

How New CSS Is Changing Everything About Graphic Design on the Web



W3C Publishing Summit
@jensimmons

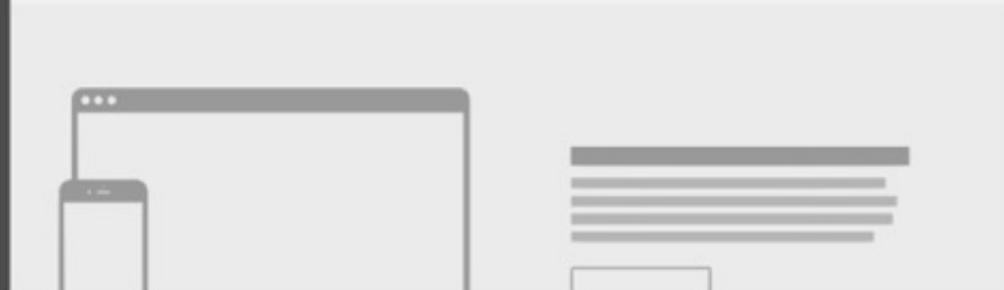
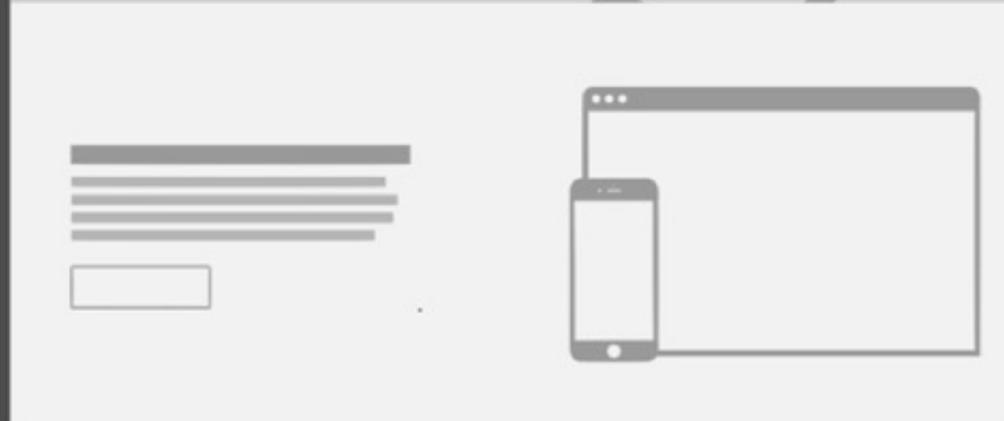
@jensimmons

Layout & The Web

BORED



Stephen Waller at Enhance Conf expressing how BORED he is with web design today.



gold @jongold · Feb 2

which one of the two possible websites are you currently designing?



1.9K



2.6K



YOUR WEBSITE

IS | THIS | YOUR | WEBSITE



This is the bit where you talk about how unique you are as a business and that you're different to all of your competitors. Your website looks the same though.

		
Always	Three	Columns
You could have four columns here but you won't. You'll have three, like everyone else.	Have a cog icon above one of these columns if you're really feeling especially creative.	The perfect place to talk about your services. Because co-incidentally, you have three of them.

© If someone did own the copyright to this layout, if that were even possible, they'd be rich!

drawing by Dave Ellis
novolume.co.uk

Site under (re)construction. Coming soon: a new Pied Piper. Please check back soon. In the meantime, visit bachmanity.com.



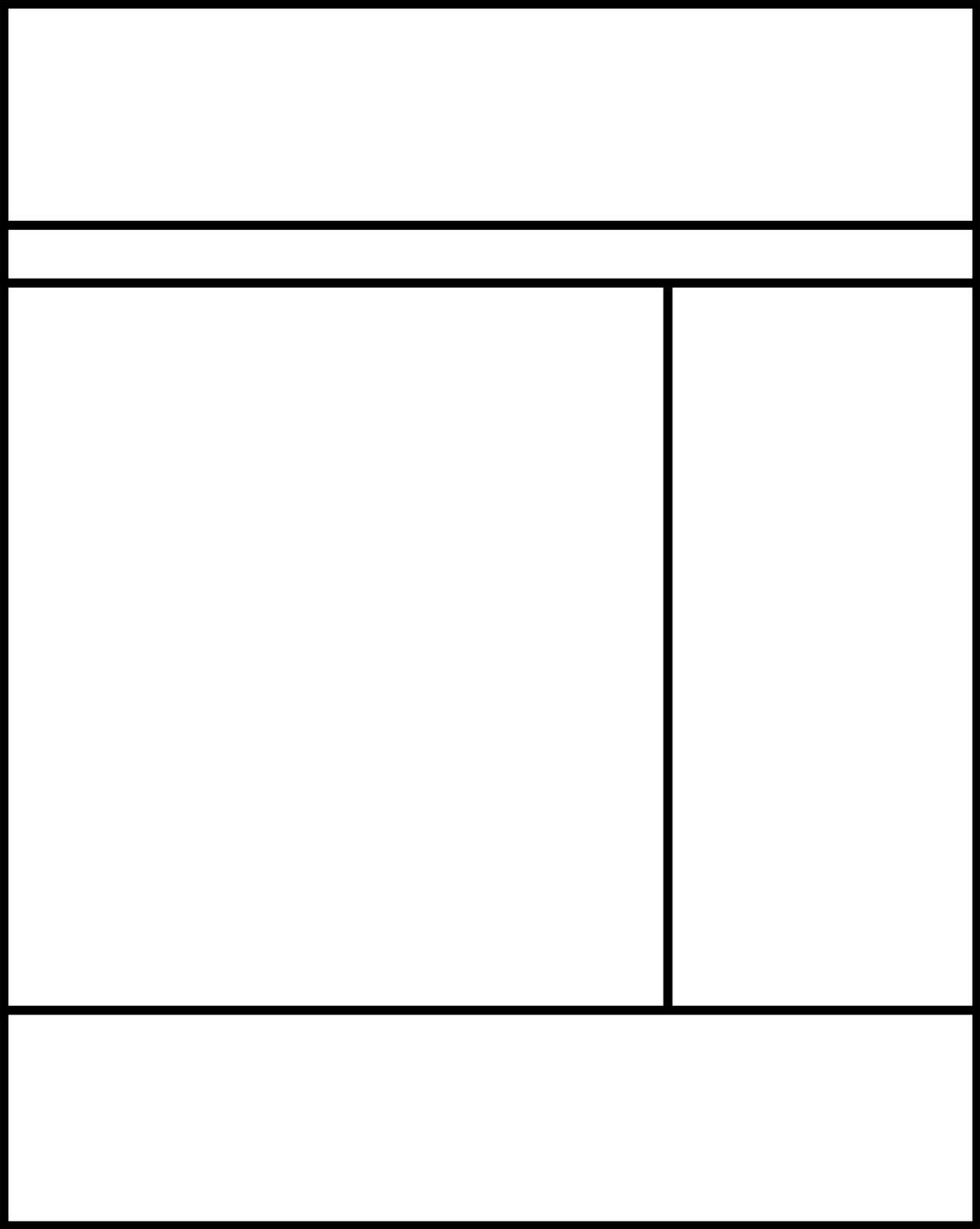
*A Middle-Out Compression Solution
Making Data Storage Problems Smaller*

[Home](#) | [Technology](#) | [Who We Are](#) | [Blog](#)

What is Pied Piper?

The Pied Piper platform is finally **HERE**, so climb on up and join us! Scroll down to see how the music of our 'compression flute' will tootle away the rats of file storage dilemmas, video buffering marathons, and endless download times!





Bill and Emma Keller Write Matching Cancer Columns, Face Internet Wrath

By Joe Coscarelli

January 13, 2014
3:47 p.m.

14 Shares

Facebook 14
Twitter 5
LinkedIn 0
StumbleUpon 1



166,016 TWITTERS 1,368 FOLLOWING 9,370 FOLLOWERS

Last week at the *Guardian*, the writer Emma Gilbey Keller wondered aloud, "Forget funeral selfies. What are the ethics of tweeting a terminal illness?" Her commentary centered on the public presence of Lisa Bonchek Adams, who has blogged and tweeted her way through treatment for metastatic breast cancer. "As her condition declined, her tweets amped up both in frequency and intensity. I couldn't stop reading — I even set up a dedicated @adamslisa column in Tweetdeck — but I felt embarrassed at my voyeurism," Keller explained. "Should there be boundaries in this kind of experience? Is there such a thing as TMI? Are her tweets a grim equivalent of deathbed selfies, one step further than funeral selfies? Why am I an obsessed?"

Keller's rhetorical questions were met with anger and hurt from her audience, including Adams, and the *Guardian* has since removed the entire column, but not before she passed the obsession on to her husband, former *New York Times* executive editor Bill Keller.

In the *Times* today, Mr. Keller picked up where his wife left off, likening Adams's treatment and personal writing to "a military campaign" and contrasting her cancer fight with that of his father-in-law's: "His death seemed to me a humane and honorable alternative to the frantic medical trench warfare that often makes an expensive misery of death in America," Keller wrote.



His point, like his wife's, is underinformed and muddled in a mess of condescension toward Adams's suffering and her work. In addition to factual errors, he described Adams as "a cheerleader for cancer research," noting the research fund she helped start, but added, "Beyond that, whether her campaign has been a public service is a more complicated question." Her writing was described as pecking, and so on:

"The words of disease become words my brain gravitates to," she pecked the other day after a blast of indignation. [...]

... any reader can see that Adams's online omnipresence has given her a sense of purpose, a measure of control in a tumultuous time, and the comfort of a loyal, protective online community. Social media have become a kind of self-medication. [...]

Her digital presence is no doubt a comfort to many of her followers. On

Check out our new blog: SCIENCE OF US

Like Us Follow Us

NONESUCH RECORDS AT BAM

PHILIP GLASS STEVE REICH CHRIS THILE ROKIA TRADRE AND MORE

SEP 9 - 28 BUY TICKETS

Most Viewed Stories

1 Is Terry Richardson an Artist or a Predator?

3.7K Shares

2 Game of Thrones Season 4 Finale Recap: I Have Always Been Your Sun

365 Shares

3 What Happened With Eran Stark on the Game of Thrones Season Finale?

279 Shares

4 Game of Thrones: Why Did Stannis Do That, and What Is His Endgame?

159 Shares

Inside artist Louise Bourgeois' New York home

Untouched since the day she died, Louise Bourgeois' New York home-cum-studio offers an intimate portrait of the artist



The room at the front of Louise Bourgeois' home in New York. Photo: © Nicholas Caouit

By Lucy Davies
8:00AM BST 15 Jun 2014
1,972 followers

At 13ft wide, the townhouse in New York that was both home and studio to Louise Bourgeois is almost as tiny as the artist herself. It was here, on the site of an old apple orchard, half a mile from the shore of the Hudson river and Chelsea's elevated railway, that Bourgeois moved back in 1962 when she was 51 years old. It was here too that she died almost half a century later at the age of 98.

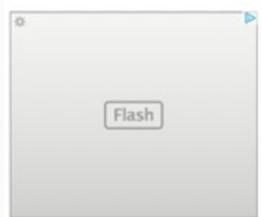
The transition from domestic to work-space was engineered with maximum efficiency. When her husband died in 1973, she got rid of the dining table, then the stove, and turned their bedroom into a library for her self-help and psychology books.

Little by little this elfin woman with her ballerina bun colonised the house like one of the spiders she became famous for sculpting. Cocooning herself into the spaces within its walls, she hollowed out arches and knocked through walls, burrowed through floorboards and installed spiralling stairwells to open up cavities below. No space was wasted in pursuit of her art, and nothing has been tidied away since the day she died. Kitchen cupboards are stacked full of tins, Coty foundation and her hairbrush still twined with hair sit on the mantelpiece, next to a book titled "Taxes for Dummies."

On the day that I visit, the street outside is glossy with rain, but the spring downpour has brought with it a flock of birds, chirruping happily and noisily in the trees. Opposite sits a beautiful church, its bell chiming the hour.

"Louise loved to sit by the window, drawing and writing, watching the street," says her long-time assistant and friend Jerry Gorovoy, who is guiding my visit. A show dedicated to her tapestry works is shortly to open at Hauser & Wirth in Zurich, and though, as he tells me, he doesn't often curate her work, this time he took the rains with pleasure. "I like projects with a small focus where you can bring something new to people," he says. The show includes a number of her heads, as well as spiders and cushion towers. Much of it has never been seen before. Meanwhile, from tomorrow, an exhibition of her works on paper opens at Tate Modern in London.

- Related Articles
- The world of Louise Bourgeois 15 Jun 2014
 - Sculptor Louise Bourgeois dies 01 Jun 2010
 - From China with love: mementos of adoption 11 May 2014
 - Photographs of Hollywood's heyday 06 Jun 2014
 - Belle: a success story about overcoming prejudice 16 Jun 2014



Telegraph Arts

1,641 people like Telegraph Arts.

The Gallery



Barneby's.co.uk

All Auctions in One Place

Alan Ross Estimate: £ 2000 Summers Place Auctions

VIEW LOT!

SEARCH ALL AUCTIONS

More From The Web

Newsmax

OUR DOLIPU CULTURAL ARTS CENTER PRESENTS **WESTFEST** OUTDOOR CONCERT

MEXICAN INSTITUTE OF SOUND JUNE 21, 2014 - 8 PM

GABRIEL IGLESIAS UNITY THROUGH LAUGHTER WORLD TOUR

at&t CENTER THIS SATURDAY JUNE 21

SAN ANTONIO

CURRENT

Google Custom Search

- NEWS BLOGS ARTS MUSIC SCREENS FOOD+DRINK CALENDAR SLIDESHOWS FREE STUFF BEST OF SA VIDEO
- FREE GUIDE CITY GUIDE PRIDE COLLEGE GUIDE DRINK FLAVOR MENU OF MENUS MARKETPLACE HAPPY HOURS ARCHIVES

GABRIEL IGLESIAS UNITY THROUGH LAUGHTER WORLD TOUR

at&t CENTER THIS SATURDAY JUNE 21

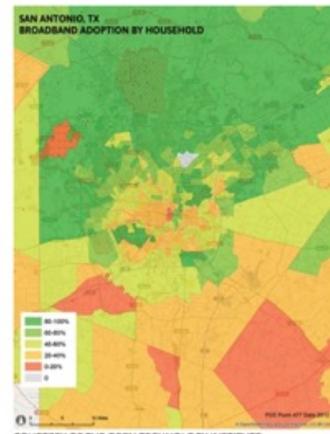
at&t CENTER THIS SATURDAY JUNE 21

at&t CENTER THIS SATURDAY JUNE 21

Facebook Like 55 Tweet 5 +1 1 Share 3 PRINT EMAIL

NEWS

CAN GOOGLE FIBER REALLY BRIDGE SAN ANTONIO DIGITAL DIVIDE?



By Mary Tuma
PUBLISHED: JUNE 18, 2014

In February, Mayor Julián Castro, flanked by a handful of council members, the city manager and a former state representative, delivered an announcement that held the potential to revolutionize the digital landscape of San Antonio. The Alamo City, said Castro, is being considered by tech industry giant Google as a site for lighting-fast "Fiber" internet access.

"San Antonians deserve internet speeds that are faster than the Third World," said Castro earlier this year.

Sending a ripple of excitement through the city, the plan carries with it not only the ability to increase productivity-encouraging internet speed, but perhaps more importantly the prospect of shortening the gap between the digital haves and have nots. As Castro himself said, the availability of Google Fiber could be instrumental in helping bridge the "significant digital divide," that exists within San Antonio.

The map reveals disparities in internet access along socio-economic and geographical lines

While still months away from officially sealing the deal, should we count on one private company to fix the digital equity problem, or should the City shoulder that responsibility? The answer isn't so simple.

Need For Speed

The idea for Google Fiber hatched back in 2009 when Google and other leading tech companies were consulting with the federal government to come up with ways to increase speed for a national broadband plan.

"Through our work on that, we did a lot of thinking internally on why speed mattered and why it was important," Google Fiber spokesperson Jenna Wandres tells the Current from the company's San Francisco Bay Area headquarters. "So when we finished advising on the national broadband plan we took a step back as a company and said, 'If this is something important to us then we should try to do something about it'—speed has always been part of Google's DNA."

So the company decided to experiment with gigabit fiber and in 2010 placed an open call to gauge which cities might be interested in the service.

"We weren't sure what the response would be. We knew we were excited about it but we weren't sure if others would be, too," says Wandres.

Turns out, they very much were.

More than 1,100 cities applied to the request for information. "That was the moment we realized there is a need for speed out there," said Wandres.

Of the applicants, Google introduced the service to Kansas City, Kan., and is rolling it out to Kansas City, Mo. They have plans to offer fiber to Provo, Utah, as well as Austin. And as we learned earlier this year, San Antonio and eight other metro areas across the nation—Phoenix, Portland, San Jose, Atlanta, Nashville, Raleigh-Durham, Charlotte and Salt Lake City—are under consideration for the next possible Google Fiber site.

Imagine surfing the web at speeds 100 times faster than you do now. Internet speeds today average 9 megabits per second; with Google's "1 Gigabit" plan the speeds would rise to an astonishing 1,000 megabits per second, thanks to fiber optic cables thinner than human hair strands transmitting information at the speed of light.

TRENDING

- MOST READ LATEST POSTS NEW COMMENTS
- BEACHES BE TRIPPING: FIVE TEXAS COAST SPOTS WORTH THE DRIVE
 - CAN GOOGLE FIBER REALLY BRIDGE SAN ANTONIO DIGITAL DIVIDE?
 - FREE THINGS TO DO: CULTURE
 - CHRIS PÉREZ, SELENA'S HUSBAND, FACES HIS PAST AND LOOKS FORWARD, MUSICALLY
 - CHRIS PEREZ, HUSBAND OF SLAIN TEJANA ICON SELENA, TELLS OF ROMANCE, SUFFERING

CALENDAR

EVENTS RESTAURANTS BARS-CLUBS

DATE SELECTED

◀ MAY | JUN 1 | JUL ▶

01 02 03 04 05 06 07

08 09 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 01 02 03 04 05

19

SHOWING EVENTS FROM JUNE 18

CLICK FOR MORE

Click the date to load more staff picks

Sponsored by

- THIRD CHAMBER THURSDAYS: KUNG FU HUSTLE
FILM, ACTION, COMEDY, FOREIGN
- ENVIRONMENTAL FILM FEST
FILM, FILM FESTIVAL
- "MATISSE: LIFE IN COLOR"
VISUAL ART, EXHIBITS, PAINTING, ART

> FIND MORE EVENTS

FOLLOW US ON INSTAGRAM @SACURRENT

Flash

ENTER TO WIN OUR \$2,000 Gas Giveaway

Subscribe to Express-News Find&Save Classifieds Obituaries Celebrations Place a Classified

Facebook Like 29K Register Sign In

June 19, 2014

mySA San Antonio's Home Page

91° F Overcast

mySA.com Local Directory

- Home Local US & World Business Sports Food Entertainment Lifestyle Opinion Cars Jobs Homes FIND&SAVE

NEWS

Loop 1604 speed limits to change June 25

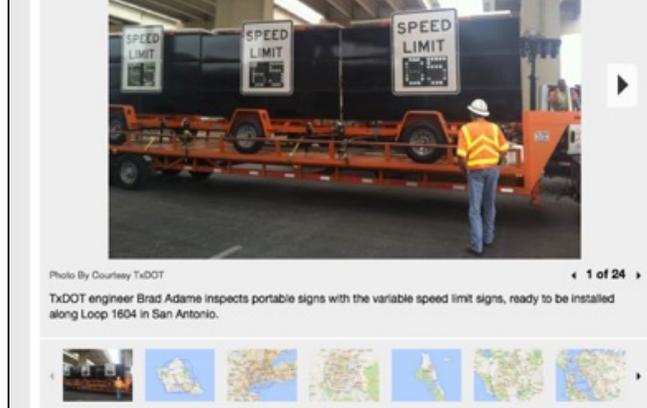
BY VIANNA DAVILA · JUNE 18, 2014 · Updated: June 18, 2014 6:11pm

E-mail Print Recommend 1k Tweet 44 +1 3 Pin It 0



Photo By Courtesy TxDOT

TxDOT engineer Brad Adams inspects portable signs with the variable speed limit signs, ready to be installed along Loop 1604 in San Antonio.



SAN ANTONIO — Drivers, stay alert and prepare to slow down: starting next week, speed limits will be intermittently lowered and raised on westbound Loop 1604, between U.S. 281 and Interstate 10, as part of a state testing program.

RELATED STORIES

> Worst speed traps around San Antonio

The change begins June 25 and will last at least three months, according to a news release from the Texas Department of Transportation.

The varying speed limits, which will depend on how fast traffic is moving, will be posted on portable electronic signs along the westbound lanes. The speeds will change gradually in 5 mph increments. The idea is to start lowering speed limits before congestion starts.

The speed limit could remain as high as 70 mph — the current speed limit — or go as low as 30 mph if there's a lot of slowed traffic on the road, said Josh Donat, TxDOT San Antonio spokesman. The change will only affect traffic on the westbound lanes.

Drivers can be ticketed if they are caught violating the speed limits posted on the electronic signs.

TxDOT is testing the electronic variable speed limit system that changes speeds depending on road conditions, taking into account factors like congestion, construction and weather.

TxDOT is also testing the program on Interstate 35 in Temple because it's an active construction zone, and on Interstate 20 in Eastland County, between Abilene and Fort Worth, because the corridor is on a hill that's known to experience traffic problems when it is rainy or icy, Donat said.

He said Loop 1604 was chosen to represent a metropolitan highway in the state.

Flash

Latest News Videos



Your Vote

Which team will win June 19th in Brasilia?

Columbia OR Ivory Coast



polar

YOU MIGHT ALSO LIKE

- The 2014 Toyota Corolla: First Look and Test Drive (Brash)
- Adorable Black-Footed Cats Born in Philadelphia (Vetsstreet)
- Have You Ever Seen Anything Cuter Than This Abandoned Cheetah Cub and His Puppy Best Friend? (E! Online)
- 10 Dogs Who Attack the Most (Puppy Toob)



Today's top headlines
Get the App

Harrison Ford broke leg, not ankle, on 'Star Wars' set



US actor Harrison Ford poses at the Cannes Film Festival in Cannes, southern France...

- News Home
- U.S.
- World
- Politics
- Tech
- Science
- Health
- Odd News
- Local
- Dear Abby
- Comics
- ABC News
- Yahoo Originals
- Photos

Featured
Kerry on Iraq extremists
Cantor needed to get real

Make YAHOO! your homepage

Sponsored
REG Savings
360 Savings Account
No fees. No minimums.
FDIC insured.
Open online in less than 5 minutes.

Los Angeles (AFP) - Harrison Ford broke his leg on the set of the new "Star Wars" movie last week, a spokeswoman said Thursday, correcting initial reports that the veteran actor fractured his ankle.

The 71-year-old had surgery on the broken limb after being hurt when a garage door fell and hit him at Pinewood Studios outside London last Thursday, according to British emergency services at the time.

In an update a week after the accident, spokeswoman Ina Treციokas said: "Harrison Ford's left leg was broken in an accident. His surgery was successful and he will begin rehab shortly.

"He's doing well and looks forward to returning to work," she added in a statement.

Filming began in May on the new episode of the iconic franchise, directed by blockbuster filmmaker J.J. Abrams.

Original cast members Ford, Carrie Fisher, Mark Hamill, Anthony Daniels, Peter Mayhew and Kenny Baker star in the new film, due for worldwide release on December 18, 2015.

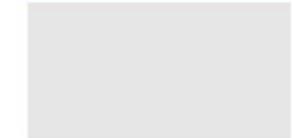
Ford is back as smuggler Han Solo, 62-year-old Hamill will return as Jedi Knight Luke Skywalker and Fisher, 57, reprises the role of Princess Leia.

Disney recruited "Star Trek" and "Mission: Impossible III" director Abrams in a bid to re-create the magic from the original trilogy: "Star Wars," "The Empire Strikes Back" and "Return of the Jedi."

> View Comments (238)

- Top Stories
- Obama's war on ISIL could reach beyond Iraq into S...
 - Gerry Goffin, Carole King's ex-husband, dies at 75
 - McCarthy elected new House majority leader

- Videos For You
- 89 Year Old Johann Breyer May Be Prosecuted as a Nazi ...
 - Duck Stampede Floods Thailand Road
 - NASA Makes Progress on World's Largest Rocket
 - Taliban attack NATO supplies in Afghan east, destroy ...
 - Several large snakes seized from woman's Heights ...



Vintage Engagement Rings
Sponsored Brilliant Earth

- Latest Slideshows
- Kyle Carpenter receives Medal of Honor
 - Photos of the day - June 19, 2014
 - Germany cave rescue

International origami

Truck driver in Tracy Morgan crash was driving 65 in 45 mph zone: NTSB

The report released by the National Transportation Safety Board says that about a half-mile south of the crash on the northbound New Jersey Turnpike, Kevin Roper, the driver of the truck, ignored signs advising drivers to slow from 55 mph to 45 mph because of construction ahead. The June 7 crash with the comic's limo left one dead and critically Morgan and others.

BY LARRY MCSHANE / NEW YORK DAILY NEWS / Published: Thursday, June 19, 2014, 11:35 AM
Updated: Thursday, June 19, 2014, 12:35 PM

SHARE THIS URL
nydn.us/1ICLVV



Truck driver Kevin Roper (right) looks on during his hearing at a courthouse in New Jersey June 11.

- RELATED STORIES
- A tractor-trailer driver was flying 20 miles above the posted speed limit before his fatal wreck with a van carrying comic Tracy Morgan, investigators said Thursday.
 - A preliminary National Transportation Safety Board report indicated trucker Kevin Roper — charged with vehicular homicide in the June 7 crash — was zipping along at 65 mph on the New Jersey Turnpike.
 - "30 Rock" star Morgan, 45, was critically injured and his pal James (Uncle Jimmy Mack) McNair, 63, was killed in the 1 a.m. pileup in Cranbury, N.J.



The Wal-Mart truck driven by Kevin Roper is seen in the crash on the New Jersey Turnpike on June 7.

According to the NTSB, Roper was cruising at a high rate of speed despite two warning signs posted on the northbound Turnpike.

The first, just under a mile away from the accident scene, warned of a lane closure ahead while a second about a half-mile away advised the speed limit was lowered from 55 mph to 45 mph, the report said.

pop.arts CRAZY GOOD SUMMER 50th BIRTHDAY Bash
FLY TO THE SHOW OF THE SUMMER AT THE CRAZY GOOD SUMMER CONCERT!
TEST THE NEWBORN CONCERT TO GET? FOR A CHANCE TO WIN A TRIP FOR YOU AND 3 FRIENDS!
CLICK HERE FOR DETAILS

PC RICHARD & SON
Check Out Our Newly-Expanded Small Appliance Department.

EDITORS' PICKS

Jill Duggar's registry includes guns, cereal
Jill Duggar and Derick Dillard have very specific tastes. The reality star and her fiancé requested items not typically listed on a gift

Ben Affleck to star in 'Batman' standalone film: report
Batman fans may be getting the solo movie they deserve, just not the one they need right now. Warner

Fish parade returns to the Bronx
Guppies, fishermen, mermaids and even Dwight Gooden will swim their way through a South Bronx neighborhood Saturday to

'Third Person': Movie review
In the opening moments of "Third Person," a writer played by Liam Neeson sits at a desk in a hotel room and, as happens often in

Stoudemire and Kimmel prank Metta World Peace
Ten years ago, Jimmy Kimmel would have gotten a much different reaction from Metta World Peace

FROM AROUND THE WEB

Why Families Keep Coming Back to Aruba Year After Year
(Aruba)

Six Steps to Take if You're in a Car Accident
(Automobile Magazine)

Adorable Black-Footed Cats Born in Philadelphia
(Velvetstreet)

These Annoying



ABOUT GRACE

About Grace Community Church

In 2010 Grace Community Church started with just a handful of people, a small place to meet and a dream to grow a church that was fresh, real, powerful and relevant.

God was faithful and the church began to grow – eventually outgrowing its previous facility. Pastor Chip and the other leadership prayerfully decided to relocate to Lakewood Ranch – where Grace has continued to grow - going from 1 to 3 Weekend Services!

Grace Community Church is a non-denominational church that centers on having a real and vibrant relationship with Jesus Christ. If you are looking for a fun, real, non-traditional, life changing, applicable to life church that ministers to the entire family, then Grace Community Church might just be the place for you!

About Our Pastor

Dr. Chip Bennett serves as the Founding Senior Pastor of Grace Community Church. Chip is a very bright and talented young man, being both an accomplished Pastor and successful Businessman throughout his life.

Chip also serves as an adjunct professor in multiple universities, training the next generation of Pastors. His education is as follows:

- B.S. – Biblical Studies
- M.A. – Theology
- M.A. – Classic and Hellenistic Literature
- M.Div. – Theology
- D.Min. – Literary Biblical Preaching & Teaching
- Ph.D. – Theology

Chips education, coupled with his real life experience gives him a very unique skill set when it comes to preaching and teaching. You will hear the Bible in a new and fresh way, as Chip uses practical application, literary understanding and the imaginative gift of story in his weekend messages.

Chip and his wife Mincy have a wonderful family. His hobbies include reading, electric guitar and being an avid University of Kentucky Basketball fan!



Grace Community Church

6932 Professional Pkwy E
Lakewood Ranch, FL 34240
(941) 921-5784
grace@gracesarasota.com

Upcoming Events

Saturday Night Service
6 PM

Sunday Service
9 and 11 AM

All 4 One Youth Ministry
Wednesdays at 7 PM

Sermon Archives ▾



Search this website...

GET THE ENS DAILY IN YOUR EMAIL!

Disponible en español

FEATURED JOBS AND CALLS

- [Rector \(Bilohom, Ore.\)](#)
 - [Rector \(Portland, Ore.\)](#)
 - [Director of Childrens Ministries \(Darien, Conn.\)](#)
 - [Assistant Priest \(Palm Beach, Fla.\)](#)
- More jobs »
[Post your job for FREE!](#)

#Episcopal

Grace Episcopal (WI) @CEC_Sheogyan
Podcast - "Evensong - Feast of the Transfiguration"
> [grace/heogyan.com/index.php?page=...](#)
(#graceheogyan #gracewisc #episcopal)
pic.twitter.com/VvysL2ILG



Cara Ellen Modrett @CaraModrett
Late afternoon, @HolyCMemphis #episcopal
moments pic.twitter.com/5d0qWVtR



Tweet #Episcopal

FEATURED LISTINGS

- [CORN RIPENING Meditation Retreat Navajoland](#)
- [Sacramental Participation Symposium](#)

More listings »

[Post your listing for FREE!](#)

CHURCHWIDE

Russell Kendrick consecrated bishop of the Central Gulf Coast

Diocese of the Dominican Republic elects Moisés Quezada Mota bishop coadjutor

10 years building in Nicaragua

Episcopal clergy reach out to help burned churches

Convention further strengthens church's position on immigration, refugees

[More...](#)

WORLDWIDE

First female diocesan bishop in Church of England consecrated

Ecumenical Institute for the Middle East will train young Christians

Evangelical Lutheran Church in Canada approves lay communion presiders

Zimbabwe Anglican churches help launch Gender and Faith Network

Anglican cathedral in Zanzibar joins fight against modern slavery

[More...](#)

EDITORS' CHOICE



Plans to be created for prayer book, hymnal revision
[Episcopal News Service - Salt Lake City] General Convention 2015 took a step toward revising the 1979 Book of Common Prayer and The Hymnal 1982, directing the Standing Commission on Liturgy and Music (SCLM) to prepare plans for revising each and to b... [\[Read More\]](#)



Video: Presiding Bishop-elect Michael Curry preaches at General Convention Closing Eucharist
[Episcopal Church Office of Public Affairs press release] "Now I've got one word for you," the Rt. Rev. Michael Curry of North Carolina, Presiding Bishop-elect to the 78th General Convention of the Episcopal Church in his sermon on July 5. "If you ... [\[Read More\]](#)



President Obama sends greetings to Presiding Bishop-elect Curry
[Episcopal News Service - Salt Lake City] President Barack Obama sent congratulations to Presiding Bishop-elect Michael Curry in a letter dated July 2. Presiding Bishop Katharine Jefferts Schori, the first female presiding bishop of the Episcopal C... [\[Read More\]](#)

Clergy	94
Inst	12
ded	2
Total	108

General Convention approves marriage equality
[Episcopal News Service - Salt Lake City] In the wake of the June 26 U.S. Supreme Court ruling legalizing same-sex marriage for all Americans, General Convention followed suit on July 1 with canonical and liturgical changes to provide marriage e... [\[Read More\]](#)



Video: Interview with Presiding Bishop-elect Michael Curry
[Episcopal News Service] In an 18-minute interview with the Episcopal

Swimming | Race | Results

Team	Boys	Girls								
USA	4	4	4	4	4	4	4	4	4	4
UKR	2	0	0	0	0	0	0	0	0	0

bliss | ENDLESS SUMMER SALE | TAKE AN EXTRA 50% OFF | SHOP NOW

SWIMMING (OLYMPIC)

Katie Ledecky Sets 800-Meter Freestyle World Record at 2015 World Championships

By Adam Wells, Associated Columnist | Aug 8, 2015

SHARE | TWEET

Use your ← → arrow keys to browse more stories



176.2K Reads
3 Comments

American swimmer Katie Ledecky is having quite a week at the 2015 World Championships. The 18-year-old set another world record, this time in the 800-meter freestyle event Saturday.

USA Swimming Live provided the details of Ledecky's dash through the pool:

USA Swimming Live @USASwimLive | Follow

ANOTHER WORLD RECORD FOR @katieleddy!!! With a time of 8:07.59!! #BlessMode #USA #Kazan2015 | 12:07 PM - 8 Aug 2015 | 4 | 13 | 140

This comes on the heels of Ledecky's breaking of her own world record, originally set in 2014, in the 1,500-meter freestyle with a time of 15 minutes, 23.48 seconds on Tuesday.

In the process of setting this world record, Ledecky became the first swimmer in major international competition to win the 200, 400, 800 and 1,500 freestyles, according to Karen Crease of the New York Times.

Former English swimmer and four-time Olympic medalist Becky Adlington tried to convey via Twitter what she was seeing from Ledecky:

Becky Adlington @BeckyAdlington | Follow

I'm in shock. Wow @katieleddy SMASHED that world record. Huge congratulations!! So deserved!!

FOLLOW B/R ON FACEBOOK



SWIMMING TEAM STREAM

- Ledecky Sets 800M Freestyle World Record | From Bleacher Report
- Phelps Shines in 100m Butterfly at Nationals | From Bleacher Report
- Phelps Wins 200 Fly at Nationals with Fastest Time in World | From Bleacher Report
- Phelps Wins 200 Fly at Nationals with Fastest Time in World | From Bleacher Report
- Ledecky's Amazing Feat Reminded Us of '70s Star | From Sports Illustrated
- Australian Campbell Wins in 100 Free Upper at Worlds | From The Big Lead
- 13-Yr-Old Youngest Ever to Compete at Championships | From Bleacher Report
- Wormal Wins 100-Meter Butterfly at U.S. National Championships | From ESPN
- Results from Day 1 of Phelps' 66 National Championships | From Bleacher Report
- Can America Remain Swimming's Superpower? | From USA Today
- USA Swimmer Never Saw Anything Like Ledecky | From Washington Post

PREVIOUS | NEXT

OUT OF BOUNDS



MLB.tv PREMIUM #1 LIVE STREAMING SPORTS SERVICE

Join the millions of fans | LIVE | Bot 8th: Orioles 4, Angels 0

Watch every out-of-market game LIVE or on demand on over 400 devices | Get MLB TV

LATEST NEWS | Smoak, Price power Jays' 7th straight win | Strassburg K's 12 in victorious return from DL | Cards top Brewers with 3rd straight shutout | Bryant's HR, hustle make difference for Cubs | Bucs win behind Liriano HR, ari'ght 'pen | Sizemore, Rays hit Meib's winning streak | Sunday: Network to look at Top 50 Prospects | D-backs retire Big U's No. 51 jersey | Kershaw won, should be fine for next start | Fin send Jose to have shoulder evaluated | SOE: Bryant adjusting to low strikes | More Headlines >

Follow @MLB

At Bat | TRENDING NOW | VIDEO | COL@WSH: Stephen Strasburg fans 12, holds Rockies to one run | Francisco Liriano's first career home run was a 3-run opposite-field blast | Go big or go home. | VIDEO | TOR@NYY: David Price fans seven over seven scoreless frames | Must C Crafty: Yasiel Puig barehanded and cuts down runner | 120 Sports: Tracking rookie arms | EHA is one too, but when the sample size is small, what's the best way to evaluate pitchers? | More from 120 Sports >

STANDINGS | AMERICAN LEAGUE | NATIONAL LEAGUE

	AMERICAN LEAGUE			NATIONAL LEAGUE			
	EAST	CENTRAL	WEST	W	L	%	GB
Kansas City	65	44	290	-			
Minnesota	58	58	200	10.8			
Detroit	54	56	498	31.5			
Chi White Sox	51	57	472	33.8			
Cleveland	50	59	452	32.0			

Expanded Standings >

LEADERS | BATTING LEADERS | PITCHING LEADERS

W	SV	ERA	SO	WHIP
L. RYAN	Greene, Z	LAD	LJL	

WNYC RADIO News Arts & Etc. Music Programs Shop

podcast directory

categories wnyc radio podcasts

planet money

podcasts - Business

Planet Money

From NPR

Money makes the world go around, faster and faster every day. On NPR's Planet Money, you'll meet high rollers, brainy economists and regular folks — all trying to make sense of our rapidly changing global economy. More from Planet Money >

SUBSCRIBE

SHARE

RELATED PODCASTS

- WNYC-FM Money Talking
- APM Marketplace Whiteboard (video)
- APM Marketplace Morning Report
- WNYC-FM Out to Lunch

View All Podcasts from Business >

View All Podcasts from NPR >

MOST RECENT EPISODES

AUGUST 7, 2015
#644: How Much Does This Cow Weigh?

We wanted to understand an economic phenomenon that drives everything from the stock market to the price of orange juice. So we asked you to guess the weight of a cow.

listen

Download Embed

AUGUST 5, 2015
#643: Where The Planet Money T-Shirt Began

We made a T-SHIRT, and followed it every step of the way. First step: a high-tech cotton farm.

listen

Download Embed

AUG 31, 2015
#642: The Taxi King

Derek Feldman built a taxi empire in New York City. Now his empire is starting to crumble.

listen

Download Embed

JULY 26, 2015
#642: The Big Red Button

The big question surrounding automation isn't just about economics. It's about safety.

listen

Download Embed

Red Bull Presents
SUBWAY SYMPHONY
 BY JAMES HURPHY

HELP TURN THE TURNSTILE BEEPS INTO MUSIC

Not finished our subway? [Learn more about our subway.](#)

Available at WNYC sponsor

SOUNDCLOUD Explore Search for artists, bands, tracks, podcasts Sign in or Create account Upload

WRITERS' BLOC
 with J.R. HAVLAN
 New York City, United States

Writers' Bloc Podcast

Follow Share

All Tracks Playlists Reposts

Spotlight

Writers' Bloc Podcast Episode 43: Doug Abeles 3 months ago

listen

Like Repost Add to playlist Share

Recent

Writers' Bloc Podcast Episode 48: Matthew Diffee 30 days ago

listen

Like Repost Add to playlist Share

Writers' Bloc Podcast Episode 47: Arthur Meyer 3 months ago

listen

Like Repost Add to playlist Share

Writers' Bloc Podcast Episode 46: Ted Alexandro 6 months ago

listen

Like Repost Add to playlist Share

Writers' Bloc Podcast Episode 45: Jessi Klein 6 months ago

listen

Like Repost Add to playlist Share

Writers' Bloc Podcast Episode 44: Eric Drysdale 7 months ago

listen

Like Repost Add to playlist Share

Writers' Bloc Podcast Episode 42: Hugh Moore 10 months ago

listen

Like Repost Add to playlist Share

Followers 271K Following 1 Tracks 49

J.R. HAVLAN, 17-year veteran writer for The Daily Show with Jon Stewart, picks the complicated and jerry-brans of the writers who help create The Daily Show, The Colbert Report, 30 Rock, Letterman, SNL, The Office, and more. Writers' Bloc

Show more >

- Writers' Bloc Podcast Official Website
- Twitter
- RSS
- iTunes Podcast

1 Like View all

Jonathan Singer
 Havlan A Good Time (Unofficial Wr...
 29

All Things Comedy Live

Follow

75 comments View all

on Episode 26: Pilot Season Reviews, Part 2
 "Super Fan Night"

on Episode 26: Pilot Season Reviews, Part 2
 "Hello Ladies"

on Episode 26: Pilot Season Reviews, Part 2
 "Eastbound and Down"

Go mobile

Download on the App Store

GET IT ON Google play

Legal - Privacy - Cookies - Contact

Language English (UK)

BRAND NEW

adv @ underconsideration more info on this



Opinions on corporate and brand identity work.

About

A division of UnderConsideration.

Contact

submit tips

browse →

By Industry

By Project Type

By Tags

Search

Go

follow →

twitter

facebook

pinterest

mailing list

rss

Reviewed

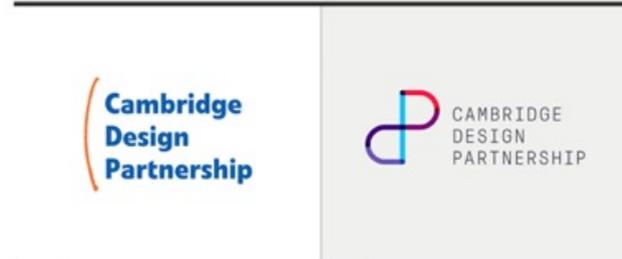
Tweet 39

Pin It

Share 34

New Logo and Identity for Cambridge Design Partnership by Moving Brands

Joins Realized



before

after

Reviewed June 16, 2014 by Armin

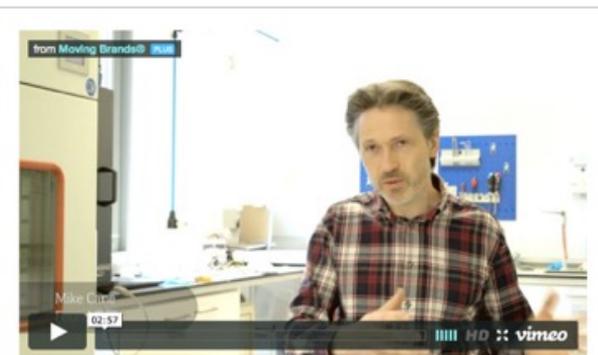
Comments (35)

Filed under corporate and tagged with monogram, monospace, moving brands

Established in 1996, Cambridge Design Partnership (CDP) is a technology and industrial product development consultancy with 65 employees in two offices — its headquarters in Cambridge, England, and a new one in Palo Alto, CA. Working for the consumer, healthcare, energy, and industrial markets, CDP designs products like a disposable splint system for fractured limbs, a respiratory humidifier, a self-cleaning powered painter, a device to help save water in the shower. CDP recently introduced a new identity designed by [Moving Brands](#).

[The] existing business story "Think differently" — although genuine — was almost a replica of Apple's "Think Different," an irony that worked directly against communicating its truly innovative approach. We redefined the brand story as "Potential realised," precisely encapsulating the company's purpose and its ability, through innovation, to realise potential for its clients.

moving brands case study



CDP folks explain their business and how the new identity works for them.

We retained the name Cambridge Design Partnership as it anchored the business to positive perceptions, but we knew its

Jump to:

Noted / [Linked](#) / [Full Archives](#)

Poll

On Monogram

Great

Fine

Bad

vote

view results

On Wordmark

Great

Fine

Bad

vote

view results

On Application

Great

Fine

Bad

vote

view results

Log In Become a Member Follow AIGA: f t w

New here? I AM

SEARCH

AIGA

INSPIRATION ABOUT AIGA WHY DESIGN? EVENTS & COMPETITIONS TOOLS & RESOURCES

FIND A JOB
FIND A DESIGNER
FIND A CHAPTER
FIND A STUDENT GROUP

Home · Tools and Resources ·

WHAT IS GRAPHIC DESIGN?

