

The UX of Text

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A close-up photograph of a fragment of an ancient clay tablet. The surface is covered in dense, horizontal rows of cuneiform script, which are slightly recessed into the light-brown, textured clay. The fragment is irregularly shaped with visible cracks and a rough, weathered edge. The background is a solid, dark grey.

the whole story





Temba: his arms open



I ♥ animals

Words



Words.

words are good.



Windows PowerShell

PS C:\Users\vagrant> docker version

Client:

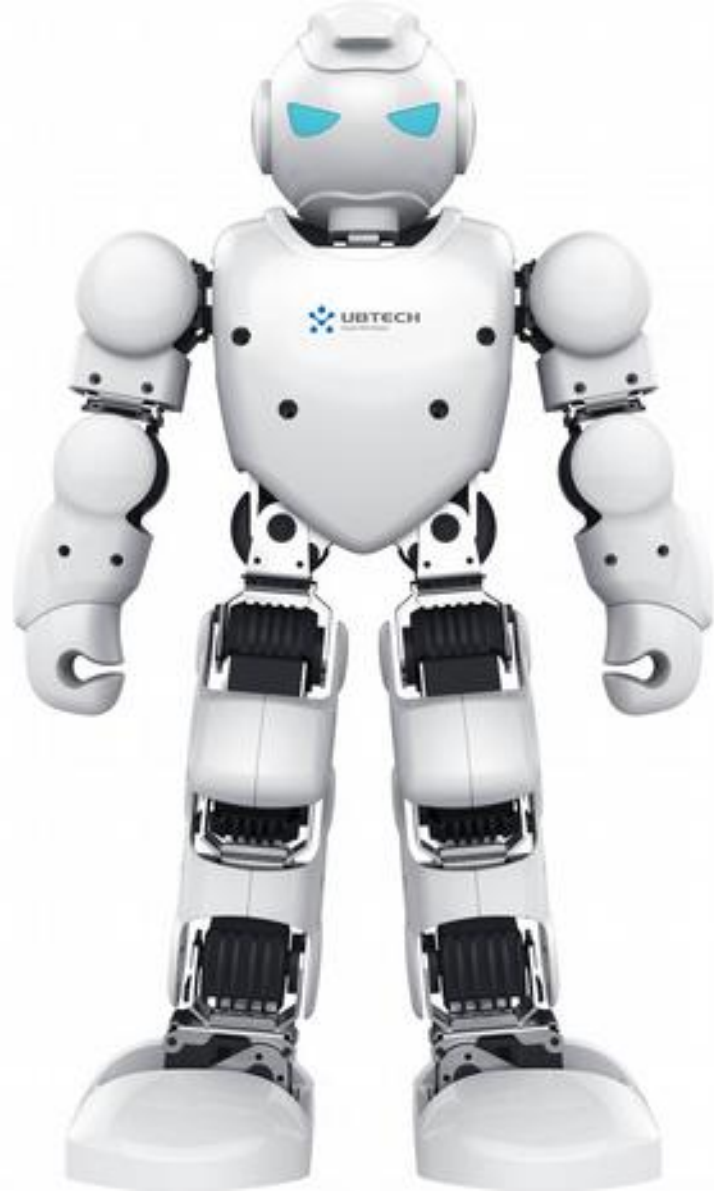
Version: 1.10.0-dev
API version: 1.22
Go version: go1.5.1
Git commit: 18c9fe0
Built: Mon Nov 23 22:32:50 UTC 2015
OS/Arch: windows/amd64

Server:

Version: 1.10.0-dev
API version: 1.22
Go version: go1.5.1
Git commit: 18c9fe0
Built: Mon Nov 23 22:32:50 UTC 2015
OS/Arch: windows/amd64

