

inclusive design 24

Gunnar's picks

Save the date!

#id24 will return on 22 September 2022

Inclusive Design 24 (#id24) is a free 24-hour online event for the global community. It celebrates inclusive design and shares knowledge and ideas from analogue to digital, from design to development, from planners to practitioners, and everything and everyone in between.

2:00_{AM}
22 September
(0:00 UTC 22 Sep)

Rabab Gomaa

The Recipe for Making Accessible Widgets!

[▶ View video/stream](#) [➤ Show details](#)

3:00_{AM}
22 September
(1:00 UTC 22 Sep)

Lydia Hooper

Empathy is broken - Moving from cognition to compassion

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4:00_{AM}
22 September
(2:00 UTC 22 Sep)

Kazuhiko Tsuchiya

Inclusive Persona Extension

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Product managers

Designers

Developers

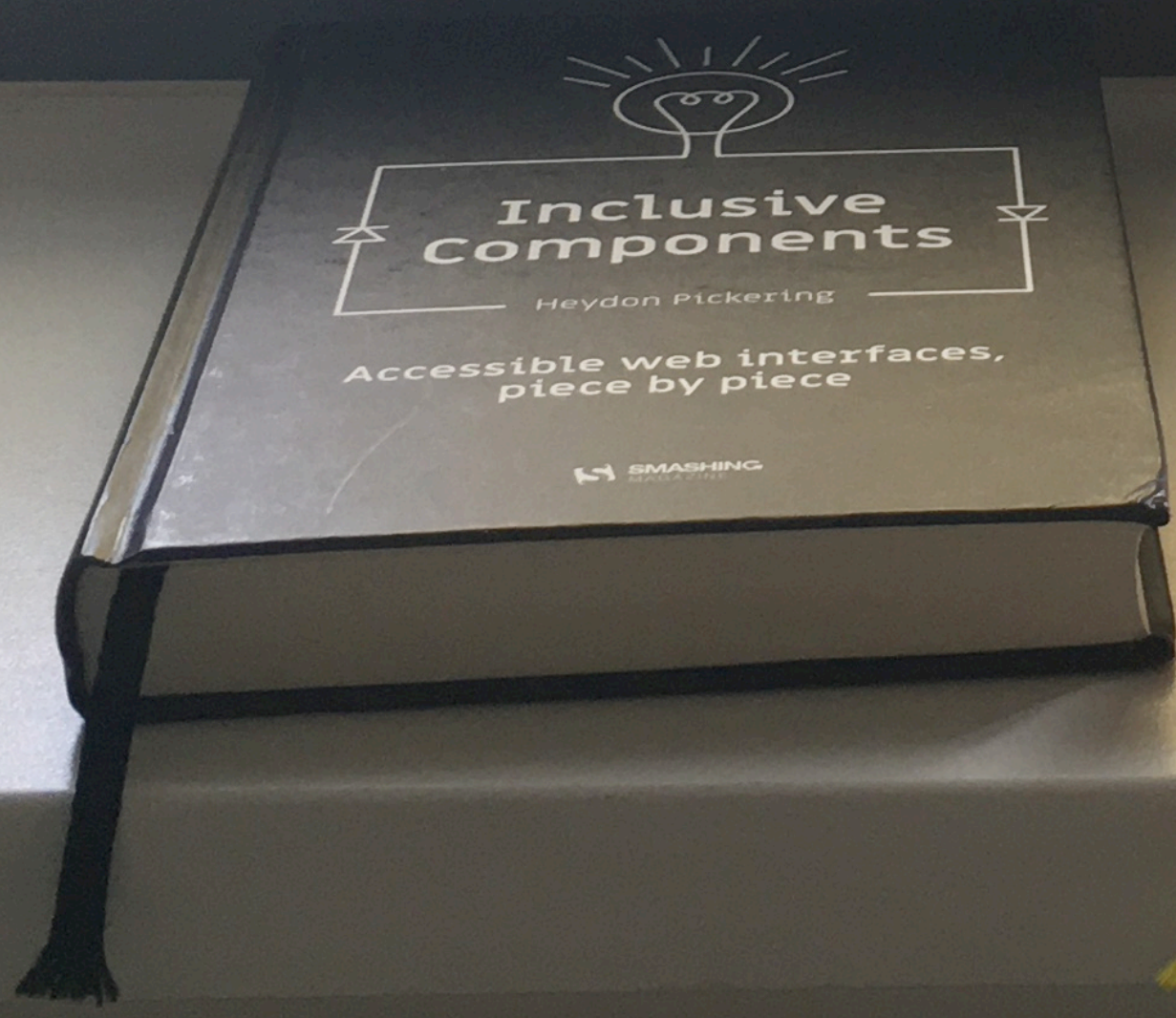
5:00_{AM}
22 September
(3:00 UTC 22 Sep)