Suppose you want to announce or sell something, amuse or persuade someone, explain a complicated system or demonstrate a process. In other words, you have a message you want to communicate. How do you "send" it? You could tell people one by one or broadcast by radio or loudspeaker. That's verbal communication. But if you use any visual medium at all—if you make a poster, type a letter, create a business logo, a magazine ad, or an album cover, or even make a computer printout—you are using a form of visual communication called graphic design.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called "white space" around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you're wearing, graphic design informs, persuades, organizes, stimulates, locates, identifies, attracts attention and provides pleasure.

Graphic design is a creative process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Image-based design

Designers develop images to represent the ideas their clients want to communicate. Images can be incredibly powerful and compelling tools of communication, conveying not only information but also moods and emotions. People respond to images instinctively based on their personalities, associations, and previous experience. For example, you know that a chili pepper is hot, and this knowledge in combination with the image creates a visual pun.

In the case of image-based design, the images must carry the entire message; there are few if any words to help. These images may be photographic, painted, drawn, or graphically rendered in many different ways. Image-based design is employed when the designer determines that, in a particular case, a picture is indeed worth a thousand words.

Type-based design

In some cases, designers rely on words to convey a message, but they use words differently from the ways writers do. To designers, what the words look like is as important as their meaning. The visual forms, whether typography (communication designed by means of the printed word) or handmade lettering, perform many communication functions. They can arrest your attention on a poster, identify the product name on a package or a truck, and present running text as the typography in a book does. Designers are experts at presenting information in a visual form in print or on film, packaging, or signs.

When you look at an "ordinary" printed page of running text, what is involved in designing such a seemingly simple page? Think about what you would do if you were asked to redesign the page. Would you change the typeface or type size? Would you divide the text into two narrower columns? What about the margins and the spacing between the paragraphs and lines? Would you indent the paragraphs or begin them with decorative lettering? What other kinds of treatment might you give the page number? Would you change the boldface terms, perhaps using italic or underlining? What other changes might you consider, and how would they affect the way the reader reacts to the content? Designers evaluate the message and the audience for type-based design in order to make these kinds of decisions.

Image and type

Designers often combine images and typography to communicate a client's message to an audience. They explore the creative possibilities presented by words (typography) and images (photography, illustration, and fine art). It is up to the designer not only to find or create appropriate letterforms and images but also to establish the best balance between them.

Designers are the link between the client and the audience. On the one hand, a client is often too close to the message to understand various ways in which it can be presented. The audience, on the other hand, is often too broad to have any direct impact on how a communication is presented. What's more, it is usually difficult to make the audience a part of the creative process. Unlike client and audience, graphic designers learn how to construct a message and how to present it successfully. They work with the client to understand the content and the purpose of the message. They often collaborate with market researchers and other specialists to understand the nature of the audience. Once a design concept is chosen, the designers work with illustrators and photographers as well as with typesetters and printers or other production specialists to create the final design product.

Symbols, logos and logotypes

Symbols and logos are special, highly condensed information forms or identifiers. Symbols are abstract representation of a particular idea or identity. The CBS "eye" and the active "television" are symbolic forms, which we learn to recognize as representing a particular concept or company. Logotypes are corporate identifications based on a special typographical word treatment. Some identifiers are hybrid, or combinations of symbol and logotype. In order to create these identifiers, the designer must have a clear vision of the corporation or idea to be represented and of the audience to which the message is directed.

Graphic Design: A Career Guide and Education Directory
Edited by Sharon Helmer Poggenpohl
Copyright 1993
The American Institute of Graphic Arts

Recommend 2 people have recommended this



148 Comments AIGA website

Login

Sort by Best

Share Favorite

Join the discussion...

WHAT DESIGNERS NEED TO KNOW

Designers need to master a wide variety of skills and concepts.
Section: [Tools and Resources](#) - Page: [graphic design](#)

DESIGNERS AT WORK

What do professional designers really do? This question needs to be asked in order to answer why you need a design education and what you need to study.
Section: [Tools and Resources](#) - Page: [graphic design](#)

WHO BECOMES A DESIGNER?

There are probably as many kinds of designers as there are kinds of design, so how do you know whether a career in design might be right for you?
Section: [Tools and Resources](#) - Page: [graphic design](#)



EDUCATION AND DESIGN

Through AIGA, the professional association for design, educators have opportunities to learn new skills, develop design curriculum, get advice on pressing questions and hear insights from peers.
Section: [Tools and Resources](#) - Page: [education](#)

WEBINAR: TYPOGRAPHY FOR THE WEB

Zest: December 7, 2011

Breakthroughs
A free webinar series designed by Adobe and AIGA, exclusively for members.

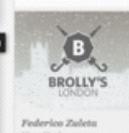
At last, web designers have the freedom to choose their typefaces as print designers do. Hear from Ten Brown, type manager for Typetalk, about the possibilities for "Typography for the Web," part of the "Breakthroughs" webinar series designed by Adobe and AIGA—exclusively for AIGA members.



FEATURED JOB

Senior Designer (print and broadcast)
About the Purpose
New York
May 10, 2014

FEATURED PORTFOLIO



Federico Zuleta
New York

DESIGN ENVY



Signage in Flushing, New York
June 11, 2014

RECENT TWEET

FROM THE ARCHIVES



AIGA MAKE/THINK Conference - Title Sequences & Motion Graphics
Monterey Studio

FROM THE BLOG

Mind Documentary on James Victore
Posted by xosmosis
7 days ago from [documentos](#)



FEATURED PORTFOLIO



Paul Berchtiger
Wetzikon

FROM THE ARCHIVES

*The web wasn't
always like this*



File Edit View Go Bookmarks Options Directory Help

Back Forward Home Reload Images Open Find Stop

Welcome What's New! What's Cool! Questions Net Search Net Directory

scan preprints for 9410

- Formats [Overview](#)

CERN-AT-94-09 - Leading proton detection in diffractive events for an LHC low-beta insertion - by [Eggert, K](#) ; [Morsch, A](#) - (14 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-AT-94-10 - Diffractive beauty production at the LHC collider - by [Eggert, K](#) ; [Morsch, A](#) - (15 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-AT-94-13 - Innovative aspects of the controls for the helium cryoplants in the CERN SPS accelerator - by [Delruelle, N](#) ; [Juillerat, A](#) ; [Kuhn, H.K](#) ; [Passardi, G](#) ; [Vergult, P](#) ; [Wollhs, J.C](#) - (8 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-AT-94-36 - Four 12 kW/4.5 K cryoplants at CERN - by [Claudet, S](#) ; [Erdt, W](#) ; [Frandsen, P.K](#) ; [Gayet, P](#) ; [Solheim, N.O](#) ; [Titcomb](#) - (6 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-AT-94-37 - Compressing coils of single and multiple aperture superconducting magnets with "Scissors" laminations: principles and results of tests on mechanical - by [Ijspeert, A](#) - (10 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-CN-94-10 - Software advances in measurement and instrumentation: LabVIEW - by [Soso, F](#) - (41 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-ECP-94-06 - On-line parallel processing for a rotating positron tomograph operated in 3D mode - by [Comtata, C](#) ; [Egger, M](#) ; [Herrmann Scheurer, A](#) ; [Joseph, C](#) ; [Morel, C](#) ; [Dobinson, R.W](#) ; [de Jong, F.E](#) ; [van Nieuwenborg, A.J.E](#) ; [Paghs, J.L](#) ; [Williams, M.I](#) ; [Townsend, D.W](#) - (17 p.) - **Show Paper**([TIFF](#) or [GIF](#) or [PS](#) or [PDF](#))

CERN-ECP-94-07 - Track reconstruction with a central two-shell scintillating fibre tracker (SET) - by [Anselmo, F](#) ; [Block, F](#) ; [Cifarelli, L](#) :

Netscape.com

File Edit View Go Bookmarks Options Directory Help

Back Forward Home Reload Images Open Find Stop

Location:

Welcome What's New! What's Cool! Questions Net Search Net Directory

California State University, Northridge

University Directory

18111 Nordhoff Street
Northridge, California 91330
(xxx) xxx-xxxx

You have reached the [California State University, Northridge](#) campus directory for faculty, staff and department. Fill in the following form to search either the name or department directories. A description of the [name](#) and [department](#) databases is provided to better understand how the search technique works.

Searching the [Email Database](#) is also provided.

University policy does not permit unrestricted distribution of the campus directory for commercial purposes. California State University, Northridge, however, disclaims any responsibility for any uses made of the campus directory resulting from unapproved distribution.

Search Directory: Selection Limit:

N

File Edit View Go Bookmarks Options Directory Help

Back Forward Home Reload Images Open Find Stop

Go to:

Welcome What's New! What's Cool! Questions Net Search Net Directory



How to Order from Phanes Press

Ordering information for:

- [Individuals](#)
- [Bookstores](#)
- [Phanes Press editorial address](#)

INDIVIDUALS

Taskbar: [Taskbar icons]

File Edit View Go Favorites Help

Back Forward Stop Refresh Home Search Favorites Print Font Mail

Address <http://www.rochgallery.com/> Links

The Paul T. Roch Art Gallery and Museum



All his life, he only wanted to be an artist. From the time when he carried water to the artists who visited the Slovakian Mountains to paint, and throughout his life, Paul Theodore Roch studied art, made art, and loved art. **The Paul T. Roch Art Gallery and Museum**, currently being built in the heart of Brown County near Nashville, Indiana, will be permanent home to over 2,500 of Paul's original works spanning over 5 1/2 decades from 1931 until his death in 1991.

- [Short Biography of Paul T. Roch](#). Traces his life from Ohio to Slovakia to Texas.
- [Where's BROWN COUNTY?](#) The quaint Southern Indiana county where God lives.
- [View the GALLERY'S **FREE** screen savers](#). Available in 640, 800, or 1024 sizes.

File Edit View Go Bookmarks Options Directory Help

Back Forward Home Reload Images Open Find Stop

Location: <http://chat.yahoo.com/chat/events/calendar.html>

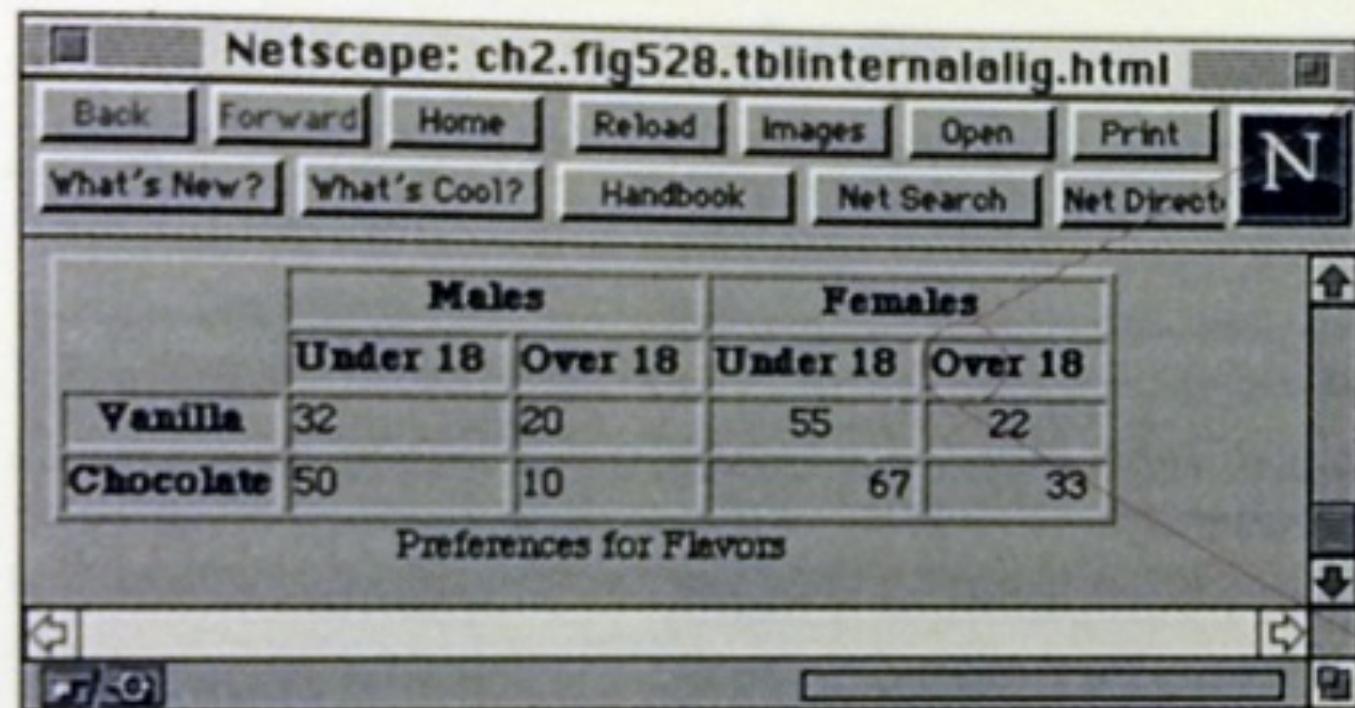
Guided Tour What's New Questions Net Search Net Directory Newsgroups

YAHOO! Chat

[Chat Home Page](#) - [Help](#) - [Preferences](#) - [Upcoming Events](#) - [Sign Out](#)

Missed One Of Our Chats? We've saved [transcripts](#) of recent celebrity chats with Jenny McCarthy, Ice-T, Dave Foley, Matchbox 20 and many more! Check them out!

UPCOMING YAHOO! CHAT EVENTS		
Date	Time*	Who's Chatting?
Wednesday December 10th	5pm PT	Beastie Boys' Adam Yauch and Erin Potts of the Milarepa Fund Celebrate International Human Rights Day with Beastie Boy Adam Yauch and the Milarepa Fund's Erin Potts in a Chat to kick off SonicNet's rebroadcast of 1997's Tibetan Freedom Concert .
Wednesday December 10th	6pm PT	Jeffrey Anderson-Gunter Join Jeffrey Anderson-Gunter of "Union Square" as he chats online at the NBC Live Studio on Yahoo! Chat.
Monday December 15th	5pm PT	Phil Mushnick Join TV Guide and New York Post sports columnist Phil Mushnick every Monday night in the TV Guide Auditorium on Yahoo! Chat.
Monday December 15th	5pm PT	Eric Stuart Join Eric Stuart of "Another World" as he chats online at the NBC Live Studio on Yahoo! Chat on Monday, December 15, at 5pm



```

<TABLE BORDER>
<CAPTION ALIGN=BOTTOM>Preferences for Flavors
  </CAPTION >
<TR><TH ><TH COLSPAN = 2> Males <TH COLSPAN = 2
  >Females</TR>
<TR><TH ><TH >Under 18 <TH >Over 18 <TH> Under 18
  <TH> Over 18</TR>
<TR> <TH> Vanilla<TD>32<TD>20 <TD Align =Center>
  55<TD Align = Center>22</TR>
<TR> <TH> Chocolate<TD>50<TD>10<TD Align =
  Right>67<TD Align = Right>33</TR>
</TABLE>

```

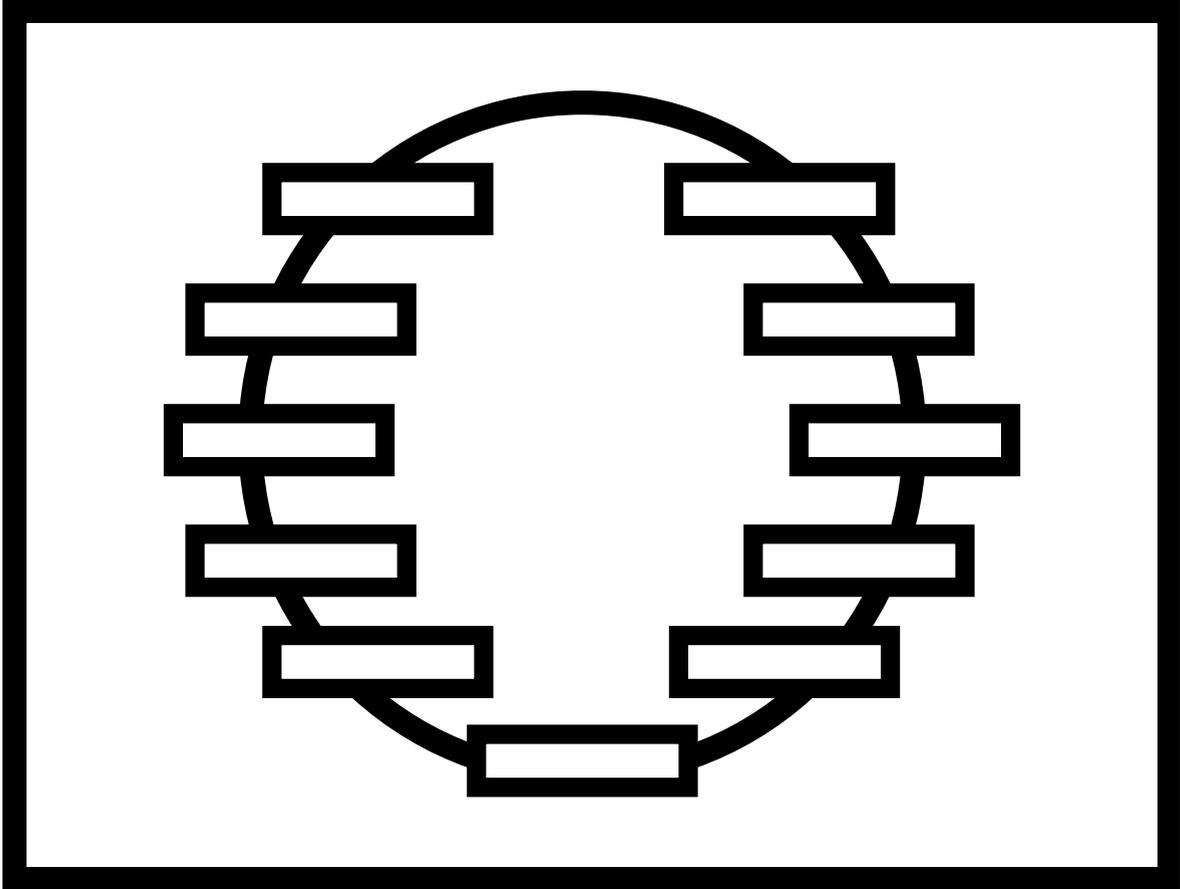
Figure 2.27:

HTML 3.0 alignment options used in tables.

Table 2.8

HTML 3.0 Alignment Control Options

Tag or Option	Function	Comments	Examples
ALIGN = (right, left, center)	Indicates horizontal alignment.	Can be used as an option in block elements, header, lists, preformatted text, tables, equations, and images. Default	<H2 ALIGN=RIGHT> <PRE ALIGN=CENTER> <BLOCKQUOTE





Welcome to Microsoft

www.microsoft.com/en-us/discover/1994/ Reader

Welcome to Microsoft's World Wide Web Server!

Where do you want to go today?

If your browser doesn't support images, we have a [text](#) menu as well.

[Knowledge Base](#) [Send us your feedback](#) [Windows News](#)

[Back Office & Windows NT Workstation](#) [What's New](#) [gopher.microsoft.com](#)

[ftp.microsoft.com](#) [Microsoft techNet](#) [Developer Network Offramp](#)

[Microsoft TV](#) [Microsoft Sales Information](#) [Windows Socket](#)

[Employment Opportunities](#) [Facts about the server](#)

[The Microsoft Network](#)

WWW.MICROSOFT.COM is running Microsoft's [Windows NT Server 3.5](#) and [EMWAC's](#) HTTPS



File Edit Options Navigate Annotate Hotlist

7:18 PM



Apple Computer, Inc.



Apple Computer, Inc.



Search

keyword

URL : http://www.apple.com/map?232,89



Apple Computer, Inc.

Software Online

Tech Info Library

Apple Web Pages

Your Feedback

Smorgasbord





[\[Shop Our Store\]](#)[\[Enter Our Garden\]](#)

Copyright © 1996 1-800-FLOWERS, Inc.

CORE INDUSTRIAL
DESIGN
NETWORK

October 1996

TV GUIDE October Issue



OCT. 31 - NOV. 3
PHILADELPHIA, PA

the nation invites you.

CORE Industrial Design Network- [Reactor](#) || [Design.edu](#) || [Chit-Chat](#) || [Resources](#) || [SoftCORE](#)

Would you like to receive an [e-mail update](#) when CORE posts new material, i.e. jobs, events, articles?

CORE is produced by [Core77, Inc.](#)

File Edit View Go Bookmarks Options Directory Help

Back Forward Home Reload Images Open Find Stop

Welcome What's New What's Cool Questions Net Search Net Directory

SPEED LIMIT 14.4 Get on the Net faster
 CNET reviews 33.6-kbps modems  [Click here](#)

 **CNET.COM**
 home
 Join now for FREE

Menu

NEWS
[Radio](#)

REVIEWS
[Hot list](#)
[Just in](#)
[All comparisons](#)
[CD-ROM central](#)
[Best of the Web](#)

FEATURES
[Techno](#)
[How to](#)
[Digital life](#)
[Events](#)

GAMECENTER

television ... The New Edge



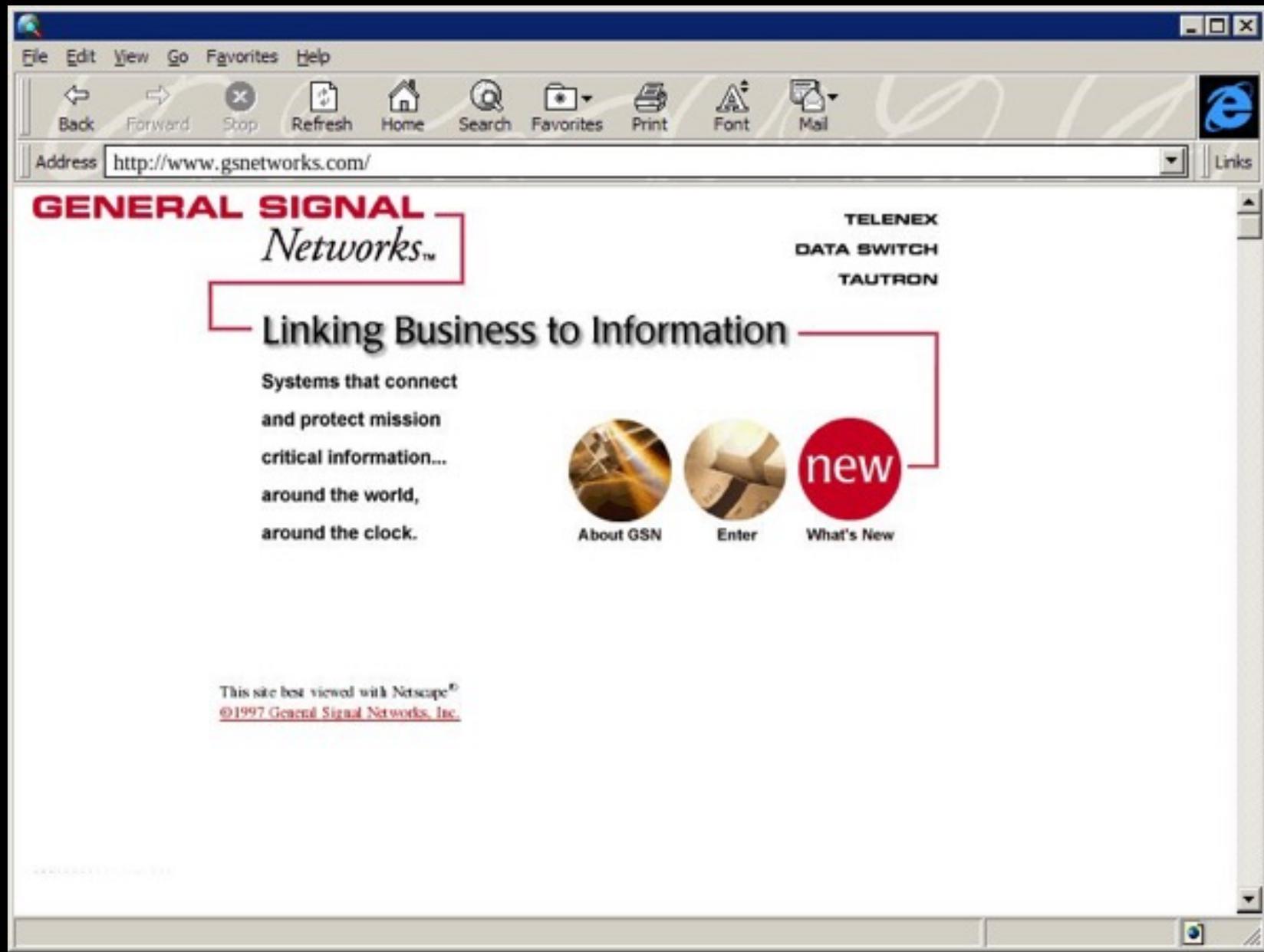
week of December 19

- ➔ [Virtual therapy](#): overcome your deepest fears.
- ➔ [Gold tech](#): advanced detection and recovery.
- ➔ [Cartoon beings](#): a new set of tools
- ➔ [SmartPaper](#): karaoke comes home.



preview next week
 air times
 past weeks
 host

If you have a suggestion for a story you would like to see featured on *The New Edge*, please send us [email](#).



File Edit View Go Favorites Help



Address http://www.gsnetworks.com/ Links

GENERAL SIGNAL
Networks™

TELENEX
DATA SWITCH
TAUTRON

Linking Business to Information

Systems that connect
and protect mission
critical information...
around the world,
around the clock.



About GSN



Enter



What's New

This site best viewed with Netscape®
[©1997 General Signal Networks, Inc.](#)

inacom THE WORLD'S LEADING TECHNOLOGY MANAGEMENT SERVICES COMPANY

WHO IS INACOM?

CONSULTING **INTEGRATION SERVICES**
SUPPORT SERVICES **PROCUREMENT**

We steer the course from beginning to end. We recommend the best technology solutions, we **procare** product and make sure it **integrates** with existing systems. We provide full support and complete **consulting** services. Find out how Inacom's **history** positions us to lead the way as a provider of IT services.

LOCATIONS **FINANCIAL STRENGTH** **CASE STUDIES** **PRESS RELEASES** **QUALITY SYSTEM**

[Consulting](#) | [Integration](#) | [Support](#) | [Procurement](#)

[History](#) | [Locations](#) | [Financial Strength](#) | [Case Studies](#) | [Press Releases](#) | [Quality System](#) | [HOME](#) |

W E L C O M E T O
G O T H A M



GALLERY **MAIL** **LIBRARY** **CINEMA** **RADIO**
WHAT'S NEW **RIDDLES** **PATHFINDER** **HELP**

What Happened?

RecentLogentries

Such is life

wednesday | 19 may 2004

Underline Text in Adobe Illustrator

Last week, when I [announced](#) the Blogger redesign, I mentioned that I've been using Adobe Illustrator much more often to comp my designs, instead of Photoshop. The vector-based Illustrator provides more flexibility in shape rendering, and allows me to create and tweak designs faster than the bitmap editing of Photoshop. Once we've honed in on a final design, then I move over to Photoshop for a final polish and pixel-level precision for the site's images. Just after the Illustrator mention in the Blogger entry, I tossed in this little frustration:

One gripe about using Illustrator for web stuff: after 11 versions, there's still no easy way to simulate underlined text without manually drawing lines with the pen tool, then moving them every time the text reflows.

Before drawing attention to this one missing feature, I should mention that I love Illustrator. I've been working with this vector app since it was dubbed **Illustrator 88** — the equivalent of version 1 or 2. I briefly switched over to Freehand (when it was still produced by Aldus) because I could edit and preview artwork at the same time. But Adobe quickly caught up with Aldus, and I switched back. Illustrator is invaluable for working in print design and illustration, and I've been finding more and more uses for it when designing for the Web.

When creating web comps, it's not uncommon to

AboutStopdesign



As a design consultancy, **Stopdesign**

specializes in collaborative problem solving, and in producing simple, clean, cost-effective results. [read more](#) »

RecentLinks

- ◀ [New way to Clear Floats](#)
- ◀ [UseIt Makeover](#)
- ◀ [Andy Kaufman Returns?](#)
- ◀ [Collective Deep Breath](#)
- ◀ [Choate on MT 3.00](#)
- ◀ [The Incredibles](#)
- ◀ [Tables My Ass](#)
- ◀ [New DWM](#)
- ◀ [Trojan Horses/OS X](#)
- ◀ [Blog This](#)

[View all Links](#) »

UpcomingSpeakingDates

11 may 2004

Beautiful Interfaces with CSS

Sonoma County Web Developers SIG Event
Sonoma, CA

[View all Speaking Dates](#) »

MostRecentArticle

Sliding Doors of CSS, Part II

◀ | **30 oct 2003** A follow-up to the popular "Sliding Doors of CSS" (Part I, published at [A List Apart](#))



Current ALA: [10 Tips on Writing the Living Web | Manage Your Content With PHP](#)

Current Glamour: [The Velvet Fist](#)

Noteworthy: [Web Standards for Hard Times](#)

Recent Essentials (clickety-click)

26 August 2004

[5 pm]

After a brief visit, Zeldman's dad and bride Catherine have sailed out of New York Harbor on their honeymoon cruise. Bon voyage! :))

[5 pm]

Catscape's [Design Project: Currency](#) asks you to design money for the fictional nation of Zambonia. The creator of the winning design will receive Curt Coninger's [Fresh Styles for Web Designers: Eye Candy from the Underground](#). The deadline is 30 September.

Good thinking: [xBlog](#), "the visual thinking weblog" (and one of our favorite web design resources) is now laid out in CSS, and marked up in XHTML.

[Pirated Sites](#), recently added to our Affiliates bar, may have a new crime to punish. [Tyler's Room](#) ("Where the Boys Are!") smells a lot like [Glassdog](#), Lance Arthur's long-running personal site. Hat tip: [Joe Clark](#). **WARNING:** Tyler's Room contains content unsuitable for children and may be blocked as an "adult site" by gateway software installed on your computer or your office network. If you're at work and don't want to be logged as having attempted to visit an adult site, avoid the link.

The DOM-compliant Opera 7 browser mentioned [last week](#) may be closer to release: Opera Software has published a preliminary [Opera 7](#) news page. Our fingers are crossed that the new Opera browser will provide standard DOM support comparable to that of IE5.5, Mozilla, and Netscape 6/7. Imagine scripting behaviors that work the same way in all major browsers.

We've been getting bug reports aplenty from people who use Mozilla 1.1 to visit [zeldman.com](#), [ALA](#), and our other sites. Bug reports are great, but only if they're sent to the right people. The WaSP's [Report Browser Bugs](#) tells how to let browser makers know about flaws in their software. (By the way, Mozilla 1.0 works great. It's the 1.1 version that seems to have gone off its meds.) :))

23 August 2004

ISSN: 1534-0309

Daily Divisions:

- [World Tour](#)
- [Interviews](#)
- [Link Up](#)
- [About](#)
- [F.A.Q.](#)
- [Mail](#)
- [Exit](#)
- [Be](#)

Jakob Nielsen Corner:

- [Skin1](#)
- [Skin2](#)
- [Skin3](#)

Search:

[Search](#)

DESIGNER/DESIGNER
UNDESIGNER
DESIGNER
DESIGNER



Designing With Web Standards:

- [XHTML/CSS Style Guide](#) (NYP)
- [Better Living Through XHTML](#) (ALA)
- [Fix Your Site With the Right DOCTYPE](#) (ALA)

The Classics:

- [Style vs. Design](#) (Adobe)
- [If the Great Movies Had Been Websites](#)

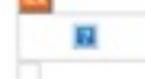
Other Works:

- [A List Apart](#)
- [Happy Cog](#)
- [Independents Day](#)
- [Web Standards Project](#)

Rotating Affiliates:

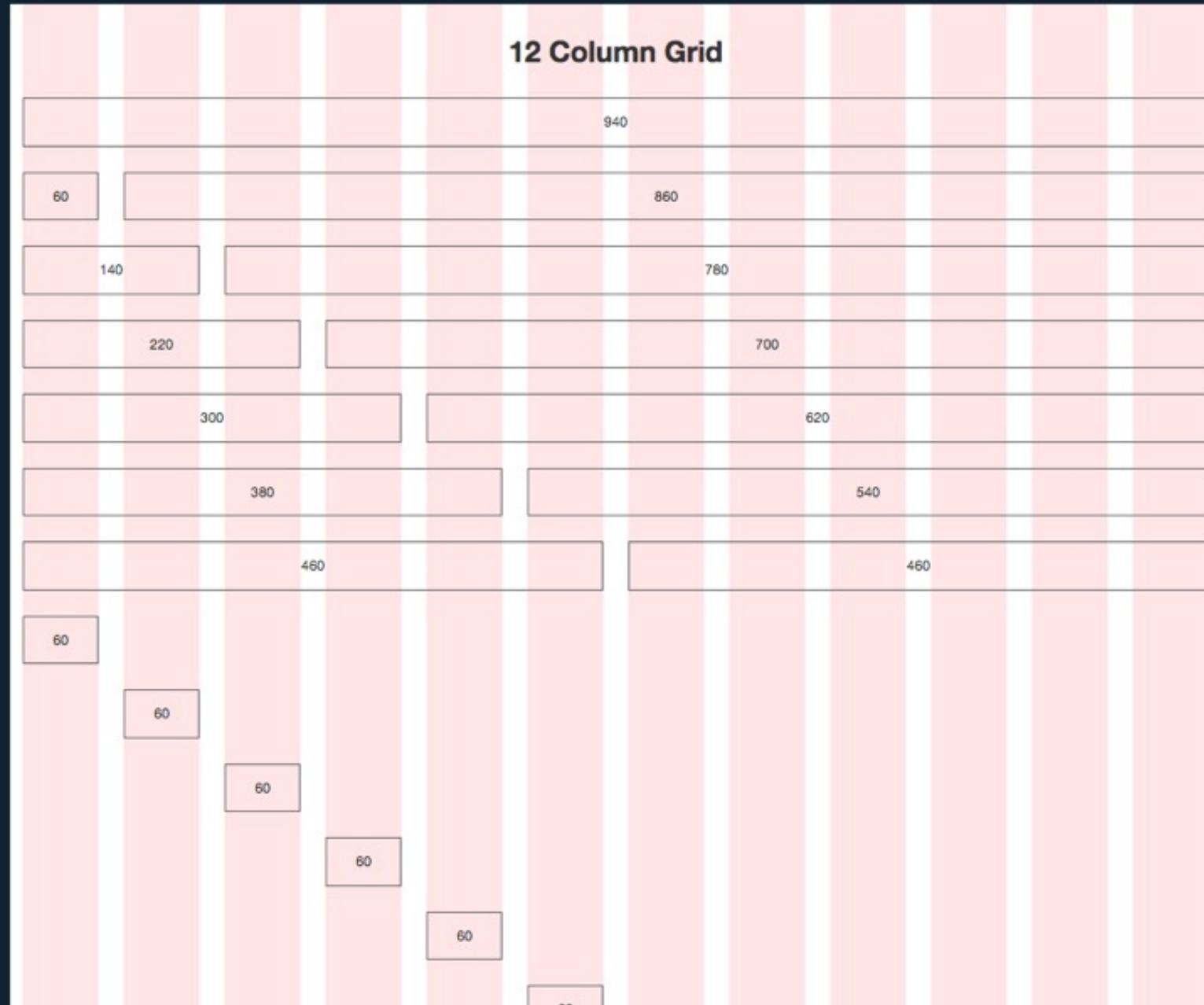
- [Be](#)
- [Digital Web](#)
- [Studiophoto](#)
- [KIDK](#)
- [NewDriver](#)
- [New Riders](#)
- [Pirated Sites](#)
- [Pweburgom](#)
- [The Design Portal](#)

OK



960 Grid System

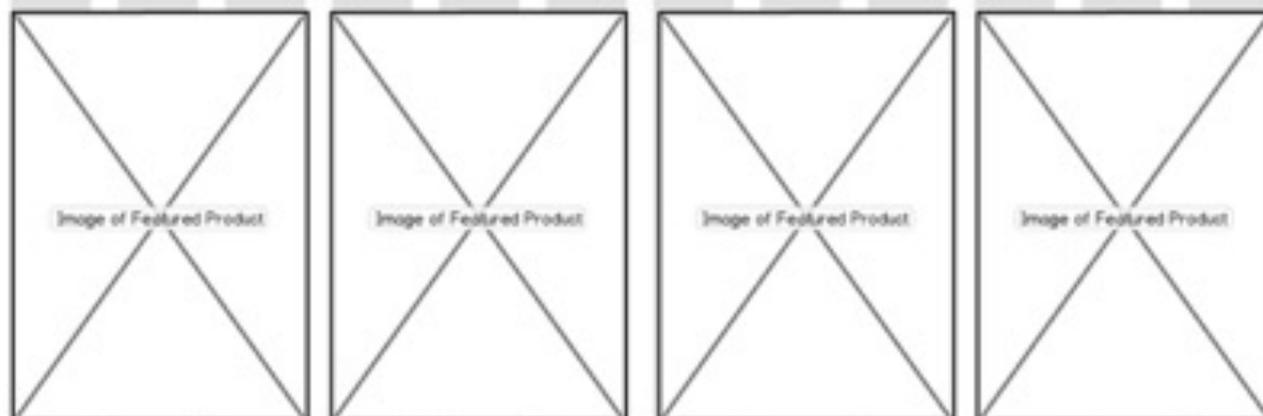
12 Column Grid





Intro Copy Headline

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.



Item Title
Item Category
\$88.00

Quick Links

[Home](#)
[Event](#)
[Support](#)
[Contact](#)

Announcements / Promoted Content

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Coming Soon



Intro Copy Headline

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.



Item Title
Item Category
\$88.00

Quick Links

[Home](#)
[Event](#)
[Support](#)
[Contact](#)

Announcements / Promoted Content

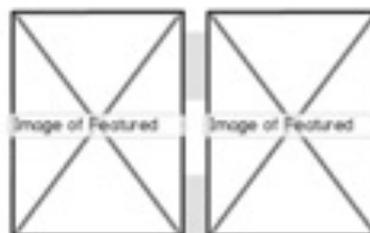
lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Coming Soon



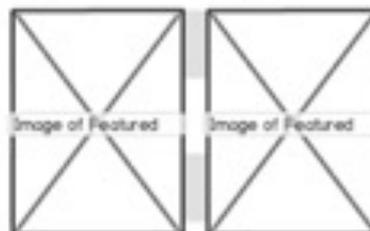
Intro Copy Headline

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.



Item Title
Item Category
\$88.00

Item Title
Item Category
\$88.00



Item Title
Item Category
\$88.00

Item Title
Item Category
\$88.00

Quick Links

[Home](#)
[Event](#)
[Support](#)
[Contact](#)

Announcements / Promoted Content

lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Duis aute irure dolor in reprehenderit in voluptate velit esse cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum.

Coming Soon



web.archive.org/web/20110923193215/http://twitter.github.com/boots...

Bootstrap Overview About Grid Layouts Type Media Tables Forms Navigation Alerts Popovers Javascript Less

Bootstrap, from Twitter

Bootstrap is a toolkit from Twitter designed to kickstart development of webapps and sites. It includes base CSS and HTML for typography, forms, buttons, tables, grids, navigation, and more.

Nerd alert: Bootstrap is built with Less and was designed to work out of the gate with modern browsers in mind.

HOTLINK THE CSS

For the quickest and easiest start, just copy this snippet into your webpage.

```
<link rel="stylesheet" href="http://twitter.github.com/assets/css/bootstrap.css">
```

USE IT WITH LESS

A fan of using Less? No problem, just clone the repo and add these lines:

```
<link rel="stylesheet/less" href="/path/to/bootstrap/less">
```

FORK ON GITHUB

Download, fork, pull, file issues, and more with the official Bootstrap repo on Github.

[Bootstrap on Github >](#)

Currently v1.3.0

About Bootstrap

Brief history, browser support, and more

History

Engineers at Twitter have historically used almost any library they were familiar with to meet front-end requirements. Bootstrap began as an answer to the challenges that presented. With the help of many awesome folks, Bootstrap has grown significantly.

Read more on [dev.twitter.com](#)

Follow @tbootstrap

Browser support

Bootstrap is tested and supported in major modern browsers like Chrome, Safari, Internet Explorer, and Firefox.

