

# Designing Connected Content

Mike Atherton, Facebook

@mikeatherton





**Subscribe to Playboy TV before the end of May 1999 and YOU could get Playboy TV for the totally irresistible price of £3.99 for one month!**

N.B. This exclusive offer is only open to **brand new satellite subscribers** in the UK and Ireland.

nighcalls uk



**Welcome to the third series of Trouble's on-line soap!**



Dip, if you will, into the private lives of the occupants of No.1 Trouble Street as told via text, sound, images, animation and video.

Episodes can be accessed by clicking the episode buttons below.

episode

# Challenge

Thursday 7 May 1

Welcome to Challenge on the Web!

The prize time que for today is:  
Which ruler referred English as a nation of shopkeepers?



Enter our competition and win yourself a holiday!



**NEW!**  
Win v  
chanc  
Shirle  
perform  
our co

## The Crystal Maze



**New! New!**  
A giant fantasy playground... ingenious game  
Fiendish challenge  
all part of *The Crystal Maze* - brand new  
Challenge TV f

**Strike It Lucky**

WELCOME TO BRAVO

IT SHOULDN'T BE ENTERTAINING.

THE DOLLS' HOUSE

starring...

Channel

Davina

### DVD player up for grabs

NetMortgage and Bravo have joined up to give you the chance to win a state of the art DVD player.  
Want to know more? - well come on in

### It's football, but not as we know it

Why put up with painful corns when you can let the sunshine of Futbol Argentino into your life? Passion, crunching tackles and bendy free-kicks - it's all you could ask from a television. And it's showing on Bravo NOW!  
[Click HERE](#) to learn more about the madness and mayhem of Argentinian football and enter our fantastic competition

▶▶ GO!





Problem 1

**Bringing old ideas to new media.**

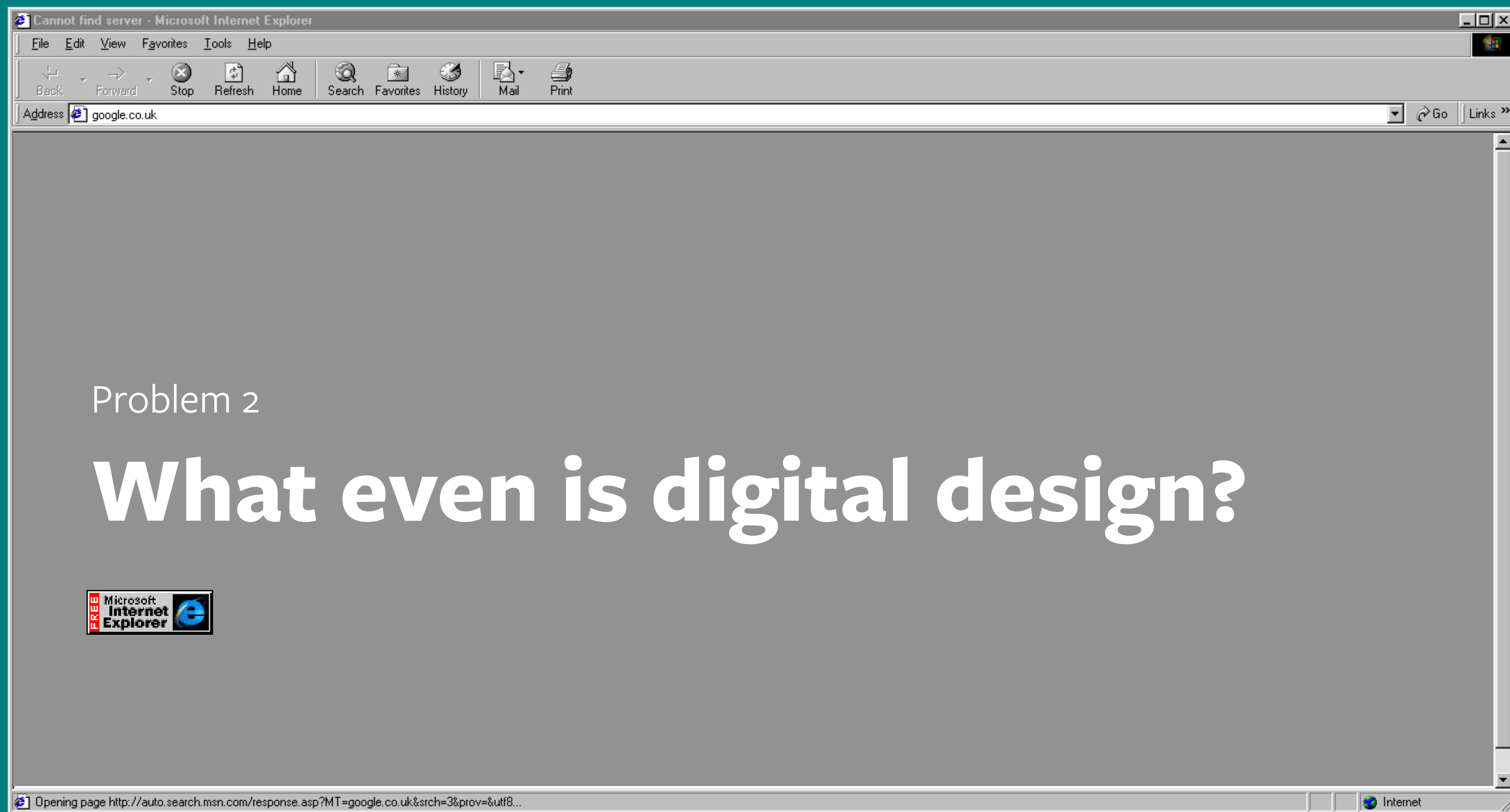


# We drive into the future using our rear-view mirror.

MARSHALL MCLUHAN










People don't come for design.  
**They come for content.**







CLOSE 

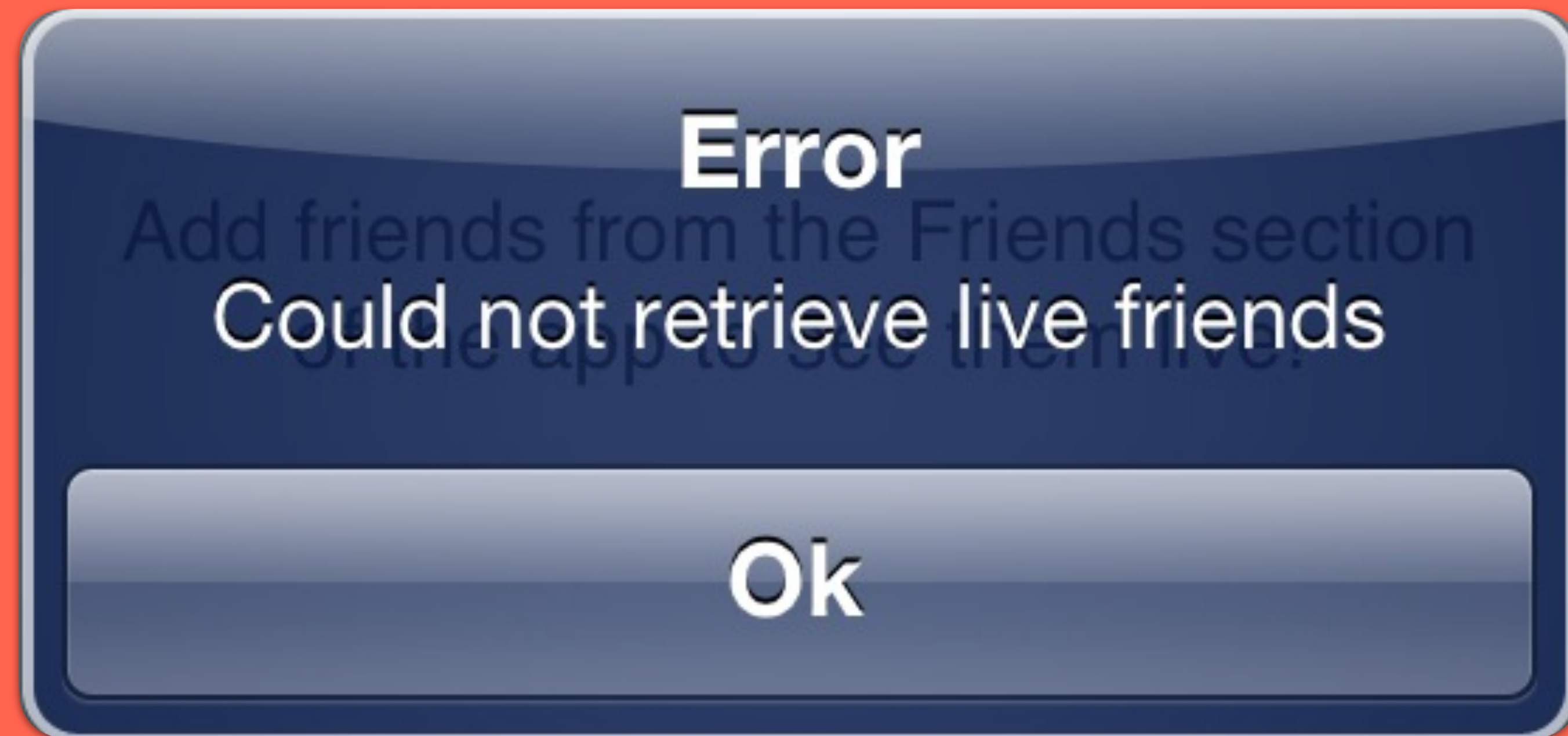
## Cancel Reservation?

Are you sure you want to cancel this reservation?

NO, CANCEL

YES, CONTINUE











Article

Talk

# List of genocides by death toll

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From Wikipedia, the free encyclopedia

*This list is **incomplete**; you can help by **expanding it**.*





# Google Earth

Google Inc. 

