



Making a Strong Case for Accessibility



{Code PaLOUsa}

IT'S SOFTWARE DEVELOPMENT MADNESS

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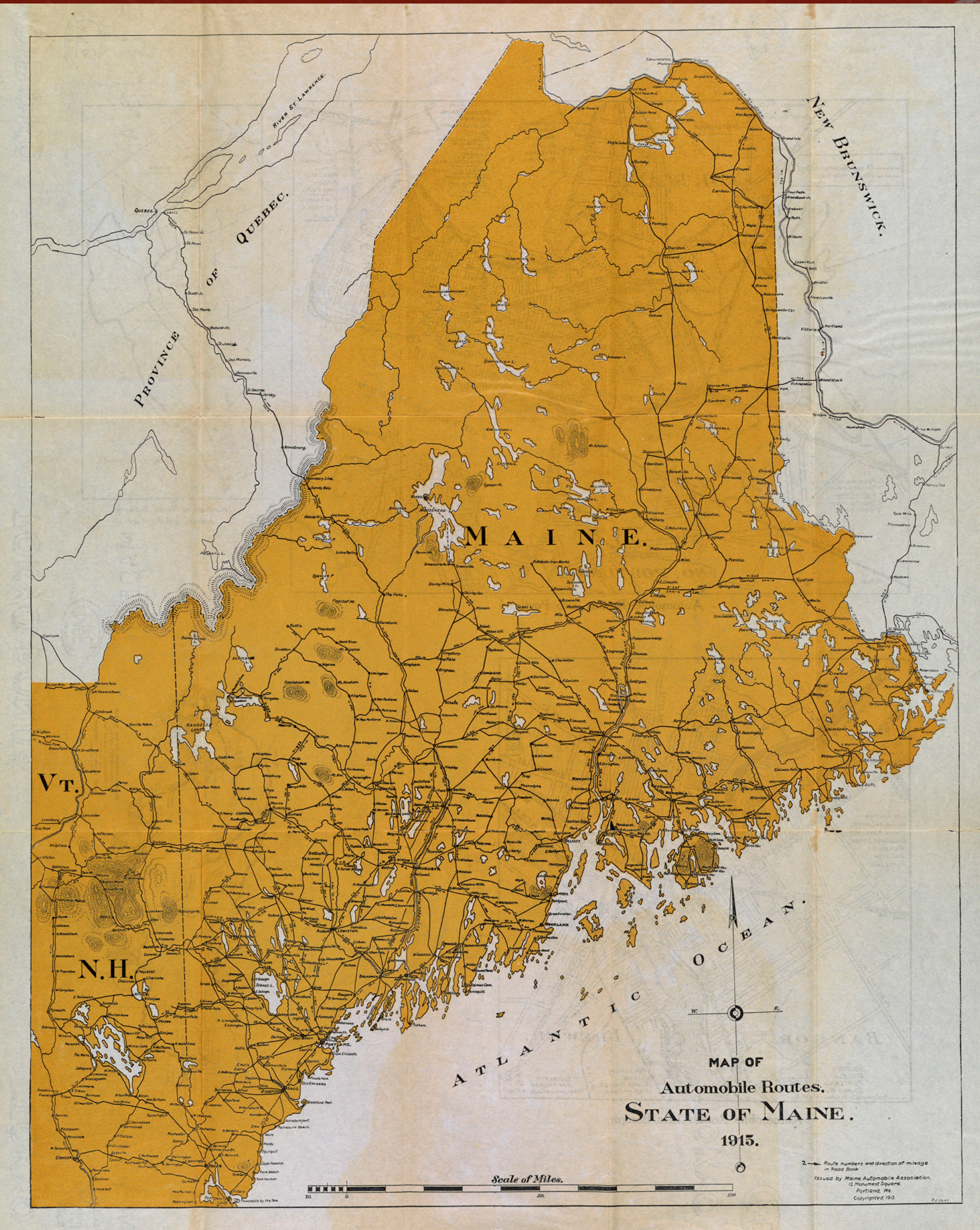


redis

ROCKET
Mortgage



Thank you, attendees!



Maine



Arizona





Portland, Maine 🦞 ➡ Phoenix, Arizona 🥵

Accessibility Team Lead @ WebstaurantStore

Accessibility Engineer @ Centre for Inclusive Design

W3C Invited Expert - Accessibility & WCAG3

23 years of developer, design, & accessibility experience

Host of the Front End Nerdery Podcast



Making the Case at Your Organization



Using Data to Advocate

WebAIM Million Report

- One million homepages

<https://webaim.org/projects/million/>

WebAIM Million Report

- **One million homepages**
- **50.8+ million accessibility errors**

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WebAIM Million Report

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- **Decreased 1.1% since February 2021**

<https://webaim.org/projects/million/>

WebAIM Million Report

- 887 to 955 elements per home page

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- **Increased 7.7% since February 2021**

WebAIM Million Report

- **887 to 955 elements per home page**
- **Increased 7.7% since February 2021**
- **5.3% of all home page errors had a detected accessibility error**



**96.8% had WCAAG 2
failures**



What are the failures?