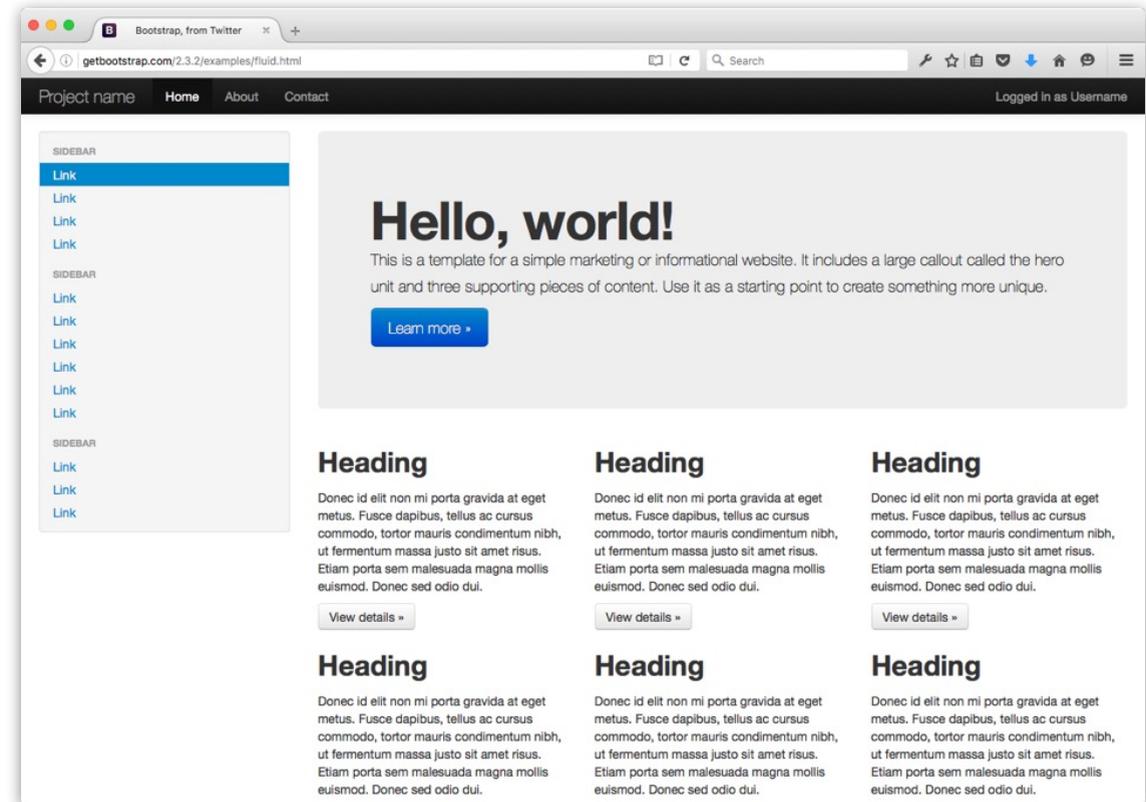
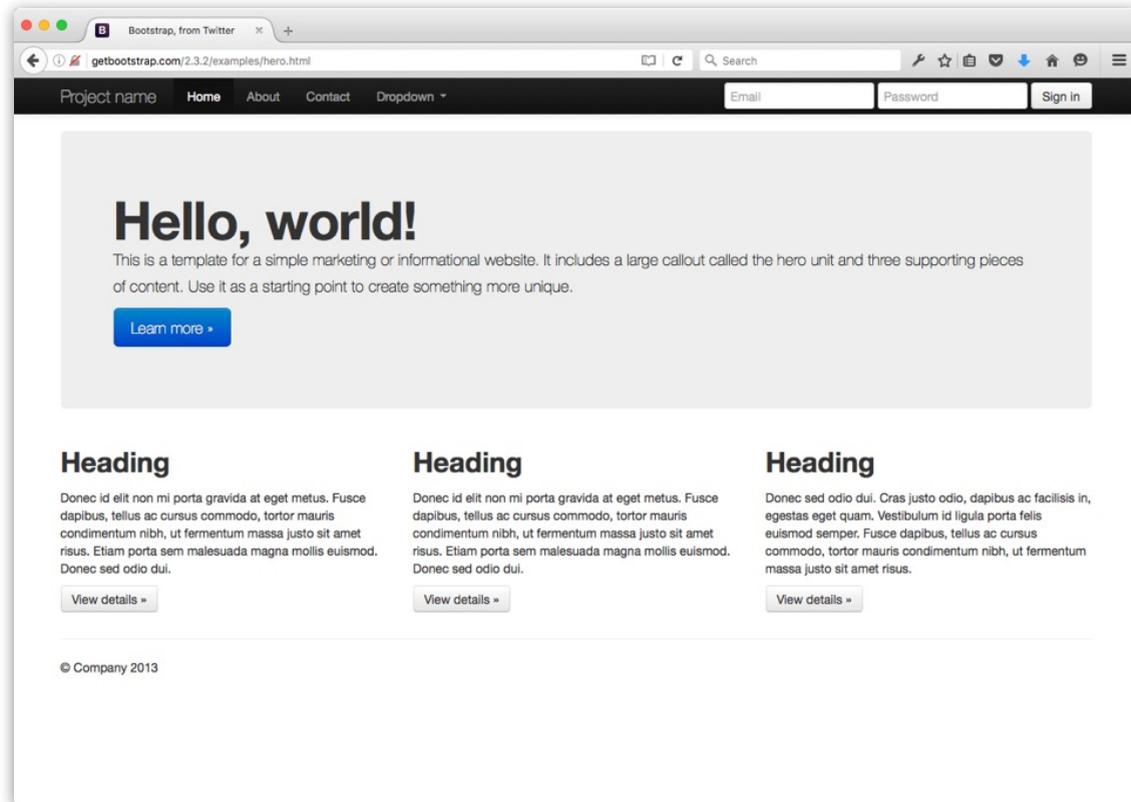
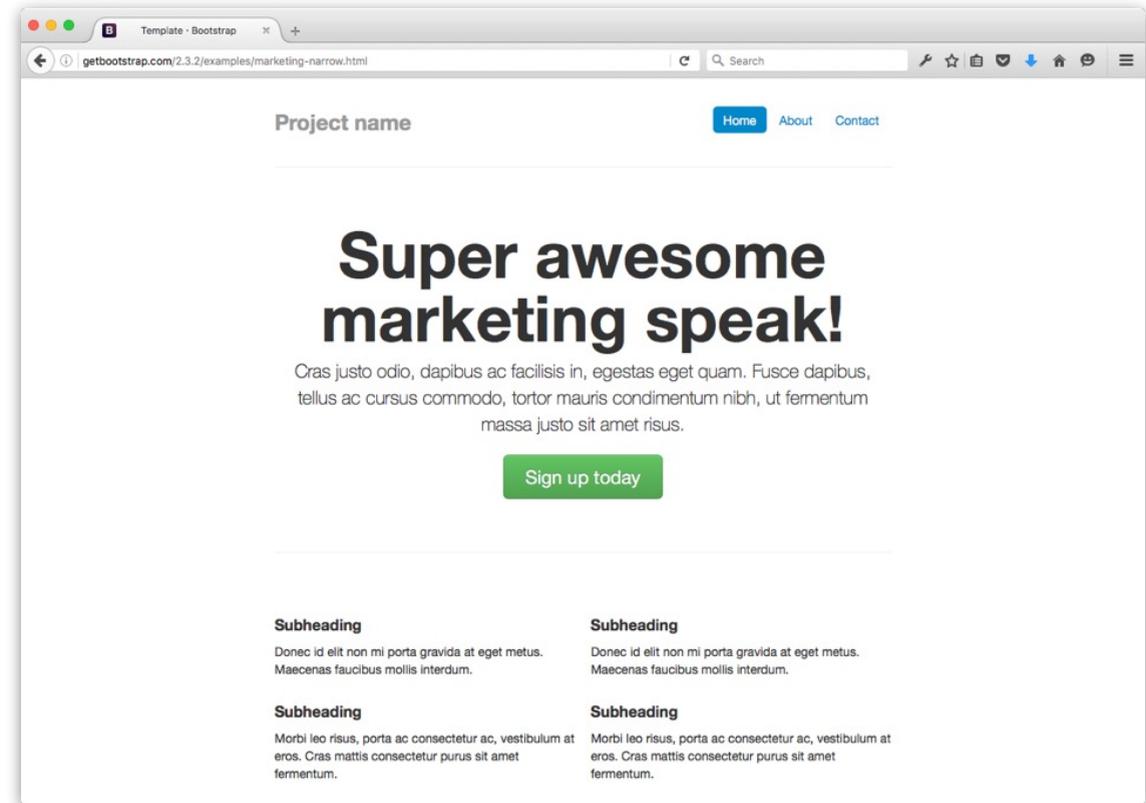
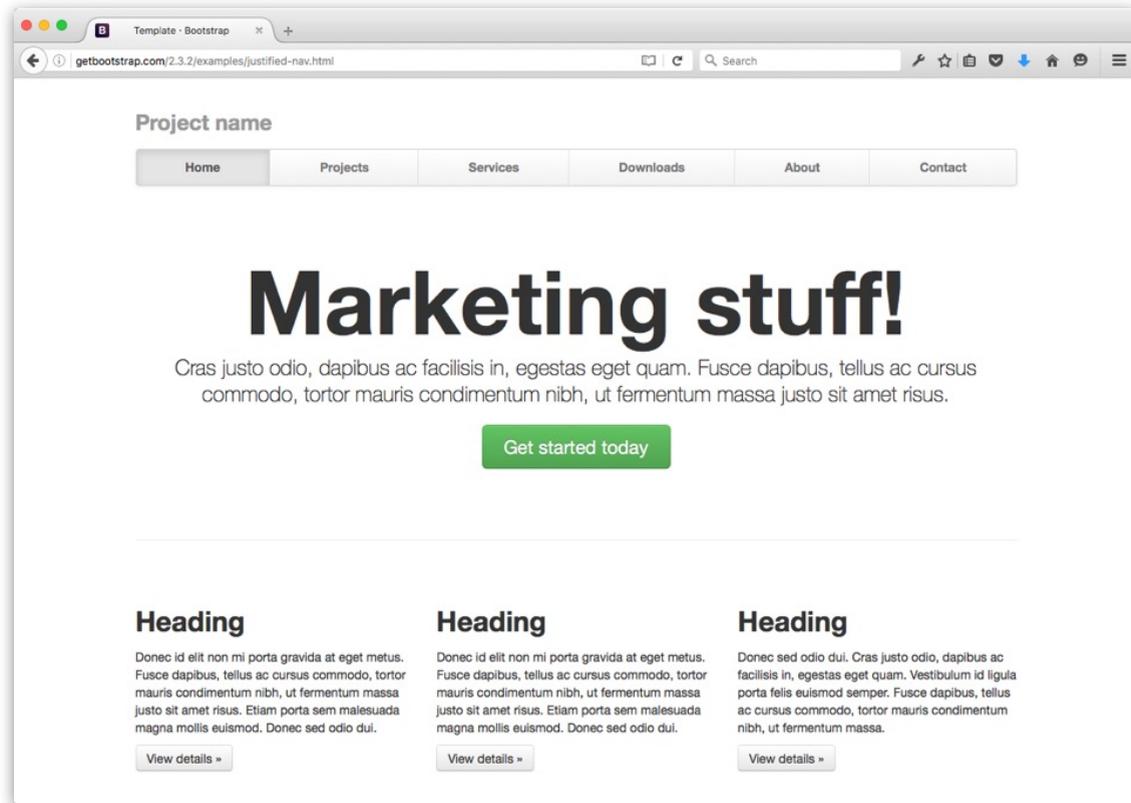


- Latest Safari

What's included

Bootstrap comes complete with compiled CSS, uncompiled, and example templates.

- **NEW!** Javascript plugins
- All original Less files
- Fully compiled and minified CSS
- Complete styleguide documentation
- Three example pages with different layouts



CSS Floats



The Official Timeline of Web Page Layout



The
No-Layout
Layout

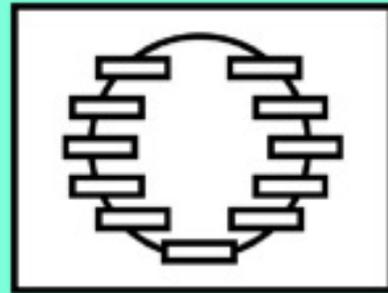
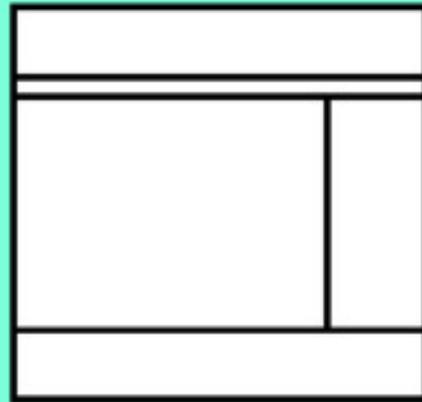


Table-based
Layouts



Hand-coded
Float Layouts



Framework
Layouts



Amazing
Future!

CSS Grid	Flow
Flexbox	Floats
Alignment	Block
Writing Modes	Inline
Multicolumn	Inline-block
Viewport Units	Display:table
Transforms	Margin
Object Fit	Negative margins
Clip-path	Padding
Masking	
Shape-outside	everything else
Initial-letter	in CSS



*This new CSS
changes everything
in web layout.*



Rod van Uchelen

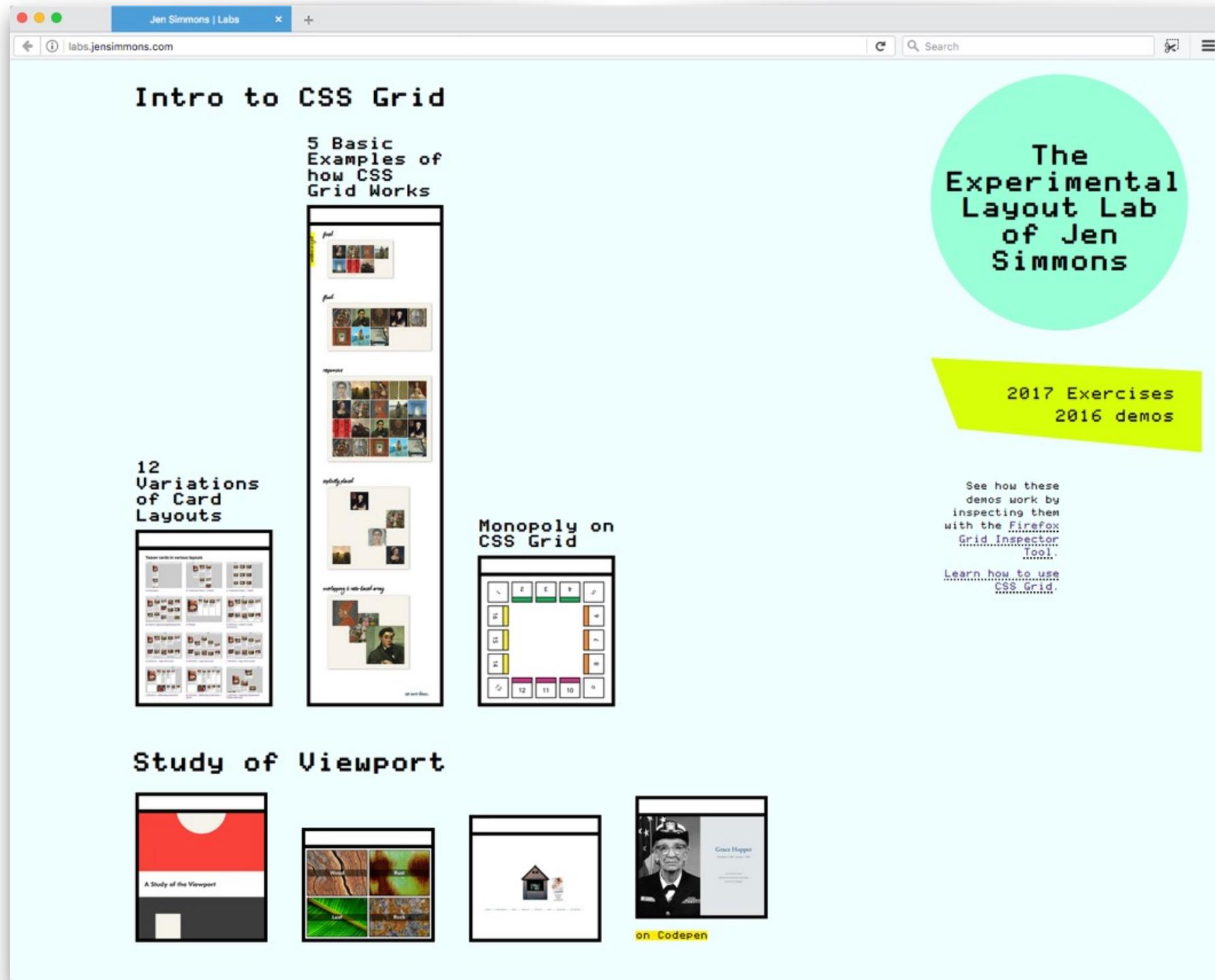
PASTE-UP

Production Techniques and New Applications



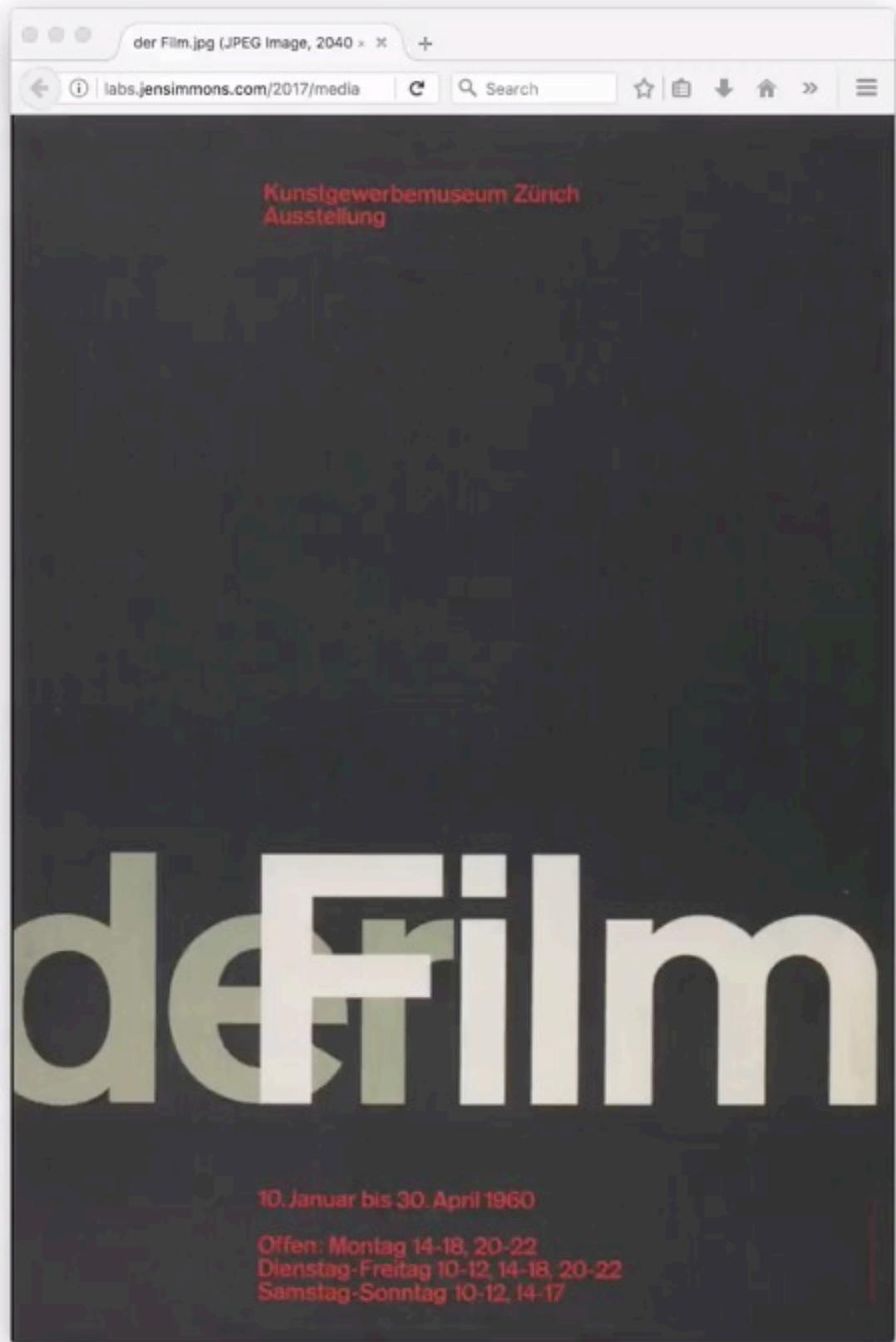


Hot metal composition: Pasteup ::
Floats : CSS Grid



labs.jensimmons.com

1.

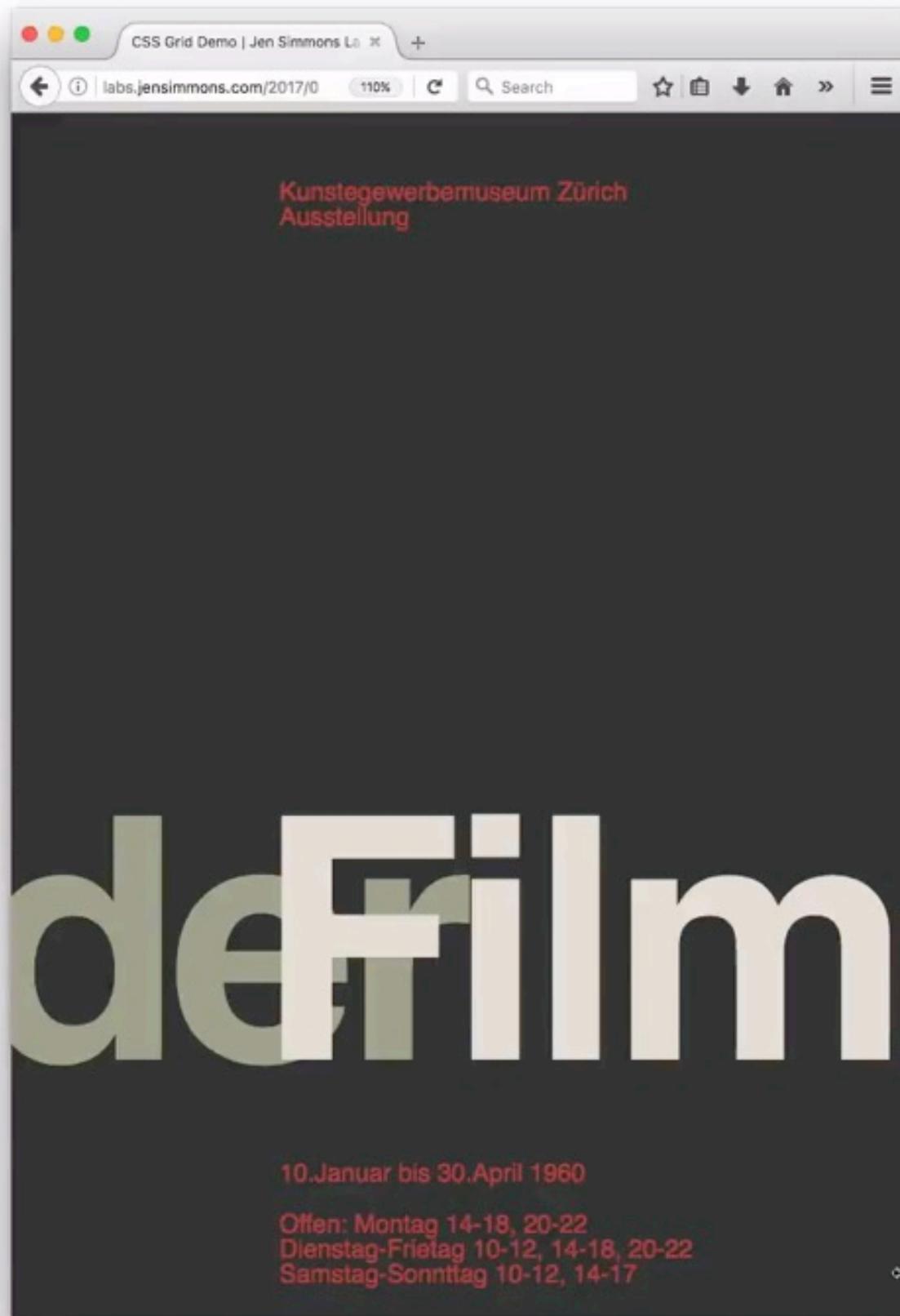
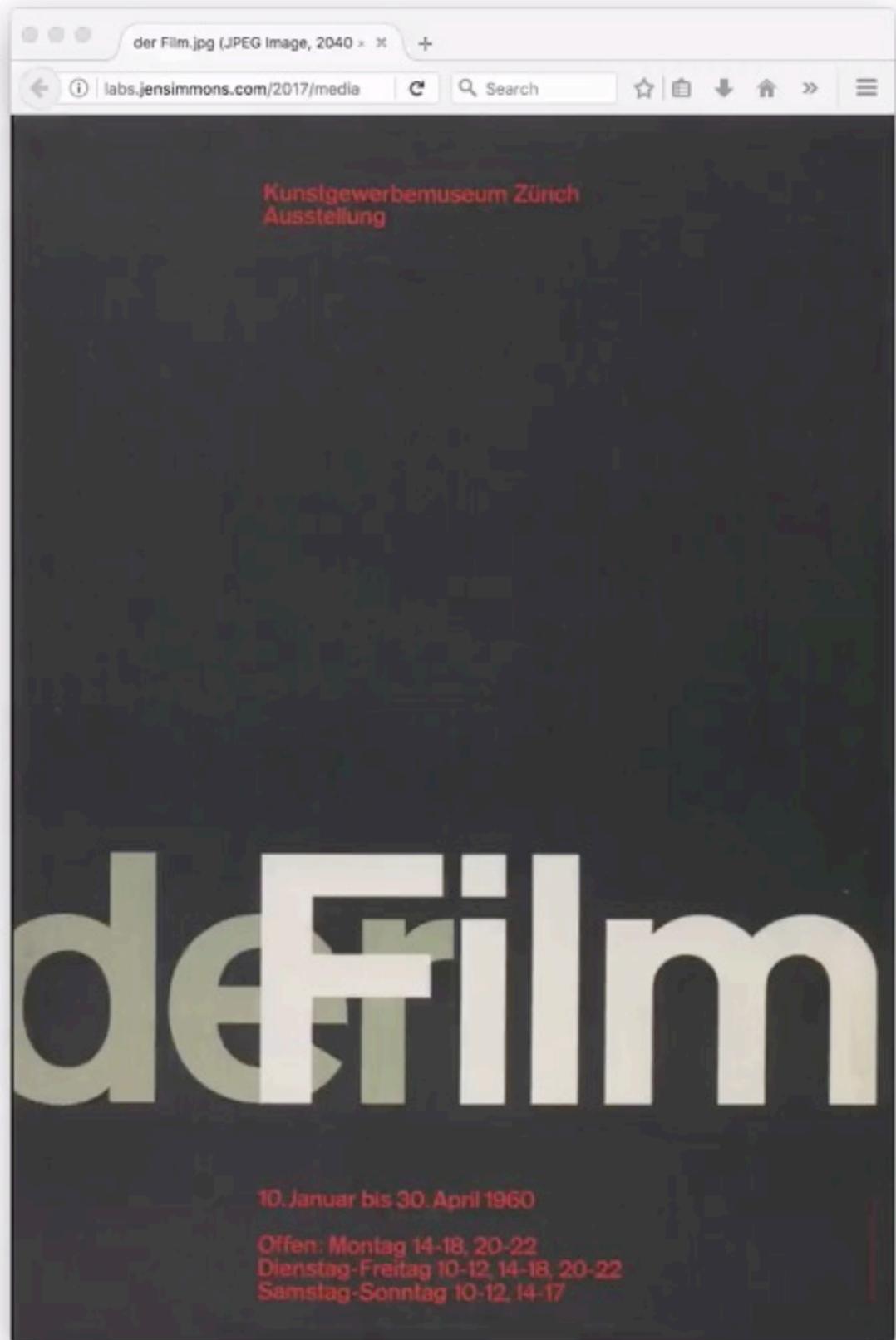


Kunstgewerbemuseum Zürich
Ausstellung

der Film

10. Januar bis 30. April 1960

Offen: Montag 14-18, 20-22
Dienstag-Freitag 10-12, 14-18, 20-22
Samstag-Sonntag 10-12, 14-17



2.



PROSPJEKT

BIUURA

M


MECHANO

 REKLAMA

WYSZUKANA I WYKWINTNA

MOLEKKA

MLECZNA

 Jedząc ją przeżywamy cudowne bajeczne nieopisane

SZECHEREZADY

 Jest najbardziej egzotyczna

 PLUTOS

 SMAKOSZOSTWA

and early 'thirties, using the new machine-composition series of typefaces that were then becoming available, Tschichold demonstrated the subtlety, the precision, and the elegance of which modern typography is capable. But in the articles and books which he wrote during this period, Tschichold attempted to formulate a narrow definition of modern typography. The simple rules-of-thumb which he then proffered were quickly grasped by compositors and printers and, at first, Tschichold's dogmatic assertion of his ideas served to quicken the pace at which asymmetric typography was adopted by the German printing industry. However, in relation to the emerging techniques of reproduction and new needs and opportunities in publishing and in advertising,

WIEK CHAPLINA JAZZ-BANDU

RADIO

 EINSTEINA

 STWORZYŁ TAKŻE CZEKOLADĘ

RADIO-DESEROWA

 SKOŚTOWAWSZY JEJ

 STAJESZ SIĘ GORLIWYM FANATYCZNYM RADIO-AMATOREM

Tschichold's attempt to codify modern typography in this way was neither necessary nor relevant. It was an endeavour which contradicted the spirit of modern typography and one which, if it had succeeded, would have done much to vitiate it and to diminish its essential vitality and flexibility.

The fundamental difference between traditional, centred and modern typography is that the one is passive and the other is active, though not necessarily aggressive. Asymmetry and contrast provide the basis of modern typography.

JEŻELI LUBISZ CZEKOLADĘ

 TO JEDZ TYLKO

CZEKOLADĘ

 I POMARAŃCZE

 WMOZCZ

 POMARAŃCZ

 WYSZUKANY EKSTRAKT ICH NAJPRZEDNIEJSZYCH ZALET

BERKEL

**HET
GROOTSTE
WEEGINSTRUMENTEN
CONCERN TER WERELD**

**FABRIEKEN TE
ROTTERDAM
TOLEDO - U.S.A.
WINDSOR-CANADA
BRUSSEL
BERLIJN
LONDEN
MILAAAN**

**SNELHEID
ECONOMIE
HYGIENE**

SNIJDT

**WITBROOD
BRUINBROOD
ROGGEBROOD
KOEK
CAKE**

VOOR

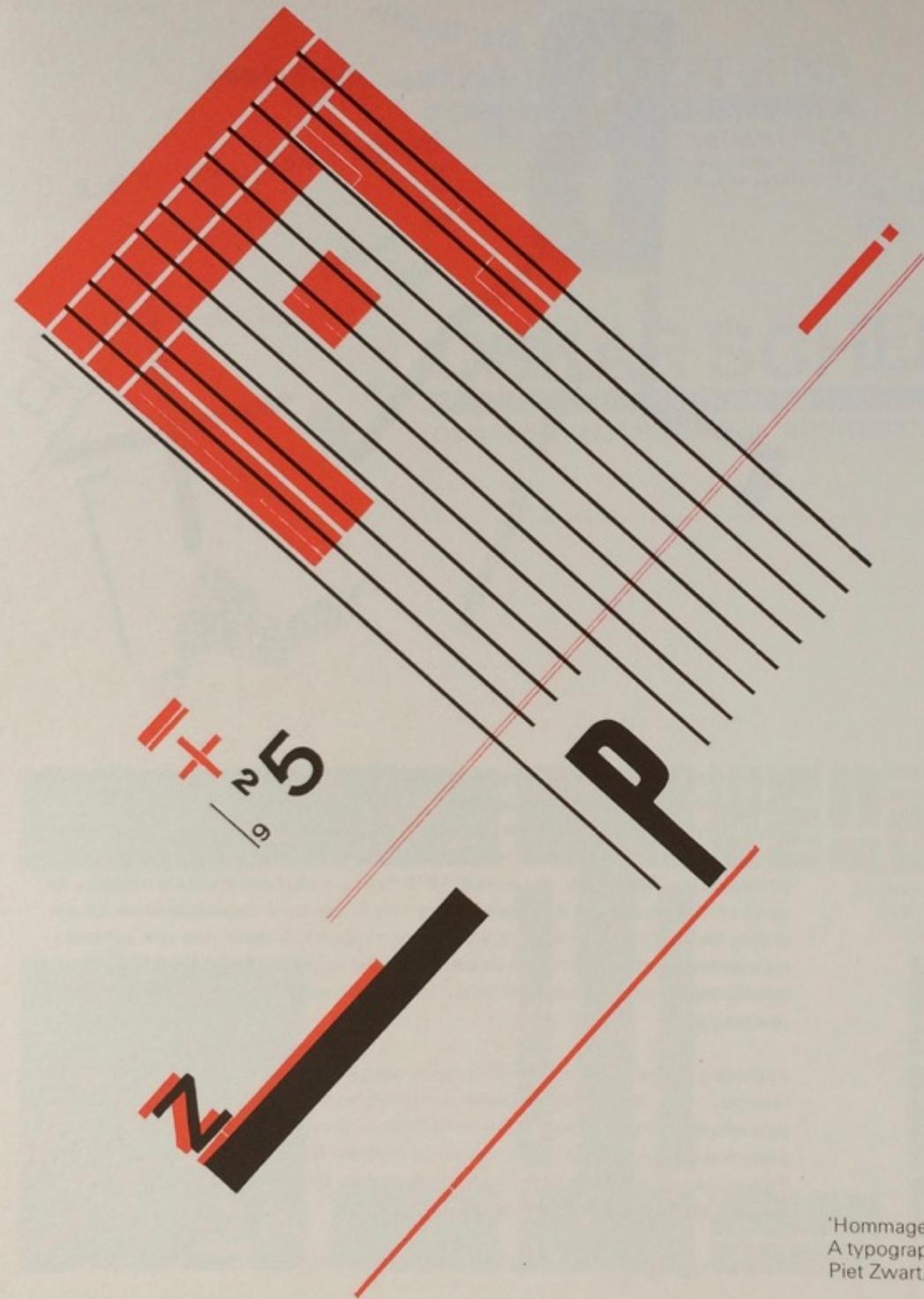
**RESTAURANTS
ZIEKENHUIZEN
GESTICHTEN
HOTELS
CANTINES
SCHEPEN**

**SNEL
ECONOMISCH
HYGIENISCH**

Advertisements designed by Paul
Schuitema for Berkel c. 1927.

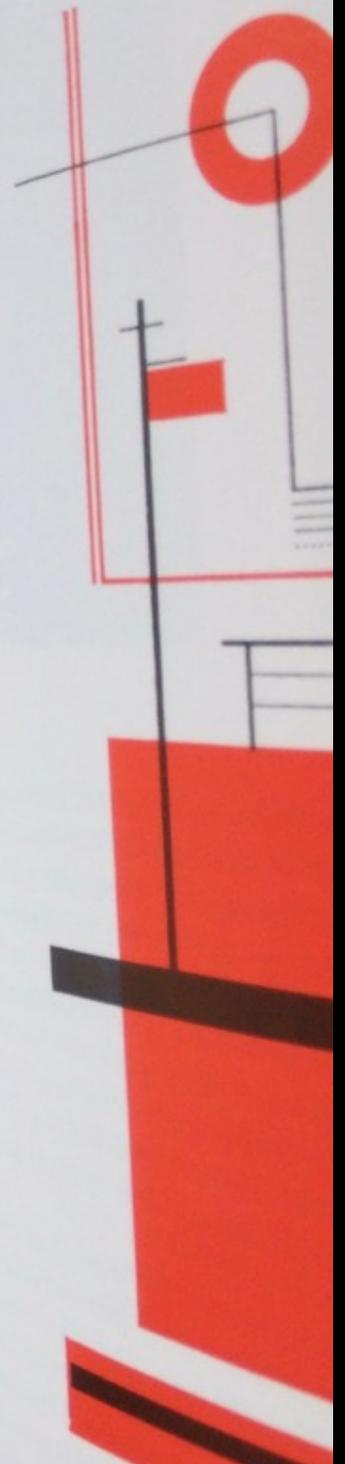
In 1929 he began work on a film, *De Bruggen*. This took as its subject the bridges of Rotterdam and it was concerned primarily with the movement of things. He followed it during the 1930's with two other related films: *De Hallen*, which explored the movement of people, and *De Bouwhoek*, in which it is the camera that moves over an unmoving landscape.

Schuitema's long career as a teacher began in 1930 when he became a lecturer at the Royal Academy in The Hague. He continued to teach there until 1963. He died in 1973.



'Hommage à une jeune fille'.
A typographical composition by
Piet Zwart, 1925. Actual size.

One of several typographical
compositions by Karel Teige for a book
of papers by Konstantin Giebi, published
in Prague in 1928.



THE EXPERIMENTAL LAYOUT LAB

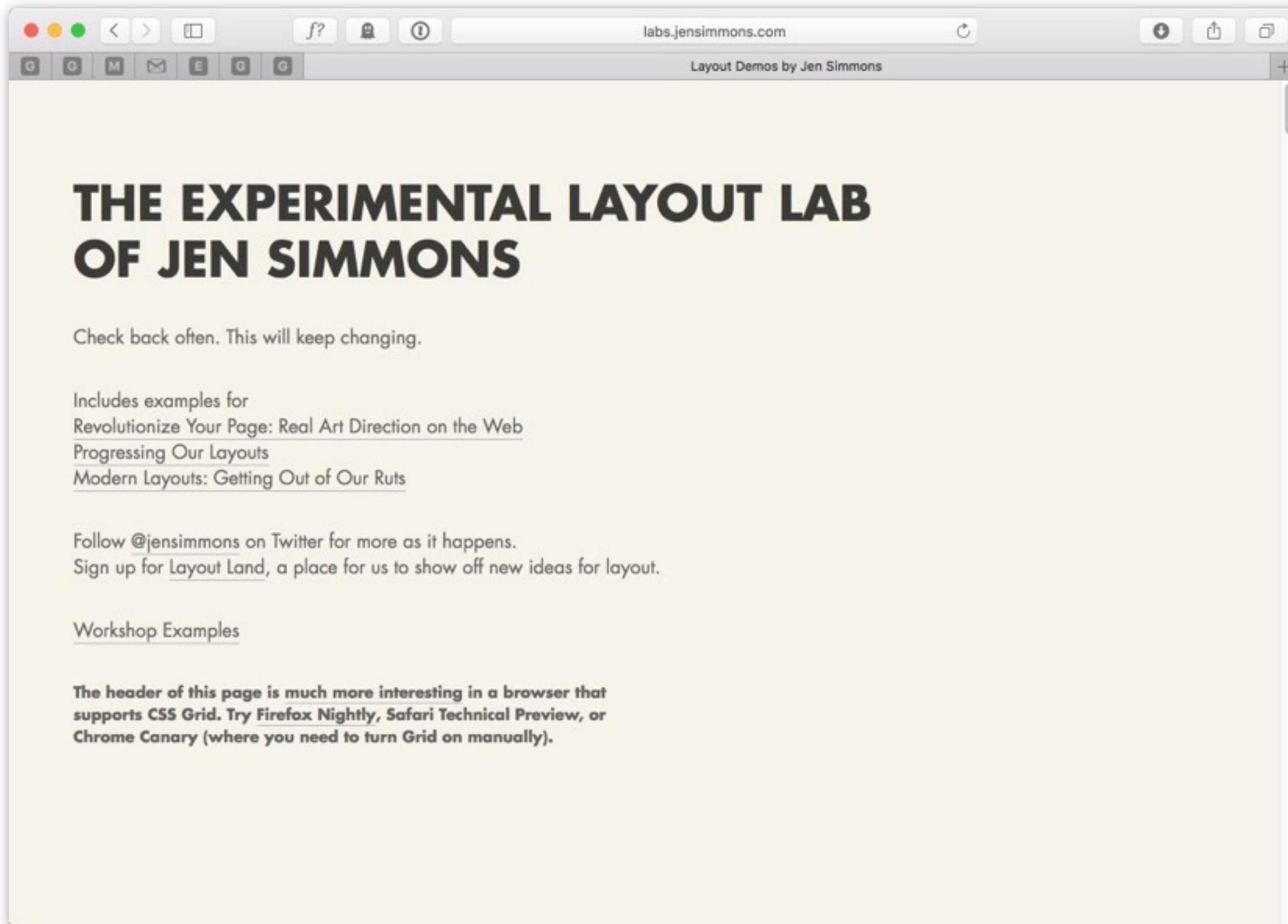
OF JEN SIMMONS

WORKSHOP EXAMPLES

Includes examples for
REVOLUTIONIZE YOUR
PAGE: REAL ART DIRECTION
ON THE WEB
PROGRESSING OUR
LAYOUTS
MODERN LAYOUTS:
GETTING OUT OF OUR

Follow @JENSIMMONS on Twitter for more as it happens.
Sign up for LAYOUT LAND, a place for us to show off new ideas for layout.





THE EXPERIMENTAL LAYOUT LAB OF JEN SIMMONS

Check back often. This will keep changing.

Includes examples for
[Revolutionize Your Page: Real Art Direction on the Web](#)
[Progressing Our Layouts](#)
[Modern Layouts: Getting Out of Our Ruts](#)

Follow [@jensimmons](#) on Twitter for more as it happens.
Sign up for [Layout Land](#), a place for us to show off new ideas for layout.

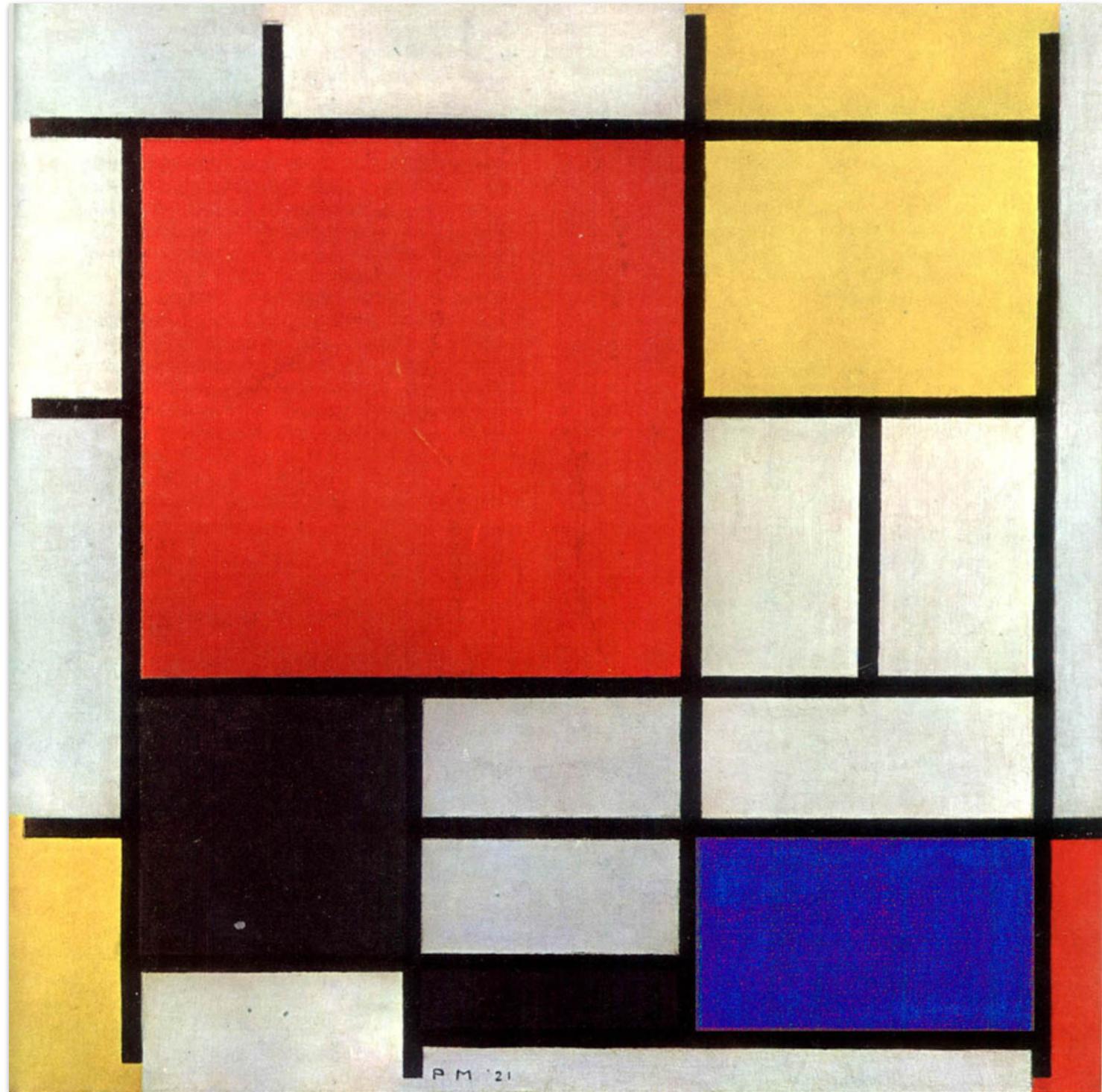
Workshop Examples

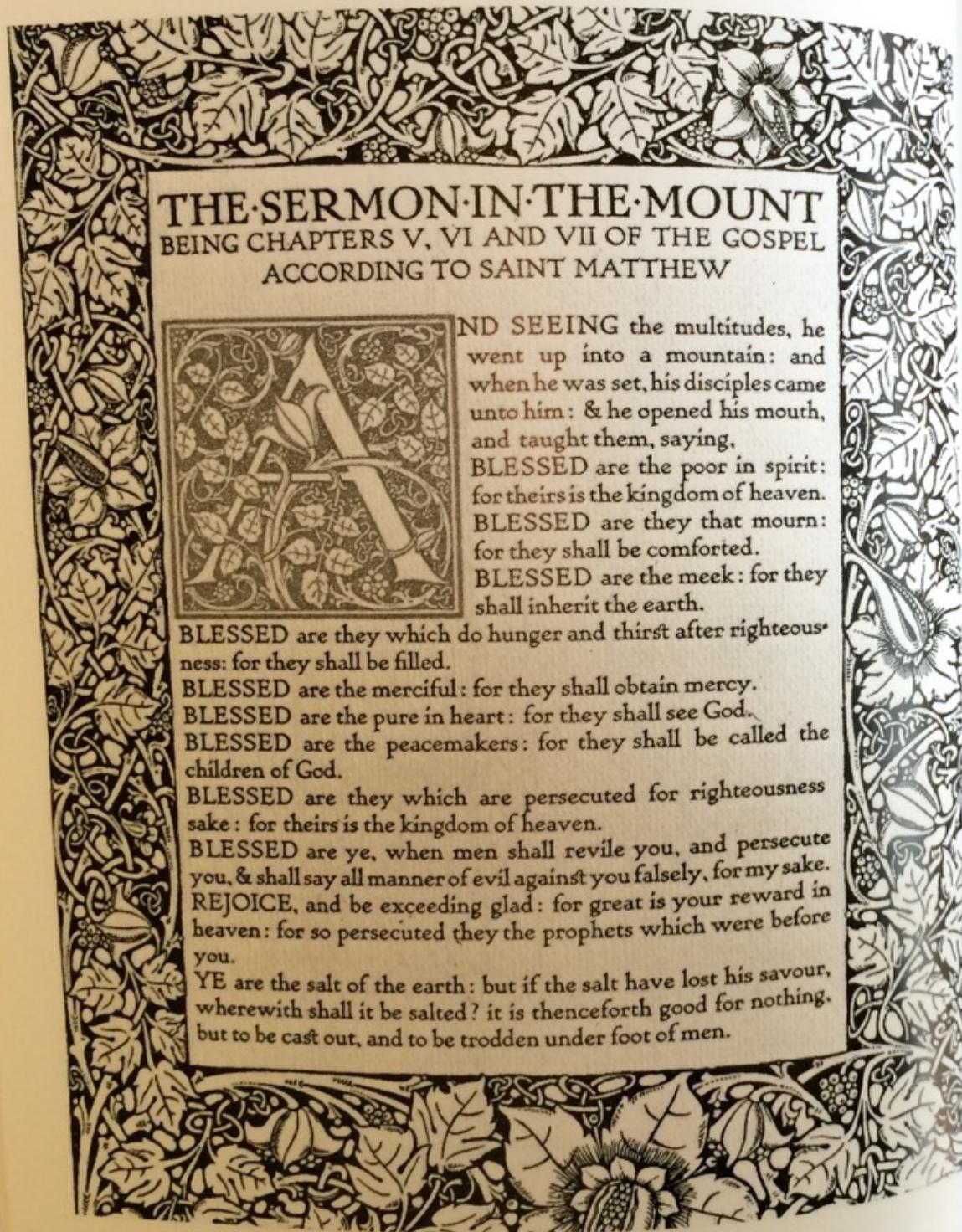
The header of this page is much more interesting in a browser that supports CSS Grid. Try [Firefox Nightly](#), [Safari Technical Preview](#), or [Chrome Canary](#) (where you need to turn Grid on manually).