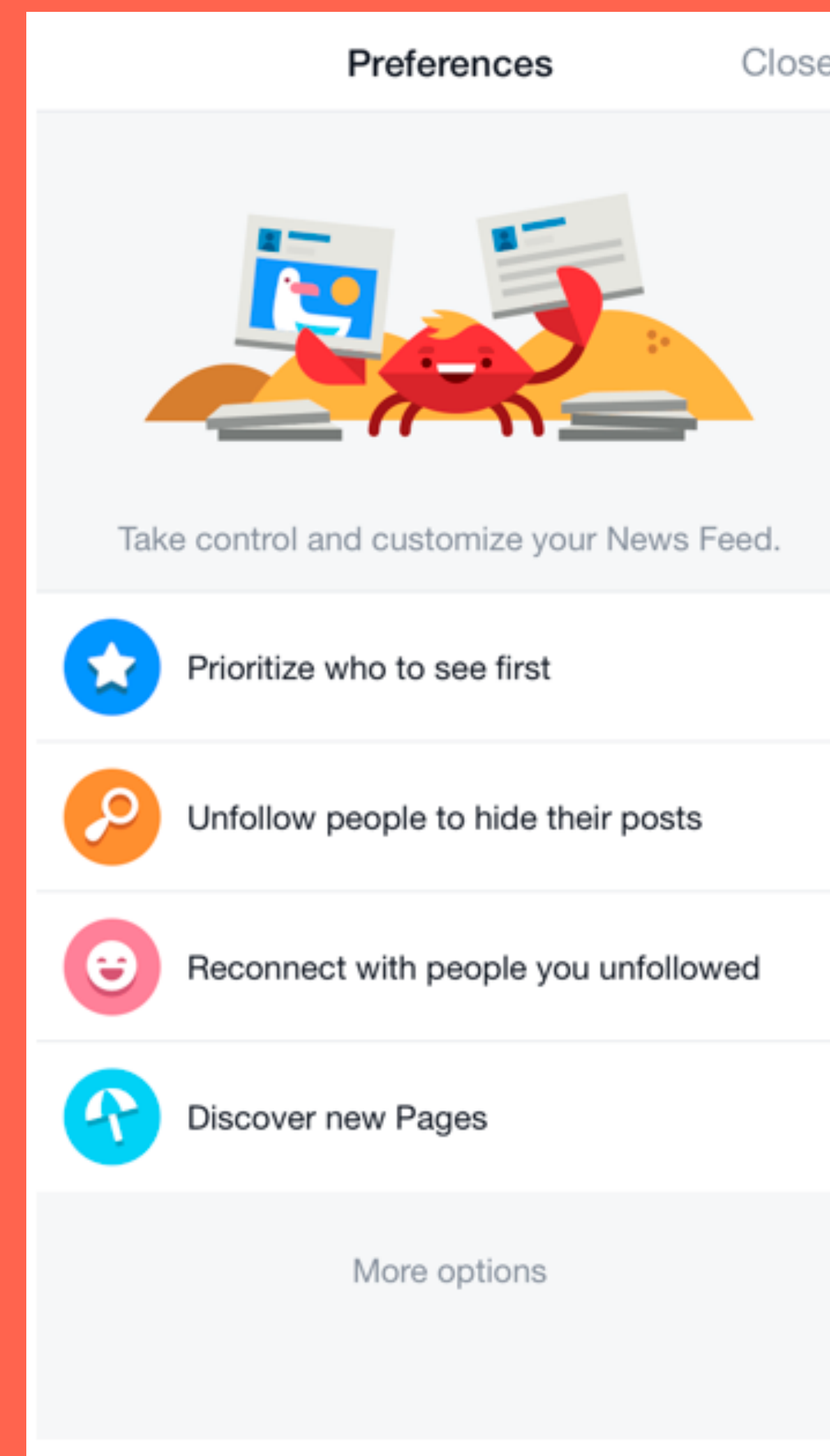
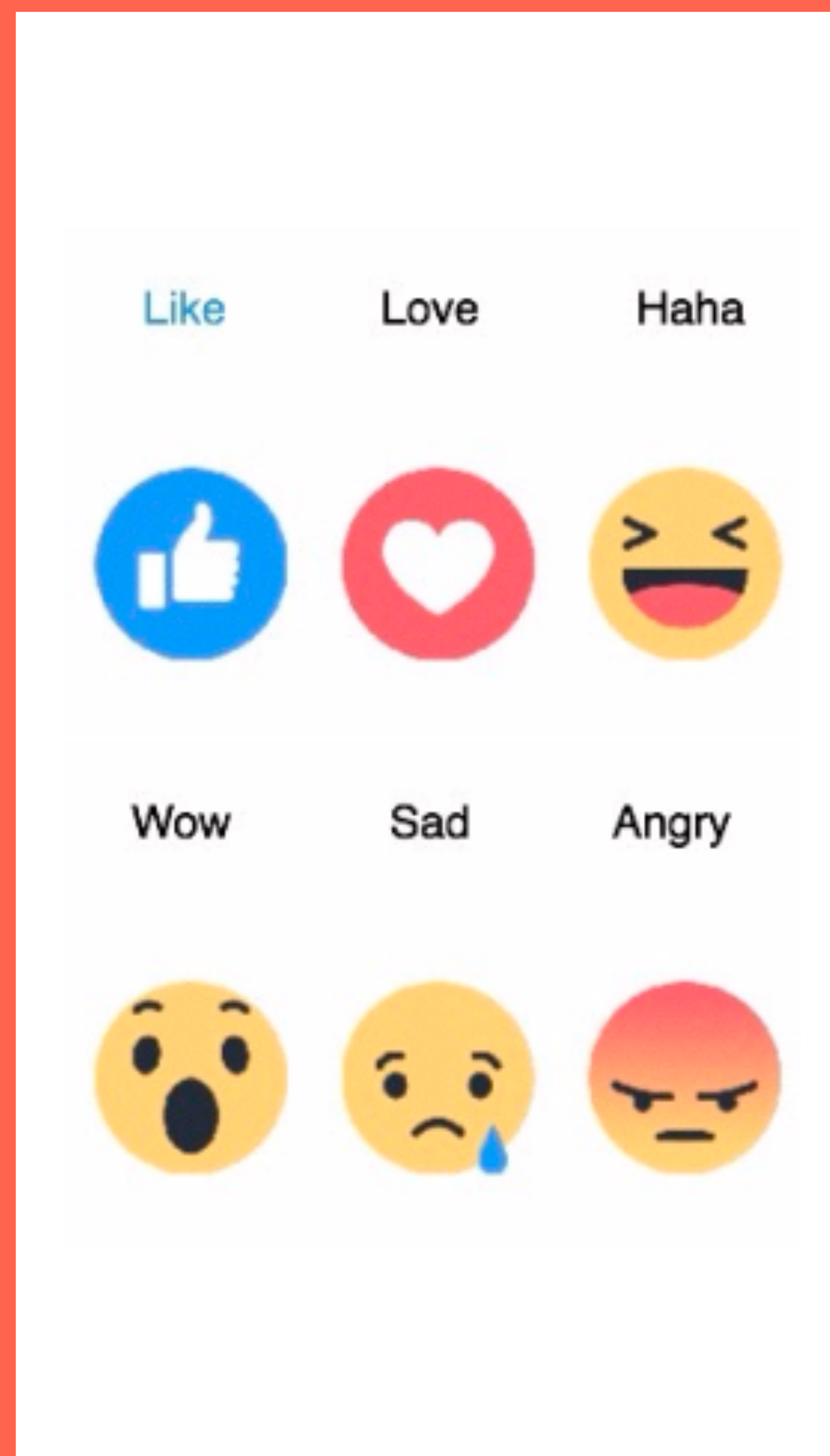
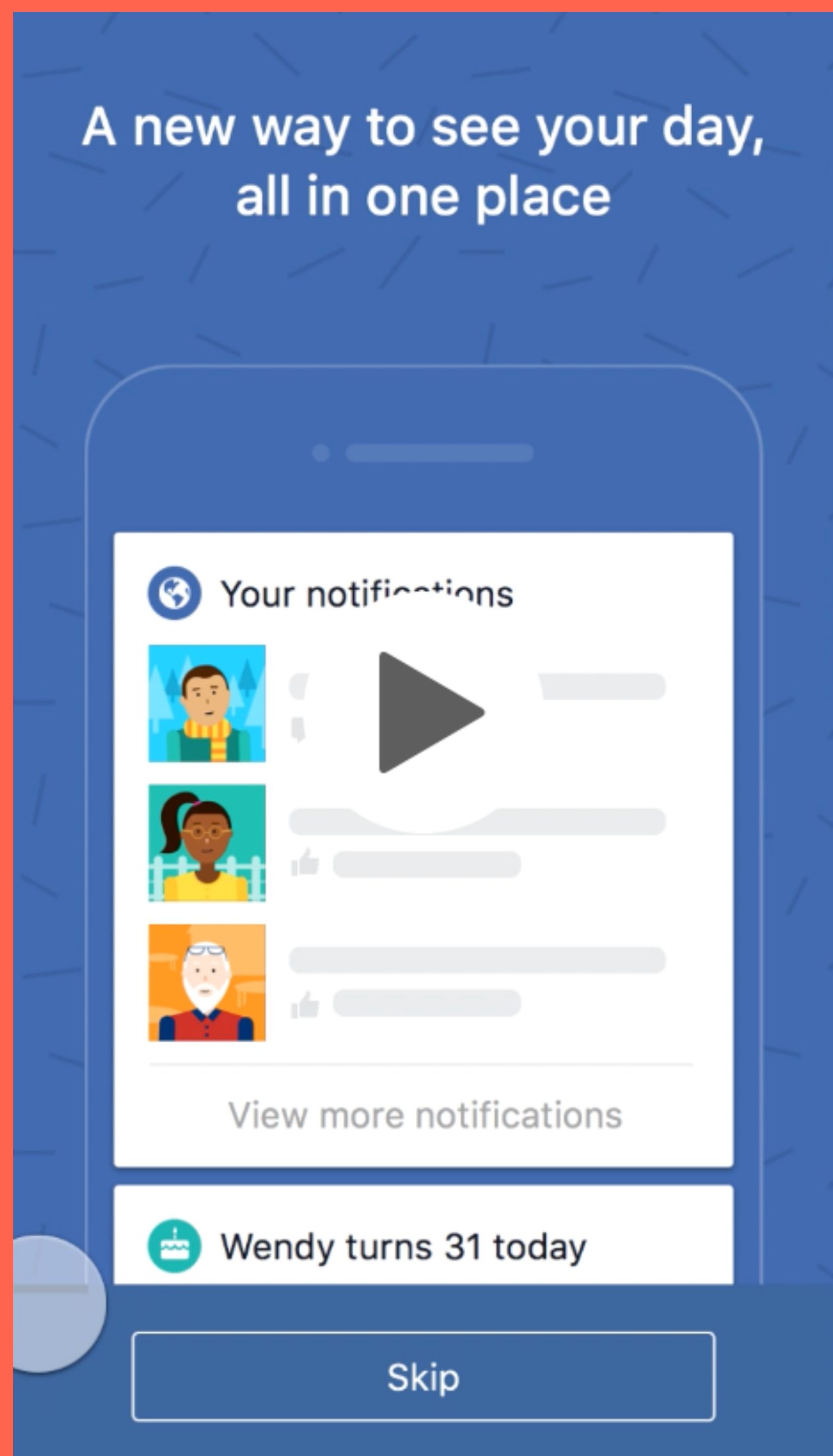
 Everyone

Unfortunately, Earth has stopped.

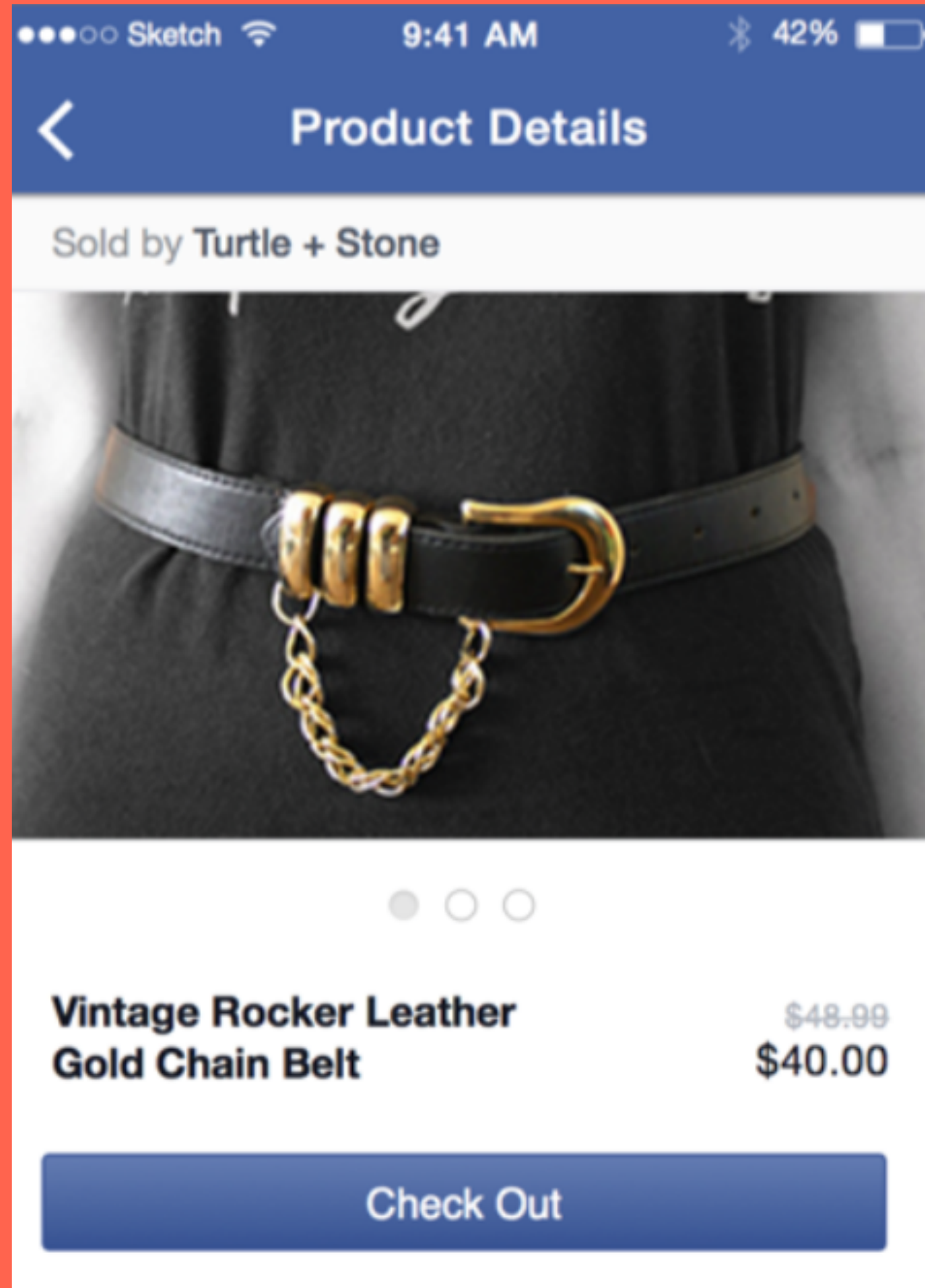
[REPORT](#)

