

# Accessibility & Multi-Screen Design

Getting Started

# Eric Eggert

- Web Developer & Trainer
- **2005–2010** Freelancer
- **2011+** Co-Founder @ outline
- **2013–2016** Web Accessibility Specialist @ W3C/WAI
- **2016+** 50/50 Web Accessibility Expert @ Knowbility & W3C/WAI Fellow

# Disclaimer

This course is not a W3C course.

Views expressed are my own.

Dies ist kein W3C-Kurs.

Alle Ansichten sind meine Eigenen.

# Dates & Times<sup>1</sup>

Day	Date	Topic
Thu	2019-06-06	<b>Getting Started</b>
Thu	2019-06-13	<b>Images</b>
<i>Wed</i>	2019-06-19	<b>Checking</b>
Thu	2019-06-27	<b>Audio/Video/Animation</b>
Async	2019-06-29	<b>Responsive/Accessible Future</b>

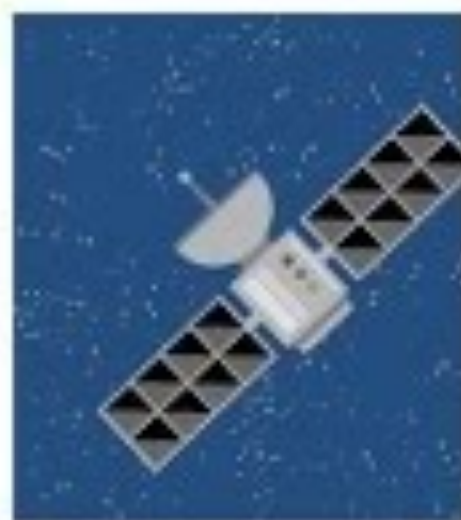
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<sup>1</sup>[cos.accessibility.rocks](https://cos.accessibility.rocks)



Who invented the  
Internet?

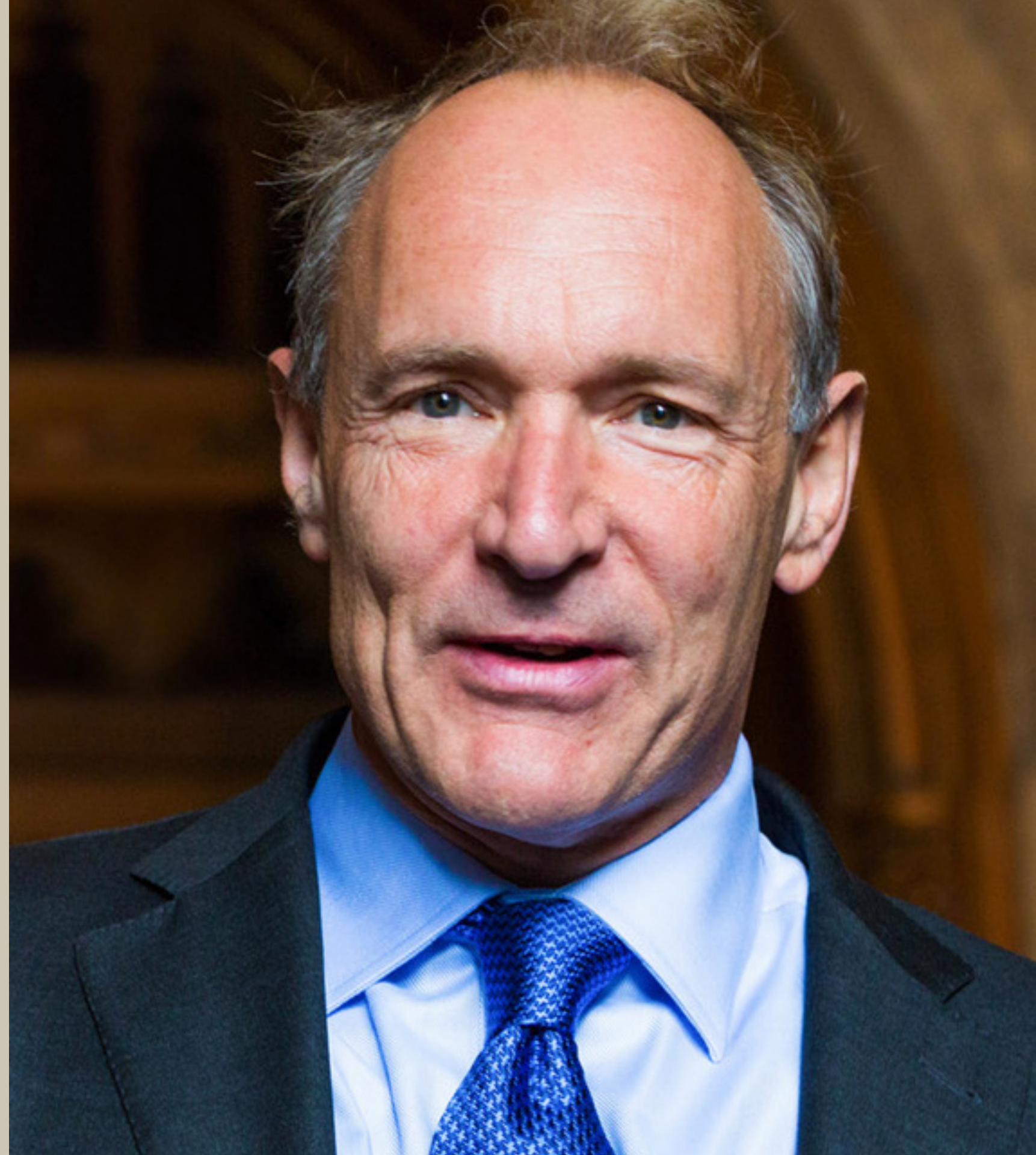
# Cats & Wikipedia & Porn & Business & Youtube & Science