The background features a detailed illustration of a crayfish, oriented diagonally from the bottom-left towards the top-right. The crayfish is rendered in a light, sketchy style, showing its claws, antennae, and segmented body. This illustration is superimposed on a dark red background that also contains faint, light-colored topographic contour lines and numerical values (e.g., 310, 320, 330, 340, 350, 360, 370, 380, 390, 400) scattered across the surface.

Low Contrast of Text



Report

We take all reports seriously. Making false or repeated reports may result in your account being suspended.

Abuse & Spam



Something isn't working



General feedback





1.1:1 color contrast ratio

(Contrast ranges from 1:1 to 21:1)

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Relative luminance

$$(L1 + 0.05) / (L2 + 0.05)$$

Foreground contrast on background color

The background features a detailed illustration of a scorpion, rendered in a light, sketchy style. Overlaid on this are faint, wavy contour lines, similar to a topographic map, with numerical values such as 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400 scattered across the scene.

SC 1.4.3 Contrast (Minimum)(Level AA)

“The visual presentation of text and images of text has a contrast ratio of at least 4.5 to 1”

<https://www.w3.org/WAI/WCAG21/Understanding/contrast-minimum.html>



Missing Alternative Text



`` ❌

`` ✅

`` ✅

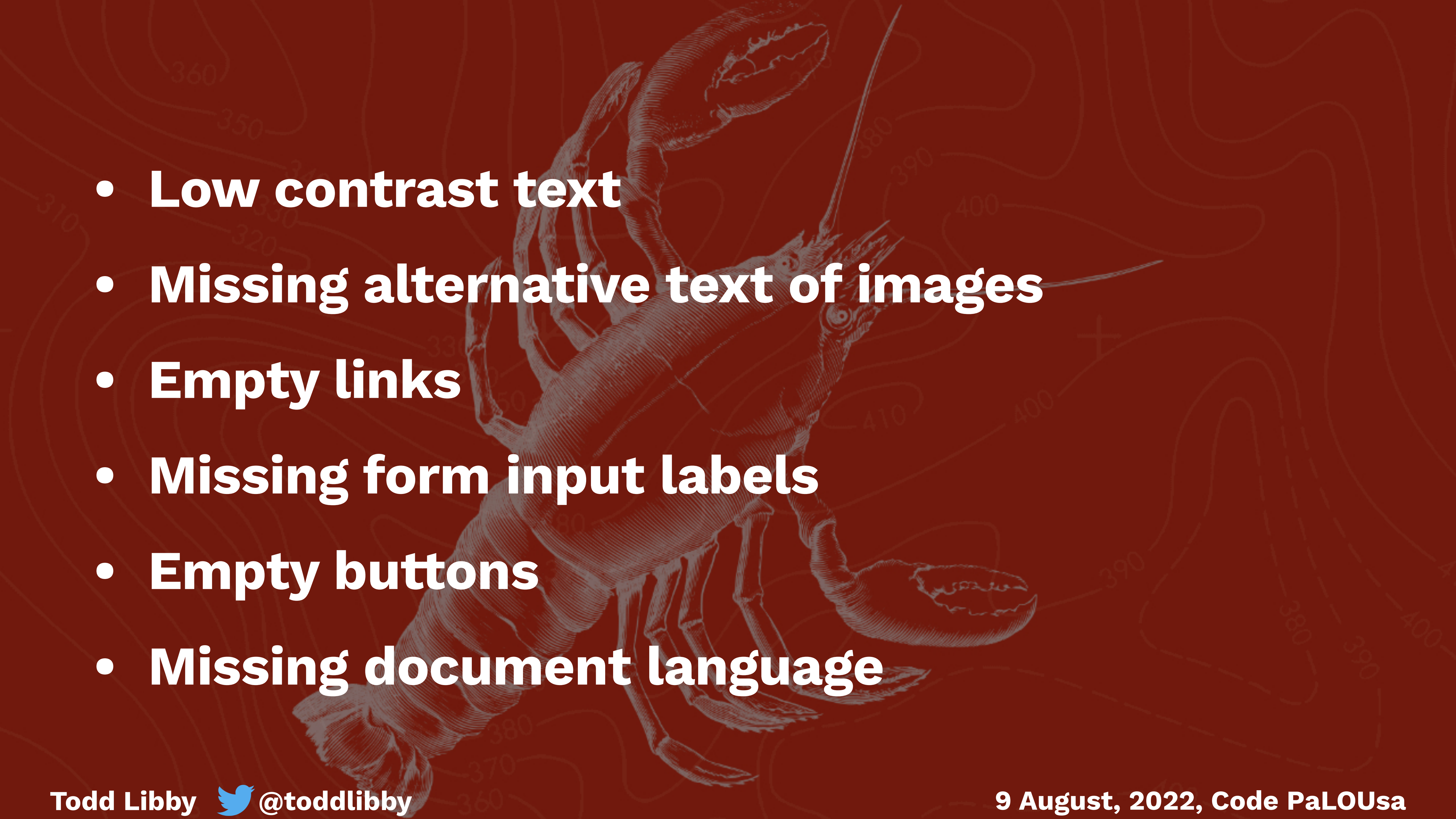
Cosmic cliffs & a sea of stars. @NASAWebb reveals baby stars in the Carina Nebula, where ultraviolet radiation and stellar winds shape colossal walls of dust and gas. nasa.gov/webbfirstimages #UnfoldTheUniverse