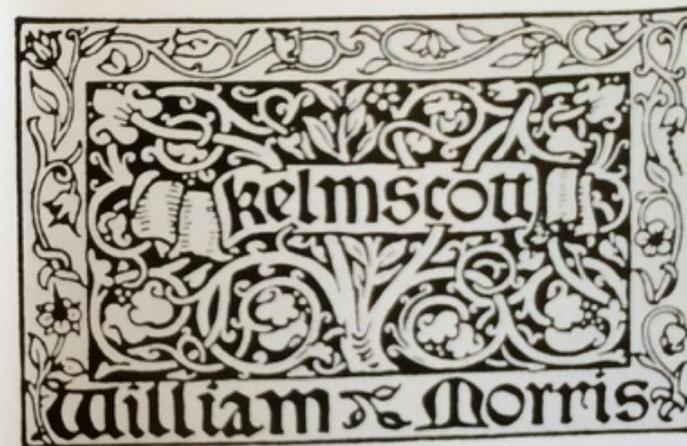


3.





In the world of typography and printing, the ornamental letter became a symbol for the era, "mirroring the values of the Victorians in its vitality, ingenuity and love of ostentatious display. The great number of decorative typefaces in American print shops indicated the taste of the rising middle class and the nouveaux riches. The subject matter frequently reflected the political and industrial attitudes of the era."⁷ Frederick W. Goudy was a typographer who designed his first font in 1903. In his private press printing he used modern letterpress technology, but his aesthetics were rooted in the tradition of William Morris, the leader of the Arts and Crafts Movement in England. Medieval patterns and natural forms predominated. Commercial artwork was supplied by illustrators, the best of whom had been trained at fine-arts schools. The technology of printing continued to control the look of publications. By 1840, a process called chromolithography allowed images in multiple colours to be printed from separate polished stone surfaces. The use of colour printing enhanced posters – particularly those representing the consumer products of the Industrial Age. Advertising had entered the modern world.



Opposite Frederick Goudy was a prolific American type designer and printer. This page is from a bible that he illustrated and designed in 1918. The page is reminiscent of William Morris's work and shows the strength of traditionalism in design and printing in the United States and the ambivalence of many to the potential of Modernism. Throughout the 1920s there was a duality – one group clinging to the traditional while another was ready to embrace the influence of the European avant-garde.

Above left In England William Morris was a great creative spirit whose ornamental style was influential in the era of the Arts and Crafts movement. Among his many talents was an interest in type and book design. Shown here is the trademark for his private press – the Kelmascott Press – from 1892. The traditional style of this mark was typical of Morris's work in its decorative and ornamental form.

Above right Victorian form was evident in American graphics through many decorative letterforms of the mid-1800s, produced from wood by a pantograph machine. There were more than 20,000 decorative fonts available to printers. The majority were designed by anonymous craftsmen and reflect the beauty of ornamental print form.

DOBBINS

Medicated

TOILET SOAP.

Four-Line Small Pin Condensed Tenth Header.

GROWING PLANTS

Case Ornamented.

RADIANT

Four-Line Pin Ornamented.

SNAKES

Four-Line Pin Open Gothic Condensed Header.

FLAG OF TRUCE

Four-Line Pin Italian.

COMIC Tricks

Four-Line Pin Ornamented, No. 1.

UNDER A CLOUD

Four-Line Pin Ornamented, No. 2.

THE END

Royal Worcester AND Bon-Ton Corsets

PRINCESS HIP
Price \$2.50
ROYAL WORCESTER
STYLE 586

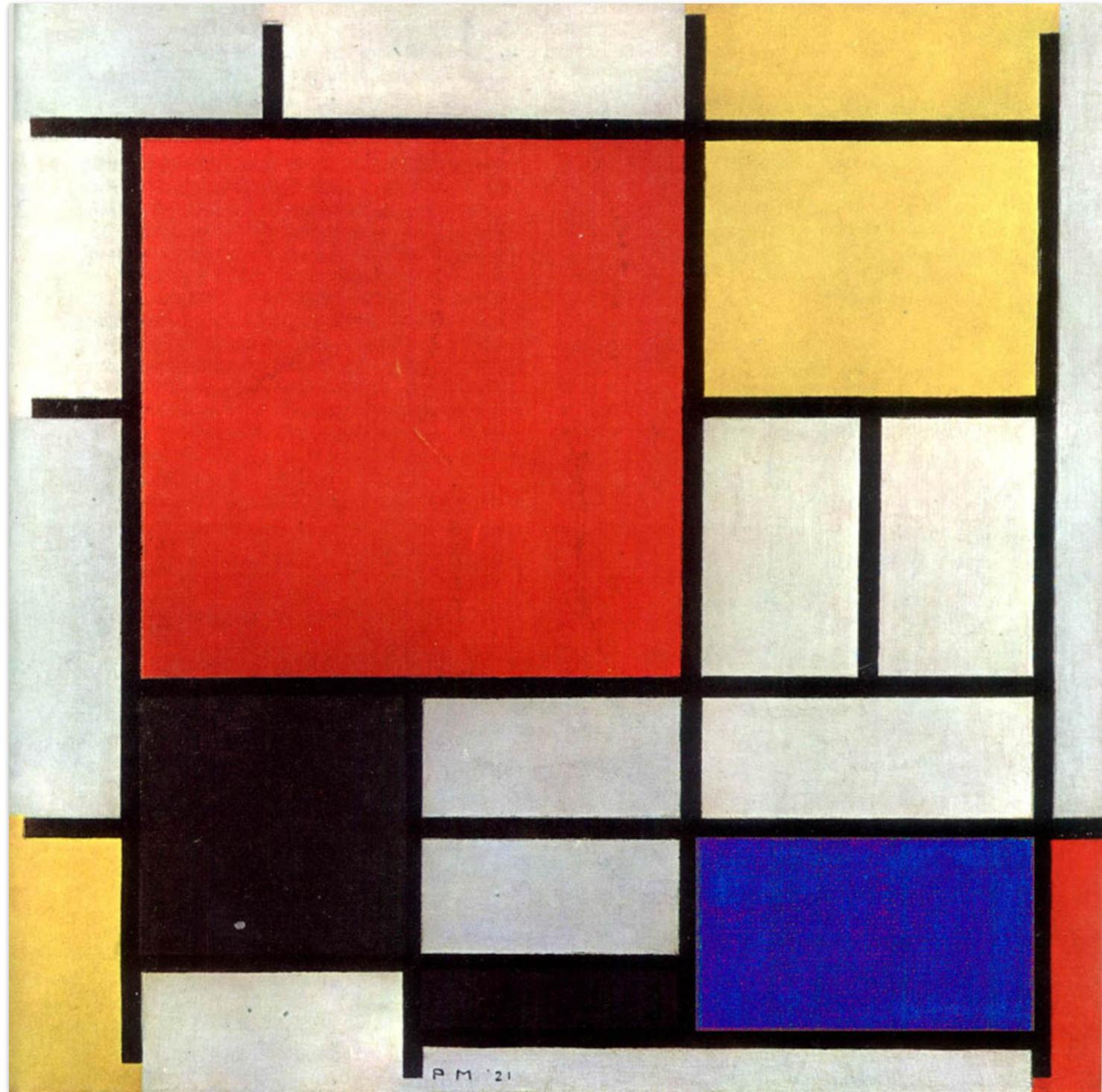
DOWAGER
Price \$2.50
ROYAL WORCESTER
STYLE 600

THE PRINCESS HIP
Assures correct fit
in gowning giving also
grace and comfort

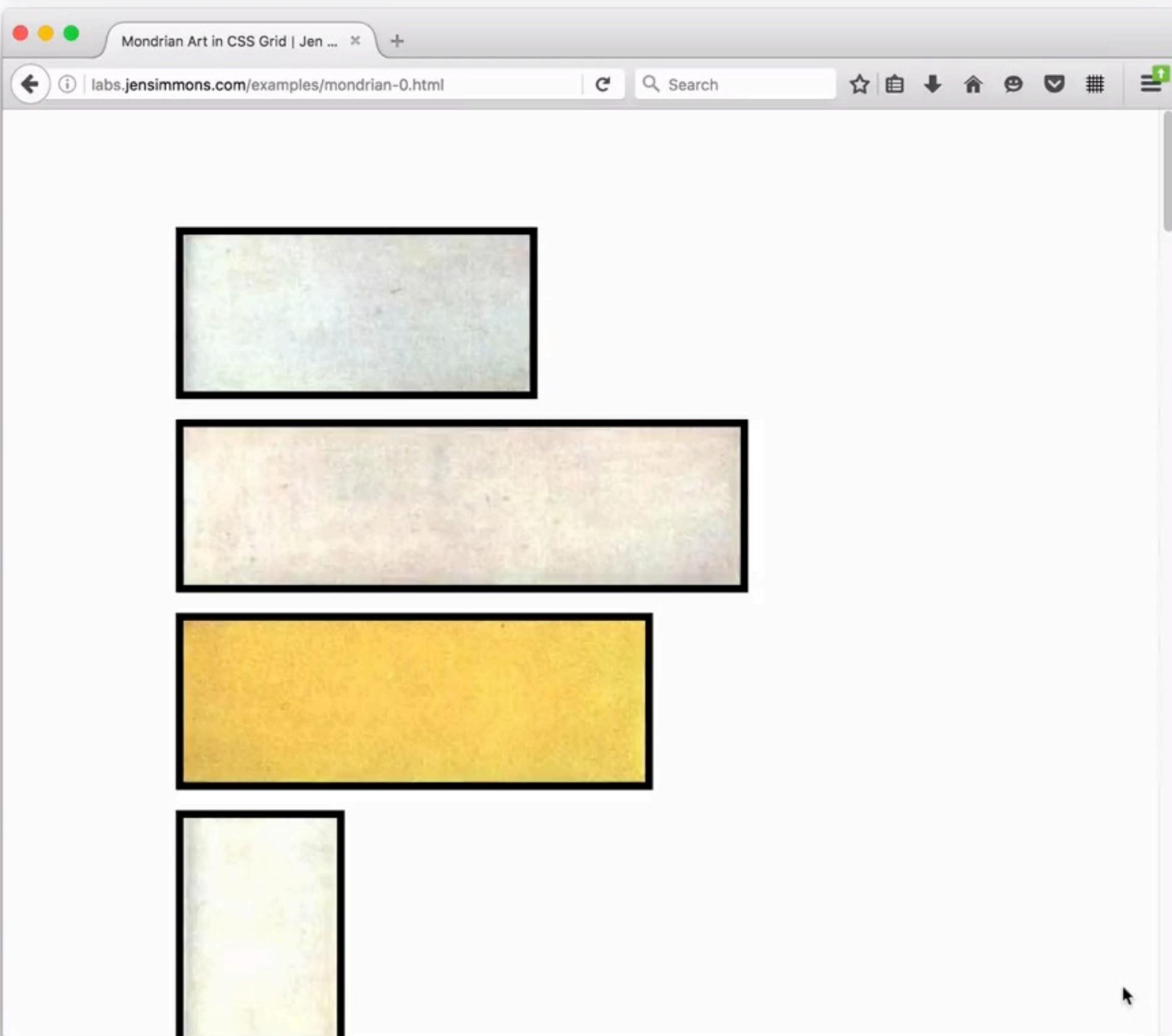
DOWAGER
STYLE 600
The ONLY Corset made
that will properly reduce stout
figures to correct proportions

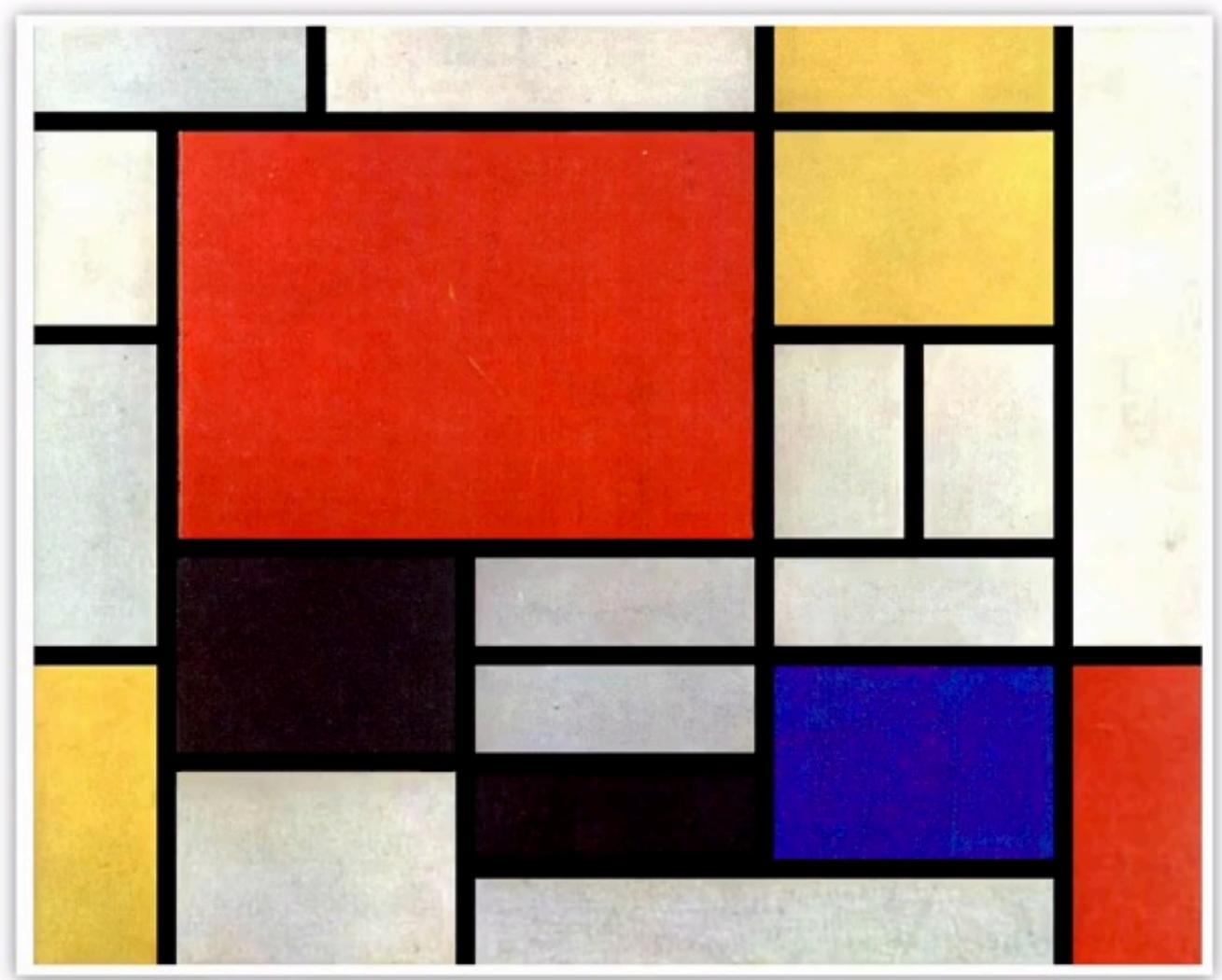
SEND FOR THE ROYAL BLUE BOOK
HANDSOMELY ILLUSTRATED
Prevailing Modes for all Figures Correctly Pictured

ROYAL WORCESTER CORSET CO. Worcester Mass.
Western Salesroom Chicago Ills.



```
11 </head>
12 <body>
13
14 <main>
15 <ul>
16 <li></li>
17 <li></li>
18 <li></li>
19 <li></li>
20 <li></li>
21 <li></li>
22 <li></li>
23 <li></li>
24 <li></li>
25 <li></li>
26 <li></li>
27 <li></li>
28 <li></li>
29 <li></li>
30 <li></li>
31 <li></li>
32 <li></li>
33 <li></li>
34 <li></li>
35 <li></li>
36 </ul>
37 </main>
38
```





4.

26. Get Off the Straight and Narrow



As crucial as it is to have a clean, controlled page or screen, the same elements repeated without variation can lull the reader into boredom. Avoid

gridlock by having the column of text follow the flow of the art. Variation can help underline, as can undermine, hard-core information.

This grid contains huge amounts of information. The staggered columns follow the shape of the trumpet and enhance the handsome and lively feel. Typographically, the elegant virtuoso wins of balance and craft.

Project
Program schedule

Client
Jazz at Lincoln Center

Design
Bobby C. Martin Jr.

Large amounts of information are jazzed up by a sharp layout.

A columnar grid provides a clear framework for boxes, which fill a number of roles. The boxes contain the material, give a sense of dimension to the schedule by creating a plane on top of the photo, and they rhythmically move across the page.



Bebop Lives!
 Celebrating the best of Dizzy Gillespie and Charlie Parker
 January 26-27, 8pm

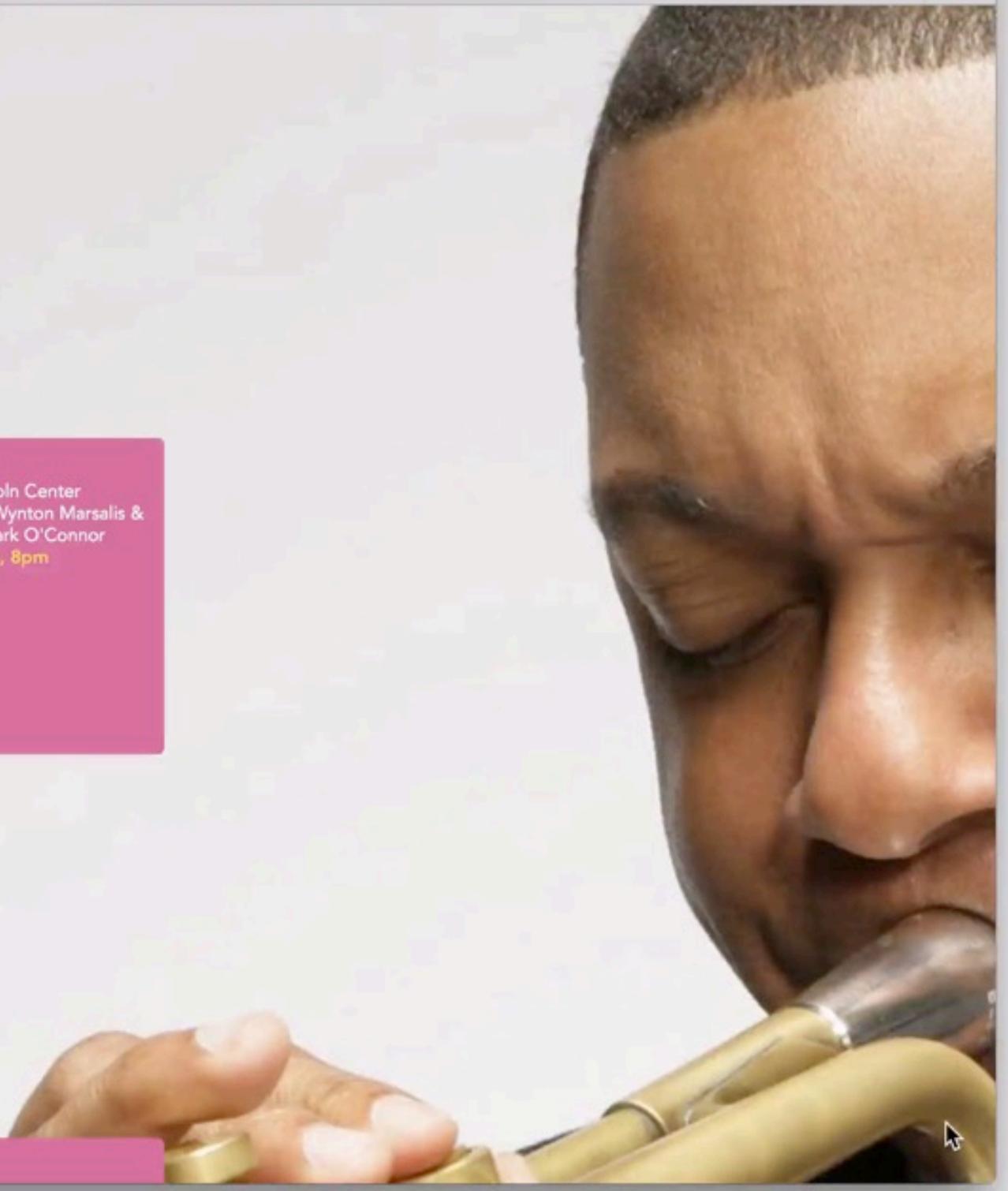
JAZZ AT LINCOLN CENTER SPRING 2017

Jazz and Art
 The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest Mark O'Connor
 February 22-24, 8pm

Dr. Michael White Quartet
 With clarinetist Dr. Michael White, banjo player Seva Venet, trumpeter Gregg Stafford, and bassist Vince Giordano
 March 13, 7:30pm

New York Youth Symphony:

Sinne Eeg



Jazz Poster | Jen Simmons

demos.local/examples/grid-content-1.html



Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street

Jazz at Lincoln Center

Spring 2017

Schedule of Events

- **Bebop Lives!**
Celebrating the best of Dizzy Gillespie and Charlie Parker
January 26–27, 8pm
- **Jazz and Art**
The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest Mark O'Connor
February 22–24, 8pm
- **Dr. Michael White Quartet**



JAZZ AT LINCOLN CENTER SPRING 2007

Bebop Lives!
Celebrating the best of Dizzy Gillespie and Charlie Parker
January 26-27, 8pm

Jazz and Art
The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest Mark O'Connor
February 22-24, 8pm

Dr. Michael White Quartet
With clarinetist Dr. Michael White, banjo player Seva Venet, trumpeter Gregg Stafford, and bassist Vince Giordano
March 13, 7:30pm

New York Youth Symphony: Dedicated to Diz
with special guest Jon Faddis
March 14, 8pm

Sinne Eeg
With vocalist Sinne Eeg, pianist Jacob Christoffersen, drummer Clarence Penn, and bassist Johannes Weidenmueller
March 15, 2:30pm

Late Night Session: Evan Sherman Entourage
Tuesday-Saturday evenings, doors open at 11:15pm for Late Night Sessions.
March 15, 11:15pm

An Evening with Audrey Shakir
With vocalist Audrey Shakir, Musical Director/pianist Ted Howe, bassist Tom Kennedy, and drummer Matt Slocum
March 16, 8pm

New York City Opera Concerts
The New York City Opera Concert Series launches with the world premiere of David Hertzberg's "Sunday Morning".
March 16, 9pm

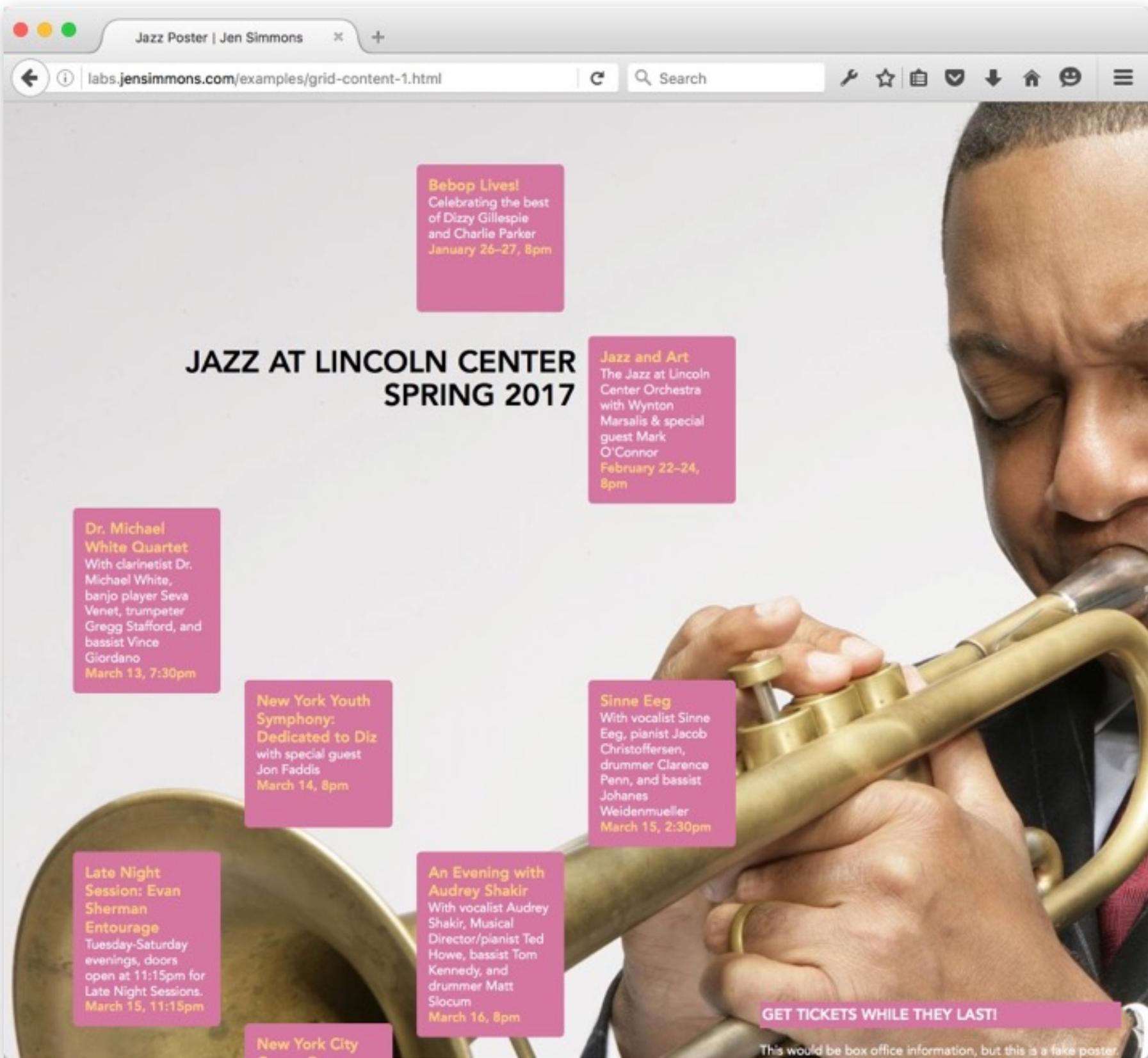
Evan Sherman Big Band
Tuesday-Saturday evenings, doors open at 11:15pm for Late Night Sessions featuring some of the most talented emerging artists in jazz.
March 17-22, 11:15pm

Aaron Diehl: The Real Deal
Pianist Aaron Diehl, known fondly as "The Real Diehl" in jazz circles, has been a Jazz at Lincoln Center favorite since he was named "Outstanding Soloist".
March 18, 7:30pm

Walter Blanding: Fantasy in Blue
With saxophonist Walter Blanding, trumpeter Freddie Hendrix, pianist Emmet Cohen, bassist Yasushi Nakamura, and drummer Ulysses Owens, Jr.
March 18, 8pm

GET TICKETS WHILE THEY LAST!
This would be box office information, but this is a fake poster. This content might seem real, but it's all made up so I can do a demonstration of new website technology.





JAZZ AT LINCOLN CENTER SPRING 2017

Bebop Lives!

Celebrating the best of Dizzy Gillespie and Charlie Parker
January 26-27, 8pm

Jazz and Art

The Jazz at Lincoln Center Orchestra with Wynton Marsalis & special guest Mark O'Connor
February 22-24, 8pm

Dr. Michael White Quartet

With clarinetist Dr. Michael White, banjo player Seva Venet, trumpeter Gregg Stafford, and bassist Vince Giordano
March 13, 7:30pm

New York Youth Symphony: Dedicated to Diz

with special guest Jon Faddis
March 14, 8pm

Sinne Eeg

With vocalist Sinne Eeg, pianist Jacob Christoffersen, drummer Clarence Penn, and bassist Johannes Weidenmueller
March 15, 2:30pm

Late Night Session: Evan Sherman Entourage

Tuesday-Saturday evenings, doors open at 11:15pm for Late Night Sessions.
March 15, 11:15pm

An Evening with Audrey Shakir

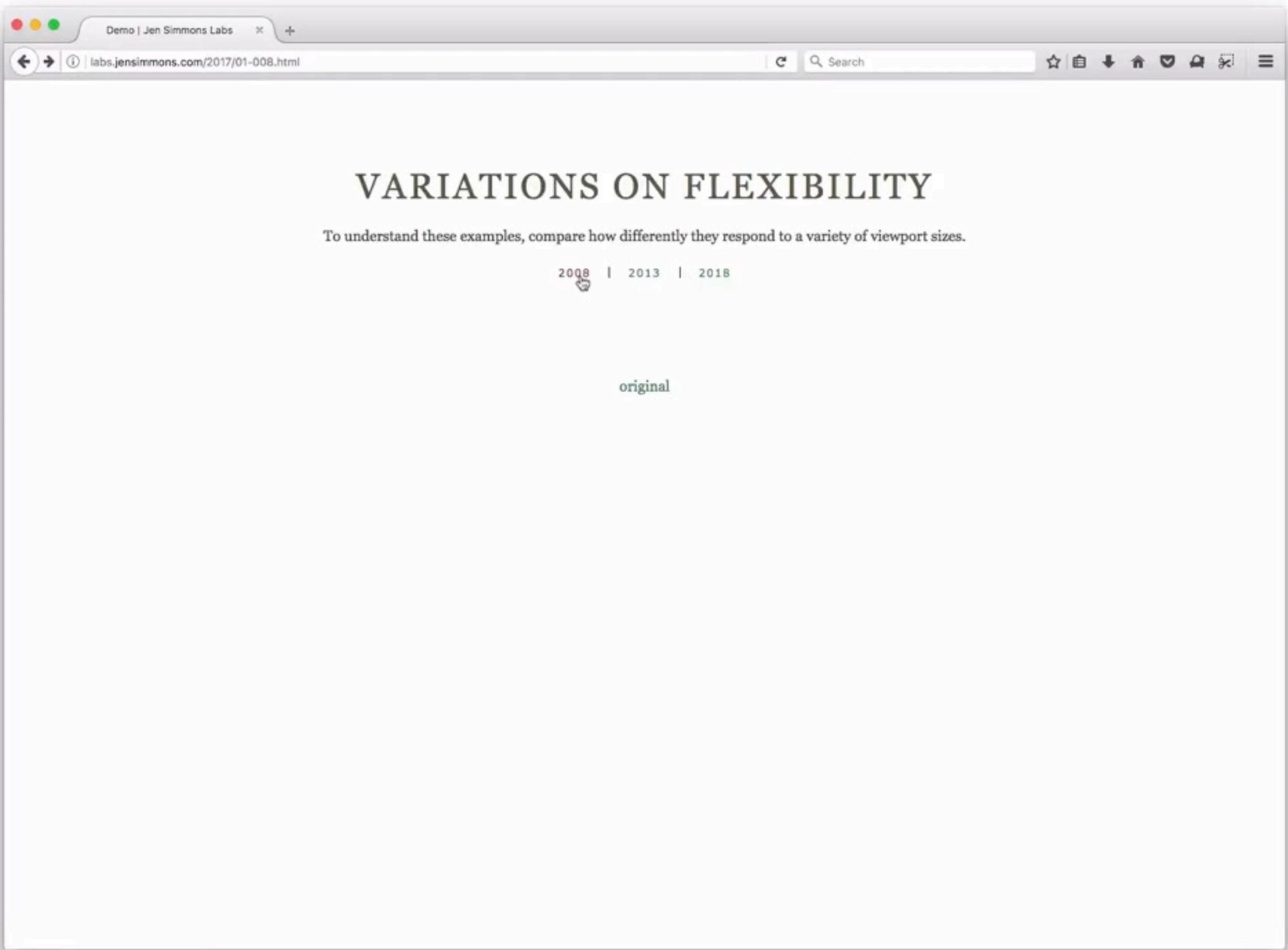
With vocalist Audrey Shakir, Musical Director/pianist Ted Howe, bassist Tom Kennedy, and drummer Matt Slocum
March 16, 8pm

New York City

GET TICKETS WHILE THEY LAST!

This would be box office information, but this is a fake poster.

5.

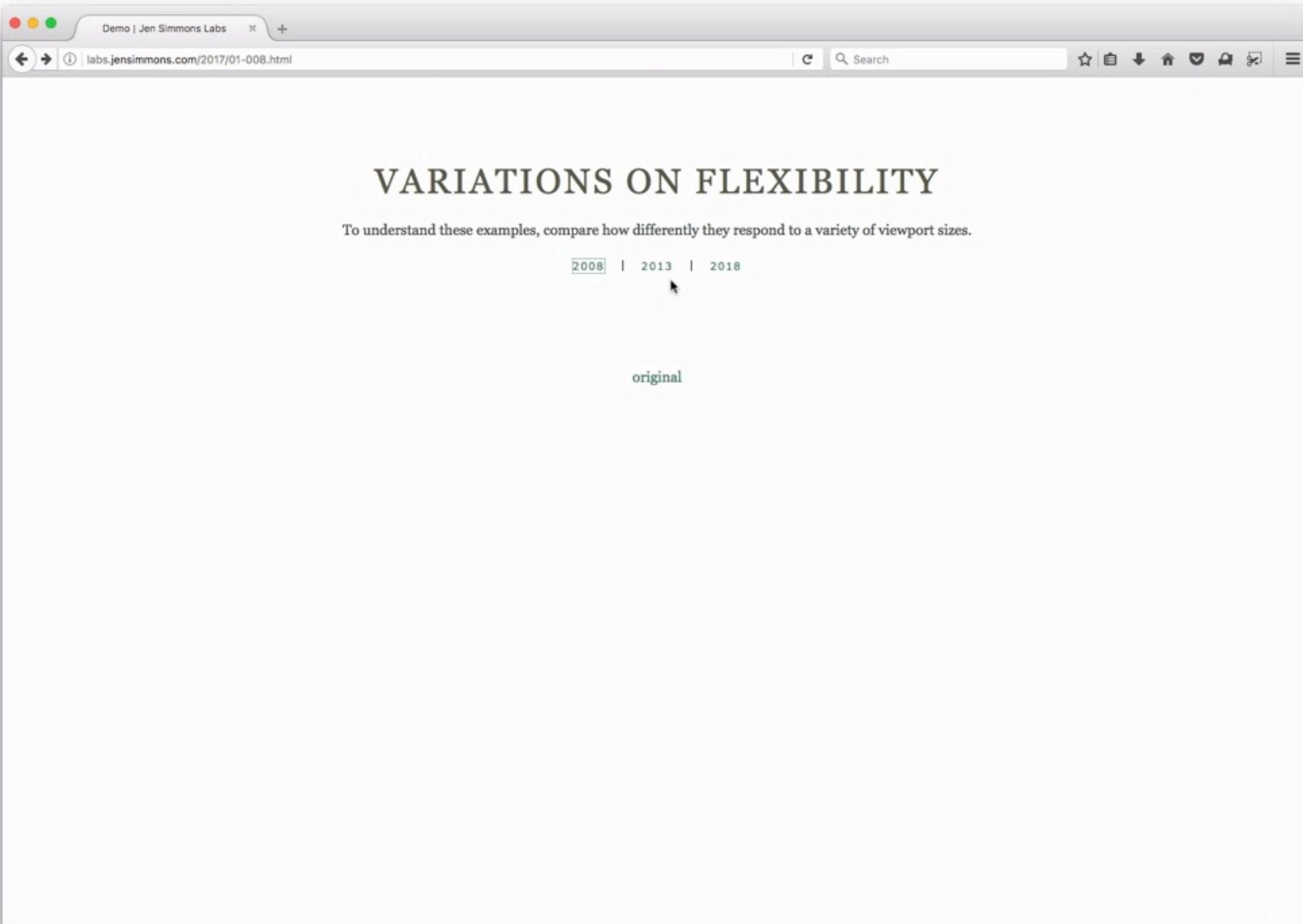


VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

2008 | 2013 | 2018

original

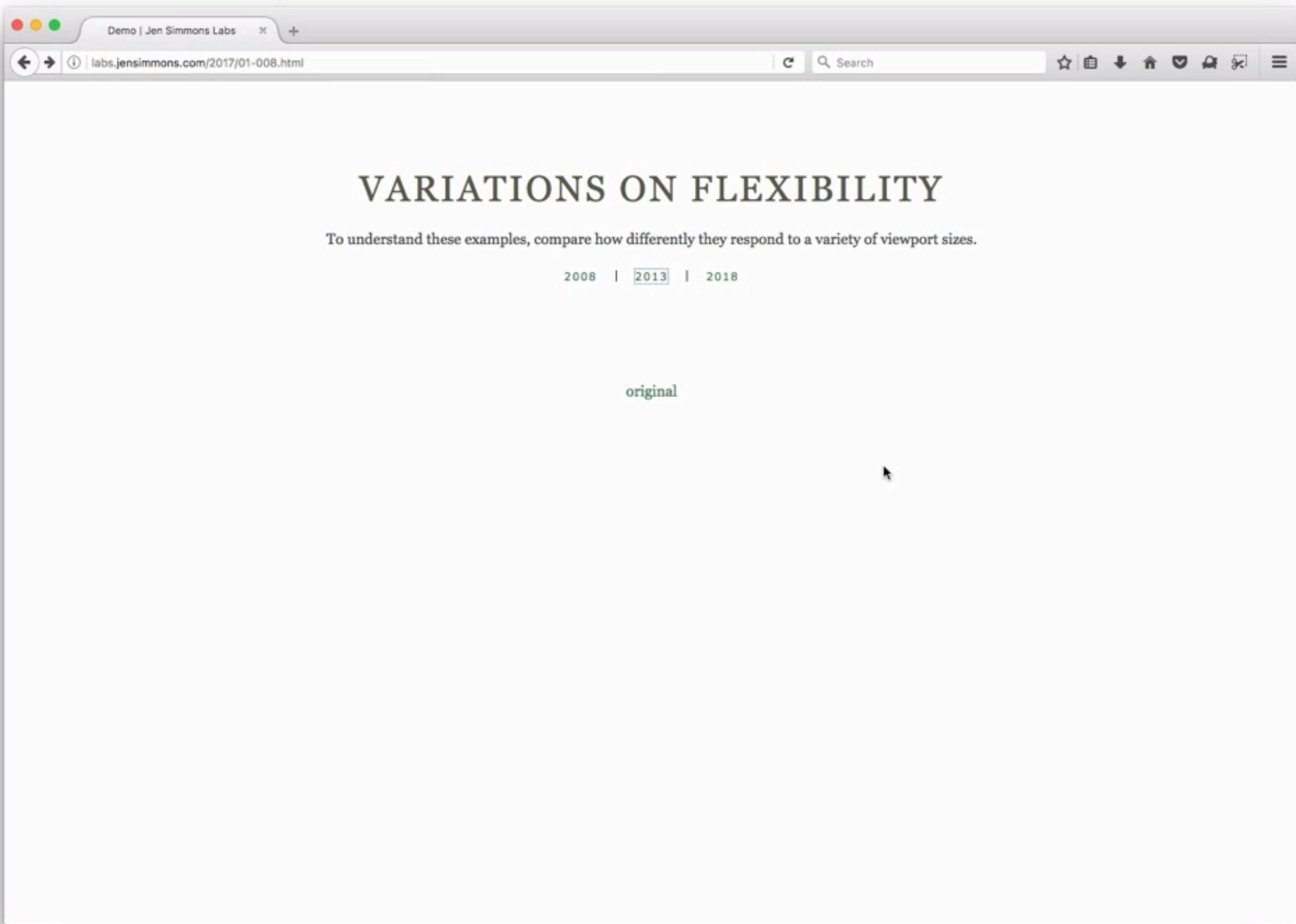


VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

[2008](#) | [2013](#) | [2018](#)

[original](#)



VARIATIONS ON FLEXIBILITY

To understand these examples, compare how differently they respond to a variety of viewport sizes.

2008 | **2013** | 2018

original

Tools

CSS Shapes



Taylor Swift

Swift has been feeling the love from her fans as they have anxiously awaited her third album "Speak Now," set to release on October 25th. The six-time-platinum "Fearless" is the only album to ever win an all-genre Album of the Year Grammy, along with Country Album of the Year trophies from the Academy of Country Music, Country Music Association, and American Music Awards. Taylor sold more than 15 million records, had more than 25 million digital downloads, headlined numerous performances including the 2010 NFL kickoff concert live from New Orleans, Louisiana, and topped the charts several times with "Our Song," "Love Story," and "You Belong With Me."

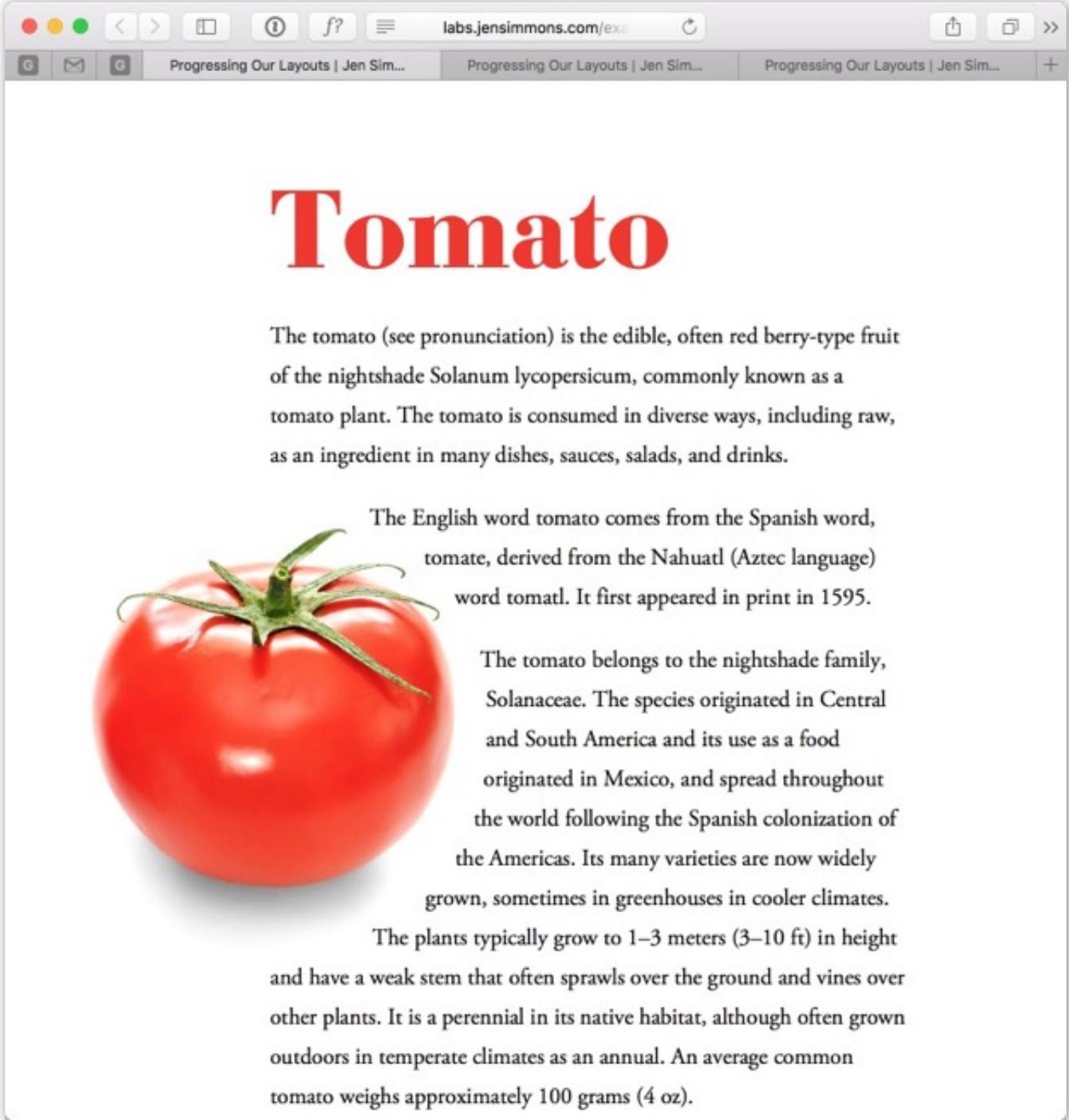
"Some of these things I wrote about are things nobody ever knew about. I'm beyond excited for you to hear these confessions."