“The power of the  
Web is in its  
universality.  
Access by everyone  
regardless of  
disability is an  
essential aspect.”

— Tim Berners-Lee



# Web Standards

# WWW Standards Bodies

- © **W3C:** World Wide Web Consortium
- © **WHATWG:** Web Hypertext Application Technology Working Group
- © **Ecma International** (*née* European Computer Manufacturers Association)
- © **ISO:** International Organization for Standardization

# Technologies

# HTML5

```
<h1 class="fancy">This is a heading</h1>
```

- HTML5 developed by WHATWG as an alternative to W3C's XHTML2
- Until Recently: Development in parallel in WHATWG („Living Standard") and in the HTML Working Group of W3C („Snapshots")
  - Discussion over the direction of the specification
  - Serious differences, including the addition of a Image Description Extension in the W3C version
- Now: Working Together 🙌

# CSS

```
.fancy { font-family: fantasy; }
```

W3C's CSS Working group is working on a dozen modules.

Things we got recently: Grids, Flexbox, Masking, (Web)Fonts, Animations, Transforms, Transitions, ...



# ECMA Script<sup>2</sup>

```
document.querySelector('body').style.backgroundColor =  
    'rebeccapurple';
```

- In the beginning just for client-side use cases
- Now a universal programming language
- Also on the server using node.js

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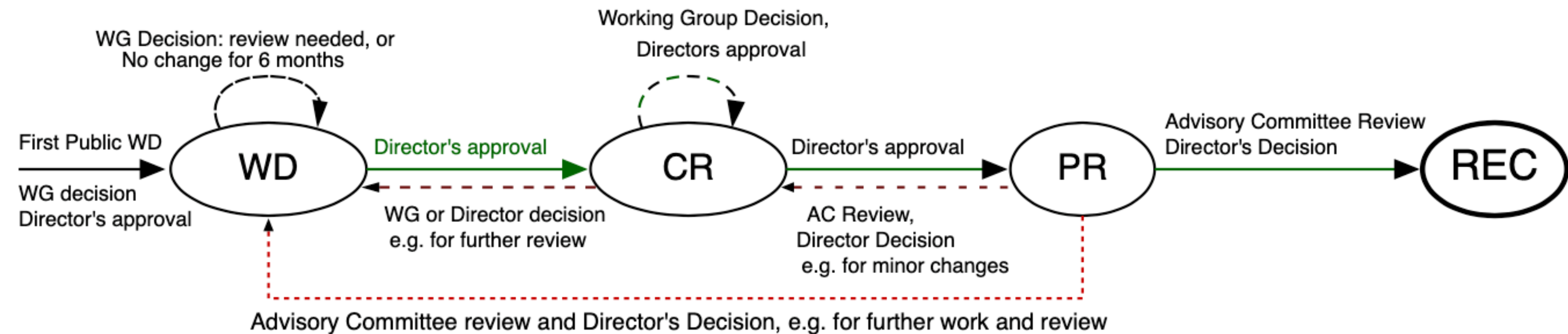
<sup>2</sup> AKA JavaScript, ActionScript

# W3C Process<sup>3</sup>

1. Publication of the *First Public Working Draft*
2. Publication of zero or more revised *Working Drafts*
3. Publication of a *Candidate Recommendation*
4. Publication of a *Proposed Recommendation*
5. Publication as a *W3C Recommendation*
6. Possibly, Publication as an *Edited* or *Amended Recommendation*

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<sup>3</sup>World Wide Web Consortium Process Document – #6.1.1 Recommendations and Notes



# Accessibility & Multi-Screen Design



# Accessibility ...

- In German: „Barrierefreiheit“
- People with Disabilities
- Access content
- Adapt the web to one's needs
- Understand and interact with websites

# ... and Multi-Screen Design ...

- ◎ Show contents optimized for all devices
- ◎ Everything needs to look good although you don't know what device will access the content
- ◎ Performance
- ◎ Progressive Enhancement

# ... are very similar things.

Just looked at in different ways.



Accessibility and Multi-Screen Design are *very similar things*.

# The Business Case for Digital Accessibility

# The Business Case for Digital Accessibility

Accessibility can:

- © **Drive Innovation:** Accessibility features in products and services often solve unanticipated problems.
- © **Enhance Your Brand:** Diversity and inclusion efforts so important to business success are accelerated with a clear, well-integrated accessibility commitment.
- © **Extend Market Reach:** The global market of people with disabilities is over 1 billion people with a spending power of more than \$6 trillion. Accessibility often improves the online experience for all users.
- © **Minimize Legal Risk:** Many countries have laws requiring digital accessibility, and the issue is of increased legal concern.