Image description

The image is divided horizontally by an undulating line between a cloudscape forming a nebula along the bottom portion and a comparatively clear upper portion. Speckled across both portions is a starfield, showing innumerable stars of many sizes. The smallest of these are small, distant, and faint points of light. The largest of these appear larger, closer, brighter, and more fully resolved with 8-point diffraction spikes. The upper portion of the image is blueish, and has wispy translucent cloud-like streaks rising from the nebula below. The orangish cloudy formation in the bottom half varies in density and ranges from translucent to opaque. The stars vary in color, the majority of which, have a blue or orange hue. The cloud-like structure of the nebula contains ridges, peaks, and valleys – an appearance very similar to a mountain range. Three long diffraction spikes from the top right edge of the image suggest the presence of a large star just out of view.

Dismiss

- 
- A detailed illustration of a lobster is centered on the slide, oriented diagonally from the bottom-left towards the top-right. The lobster is rendered in a light, sketchy style. The background is a dark red color with a faint, light-colored topographic map overlay, showing contour lines and numerical values such as 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400.
- **Low contrast text**
 - **Missing alternative text of images**
 - **Empty links**
 - **Missing form input labels**
 - **Empty buttons**
 - **Missing document language**



96.5% of all errors

Examples of practical digital accessibility

“Low-hanging fruit”

- **Color contrast that exceeds guidelines (>10 to 1 ratio)**
- **Accessible color schemes/combinations**
- **Keyboard/screen reader accessible**
- **Accessible components (accordions, modals, tooltips, etc.)**
- **Performant web apps, PWAs, mobile apps, Web sites**

More Examples of practical digital accessibility

- **Scrollable interactive content**
- **Alternative text on images where necessary (infographics, charts, graphs)**
- **Accessible when viewing mobile phone screen (glare from sun)**
- **Other situational disabilities**
 - **Broken arm**
 - **Child on lap**



Disability is just Blind, Deaf, or Paralysis. Right?

FALSE

The background features a detailed illustration of a scorpion, rendered in a light, sketchy style. The scorpion is positioned diagonally across the frame, with its head and pincers at the top left and its tail at the bottom right. The entire scene is overlaid on a dark red background that contains faint, light-colored topographic contour lines and numerical values (e.g., 310, 320, 330, 340, 350, 360, 370, 380, 390, 400) scattered throughout, suggesting a map or terrain. The text is centered and written in a bold, white, sans-serif font.

Learning / Cognitive
ADHD / ADD
Fibromyalgia / Arthritis
Tremors / Parkinson's
Migraine Headaches / Photophobia



Excuses



“The client doesn’t have the budget for it.”



“We’ll get to it after launch.”

“Why do we even need to make this thing accessible?”



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“There is no time to do this.”



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“We don’t have disabled users.”