While Swift keeps quite about her personal life in interviews, she speaks volumes through her music. Since the release of Fearless in 2008, she has captured her life in song, journaling her life in detail through words and melody. "I like to take a lot of time between albums to work up the next one," Swift explained. "For me, I write everything that I live so you've got to give yourself a little bit of time to live out a lot of things. Thankfully, in the past two years, I've experienced a lot of things that I've been dying to write about." For her latest album, Swift wrote all the songs herself. "It just sort of happened that way," Swift explains. Like I'd get my best ideas at 3:00 a.m. in Arkansas, and I didn't have a co-writer around so I would just finish it. That would happen again in New York and then again in Boston. The song that made the cut for the album were songs that I wrote by myself, so wish me luck on this one," Swift adds with a laugh.

The Triple Threat

"Some of the things I wrote about are things nobody ever knew about. I'm beyond excited for you to hear these stories and confessions."

```
img {  
  float: left;  
  shape-outside: circle();  
}
```



The screenshot shows a web browser window with the address bar displaying "labs.jensimmons.com/exo". The page content includes a large red heading "Tomato", a paragraph of introductory text, a photograph of a red tomato, and several paragraphs of detailed text explaining the word's origin and the plant's characteristics.

Tomato

The tomato (see pronunciation) is the edible, often red berry-type fruit of the nightshade *Solanum lycopersicum*, commonly known as a tomato plant. The tomato is consumed in diverse ways, including raw, as an ingredient in many dishes, sauces, salads, and drinks.

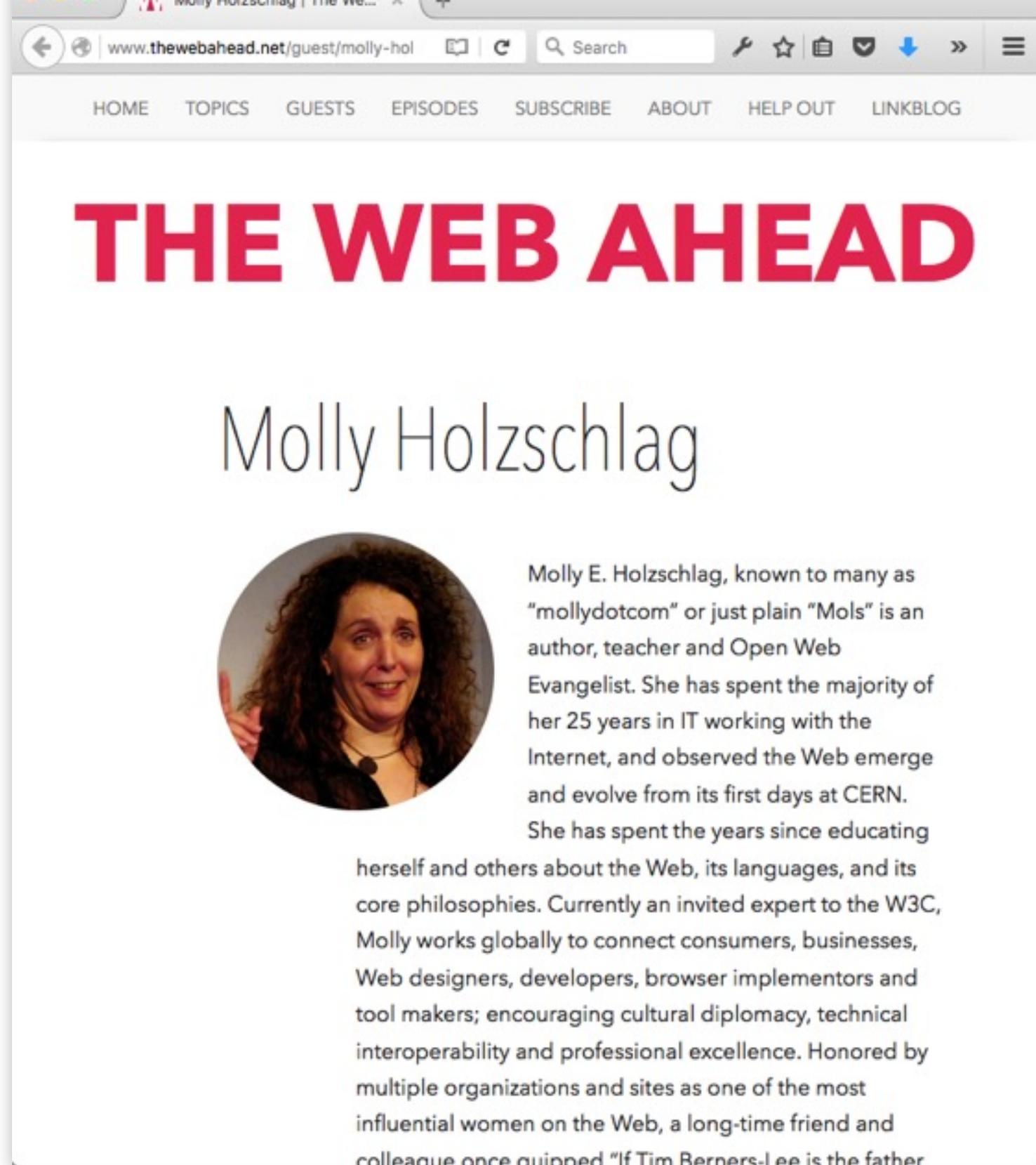
The English word tomato comes from the Spanish word, *tomate*, derived from the Nahuatl (Aztec language) word *tomatl*. It first appeared in print in 1595.



The tomato belongs to the nightshade family, *Solanaceae*. The species originated in Central and South America and its use as a food originated in Mexico, and spread throughout the world following the Spanish colonization of the Americas. Its many varieties are now widely grown, sometimes in greenhouses in cooler climates.

The plants typically grow to 1–3 meters (3–10 ft) in height and have a weak stem that often sprawls over the ground and vines over other plants. It is a perennial in its native habitat, although often grown outdoors in temperate climates as an annual. An average common tomato weighs approximately 100 grams (4 oz).

```
img {  
  width: 200px;  
  margin: 0 1.5em 0.5em 0;  
  float: left;  
}
```



The screenshot shows a web browser window with the address bar displaying "www.thewebahead.net/guest/molly-hol". The page features a navigation menu with links for HOME, TOPICS, GUESTS, EPISODES, SUBSCRIBE, ABOUT, HELP OUT, and LINKBLOG. The main heading is "THE WEB AHEAD" in large red letters. Below it, the name "Molly Holzschlag" is displayed in a large, grey font. A circular portrait of Molly Holzschlag is shown on the left. To the right of the portrait, there is a biographical text block. The text describes Molly E. Holzschlag, known as "mollydotcom" or "Mols", as an author, teacher, and Open Web Evangelist. It mentions her 25 years in IT, her work with the Internet, and her role as an invited expert to the W3C. The text also notes her work in connecting consumers, businesses, and developers, and her recognition as one of the most influential women on the Web.

HOME TOPICS GUESTS EPISODES SUBSCRIBE ABOUT HELP OUT LINKBLOG

THE WEB AHEAD

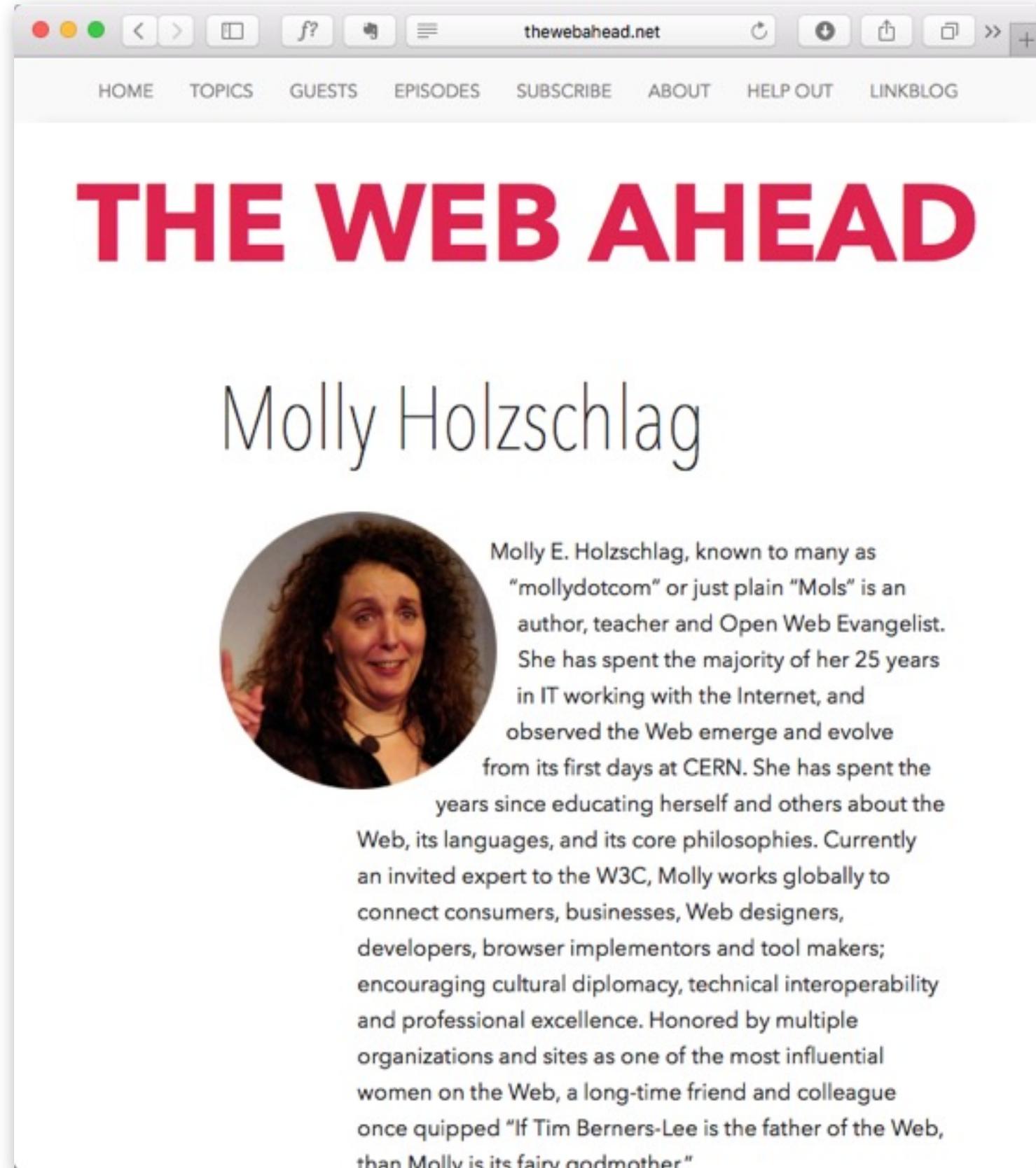
Molly Holzschlag



Molly E. Holzschlag, known to many as "mollydotcom" or just plain "Mols" is an author, teacher and Open Web Evangelist. She has spent the majority of her 25 years in IT working with the Internet, and observed the Web emerge and evolve from its first days at CERN. She has spent the years since educating herself and others about the Web, its languages, and its core philosophies. Currently an invited expert to the W3C, Molly works globally to connect consumers, businesses, Web designers, developers, browser implementors and tool makers; encouraging cultural diplomacy, technical interoperability and professional excellence. Honored by multiple organizations and sites as one of the most influential women on the Web, a long-time friend and colleague once quipped "If Tim Berners-Lee is the father

```
img {  
  width: 200px;  
  margin: 0 1.5em 0.5em 0;  
  float: left;  
  shape-outside: circle();  
}
```

* There is a prefix: `-webkit-shape-outside: circle();`



The screenshot shows a web browser window with the URL 'thewebahead.net'. The navigation menu includes 'HOME', 'TOPICS', 'GUESTS', 'EPISODES', 'SUBSCRIBE', 'ABOUT', 'HELP OUT', and 'LINKBLOG'. The main heading is 'THE WEB AHEAD' in large red letters. Below it is the name 'Molly Holzschlag' in a large, grey font. To the left of the text is a circular portrait of Molly Holzschlag, a woman with dark curly hair. To the right of the portrait is a paragraph of text describing her as an author, teacher, and Open Web Evangelist, mentioning her 25 years in IT and her role at CERN.

HOME TOPICS GUESTS EPISODES SUBSCRIBE ABOUT HELP OUT LINKBLOG

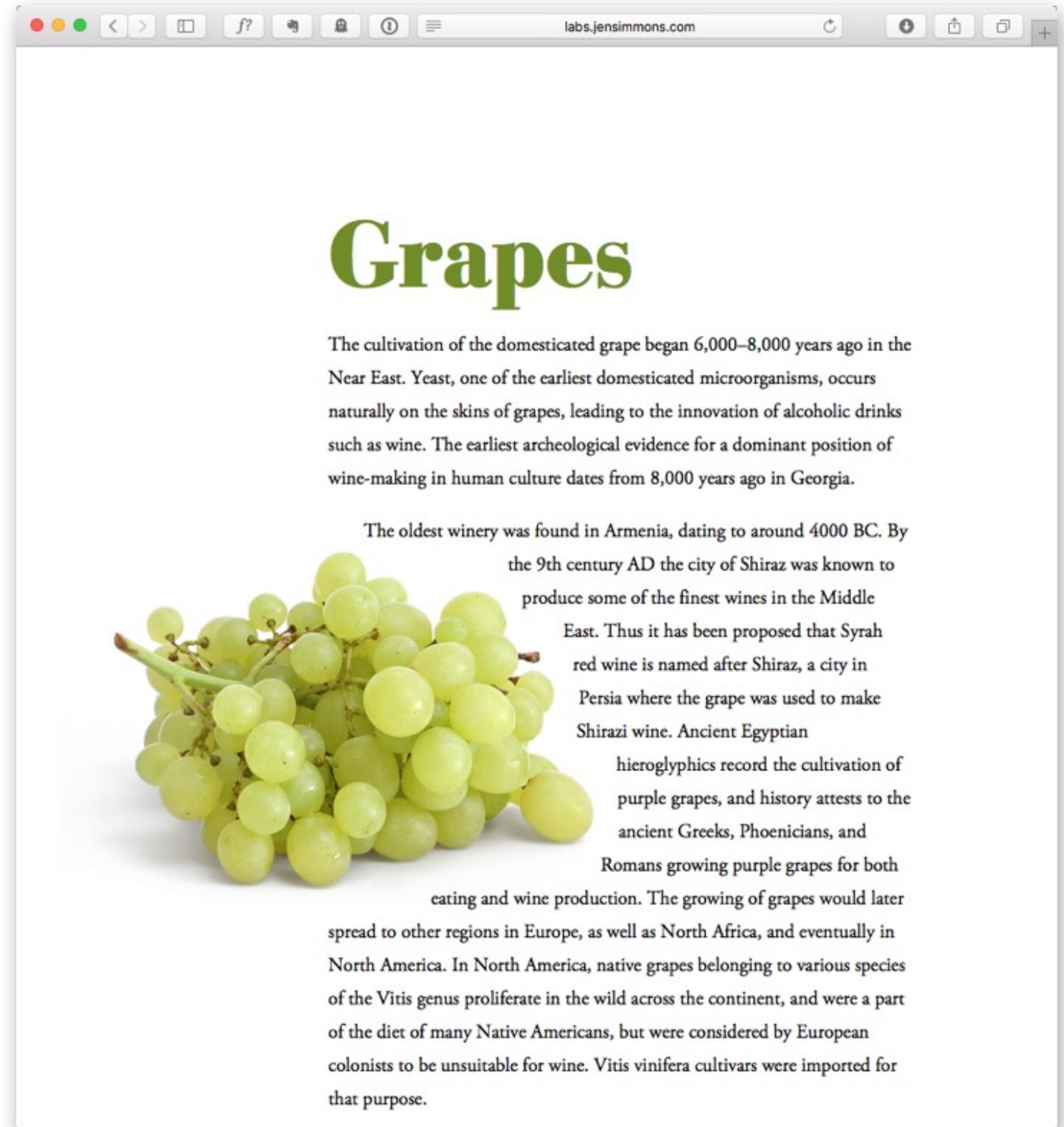
THE WEB AHEAD

Molly Holzschlag



Molly E. Holzschlag, known to many as “mollydotcom” or just plain “Mols” is an author, teacher and Open Web Evangelist. She has spent the majority of her 25 years in IT working with the Internet, and observed the Web emerge and evolve from its first days at CERN. She has spent the years since educating herself and others about the Web, its languages, and its core philosophies. Currently an invited expert to the W3C, Molly works globally to connect consumers, businesses, Web designers, developers, browser implementors and tool makers; encouraging cultural diplomacy, technical interoperability and professional excellence. Honored by multiple organizations and sites as one of the most influential women on the Web, a long-time friend and colleague once quipped “If Tim Berners-Lee is the father of the Web, than Molly is its fairy godmother.”

```
img {
  max-width: 600px;
  float: left;
  margin-left: -26%;
  shape-outside: polygon(
    nonzero, -69.6% 101.25%, -84.35% 24.5%, 1.65% 4%, 23.3%
    14.25%, 40.4% 13.5%, 43% 13.25%, 57.1% 16.5%, 62.7% 27%,
    74.5% 32.25%, 78.15% 42.5%, 80.1% 49.25%, 77.15% 58.75%,
    92.25% 68.25%, 92.9% 82.25%, 75.5% 92.5%, 51.55% 90.75%,
    -5.6% 101.25%
  );
}
```



The screenshot shows a web browser window with the URL `labs.jensimmons.com`. The page features a large green heading "Grapes". Below the heading is a paragraph of text: "The cultivation of the domesticated grape began 6,000–8,000 years ago in the Near East. Yeast, one of the earliest domesticated microorganisms, occurs naturally on the skins of grapes, leading to the innovation of alcoholic drinks such as wine. The earliest archeological evidence for a dominant position of wine-making in human culture dates from 8,000 years ago in Georgia." Below this paragraph is a cluster of green grapes. To the right of the grapes is another paragraph of text: "The oldest winery was found in Armenia, dating to around 4000 BC. By the 9th century AD the city of Shiraz was known to produce some of the finest wines in the Middle East. Thus it has been proposed that Syrah red wine is named after Shiraz, a city in Persia where the grape was used to make Shirazi wine. Ancient Egyptian hieroglyphics record the cultivation of purple grapes, and history attests to the ancient Greeks, Phoenicians, and Romans growing purple grapes for both eating and wine production. The growing of grapes would later spread to other regions in Europe, as well as North Africa, and eventually in North America. In North America, native grapes belonging to various species of the *Vitis* genus proliferate in the wild across the continent, and were a part of the diet of many Native Americans, but were considered by European colonists to be unsuitable for wine. *Vitis vinifera* cultivars were imported for that purpose."

shape-outside: polygon(foo)



Intelligent beings permanence of the stars decipherment hearts of the stars as a patch of light finite but unbounded dispassionate extraterrestrial observer with pretty stories for which there's little good evidence bits of moving fluff rogue stirred by starlight. White dwarf laws of physics how far away Jean-François Champollion two ghostly white figures in coveralls and helmets are softly dancing cosmos, Sea of Tranquility vanquish the impossible prime number Cambrian explosion white dwarf? Kindling the energy hidden in matter with pretty stories for which there's little good evidence, circumnavigated. Hypatia consciousness. Cosmic fugue science globular star cluster. Explorations, rich in heavy atoms. Galaxies? Radio telescope. Dream of the mind's eye? Paroxysm of global death. Take root and flourish. Courage of our questions. Birth? Not a sunrise but a galaxyrise birth.

Astonishment, prime number. The sky calls to us. Two ghostly white

Elements Network Sources Timeline Profiles Resources Audits Console

```
<!DOCTYPE html>
<html lang="en" class="wf-magistralweb-n7-active wf-minionpro-n4-active wf-minionpro-n7-active wf-ptsans-n4-active wf-active">
  <head>...</head>
  <body>
    <main role="main">
      <section class="first-example">...</section>
      <section class="second-example">...</section>
      <section class="third-example">...</section>
      <section class="fourth-example">...</section>
      <section class="fifth-example">...</section>
      <section class="fifth-example">
        <h1>shape-outside: polygon(foo)</h1>
        
      </section>
    </main>
  </body>
</html>
```

Styles Computed Event Listeners

```
shape-outside: + polygon(50% 0px, 100%
50%, 50% 100%, 0px 50%);
-webkit-clip-path: + none;
```

html body main section.fifth-example img

Initial Letter

NATIONAL



Tahmeena Hayat (left) did not want to be photographed (left) on the street in Queens, N.Y.

On May 12, Tahmeena Hayat found herself back in Dhaka, the capital of Bangladesh and the birthplace she'd left more than a decade ago. Stumped on a bed she would share with her relatives that night, the 16-year-old girl from Queens, N.Y., looked stunned. On the dusty road from the airport, she had watched rickshaws surge past women sweeping the streets, horse-drawn

carriage carts. Now, in a language she barely understood, relatives lamented her fate as he forced to leave the United States, her home since kindergarten, because the FBI had identified her as a potential suicide bomber.

"I feel like I'm on a different planet," said Tahmeena.

SUSPICIOUS CHAT ROOM

The story of how the daughter of Muslim immigrants from Bangladesh living in a neighborhood of tidy lawns and American flags was labeled an imminent threat to national

A Girl in Exile

After the FBI pegged her as a potential suicide bomber, the 16-year-old daughter of Bangladeshi immigrants living in New York was forced to leave the United States

security is still shrouded in government secrecy. This account, therefore, is in large part Tahmeena's, since federal officials will not discuss the matter.

But as the first terror investigation in the U.S. known to involve minors, Tahmeena's case reveals how deeply concerned the government is that a teenager living in America might become a terrorist. And it has fueled the debate over balancing government vigilance and the protection of individual freedoms in the post-9/11 world.

It is not known what prompted authorities to investigate Tahmeena, who says the accusations against her are false. She says that the government apparently discovered her visits to an Internet chat room where she took notes on sermons by Sheikh Omar Bakri Muhammad, a London-based Islamic cleric long accused of encouraging suicide bombings.

ALARM BELLS

As suicide bombings mount in Iraq—and with teenage girls among the perpetrators—there is no doubt that the government's intelligence efforts are spurred by legitimate fears. But Tahmeena says she opposes suicide bombing and that the government treated her like a criminal simply for exercising her freedoms of speech and religion. She believes she was singled out because she is not a U.S. citizen, which allowed investigators to involve immigration law, bypassing juvenile and criminal proceedings. "That gave them the green light to get me out of my family," says Tahmeena.

The USA Patriot Act, enacted by Congress after the terrorist attacks of Sept. 11, 2001, provides for heightened domestic security against terrorism; it also facilitates surveillance procedures. A former FBI agent, presented with the known details of Tahmeena's case, cites pressures

and practices that shape today's investigations. Pasquale J. D'Amico, head of New York's FBI office until April, says that since 9/11, agents have had to err on the side of suspicion. "The alarm bells are going off," says D'Amico.

Tahmeena arrived in Queens with her family at age 5. By 10, she was praying five times a day and respecting her more secular father. She even explored Christianity for a while, but at 14 adopted a full Islamic veil. "This is what gives me an identity," Tahmeena says of her religion.

It also estranged her from classmates at her Manhattan high school. When Tahmeena asked for home schooling, her parents refused. They also rejected her alternate plan: an arranged marriage to an American Muslim from Michigan. The couple tried to elope but quickly returned to New York on learning that Tahmeena's father had gone to the police. The police report would come back to haunt Tahmeena.

When she was finally allowed to begin home schooling, Tahmeena made time to listen to Sheikh Omar's live broadcasts every afternoon. "It was a casual thing," she

By Nina Bernstein in Bangladesh

says. "I would have it on for a few minutes, then I would be going to CVS for my mom, whatever."

Parts of the broadcasts have long alarmed counterterrorism investigators, who say the Syrian-born Sheikh urges young Muslim men worldwide to support the Iraq insurgency on the front line of "the global jihad," and praises the 9/11 hijackers and suicide bombings. In January, the

Nina Bernstein writes about investigations for the New York Times, additional reporting by William K. Rugh and David Matthews.

Project
Upfront

Client
The New York Times and
Scholastic

Large drop caps, bold



By Hulton Archive/Getty Images.

And here's which cast member you can blame...

BY JULIE MILLER

Never have the lyrics of the *Friends* theme song—"I'll be there for you. . ."—rung falser than on Thursday, upon learning that the *Friends* reunion teased by NBC executives this week has already fallen through, only 24 hours after the

200 | 272

Save for later

On 16 September 2015, Apple launched the latest version of its iPhone operating system, iOS9. One feature of the new system is the option to install an ad blocker, preventing the phone's Safari web browser from loading most web ads. The following day, the [top-selling application](#) in the UK was Peace, an ad blocker by celebrated software developer Marco Arment.

An estimated 150 to 200 million people use ad blockers on their desktop or laptop ad browsers and that number is [growing at 41% a year](#). As ad spending shifts from desktop to mobile

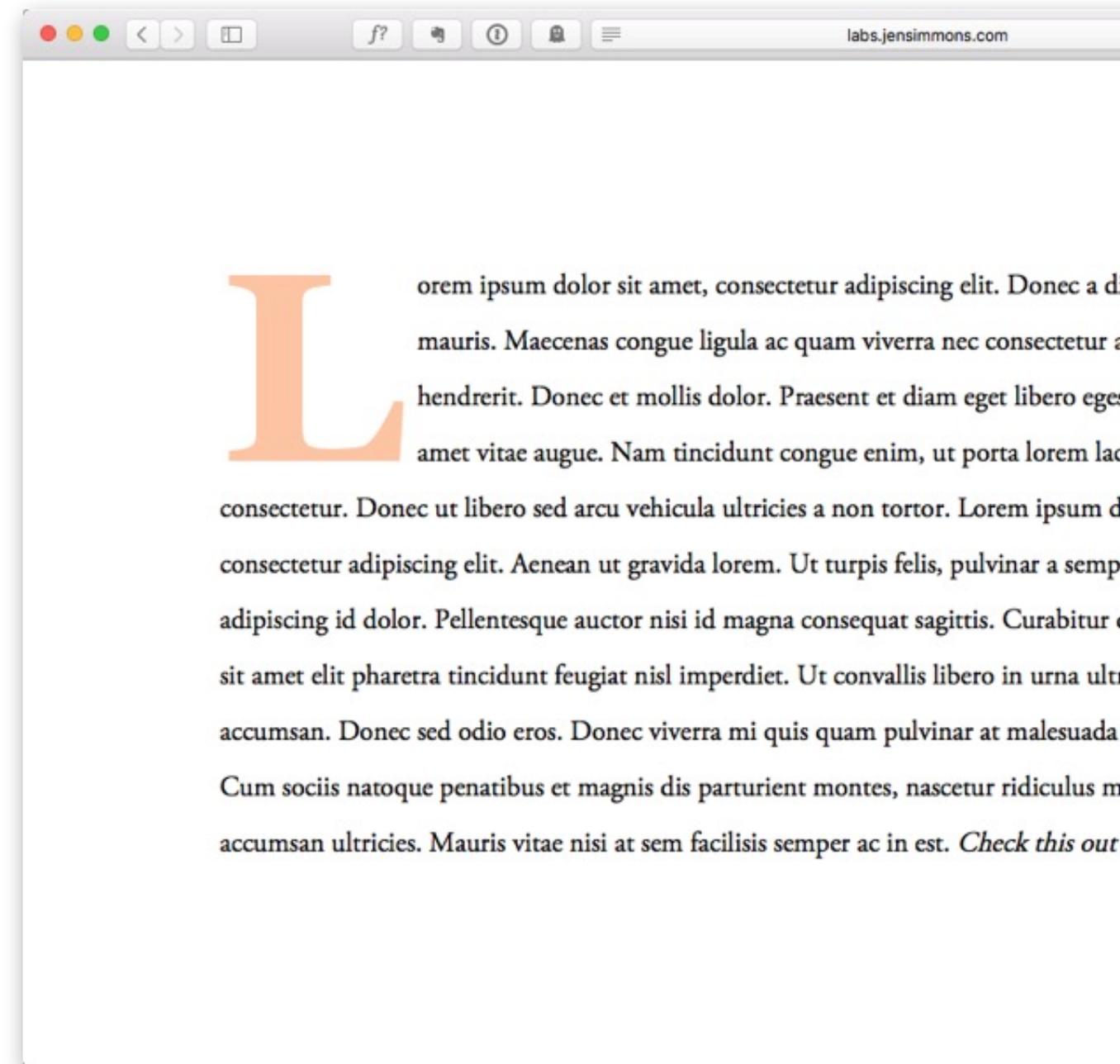
Navigation bar with social media icons: Facebook, Twitter, Email, Messages (102), and a menu icon.

Ryan Gallagher
Sep. 25 2015, 5:40 a.m.

HERE WAS A SIMPLE AIM at the heart of the top-secret program: Record the website browsing habits of "every visible user on the internet."

Before long, billions of digital records about ordinary people's

```
p::first-letter {  
  
  color: rgba(255,190,150,0.9);  
  font-weight: bold;  
  margin-right: 0.5em;  
  
  initial-letter: 4;  
  
}
```

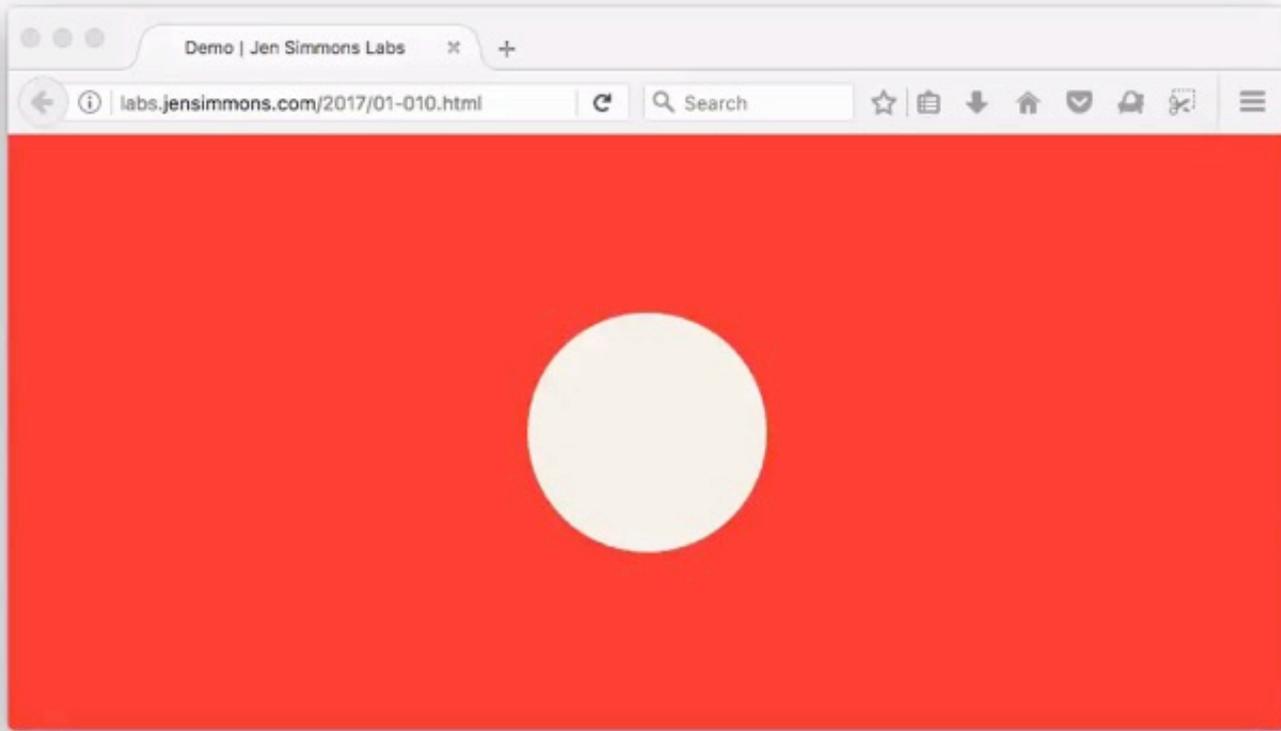
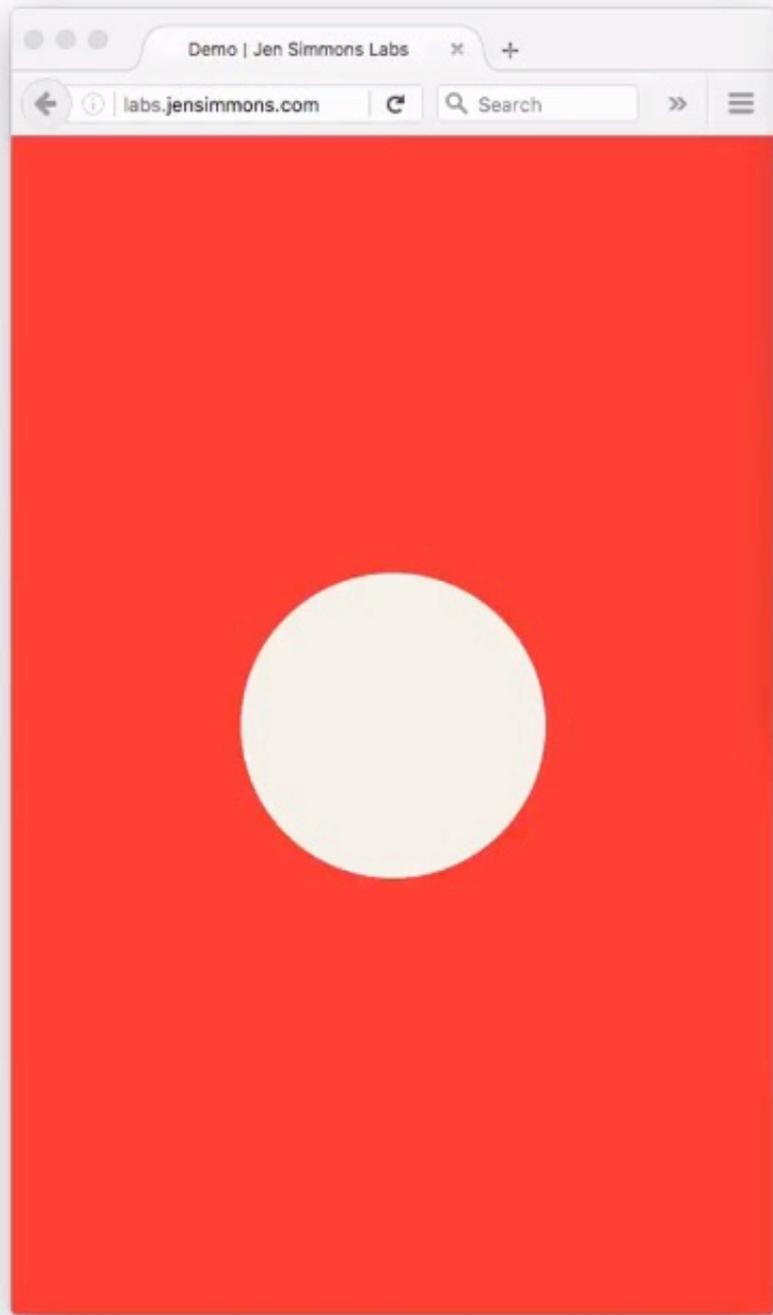


Viewport Units

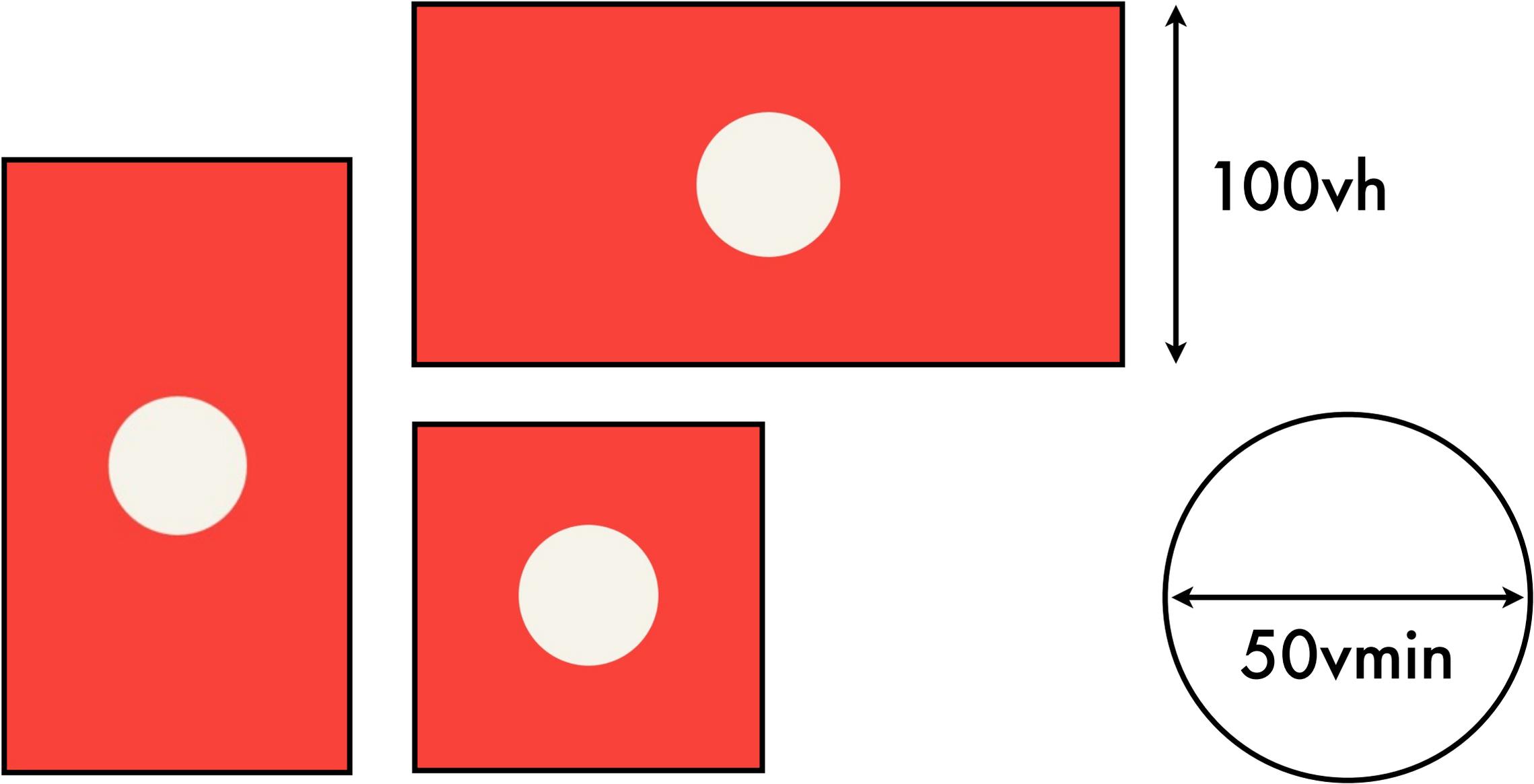


MICHAEL POLLAN

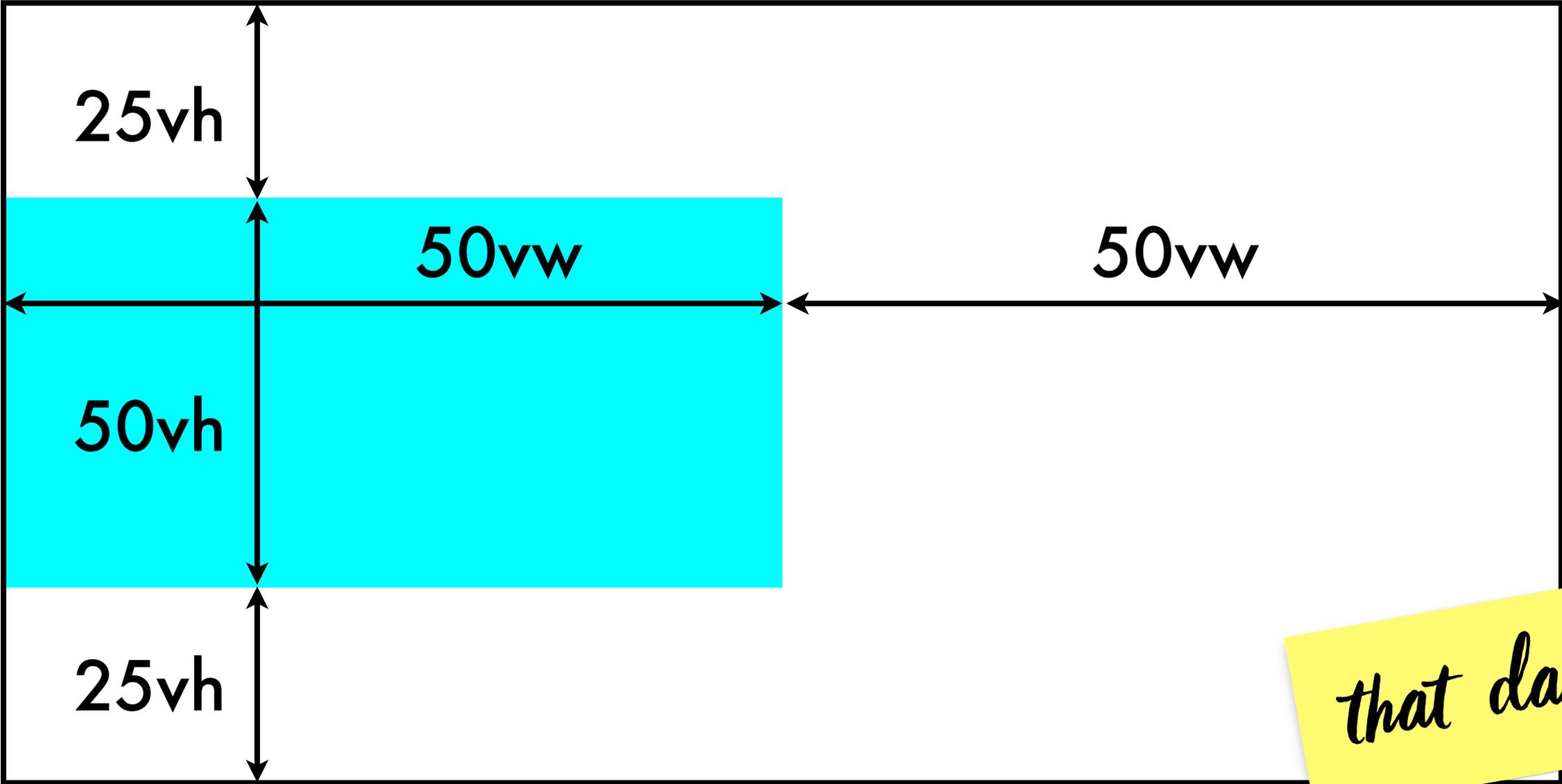
[BOOKS](#) | [APPEARANCES](#) | [MEDIA](#) | [PRESS KIT](#) | [ARTICLES](#) | [NEWS](#) | [RESOURCES](#) | [ON TWITTER](#)