Percentage of  
People with  
Disabilities: **15.3%**

1.1 billion

people

# People with Disabilities by Age Group

Age	%
16-24	6%
25-34	9%
35-44	11%
45-54	17%
55-64	23%
65-74	26%
75-84	31%
85+	38%

# Internet Use by Age Group

Age	2009	2015	2018
14–19	97.5%	100.0%	100.0%
20–29	95.2%	97.7%	99.5%
30–39	89.4%	94.2%	98.8%
40–49	80.2%	91.9%	98.5%
50–59	67.4%	83.2%	96.6%
60–69	39.1%	67.2%	82.4%
70+	15.9%	38.4%	64.7%

Make the web  
accessible for  
*your future selves.*

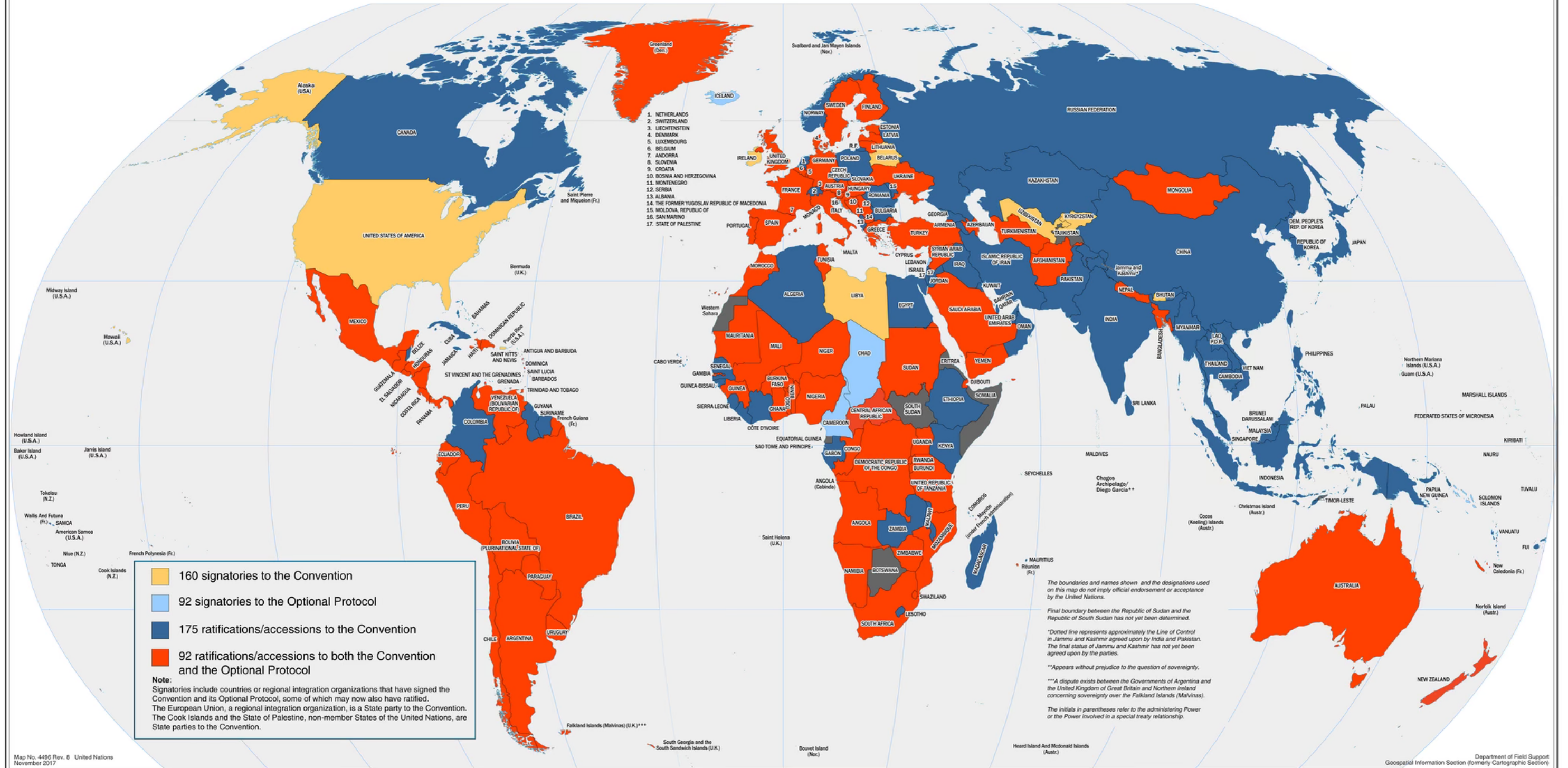


# **Convention on the Rights of Persons with Disabilities** *or: “CRPD”*

# CRPD and Optional Protocol Signatures and Ratifications

Not Signed
  Signed Convention
  Signed Convention & Protocol
  Ratified Convention
  Ratified Convention & Protocol