[OK](#)

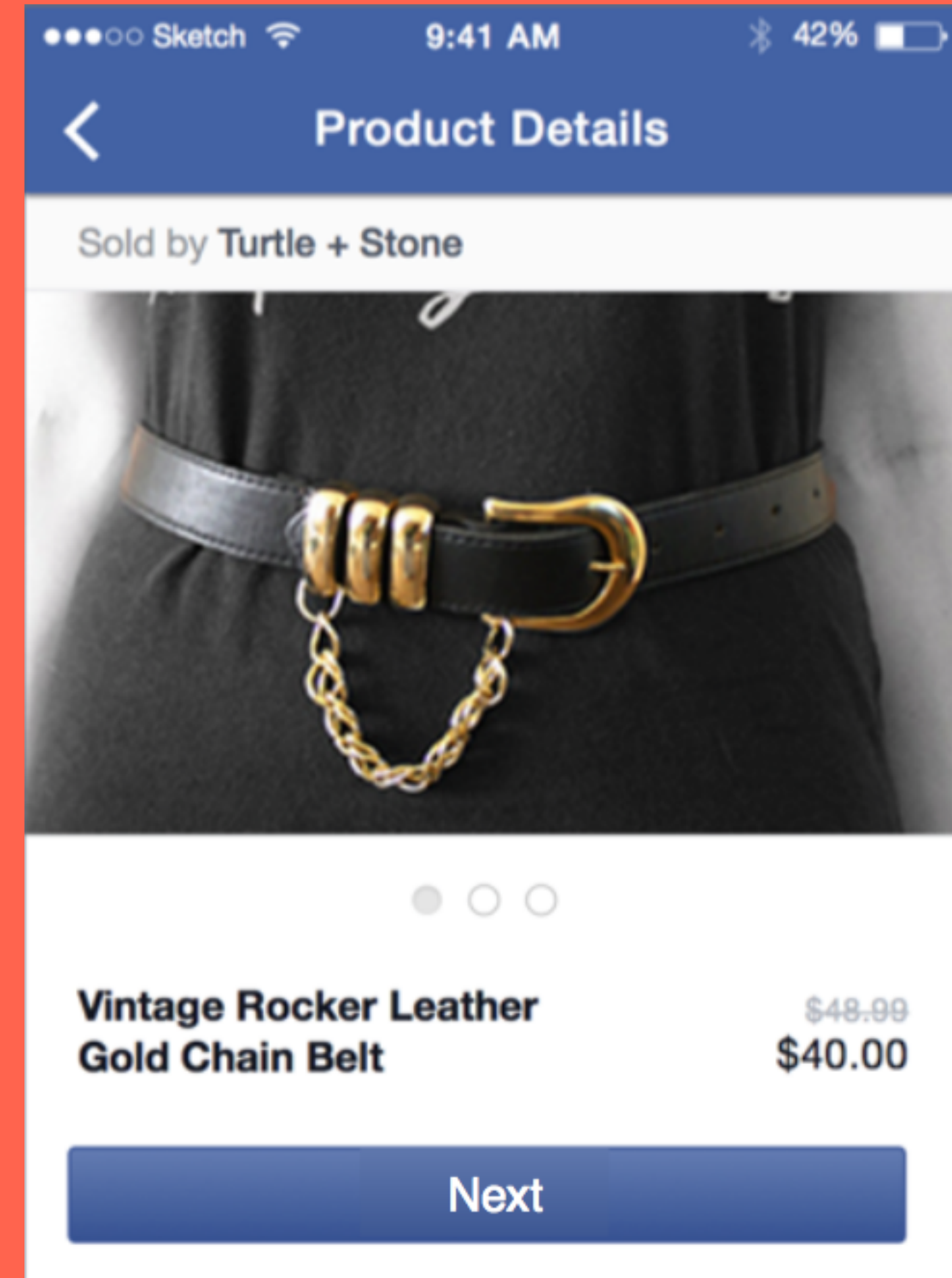








Before

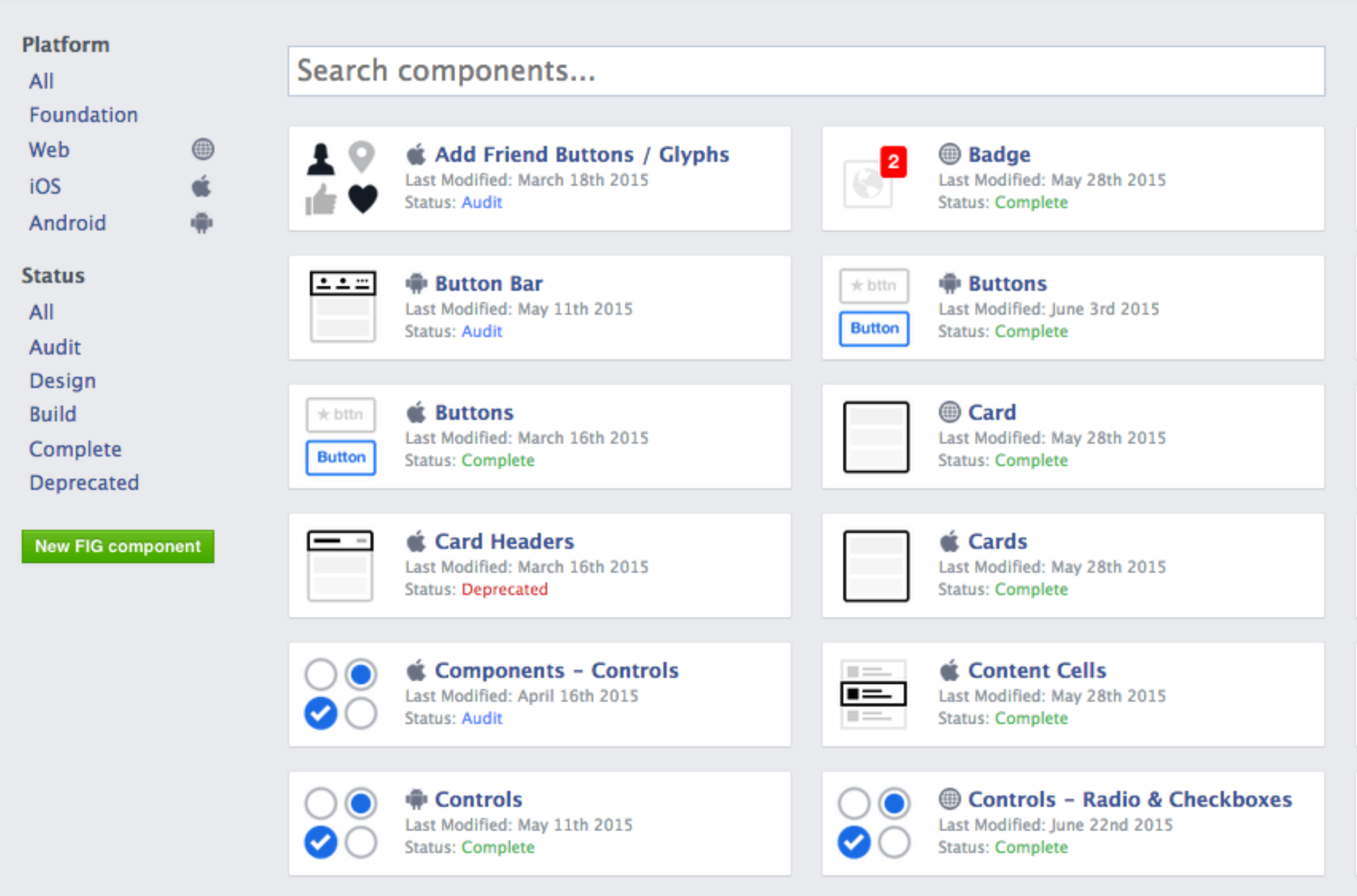


87% Higher CTR

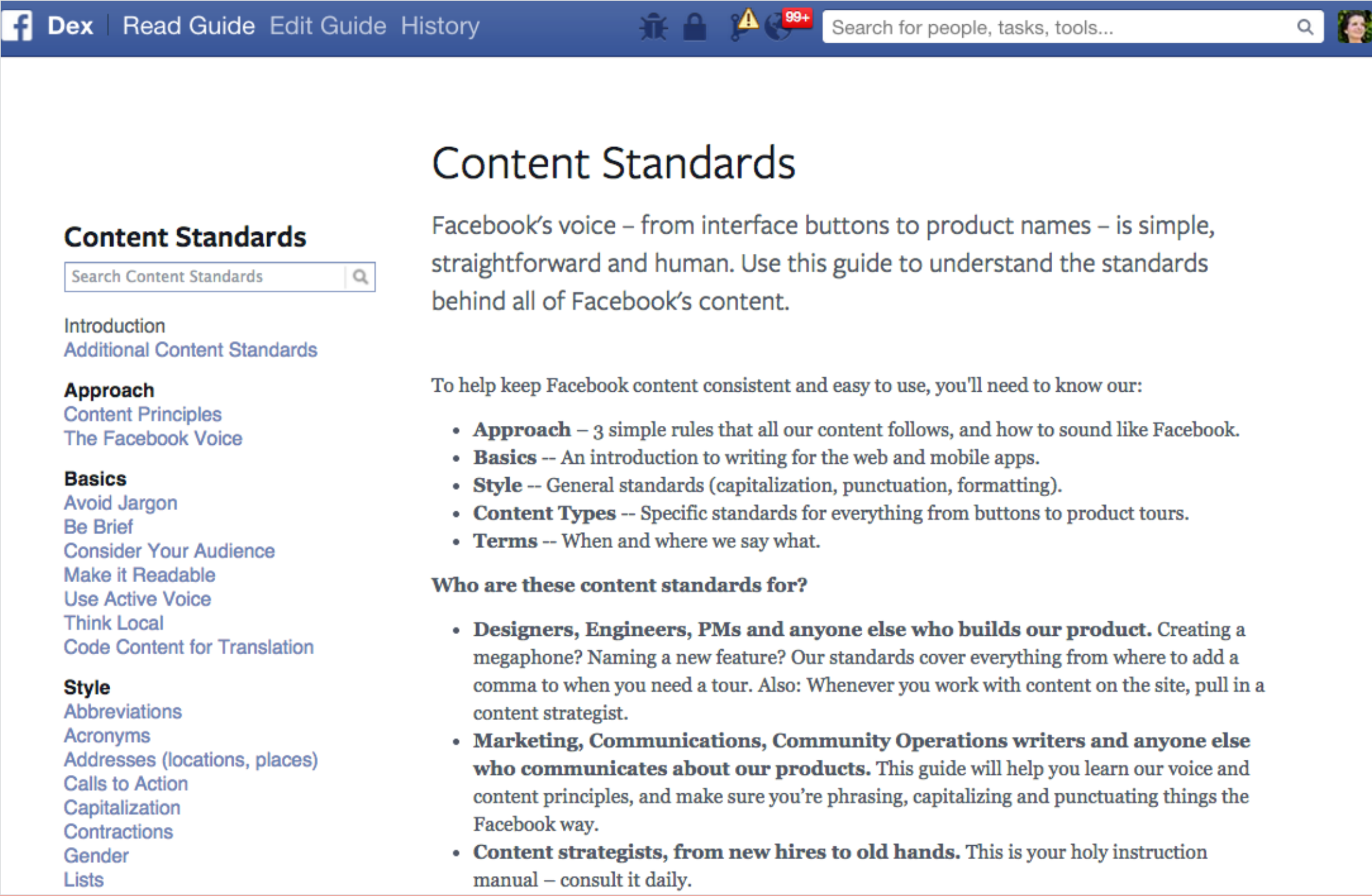








Design Standards



Content Standards



| Tone               | Subject line   | Intro message  |
|--------------------|--|--|
| <b>Celebratory</b> | Welcome to Facebook                                    | We're so glad you're here! The more friends you add, the better your experience on Facebook will be.   |
| <b>Inspiring</b>   | Make the most of Facebook                              | Here's to friendship! Start connecting with your friends and sharing with them today. Here's how.  |
| <b>Encouraging</b> | We're here to help you enjoy Facebook                  | It's time to find people you know and add them as Facebook friends! And getting started is easy. Here's how:   |
| <b>Helpful</b>     | Here's how to make the most of Facebook                | Want to know the best way to get started on Facebook? Add your friends! The more friends you add, the better your experience will be.  |
| <b>Informative</b> | 3 best ways to get started on Facebook                 | Facebook is a great place to connect with friends and family and share what's happening in your life.  |
| <b>Educational</b> | We'd like to show you to make the most of Facebook     | With your new Facebook account, you can connect with people you know, share photos and videos about your life and comment on updates about friends, family, news articles and more.                |
| <b>Reassuring</b>  | Create the best Facebook experience for you            | How you use Facebook and how much you share is up to you! To get started, find some of your friends.   |
| <b>Supportive</b>  | We thought you might want some tips for using Facebook | There are so many great ways to connect and share on Facebook! We'll help you get started by connecting you with your friends.   |
| <b>Sympathetic</b> | Easy tips and resources to get started on Facebook     | The best way to start on Facebook is to add your friends. With so many great ways to connect with the people who matter to you, we know getting started can feel overwhelming. We're here to help. |





# Five Lies

**About Writing for Products!**





**1. It's Copywriting.**





**2. It's Cute.**





# **3. Anyone Can Do It.**





**4. It Only Takes a Minute.**





# 5. Nobody Reads.



**Simple, human and  
straightforward.**



**Content strategy is  
systems design.**



|          |                      |
|----------|----------------------|
| Product  | <b>Groups</b>        |
| Actor    | <b>Administrator</b> |
| Action   | <b>Approve</b>       |
| Object   | <b>Post</b>          |
| Property | <b>Recommended</b>   |



|              |                        |                   |         |                 |                   |                 |                |
|--------------|------------------------|-------------------|---------|-----------------|-------------------|-----------------|----------------|