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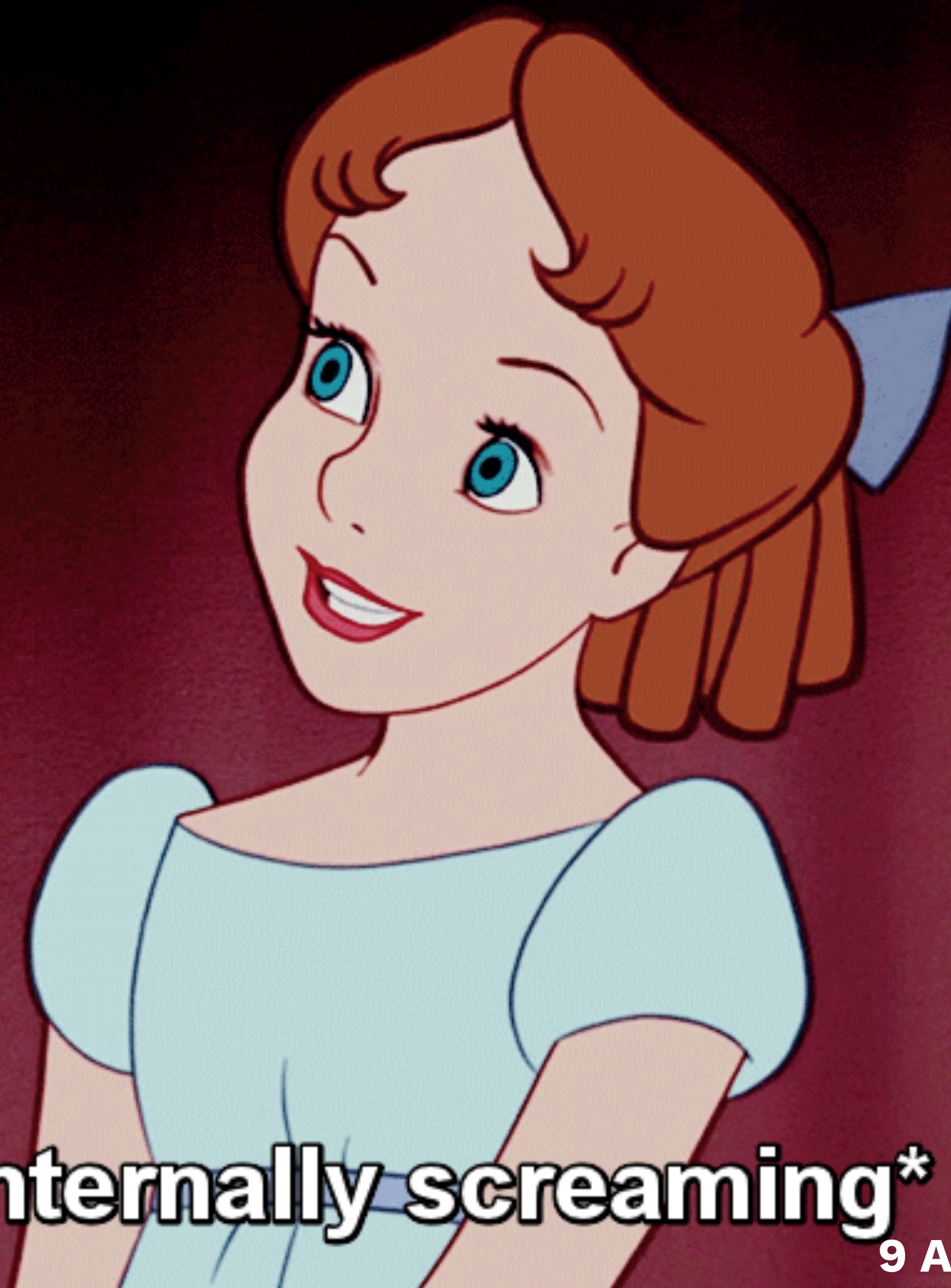
“There is no time to do this.”

“We don’t have disabled users.”

“The people that use our product are not disabled.”



**“It’s a huge waste of
time.”**



internally screaming







Buy-In

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- **Live testing with disabled users recorded on video.**



\$8 Trillion

Worldwide of disposable income of individuals with disabilities

<https://www.triplepundit.com/story/2022/investing-disability-inclusion/741416>



\$490 Billion

Disposable income of individuals with disabilities in the U.S.

<https://diverseabilitymagazine.com/2018/09/buying-power-people-disabilities/>



Advocates

Organization Advocates

Teams or individuals that advocate in your organization

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- **Help set up documentation and tooling, serve as an intermediary between departments.**

The background features a detailed illustration of a crayfish, oriented diagonally from the bottom-left towards the top-right. The crayfish is rendered in a light, textured style, possibly a woodcut or engraving. It is superimposed on a dark red background that also contains a faint, light-colored topographic map. The map's contour lines are wavy and irregular, with numerical values such as 310, 320, 330, 340, 350, 360, 370, 380, 390, and 400 scattered across the landscape. The word "Assessment" is centered in the middle of the image in a large, bold, white sans-serif font.