As of 19 September 2017



# CRPD & COS

- Equal opportunities and nondiscrimination, Article 5
- Access to justice, Article 13
- Inclusive education, Article 24
- Participation in political and public life, Article 29

# W3C Accessibility Standards

Standard	Version
<b><u>Web Content Accessibility Guidelines (WCAG)</u></b>	2.1 REC
<u>Authoring Tools Accessibility Guidelines (ATAG)</u>	2.0 REC
<u>User Agent Accessibility Guidelines (UAAG)</u>	2.0 NOTE
<u>Website Accessibility Conformance Evaluation Methodology (WCAG-EM)</u>	1.0 NOTE
<u>Accessible Rich Internet Applications (WAI-ARIA)</u>	1.1 REC

# Web Content Accessibility Guidelines 2.1

includes:

- Mobile Accessibility Task Force (Mobile A11Y TF)
- Cognitive and Learning Disabilities Accessibility Task Force  
(Cognitive A11Y TF)
- Low Vision Accessibility Task Force (LVTF)

# WCAG 2.1 Supporting Docs

- [How to Meet WCAG 2](#)
- [Easy Checks](#)
- [Evaluation Tools List](#)
- [How People with Disabilities Use the Web](#)
- [Before and After Demo \(BAD\)](#)
- [Web Accessibility Tutorials](#)

# EN 301 549

“Accessibility requirements suitable  
for public procurement of ICT  
products and services in Europe”



# Principles from WCAG 2

1. Perceivable
2. Operable
3. Understandable
4. Robust



# 1. Perceivable

Information and user interface components must be presentable to users in ways they can perceive.

## 1. Perceivable

# Text Alternatives

Provide text alternatives for any non-text content so that it can be changed into other forms people need, such as large print, braille, speech, symbols or simpler language.

## 1. Perceivable

# Time-based Media

Provide alternatives for time-based media.

(Captions, Transcripts, Audio Descriptions)

## 1. Perceivable

# Adaptable

Create content that can be presented in different ways (for example simpler layout) without losing information or structure.

## 1. Perceivable

# Distinguishable

Make it easier for users to see and hear content including separating foreground from background.

# 2. Operable

User interface components and navigation must be operable.

## 2. Operable

# Keyboard Accessible

Make all functionality available from a keyboard.

## 2. Operable

# Enough Time

Provide users enough time to read and use content.



## 2. Operable

# Seizures and Physical Reactions

Do not design content in a way that is known to cause seizures or physical reactions).

## 2. Operable

# Navigable

Provide ways to help users navigate, find content, and determine where they are.

## 2. Operable

# Input Modalities

Make it easier for users to operate functionality through various inputs beyond keyboard.

# 3. Understandable

Information and the operation of user interface must be understandable.

### 3. Understandable

# Readable

Make text content readable and understandable.

### 3. Understandable

# Predictable

Make Web pages appear and operate in predictable ways.

### 3. Understandable

# Input Assistance

Help users avoid and correct mistakes.

# 4. Robust

Content must be robust enough that it can be interpreted reliably by a wide variety of user agents, including assistive technologies.



## 4. Robust

# Compatible

Maximize compatibility with current and future user agents, including assistive technologies.

**Principles & Guidelines:**

The Spirit of the Law

**Success Criteria:**

The Letter of the Law

# 3 Levels:

**A — AA — AAA**

# SCs by Level in WCAG 2.0 and 2.1

WCAG	A	AA	AAA	Sum
2.0	25 SCs	13 SCs	23 SCs	61 SCs
2.1	30 SCs	20 SCs	28 SCs	78 SCs

AA+

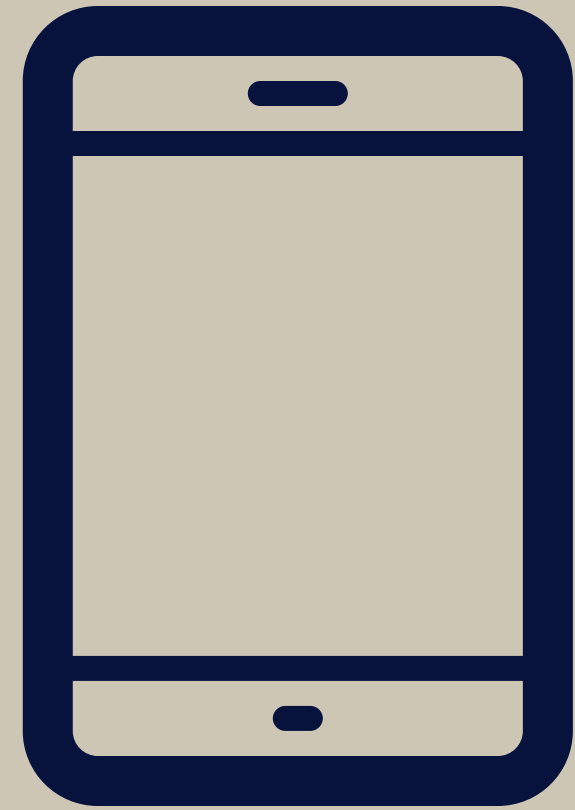
Technically accessible does not  
necessarily mean usable by  
people with disabilities.