Adrian Roselli

Overlays Underwhelm

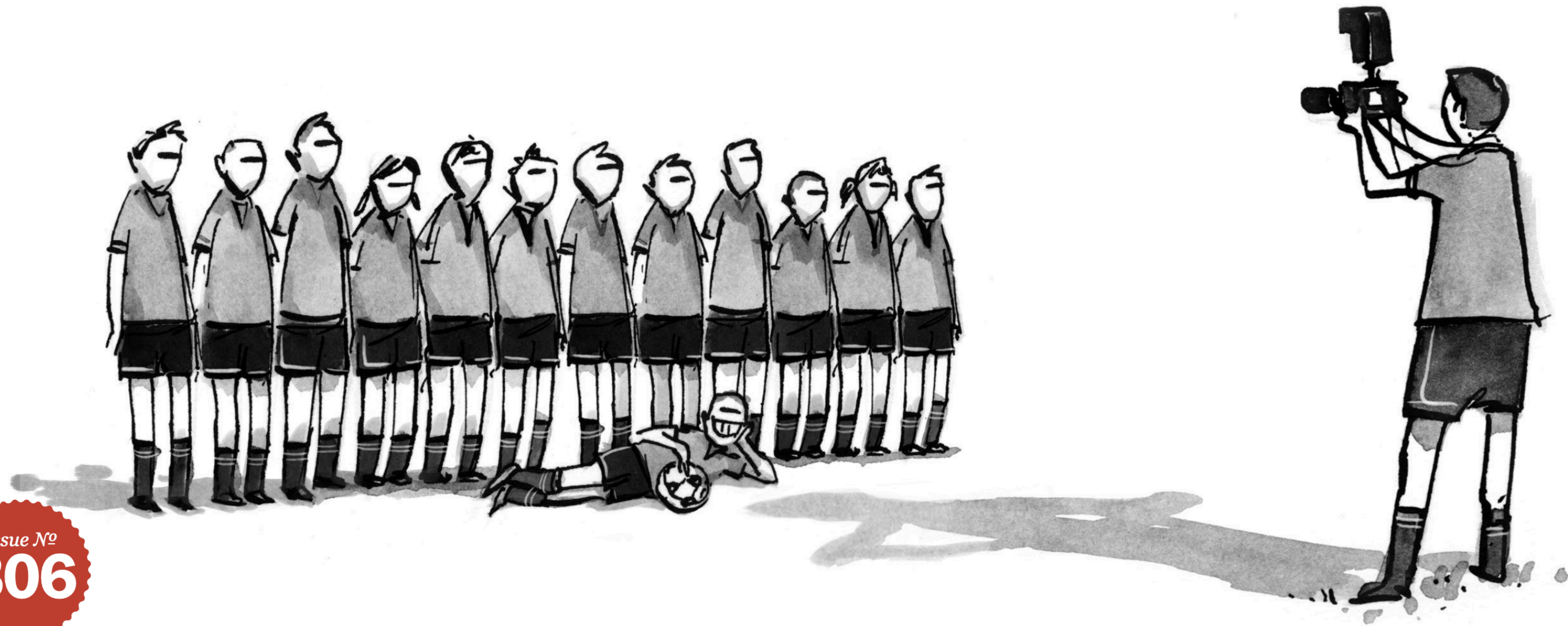
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Product managers





A LIST APART



Issue No
306

Responsive Web Design

by [Ethan Marcotte](#) · May 25, 2010

Published in [CSS](#), [Interaction Design](#), [Layout & Grids](#), [Mobile/Multidevice](#), [Responsive Design](#)



Responsive Web Design

by [Ethan Marcotte](#) · May 25, 2010

Published in [CSS](#), [Interaction Design](#), [Layout & Grids](#), [Mobile/Multidevice](#), [Responsive Design](#)

“The control which designers know in the print medium, and often desire in the web medium, is simply a function of the limitation of the printed page. We should embrace the fact that the web doesn’t have the same constraints, and design for this flexibility. But first, we must 'accept the ebb and flow of things.'”

—*John Allsopp, “A Dao of Web Design”*

The English architect Christopher Wren once quipped that his chosen field “aims for Eternity,” and there’s something appealing about that formula: Unlike the web, which often feels like aiming for next week, architecture is a discipline very much defined by its permanence.

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A building’s foundation defines its footprint, which defines its frame, which shapes the facade. Each phase of the architectural process is more immutable, more unchanging than the last. Creative decisions quite literally shape a physical space, defining the way in which people move through its confines for decades or even centuries.