|              | commented on           | his               | photo   |                 |                   |                 |                |
|              | mentioned you in       | her               | video   |                 | post              |                 |                |
|              | invited you to         | their             | post    | in a            | video             | on              | Wednesday      |
| Brynn Fortez | replied to             | your              | comment | on a            | photo             | in              | UX Conferences |
| Subject      | Predicate              | Pronoun / article | Object  | Object modifier | Qualifying object | Target modifier | Target         |
|              | reacted to             | the               | event   |                 | 360 photo         | within          | Acme Inc.      |
|              | likes                  | a                 | link    |                 |                   | to              |                |
|              | changed the privacy of | an                | group   |                 |                   |                 |                |















**So, what is content?**



# Well-designed content is

Useful, useable, findable, focused, targeted,  
distinctive, and **connected**.

But...



**Nobody cares about content.**



A cartoon illustration of Lisa Simpson and Bart Simpson standing in a yard. Lisa, on the left, has her signature spiky yellow hair and is wearing a pearl necklace and a blue dress with an orange sash. Bart, on the right, has his characteristic bowl-cut yellow hair and is wearing a blue button-down shirt over a red undershirt. They are both looking at each other with slightly concerned or questioning expressions. In the background, there is a brown wooden fence, green bushes, and a blue sky with a few white clouds.

SO...  
DO YOU LIKE.... STUFF?



Nobody wants your content.

**They want the stuff your  
content is about.**





**Imagination**



**Music**



**Collaboration**



## Mayonnaise removes cup rings.



Dyson cyclones remove more dirt than any other, but there are some things even a Dyson vacuum can't clean.

To help with these, Dyson scientists have put together some cleaning tips to help you tackle dirt and stains using everyday things. You might have heard of some, but others are more unusual. Freezing soft toys kill dust mites. Using charcoal to prevent mildew. Neutralising red wine stains with soda water.

You can download a PDF with cleaning tips by [clicking here](#).



## Artists



## Recordings



## Labels



## Compositions

You can dance, you can jive  
Having the time of your life, oh  
See that girl, watch that scene  
Digging the Dancing Queen

## Release Types

Album

Single

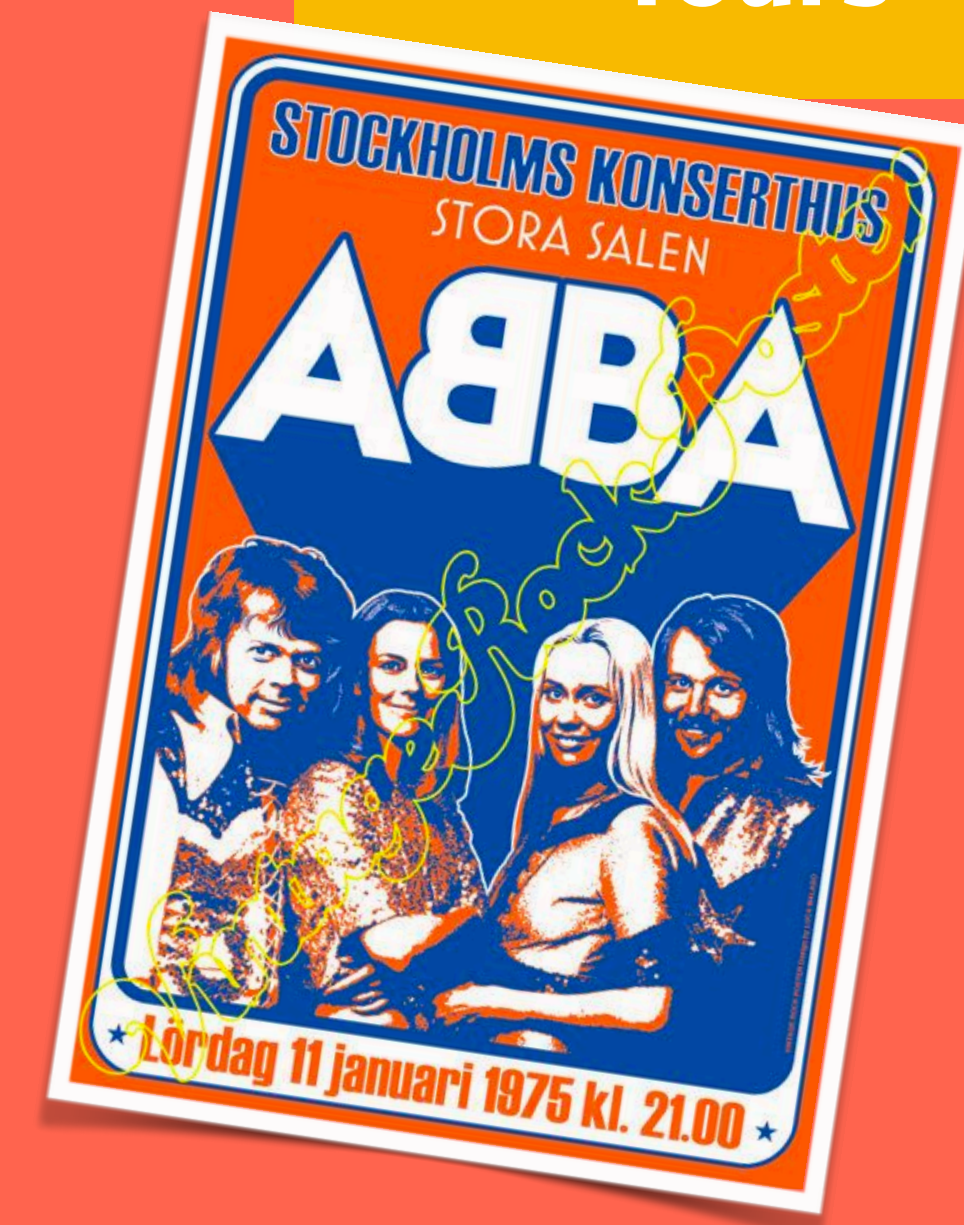
Live

Pop

Disco

## Genres

## Tours





Who's speaking?



SPEAKERS

WORKSHOPS

SCHEDULE

LOCATION

SPONSORS

CONTACT

Where is it?

What are they  
speaking about?

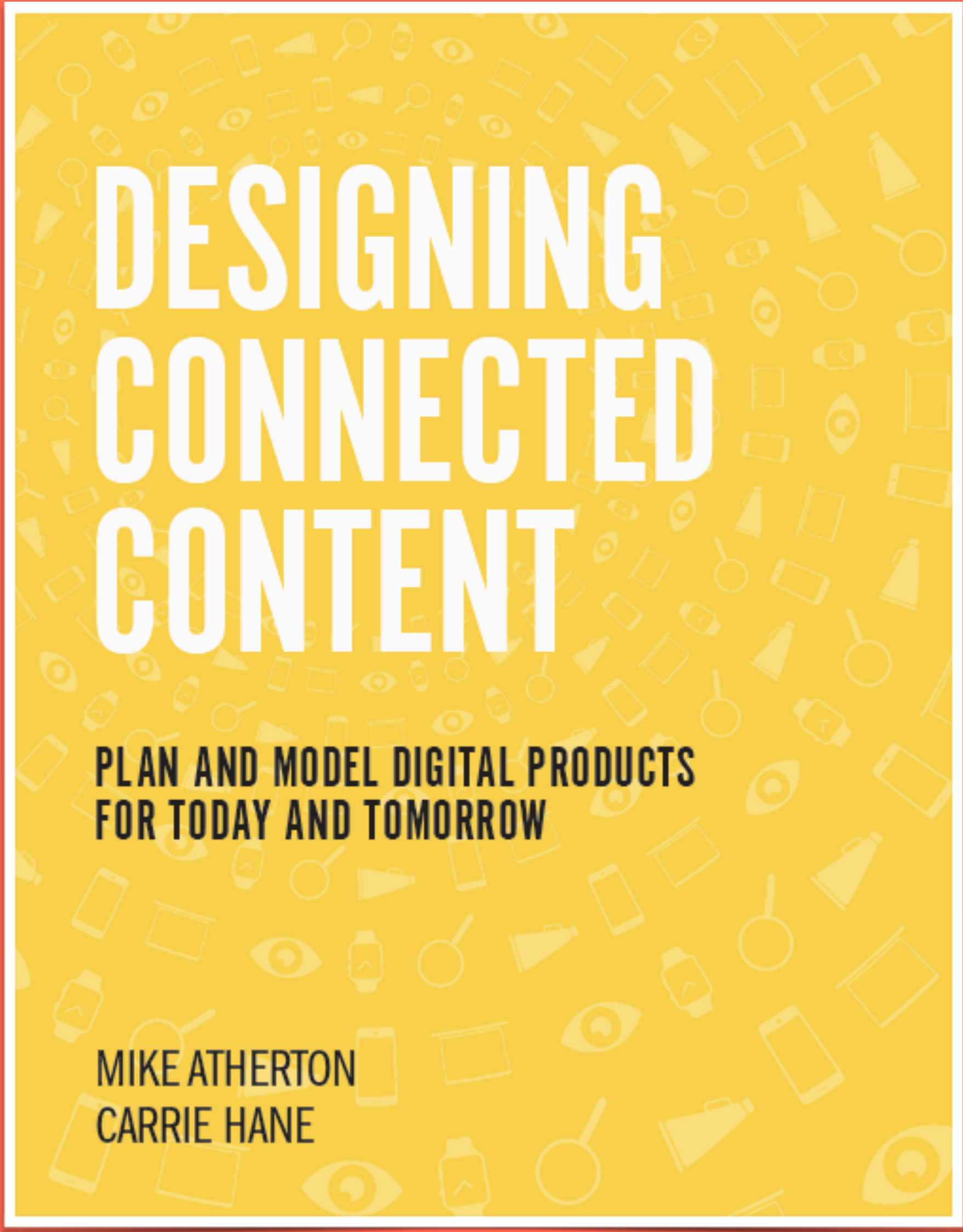
# amuse

UX CONFERENCE

OCTOBER 16-18, 2019 // BUDAPEST

When is it?