Building the most  
inaccessible site possible  
with a perfect Lighthouse  
score

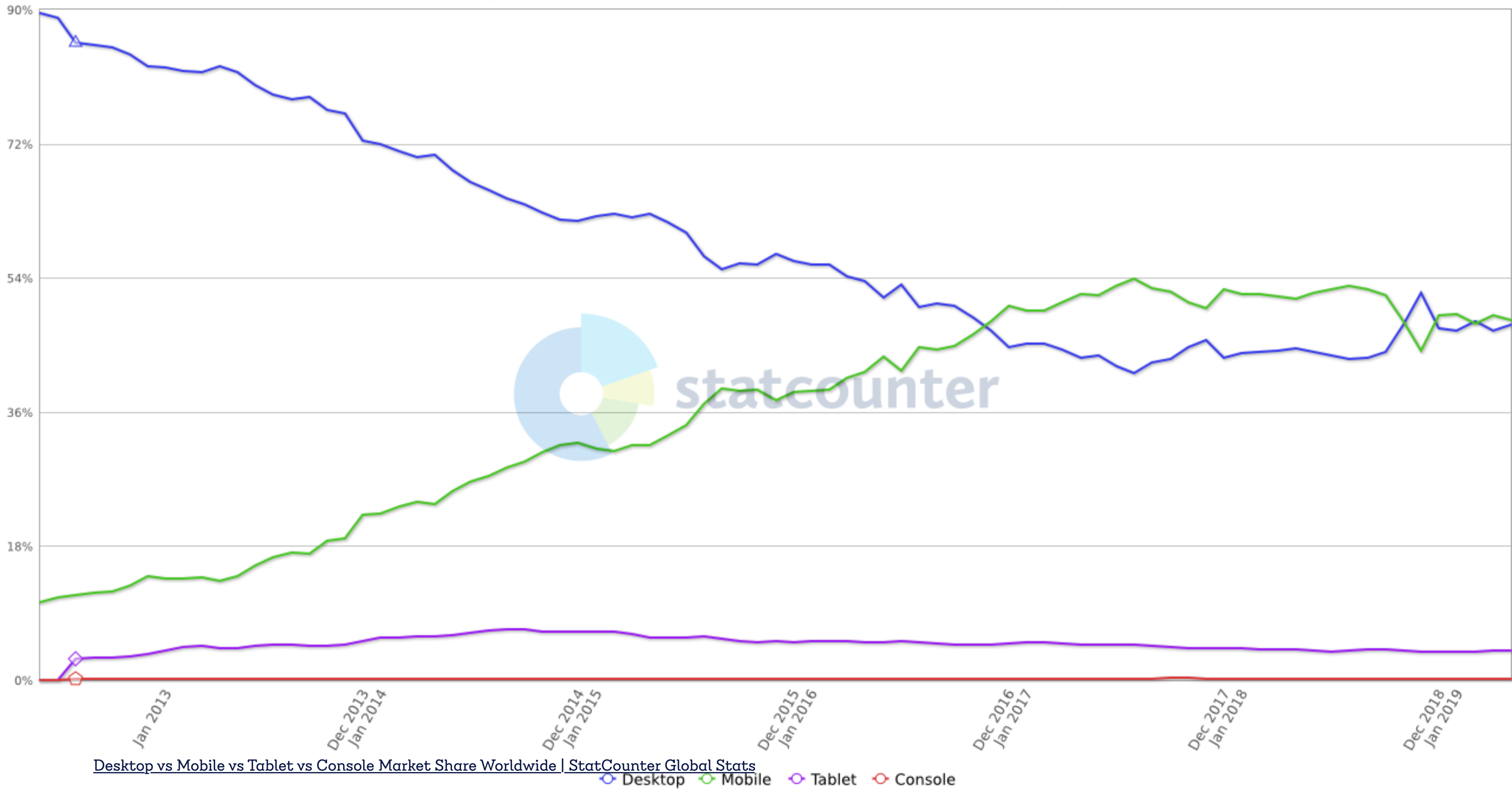
Manuel Matuzovic, May 31, 2019



# Multi-Screen Design



StatCounter Global Stats  
Desktop vs Mobile vs Tablet vs Console Market Share Worldwide from June 2012 - Apr 2019



# Responsive Web Design

Rather than tailoring disconnected designs to each of an ever-increasing number of web devices, we can treat them as facets of the same experience. We can design for an optimal viewing experience, but embed standards-based technologies into our designs to make them not only more flexible, but more adaptive to the media that renders them. In short, we need to practice responsive web design.