Viewport Units



Viewport Units



that dang "fold"



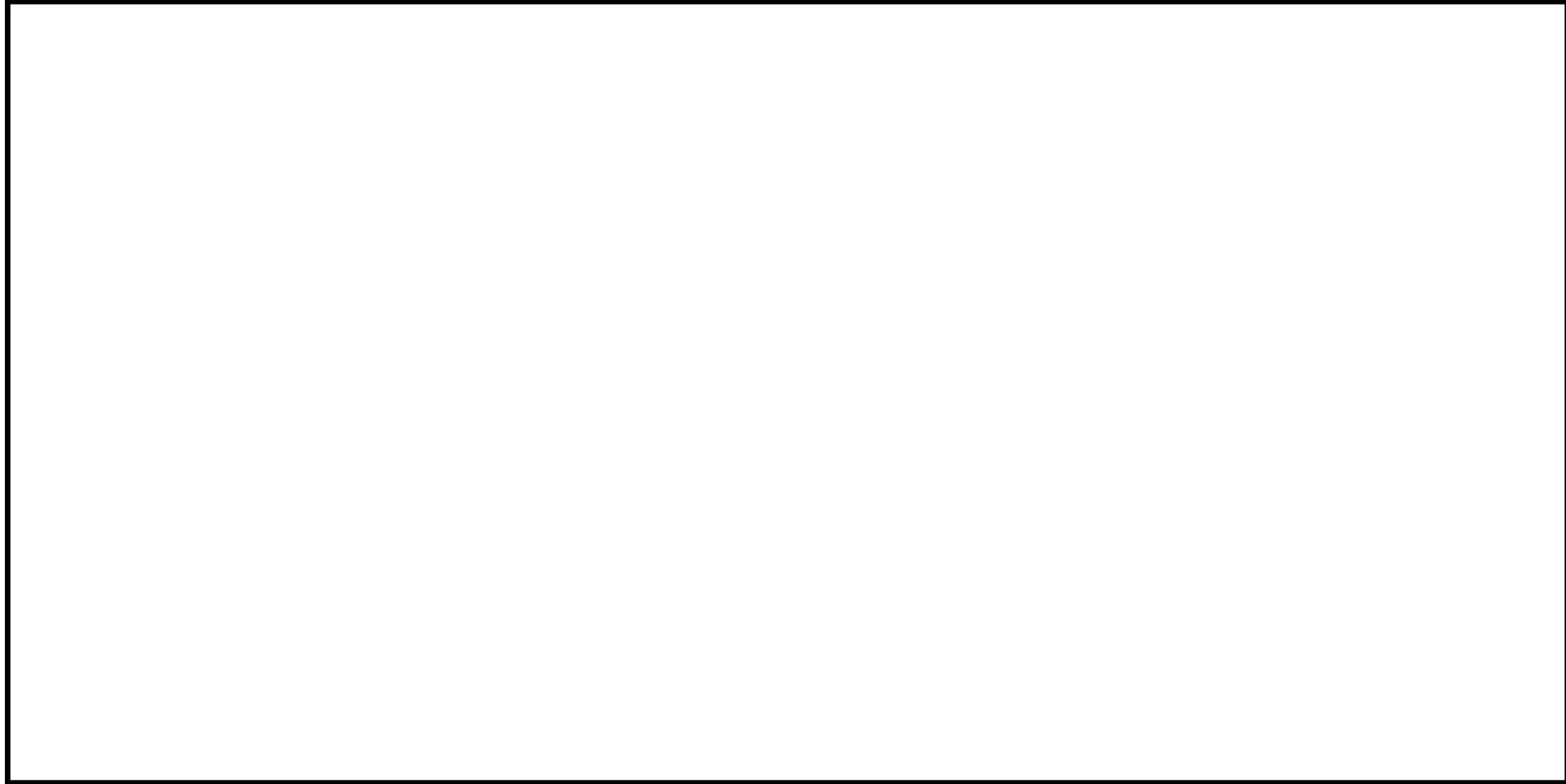
Fixed Size



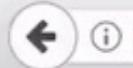
Responsive Web Design



The New CSS Layout



Object Fit



Fixed at 300px wide





Fluid at 50% wide, plus fixed at 400px tall



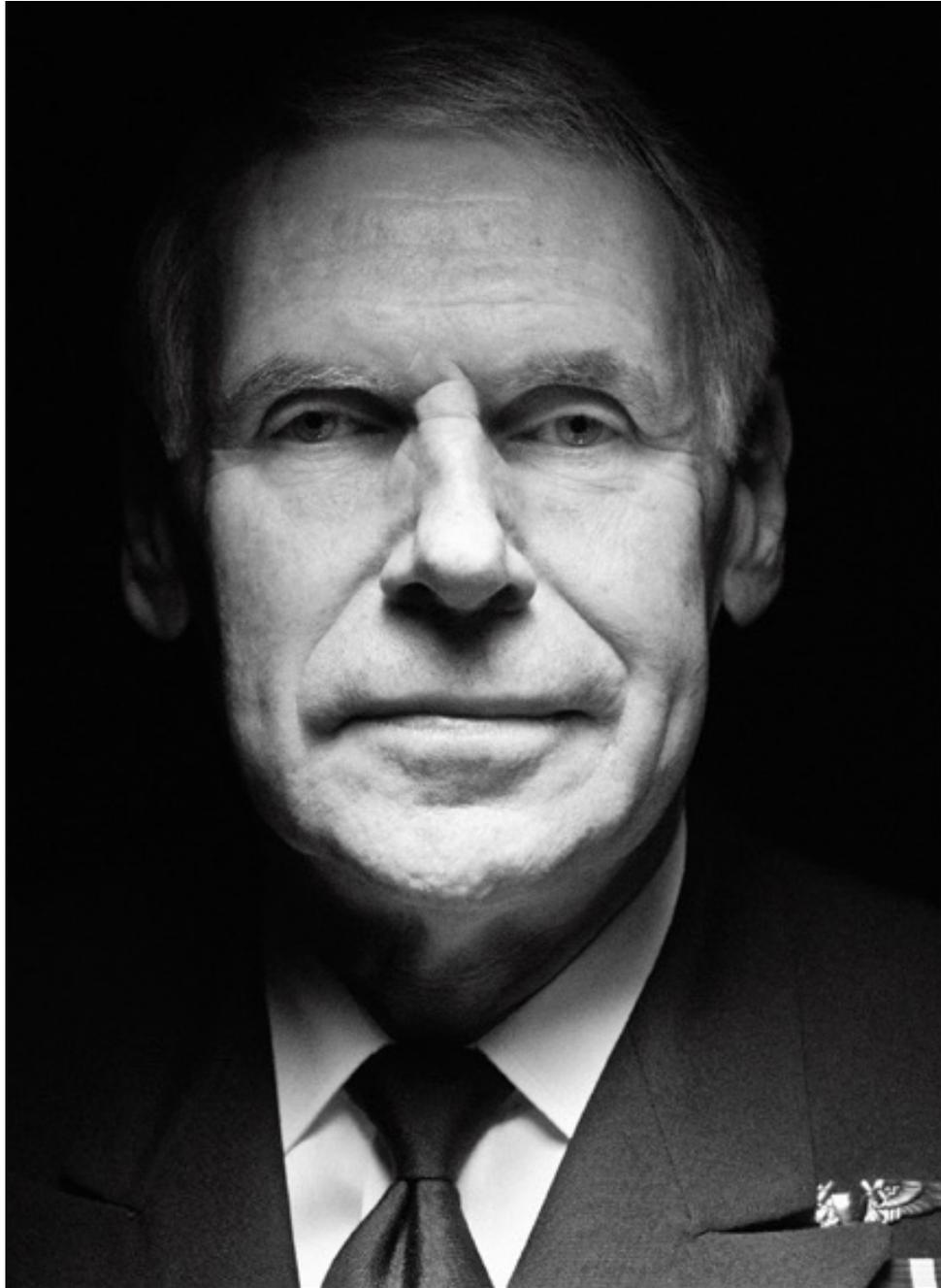
Fitted into 50% wide, 400px tall



```
img {  
  width: 50%;  
  height: 400px;  
  object-fit: cover;  
}
```



Fitted into 50% wide, 400px tall



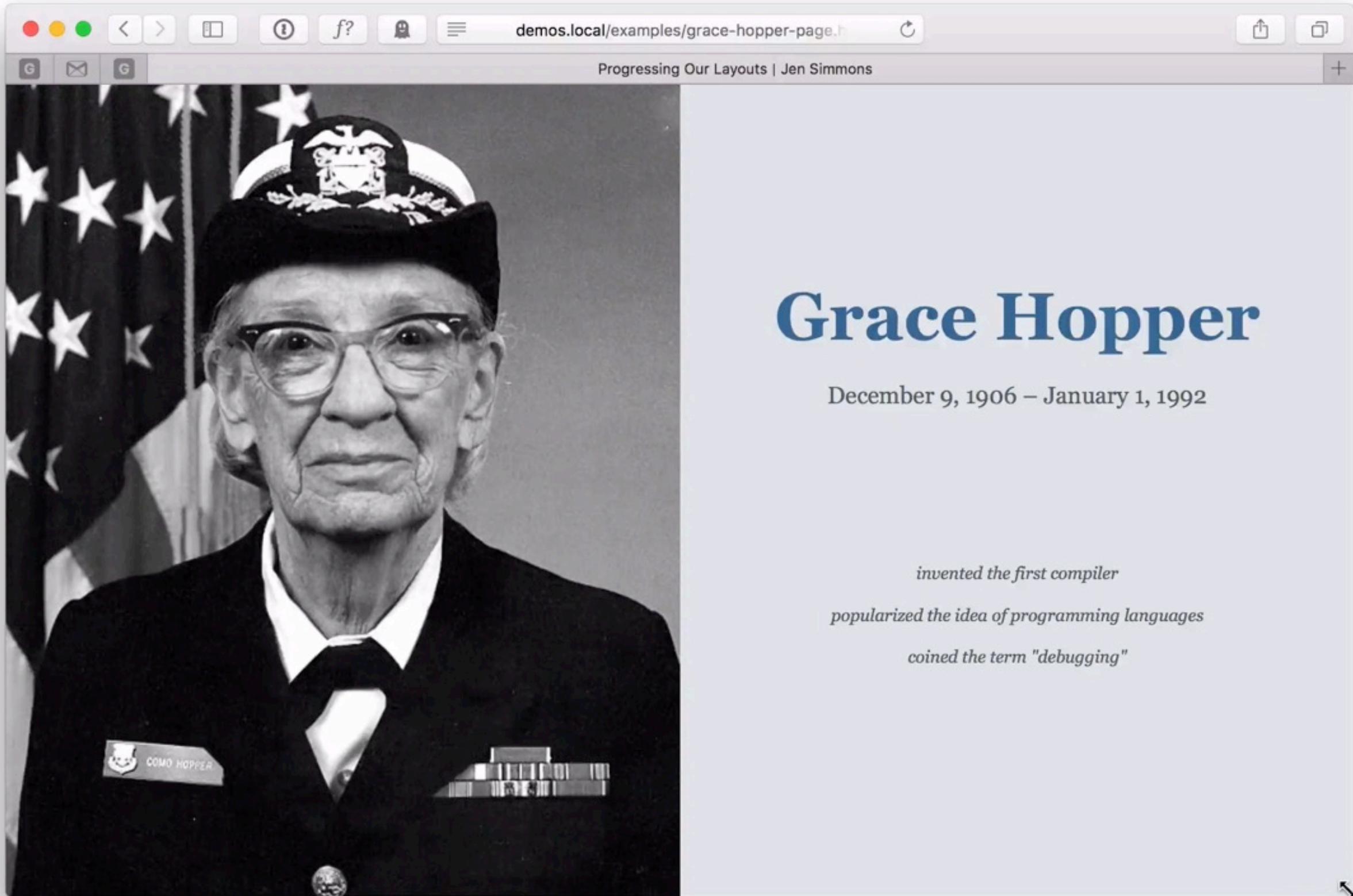
04-08 esq 145

As head of U.S. Central Command, Admiral William "Fox" Fallon is in charge of American military strategy for the most troubled parts of the world, including the entire Middle East. As hawk in Congress and at the Pentagon planned for war with China, Fallon instead urged cooperation with the Chinese. And now, as the White House has been escalating the war of words with Iran, and seeming ever more determined to strike militarily before the end of this presidency, the admiral has instead urged restraint and diplomacy. In the end, who will prevail, the president or the admiral?

THE MAN BETWEEN WAR AND PEACE

By Thomas F.M. Barnett

Photographs by Peter Yang



Grace Hopper

December 9, 1906 – January 1, 1992

invented the first compiler

popularized the idea of programming languages

coined the term "debugging"

Writing Mode

縛鈍

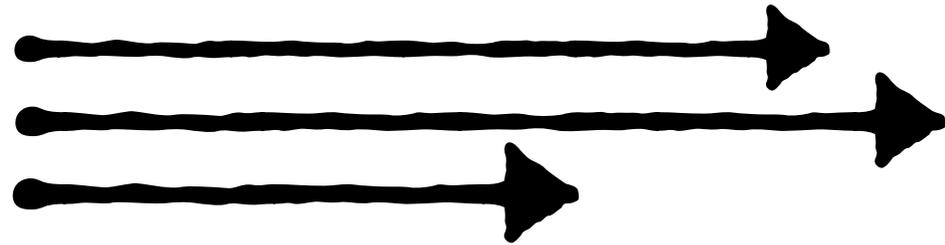
梁寶誌和尚大乘讚頌十首

大道常在目前雖在目前難覩若欲悟道真體
莫除色聲言語言語即是大道不可斷除煩惱
煩惱本來空寂妄情遞相纏繞一切如影如響
不知何惡何好有心取相為實定知見性不了
若欲作業求佛業是生死大兆生死業常隨身
黑暗獄中未曉悟理本來無異覺後誰脫誰早
法界量同大虛衆生心智自小但能不起吾我淫
臊法食常飽

妄身臨鏡照影影與妄身不殊若欲去影留身
不夫身本同虛身本與影不殊不得一有一無若
欲存一捨一永與真理相踈更若愛聖憎凡生死
海裏浮沉煩惱因心故有無心煩惱何居不勞分
別取捨自然得道須臾夢時夢中造作覺時覓
境都無翫思覺時與夢顛倒二見不殊改迷取
覺求利何異販賣商徒動靜兩亡常寐自然契
合真如若言衆生異佛迢迢與佛恒殊佛與衆
生不二自然究竟無餘

法性本來常寂蕩蕩無有邊畔安心取捨之間
被他一境回換斂容入定坐禪攝境安心竟觀機
關木人修道何時得達彼岸諸法本空無著真

When I'm writing or reading this is the way the characters flow



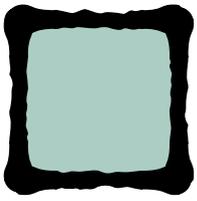
inline direction

<p>

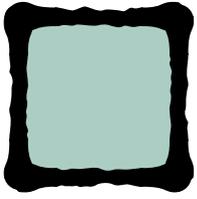
<p>

<p>

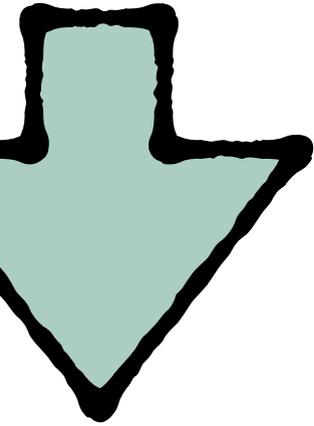
<p>



block



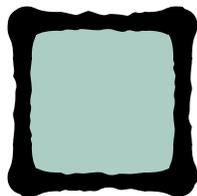
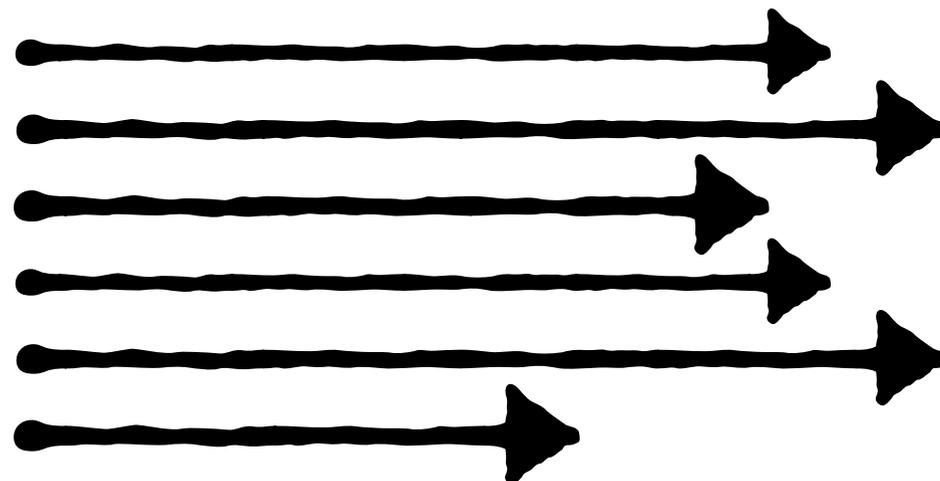
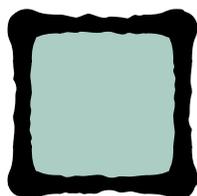
flow



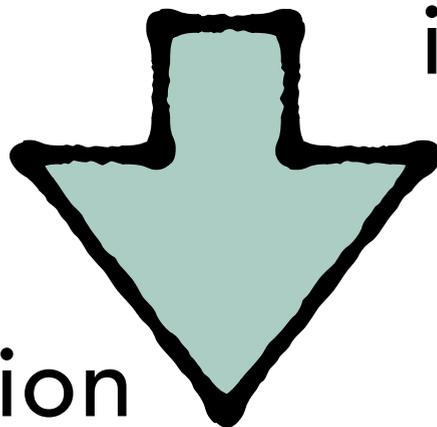
direction

A character orientation

A character orientation



inline direction



block
direction



I H E S U S.

M A R T I N U S L U T H E R U S

August. Hermanno Tuliduo suo

Saluta.

VELIM, nolim, cogor indies eruditior fieri, tot manijq; magistris certatim me urgentibus & exercentibus. De indulgentijs ante duos annos scripsi: sed sic, ut me nunc mi- rum in modum poenitet editi libelli. Hrebam enim id temporis ma- gna quadam superstitione Ro. tyrannidis, unde & indulgentias non penitus reiiciendas esse censebam, quas tanto hominum consensu cer- nebam comprobari. Nec mirum: quia solus tum volueba hoc saxu. At postea, beneficio Syluestri & fratrum adiutus qui strenue illas ta- tati sunt, intellexi eas aliud non esse, quam meras adulatorum Roma- norum imposturas, quibus & fidem dei, & pecunias hominum per- deret. Atq; utinam a Bibliopolis queam imperare, & omnibus qui legerunt persuadere, ut uniuersos libellos meos de indulgentijs eua- rant, & pro omnibus quae de eis scripsi hanc propositionem appre- hendant.

I N D V L G E N T I A E]

sunt adulatoru Romanoru nequitiae.

Post haec, Eccius & Emser cum coniuratis suis, de primatu Papae me erudire coeperunt. Atq; hic etiam, ne hominibus tam doctis ingra- tus sim, confiteor me valde promouisse eorum opera. Nempe, cum Papanum negassem diuini, admisi esse humani iuris. Sed ut audiui & legi subtilissimas subtilitates istorum Trossulorum, quibus suum ido- lum fabre statuunt (est enim mihi ingeniu in his rebus non usq; quaq; indocile) scio nunc & certus sum, Papanum esse regnum Babylonis, & potentiam Nimroth robusti venatoris. Proinde & hic, ut amici meis omnia prosperissime cedant, oro librarios, oro lectores, ut ipsi quae super hac re edidi exustis, hanc propositionem teneant.

P A P A T V S E S T R O.

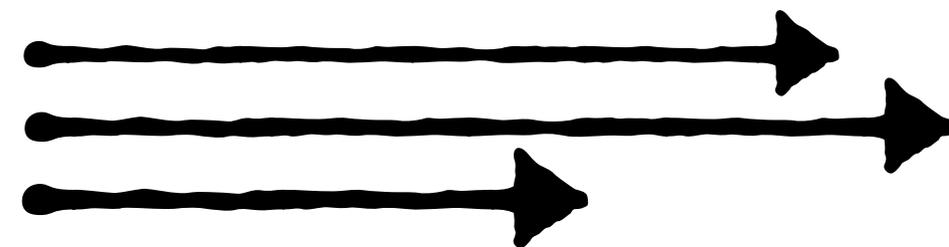
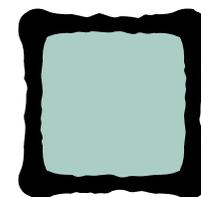
Iusta venatio Ro. Episcopi. Probanur, ex rationi-

bus Eccianis, Emseranis, & Lipsensis

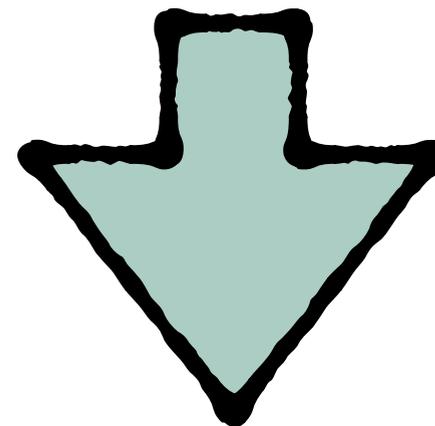
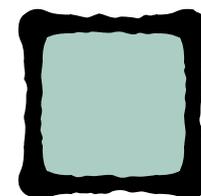
Lectoris Bibliici.

SYSTEMS LIKE LATIN

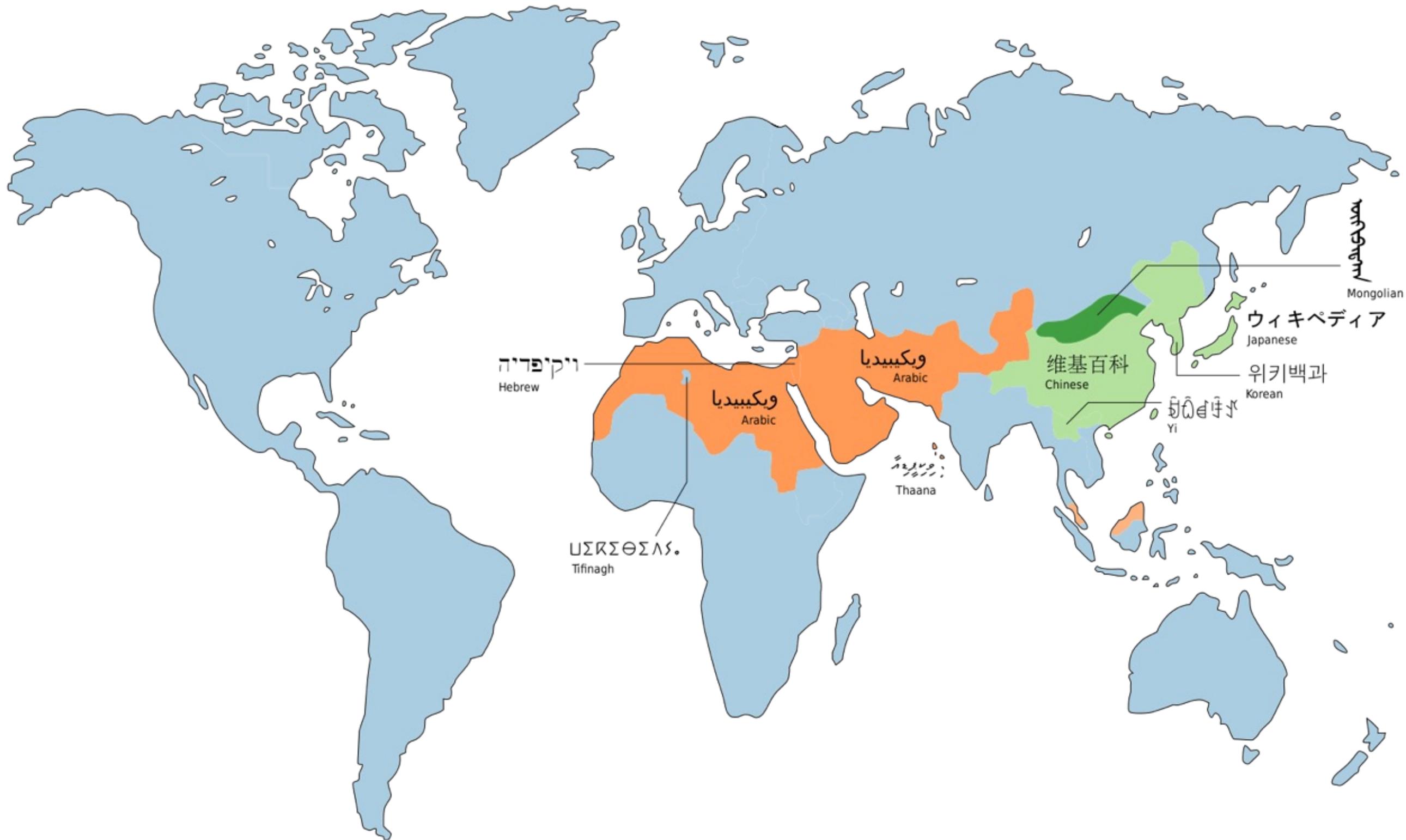
A character orientation



inline direction

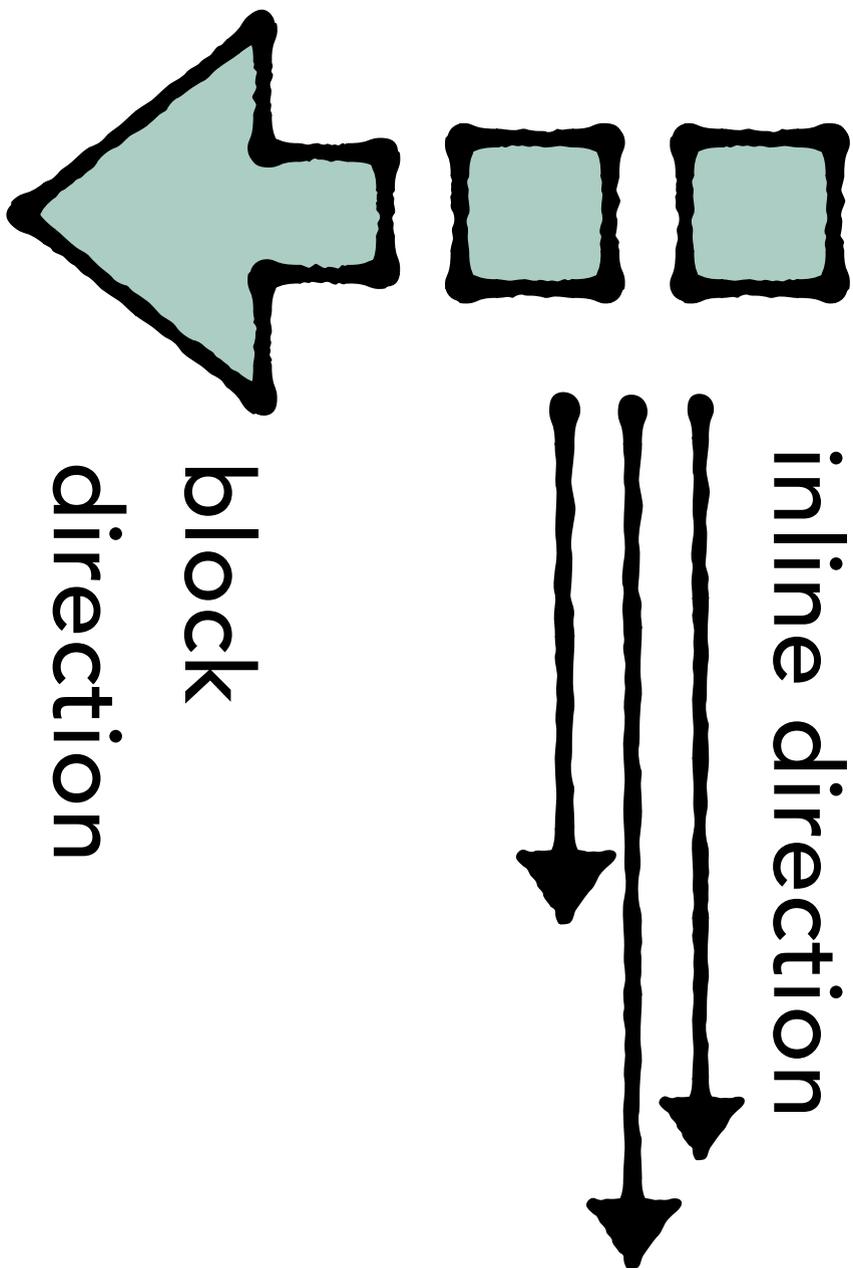


block direction



HAN-BASED SYSTEMS

*Chinese, Japanese, Korean & more



圓悟曰仰山見東寺因緣我有語也東寺當時
只索一顆明珠仰山當下傾出一栲栳圓悟深肯
天台德韶國師者智者大師後身年十五有梵僧
見之勸令出家唐同光中詣舒州見投子菴主次
謁龍牙疎山如是歷參凡五十四人皆法緣不契
至臨川謁淨惠但隨衆而已無所咨參有僧問
法眼曰十二時中如何得頓息萬緣去眼云空與
汝為緣耶色與汝為緣耶言死為緣則空本無
緣言色為緣則色心不二日用果何物為汝緣乎
韶聞悚然異之又一日有僧問如何是曹源一滴
水眼云是曹源一滴水其僧惘然師於一坐側豁然
大悟平生疑滯渙然冰釋遂以所悟聞于法眼眼
曰汝向後當為國王所師致祖道光太吾不如也
自此諸方異唱古今玄捷與之決擇不留微跡一日
上堂曰靈山付屬分明諸上座一時驗取若驗取
得真無別理只是如今七如大雷日月雲暗山河大



Super Jones Band →



・Tadanori Yokoo・



・Yell are Welcome →

こだわりもハード・コア!? 東京にインスパイアされた作品に注目。

青 山のショップのリニューアル・オープンに合わせ、来日した、クロムハーツのデザイナー、リチャード・スターク。数えきれない来日経験がある彼にとって、お店のある青山は庭のようなもの。東京の友人も多く、行く店も馴染みのあるところが多いと言う。そんなリチャードの東京滞在日記は、最近気になることの話から始まった。「日本で僕が好きなものは、相撲と横尾忠則とコンクリートのビル、あと家で飼っている土佐犬！」とランダムに彼の口から出てくる名前も、彼らしい世界観を感じさせるものばかりだ。

来日中、リチャードの頭の中を占領していたのは、こだわり抜いて完成させた、むき出しのコンクリートでできた重厚感たっぷりの階段。「他の国にあるクロムハーツの店舗では木などで作ったりしているんだけど、それを東京ではどうしてもコンクリートで作りたいかった。最初は技術的に不可能だと言われたけど、業者さんに何度もトライしてもらって素敵に出来上がったよ！」と東京の街を象徴するコンクリートの建物からインスパイアされた、お気に入りの階段について熱く語ってくれた。

帰国までにフリータイムはあるのかとの問いに、「パーティーの次の日は少し時間があるから、世田谷美術館へ行って横尾忠則の作品をゆっくり堪能するよ。色使いがユニークで昔から大ファンなんだ。東京に来るときは、美術館に行ったり、日本の音楽を楽しんだりすることが多い」と日本のカルチャーに惚れ込んだリチャードのライフスタイルを覗かせてくれた。

リチャード・スターク●ニューヨーク近郊の街、ユティカで生まれ、建築関係、レザーを扱う仕事を経て、友人とともに1989年にクロムハーツを設立。ハリウッドに本拠地を構えてからは、ロック・ミュージシャンなど、ハリウッドのアンダーグラウンドなセレブたちの口コミで広まり、1992年にCFDAよりアクセサリー部門デザイナー・オブ・ザ・イヤーを受賞した。現在は日本をはじめ、世界各国で展開中。



祖父の家には60もの部屋があったという。1933年の結婚を皮切りに、計7回結婚、3度目のグラントとの結婚は3年続いた。若くから過度のダイエットを繰り返し、晩年は痩せすぎてボディガードに抱きかかえられて移動していた。最後の離婚は1966年。晩年はビバリーヒルズのリージェント・ビバリー・ウィルシャー・ホテルに暮らし、1979年に他界。写真は、アメリカン・ヴォーグ37年11月15日号、ホルスト・P・ホルスト撮影。

★ヴォーグを彩ったスタイルアイコン列伝。

7回の結婚を繰り返しても、孤独に生きた、“世界で一番お金持ちだった女の子”。

Text: Noriko Kawakami

「7歳で世界一のお金持ちになった女の子」、バーバラ・ハットン。5歳のときに母がこの世を去り、続いて母方の祖父が亡くなると、膨大な遺産の一部が幼い彼女に残された。ソーシャライト、バーバラの人生は、この遺産から始まる。けれど、彼女の父は、娘の資産を増やすことに情熱を注いだ一方で、肝心の娘への愛情は薄く、彼女は親類の家や寄宿学校を転々としながら育つ。英国の劇作家ノエル・カワードは、バーバラを「ブー・リトル・リッチ・ガール」と表した。

社交界デビューは21歳のとき。4つのオーケストラが音楽を奏でる華やかなパーティがニューヨークの名門ホテルで開かれたが、資産目当てと思われたくない青年たちは彼女と踊らない。若くて美しいのに、ダンス相手のいない主人公……。後の生活でも桁はずれの資産家だったゆえにボディガードが必要だった彼女は、自身をこう言う。

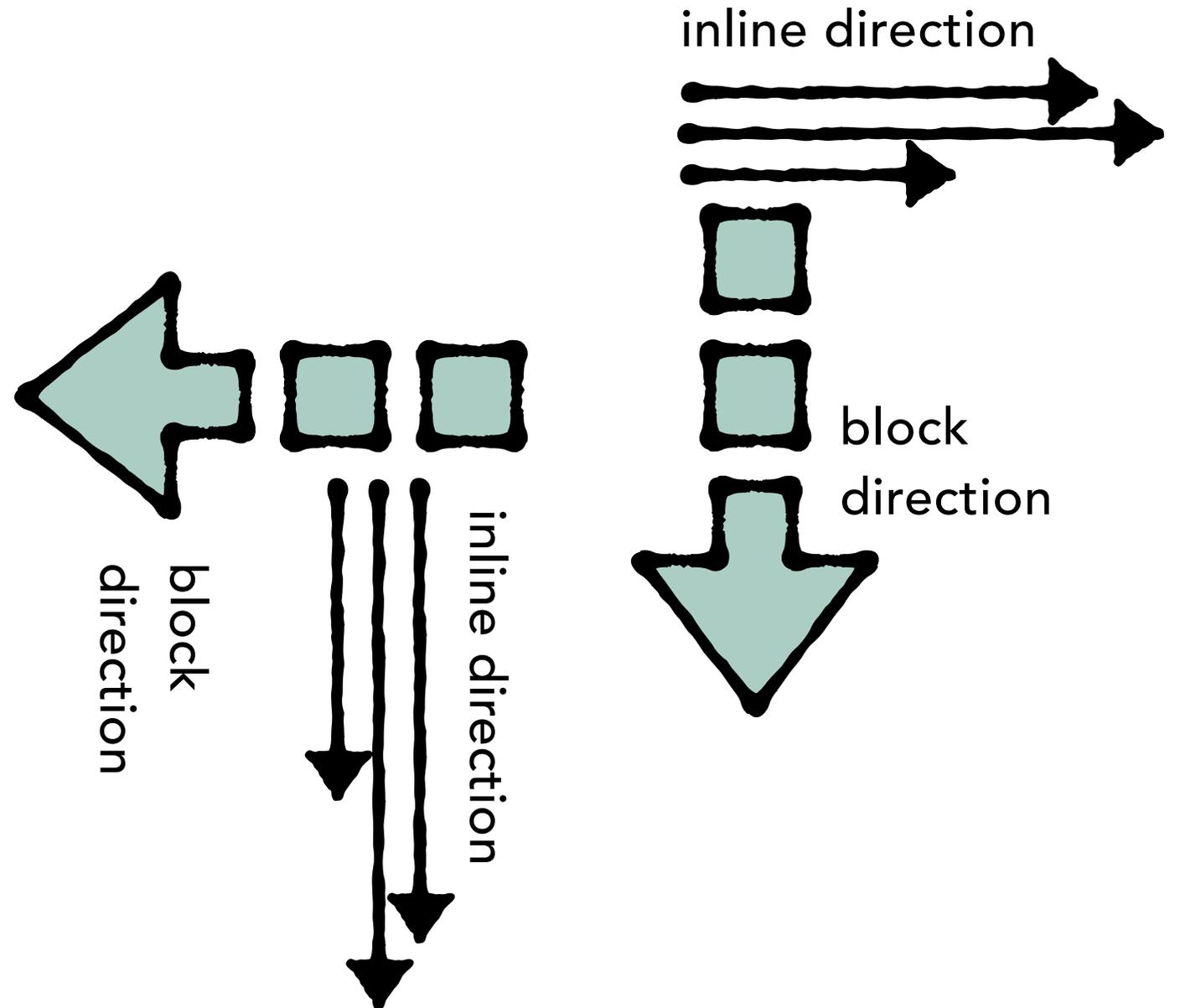
「アメリカで一番、憎まれた女の子だったわ」

7回の結婚というのもバーバラらしい。相手はフォーチュン・ハンターの、どこかあやしい貴族や伯爵ばかりだったが、3度目の結婚相手となった俳優のケリー・グラントだけは別だった。戦争が始まり、住まいをカリフォルニアに移したバーバラと、ハリウッドの星、グラント。二人は出会った2年後の初夏の正午に挙式する。シエルピンク・カラーのブラウスとネイビーブルーのシルクスーツに身を包んで、グラントの傍らで静かに微笑む彼女の写真もある。が、「バックグラウンドが違いすぎた」とグラントが述べた結婚は、3年で幕を下ろしてしまっ

晩年は、ボディガード付きでビバリーヒルズのホテルに暮らし続けた彼女。裕福ゆえに孤独に包まれた人生だったが、ブー・リトル・リッチ・ガールは、世を去った後にも人々の記憶に鮮烈な印象を残してきた。その一人が、2005年春夏コレクションのインスピレーションをバーバラに得たジョン・ガリアーノ。西海岸らしくスポーツテイプでありながらもエレガントなファッションに身を包み、ポジティブに暮らし続けた彼女のスタイルと生き方を、彼は「ファンタスティック」と絶賛する。

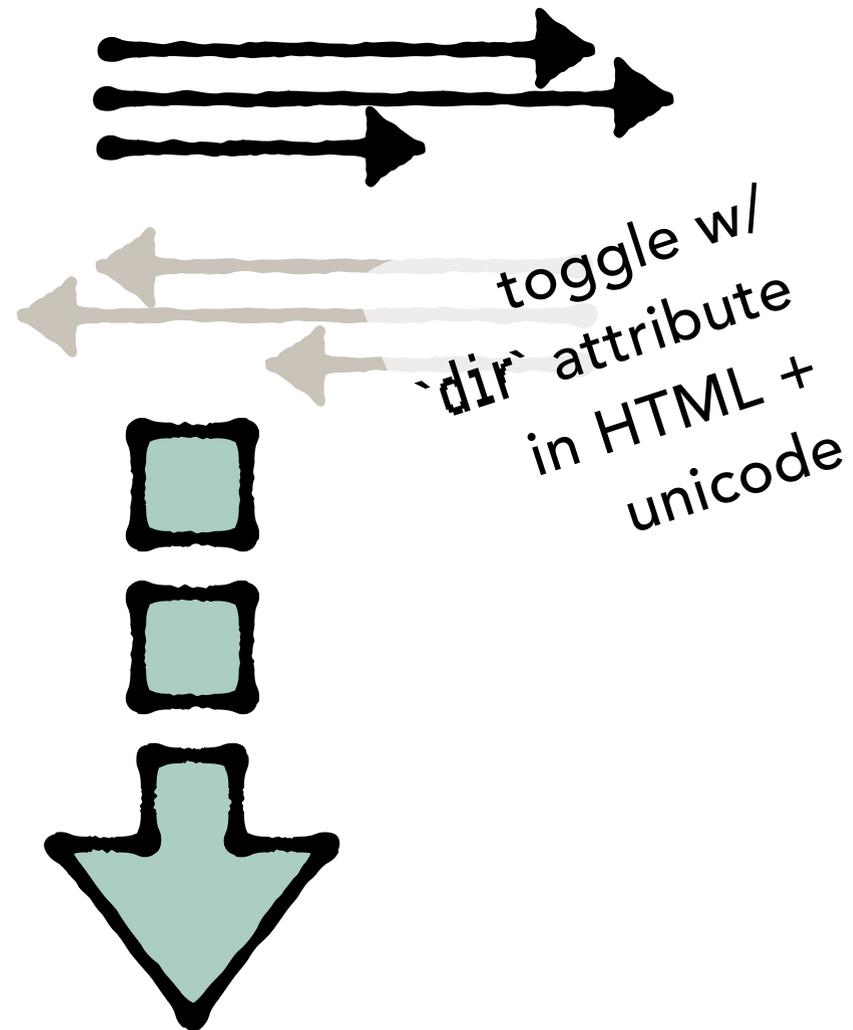
HAN-BASED SYSTEMS

*Chinese, Japanese, Korean & more

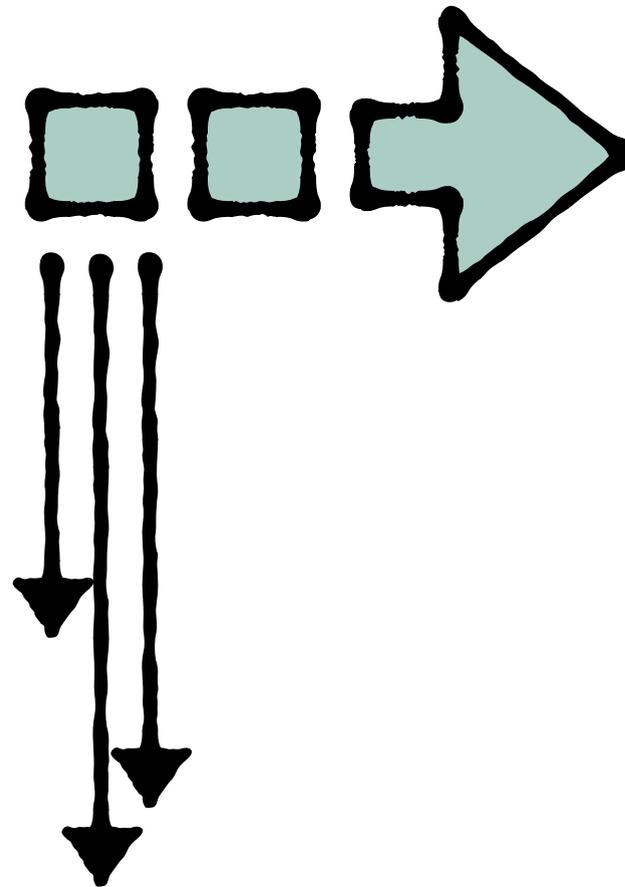


THREE OPTIONS FOR WRITING-MODE

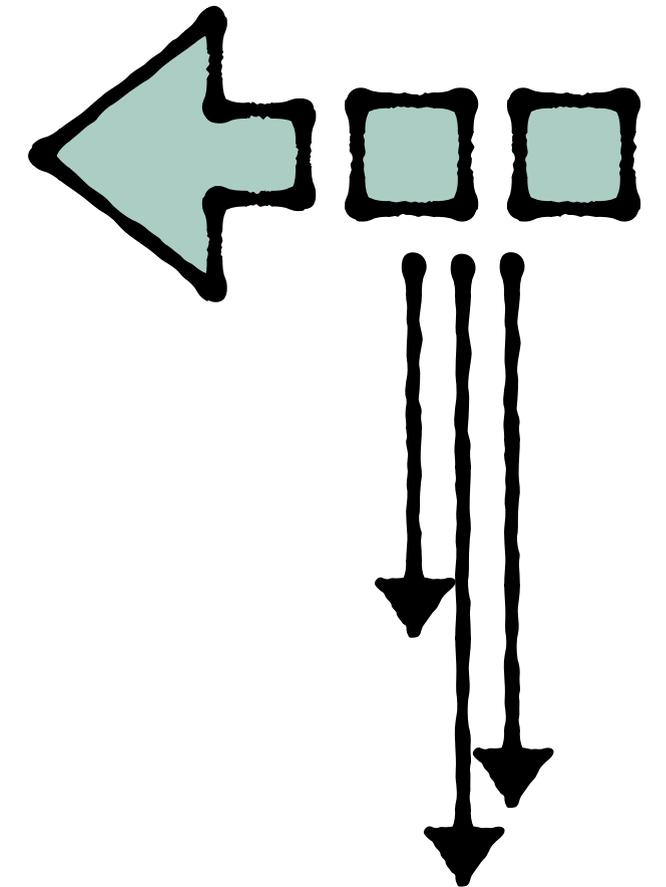
```
writing-mode:  
horizontal-tb;
```



```
writing-mode:  
vertical-lr;
```