# DESIGNING CONNECTED CONTENT

PLAN AND MODEL DIGITAL PRODUCTS  
FOR TODAY AND TOMORROW

MIKE ATHERTON  
CARRIE HANE



# Interview

**“So we’re putting on a conference event about IA. This year we will be in Minneapolis, MN. Our program has full-length and lightning talks from fantastic speakers and keynotes, and other folks giving full-day and half-day workshops, on topics like Connected Content.**

**We host sessions and social events in different venues all over the city, with the help of our volunteers and sponsors.”**



# Interview

“So we’re putting on a **conference event** about IA. This year we will be in Minneapolis, MN. Our program has **full-length** and **lightning talks** from fantastic **speakers and keynotes**, and other folks giving full-day and half-day workshops, on **topics** like **Connected Content**.

is this a type of talk or a duration?

is each event an instance of the overall ‘conference’?

all sessions have variable duration?

Is a keynote different to a speaker?

is this kind of topic like the main event topic?

We host sessions and **social events** in different venues all over the city, with the help of our **volunteers** and **sponsors.**”

is social just a kind of session?

can volunteers also be speakers?  
what about in the future?

is a sponsor always associated with a session?



# Important Stuff

Overall conference brand

This year's event

Talks and workshop sessions

People: Speakers / workshop presenters

Other volunteers??

Sponsors

Theme / track / topic

Hotel (is it always in a hotel?)

City / Location

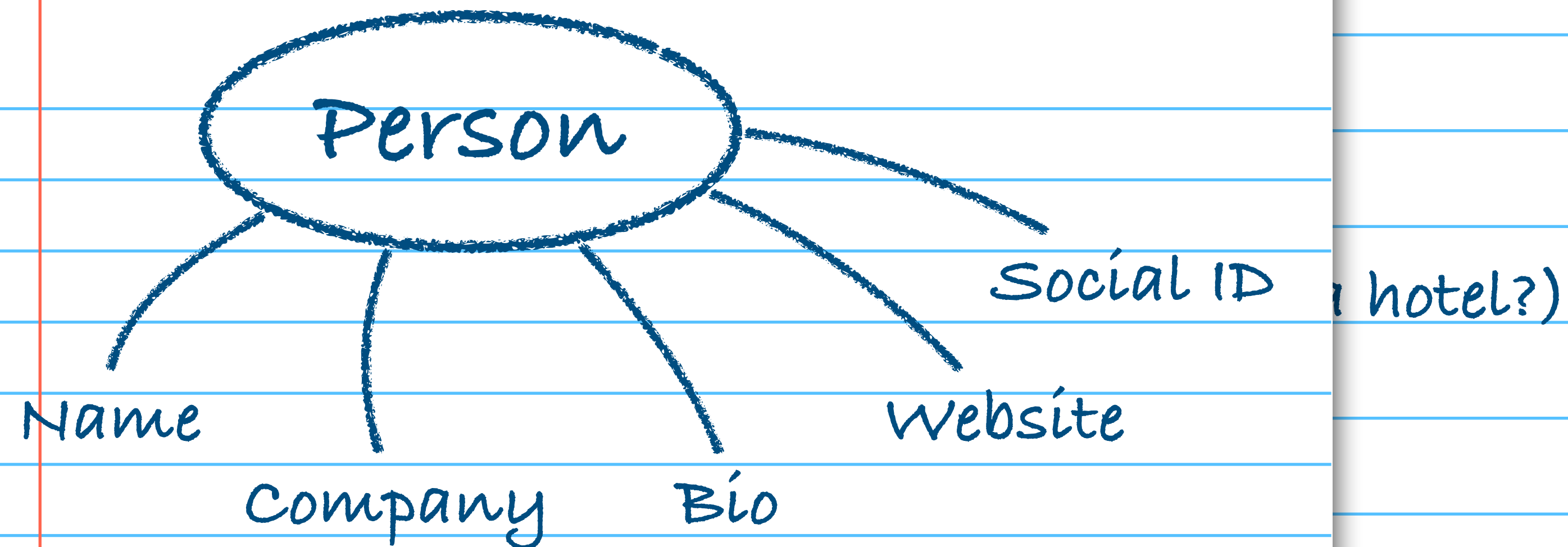


# Important Stuff

Overall conference brand

This year's event

Talks and workshop sessions



resenters







**What is an interface really *for*?**



# Content-led experience

Mapped to people's interests

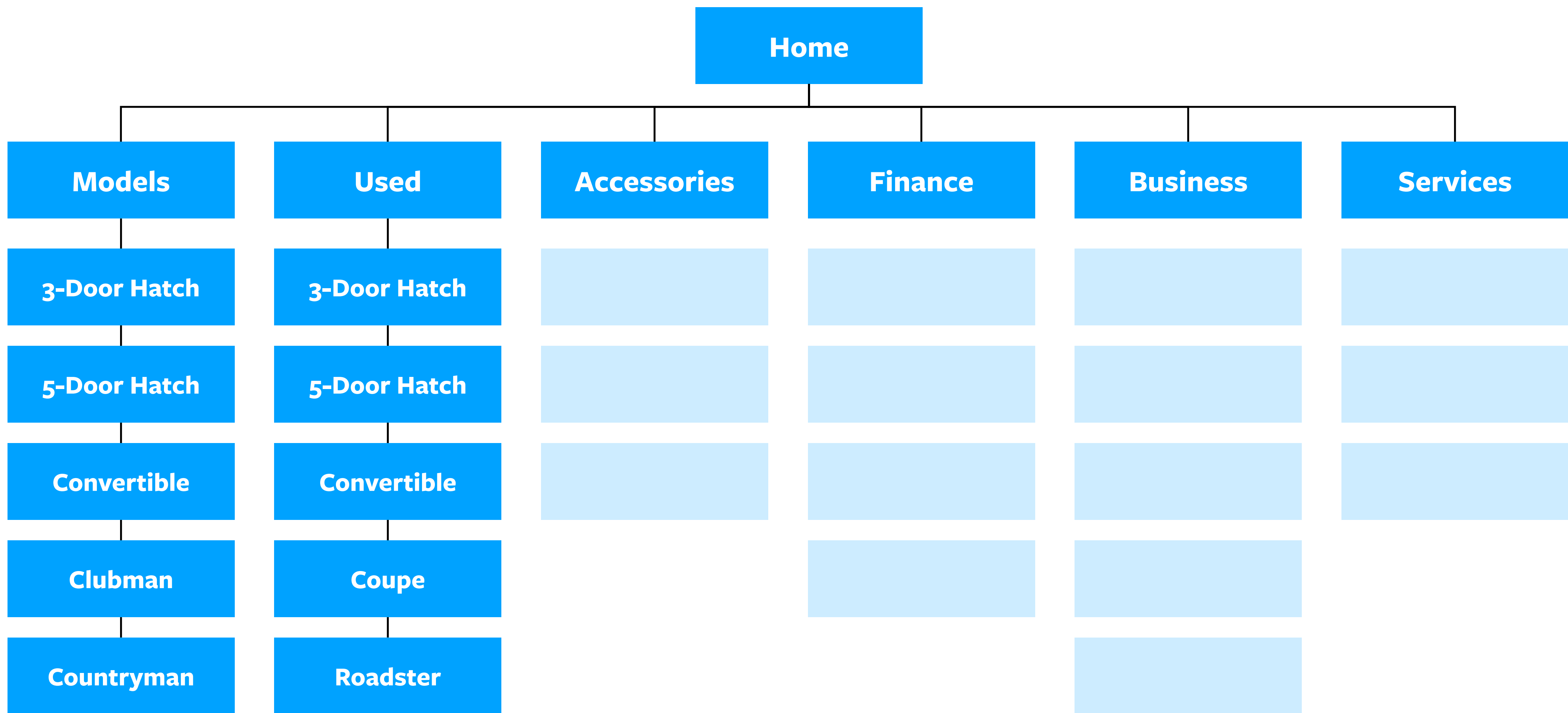
Useful and useable, anywhere

Opens pathways to exploration



When interfaces become  
invisible **all that's left is the  
structure of ideas.**











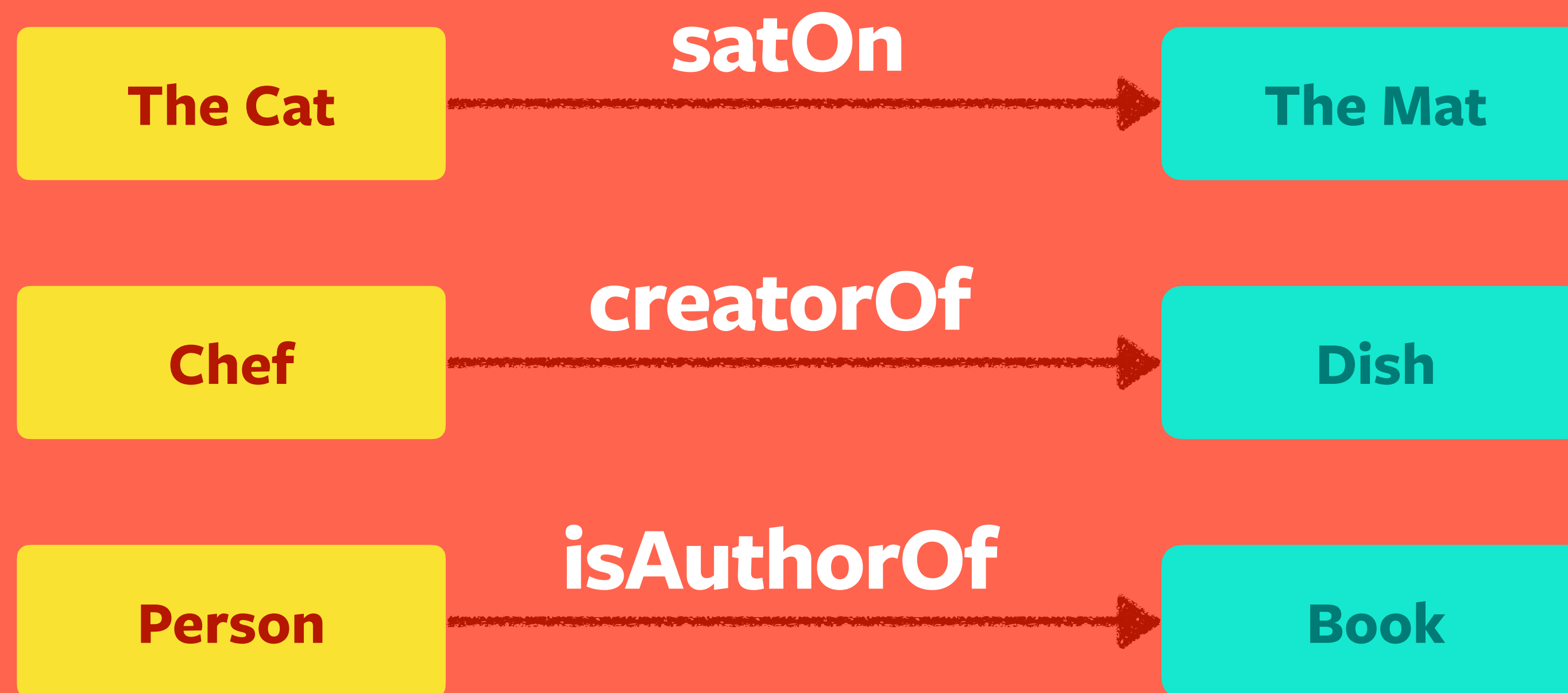
**You only understand something relative to  
what you already understand.**