— **Ethan Marcotte**, [Responsive Web Design](#), **A List Apart**,  
May 25, 2010

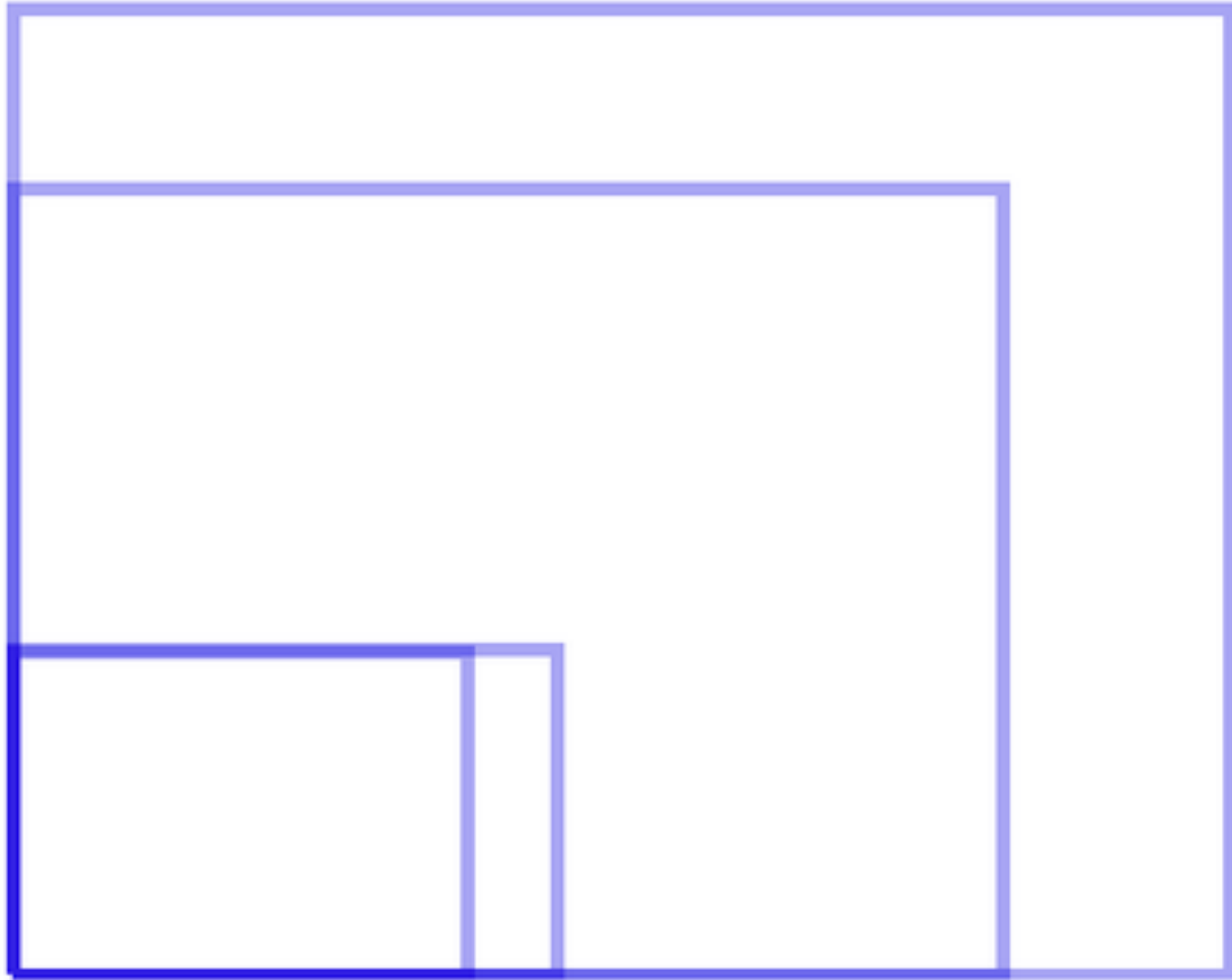




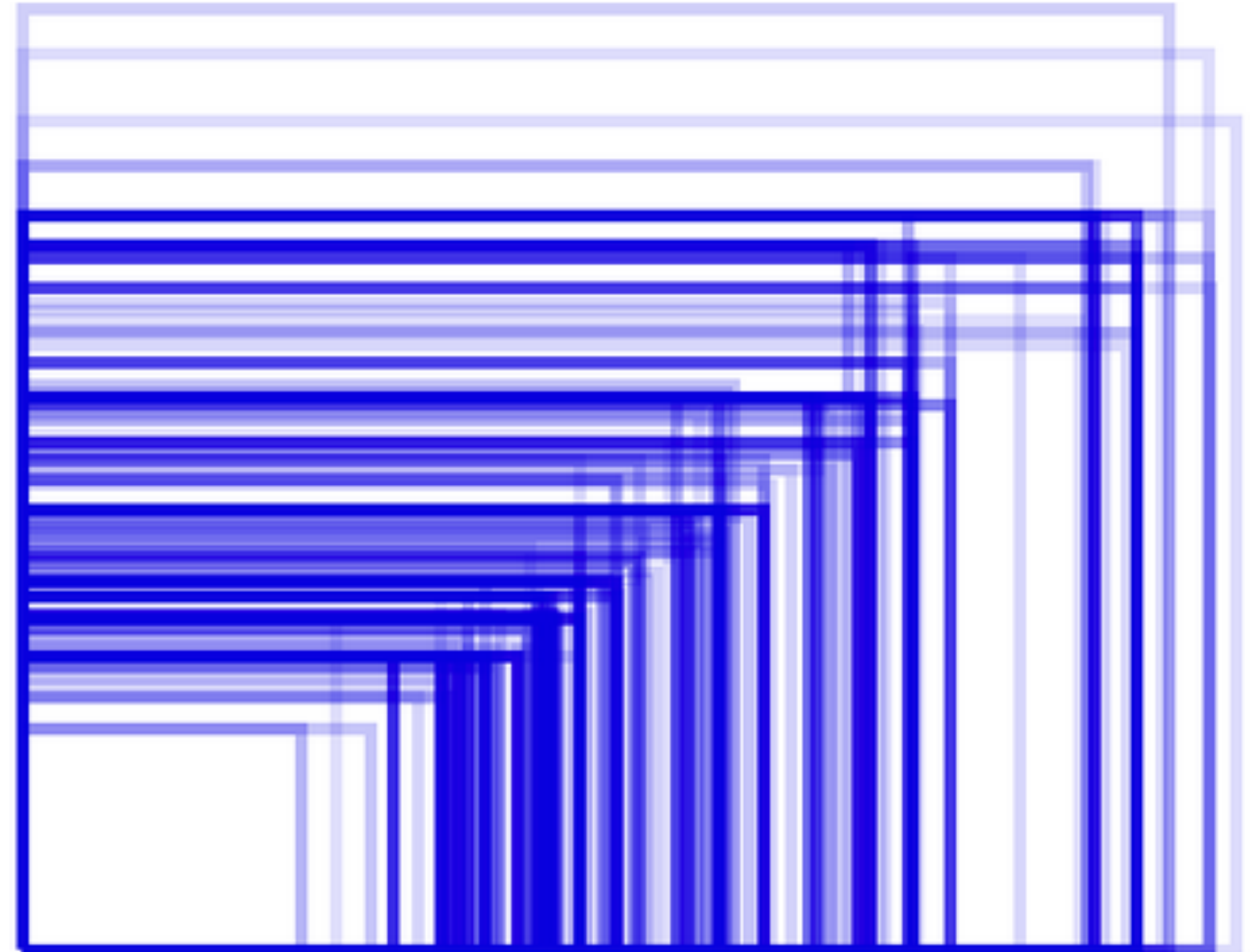
Source: [Devices](#) | [Brad Frost](#) | [Flickr](#)



## iOS device screen sizes



## Android device screen sizes



# Embrace the web medium

The control which designers know in the print medium, and often desire in the web medium, is simply [...] the limitation of the printed page. We should embrace the fact that the web doesn't have the same constraints, and design for this flexibility.

— **John Allsopp**, [A List Apart: A Dao of Web Design](#),

**April 07, 2000**

# Mobile web stats

- ◎ 655 million people used Facebook **exclusively** on their mobile phones
  - almost 50%<sup>fbsrc</sup>
  - (June 2012: 102m/July 2014: 399m<sup>fbsrc2</sup>)
- ◎ 34.7% of „Black Friday" traffic 2014, 14.6% on tablets  
(Mobile: 2012: 24%, 2011: 14,3%, 2010: 5,5%)

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<sup>fbsrc</sup> Nearly half of Facebook's users only access the service on mobile | VentureBeat

<sup>fbsrc2</sup> Facebook's new stats: 1.32 billion users, 30 percent only use it on their phone - The Verge



# Facets of the same experience

Rather than tailoring disconnected designs to each of an ever-increasing number of web devices, we can treat them as facets of the same experience. We can *design for an optimal viewing experience*, but embed standards-based technologies into our designs to *make them not only more flexible, but more adaptive to the media* that renders them.