Assessment

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Assess the product and the proficiency within the organization

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 - **How versed are they in guidelines (WCAG) and practices?**
 - **How much training do you have and will you need?**



Training

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Maintaining A Written Record

- **Of all accessibility training done**
 - **It should meet requirements that apply to the organization**

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 - **Deque**
 - **TPGi**
 - **WebAIM**



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- **Testing procedures implemented so people can do jobs well and efficiently**
- **Document guidelines in a collaborative manner using tools**



Standards

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Guidelines from different countries

- **American Disabilities Act (ADA), the Air Carrier Access Act (ACAA), and the Communications and Video Accessibility Act (CVAA) - United States**
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- **Convention on the Rights of Persons with Disabilities (CPRD)**
 - **Article 9**
 - **Article 21**



Testing

Use Cases/Testing

Hiring disabled people

- **Test & record cases where disabled users are using the product**

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 - **Fable**

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Hiring disabled people

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- **Present to C-suite & top level people to colleagues/teams**
- **Outsource testing with companies:**
 - **Fable**
- **Hire disabled people!**
 - **Teaching and advocating. They have the lived experiences.**

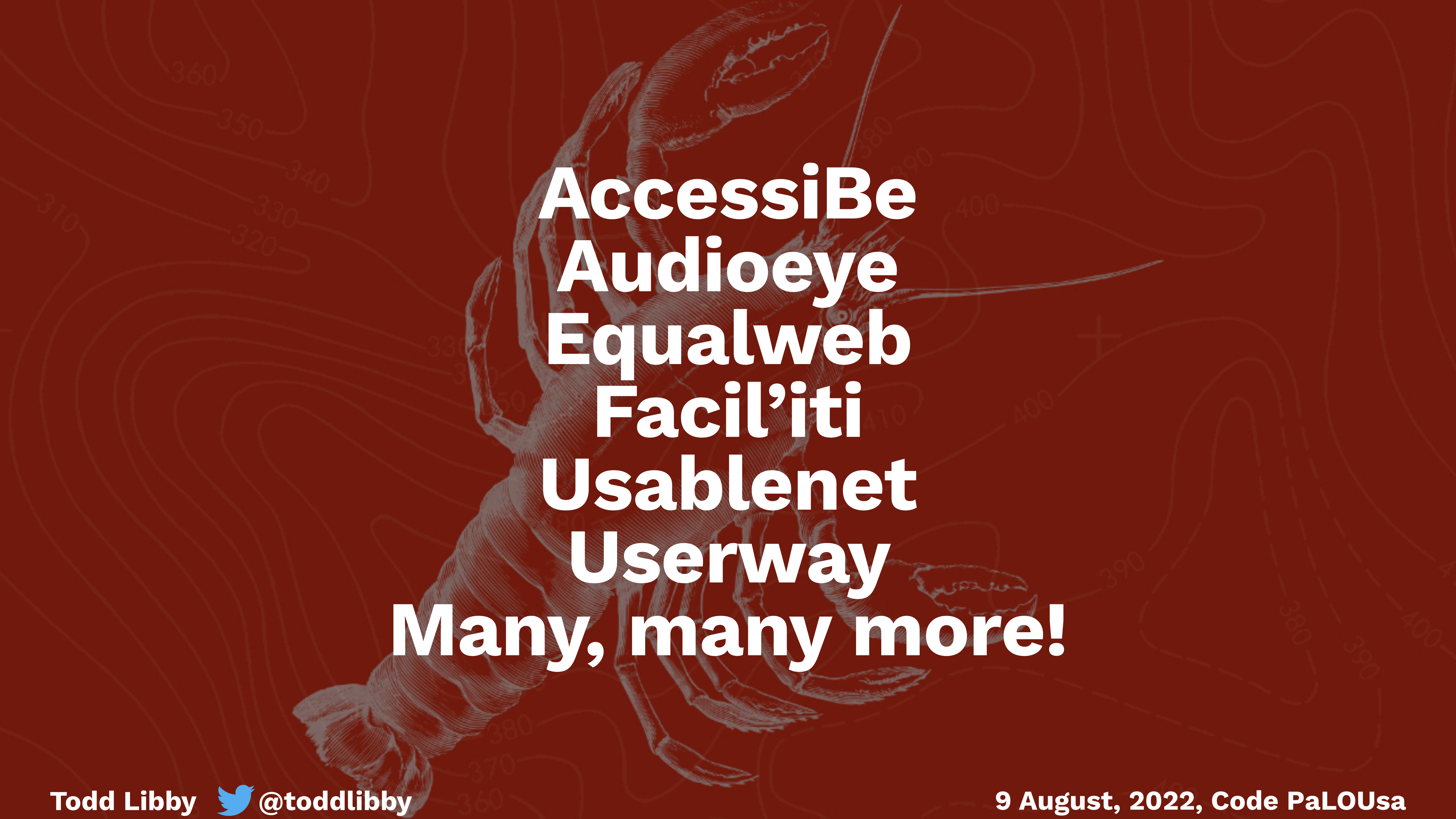


Accessibility Overlays



**“We use an accessibility
overlay. We’re okay.”**

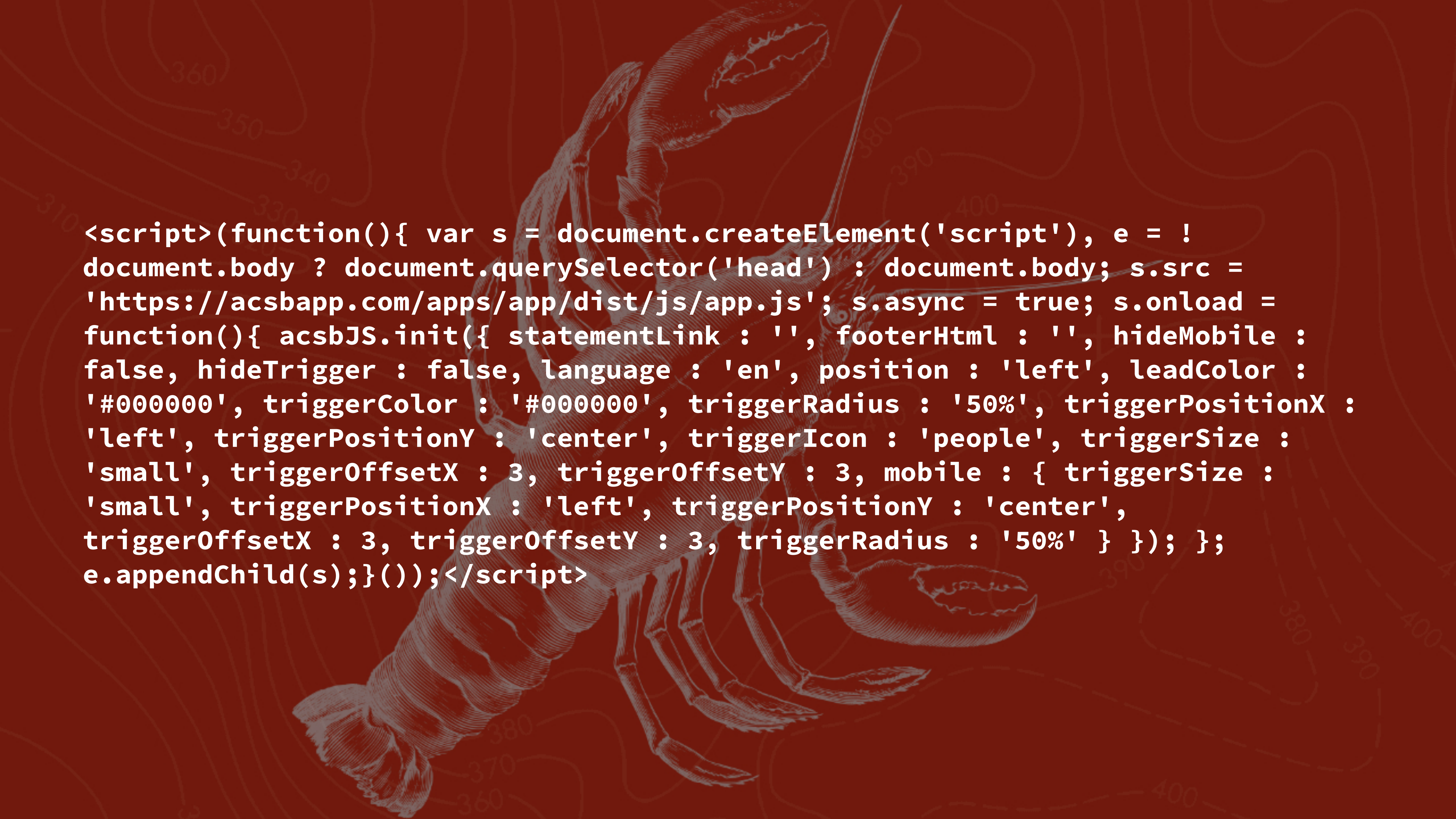


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**AccessiBe
Audioeye
Equalweb
Facil'iti
Usablenet
Userway
Many, many more!**