Working on the web, however, is a wholly different matter. Our work is defined by its transience, often refined or replaced within a year or two. Inconsistent window widths,

100 Comments

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A LIST APART

A Dao of Web Design

by [John Allsopp](#) · April 07, 2000

Published in [Accessibility](#), [CSS](#), [Layout & Grids](#), [Typography & Web Fonts](#)

What Zen was to the 70's (most famously with motorcycle maintenance), the *Tao Te Ching* was to the 90's. From Piglet and Pooh to Physics and back, many have sought sense in applying the *Tao Te Ching* to something (the *Tao of Physics*), or something to the *Tao Te Ching* (the *Tao of Pooh*). It can be a cheap trick, but lately it has struck me that there is more than a little to be understood about web design by looking through the prism of the Tao.

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Daoism is a philosophy, like Buddhism, a way of living, of being in the world, which stems from a text of great antiquity, the *Tao Te Ching*, whose 81 "chapters" enigmatically sweep across human experience, but with a strong common theme, that of harmony.

For the last couple of years, for better or worse, my life has revolved more than a little around style sheets. I write software, tutorials, and guides for them; I've answered too many questions to count about them on newsgroups and via email; I've fought for their adoption with [The Web Standards Project](#). And slowly I've come to understand web design entirely differently because of them, and to see a strong association between design and the Tao.

no comments yet

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Translations

[Russian](#)



A Book Apart

Responsive web design
or as I call it: **web design**

—John Allsopp

A person in silhouette stands on a grassy hill, reaching up towards a cluster of colorful balloons (red, blue, green, orange) floating in the sky. The background is a soft, hazy sunset or sunrise sky. The quote is overlaid in large white text.

“ The journey begins by letting go of control, and becoming flexible.

**John Allsopp
Dao of Web Design**

6:00_{AM}
22 September
(4:00 UTC 22 Sep)

John Allsopp
Really inclusive online conferences

[▶ View video/stream](#) [➤ Show details](#)

7:00_{AM}
22 September
(5:00 UTC 22 Sep)

Priti Rohra and Shashank Kapur
Web Accessibility for Speech Recognition users - A pragmatic approach

[▶ View video/stream](#) [➤ Show details](#)

8:00_{AM}
22 September
(6:00 UTC 22 Sep)

Marion Couesnon
The UX of accessibility checklist

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9:00_{AM}
22 September
(7:00 UTC 22 Sep)

Mike Herchel
Practical Styling in Forced Colors Mode

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Product managers

Designers

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10:00^{AM}

22 September
(8:00 UTC 22 Sep)

Matt Ater and Rachael Bradley Montgomery

Tips and tradeoffs to designing accessible escape rooms

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11:00^{AM}

22 September
(9:00 UTC 22 Sep)

Catherine Collins

Power and Participation in Research

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12:00^{PM}

22 September
(10:00 UTC 22 Sep)

Johan Huijkman

The indisputable truth about accessibility

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1:00^{PM}

22 September
(11:00 UTC 22 Sep)

Rachel Morgan-Trimmer

How to be inclusive to neurodiverse people

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Gunnar Bittersmann @g16n · 22. Sep.



Antwort an [@g16n](#) [@aardrian](#) und [@stevefaulkner](#)

I'm back to my usual place to watch [#id24](#) talks. Just to make [@aardrian](#) envious again. 😁