— **Ethan Marcotte** [A List Apart: Responsive Web Design](#),

**May 25, 2010**

# Basic Concepts of RWD

- Flexible Grid
- Flexible Media
- CSS3 MediaQueries

# Media Queries

```
@media screen and (max-device-width: 480px) {  
  .column {  
    float: none;  
  }  
}
```

```
.figure {
  float: left;
  margin: 0 3.317535545023696682% 1.5em 0; /* 21px / 633px */
  width: 31.121642969984202211%; /* 197px / 633px */
}
li#f-mycroft, li#f-winter {
  margin-right: 0;
}

@media screen and (max-width: 400px) {
  .figure,
  li#f-mycroft {
    margin-right: 3.317535545023696682%; /* 21px / 633px */
    width: 48.341232227488151658%; /* 306px / 633px */
  }
  li#f-watson, li#f-moriarty {
    margin-right: 0;
  }
}

@media screen and (min-width: 1300px) {
  .figure,
  li#f-mycroft {
    margin-right: 3.317535545023696682%; /* 21px / 633px */
    width: 13.902053712480252764%; /* 88px / 633px */
  }
}
```

DEMO


# Examples

- © Stripe
- © Tatiana Mac
- © The Guardian
- © A List Apart
- © Slate Magazine



**THIS IS JUST THE TIP OF THE ICEBERG.**

RESPONSIVE WEB DESIGN

An illustration of an iceberg floating in blue water. The visible tip of the iceberg is orange and has the text 'RESPONSIVE WEB DESIGN' written on it. The submerged part of the iceberg is a larger, greyish-brown mass. The background is a light yellow sky.