PS C:\Users\vagrant>

Computer says NO





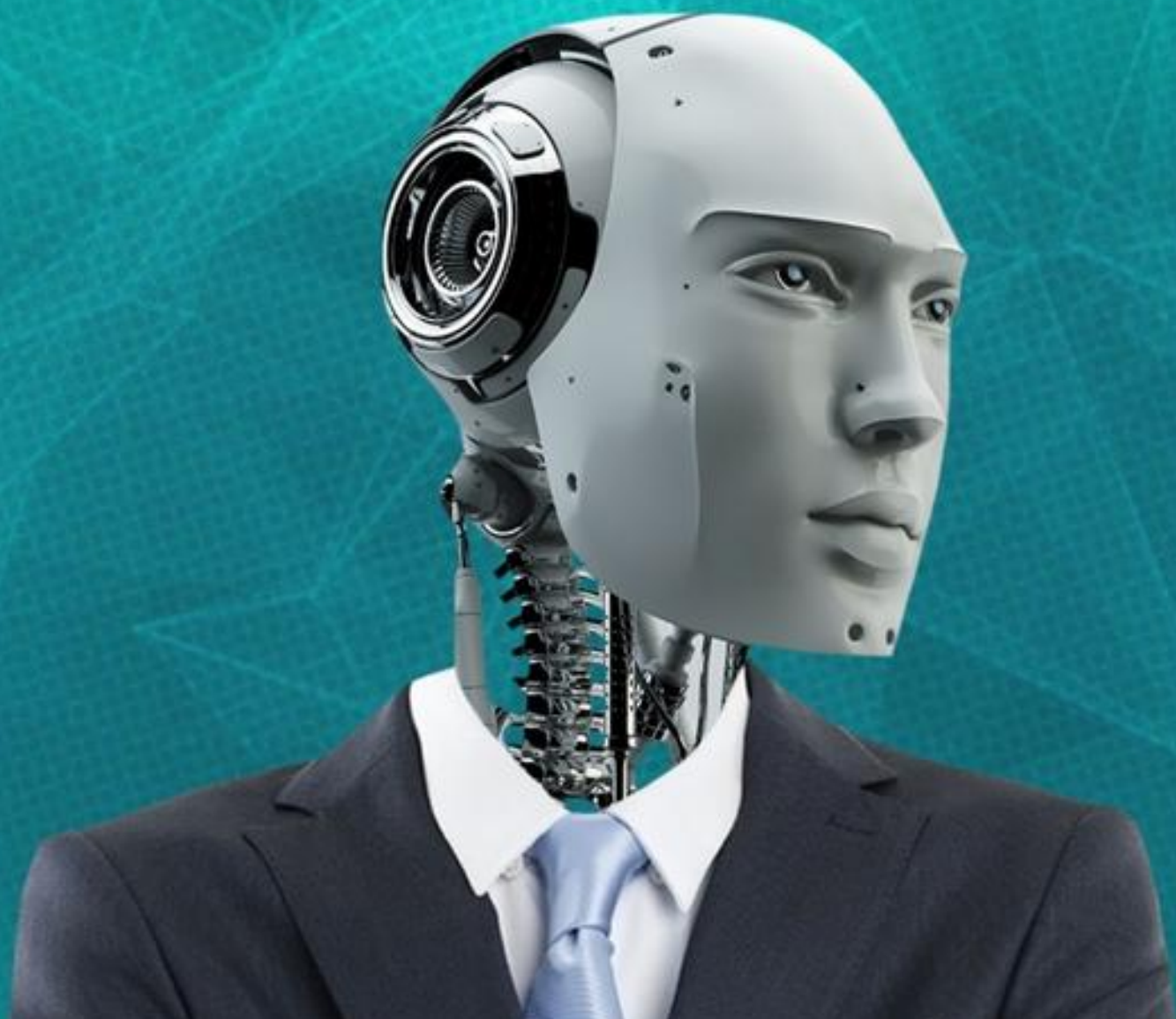
user journey

language





zero installation







*"language is
wine upon
the lips"*

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