# Talk Selection As Mockumentary Film Editing

Matt Stratton DevOps Evangelist, PagerDuty



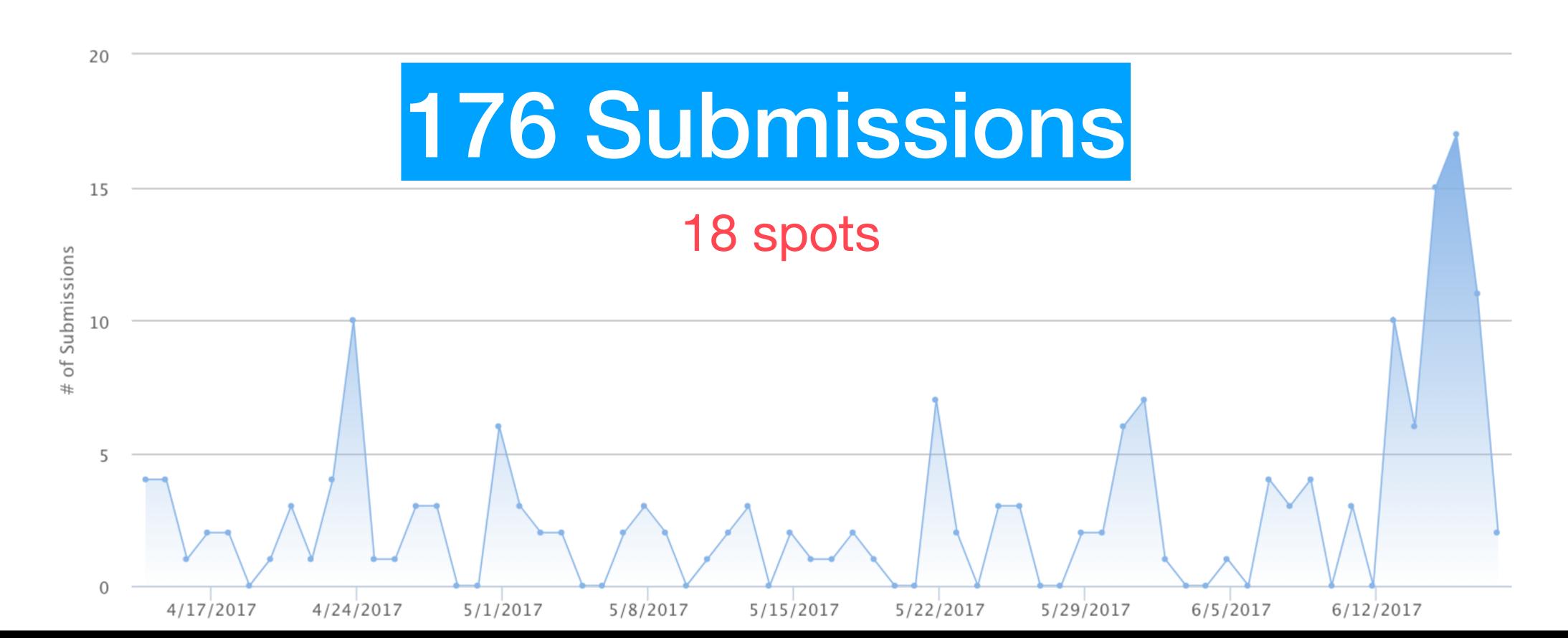


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### **DevOpsDays Chicago 2017** Chicago, IL