FRONT-END TECHNIQUE

RESPONSIVE WEB DESIGN

FEATURE DETECTION

RWD WITH SERVER-SIDE COMPONENTS

DEVICE APIS

PERFORMANCE

CONDITIONAL LOADING

CONTENT STRATEGY

HTML5 TOUCH

PLATFORM OPTIMIZATION

ERGONOMICS

FUNDAMENTAL CHANGE



# Additional Principles

- Ubiquity
- Flexibility
- Performance
- Progressive Enhancement
- Sustainability

Ubiquity



# The One Web

- © Thematic consistency
- © Same URL, same content

Give the user what they  
want, when they want it.

# 71%

of mobile users expect that websites ***load at least as fast*** as on the desktop<sup>loadingstats</sup>

# 5s

is the maximum time **74%** of mobile users are willing wait for a website to load.

*After that they walk away.*

# 21MB

Average weight of web page 



# 86%

of responsive websites weight *as much* in their mobile view as they do in the desktop view

The Website

Obesity Crisis

Maciej Cegłowski, 2015

Performance is  
Invisible

Performance is  
Design

# RWD

≠

# one size fits all

# Progressive Enhancement

# @supports

## CSS Feature Queries

## # CSS Grid Layout (level 1) 📄 - CR

Method of using a grid concept to lay out content, providing a mechanism for authors to divide available space for layout into columns and rows using a set of predictable sizing behaviors. Includes support for all `grid-*` properties and the `fr` unit.

Usage	% of	all users	?
Global	89.78%	+ 2.58%	= 92.36%
unprefixed:	89.78%		
U.S.A.	90.98%	+ 2.28%	= 93.26%
unprefixed:	90.98%		

[show more...](#)

Current aligned Usage relative Date relative Apply filters Show all ?

IE	Edge *	Firefox	Chrome	Safari	iOS Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			<sup>1</sup> 49						
			72		11.4				4
	17	66	73	12	12.1				8.2
<sup>2</sup> 11	18	67	74	12.1	12.2	all	74	11.8	9.2
	75	68	75	TP					
		69	76						
			77						

Notes Known issues (3) Resources (13) Feedback

See also support for [subgrids](#)


<sup>1</sup> Enabled in Chrome through the "experimental Web Platform features" flag in `chrome://flags`

<sup>2</sup> Partial support in IE refers to supporting an [older version](#) of the specification.



## # CSS Subgrid - WD

Feature of the CSS Grid Layout Module Level 2 that allows a grid-item with its own grid to align in one or both dimensions with its parent grid.

Usage % of   ?

Global 0%

U.S.A. 0%

Germany 0%

Current aligned

Usage relative

Date relative

Apply filters

Show all

?

IE	Edge *	Firefox	Chrome	Safari	iOS Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			49						
			72		11.4				4
	17	66	73	12	12.1				8.2
11	18	67	74	12.1	12.2	all	74	11.8	9.2
	75	68	75	TP					
		69	76						
			77						

Notes

Known issues (0)


Resources (6)

Feedback

Firefox status: in-development

## # CSS Feature Queries - CR

CSS Feature Queries allow authors to condition rules based on whether particular property declarations are supported in CSS using the @supports at rule.

Usage % of all users  ?

Global 94.71%

U.S.A. 93.94%

Germany 91.19%

Current aligned

Usage relative

Date relative

Apply filters

Show all

?

IE	Edge *	Firefox	Chrome	Safari	iOS Safari *	Opera Mini *	Chrome for Android	UC Browser for Android	Samsung Internet
			49						
			72		11.4				4
	17	66	73	12	12.1				8.2
11	18	67	74	12.1	12.2	all	74	11.8	9.2
	75	68	75	TP					
		69	76						
			77						

Notes

Known issues (2)

Resources (7)

Feedback

See also the [CSS.supports\(\) DOM API](#)

```
.main { width: 45% ; }
.div1 { float: left ; }
.div2 { float: right; }

@supports (display: grid;) {
    .main {
        display: grid;
        grid-columns-template: 1fr 1fr;
    }
}
```

## MOBILE LAST (DEGRADED, SHOE-HORNED, SHORT-SIGHTED, CRAPPY)



## MOBILE FIRST (PROGRESSIVELY ENHANCED, FUTURE-FRIENDLY, AWESOME)



Embrace the  
**unforseeable**





# Summary

1. We don't know what the next trend is.
2. We don't have any control.
3. Base Principles: Flexible Grid and Media, CSS3 MediaQueries
4. Basic Principles: Ubiquity, Flexibility, Performance, Progressive Enhancement, Sustainability

# **Web Accessibility**

## Getting Started



# Web Accessibility

## Perspectives

Explore the Impact and  
Benefits for Everyone

10 Short Video Introductions

# How People with Disabilities use the Web

- © Stories of Web Users
- © Diverse Ability and Barriers
- © Tools and Techniques

# Tips for Getting Started

- © Designing
- © Writing
- © Developing
- © (more in development)

The End