ALT

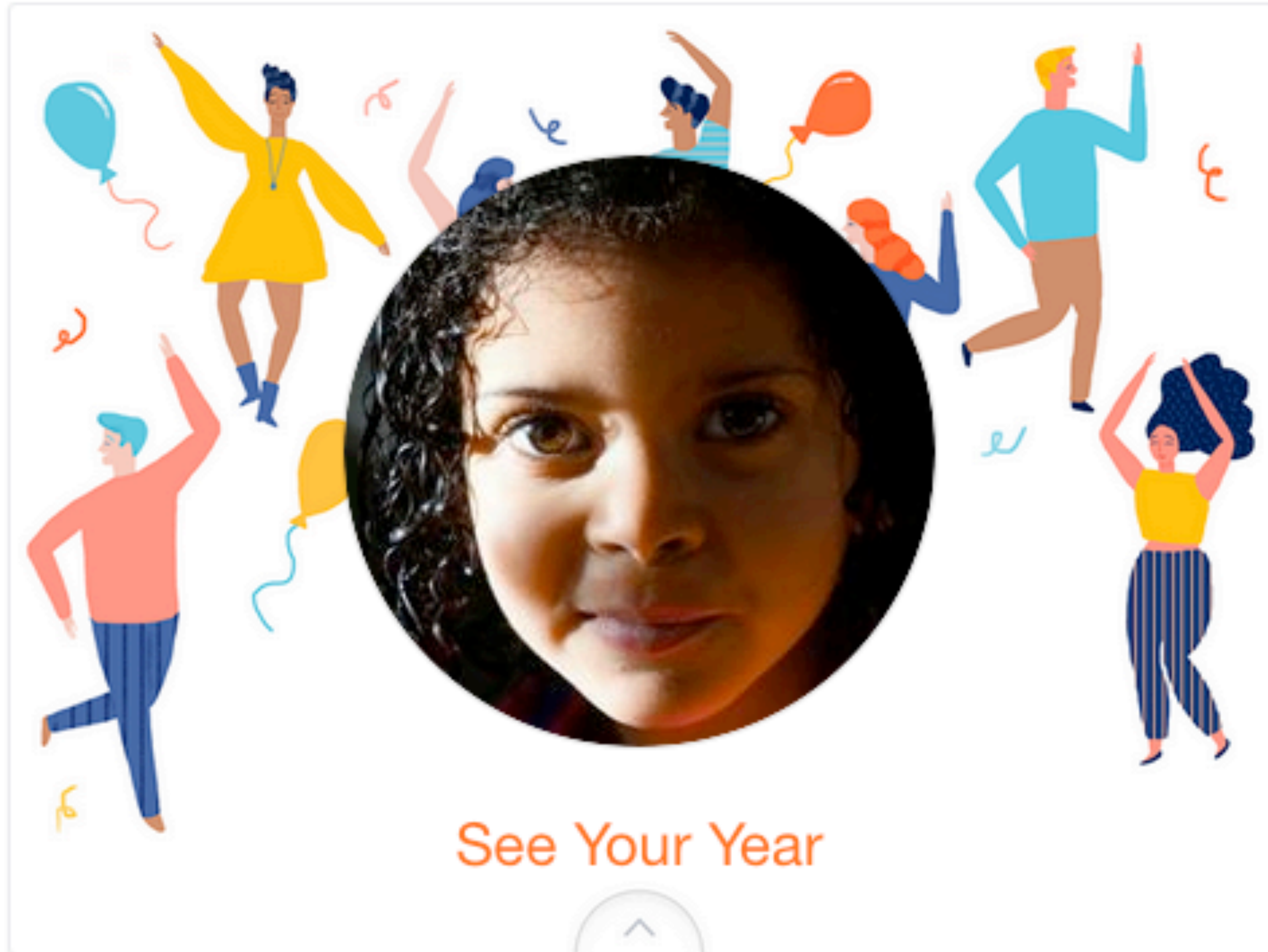


The color rebeccapurple

Your Year In Review

Eric, here's what your year looked like!

🔒 Only you can see this



See Your Year

2:00^{PM}

22 September
(12:00 UTC 22 Sep)

Kate Every

Dangerous Design: Why We Need to Think about Design Ethics

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Designers

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3:00^{PM}

22 September
(13:00 UTC 22 Sep)

Clare Sudbery

Let's stop making each other feel stupid

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4:00^{PM}

22 September
(14:00 UTC 22 Sep)

Linda Keating

Making the web a more welcoming place for minority languages

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5:00^{PM}

22 September
(15:00 UTC 22 Sep)

Melissa Eggleston

Trauma-informed Website Design

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6:00^{PM}

22 September
(16:00 UTC 22 Sep)

Lona Moore

Design on the Spectrum: Creating a More Inclusive Workplace

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7:00^{PM}

22 September
(17:00 UTC 22 Sep)

Annabel Weiner and Courtney Benjamin

Removing Bias with Wizard of Oz Screen Reader Usability Testing

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Designers

8:00^{PM}

22 September
(18:00 UTC 22 Sep)

Malcom Glenn

Beyond the Water's Edge: Integrating DEI Into Orgs' External-Facing Work

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9:00^{PM}

22 September
(19:00 UTC 22 Sep)

Zariah Cameron

Performative Equity & Inclusion

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10:00^{PM}

22 September
(20:00 UTC 22 Sep)

Stéphanie Walter

A designer's guide to documenting accessibility

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Designers

Developers

11:00^{PM}

22 September
(21:00 UTC 22 Sep)

Scott Vinkle

An inclusive design workflow for teams

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12:00^{AM}

23 September
(22:00 UTC 22 Sep)

Laura Brady and Tzviya Siegman

360° Accessible Book Publishing

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1:00^{AM}

23 September
(23:00 UTC 22 Sep)

Josh Kim and Maureen Barrientos

Building UX research practices for inclusion

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