#### **Submission Activity**

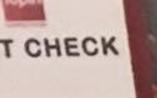




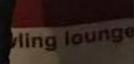


# Started with an idea...





### **PROBLEM!**



5



Eating sushi with Andrew Clay Shafer

# isn't a job title







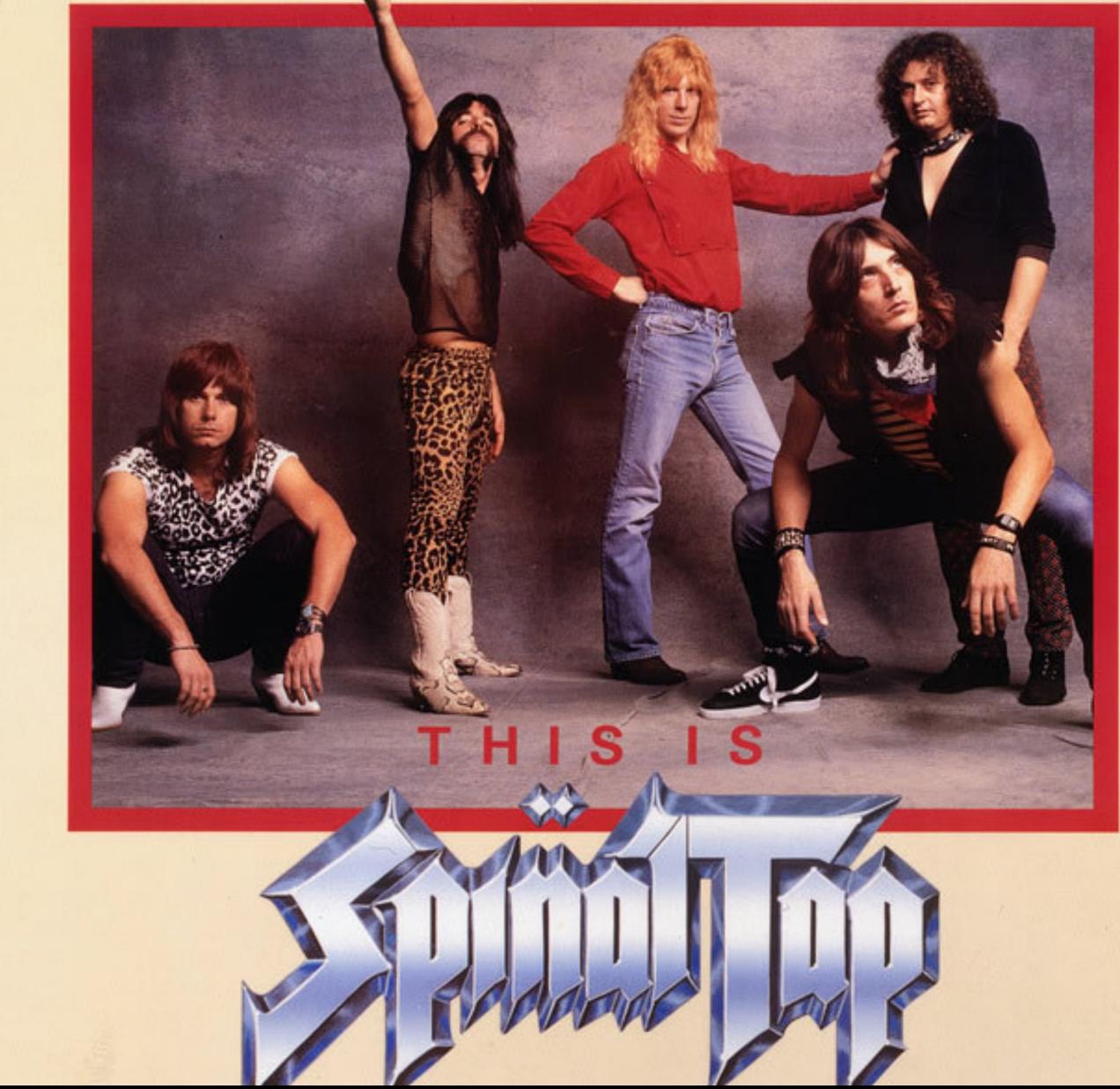




### Find the story



# So what about the mockumentary stuff?

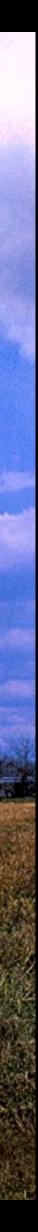


### THERE'S A GOOD REASON SOME TALENT REMAINS **UNDISCOVERED.**



# WATTING FOR GUFFFMAN A New Comedy from the Lead Guitarist of 'Spinal Tap'

CASTLE ROCK ENTERTAINMENT WEITERS WAITING FOR SOFFMAN LEWIS ARQUETTE BOB BALABAN, CHRISTOPHER GUEST, MATT KEESLAR, EUGENE LEVY, CATHERINE O'HARA Parker Posey fred Willard Argumechael McKeant, Harry Shearer III Christopher Guest, III And Blumenthal Ameriphoseph I, Garrity, Amerika Roberto Schaefer CHRISTOPHER GUEST : EUGENE LEVY THE KAREN MURPHY HE CHRISTOPHER GUEST CLASSICS CASTLEBOCK AT THEATERS SOON





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Matt Stratton () Producer | Director | Writer Born: December 7, 1974 in St. Louis, Missouri, USA

2 videos »

#### Known For



Dancing with Gaia Producer (2004)



Inventing: Music Producer (2003)



Inventing: Stephen Producer (2003)

Just because you can dance to something, doesn't mean that you should.



# I made a movie about swing dancing





### Dancing with Gaia

KELLY BELIKONT JENNIFER FOURS JENNIFER WEDING WARAFLOAML JUSTIN WARKERT KITTY WORTLAND HIMA PETHISON MOREN ISOARD EALLAS TRACE ALC EVER GALANG AS 2011

MODE IN BRIEN CRAME, CONTROLING IN JASON BALUTAN IND EVER GALANCE Delection of Protocolary SPM CONCALPS - Solval Incide to ANEXEM WERECARE

EDENSION IN WAT STRATTCH INCIDELING TRACE ALLIGNAT DRECTOR TRACE HORSE DECKTYF PRODUCTION MATTISTIKATION AND BALLAS TRANSF.

DESCRIPTION INNEEDS FOR ALL CONTRACTORS

coming soon



www.gravytrainfilms.com



Director STRATION

Camera GONZALES Dale#6 - 01 - 01







# A story was written But it wasn't in the footage





Gravy Train Films, Limited http://www.gravytrainfilms.com Photo Credit: Jason Wyckoff







- You can't predict what you'll get
- Start with an idea, but be flexible
- Improvisation can be fun. Let your speakers be your guide

# Let's Review

# Want the slides?

### Email <u>mattystratton@SendYourSlides.com</u> with the subject "DevOps"