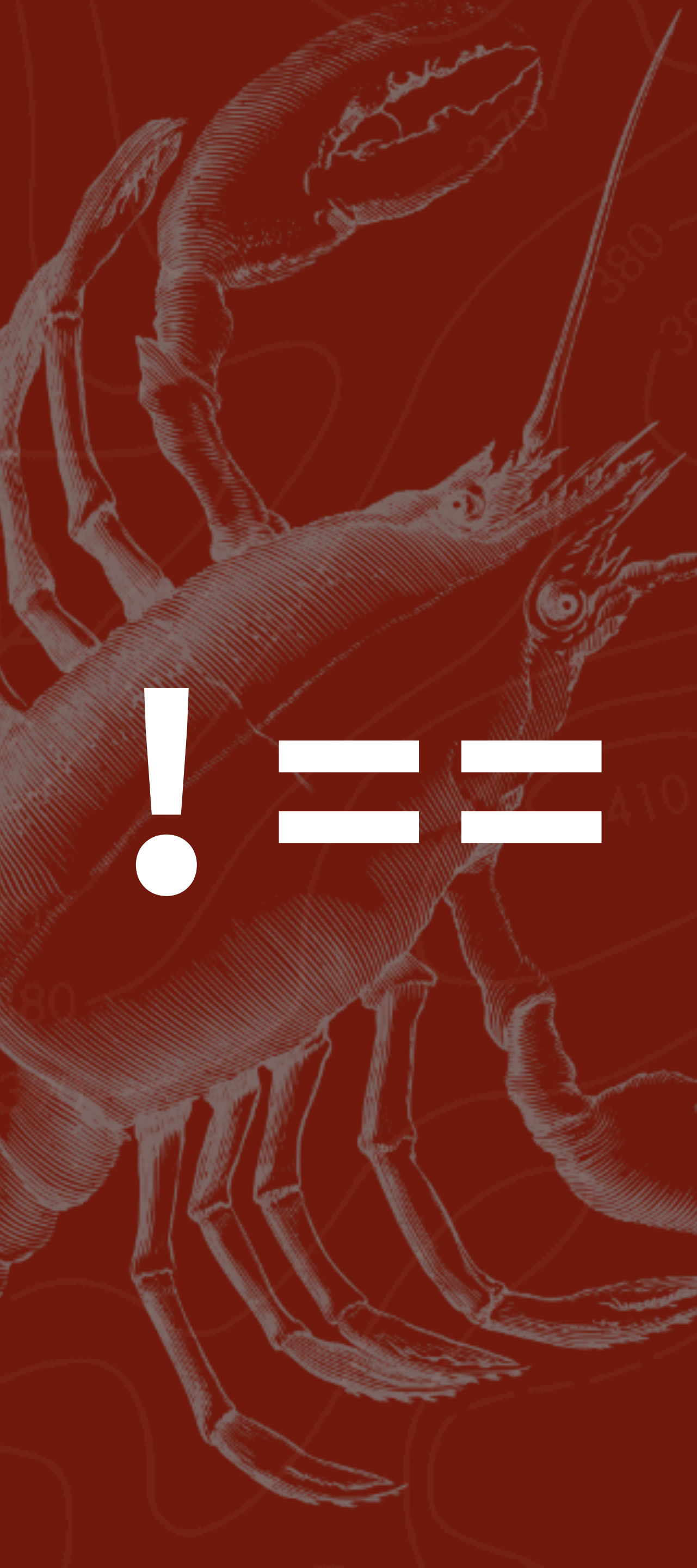
Overlays will get you sued.



```
<script>(function(){ var s = document.createElement('script'), e = !
document.body ? document.querySelector('head') : document.body; s.src =
'https://acsbapp.com/apps/app/dist/js/app.js'; s.async = true; s.onload =
function(){ acsbJS.init({ statementLink : '', footerHtml : '', hideMobile :
false, hideTrigger : false, language : 'en', position : 'left', leadColor :
'#000000', triggerColor : '#000000', triggerRadius : '50%', triggerPositionX :
'left', triggerPositionY : 'center', triggerIcon : 'people', triggerSize :
'small', triggerOffsetX : 3, triggerOffsetY : 3, mobile : { triggerSize :
'small', triggerPositionX : 'left', triggerPositionY : 'center',
triggerOffsetX : 3, triggerOffsetY : 3, triggerRadius : '50%' } })); });
e.appendChild(s);})();</script>
```




Todd Libby  @toddlabby



9 August, 2022, Code PaLOUsa



So what do we do?