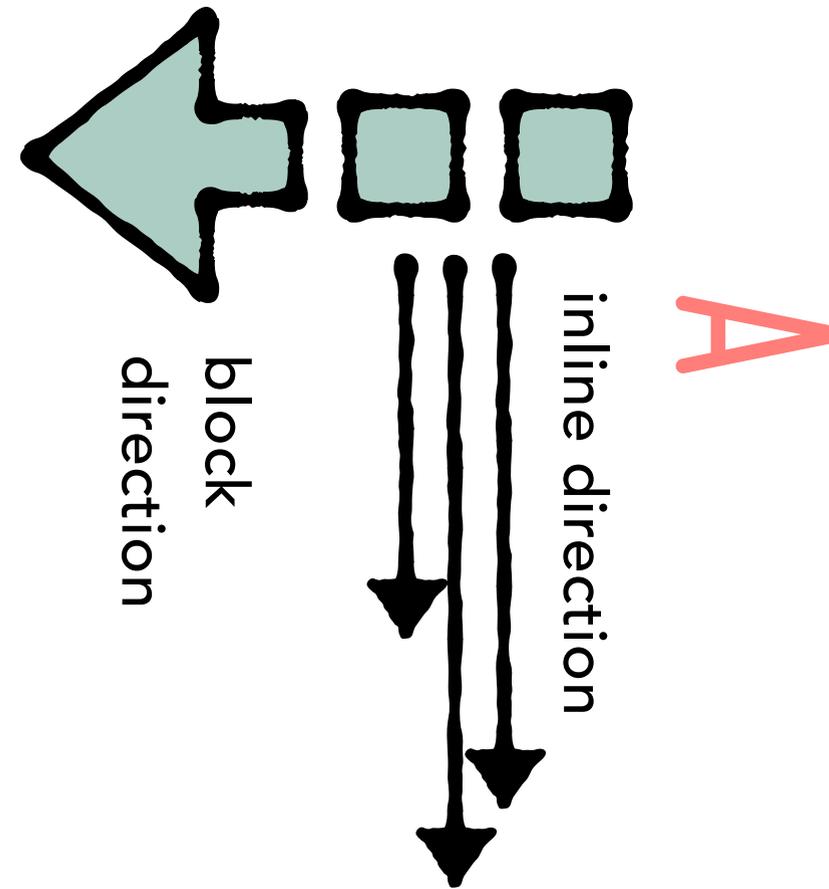
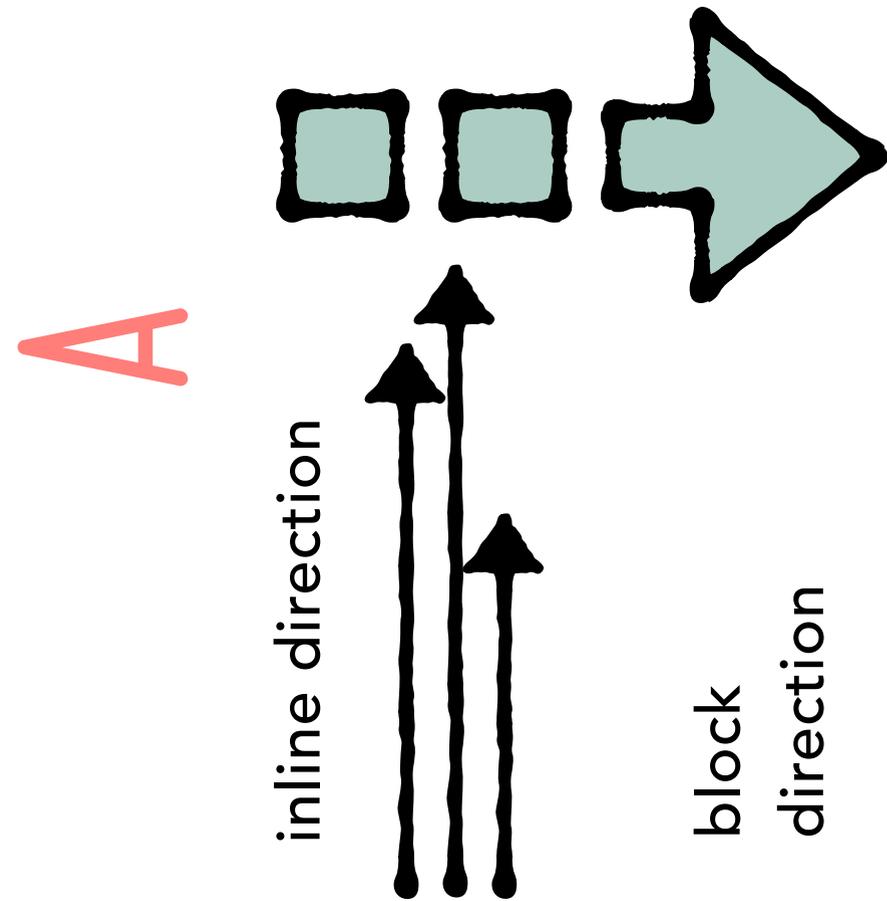
```
writing-mode:  
vertical-rl;
```



TWO MORE (FUTURE) OPTIONS FOR WRITING-MODE

```
writing-mode:  
  sideways-lr;
```

```
writing-mode:  
  sideways-rl;
```



creates a *horizontal* typographic mode



www.chenhuijing.com/zh-type/

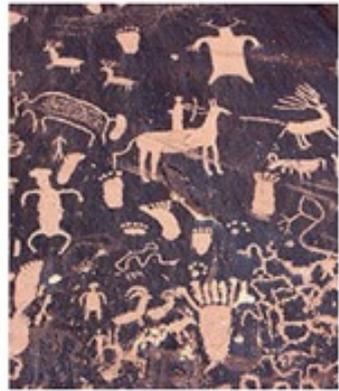
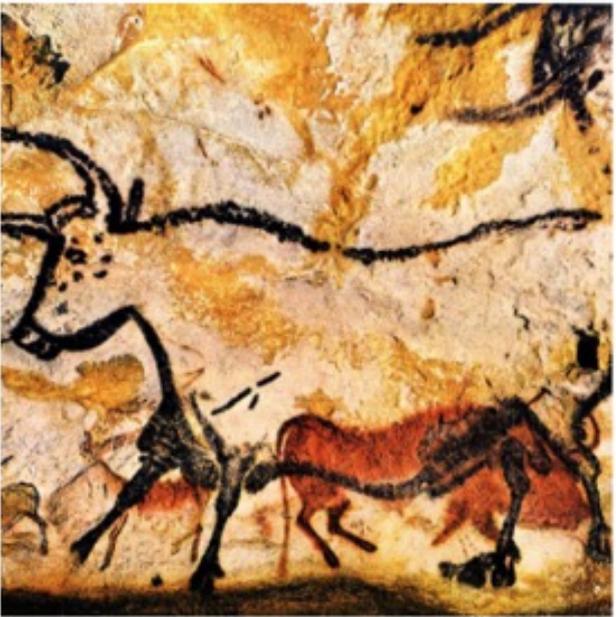
☑ 豎排

文字的故事

記錄：演變 05/20/2014

人類和其他生物物種總是在以自己獨特的方式和語言給大自然和自己的生命歷程留下一些印跡。當遠古時期的獵人根據熊掌印開始追蹤的時候，那便是最早的「視覺交流與傳播」(Visual Communication) 的開始。

最早的視覺傳達方式基本都是利用圖形進行的。這是北美印地安在史前的岩洞壁畫



法國發現的拉斯考克岩洞中，古代人類的原始繪畫，大約西元前一萬——萬五千年

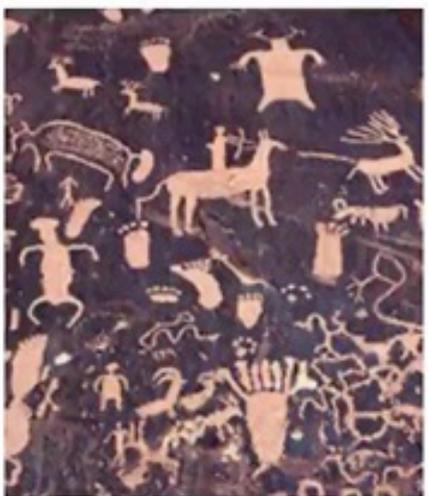
chenhuijing.com/zh-type

文字的故事

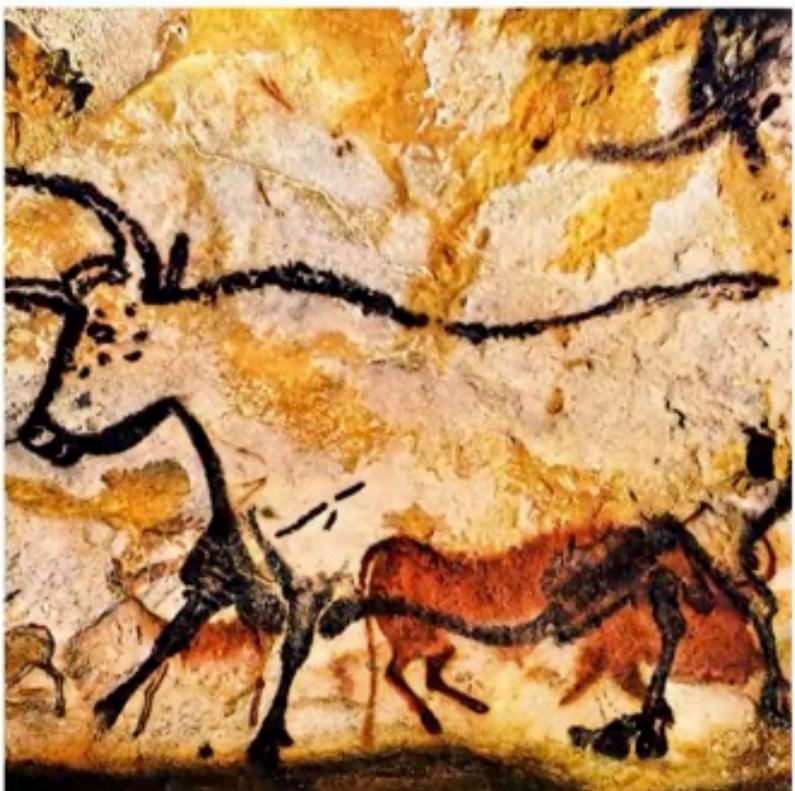
記錄：演變 05/20/2014

人類和其他生物物種總是在以自己獨特的方式和語言給大自然和自己的生命歷程留下一些印跡。當遠古時期的獵人根據熊掌印開始追踪的時候，那便是最早的「視覺交流與傳播」(Visual Communication) 的開始。

最早的視覺傳達方式基本都是利用圖形進行的。這是北美印地安在史前的岩洞壁畫



年 法國發現的拉斯考克岩洞中，古代人類的原始繪畫，大約西元前一萬——萬五千

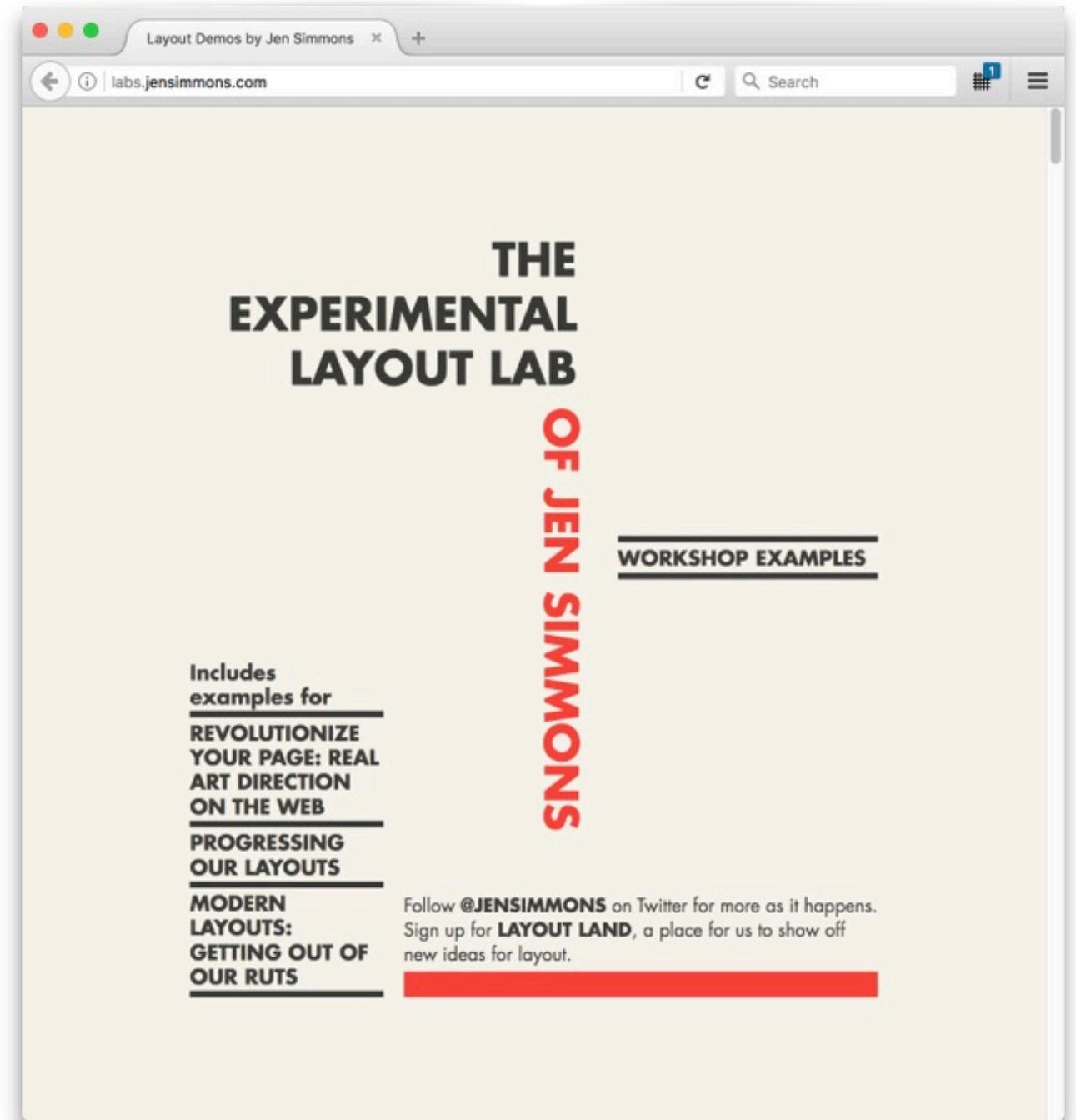


古代中亞文明的黑石鴨形，是由烏爾王奉獻給南那神的供品，公元前3000年左右

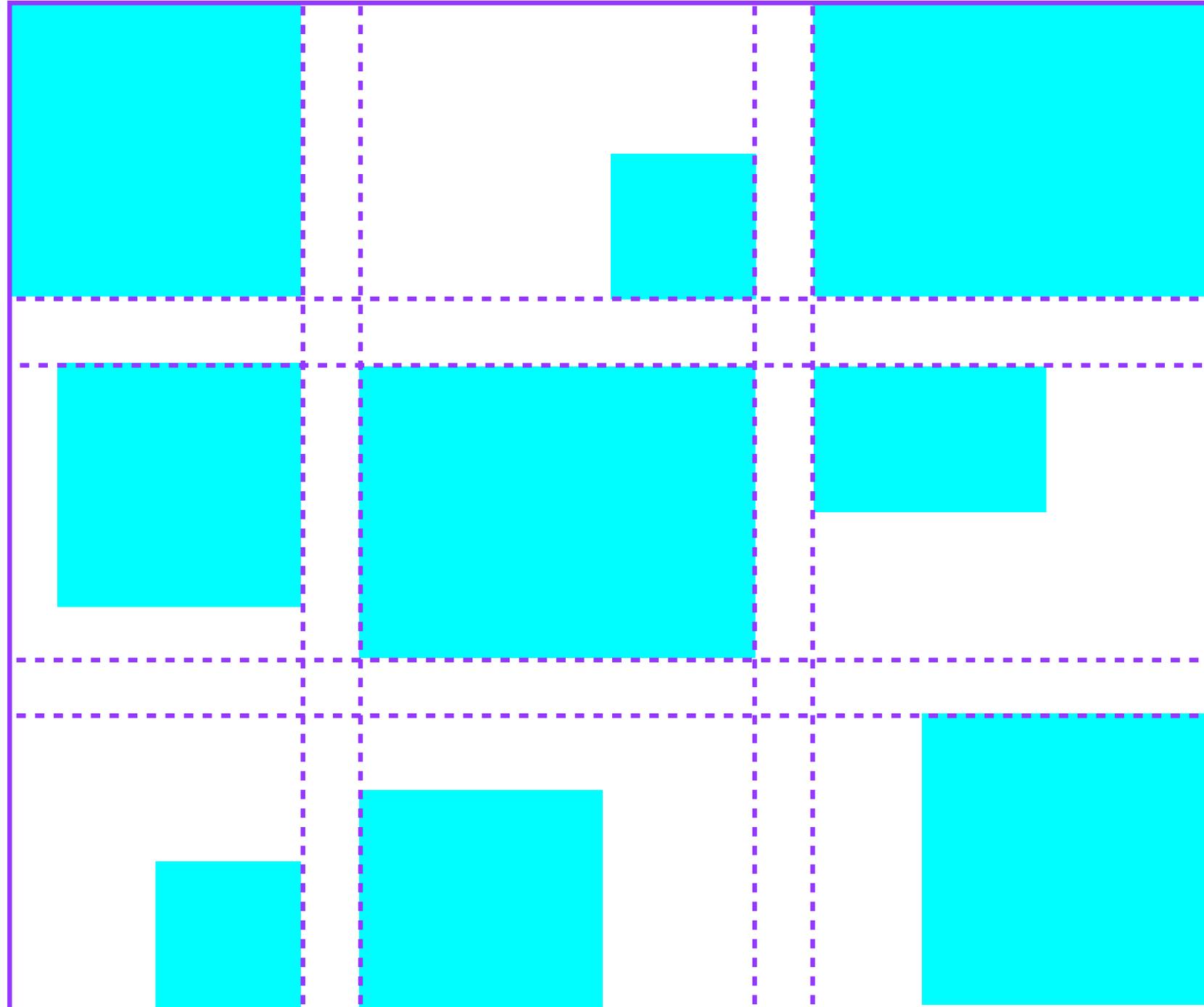


豎排

```
h1:nth-child(2) {  
  writing-mode: vertical-rl;  
}
```



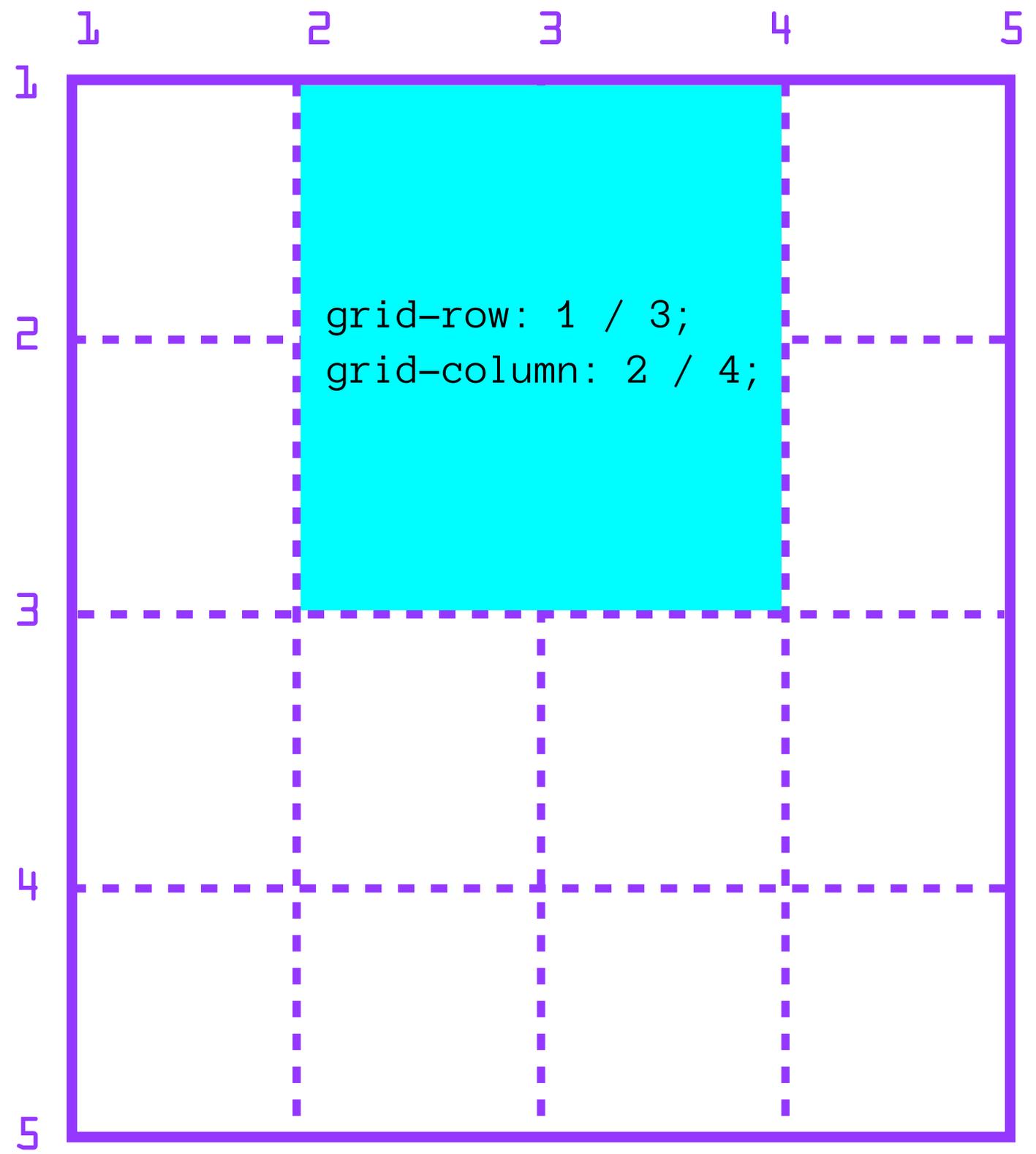
CSS Grid



Grid

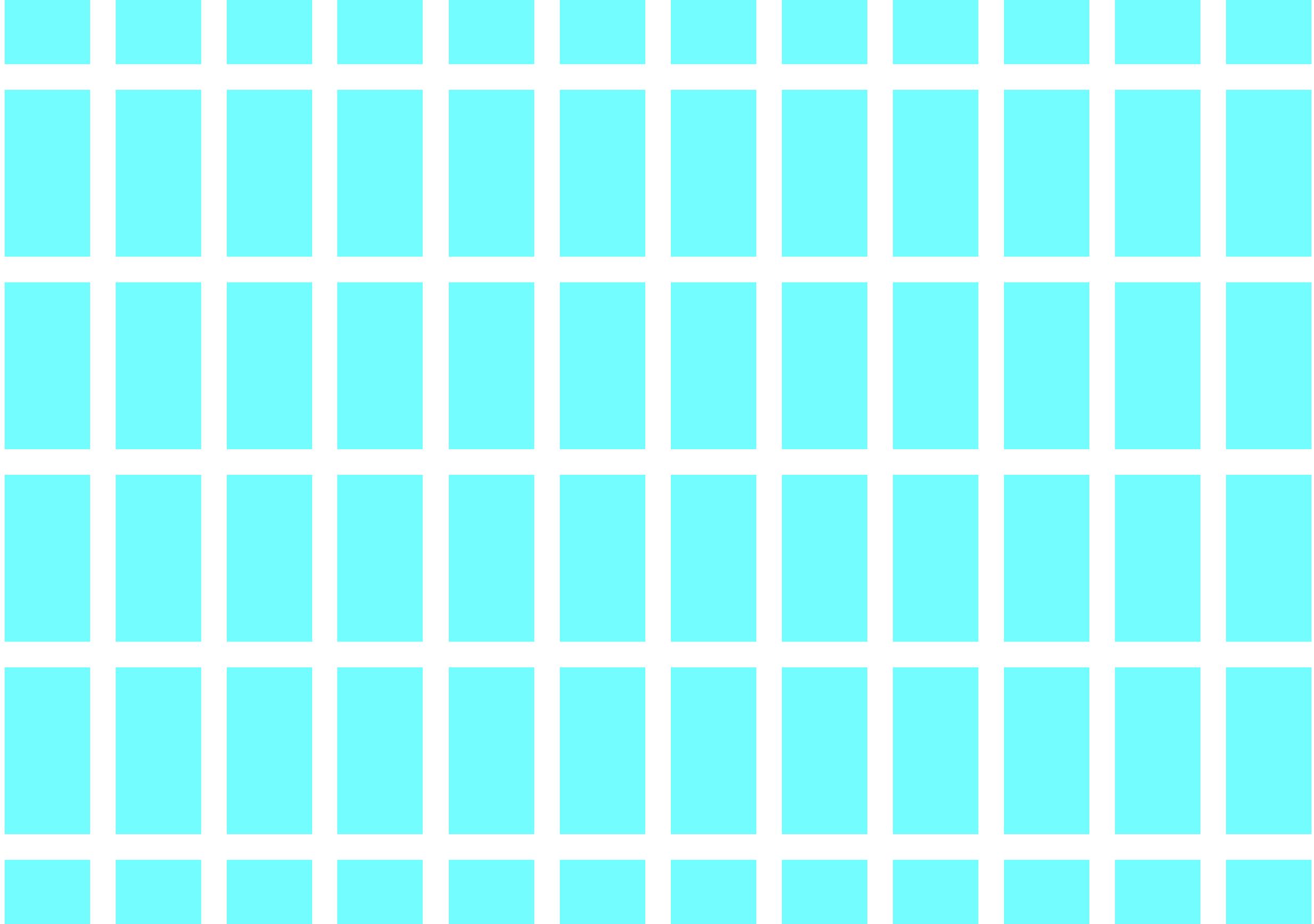
```
.container {  
  display: grid;  
  grid-template-columns:  
    1fr 1fr 1fr 1fr;  
  grid-template-rows:  
    1fr 1fr 1fr 1fr;  
}
```

```
.item {  
  grid-row: 1 / 3;  
  grid-column: 2 / 4;  
}
```



*Rows *and* Columns*

ROWS!!!!!!!!!!!!



White Space



Great designs can be achieved without the use of the grid, but the grid is a very useful tool to guarantee results.

Ultimately the most important tool is the management of the white space in layouts. It is the white space that makes the layout sing. Bad layouts have no space left for breathing — every little space is covered by a cacophony of type sizes, images, and screaming titles.

BRAND NEW

Opinions on corporate and brand identity work.

[About](#)

A division of UnderConsideration.

[Contact](#)

adv @ underconsideration more info on this



submit tips

browse →

By Industry

By Project Type

By Tags

Search

Go

follow →

twitter

facebook

pinterest

mailing list

rss

Reviewed

[Tweet](#) 39

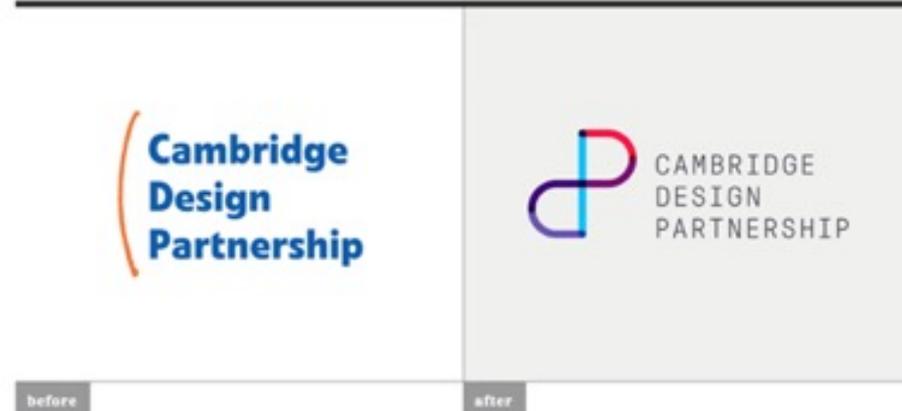
[Pin it](#)

[Share](#)

34

New Logo and Identity for Cambridge Design Partnership by Moving Brands

Joins Realized



Reviewed June 16, 2014 by Armin

[Comments \(35\)](#)

Filed under [corporate](#) and tagged with [monogram](#), [monospace](#), [moving brands](#)

Established in 1996, [Cambridge Design Partnership \(CDP\)](#) is a technology and industrial product development consultancy with 65 employees in two offices — its headquarters in Cambridge, England, and a new one in Palo Alto, CA. Working for the consumer, healthcare, energy, and industrial markets, CDP designs products like a disposable splint system for fractured limbs, a respiratory humidifier, a self-cleaning powered painter, a device to help save water in the shower. CDP recently introduced a new identity designed by [Moving Brands](#).

[The] existing business story "Think differently" — although genuine — was almost a replica of Apple's "Think Different," an irony that worked directly against communicating its truly innovative approach. We redefined the brand story as "Potential realised," precisely encapsulating the company's purpose and its ability, through innovation, to realise potential for its clients.

[moving brands case study](#)

Jump to:

[Noted](#) / [Linked](#) / [Full Archives](#)

Poll

On Monogram

Great

Fine

Bad

[vote](#)

[view results](#)

On Wordmark

Great

Fine

Bad

[vote](#)

[view results](#)

On Application

Great

Fine

Bad

[vote](#)

[view results](#)

Log In [Become a Member](#) [Follow AIGA](#) [f](#) [t](#) [w](#)

New here? [I AM A](#)

SEARCH

AIGA

[INSPIRATION](#)

[ABOUT AIGA](#)

[WHY DESIGN?](#)

[EVENTS & COMPETITIONS](#)

[TOOLS & RESOURCES](#)

[Home](#) · [Tools and Resources](#) ·

WHAT IS GRAPHIC DESIGN?

Recommendations 2

Suppose you want to announce or sell something, amuse or persuade someone, explain a complicated system or demonstrate a process. In other words, you have a message you want to communicate. How do you "send" it? You could tell people one by one or broadcast by radio or loudspeaker. That's verbal communication. But if you use any visual medium at all—if you make a poster; type a letter; create a business logo, a magazine ad, or an album cover; even make a computer printout—you are using a form of visual communication called graphic design.

Graphic designers work with drawn, painted, photographed, or computer-generated images (pictures), but they also design the letterforms that make up various typefaces found in movie credits and TV ads; in books, magazines, and menus; and even on computer screens. Designers create, choose, and organize these elements—typography, images, and the so-called "white space" around them—to communicate a message. Graphic design is a part of your daily life. From humble things like gum wrappers to huge things like billboards to the T-shirt you're wearing, graphic design informs, persuades, organizes, stimulates, locates, identifies, attracts attention and provides pleasure.

Graphic design is a creative process that combines art and technology to communicate ideas. The designer works with a variety of communication tools in order to convey a message from a client to a particular audience. The main tools are image and typography.

Image-based design

Designers develop images to represent the ideas their clients want to communicate. Images can be incredibly powerful and compelling tools of communication, conveying not only information but also moods and emotions. People respond to images instinctively based on their personalities, associations, and previous experience. For example, you know that a chili pepper is hot, and this knowledge in combination with the image creates a visual pun.

In the case of image-based design, the images must carry the entire message; there are few if any words to help. These images may be photographic, painted, drawn, or graphically rendered in many different ways. Image-based design is employed when the designer determines that, in a particular case, a picture is indeed worth a thousand words.

Type-based design

In some cases, designers rely on words to convey a message, but they use words differently from the ways writers do. To designers, what the words look like is as important as their meaning. The visual forms, whether typography (communication designed by means of the printed word) or handmade lettering, perform many communication functions. They can arrest your attention on a poster, identify the product name on a package or a truck, and present running text as the typography in a book does. Designers are experts at presenting information in a visual form in print or on film, packaging, or signs.

When you look at an "ordinary" printed page of running text, what is involved in designing such a seemingly simple page? Think about what you would do if you were asked to redesign the page. Would you change the typeface or type size? Would you divide the text into two narrower columns? What about the margins and the spacing between the paragraphs and lines? Would you indent the paragraphs or begin them with decorative lettering? What other kinds of treatment might you give the page number? Would you change the boldface terms, perhaps using italic or underlining? What other changes might you consider, and how would they affect the way the reader reacts to the content? Designers evaluate the message and the audience for type-based design in order to make these kinds of decisions.

Image and type

Designers often combine images and typography to communicate a client's message to an audience. They explore the creative possibilities presented by words (typography) and images (photography, illustration, and fine art). It is up to the designer not only to find or create appropriate letterforms and images but also to establish the best balance between them.

Designers are the link between the client and the audience. On the one hand, a client is often too close to the message to understand various ways in which it can be presented. The audience, on the other hand, is often too hard to have any direct input on how a communication is presented. Above all else, it is usually

WHAT DESIGNERS NEED TO KNOW

1 Recommendation

Designers need to master a wide variety of skills and concepts.

Section: [Tools and Resources](#) · Tags: [graphic design](#)

DESIGNERS AT WORK

What do professional designers really do? This question needs to be asked in order to answer why you need a design education and what you need to study.

Section: [Tools and Resources](#) · Tags: [graphic design](#)

WHO BECOMES A DESIGNER?

1 Recommendation

There are probably as many kinds of designers as there are kinds of design, so how do you know whether a career in design might be right for you?

Section: [Tools and Resources](#) · Tags: [graphic design](#)



EDUCATION AND DESIGN

Through AIGA, the professional association for design, educators have opportunities to learn new skills, develop design curriculum, get advice on pressing questions and hear insights from peers.

Section: [Tools and Resources](#) · Tags: [education](#)

WEBINAR: TYPOGRAPHY FOR THE WEB

Event: December 2, 2014



FEATURED JOB

Senior Designer (print and interactive) Ideas On Purpose

New York
May 12, 2014

FEATURED PORTFOLIO



Federico Zuleta
New York

DESIGN ENVY



Signage in Flushing, New York
June 21, 2014

RECENT TWEET

FROM THE ARCHIVES



AIGA MAKE/THINK Conference - Title Sequences & Motion Graphics
Monica Studio

FROM THE BLOGS

A collection of experiences



Very early on we discovered that modular and standard dimensions offer benefits that are economical from both cost and meaning points of view. The use of standard and modular sizes of paper in the printing industry can achieve considerable savings. The standardization of paper sizes in the project we did for the National Park Service economized million of dollars - something we are proud of.

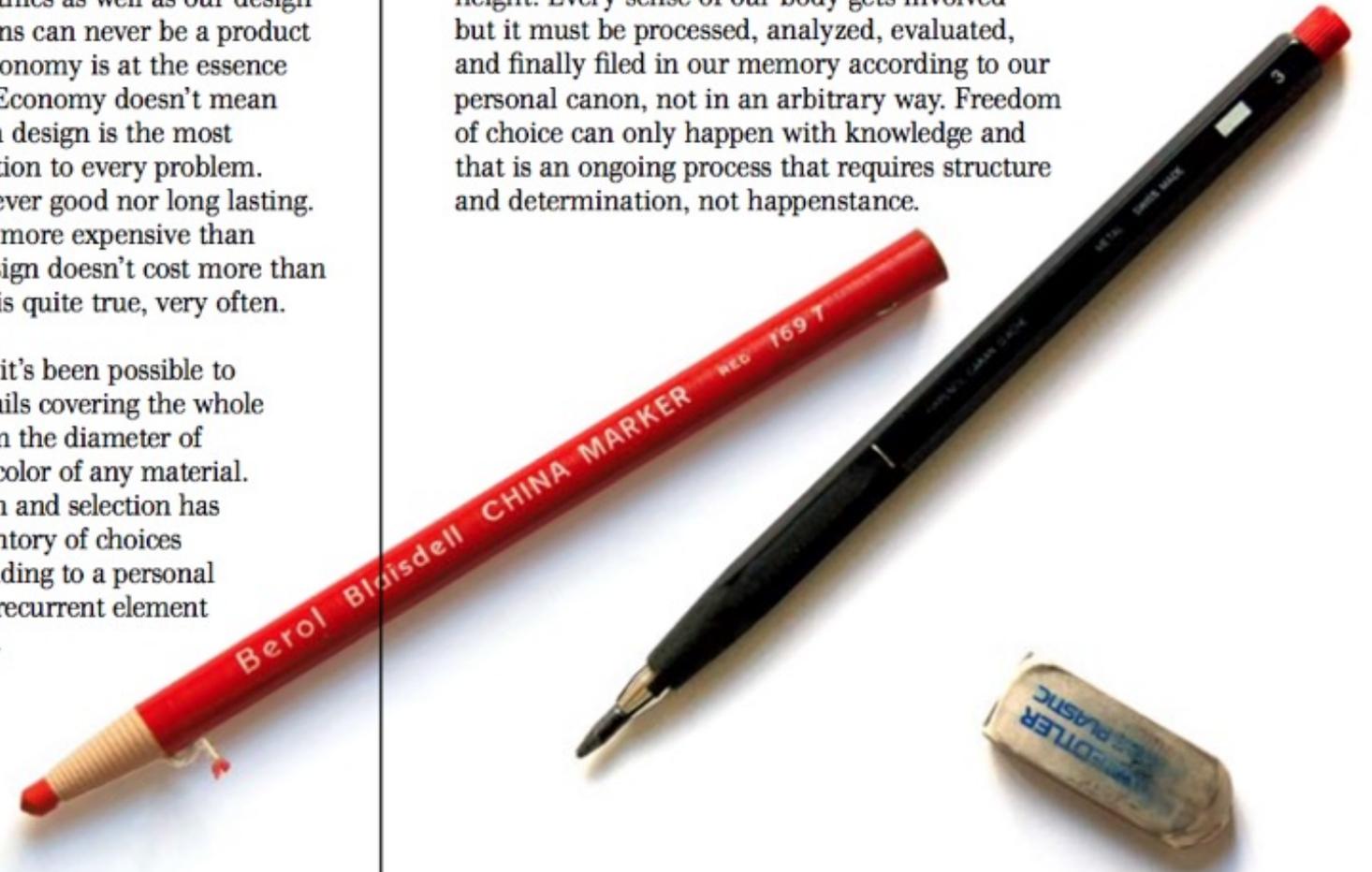
Standardization related to the size of construction materials can bring significant savings in any three dimensional project. Odd sizes imply more labor costs and waste of materials.

It is imperative that a designer becomes familiar with all these aspects of design and the realization process. It is part of our ethics as well as our design vocabulary. Costly solutions can never be a product of good design because economy is at the essence of the design expression. Economy doesn't mean cheap design. Economy in design is the most appropriate and lean solution to every problem. Contrived solutions are never good nor long lasting. Quality is not necessarily more expensive than cheap solutions. Good design doesn't cost more than bad design. The opposite is quite true, very often.

In the course of a lifetime it's been possible to continuously evaluate details covering the whole spectrum of materials from the diameter of a pipe, to the texture and color of any material. This process of observation and selection has gradually built up an inventory of choices and feelings eventually leading to a personal canon - which becomes a recurrent element of our creative vocabulary.

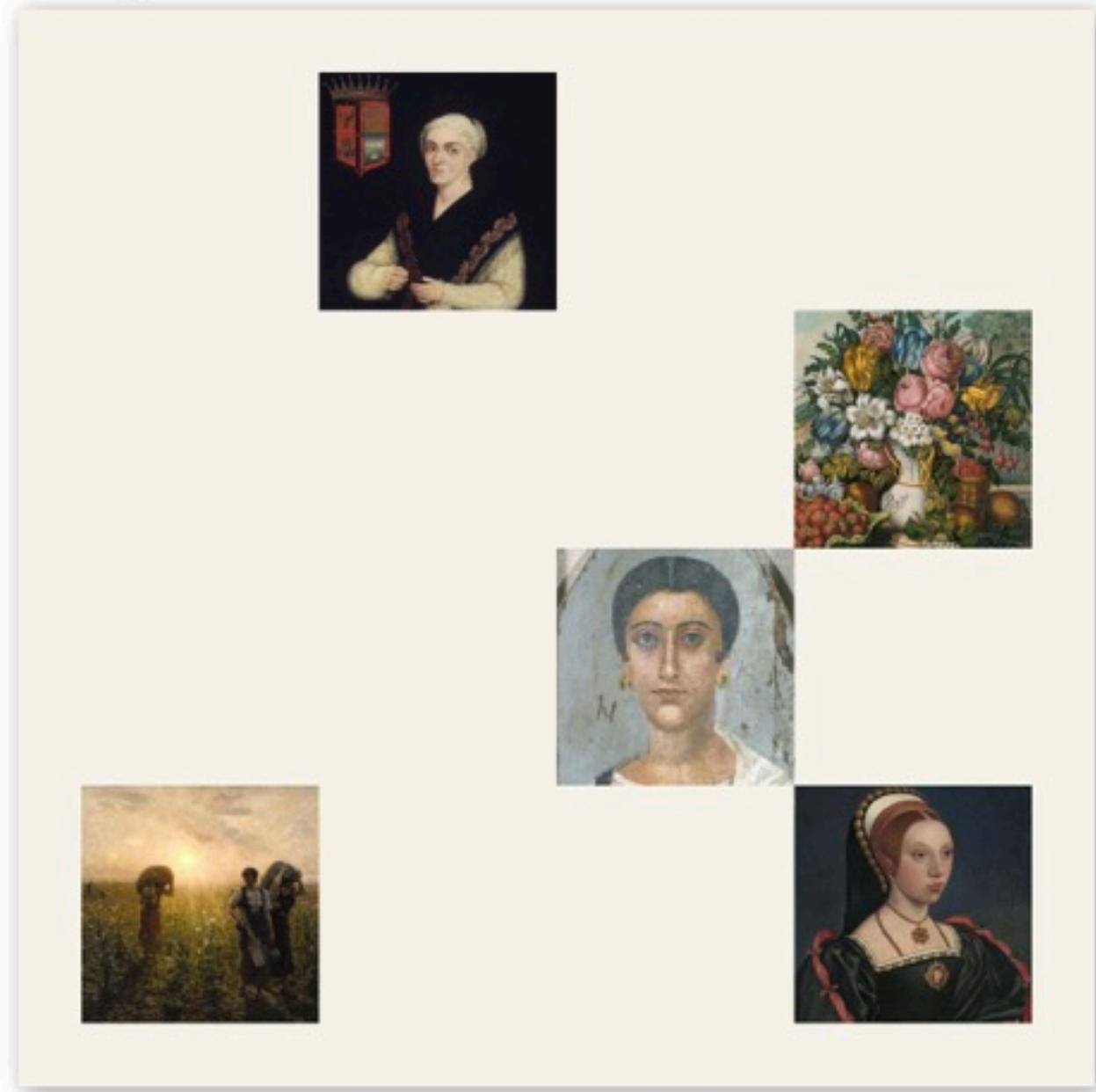
I think that this is quite an important aspect of a modus operandi. There are some basic elements, such as size relationship between parts of a given object, that are governed very often by a modular relationship ranging, for example, from single to double, from one to three, or four or more, but not an odd size in between. Also, a disc within a disc will have a diameter half the size of the larger or a third of it but not an odd, casual size. And that is because there is some universal harmony that demands those choices.