RICHARD SAUL WURMAN

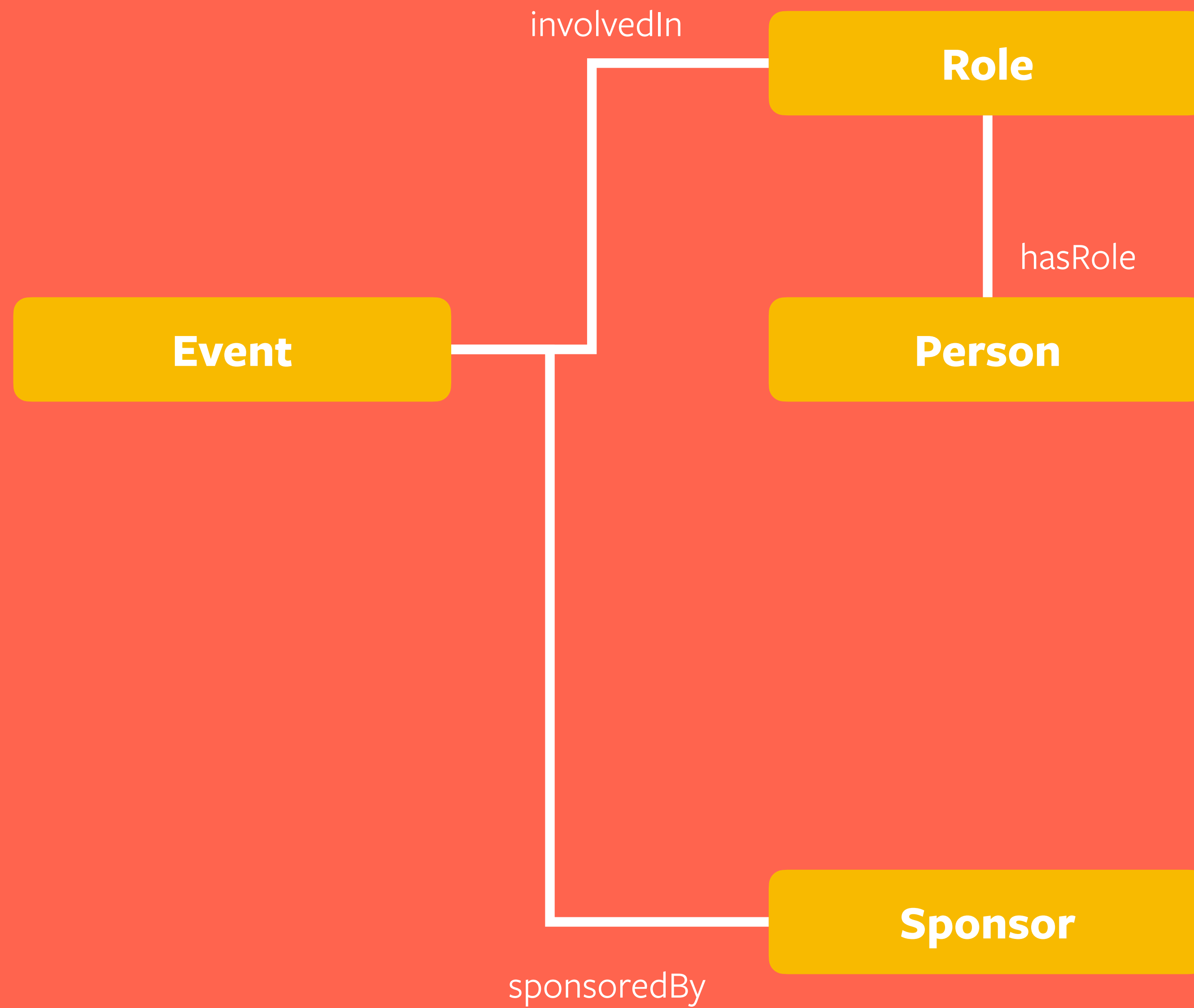


@mikeatherton

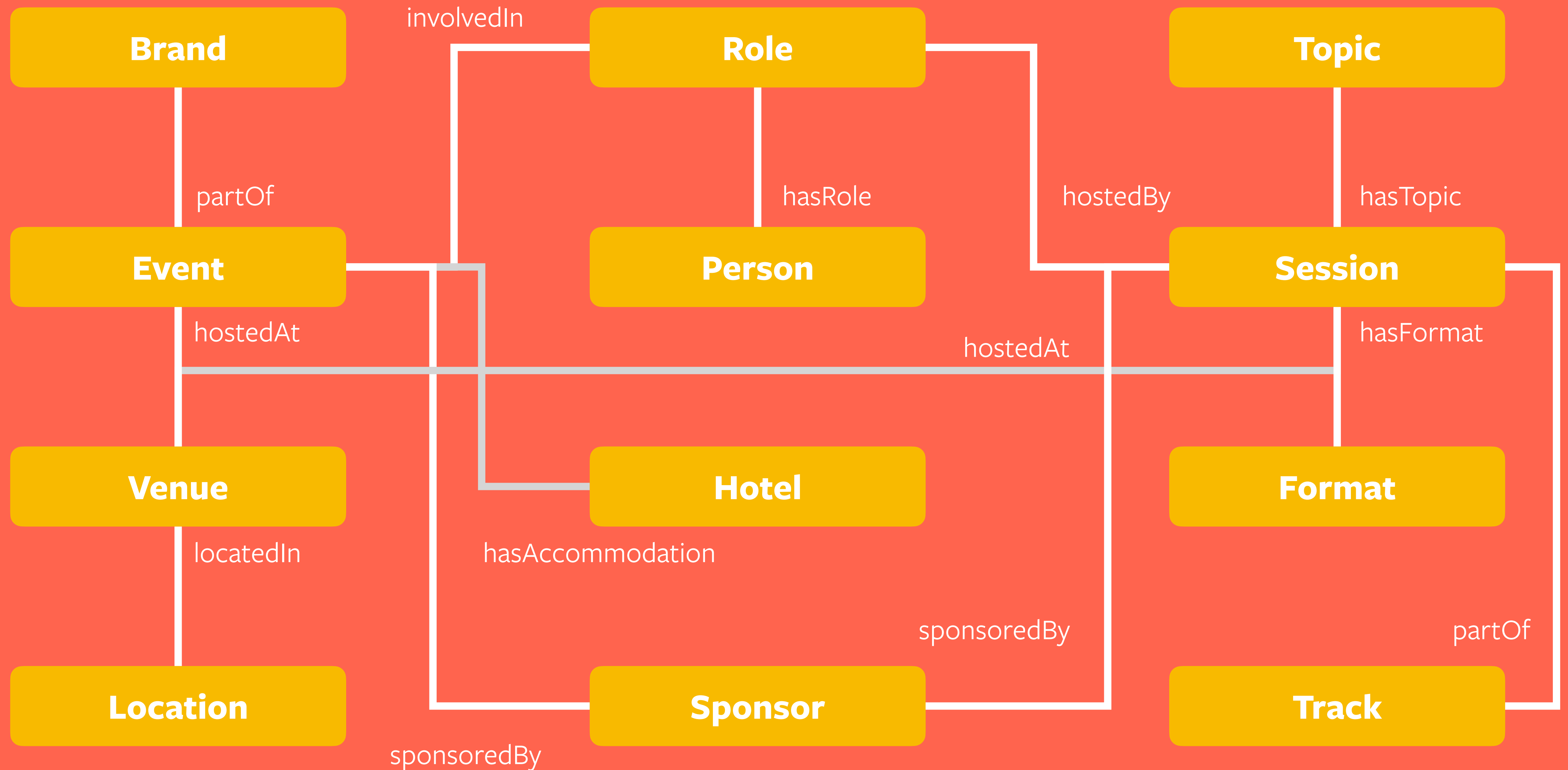




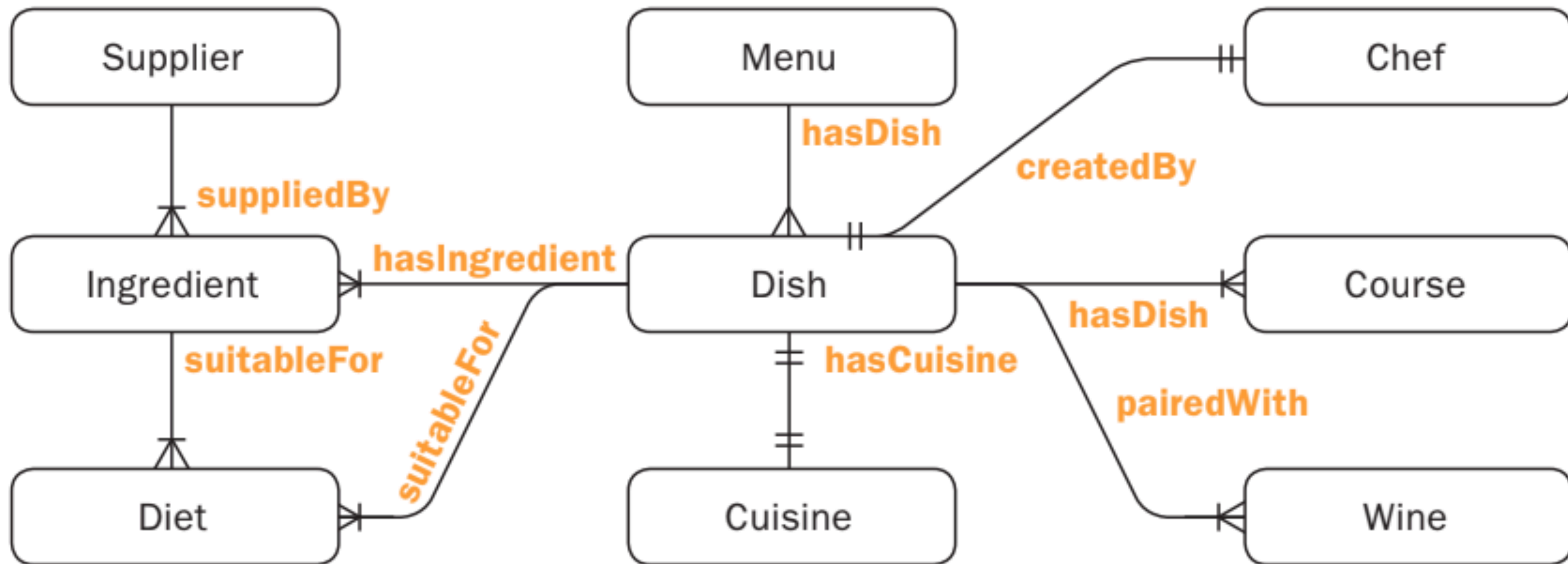




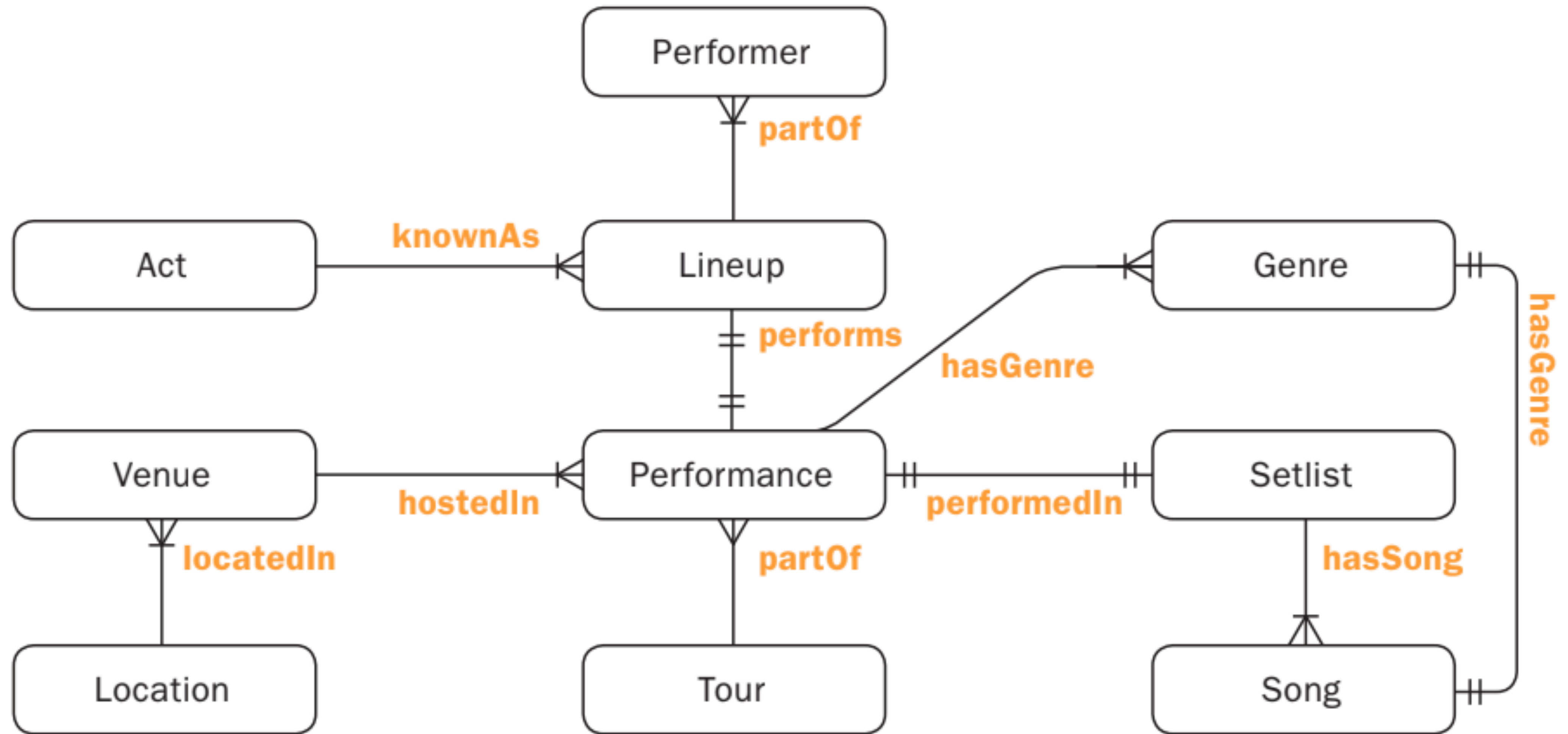




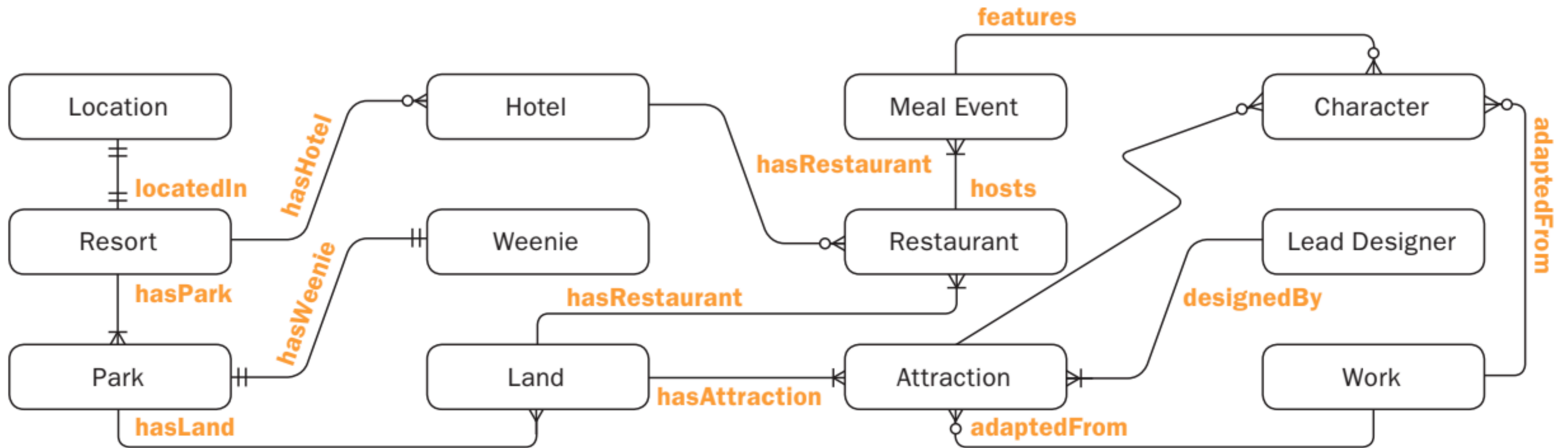




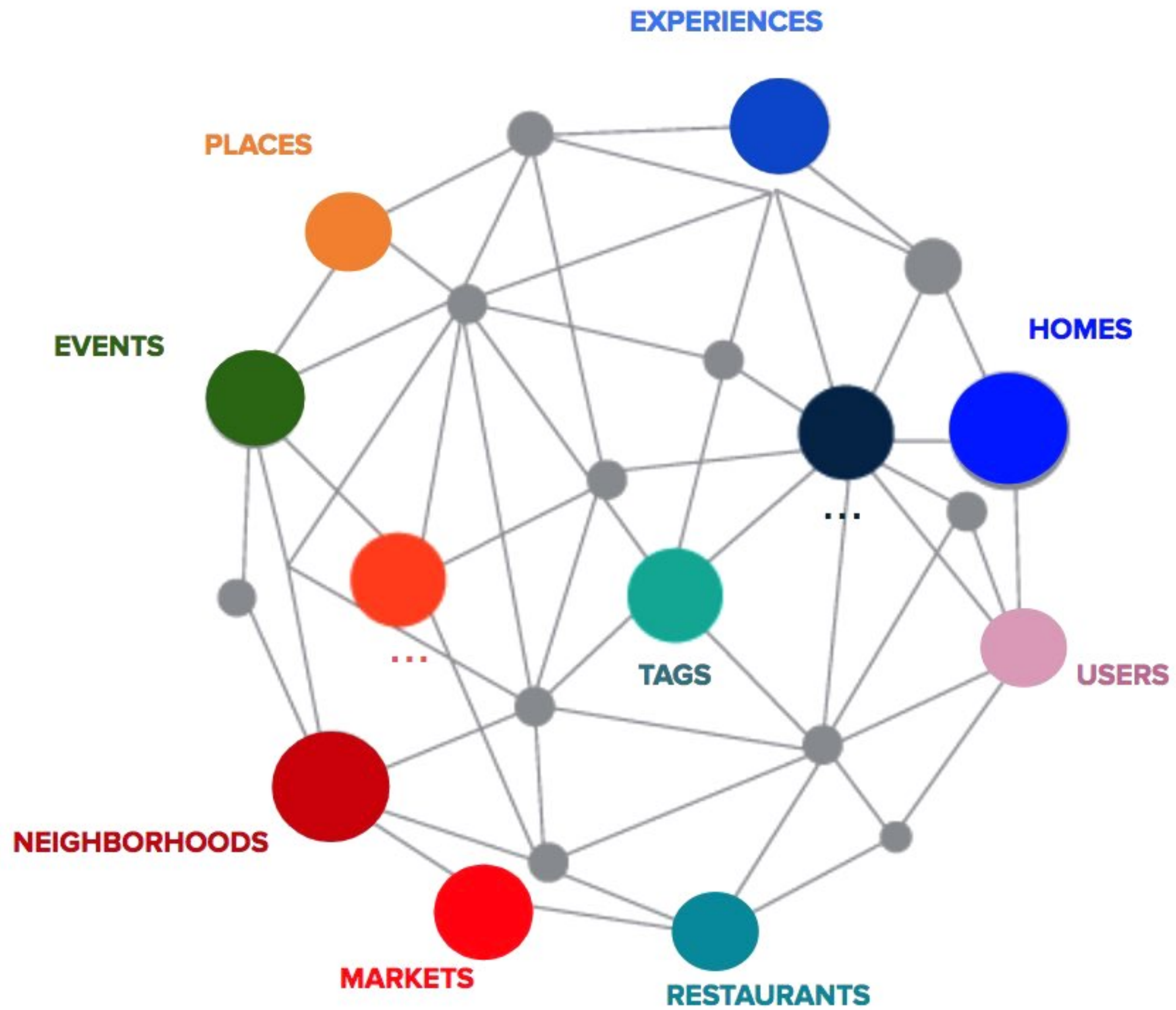














Mona Lisa

Da Vinci

Date of birth: April 15, 1452  
Date of death: May 2, 1519  
(age 67 years)

Italy

Michelangelo

Google



**Where does this leave  
interfaces?**



**Title \***

A Tale of Twin Cities

The title of this node, always treated as non-markup plain text.

**Session Description**

**B** *I*        Source

Karl Fast and Kristina Halvorson in conversation. As the Information Architecture Summit visits content look at how these disciplines compare, why they're important and what they can teach each other.

**Session Takeaways**

**B** *I*        Source

Attendees will be introduced to testing methods that go beyond the basic card sorting, such as

- Delphi-method card sorting
- Online grouping
- Click path studies
- Usability testing

**PRESENTED BY**

Karl Fast (221)



Kristina Halvorson (216)

**Session date (start)**

04/26/2015

10:00:00 AM

Please add the starting date and time of the session.

**Session date (end)**

04/26/2015

10:45:00 AM

Please add the ending date and time of the session.

**Cost**

\$

☐ Sold Out

**Session Type**

fireside chat ▼

**Workshop Length**

- None - ▼

**MainEvent**

2015 IA Summit - Minneapolis (26)

**Session track**

Flex Track  
IA Theory and Practice  
Ignite  
Masters of IA

**Location**

Nicollet A



**Title \***

A Tale of Twin Cities

The title of this node, always treated as non-markup plain text.

