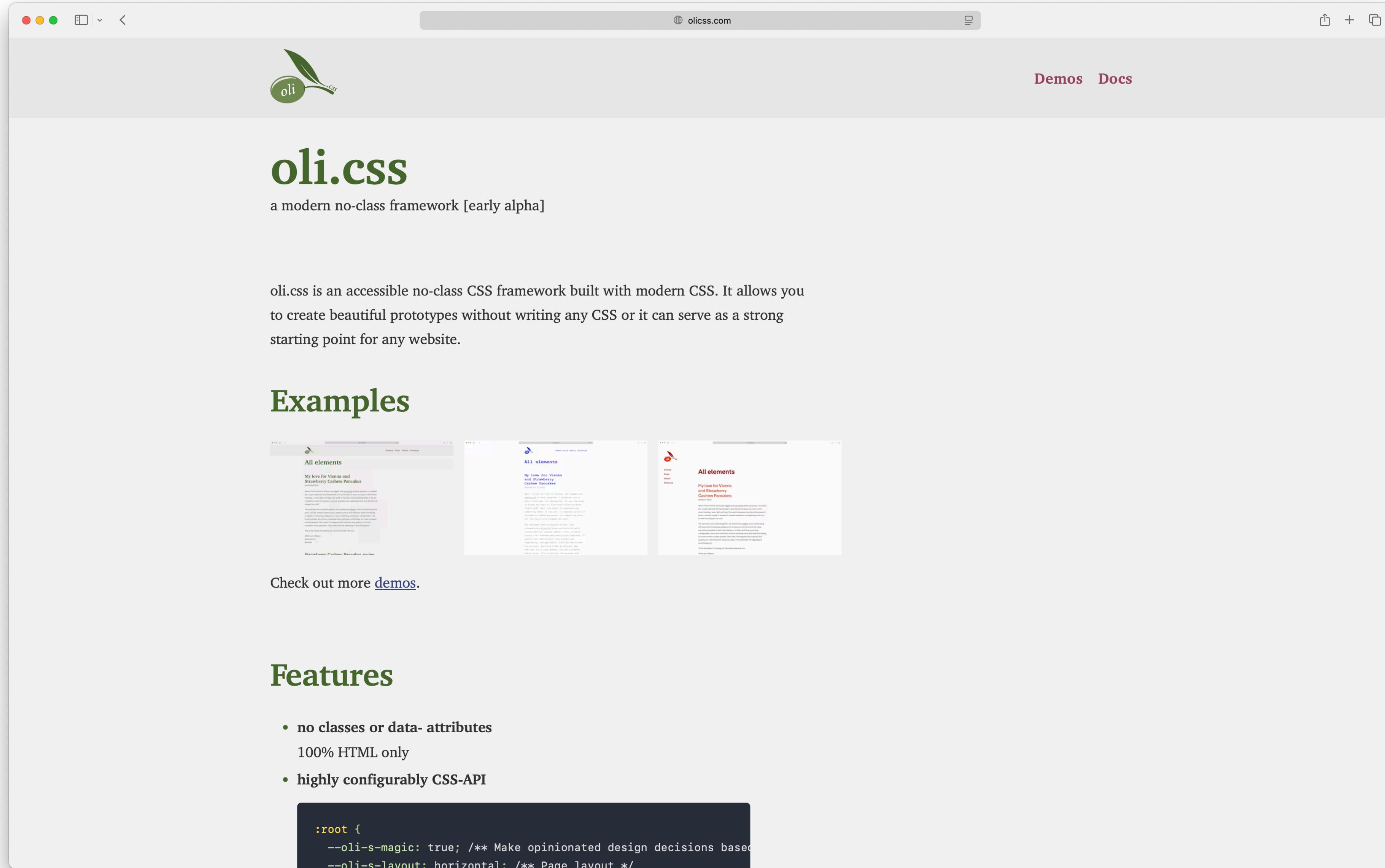




Salt-N-Pepa - Push it (1987)



Coal Kitchen - Keep on Pushin' (Thirsty or Not...Choose Your Flavor, 1977)



The screenshot shows the homepage of the olicss.com website. The page features a minimalist design with a white background. At the top left is the **oli** logo, which consists of a green leaf icon next to the word "oli". At the top right are two red links: "Demos" and "Docs". Below the logo, the title "oli.css" is displayed in a large, bold, dark green font. Underneath the title is the subtitle "a modern no-class framework [early alpha]". A central text block explains what oli.css is: "oli.css is an accessible no-class CSS framework built with modern CSS. It allows you to create beautiful prototypes without writing any CSS or it can serve as a strong starting point for any website." Below this text, there are three screenshots of web browser windows showing different examples of the framework's output. Each screenshot displays a simple page with the heading "My love for Vienna and Strawberry Cashew Pancakes" and some descriptive text. At the bottom of the page, there is a link "Check out more [demos](#)".

oli.css

a modern no-class framework [early alpha]

oli.css is an accessible no-class CSS framework built with modern CSS. It allows you to create beautiful prototypes without writing any CSS or it can serve as a strong starting point for any website.

Examples



Check out more [demos](#).

Features

- **no classes or data- attributes**
100% HTML only
- **highly configurably CSS-API**

```
:root {  
  --oli-s-magic: true; /* Make opinionated design decisions based  
  --oli-s-layout: horizontal; /* Page layout */
```

MATUZO VIĆ

FRONT-END / A11Y / HTML / CSS



Thank you! ❤️

accessibility-cookbook.com

matuzo.social

htmhell.dev

matuzo.at

manuel@matuzo.at