Maintenance

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Accessibility is never done

- **Automated testing wherever possible with new releases or changes**

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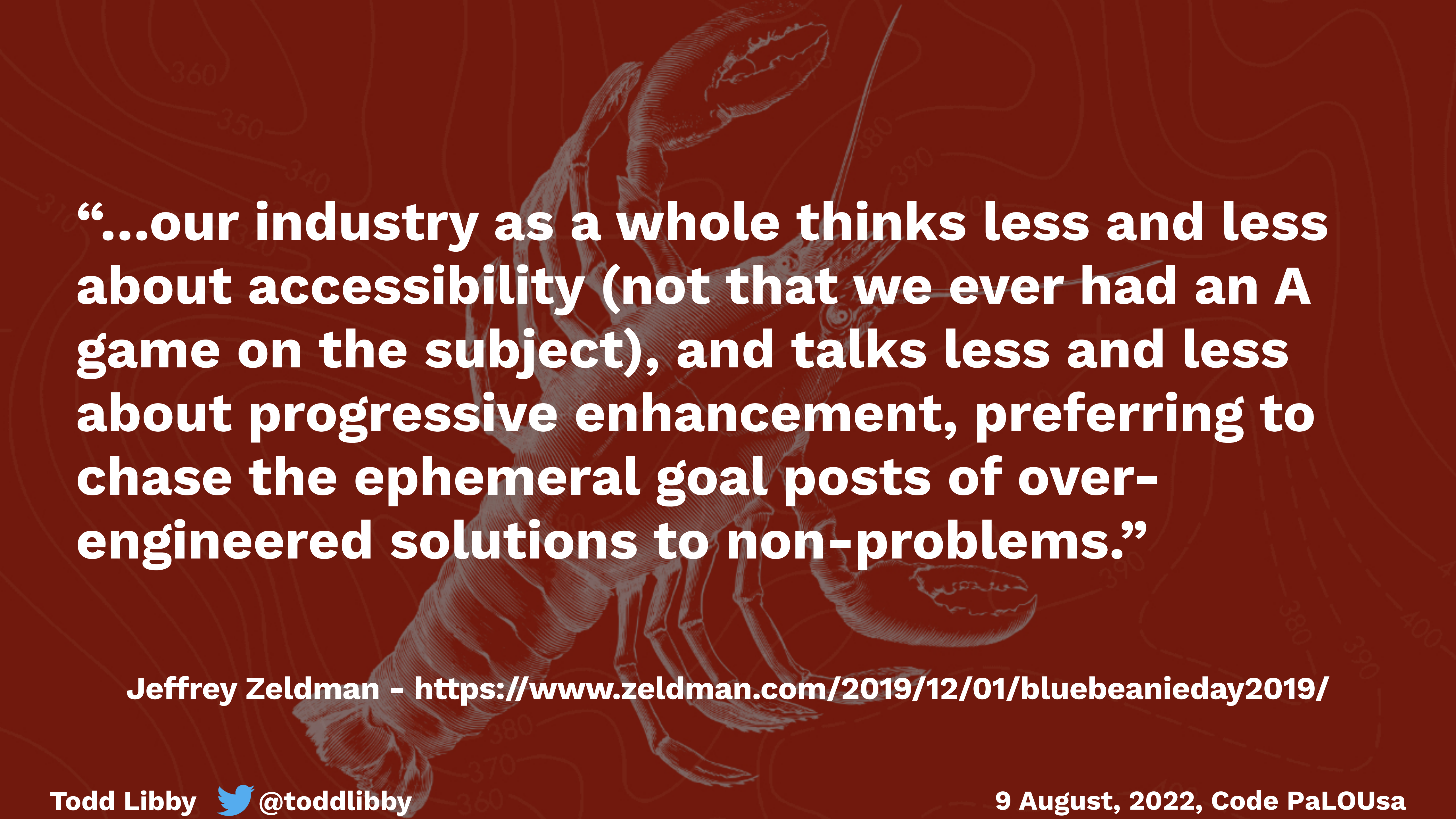
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- **Accessibility is never done! Keep moving forward!**
- **Like the web, accessibility is always evolving**



The background features a detailed illustration of a lobster, oriented vertically with its head at the top. The lobster is rendered in a light, sketchy style, showing its claws, antennae, and segmented body. This illustration is superimposed on a dark red background that also contains faint, light-colored topographic contour lines, suggesting a map or a geographical theme.

“...our industry as a whole thinks less and less about accessibility (not that we ever had an A game on the subject), and talks less and less about progressive enhancement, preferring to chase the ephemeral goal posts of over-engineered solutions to non-problems.”

Jeffrey Zeldman – <https://www.zeldman.com/2019/12/01/bluebeanieday2019/>



Larene

@LareneLg

Unknown



Today, my dad cried over the phone, he wanted one week where he could use his computer without my help.

He's blind.

Each inaccessible webpage tells him, "you aren't welcome in this world."

If you don't know whether your website or app is accessible: it's not.

Start learning.

12:46 AM · Jun 10, 2020 · Twitter Web App

11.7K Retweets **570** Quote Tweets **43.4K** Likes

Todd Libby  **@toddlbby**

9 August, 2022, Code PaLOUsa



**Design and develop for people not
like yourself and keep that in
mind when throwing words like
“inclusive” and “accessible”
around.**



A11y is a right.
NOT a privilege.

<https://cottonbureau.com/products/a11y-is-a-right#/5254640/>

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“The power of the Web is in its **universality.
Access by **everyone** regardless of disabilities
an essential aspect.” — Sir Tim Berners Lee**

<https://www.w3.org/standards/webdesign/accessibility>

Links

<https://toddl.dev/slides/>

[@toddlabby](#) on Twitter

LinkedIn - 🦞 Todd Libby



Thank you!