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**B I** [Link] [Unlink] [List] [Unlist] [Quote] [Image] [Source]

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Masters of IA

**Location**

Nicollet A

**Picture**

ias2015\_0003\_KristinaHalvorson.png (428.75 KB)

Remove

**Username \***

Kristina Halvorson

**Twitter ID**

@halvorson

**Bio**

**B I** [Link] [Unlink] [List] [Unlist] [Quote] [Image] [Source]

Kristina Halvorson (founder, Brain Traffic, and author, *Content Strategy for the Web*) is recognized industry's leading advocates for content strategy. She was instrumental in establishing content strategy as an essential practice in user experience design, communications strategy, and organizational design. Her article, "The Discipline of Content Strategy", was published in 2008 by A List Apart, the popular online publication.

**FirstName**

Kristina

**LastName**

Halvorson

**User Role**

Inclusion  
Keynote Speaker  
Poster Night  
Speaker



Session Title

A TALE OF TWIN CITIES

Session Description

Karl Fast and Kristina Halvorson in Information Architecture Summit v spiritual home of Minneapolis, let's compare, why they're important and other.

Session Format

A fireside chat

Session Track

Masters of IA

IA  
SUMMIT

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A TALE OF TWIN CITIES

A fireside chat presented by [Karl Fast](#) and [Kristina Halvorson](#)


Masters of IA


April 26, 2015 10:00 am - 10:45 am

Karl Fast and Kristina Halvorson in conversation. As the Information Architecture Summit visits content strategy's spiritual home of Minneapolis, let's look at how these disciplines compare, why they're important and what they can teach each other.