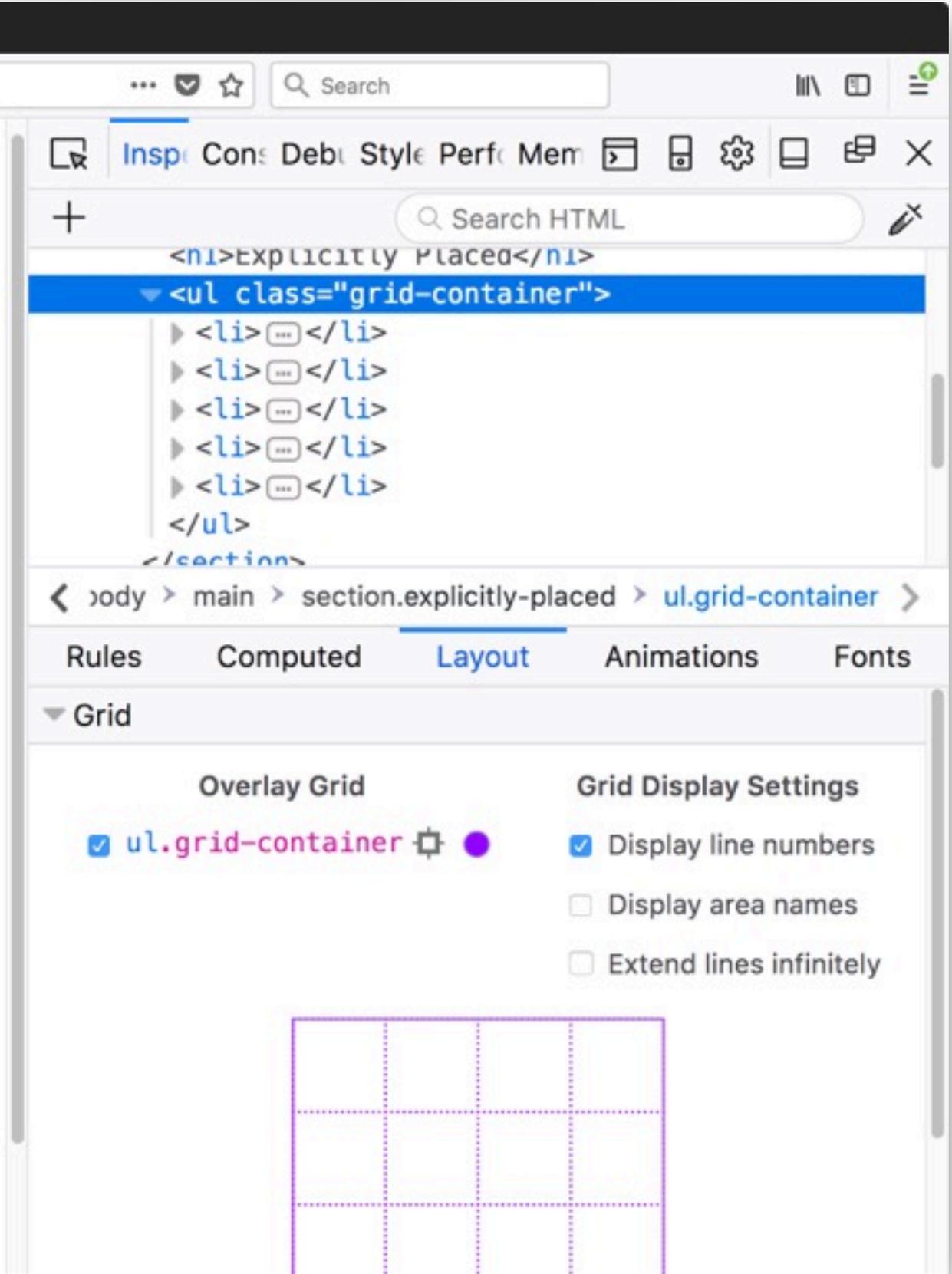
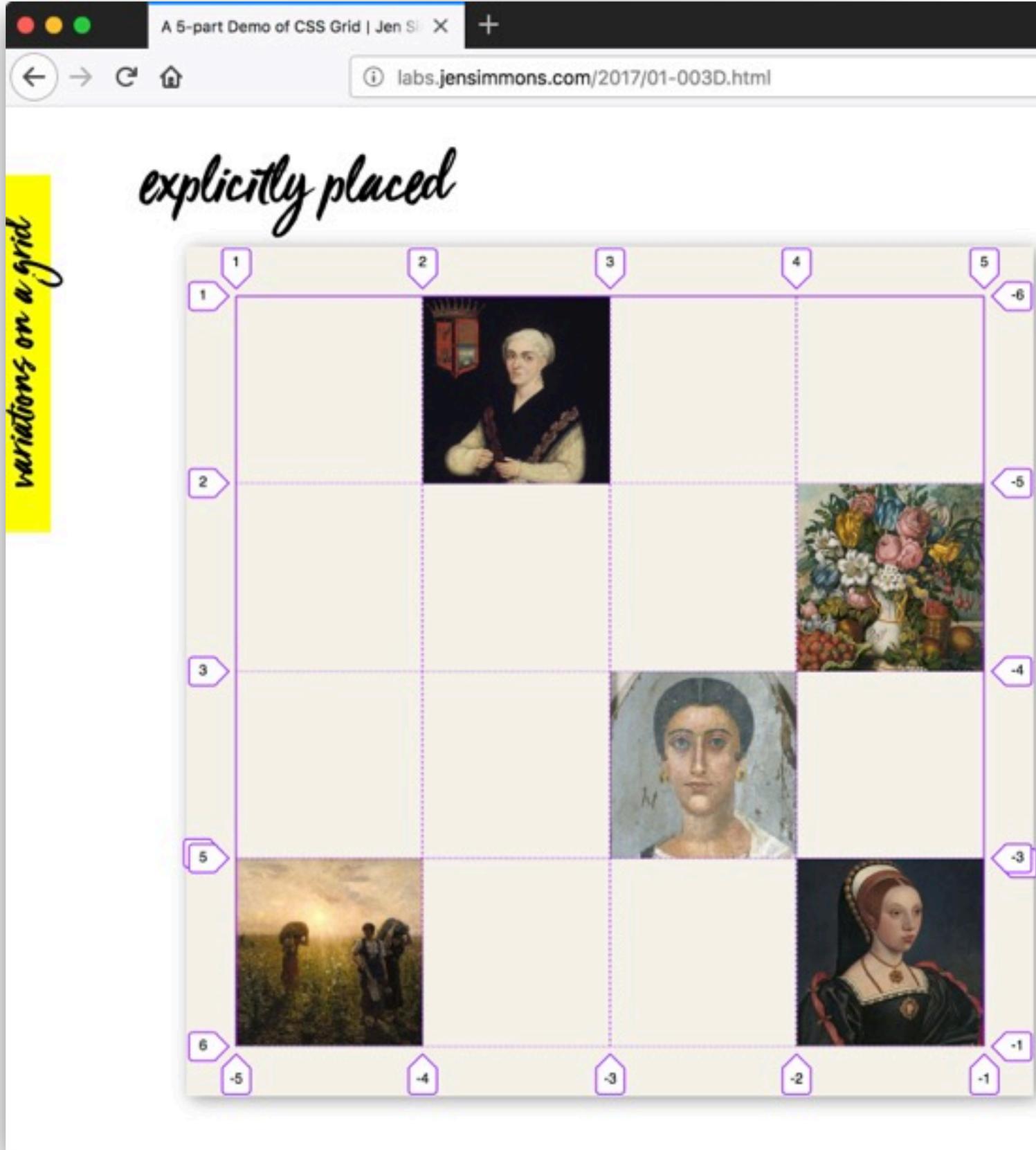
This process of sifting and selecting extends to everything around us - colors, textures, materials. It involves every detail, thickness, width, and height. Every sense of our body gets involved but it must be processed, analyzed, evaluated, and finally filed in our memory according to our personal canon, not in an arbitrary way. Freedom of choice can only happen with knowledge and that is an ongoing process that requires structure and determination, not happenstance.



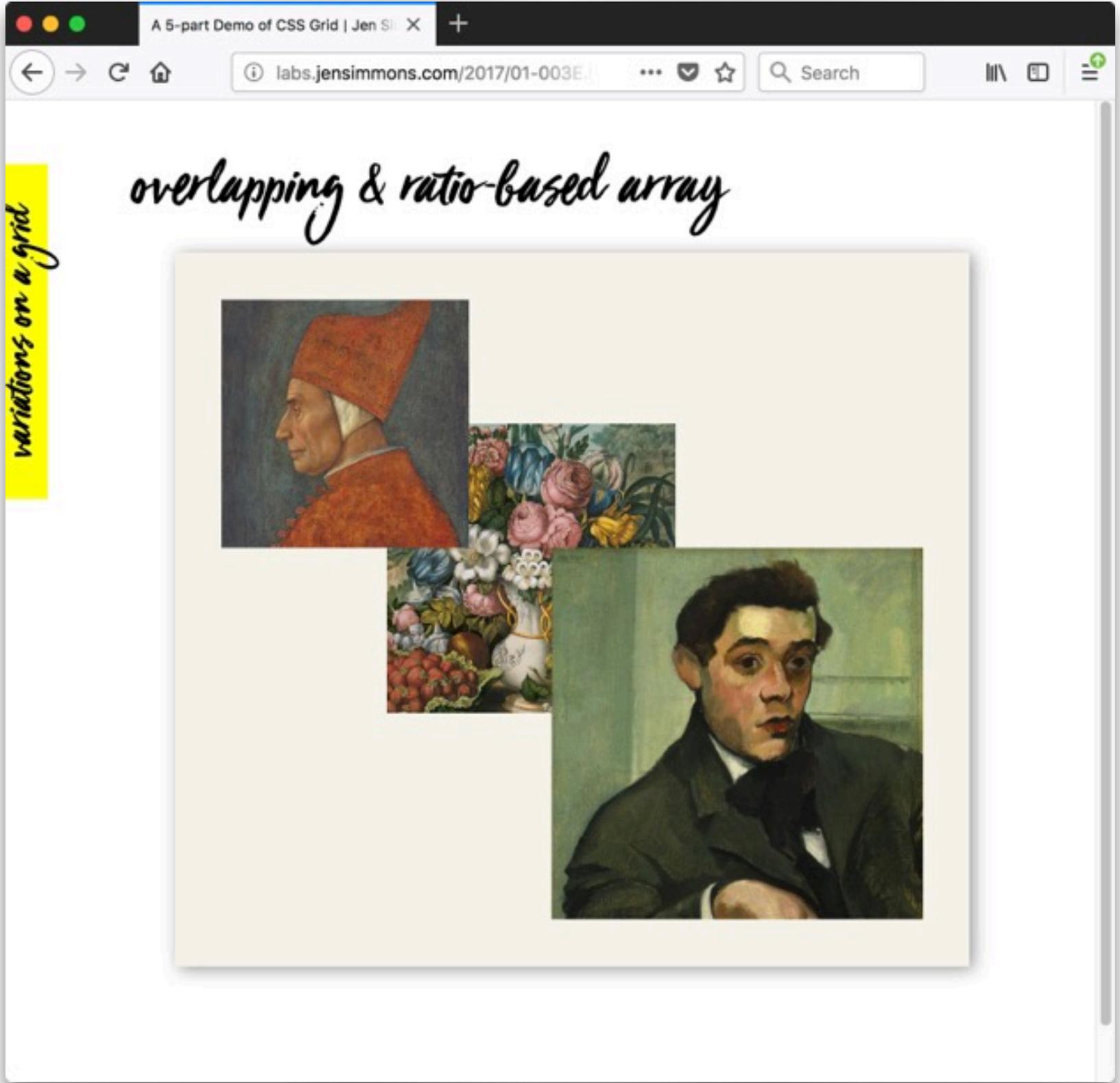
variations on a grid

explicitly placed



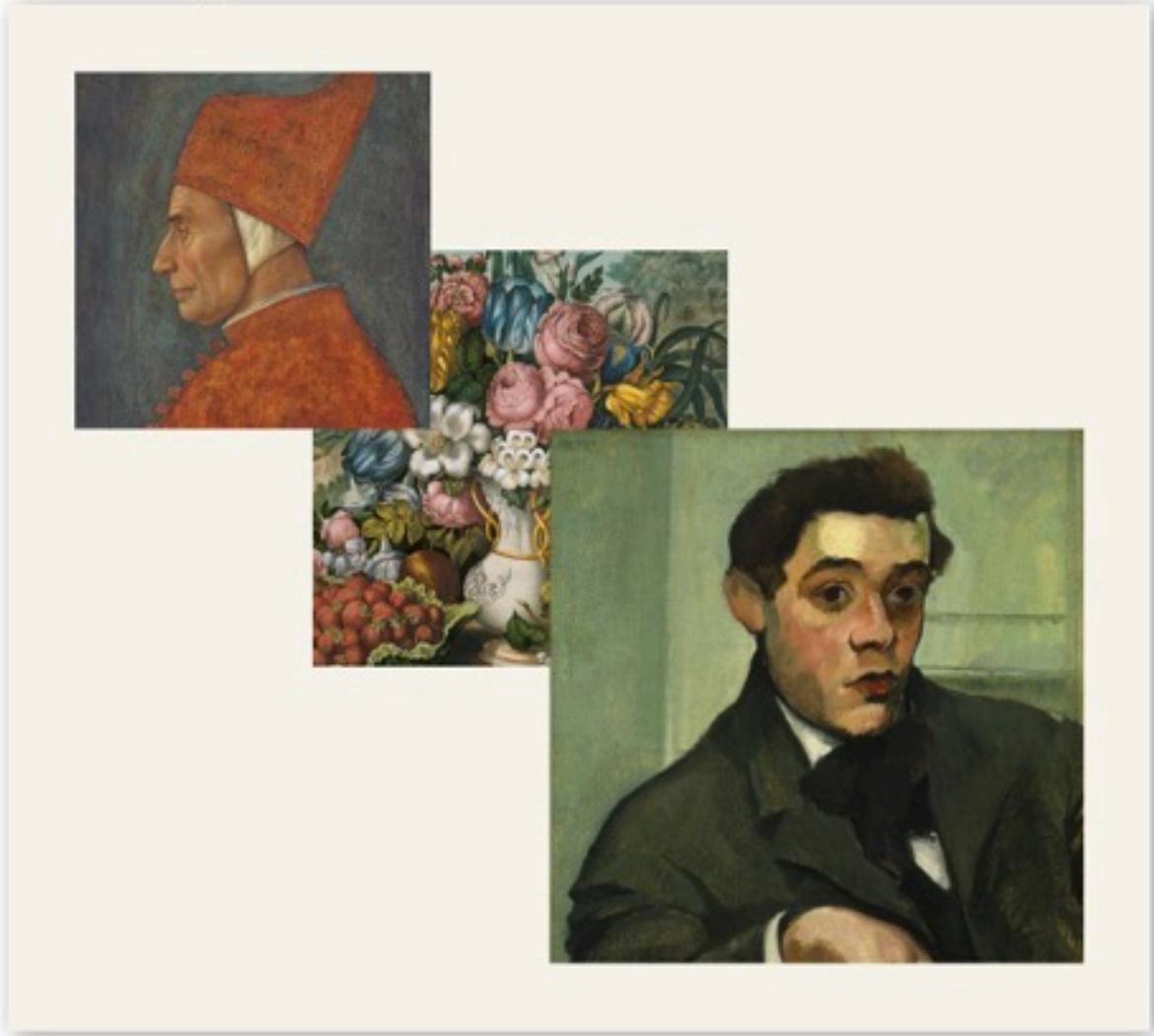


Overlap



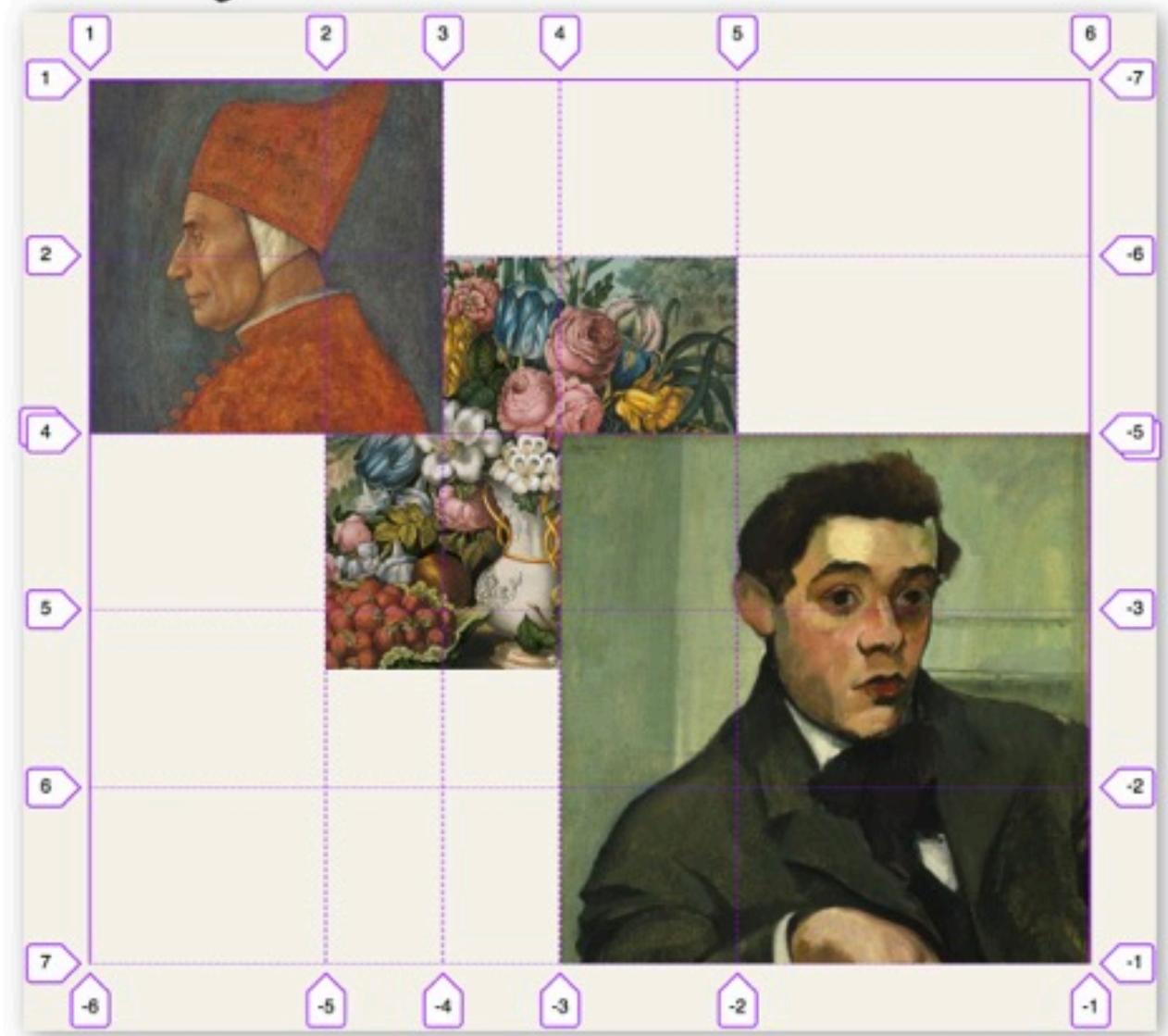
variations on a grid

overlapping & ratio-based array



variations on a grid

overlapping & ratio-based array



```
<p class="warning">...</p>  
<section class="overlapping">  
  <h1>Overlapping & ratio-based array</h1>  
  <ul class="grid-container">  
    <li>...</li>  
    <li>...</li>  
  </ul>  
</section>
```

body > main > section.overlapping > ul.grid-container

Rules Computed **Layout** Animations Fonts

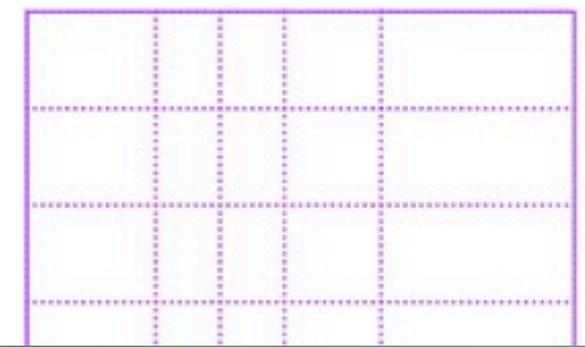
Grid

Overlay Grid

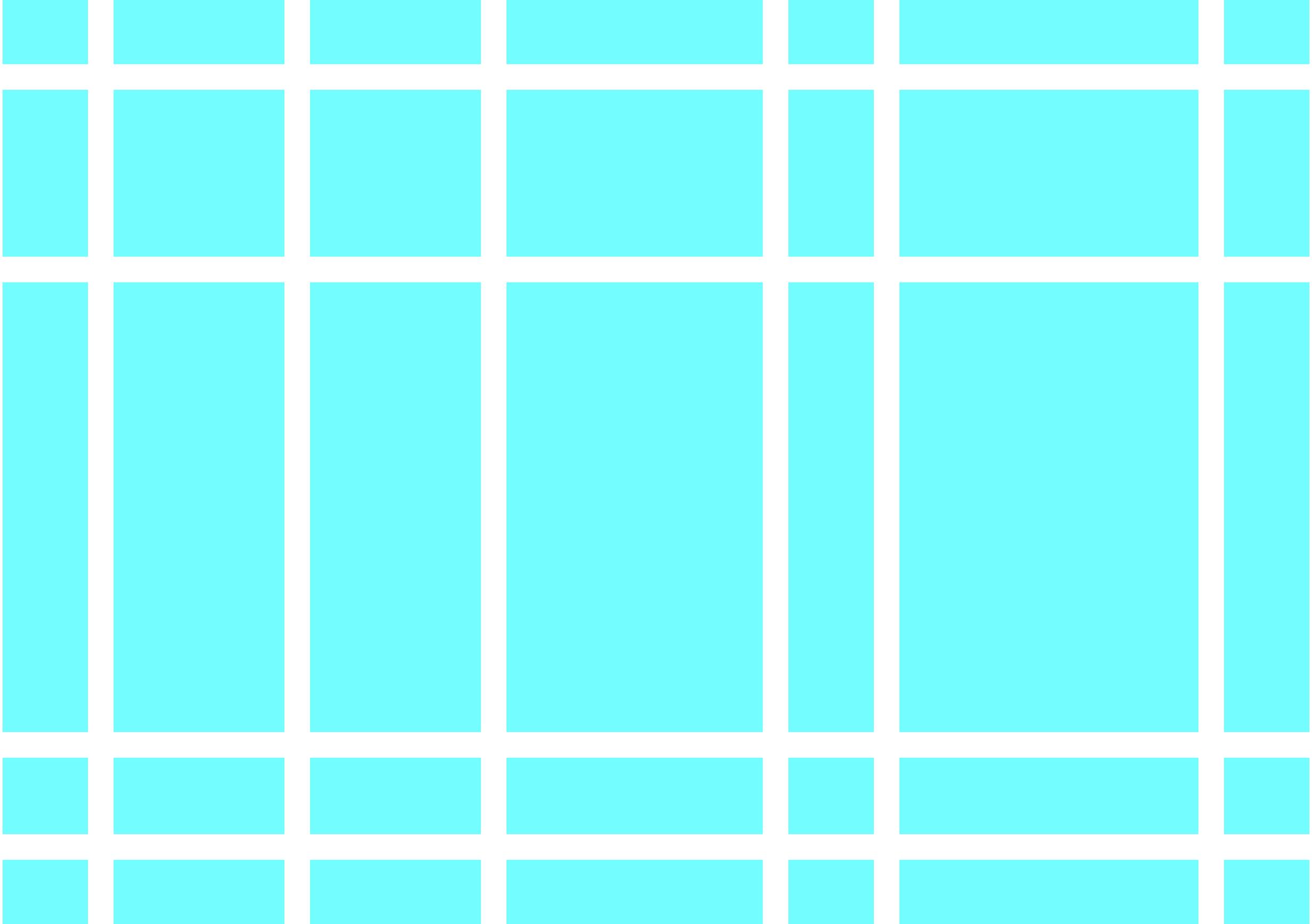
ul.grid-container

Grid Display Settings

- Display line numbers
- Display area names
- Extend lines infinitely



*Tracks don't have to all
be the same size.*



The Marber

A layout derived from Marber's classic grid for Penguin books

4 columns derived from the Golden Ratio

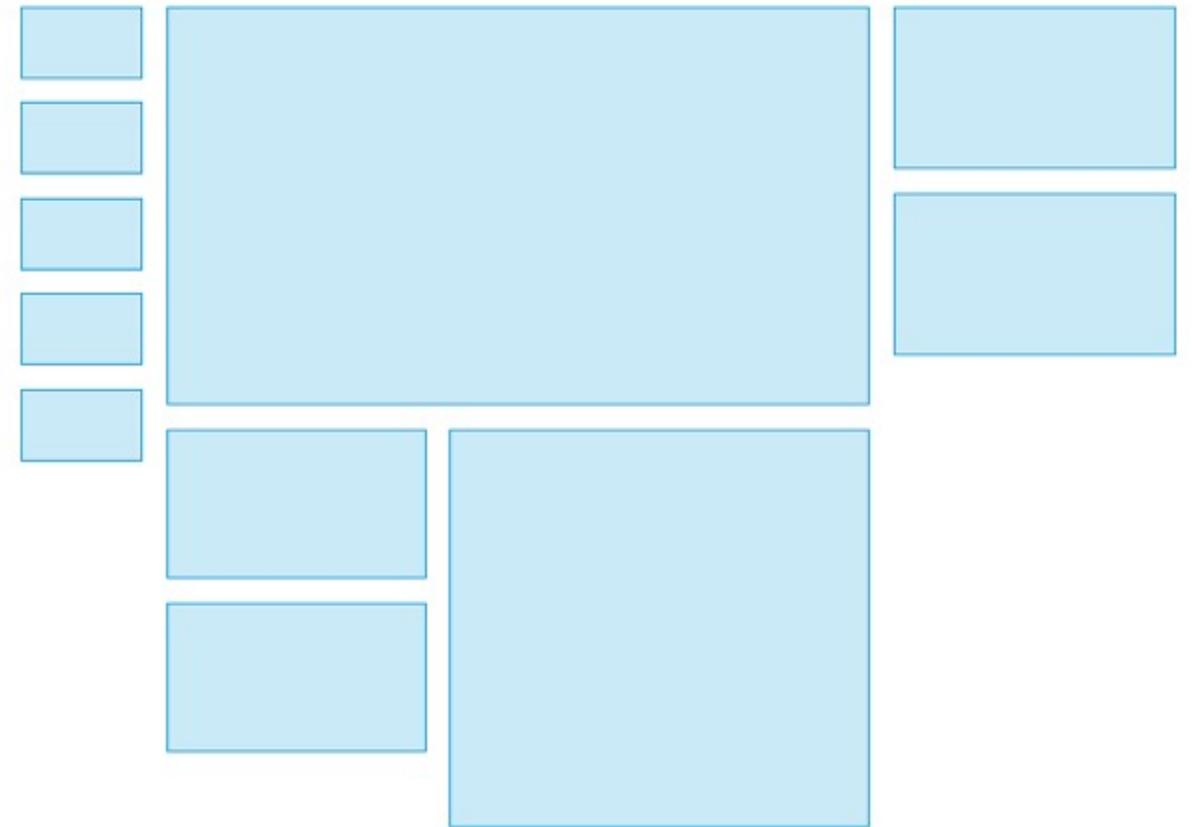
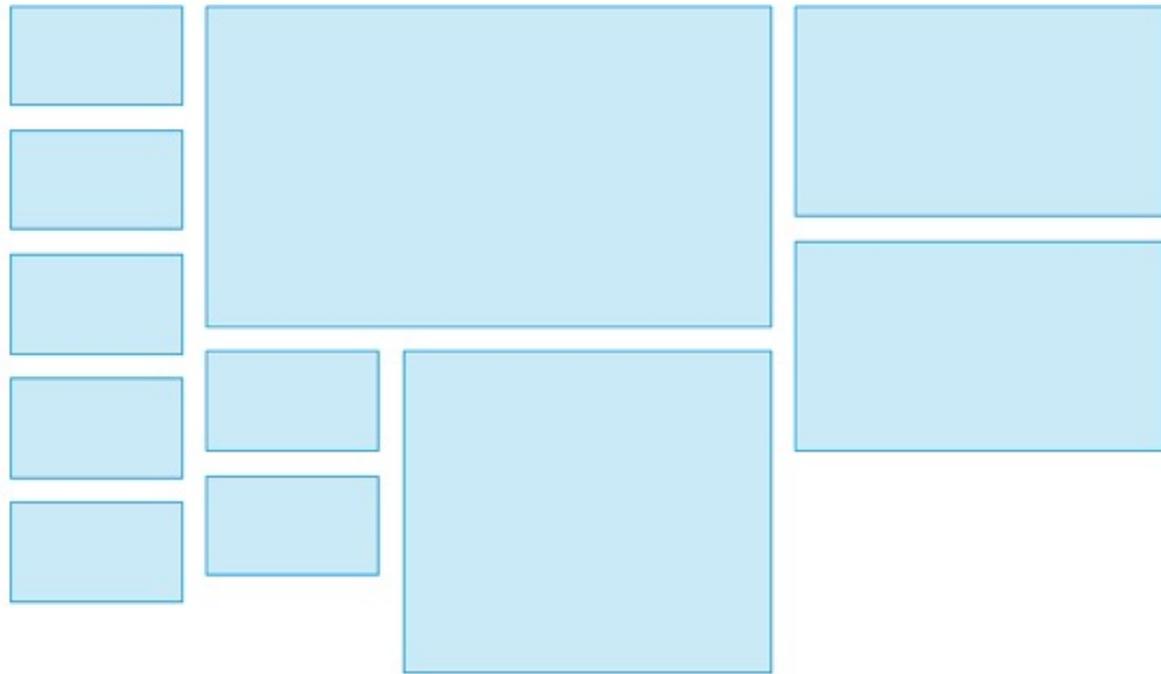
This specimen sheet is derived from [Marber's golden-ratio-based grid](#) for Penguin book covers, designed in 1962. It's comprised of three uneven columns of three hundred pixels, one hundred and sixty pixels and five hundred and twenty two pixels. The gutters are thirty pixels and the overall width is one thousand, one hundred pixels wide. But because it is a fluid grid, the pixel values get turned into percentages.

This specimen sheet is derived from [Marber's golden-ratio-based grid](#) for Penguin book covers, designed in 1962.

This specimen sheet is derived from [Marber's golden-ratio-based grid](#) for Penguin book covers, designed in 1962. It's comprised of three uneven columns of three hundred pixels, one hundred and sixty pixels and five hundred and twenty two pixels. The gutters are thirty pixels and the overall width is one thousand, one hundred pixels wide. But because it is a fluid grid, the pixel values get turned into percentages.

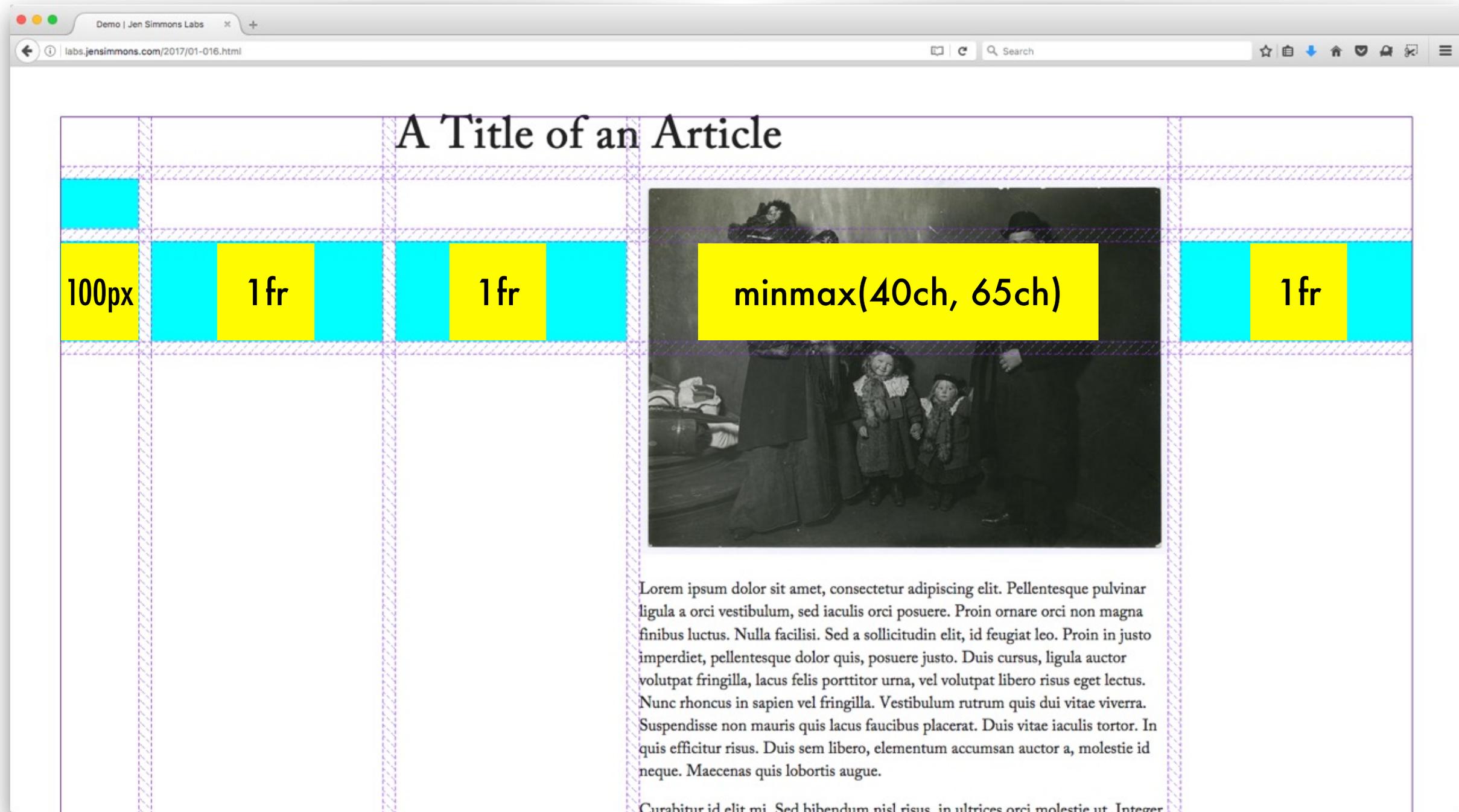
This specimen sheet is derived from Marber's golden-ratio-based





from alistapart.com/article/content-out-layout

The New Flexibility



grid-template-columns: 100px 1fr 1fr minmax(40ch, 65ch) 1fr;

A Title of an Article



Lorem ipsum dolor sit amet, consectetur adipiscing elit. Pellentesque pulvinar ligula a orci vestibulum, sed iaculis orci posuere. Proin ornare orci non magna finibus luctus. Nulla facilisi. Sed a sollicitudin elit, id feugiat leo. Proin in justo imperdiet, pellentesque dolor quis, posuere justo. Duis cursus, ligula auctor volutpat fringilla, lacus felis porttitor urna, vel volutpat libero risus eget lectus. Nunc rhoncus in sapien vel fringilla. Vestibulum rutrum quis dui vitae viverra. Suspendisse non mauris quis lacus faucibus placerat. Duis vitae iaculis tortor. In quis efficitur risus. Duis sem libero, elementum accumsan auctor a, molestie id neque. Maecenas quis lobortis augue.

Curabitur id elit mi. Sed bibendum nisl risus, in ultrices orci molestie ut. Integer

“pixel perfect”

What happens when parts of
the content / interface are 'missing'?

Or are shorter / longer
than 'ideal'?

Design the flexibility model.

For more...

A 5-part Demo of CSS Grid | Jen S...

labs.jensimmons.com/2017/01-003.html

explicitly placed

variations on a grid

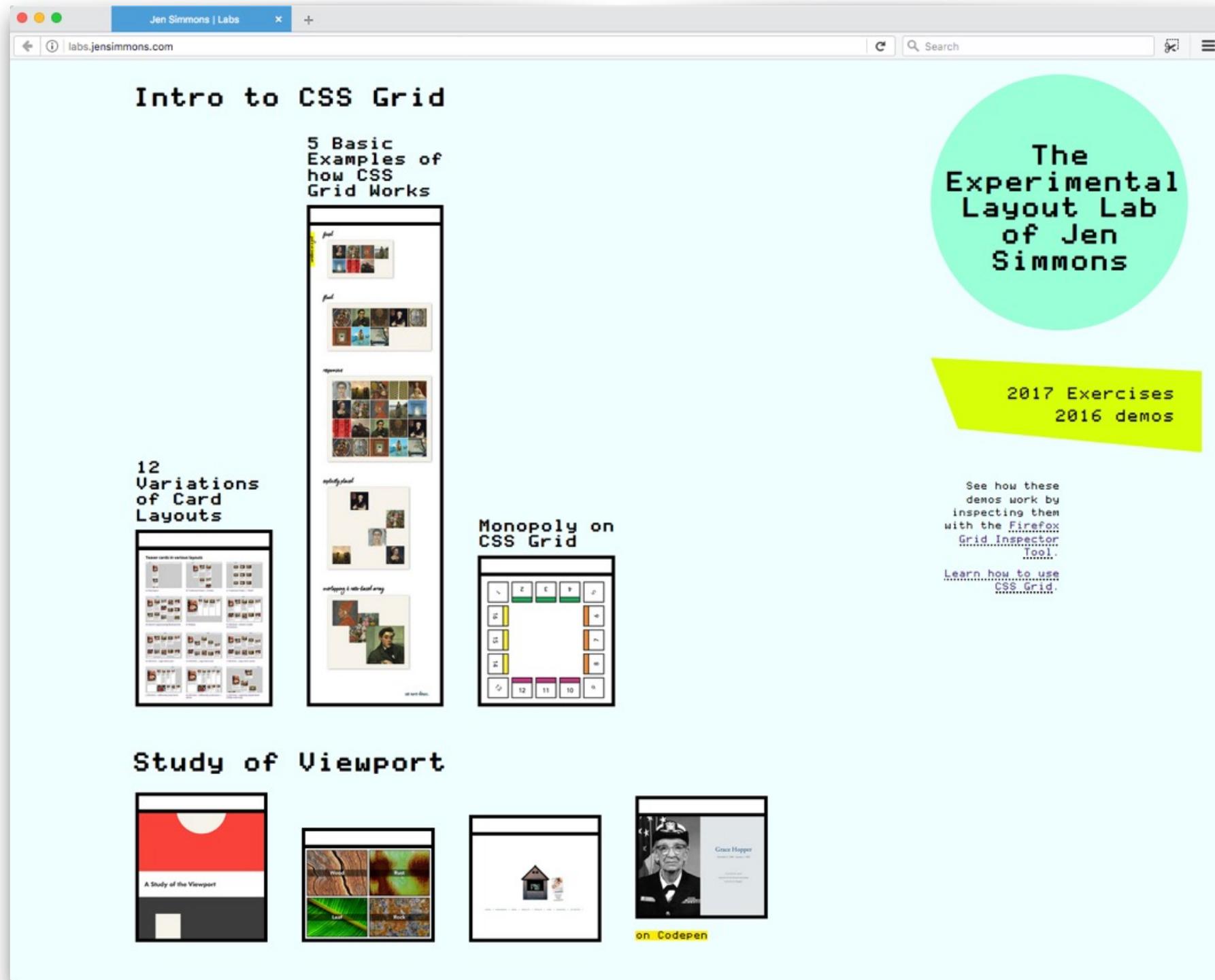
```
<ul class="grid-container">  
  <li>...</li>  
  <li>...</li>  
  <li>...</li>  
  <li>...</li>  
  <li>...</li>  
</ul>
```

Grid Display Settings

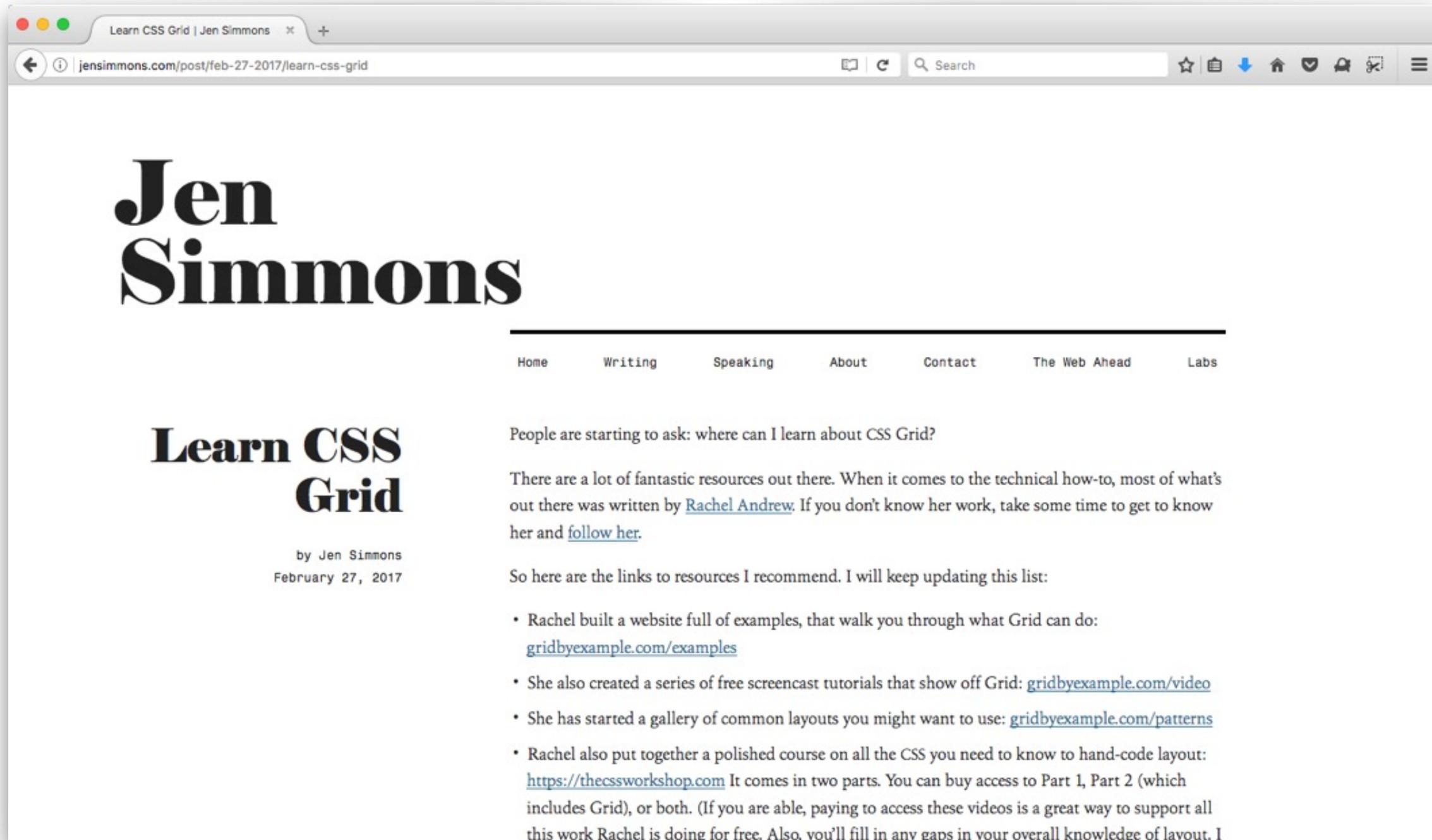
- Display line numbers
- Display area names
- Extend lines infinitely



nightly.mozilla.org



labs.jensimmons.com



jensimmons.com

2015



Modern Layouts:
Getting Out of Our Ruts

2016



Revolutionize Your Page:
Real Art Direction on the Web

available on jensimmons.com

Thanks!



jensimmons.com

[@jensimmons](https://twitter.com/jensimmons)

layout.land

labs.jensimmons.com