Part of  
[IA Summit 2015](#)  
April 22 - April 26, 2015  
Minneapolis, MN

Presented by

Karl Fast

Kristina Halvorson

When


10:00 am - 10:45 am  
Sunday, 26 April, 2015


Where

Nicollet A  
[See the full schedule](#)

Person Name / Photo

Presented by

Karl Fast

Kristina Halvorson

Session Date Start / End

When


10:00 am - 10:45 am  
Sunday, 26 April, 2015

Venue Name

Nicollet A

@mikeatherton





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# 2015 IA SUMMIT

Minneapolis, April 22 - 26, 2015

[Speakers](#) [Schedule](#) [Minneapolis](#) [Team 2015](#) [Blog](#)

## SCHEDULE

WEDNESDAY, 22 APRIL, 2015

EXPAND

THURSDAY, 23 APRIL, 2015

EXPAND

FRIDAY, 24 APRIL, 2015

COLLAPSE

09:00 am

Opening Keynote

10:30 am

Puppies, Juggling, and Caring for Experiences

*Flex Track* Richard Dalton

10:30 am

Puppies, Juggling, and Caring for Experiences

*Flex Track* Richard Dalton

Archaeology & IA: The Adventures of Information Jones

*Supporting IA* Margaret Alldredge, Andrew Schall

The Crossover Role: PM + IA + UX


*Career Development* Emily Witt


Enterprise Taxonomy for FIFA

Our sponsors

Acquia™

balsamiq

 BRAIN TRAFFIC

 cxpartners

Session Date Start

Session Title

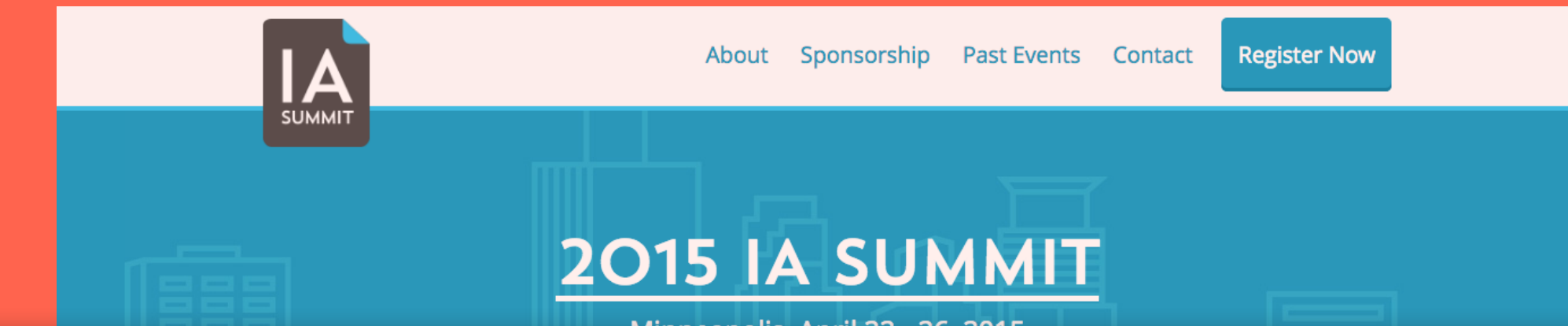
Session Track

Person Name

@mikeatherton



Person Role = Keynote



## OUR KEYNOTE SPEAKERS



Jorge Arango



Elizabeth Buchanan



Brenda Laurel



Ted Nelson

Person Role = Speaker

## OUR SPEAKERS



Richard Dalton



Margaret Alldredge



Samantha Bailey



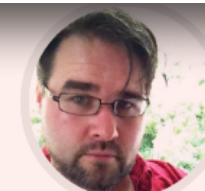
Dean Barker



Sarah Barrett



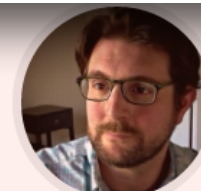
Dan Berlin



David Bloxsom



Lynn Boyden



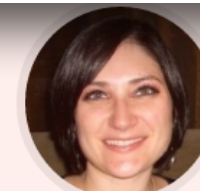
Dan Brown



Sara Cambridge



Michael Carvin



Coco Chalfant



Chris Chandler



Kevin Cheng



Dave Cooksey



Duane Degler



Frank Duran



Jeff Eaton

@mikeatherton



# Connected content.

First, find all the things.

Then build a map of your world.

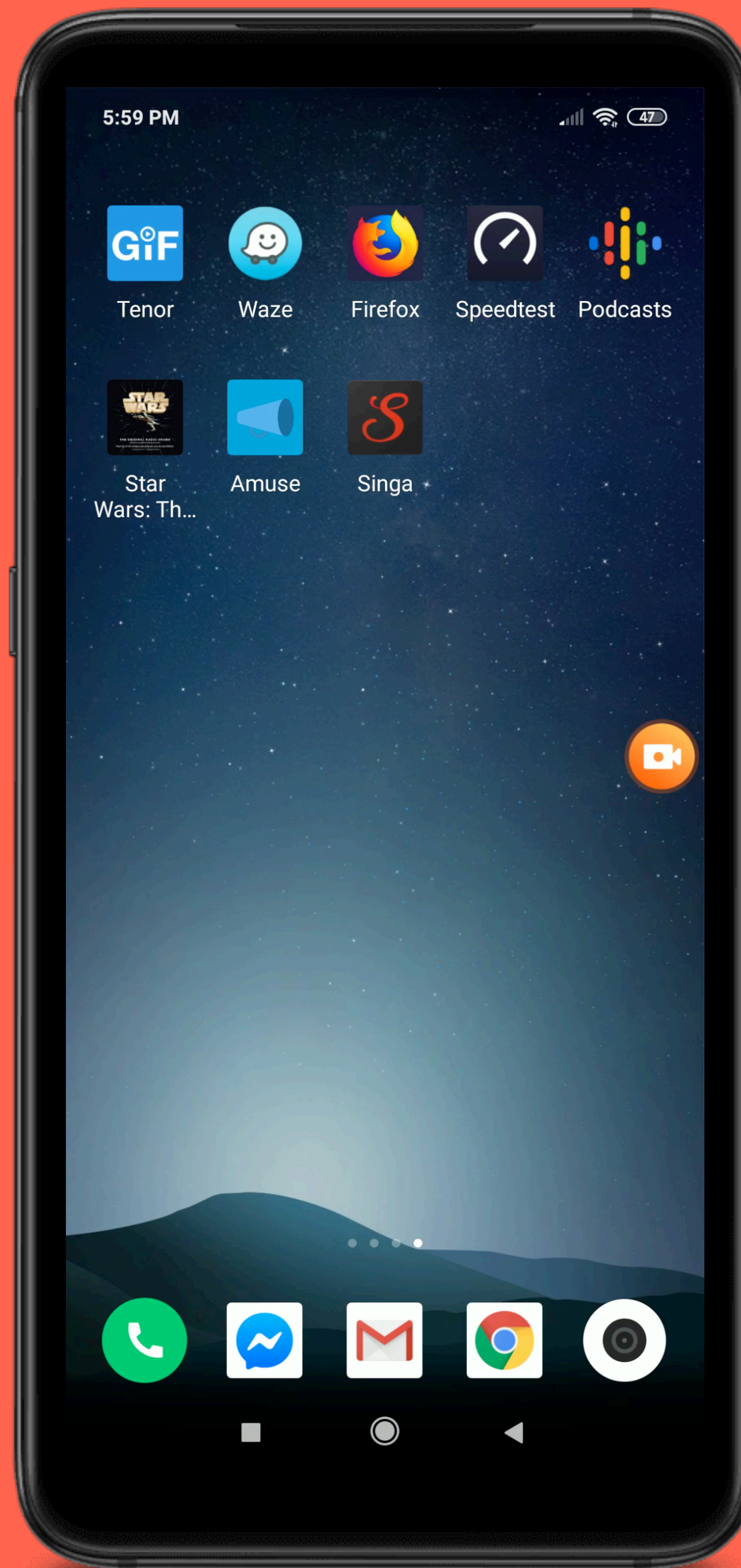
Fill that world with content.

And open all the windows.



**It's all about the  
relationships.**





[glideapps.com](https://glideapps.com)



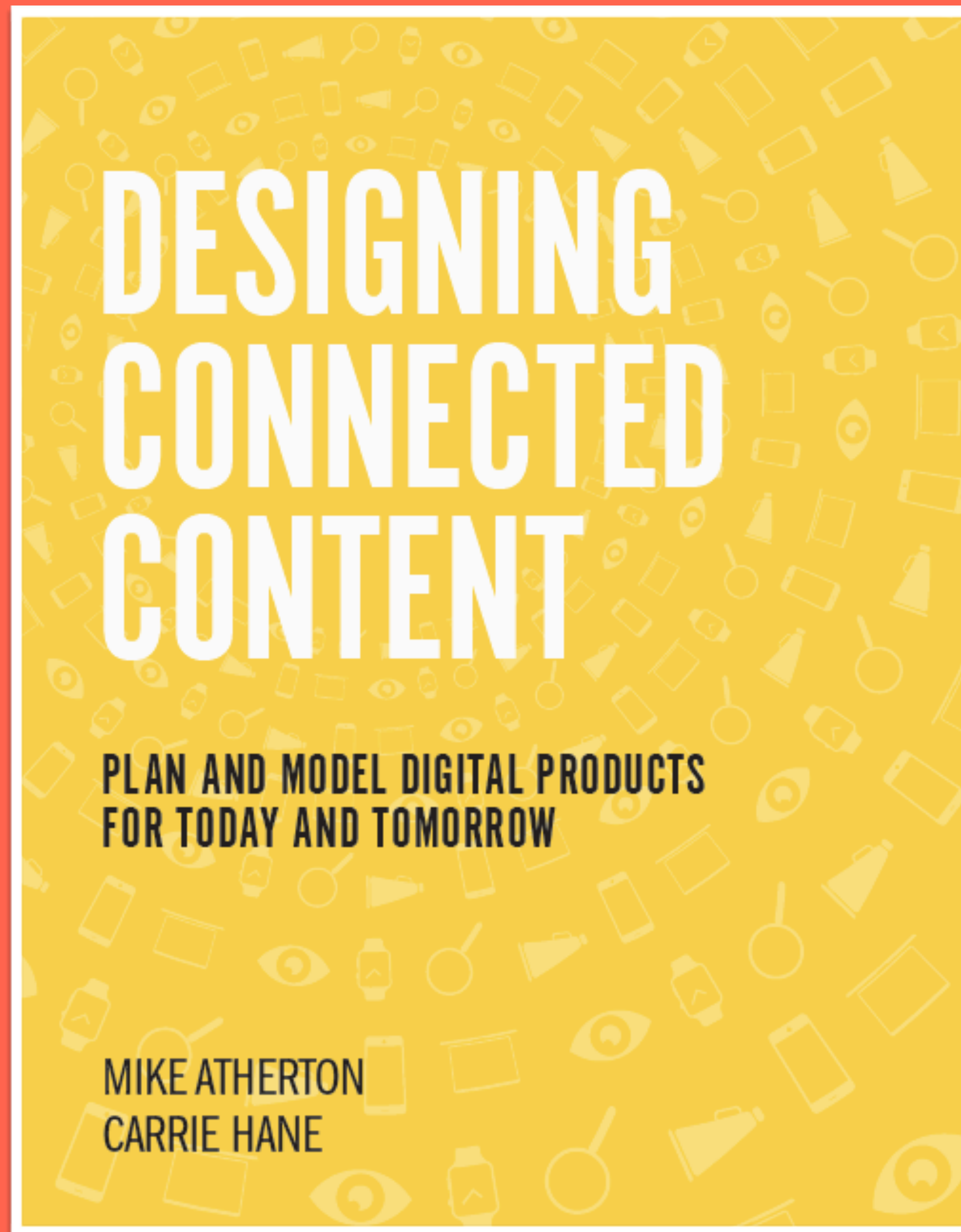
The background is a vibrant, stylized illustration of a futuristic city and park. In the foreground, a lush green park with winding paths features several large, glowing spheres in green, purple, red, orange, and blue. Small figures of people are scattered throughout the park. In the mid-ground, a futuristic city with colorful, blocky buildings and a tall tower resembling the CN Tower is visible. The sky is a bright cyan blue, filled with stylized clouds, flying cars (one red and blue, one blue and purple), and floating islands with waterfalls and small structures. The overall aesthetic is bright, colorful, and imaginative.

# facebook horizon



**Let's find the things that bring  
us closer **together**.**





Thanks, Budapest!

Let's talk more:

**@mikeatherton**